

Most development downtown put on hiatus

BY MATTHEW HALL
Daily Press Editor

A majority of development in Downtown Santa Monica will be put on hold pending approval of the Downtown Specific Plan (DSP) at the request of City Manager Rick Cole.

The new process as envisioned by Cole and director of Planning & Community Development, David Martin, will refocus city staff on a handful of projects with special cir-

cumstances, temporarily delay any action on most commercial projects and prioritize adoption/implementation of the DSP.

The end result could be a significant decline in the number of development agreements and a standardization of the benefits offered by developers who want to build in the downtown area.

The Zoning Ordinance and the Land Use and Circulation Element have defined recent development in Santa Monica. Those docu-

ments set specific standards for development and outline priorities for the city at large. Prior to the recent adoption and updates of those documents, individual developments could only occur under a development agreement, essentially a case-by-case contract negotiated between the council and developer that extracted specific actions or payments in exchange for approval of the project.

With the zoning code in place, development agreements are still

required for the largest kind of project. The zoning code itself governs development at the smallest scale and midsize projects are subject to a development review with fixed increases in the required benefits. Council only weighs in on review projects if they are appealed.

Plans like the DSP are specialized zoning documents that provide additional regulations on a

SEE PLAN PAGE 10

A play with a purpose

Free shows recount the fight to save the Pier

BY MATTHEW HALL
Daily Press Editor

Residents don't trust City Hall. Developers threaten the Santa Monica way of life. Election politics are thrust into the limelight and a new political movement springs to life. It's a familiar setting, but this isn't the story of today. This is the story of Santa Monica's past and the fight to save the Pier in the 1970's.

"Save the Pier!" a new, free, one-hour play will bring to life the many colorful characters that were involved in the fight to save the Santa Monica Pier on Oct. 16, 17 and 18.

According to those involved, the true story of the fight to save the Pier revolves around the two major groups, working independently, to rally the citizens to stop a city council proposal that would have demolished the Pier and replaced it with a floating hotel/convention center following a devastating winter storm.

Both groups had their share of interesting people such as Jack Sicking the political mastermind for the group based in Al's Kitchen; a man that walked away from his life in Hollywood managing The Troubadour to manage Al's and engaged everyone in the restaurant to join the battle.

The other group was a team of Pier merchants with spunky Diana Cherman as their visible leader creating petitions and confronting the city council at their meetings.

Written, produced and directed by Santa Monicans — the show combines subject and setting for a uniquely Santa Monica experience

SEE PIER PAGE 7

SMMUSD bond manager to make \$420K in first year

Consultant to oversee millions in voter-approved funds for school upgrades

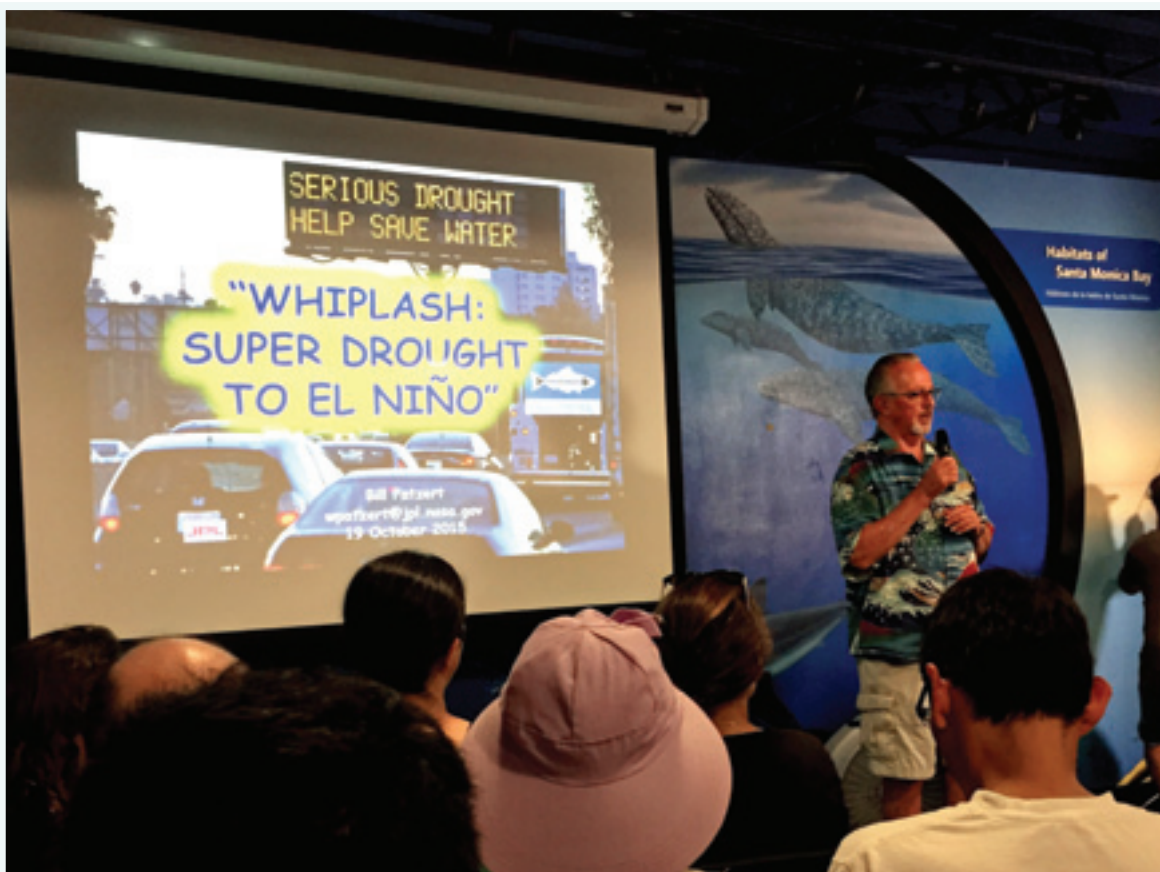
BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The consultant hired to oversee hundreds of millions of dollars in bond money for the Santa Monica-Malibu school district will make \$420,000 in the first year of a 3-year contract, documents show.

The local Board of Education, which confirmed the hiring of Massetti Consulting LLC at its July 15 meeting, is expected to give official approval of the funds when it reviews the consent calendar during tonight's meeting at SMMUSD headquarters.

Money for the contract comes from Measure ES, a \$385 million bond for school improvements that voters backed in 2012. The board has already set aside \$180 million of the sum for upgrades at Santa Monica High School, \$77 million for Malibu projects and \$34 million for technology

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CLIMATE TALK

Bill Patzert, climatologist and scientist at Cal Tech's NASA Jet Propulsion Lab spoke to about 50 people about the impending El Niño this week. Patzert's talk at Heal the Bay's Santa Monica Pier Aquarium was part of the Santa Monica environmental organization's El Niño Week. Visit healthebay.org for more information and or support Heal the Bay by ordering an El Niño inspired cocktail at one of the local establishments that are donating a portion of the proceeds to Heal the Bay for each El Niño beverage sold.

Visit: www.healthebay.org/blogs-news/el-niño-sure-ill-drink for a list of participating restaurants.

Jackie Cannata editor@smdp.com

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

October 15

Dr. Helmut Weissert: "Deep Sea Sediments - Archives for Ocean and Climate History"

President of the Swiss Geological Commission, Dr. Helmut Weissert - a Professor in the Department of Earth Sciences at ETH Zurich - is a research expert in the fields of sedimentology, paleoclimatology, and the interaction of past climate with the evolution of the biosphere. Free event. 1900 Pico Blvd., 11:15 a.m.

Classic Film & Discussion: The Man Who Shot Liberty Valance

A senator, who became famous for killing a notorious outlaw, returns for the funeral of an old friend and tells the truth about his deed. Starring James Stewart and John Wayne, this film is considered to be one of director John Ford's greatest westerns. (Film runtime - 123 min.) Montana Avenue Branch Library, 1704 Montana Ave., 2 - 5 p.m.

Housing Commission Meeting

Regular meeting of the Santa Monica Housing Commission, http://www.smgov.net/Departments/HED/Housing_and_Redevelopment/Housing/Housing_Division.aspx. Main Library, 601 Santa Monica Blvd., 4:30 p.m.

Front Porch Cinema

Special outdoor movie. Food vendors, other activities. For more information call (310) 458-8901 or visit www.santamonicipier.org. Thursday's movie is The Imitation Game. Santa Monica Pier, 5 - 10 p.m.

GED Prep Class

Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Mac Lab classroom at the Virginia

Avenue Park Teen Center, adjacent to Pico Branch Library, 2201 Pico Blvd., 6 - 8 p.m.

Pico Branch Book Group

Join organizers for the Pico Branch Book Group, which meets the third Thursday of each month and discusses a wide variety of fiction and nonfiction genres. This group is open to all, including newcomers and those who have joined us for past discussions. Book: "The Grand Sophy" by Georgette Heyer, Pico Branch Library, 2201 Pico Blvd, 7 - 8 p.m.

Margaret Stohl and the Women of Marvel present Black Widow: Forever Red

Join #1 NYT bestselling author Margaret Stohl for the SoCal release event of Black Widow: Forever Red, a Marvel YA novel. This event also features special guests The Women of Marvel, including Marguerite Bennett (Marvel's A Force), Lorraine Cink (Marvel's "The Watcher"), Ann Foley (Marvel's Agents of S.H.I.E.L.D.), and Judy Stephens (Marvel Producer, cosplay expert). The event also includes Marvel comic giveaways. Come in cosplay and win prizes. A book sale and signing follows. Free program. All ages welcome. Seating first come, first served. Main Library, 601 Santa Monica Blvd., 7 - 8:45 p.m.

Recreation & Parks Commission

Meeting of the Recreation & Parks Commission. www.smgov.net/Departments/CCS/content.aspx?id=31987, City Hall, 1685 Main St., 7:30 p.m.

October 16

Write Your Life's Journey: a Three-Part Writing Workshop

Improve your well-being and Write Your Life's Journey in a three-session workshop led by retired English pro-

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For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

LISTINGS

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fessor Lawrence Owen. This program is free and all ages are welcome. Space is limited and on a first-arrival basis. This is an event of The Living Room ...a place for adults program series and is in support of the Wellbeing Project of Santa Monica. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600. The Santa Monica Public Library is wheelchair-accessible. For special disabled services, call Library Administration (310) 458-8606 one week prior to the event. Main Library, Multipurpose Room, 2nd Floor, 601 Santa Monica Blvd., 10:30 a.m. - 12:30 p.m.

Main Library Docent Tours

Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection! Docents are able to adapt the tour to fit your interest and time. Main Library, Central Courtyard, 601 Santa Monica Blvd., 12:30 - 1:30 p.m.

Big Draw LA: Chalk It Up

Love to doodle? Come and draw with chalk on concrete floor! All materials provided, just bring a cushion or knee pads. Pico Branch Library, 2201 Pico Blvd., 1 - 4 p.m.

Front Porch Cinema

Special outdoor movie. Food vendors, other activities. For more information call (310) 458-8901 or visit www.santamonicapier.org. Thursday's movie is The Imitation Game. Santa Monica Pier, 5 - 10 p.m.

The 3rd Annual G2 Green Earth Film Festival

The festival, which was founded to bring together environmentally minded filmmakers from all levels of experience, will screen both feature-length documentaries and shorts over two weekends. For the first time, the festival will be awarding prizes; \$500 for the Best Short, \$1000 for the Best Feature, and \$1000 to the winner of the Gottlieb Award for Environmental Excellence for

top overall film. For the date and time of each film's screening, please go to www.theg2gallery.com/g2_green_earth_film_festival.html. The G2 Gallery, 1503 Abbot Kenny Blvd., 6 - 10 p.m.

Save the Pier Play

Live theatrical production performed this weekend about the 1973 community rally to save the Pier from demolition. For more information call 310-458-8901 or visit www.santamonicapier.org. Santa Monica Pier, 7 - 8 p.m.

Dawn Explores the Asteroid Belt

Find out about the mission of the Dawn spacecraft, the first probe to orbit two large main belt asteroids - Vesta and Ceres - and what we are learning about them. Tickets are available at the door and cost \$11 (\$9 seniors and children) for the evening's scheduled "double bill," or \$6 (\$5 seniors age 60+ and children age 12 and under) for a single show, guest lecture, or telescope-viewing session. The John Drescher Planetarium, Drescher Hall, Santa Monica College, 1900 Pico Blvd., "The Night Sky Show" at 7 p.m., feature at 8 p.m.

October 17

Santa Monica Bay Womans Club We Heart Art Second Annual Art & Craft Show and Sale

Paintings, drawings and jewelry created by artists who face the challenges of life will be featured at the 100-year-old Historic Landmark Clubhouse of the Santa Monica Bay Woman's Club. Free event. 1210 4th St., 10 a.m. - 4 p.m.

Blood Pressure and U

Anjay Rastogi, MD, UCLA nephrologist will discuss the importance of controlling and managing high blood pressure through lifestyle and medication management. Call (800) 516-5323 to RSVP. UCLA Medical Center, Santa Monica Auditorium, 1250 16th St., 10 a.m. - 12 p.m. (blood pressure checks from 10-10:30 a.m.)

Richard Baker: "Tonality"

Opening of Richard Baker's art show. Baker, long-time manager to Tim Allen and Drew Carey, is also an executive

producer of the ABC sitcom "Last Man Standing." Baker's painting style is recognizable and sophisticated, focusing on form and color through the use of light, shadow and geometry. Skidmore Contemporary Art at Bergamot Station, 2525 Michigan Ave., B-4, Santa Monica, 11 a.m. - 5 p.m.

Virginia Avenue Fall Festival

Bring your friends and family to Virginia Avenue Park to celebrate the season with traditional fall games and activities; including a hay bale maze, pumpkin carving demonstrations, a Halloween costume swap, storytelling, juggling, and learn how to country dance! The event will also feature the annual Santa Monica College Glass Pumpkin Sale and the Westside Repair Café (sign up at www.smgov.net/r3). As dusk comes to Virginia Avenue Park the fun will continue to light up the night with a glow-in-the-dark costume parade, illuminated jack-o-lanterns and even a glowing juggling performance. More Information at www.smgov.net/vapark. Virginia Avenue Park Campus, 2201 Pico Blvd. 3 - 7 p.m.

Off the Hook

Enjoy seafood tastings from the city's best restaurants, live music, beer gardens, oyster shucking demos, learn about where your fish comes from, Sustainable Seafood VIP lounge and more! Benefiting Seafood for the Future. Tickets at <http://othseafestival.eventbrite.com>. Santa Monica Pier, 3-7 p.m.

Emerson Quartet Performance

The program features Schubert's String Quartet No. 13, D. 804 "Rosamunde" and String Quartet in G Major, D. 887, and Beethoven's String Quartet Op. 135. Mendelssohn Hall, 4 p.m.

Fourth Annual Table of Life Gala

Bringing together the local food industry, chefs, restaurateurs, wine makers and foodies to celebrate Santa Barbara County's finest. This year, the Foodbank is proud to honor, Lady Leslie Ridley-Tree and Sherry Villanueva for their leadership and steadfast commitment to improving food security. Proceeds will support the nutritional health of our community through building and inspir-

ing our next generation of culinary talent. Event is limited to 200 guests. For sponsorship, please contact Matt Neal, Director of Strategic Gifts, (805) 967-5741 x 116. Jim and Stephanie Sokolove's Montecito Estate, 4 - 7 p.m.

The 3rd Annual G2 Green Earth Film Festival

The festival, which was founded to bring together environmentally minded filmmakers from all levels of experience, will screen both feature-length documentaries and shorts over two weekends. For the first time, the festival will be awarding prizes; \$500 for the Best Short, \$1000 for the Best Feature, and \$1000 to the winner of the Gottlieb Award for Environmental Excellence for top overall film. For the date and time of each film's screening, please go to www.theg2gallery.com/g2_green_earth_film_festival.html. The G2 Gallery, 1503 Abbot Kenny Blvd., 6 - 10 p.m.

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100th Birthday Tribute to Frank Sinatra

To celebrate Ciao Italia Santa Monica, the first-ever, citywide festival in honor of Italian Heritage Month, Santa Monica Place presents a 100th Birthday Tribute to Frank Sinatra, which will benefit the Barbara Sinatra Center for Abused Children. The event will star Tom Dreeson and be chaired by Hollywood icon Frank Mancuso and his wife, Fay Mancuso. An evening of stand up comedy and memories of Frank Sinatra, the tribute will feature a 90-minute show opening with Tom Dreesen, the opening comedy act for Frank Sinatra for 15 years. Barbara Sinatra will attend the event along with many of the Sinatra family friends including Gary Sinise, Alan Thicke, Ricky Schroder, Dick Van Dyke and Andy Garcia. To purchase tickets (\$75) and find complete information on all events for Ciao Italia Santa Monica, visit <http://www.ciaosantamonica.com>. The Broad Stage, 1310 11th St., 7 - 8:30 p.m.

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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

Scary Good Time

JUST IN TIME FOR HALLOWEEN, FAKE Radio's got your definitive "War of the Worlds" radio broadcast re-enactment and "Carrie, the Killer Musical Experience" is in town for a limited run.

But locally, the first-ever Cuban Art Space West exhibition starts this Saturday, Oct. 17 during the annual Open House at Santa Monica Art Studios at the airport. Featuring 50 to 60 mixed media works, the Cuban Arts Space of New York curates this show, which remains on view through November 21, highlighting established and lesser-known artists from the island.

Among the featured artists is Adrian Rumbaut from Cienfuegos, cofounder of an artists' collective called El Grupo Punto in Cuba, and Dagoberto Driggs Dumois, who's from a historically sugar-producing region and uses pieces of abandoned sugar mills and railroad ties from the sugar transport trains in his work.

Programming will include public talks and documentary and feature films such as "The Man of Two Havanas" with an appearance by filmmaker Vivien Weisman, and "Unfinished Spaces" with co-director Alysa Nahmias.

Find all information here <http://www.cubanartnews.org/news/popping-up-in-los-angeles-cuban-art-space-west/4725>

BLOODY PROM DAY

Although related to the Stephen King book and movie, "Carrie, the Killer Musical Experience" takes a different tack. The main characters are the same, the performers are high-energy, it begins and ends with blood, and there are plenty of special effects to go around.

The majestic, ornate former movie palace, Los Angeles Theatre on South Broadway, which opened with the premiere of Charlie Chaplin's "City Lights," is the grand setting for this singular event, the first time it's been used for a theatrical musical production. Performances run through Nov. 22.

The grand columns, chandeliers, decorated ceilings and walls make for a glamorous entryway to the prom, which becomes the focal point of this musical. All the kids pick on Carrie White, the weird kid (nicknamed Scary White and played by Emily Lopez), whose mother (Misty Cotton) is a religious fanatic. Carrie's delayed physical development erupts in public, humiliating her and showcasing the first portent of her telekinetic powers.

Sue (Kayla Parker) is the only character who feels guilty for joining the crowd in mercilessly teasing Carrie, but by asking her boyfriend to take Carrie to the prom, she hopes to make up for her behavior. Instead, she accidentally sets in motion the tragic events that follow.

Chris (Valerie Rose Curiel), the super snotty mean girl, is going to get back at Sue, who was her best friend until she began sympathizing with Carrie, and she concocts the plot that will completely undo Carrie and lead to the destruction of everyone at the school.

I've not read the book or seen the movie, so I asked my plus one to explain the difference. She told me that the movie focused on the mundane aspects of high school life and

that the prom wasn't the central focus as it is here. In the film, Carrie was the strange girl and not very sympathetic. She also mentioned that Stephen King, in an interview, says he never quite understood Sue's motives - was she really trying to help Carrie or was her kindness intentionally designed to uphold the norm and provoke massive mayhem?

In any event, don't look for subtleties here, just kick back and let the kids sing and dance their way through the end of their puberty ... and their lives. You'll sit in bleachers looking down on the gym floor, unless you're among the "senior class," i.e., ticketholders in chairs in the movable sections on the floor, which get pushed into and pulled back from the stage action throughout the performance.

The costumes, music, singing and dancing are all solid, the special effects are amusing, but don't be looking for an enlightening theater experience or great character development. It's just entertainment. Unless, of course, you hated high school ... it might remind you of cruel cliques, mean girls and social rejection. Just try not to take it out on anyone else.

Find out more at www.experiencecarrie.com.

REBOOTING OLD-TIME RADIO

Fake Radio reinvents old-time radio, the medium that millennials seem to know nothing about (everything's streaming now, isn't it?) but one that holds a special place in my heart, having spent my entire professional life in it.

Orson Welles scared the living heck out of America when his Mercury Radio Theatre Troupe fooled listeners into believing there was an actual Martian invasion unfolding in New Jersey. Fake Radio, now in its 11th year, is reenacting the original live 1938 radio production at the Steve Allen Theatre in Hollywood.

Adapted from the H.G. Wells novel, the broadcast featured a faux news bulletin format, panicking some listeners, supposedly leading to outraged calls demanding that the FCC to regulate the use of false news as a dramatic tool. Much of this has proven to be an exaggeration, as the audience itself was quite small and it was the media that whipped up the frenzy in the days that followed.

Regardless, this particular radio re-enactment features artistic director/actor/improvisationalist David Koff onstage and directing, plus a troupe of regulars with some surprise celebrity guests, whose past ranks have included George Wendt, Jeff Garlin, Laraine Newman, Fred Willard, Maria Bamford and others.

You'll be transported to a live taping of an old-time radio show, watching actors read from scripts in front of vintage microphones, with sound effects, music cues, plus commercials and when it's called for, improvisation.

Come on out; details are here <http://www.fakeradio.net>.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various publications.

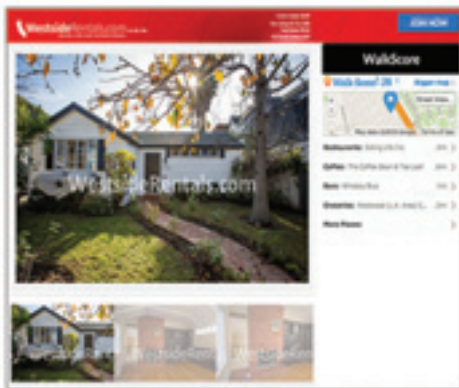
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PRESIDENT

Ross Furukawa
ross@smdp.com

PUBLISHER

Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF

Matthew Hall
matt@smdp.com

STAFF WRITERS

Jeffrey I. Goodman
jeff@smdp.com

Jennifer Maas
jennifer@smdp.com

STAFF PHOTOGRAPHER

Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS

Bill Bauer, David Pisarra,
Charles Andrews, Jack Neworth,
Sarah A. Spitz, Cynthia Citron,
Margarita Roze

PRODUCTION MANAGER

Darren Ouellette
production@smdp.com

SENIOR ACCOUNT EXECUTIVES

Rose Mann
rose@smdp.com

Jenny Medina
jenny@smdp.com

ASSISTANT GRAPHIC DESIGNER

Cocoa Dixon

CIRCULATION

Keith Wyatt
schwenker@smdp.com

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Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913



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Your column here

David Sayen

Send comments to editor@smdp.com

Medicare open enrollment season is here

WHEN YOU SHOP FOR A NEW CAR, YOU don't just buy the first one you see, right?

Of course not. You shop around, looking for the best deal you can get on a vehicle that fits your driving needs, as well as your pocketbook.

Well, it's the time of year when you should think about shopping for a Medicare health or drug plan.

Medicare open enrollment period begins Oct. 15 and runs through Dec. 7, 2015.

If you have Original Medicare, meaning that you can choose any doctor or hospital that accepts Medicare, you don't need to think about open enrollment.

But if you have a Medicare Advantage (Part C) health plan, or a Medicare (Part D) prescription drug plan, you may want to see if there's a new plan on the market that would be a better match for you, at a lower price.

If you're enrolled in a plan already and you're happy with it, you don't need to do anything. But Medicare health and drug plans - which are run by private insurers under contract to Medicare - can change from year to year. A plan can raise its monthly premium or drop a medicine that you need.

So it makes good sense to review your coverage each year. Make sure your plan still is a good fit for you in terms of cost, coverage, and quality. If it isn't, look for another plan.

During open enrollment, you can sign up for a Medicare Advantage health plan or Part D prescription drug plan, or switch from one plan to another. Your new coverage will take effect Jan. 1, 2016.

How do you shop for a new plan? There are several ways to do that.

One is the "Medicare & You" handbook, which is mailed each fall to every Medicare household in the country. This booklet lists all the Medicare Advantage and Part D drug plans that are available where you live, along with basic information such as premiums, deductibles, and contact information.

There's also the Medicare Plan Finder, at the www.Medicare.gov website.

Look for a green button that says, "Find health & drug plans." By clicking on that and plugging in your zip code, you'll be able to see all of the Medicare Advantage and Part D plans available in your area. You can compare them based on benefits, premiums, co-pays and estimated out-of-pocket costs. Contact information for the plans is listed.

If you don't have access to a computer, call 1-800-MEDICARE (1-800-633-4227). Our customer service representatives can help you with questions about Medicare health and drug plans. The call is free.

Another very helpful resource is California's Health Insurance Counseling and Advocacy Program, or HICAP. California HICAP is an independent, non-profit organization that provides free, personalized counseling to people with Medicare. You can make an appointment to speak with a HICAP counselor either in-person or over the phone.

HICAP counselors are well-trained volunteers who often are enrolled in Medicare themselves, so they know the issues. They can help you sort through the many health and drug plans on the market and pick one that's right for you.

To contact HICAP, call 800-434-0222.

If you're enrolled in a Medicare Advantage plan as of Jan. 1, 2016 but you're not satisfied with it, you have a 45 day window to dis-enroll. Between Jan. 1 and Feb. 14, 2016, you can drop your plan and return to Original Medicare. You can also sign up for a Part D drug plan during that time.

Having trouble paying for your Part D plan? You may be eligible for the Extra Help program, which helps cover your premiums, deductibles, and co-pays. Medicare beneficiaries typically save about \$4,000 annually with Extra Help.

For more information on Extra Help, go to www.SSA.gov/prescriptionhelp.

DAVID SAYEN is Medicare's regional administrator for Arizona, California, Nevada, Hawaii and the Pacific Territories. You can always get answers to your Medicare questions by calling 1-800-MEDICARE (1-800-633-4227).

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Tales From Hi De Ho Comics

Eddie deAngelini

Send comments to editor@smdp.com

Spotlight on Kelly Sue deConnick

IF THE WORLD IS A ROUND HOLE, THEN Kelly Sue DeConnick is a square peg and damn proud of it. Much like the diverse cast of women characters in her current comic book series *Bitch Planet*, she is a unique creator who refuses to fit into society's mold of what a female writer should be.

Kelly Sue DeConnick began her writing career in 2004 and has written a variety of titles across most of the major comic book companies. Most notable is her work on the Marvel Comics female led title *Captain Marvel*. It was during the launch of that series that a backlash ensued that accused her of injecting her own feminist agenda into the character. Male readers bombarded social media with oddly perceived slights against their manhood in the changes made to the character. Her hair was too short, her costume too manly, she didn't fit into the sexpot template that male readers are used too. Marvel kowtowed and made some visual changes to the character in hopes of placating these fans, but Kelly Sue never backed down from writing her as a strong feminist role model because that's who the character was and how she deserved to be portrayed. Sadly, sticking to her guns got DeConnick labeled as an angry feminist by some misguided readers. Rather than try to convince her detractors they might be wrong, she doubled down on the accusations and brought out the big guns. "If I'm going to be accused of being an angry feminist, honey, you ain't seen angry yet."

With her current Image series *Bitch Planet*, Kelly Sue DeConnick isn't just about proving that she has a feminist agenda. She blowtorches that agenda like a manifesto over each and every page. Set in the future, *Bitch Planet* is about the women who are sent to an off-world prison for being 'non-

compliant'. The governments of Earth have become runaway patriarchies and there is no tolerance for women who are too different, unique or outspoken and don't fit the mold of subservient arm candy. Those labeled non-compliant are shipped away to *Bitch Planet* and never return. DeConnick's agenda with her series isn't subtle and it's not meant to be. The comic book industry has long been an 'all boys club' and she doesn't have the patience to knock on the door and ask if she can join. She's kicking down that door to make way for female creators and female led stories. "I want young women to see my name on *Avengers Assembled* and to know that there are women who write mainstream superhero comics and if it is something that interests them it can be done."

Comics have now entered an era of diversity despite a level of continuous backlash. Female readership has grown and publishers have responded by offering a wider range of characters and titles to reflect this budding fan base. Ahead of this wave are creators like Kelly Sue DeConnick, who isn't afraid to drag readers and even herself out of societal comfort zones. For those who find her approach and her work uncomfortable, she stated last year at San Diego Comic-Con that she's "willing to make people uncomfortable so that my daughter doesn't have to." Let's hope that her daughter will see a time when her non-compliance will be a cause of celebration instead of sexist subversion.

Bitch Planet, *Captain Marvel* and other books by Kelly Sue DeConnick can always be found at Hi De Ho Comics.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.



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Matthew Hall editor@smdp.com

WRITER: Jim Harris wrote the play that will be performed on the western edge of the Pier.

PIER

FROM PAGE 1

by staging the actual performance on the end of the Pier.

"The venue is unusual, and I'm staging it kind of like Greek theater," said director Paul Sand. "With people sitting on the steps, the ocean in back of the play, it's picturesque, a very unusual and attractive venue."

Producer Carolyn Yost said having a work written by a local, directed by a local and performed actually on the Pier creates a special energy.

"It's a play about the Pier situated at the end of the Pier and it just creates this whole atmosphere," she said. "You're interacting with the audience, talking about the Pier while you're on the Pier and to me, that just makes it unique."

Sand, a Tony Award-winning actor with an extensive television and film biography, said while the subject matter is political, the play has themes that will resonate and entertain even if the audience isn't familiar with the details of the Pier's history.

"I like the idea that bumper car people and candy cane people and people that work in the café can beat City Hall if something kind of unjust is going on," he said. "This is what these people did, they got together, did the petition thing during the election season and they outsmarted the greedy people and that's always fun."

Yost said there's something inspiring about the underdog story that residents will find rousing regardless of their prior knowledge or interest, particularly as the nation readies for an election in 2016.

"We have an election year coming up and it's important to get involved in your community and you can make a difference, and that's the message of the play," she said. "These people rallied the talent they had, fought City Hall, and they won. That's a lesson about the whole country and what's coming next year..."

Jim Harris, deputy director of the Santa Monica Pier, wrote the play. Harris has had a longstanding fascination with the history of the Pier and literally wrote the book on the issue ("Santa Monica Pier: A Century on the Last Great Pleasure Pier"). It took him years to work the play into its current form and he credited the support of those around him for bringing it to life.

"I was talking to Carolyn about the play and she said it was something we had to do. She just took the ball and ran with it," he said. "Paul has been great and has brought a group of young actors that is really exciting."

Harris said Sand assigned him a role in the play that was not part of the original plan. According to Harris, he wrote the narrator role based on an old fisherman known for wandering the pier and telling tall tales, but Sand convinced him to take on the part himself.

"Now I just have to learn the lines," said Harris.

"Save the Pier!" presented by The Albright, will be staged for three nights, Oct. 16, 17 and 18 at 7 p.m. at the western tip of the Santa Monica Pier. For more information, visit www.facebook.com/SavetheSMPier or contact Yost at savethepier@ca.rr.com.

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Santa Monica Daily Press

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COMMUNITY BRIEFS

SMC

SMC stages "The Great God Pan"

The Santa Monica College Theatre Arts Department will present "The Great God Pan" Oct. 16-25 at the Theatre Arts Main Stage on the SMC main campus, 1900 Pico Blvd.

In "The Great God Pan" - a haunting play by Amy Herzog - up-and-coming journalist Jaime's life is going great, but when a possible childhood trauma comes to light, lives are thrown into a tailspin. This unsettling, deeply compassionate, and intimate performance tells the tale of what is lost and won when a hidden truth is suddenly revealed. The SMC production is directed by Dr. Adrienne Harrop.

This theatrical performance contains adult subject matter, and may not be suitable for younger audiences.

Show times are 8 p.m. on Friday, Oct. 16 and 23, and on Saturday, Oct. 17 and 24. Matinees are at 2 p.m. on Sunday, Oct. 18, and on Saturday and Sunday, Oct. 24 and 25. A preview is scheduled at 8 p.m. on Thursday, Oct. 15.

Advance tickets range from \$12 to \$15 (\$8 for preview), plus a service charge, and can be purchased by going to www.smc.edu/eventsinfo or by calling (310) 434-4319 or (310) 434-3005 Monday through Friday. Tickets are \$3 higher at the door. Parking is free on Friday evenings and weekends.

- SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Venice

St. Mark School in Venice Presents Treefest 2015

Treefest 2015 is celebrating the first phase completion of the Greening and Water Reclamation Project, a \$150,000 initiative funded by school families and church donors, and that has received the support of local environmental groups. The project provides significant environmental benefits to St. Marks' Venice campus, including a cutting-edge water infiltration system, more open space and the addition of new drought-tolerant landscaping and a community garden.

The environmental benefits include the ability to collect 3,200 gallons of water at one time in newly installed refillable cisterns - diverting it from the local watershed - and capture an additional 12,000 gallons in an underground water infiltration system carved out near the school's lunch tables. In addition, the school removed 15,000 square feet of asphalt and replaced it with decomposed granite, permeable pavers, mulch and sand, helping to address drainage problems facing the 1950s-era site for years.

During Treefest, school families will help plant 33 mostly native and drought-tolerant trees around the yard with guidance from TreePeople, a nonprofit dedicated to growing a green and climate-resilient Los Angeles.

Councilman Mike Bomin will stop by to take a tour of the facility and the day will culminate with a community festival in the afternoon.

Treefest is Saturday, October 17, 9:30 a.m. to 4 p.m. St. Mark Elementary School, 912 Coeur D'Alene Avenue, Venice.

- SUBMITTED BY MONICA ROHLEDER, SIGNAL ROCK COMMUNICATIONS

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.



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BOND
FROM PAGE 1

updates.
Massetti Consulting will oversee Measure ES expenditures as well as ongoing upgrades covered by Measure BB, a \$268 million bond that voters passed in 2006.

With the help of Heery International, a professional services firm, SMMUSD chose Massetti Consulting from a field of more than 30 applications, according to a district press release.

Steven Massetti has more than 17 years of experience in civil engineering, construction and project management as well as claims resolution and litigation, according to the release. He recently served as a program manager for the San Bernardino City Unified School District and previously oversaw bonds at Santa Barbara City College and Rio Hondo College in Whittier.

Massetti's contract with SMMUSD makes up a majority of the \$735,000 in facility improvement costs listed in the current consent calendar.

The proposed list also includes more than \$188,000 to Meridian IT for technology hardware, software and support services; more than \$35,000 to Main Electric Supply Co. for heating, ventilation and air conditioning equipment; more than \$33,000 to Intelli-Tech for computer equipment; and more than \$21,000 to Korade and Associate Builders for installation projects at Santa Monica High School and Edison Language Academy.

UP FOR APPROVAL

The school board will also weigh approval of an additional \$440,000-plus in new purchase orders.

The list includes \$20,000 to industrial supply company W.W. Grainger for maintenance and fans. The item arrives for board consideration following complaints from teachers, parents and students about class-

room conditions as hot weather continues into October.

Also up for consideration are \$45,000 to Art Meets Technology for website design consulting, \$40,000 to Los Angeles-based Gale Supply for custodial supplies and \$17,670 to Hazelden Educational Materials.

The district is prepared to set aside more than \$28,000 for PlanetBravo for tech instruction and support at Webster Elementary School, more than \$23,000 for Lynn Kleiners for music services at Will Rogers and McKinley elementary schools and close to \$22,000 for Heinemann for literacy intervention at Will Rogers.

A \$20,000 tab for microfiche digitalization will be paid to Japanese technology company Konica Minolta.

The agenda also includes a contract for up to \$60,000 with Mayor Kevin McKeown, a technology consultant who helps the district with Macintosh computer repairs.

McKeown's employment became a source of contention in June, when SMMUSD board member Oscar de la Torre recused himself from a vote on a district consent calendar that included a payment to McKeown.

The recusal came a day after City Council stripped funding from the nonprofit Pico Youth and Family Center, of which de la Torre is executive director. McKeown recused himself from that vote, he said, after hearing that de la Torre had asked a district employee about his job.

OF NOTE

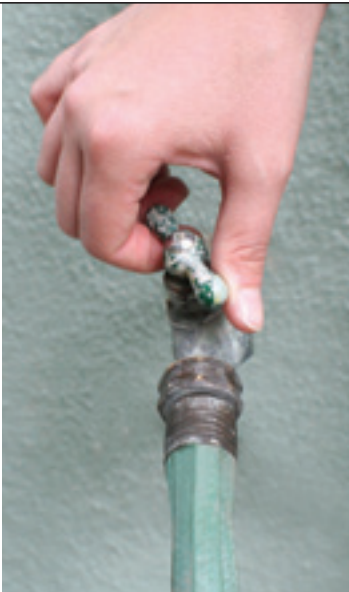
The school board is expected to discuss employee retirement benefits, review the Santa Monica-Malibu Education Foundation's current fundraising campaign and hear an update on the implementation of the district's Local Control and Accountability Plan.

The board is also scheduled to review summer school programs from this past summer to help staff plan for next year.

jeff@smdp.com

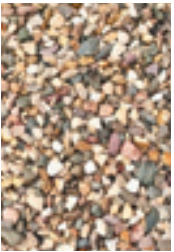


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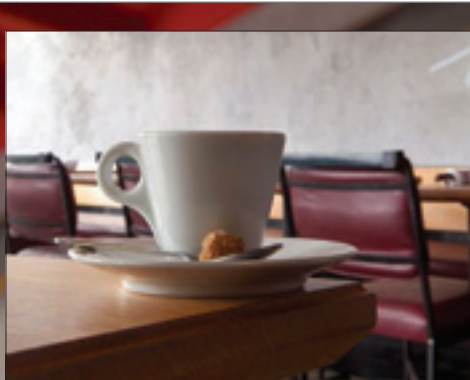
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PLAN

FROM PAGE 1

geographic area. The restrictions and regulations of the zoning code do not apply in the downtown zone and development is currently governed by individual development agreements as the DSP has not been formally adopted. Cole has said the DSP is an opportunity to evolve Santa Monica’s development standards and bring the area in line with the rest of the city.

Cole outlined his reasoning to the council at their Oct. 13 meeting.

“I believe that working project by project has reached a point of diminishing returns in the city of Santa Monica,” he said. “That doesn’t mean we should never have development agreements, but it means we shouldn’t negotiate them one by one. We now know what we should get out of development in the city.”

According to Cole, the quantity, kind and level of community benefit necessary to win approval by the council is now known to everyone involved and has been well defined through the debate and ultimate approval of several recent projects. However, he said the process for getting to the necessary level of benefit has become somewhat of a charade.

“This will eliminate some of the political kabuki theater of ‘whatever the staff negotiates is never enough’ and ‘lets go to Planning Commission and ratchet it up some more’ and the developer knows it’s kabuki theater and holds something back to give up at the Planning Commission,” he said.

Cole’s plan would establish a standardized list of community benefits pegged to the level of development with a finite cap on the size of proposed projects similar to the provisions in the zoning ordinance. Projects that hit a specified benchmark would automatically have to provide the corresponding community benefits.

Cole said the goal is to improve the process for everyone by allowing council to focus its work on other issues rather than acting as a de facto planning commission, sparing developers from a wastefully long redesign process and providing residents with a sense of security born from the knowledge that development is under control.

The plan as approved by council will temporarily halt work on many agreements.

Martin said 28 applications for development agreements were pending with the City. Of those, 10 were inactive due to being withdrawn or a lack of action on the part of the applicant.

Most of the other agreements are in some

stage of the process but have not had a formal public hearing yet and are not expected to come up for approval prior to the DSP adoption. Staff will not work on those projects for the foreseeable future and those projects will have to conform to the new rules as established by the DSP.

Discounting two projects approved by council the night of the discussion, four additional agreements qualified for “priority processing” and could come to completion before the DSP is in place. One, located at the former Norm’s site at 1601 Lincoln Blvd., has already passed the Planning Commission and is scheduled for council review in December. Projects associated with City owned property would also qualify for the priority processing. Those include the 4th/5th and Arizona plan scheduled for discussion next week, the movie theater proposed for what is now a parking garage on 4th Street, and a pair of parcels (1325 6th St. and 1430 Lincoln) that are associated with the construction of Fire Station 1.

Also included in the recommendation Tuesday night was the formation of an “Access Gateway Master Plan” covering the section of downtown adjacent to the freeway.

That section of town, including the Wyndham hotel site, the Sears building, Expo station property and two office buildings on 5th Street between Colorado and Lincoln, has additional constraints due to its proximity to the freeway and Expo line. The Daily Press office is located in one of the impacted offices.

The new master plan would provide additional development scrutiny with a focus on access issues. The plan calls for examining realignment of the freeway off-ramp and potentially capping portions of the freeway to connect the Civic Auditorium site with downtown Santa Monica.

Council was limited in its range of discussion items Tuesday night by the wording of their agenda. Council is prohibited from discussing topics not specifically agendized and item was limited to approving the proposed process. Staff will return to council in early 2016 with a final version of the DSP that includes specific language related to the required community benefits.

“The goal is to have something that will make sure that for the next 5, 10, 15 years, we have a vision, we have a plan, we have a code for ensuring that Downtown Santa Monica remains a great place and becomes a better place,” said Cole.

editor@smdp.com

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that that sealed bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4226 Provide all labor, materials, equipment supervision and appurtenances necessary to refurbish rescue ambulances.

A MANDATORY pre-bid meeting will be held on October 19, 2015 at 11:00 a.m Fire Station #5 located at 2450 Ashland Ave. Santa Monica, CA.

Submission Deadline is November 2, 2015 at until 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY’S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet_Bids or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for bid package and specifications.

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Los Angeles council approves backyard beekeeping law

Associated Press

The City Council on Wednesday voted to legalize urban beekeeping, overturning a ban dating to 1879 and overriding concerns that it might bring aggressive Africanized hives to backyards.

"To bee or not to bee, that is the question. But there is no question. We must have bees," Councilman Paul Koretz said before the unanimous vote.

Once the ordinance is signed by the mayor, the nation's second-largest city will join New York, San Francisco and others that permit beekeeping within their borders.

The city has many hives already - some illegal and some wild. Some estimates put the number of wild hives at 10 per square mile.

Feral hives that are discovered in public areas usually are wiped out because of worries that they might contain Africanized bees - hybrids of tamer European honeybees and a hardier but more aggressive strain.

However, those who work with them say honeybees typically only attack in defense of their hives - a view shared in a recent city report.

The new ordinance restricts beekeeping to backyards of single-family homes, sets buffer zones and requires beekeepers to keep a water source for the hives. The hobbyists also must register with the Los Angeles County Agricultural Commission.

Some critics were worried that the law lacked sufficient protection for children, some of whom might be allergic to bee stings. "A person can have beehives on their property five feet from a school play yard or five feet from a playing field where kids will be playing soccer, and it also doesn't limit the size of a hive," Marcia Rozelle told KNBC-TV.

Supporters, including illegal beekeepers, argued that the threat is overblown. They said the insects are important pollinators and part of a healthy environment.





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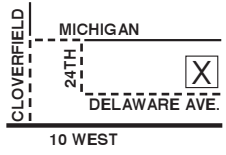


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WATER TEMP: 72.5°

THURSDAY – FAIR – SURF: 3-4 ft waist to shoulder high
SSW swell continues for exposures. WNW swell fades. Deep AM high tide slows many breaks.

FRIDAY – FAIR – SURF: 2-4 ft knee to shoulder high
New SSW swell shows. Small WNW swell. Deep late AM high tide slows many breaks.

SATURDAY – FAIR – SURF: 3-4 ft waist to chest high
SSW swell continues. Deep mid day high tide slows many breaks.

SUNDAY – FAIR – SURF: 3-4 ft waist to chest high
SSW swell holds. Possible new WNW swell filling in.

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - lbrc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 14
Number of A grades for dry/wet weather -- 33/20
Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by:

Swin Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	A+	Wil Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Wil Rogers State Beach at Pulga Canyon storm drain.	A	F
El Pescador State Beach, between Lachasa and Los Allos creeks.			Wil Rogers State Beach at Temescal Canyon drain.	A+	A+
Escorial Canyon at El Matador State Beach.	A+	A+	Wil Rogers State Beach at Santa Monica Canyon drain (Chastanaut).	B	B
Broad Beach at Torrance Creek mouth.	B	A+	Santa Monica Beach at Montana Ave. drain.	A+	A+
Juma Beach at Juma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Walnut Creek, projection of Wildlife Rd. (private).	A+	F	Santa Monica Municipal Pier.	C	C
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+	Santa Monica Beach at Pico/Kanter storm drain.	A	D
Escandido Creek, just east of Escandido State Beach.	A+	F	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	A+
Lariga Canyon Creek mouth.	F	A+	Ocean Park Beach at Adeline Ave. drain.	A+	B
Solstice Canyon at Dan Blocker County Beach.	A+	D	Venice City Beach, at the Rose Ave. storm drain.	A+	F
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	F	Venice Beach at Windward Ave. drain.	A	F
Surfside Beach at Malibu Colony fence.	A+	F	Venice Fishing Pier - 50 yards south.	F	A+
Surfside Beach (beach location) - daily.	A	F	Venice Beach- projection of Topsoil St.	A+	D
Malibu Pier - 50 yards east.	ns	F	Marina del Rey, Mothers' Beach- Viegard tower.	F	B
Carbon Beach at Sweetwater Canyon.	A+	F	Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+	Dockweiler State Beach at Calver Blvd. drain.	A	F
Big Rock Beach at 10948 PCH stairs.	A+	A+	North Westchester Storm Drain at Dockweiler State Beach.	B	B
Pena Creek at Las Torres County Beach.	A+	F	Dockweiler State Beach at World Way (south of GHW jetty).	A+	A+
Tuna Canyon.	ns	ns	Dockweiler State Beach at Imperial Hwy drain.	A+	F
Topanga State Beach at creek mouth.	A	B	Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Castlerock Storm Drain at Castle Rock Beach.	ns	ns	Dockweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	B	F			
Wil Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+			

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

DAILY POLICE LOG

The Santa Monica Police Department responded to 378 calls for service on Oct. 13.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Stolen Vehicle 17th / Pico 2:08 a.m.
DUI 300 block of Olympic Dr 2:16 a.m.
Indecent Exposure 1300 block of Ocean Front Walk 2:22 a.m.
72 Hour Psychiatric Hold Ocean / Santa Monica 3:15 a.m.
Burglary 2500 block of Pico 6:33 a.m.
Grand Theft 900 block of 21st 7:22 a.m.
Injured Person Ocean / Wilshire 7:42 a.m.
Grand Theft 1900 block of Wilshire 8:50 a.m.
DUI Ocean / Pico 9:41 a.m.
Threats 300 block of California 9:43 a.m.
Burglary 2300 block of 3rd 9:45 a.m.
Grand Theft 1900 block of Montana 9:46 a.m.
Traffic Accident 1800 block of Ashland 9:52 a.m.
Traffic Accident 18th / Ashland 9:53 a.m.
Identity Theft 500 block of Broadway 10:07 a.m.
Burglary 3000 block of Exposition 10:09 a.m.
Grand Theft Auto 1500 block of Ocean 11:12 a.m.
Rape 2300 block of Pearl 11:26 a.m.

Battery 400 block of Colorado 11:26 a.m.
Harassing Phone Calls 2400 block of Ocean Park 11:33 a.m.
Traffic Accident Neilson / Bay 11:54 a.m.
Traffic Accident 700 block of Ozone 12:42 p.m.
Battery Ocean / Colorado 1:11 p.m.
Burglary 500 block of Broadway 2:43 p.m.
Burglary 1100 block of 17th 3:15 p.m.
Fight Lincoln / Bay 3:36 p.m.
Traffic Accident Cloverfield / Broadway 3:41 p.m.
Identity Theft 500 block of Broadway 3:47 p.m.
Traffic Accident Cloverfield / Virginia 5:09 p.m.
Battery 1900 block of Lincoln 5:40 p.m.
Domestic Violence 200 block of San Vicente 5:42 p.m.
Hit And Run 34th / Pico 7:17 p.m.
Traffic Accident Centinela / Santa Monica 7:26 p.m.
Hit And Run 1600 block of Cloverfield 8:37 p.m.
DUI 4th / I-10 10:56 p.m.
Battery 1200 block of Ocean Front Walk 11:06 p.m.
Domestic Violence 1500 block of Maple 11:17 p.m.
Loud Music 2000 block of Ocean 11:26 p.m.
Petty Theft 1600 block of Cloverfield 11:33 p.m.
Public Intoxication 2400 block of 20th 11:52 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 57 calls for service on Oct. 13.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic Alarm 1000 block of 3rd 12:21 a.m.
EMS 500 block of Olympic 1:48 a.m.
EMS Ocean / Santa Monica 3:15 a.m.
EMS 1800 block of 9th 3:27 a.m.
Automatic Alarm 2000 block of Santa Monica 5:52 a.m.
Broken Gas Main 1200 block of Euclid 7:10 a.m.
Haz Mat - Level 1 100 block of Wilshire 7:27 a.m.
Automatic Alarm 2200 block of Colorado 7:34 a.m.
EMS Ocean / Wilshire 7:42 a.m.
EMS 1600 block of Ocean Front Walk 8:46 a.m.
EMS 2500 block of 6th 9:04 a.m.
EMS 800 block of Pico 9:16 a.m.
EMS 2800 block of Neilson Way 9:26 a.m.
Automatic Alarm 1400 block of 4th 9:32 a.m.
EMS 2700 block of 4th 9:37 a.m.
EMS 18th / Ashland 9:53 a.m.
EMS 1500 block of 2nd 10:07 a.m.
EMS 2500 block of Broadway 10:30 a.m.
EMS 300 block of Olympic Dr 10:44 a.m.
EMS Ocean / Broadway 11:11 a.m.
EMS 1700 block of Main 11:25 a.m.
EMS 2700 block of Neilson Way 11:46 a.m.
EMS Neilson Way / Bay 11:54 a.m.
EMS 2300 block of 20th 12:04 p.m.
EMS 1900 block of 20th 12:40 p.m.

Automatic Alarm 1500 block of 5th 1:20 p.m.
Automatic Alarm 1500 block of 5th 1:32 p.m.
EMS 1500 block of Ocean 1:44 p.m.
Automatic Alarm 300 block of Colorado 2:08 p.m.
EMS 1000 block of Wilshire 2:47 p.m.
Automatic Alarm 1700 block of Ocean Front Walk 3:44 p.m.
EMS 3100 block of Olympic 4:01 p.m.
EMS 600 block of 10th 4:41 p.m.
EMS 5th / Broadway 4:47 p.m.
EMS 1800 block of 9th 4:52 p.m.
EMS 1000 block of Broadway 5:20 p.m.
EMS 100 block of Hart 5:24 p.m.
EMS 1000 block of 9th 5:52 p.m.
EMS 3300 block of Barnard Way 5:59 p.m.
EMS 1400 block of 17th 6:06 p.m.
EMS Centinela / I-10 6:24 p.m.
Automatic Alarm 1300 block of 7th 6:37 p.m.
EMS 5th / Arizona 7:03 p.m.
EMS 1100 block of 7th 7:25 p.m.
EMS Centinela / Santa Monica 7:28 p.m.
EMS 800 block of Princeton 7:50 p.m.
EMS 1400 block of 3rd Street Prom 8:49 p.m.
EMS 100 block of Alta 8:55 p.m.
EMS 7th / Wilshire 9:08 p.m.
Illegal Burning 1700 block of Oak 9:25 p.m.
EMS 3100 block of 6th 9:31 p.m.
EMS 2100 block of Ocean 9:41 p.m.
EMS 2600 block of Ocean Front Walk 9:49 p.m.
Automatic Alarm 1400 block of Ocean 10:08 p.m.
EMS 10th / California 10:33 p.m.
EMS 1300 block of Franklin 10:40 p.m.
Odor Of Natural Gas 3000 block of Wilshire 10:51 p.m.



Don't just sit there with a hygienic vacuum cap on.



Consider proceeding to Comics & Stuff.

CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1** “The Merry Widow” composer
- 6** Bluegrass instrument
- 11** Unaided
- 12** Whale’s home
- 13** Sus-pended
- 14** Roof feature
- 15** Ready for the show
- 17** Metal source
- 19** Was ahead
- 20** Skirt edge
- 23** Deplore
- 25** Write an app
- 26** John Belushi movie
- 28** Oodles of
- 29** Dusk sight
- 30** Pub quaff
- 31** Cacao holder
- 32** Golfer Ernie
- 33** “It’s Like That” rappers
- 35** Lute’s cousin
- 38** Avoids work
- 41** Conjure up
- 42** Carl’s wife in “Up”
- 43** Melville book
- 44** River area

DOWN

- 1** —
- 2** Building wing
- 3** Restau-rant red, e.g.
- 4** One of the Brontës
- 5** Royal trappings
- 6** Yawning, perhaps
- 7** Litmus reddener
- 8** Homer’s neighbor
- 9** Bender
- 10** Binary digit
- 16** Betrays, in a way
- 17** 44th presi-dent
- 18** Kidney-related
- 20** Doctor visit
- 21** Collectible car
- 22** Track events
- 24** Writer Tan
- 25** Take in
- 27** Prepared for a play
- 31** Liquefy
- 33** Yard tool
- 34** Lawn pest
- 35** Filming site
- 36** Vining plant
- 37** Kid’s spinner
- 39** Suitable
- 40** Salt source

S	T	R	A	Y			S	C	A	T	
A	R	O	S	E			P	E	A	C	E
B	O	U	T	S			R	A	N	U	P
L	U	N	A			P	O	L	I	T	E
E	N	D		E	A	T		T	E	E	
S	C	U	T	T	L	E	S				
	E	P	I	C			S	E	A	N	
			S	H	U	T	T	L	E	S	
P	I	C		I	T	S		G	E	L	
O	N	L	I	N	E			C	E	D	E
S	T	I	N	G			C	A	B	L	E
T	R	O	T	S			E	G	R	E	T
S	O	S	O				L	E	A	D	S

Yesterday’s answer

THOMAS CROSSWORD BOOKS 1-8! Send \$4.75 (check/ m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
		15			16					
17	18			19				20	21	22
23			24			25				
26						27				
28				29						
30				31				32		
			33				34			
35	36	37				38			39	40
41						42				
43						44				

10-15

MYSTERY PHOTO

Matthew Hall matt@smdp.com



The photo was taken west of 15th Street, south of California Ave. and North of Pico Blvd. Send answers to editor@smdp.com. The first correct answer wins a prize.



What’s a Pierogi?
Come to Warszawa to find out!

www.WarszawaRestaurant.com
1414 Lincoln Blvd, Santa Monica CA 90401
Hours: Tue - Sat: 5PM-11PM, Sun: 5PM - 10PM, CLOSED Monday

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY’S PUZZLE

4	2	7	1	9	3	8	5	6
9	8	6	5	7	4	2	3	1
1	5	3	6	2	8	9	4	7
3	9	1	4	8	2	7	6	5
2	7	5	3	6	1	4	8	9
8	6	4	7	5	9	1	2	3
5	3	8	2	1	7	6	9	4
6	1	9	8	4	5	3	7	2
7	4	2	9	3	6	5	1	8

4	1						3	
	6	9	2	5				8
		2						
			9		8			1
				2				
5			3		7			
						9		
2				4	3	5	7	
	3						8	2

King Features Syndicate

DAILY LOTTERY



Draw Date: 10/10
12 27 29 43 68
Power#: 1
Jackpot: 70M



Draw Date: 10/13
7 9 24 38 52
Mega#: 1
Jackpot: 84M



Draw Date: 10/10
21 28 33 34 37
Mega#: 17
Jackpot: 7M

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

obstreperous

1. resisting control or restraint in a difficult manner; unruly.
2. noisy, clamorous, or boisterous: obstreperous children.

TODAY IN HISTORY

1951 - Mexican chemist Luis E. Miramontes conducts the very last step of the first synthesis of norethisterone, the prog-
estin that would later be used in one of the first three oral contra-
ceptives.

1951 - The first episode of I Love Lucy, an American television sitcom starring Lucille Ball, Desi Arnaz, Vivian Vance, and William Frawley, airs on the Columbia Broadcasting System (CBS).

1953 - British nuclear test Totem 1 is detonated at Emu Field, South Australia.

1954 - Hurricane Hazel dev-
astates the eastern seaboard, killing 95 and causing

massive floods as far north as Toronto. As a Category 4 upon landfall, it is the strongest storm on record to strike as far north as North Carolina.

1956 - Fortran, the first modern computer lan-
guage, is shared with the coding community for the first time.

1965 - Vietnam War: The Catholic Worker Movement stages an anti-war rally in Manhattan including a public burning of a draft card; the first such act to result in arrest under a new amendment to the Selective Service Act.

1966 - The Black Panther Party is created by Huey P. Newton and Bobby Seale.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ “London Zoo Monkey-Keeper and Meerkat-Keeper ‘Fought Over Llama-Keeper’” (a British human love triangle, September, The Guardian). “Man Suffering From Constipation for 10 Years Has 11-Pound Stool Removed” (Chengdu, China, August, Central European News). “Naked Spanish Clowns Anger Palestinians” (a pro-Palestinian demonstration in Jerusalem backfired, September, YNet News). “Swedish Porn Star Jumps Into Spanish Bullfighting Ring to Comfort Dying Bull” (Malaga, Spain, September, The Local).

■ (1) In August, Che Hearn, 25, who police said had just shoplifted electronics items

from the Wal-Mart in Round Lake Beach, Illinois, was picked up while on foot near the store. Police found that Hearn had actually driven his car to the Wal-Mart but that while he was inside shoplifting, a repo agent (who had followed him to the store) had confiscated it. (2) Astronaut Edgar Mitchell (the sixth man to walk on the moon) told a reporter in August that “my own experience talking to people” has made it clear that extraterrestrials are trying “to keep us from going to war” with Russia and that U.S. military officers have told him that their test missiles are “frequently” shot down “by alien space-



Activism • Animals • Arts • Community • Education • Environment • Health

Mooooove over, antibiotics!

by Megan Tambio

Burgers are delicious. They, and other meat products, are fantastic. However, we all know that there are a lot of unsavory practices that can go into that delicious quarter-pounder: brutal living conditions for our furry/feathered friends, egregious water usage, detriment to the environment.

A new bill passed in California will help fight the latest consequence that's arisen – disease.

The bill will curb the use of antibiotics on animals. After years of use, and eventually overuse, of antibiotics in agriculture, bacteria has evolved and become impervious to our drugs. This has resulted in thousands of deaths and millions of new strains of disease. So, how will the bill help?

One way is by requiring prescriptions for certain antibiotics. This way, nobody can indiscriminately buy over the counter. A big source of antibiotic overuse has been for the sometimes vague reason of 'prevention' and less

vague reason to fatten up livestock. Animals are treated unethically in order to make them more profitable.

The bill will also increase oversight. Before, the FDA tried just asking farmers and ranchers nicely to stop using so many antibiotics. Spoiler alert: That didn't work.

This is a crucially important issue with an unusually clear solution. It's not a magic wand that will fix all of the problems with how we farm animals, but it is a step in the right direction.

Search the [Causes directory at giive.org](#) for local nonprofits that protect our animals and safeguard the environment.



GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

GO ALONG WITH A SUGGESTION, ARIES

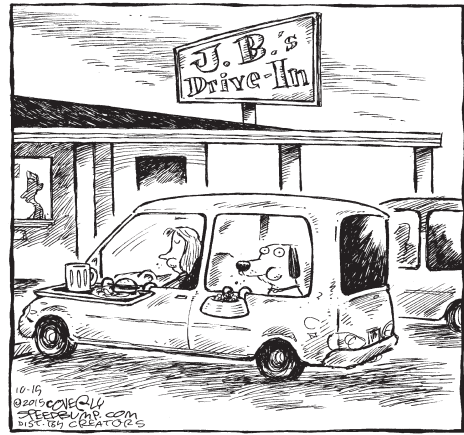
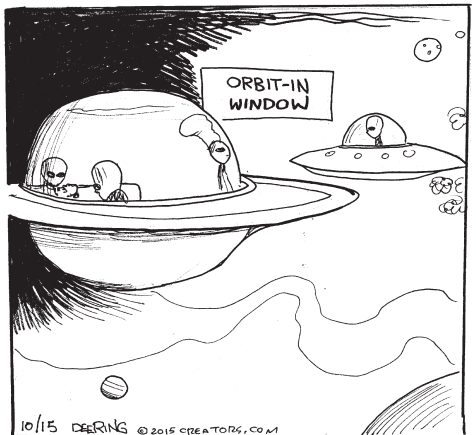
- ARIES (March 21-April 19)**
★★★★ One-on-one relating could surprise you with some unexpected news. It is clear that others can't gain control of a situation when you are involved. Nevertheless, someone talks a good game. You need to listen to this person more often. Tonight: Go along with a suggestion.
- TAURUS (April 20-May 20)**
★★★★ You have a way about you that draws others toward you. You could be much more tired than you realize. You have tried hard to make a difference in a project, but you won't be successful until you take some time off to recharge your batteries. Tonight: Say "yes" to an offer.
- GEMINI (May 21-June 20)**
★★★★ You are likely to see a personal matter far differently because of a conversation with a trusted and loyal loved one. You can accept this person's feedback and not feel as if you are giving up your position. You'll see a solution that works for the majority. Tonight: All smiles.
- CANCER (June 21-July 22)**
★★★★ You tend to exude a warm understanding that helps others feel more at home. If you are single, an encounter today could become more. You have a style that is unique yet non-threatening. Answers and solutions will emerge with ease. Tonight: Think "weekend."
- LEO (July 23-Aug. 22)**
★★★★ You might want to change direction and make new choices. You could feel as if you have pushed very hard to get a personal matter handled. If you feel like you can't get past a hassle, just relax. Be more forthright in your decision-making. Tonight: Happy at home.
- VIRGO (Aug. 23-Sept. 22)**
★★★★ Your input will be well-received, even if you are dealing with someone who is extraordinarily uptight. You must know when you have done enough for someone you care about. Be more in touch with a child or new friend's sensitivities. Tonight: Visit with a friend.
- LIBRA (Sept. 23-Oct. 22)**
★★★★ You could be in a position where you must get a project completed. Others could be sassy with you, especially with regard to money. Maintain a sense of humor. You are full of energy and excitement. A loved one at a distance adores you. Tonight: Pay bills first.
- SCORPIO (Oct. 23-Nov. 21)**
★★★★ You could be in a position where others respond well to you, but not as you had anticipated. Even if you're frustrated, remember that others are attempting to be as responsive as possible. Maintain a sense of humor. Tonight: Enjoy someone else's overture.
- SAGITTARIUS (Nov. 22-Dec. 21)**
★★★ You could feel as if you can't help heading in a certain direction. You might not understand what is motivating you, but your intuitive side appears to be running the show. Just watch for any pitfalls that you might not have anticipated. Tonight: Not to be found.
- CAPRICORN (Dec. 22-Jan. 19)**
★★★ You could be out of sorts and wanting to do something very differently. Try to understand an issue between you and a friend. You are open to discussion. Nevertheless, you still will be determined to head in a certain direction. Tonight: Make weekend plans.
- AQUARIUS (Jan. 20-Feb. 18)**
★★★ Take a stand with someone who often pushes you too hard. You might not understand what is happening with this person or why. Open up to new possibilities; be willing to state your case to a loved one who can be defiant at times. Tonight: Head right on out the door.
- PISCES (Feb. 19-March 20)**
★★★★ Investigate your alternatives, and know what you want to do. You will recognize your limits, especially in the financial realm. Discuss this issue with a trusted friend when you're together. A meeting could be very important to you. Tonight: Be imaginative.

Thursday, October 15, 2015

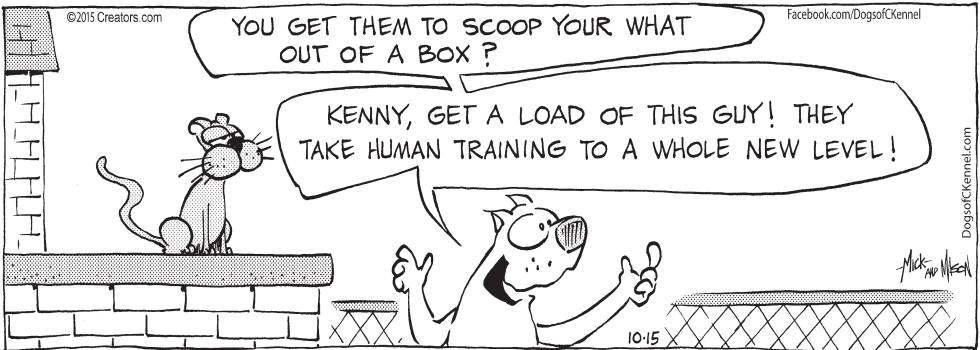
This year you become more aware of your gifts and talents. You might turn a hobby into a moneymaking business, if you so choose. You'll want to build your financial security. You might find others disruptive or full of the unexpected. If you are single, you possess many assets that draw suitors to you. You could tumble into a very intense relationship, but don't cut off your other options unless you are 100 percent sure. If you are attached, you feel more generous and expressive with your significant other. Let your sweetie know how very special he or she is. SCORPIO can be too intense for you to handle!

JACQUELINE BIGAR'S STARS	
The stars show the kind of day you'll have:	
★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

Speed Bump By Dave Coverly Strange Brew By John Deering



Dogs of C-Kennel By Mick and Mason Mastroianni



Garfield By Jim Davis



The Meaning of Lila By John Forgetta & L.A. Rose



Santa Monica Daily Press

Classifieds

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Employment

Help Wanted

CARPENTERS WANTED Siding & Exterior finish Hourly & Piece LA/OC-Beach City communities 949 252-0023 (949) 252-0023

HOUSEKEEPING Immediate positions available with local hospital in Santa Monica. Pls call Nancy at 310-829-8431 for interview.

Real Estate

West Side Rentals

West LA ATTRACTIVE 2 BEDROOM 2 BATH UPPPER 2-car Gated parking, Rent \$2,095.00, Available 101415. westsiderentals.com/listingdetail.cfm?id=1049961

Santa Monica 3 BEDROOM 2.5 BATH FURNISHED OCEAN VIEW 2-car Valet parking, Paid water & trash, Rent \$9,500.00, Deposit 19000, Available Now! westsiderentals.com/listingdetail.cfm?id=1101725

West LA REMODELED BREANTWOOD ADJACENT ONE BEDROOM CLOSE TO UCLA 1-car Parking included, Paid water & hot water & trash & gardener & pool service, Rent \$1,825.00, Deposit 1825, Available Now! westsiderentals.com/listingdetail.cfm?id=1223056

Venice ONE BEDROOM ONE BLOCK TO VENICE BEACH 1-car Parking included, Paid water & trash & gas & gardener & pool service, Rent \$1,750.00 to and up, Deposit \$580 - up, Available 111515. westsiderentals.com/listingdetail.cfm?id=563327

Santa Monica OPEN 1 BEDROOM - FLOOR TO CEILING WINDOWS 1-car Parking included, Rent \$3,113.00, Deposit 750.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1210838

Santa Monica THE FINEST IN DOWNTOWN SANTA MONICA LIVING! 2 BED 2 BATH APARTMENT! 2-car Parking included, Rent \$4,395.00 to and up, Available Now! westsiderentals.com/listingdetail.cfm?id=1158641

West LA GORGEOUS OPEN CONCEPT LOFT STYLE 2 BEDROOM 1 BATH! 2-car Parking included, Rent \$3,149.00, Deposit 1000, Available 103115. westsiderentals.com/listingdetail.cfm?id=1140515

West LA URBAN CHIC AND SOPHISTICATED ELEGANCE DESCRIBE THE NEW RESIDENCES OF THE2900 2-car Parking included, Rent \$3,295.00, Deposit 2500, Available Now! westsiderentals.com/listingdetail.cfm?id=1222785

**YOUR AD
COULD RUN HERE!
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