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Santa Monica Daily Press
FRIDAY
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Volume 15 Issue 278

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# Mr. Santa Monica wants to hit the big screen



TRIVES

BY MARINA ANDALON
Daily Press Staff Writer

Does the name Nat Trives ring a bell? How about Mr. Santa Monica?

Trives, earned his nickname due to his love of and commitment to the city and that devotion has brought him to the big screen.

The short film, Mr. Santa Monica A Story of a Man Who Cares, was produced and directed by Mark Lawson Shepard.

Shepard specializes in filming and photographing people and has

SEE TRIVES PAGE 6

# Local union leader dies

## *Memorial service scheduled for Sunday*

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

A well-known local organizer whose ordeal as a Santa Monica hotel worker fueled the efforts of union advocates has died.

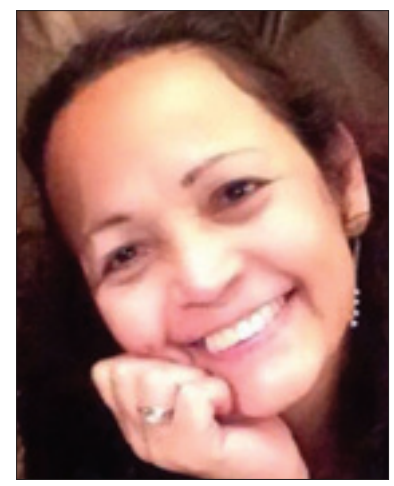
Delmy Elizabeth Falla passed away Monday, according to loved ones and colleagues. Details regarding the cause of death were not immediately available.

A memorial service will be held at 10 a.m. Sunday at Continental Funeral Home, 13806 Hawthorne Blvd., in Hawthorne. She is survived by her children, family and friends.

Falla, who became a union leader after working as a housekeeper at what is now the Fairmont Miramar hotel, was remembered as a passionate champion of labor rights.

"Delmy is one of the most heroic workers and people I've ever worked with," said Kurt Petersen, an organizing director with Unite HERE Local 11 who was Falla's colleague at HERE Local 814. "Every gain that Santa Monica hotel workers have won in the last couple decades is, in large part, due to her standing up at the Miramar."

SEE OBIT PAGE 6



FALLA









## CONFERENCE WIN

Morgan Genser

**The Santa Monica College womens soccer team hosted Pierce college in a conference soccer match and won 2-1 improving their record to 1-0 in conference play and 6-7-1 overall. Pictured are Renee Escobar fighting for control, Escobar celebrating with the team, Delmy Luna on the receiving end of a tackle and Delaney McNulty challenging a Pierce player for the ball.**


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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

## Friday, October 14

### The Give Em' Shelter Benefit Concert

A special benefit concert featuring some of the finest creative string musicians to raise donations for students struggling with housing and food. Concert will raise funds for the nonprofit organization Bruin Shelter (www.bruinshelter.com), which supports UCLA and SMC area's homeless student community. Donations will be received at the door and all ages are welcome. Plenty of free parking and no steps to enter. 8 p.m. at Mt. Olive, 1343 Ocean Park Blvd.

### Front Porch Cinema

Free outdoor movies on the Pier. This week's film: Star Wars: The Force Awakens [PG-13]

It's the force, of course. Old meets new in the most recent chapter of our favorite space odyssey. Harrison Ford, Mark Hamill and Carrie Fischer return to match wits with new gen stars Oscar Isaac, Adam Driver and Lupita Nyong'o. As buzz heightens for the new release in December, come catch up on the action. With almost 40 years of epic story-telling, this American tradition is as old as apple pie and Death Stars. Doors open at 6 p.m., film begins at 7:30 p.m. Call (310) 458-8901 or visit www.santamonicapier.org for more information.

### Snorkel Dreams: A Machine Project Guide to Art Underwater

Explore art submerged in the public pool. Limited spots available for three timeslots each day at 12, 2 and 4 p.m. Most availability may be half way through each timeslot. Make a reservation at http://annenbergbeachhouse.com/beachculture. Annenberg Community Beach House, 415 Pacific Coast Highway.

## Saturday, October 15

### Nourishing the Brain: Developing Resiliency to Anxiety and Depression

Behavioral neuroscientist Deborah Maken discusses relevant research findings and provides hands-on techniques to manage stress and experience more joy in everyday living. Main Library, 601 Santa Monica Blvd., 3 – 4:30 p.m.

### Cultivating the Expressive Body with Jeremy Hahn

Through an investigative process that draws upon meditation, visualization, and improvisation, expand creative capacities, move, encounter each other and cultivate a sense of play. All levels of participants who are interested in exploring expressive movement are welcome. This session features live musical collaboration with Eric Pham. After moving we will rest, journal, and share in a closing circle with tea. Please bring a yoga mat, pillow, and blanket to build a nest with. 1450 Ocean, 11:30 a.m. – 1:30 p.m., Cost: $10. Register online at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/54197 or call (310) 458-2239.

### Out of the Darkness Community Walk

Raise awareness and funds for suicide prevention and mental health and to honor those lost. For more information call (424) 327-7101 or visit www.afsp.org/la. 8 a.m. - 12 p.m. 3rd Street Promenade.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

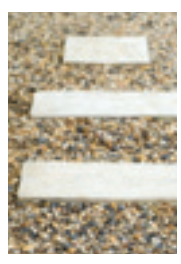



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# COMMUNITY BRIEFS

Ocean Park

## Shores Sponsors Candidate Forum on Monday

As they have for over three decades, The Shores Residents Association is sponsoring a City Council Candidate Forum. It will be Monday, Oct. 17, from 7-8:30 p.m. As always, the Forum is open to the public and will be held in the north building Meeting Room on the lobby level. The Shores is a 532-unit high rise apartment complex in Ocean Park, consists of two twin towers. The North Tower is located at 2700 Neilson Way. The Forum will be moderated by Robin Sherry, a long time Shores resident and community activist.

The history of Shores Forums dates back to the early 1980's. TSRA actually came into existence in 1980 as a response to a proposed 5-story parking lot for Main Street. The late Herb Sandel, organized resident opposition to the structure, which was defeated in no small part by the grass root efforts of TSRA, along with other neighborhood groups.

Kathryn Ford, president of TSRA, cordially invites the public to attend and notes that there will be time set aside during the Forum for questions of the candidates from audience members. While there's plenty of parking available in the lot adjacent to the Shores, she notes people are advised to get there promptly as seating is limited.

– SUBMITTED BY JACK NEWORTH

SMC

## Eclipses, Asteroids, & More At Smc's Drescher Planetarium

The Santa Monica College (SMC) John Drescher Planetarium will present three special feature shows – including a telescope viewing session – on Friday evenings in October.

The feature shows are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly "tour" of the constellations, and the chance to ask astronomy-related questions.

The October shows are:

• October 14 & 21: "OSIRIS-REx: The Asteroid Sample Return Mission" – In September, the OSIRIS-REx mission is scheduled to set out on a 2-year voyage to collect and return with samples from asteroid Bennu, which has an orbit that carries it relatively close to Earth every 6 years, and is a potentially hazardous object posing a moderate threat of an Earth impact in the next 200 years. Find out how the mission intends to accomplish these objectives, and discuss Potentially Hazardous Asteroids along the way.

• October 28: "The Total Eclipse of August 21, 2017" – The first total solar eclipse to occur in the continental USA since 1979 is coming this summer! With the solar corona plainly visible overhead, a total eclipse is one of those "Must See" experiences. Come review what an eclipse actually is, find out the path of the eclipse, and discuss viewing safety and weather conditions.

The John Drescher Planetarium, which features a Digistar projection system, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session.

For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

Santa Monica College is a California Community College accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges (WASC).

– SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Promenade

## Walkers take to the streets to fight suicide

Suicide is the tenth leading cause of death in the United States, yet suicide is preventable. More than 1,400 people from throughout Los Angeles are expected to participate in the annual Greater Los Angeles Out of the Darkness Community Walk Santa Monica hosted by the Greater Los Angeles Chapter of the American Foundation for Suicide Prevention at 9:00 a.m. October 15, 2016 at 3rd Street Promenade and Wilshire in Santa Monica. This fundraising walk supports the American Foundation for Suicide Prevention's local and national education and advocacy programs and its bold goal to reduce the annual rate of suicide 20 percent by 2025.

The Greater Los Angeles Out of the Darkness Walk in Santa Monica is one of more than 375 Out of the Darkness Community Walks being held nationwide this year. The walks are expected to unite more than 250,000 walkers and raise millions for suicide prevention efforts. With this walk last year, Greater Los Angeles Region Chapter raised over $110,000 and had 1,000 participants.

Speakers at the Greater Los Angeles Out of the Darkness Walk will include AFSP CEO Robert Gebbia, Anthony Cornelius, son of Don Cornelius from Soul Train who died by suicide in 2012, Dr. Joan, Arsanow, UCLA, and Amy Robinson with Argosy University. Mrs. California 2017 who lost her Grandmother to suicide will be appearing as Mistress of Ceremonies.

"These walks are about turning hope into action," said AFSP CEO Robert Gebbia. "Suicide is a serious problem, but it's a problem we can solve. The research has shown us how to fight suicide, and if we keep up the fight the science is only going to get better, our culture will get smarter about mental health, and we'll be able to save more people from dying from depression and other mental health conditions."

Local sponsors for the Greater Los Angeles Out of the Darkness Community Walk in Santa Monica include Presenting Sponsor Argosy University, Center for Discovery, Psi Upsilon Fraternity, Callas Rennsport, GoGaurdian, Roclord Studios, and Venice Church.

The American Foundation for Suicide Prevention is dedicated to saving lives and bringing hope to those affected by suicide. AFSP creates a culture that's smart about mental health through education and community programs, develops suicide prevention through research and advocacy, and provides support for those affected by suicide. Led by CEO Robert Gebbia and headquartered in New York, and with a public policy office in Washington, D.C., AFSP has local chapters in all 50 states with programs and events nationwide. Learn more about AFSP in its latest Annual Report, and join the conversation on suicide prevention by following AFSP on Facebook, Twitter, Instagram, and YouTube

– SUBMITTED BY TRAUTE WINTERS, AFSP GREATER LOS ANGELES AREA DIRECTOR

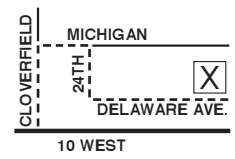


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City of Santa Monica

**NOTICE OF PUBLIC HEARING**
**SANTA MONICA ARCHITECTURAL REVIEW BOARD**
**REGULAR MEETING**

**DATE/TIME:** October 17, 2016, 7:00 p.m.
**LOCATION:** Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

**PROPERTIES:**

- 16ARB-0305: 1612-1616 Ocean Park Boulevard: Retail
- 16ARB-0322: 212 Bay Street: Multi-Family Residential
- 16ARB-0395: 1501 Ocean Avenue: Restaurant
- 16ARB-0455: 1670 Lincoln Boulevard: Restaurant
- 16ARB-0462: 411 Santa Monica Boulevard: Signs

CONCEPT REVIEWS: None

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail grace.page@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

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## Laughing Matters

Jack Neworth
Send comments to editor@smdp.com

# The Shores Loses a Legend

**TWO WEEKS AGO, I WROTE ABOUT MY** disabled neighbor's amazing seizure alert dog, Oscar de la Rascal. It was his 15th birthday and Colleen, his mom, threw a great party. That was Saturday. Under "life is precarious," on Monday, Oscar collapsed in front of the building. It was discovered that he had cancer so severe that, this past Monday, he had to be put down. As beloved as Oscar was, dozens of my neighbors are grieving as am I.

Since he was a pup, I've been Oscar's friend, dog walker, bath-giver and, I suppose, his biographer. In a column years ago, I recounted when Oscar's photo was on the Big Blue bus as a "Community Hero." It was such fun to see his smiling face whiz by.

The award was given because, since he was 5 months, Colleen had taken Oscar to the Police Athletic League's "America Reads." Oscar would sit patiently in a chair as young kids read stories to him. As Oscar would stare intently you'd swear he was listening to every word.

The day of the final appointment at the vet, Colleen, with the generous help of another long time tenant, Darren, gently put Oscar into a red wagon and wheeled him into the lobby so everyone could say goodbye. (The wagon was kindly lent to Colleen by Shores residents Lance and Julie whose dog, Max, died last year.)

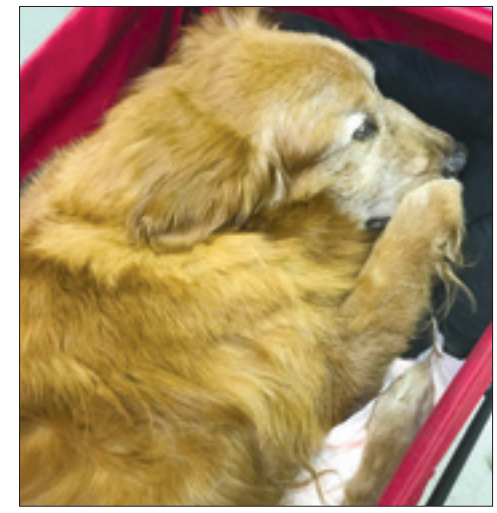
In the lobby, tearful residents pet and hugged Oscar for the last time. Darren then carried the wagon with Oscar in it, and placed him in his Highlander hatchback. Through the back window, Oscar was still gazing at his friends in the lobby as Darren and Colleen drove off.

Oscar uniqueness might be explained by his training as a seizure alert dog, beginning at 10 weeks. As a result, as my friend Andy puts it, "Oscar had so many human facial expressions, you just thought he was a person."

My neighbor Alison felt similarly. Once, as she petted Oscar who stared lovingly at her, she said wistfully, "Oscar is so handsome, he listens so sincerely and he stares at me with those eyes. He'd make the perfect husband." "Al," I replied, "he has a tail!" "I meant besides that," she responded.

I would be remiss if I didn't describe Oscar chasing a tennis ball into the ocean. A powerful swimmer, he'd attack the waves with such joy, strangers would stop and watch. Curiously, he would often bring the ball to one of them, which, despite my warnings, they'd find endearing. That is, until he shook water all over them.

Afterwards, I'd make sand-covered Oscar sit under the beach shower. He didn't like it but he seemed to know it was the price for surfing the waves. (On my Facebook page is a photo of a soaking-wet Oscar looking plaintively, "Can't we stay?")


OSCAR

Back to Monday, before going to the vet, Darren and Colleen stopped at the duck pond at Douglas Park, one of Oscar's favorite haunts. Oscar never once chased the ducks, he would just visit with them. Much like when I'd take him hiking at Will Rogers Park.

After the hike, I'd feed the deer who'd often eat carrots out of my hand and occasionally a deer would get nose to nose with Oscar. (He was jealous the deer were getting food so with my other hand I'd sneak him some.)

At the vet, Oscar was thoroughly serene. He laid his head down as he got the sedative shot and drifted off to sleep. Fifteen minutes later, the vet asked Colleen and Darren if they were ready. Fighting tears, both nodded and the final shot was administered. Very peacefully, Oscar was gone.

In Colleen's apartment, Oscar's water and food bowls are on the floor just like always. On the wall hangs his blue service animal vest and leash. Any second I expect Oscar to bark for a treat as he often did when he first saw me. Now, in the silence, I wipe away tears.

On his last night, I gently petted Oscar before kissing him goodbye. So content, he gave me that look like, "Thanks for being my friend." I hope he knew that went double for me.

Colleen is unsure about getting another dog. If she does, given the legend that was Oscar de la Rascal, the new pup will have very big paws to fill.

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## CITY OF SANTA MONICA
## REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

**RFP: #91 PROTECTIVE LEAVE CONSULTANT**
**• Submission Deadline is November 18, 2016 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

# Tales From Hi De Ho Comics

Kevin M. Brettauer
Send comments to editor@smdp.com

## Laying Down the Black Hammer: The Finest Comics of Jeff Lemire

**FOR SOMEONE WHO WAS LARGELY** working solely on creator-owned and/or small press comics only a little over half a decade ago, with instant classics like The Nobody, The Essex County Trilogy and Sweet Tooth to his name, Jeff Lemire's meteoric rise to comics superstardom seems shocking on the one hand, inevitable on the other. His unique, smalltown Canadian upbringing made him the ideal candidate to write corporate-owned characters like DC's Superboy and even Marvel's Old Man Logan, two wholly dissimilar characters bound inextricably by their rural isolation and the tough decisions they've had to make.

His resume has grown and grown and now includes, but is not limited to, runs on iconic characters in series like All-New Hawkeye, Bloodshot Reborn, Extraordinary X-Men, Green Arrow and the upcoming Thanos. He's continued, both as a writer and an artist, to grow his resume out further into even more creative-owned works, among them titles such as Black Hammer, Trillium, Descender and the upcoming A.D.: After Death, illustrated by Lemire and written by friend and collaborator Scott Snyder, perhaps best known for his smash-hit New 52 run on Batman.

But with this impressive, ever-expanding body of work, what are Jeff Lemire's finest comics, both past and present? Who in their right mind would be able to even choose?

Well, we can only try.

The Nobody, written and drawn by Lemire and released in 2010, translates the story of H.G. Wells' The Invisible Man to a Canadian fishing village called Largemouth in the year 1994, as a mysterious drifter, of dubious identity and even more dubious mental health, causes quite a disruption upon his arrival in town. Drawn in black and white with some blue hues mixed in for emotional resonance, this is a book that can easily draw in even the non-comics fan, connections to classic literature aside. It's an emotive, evocative yarn less about a specific time and place (although it is that, too), and more about universal growing pains and the struggles one can face upon maturation, themes of identity, self-worth and belonging permeating the entire graphic novel. Lemire's work here would normally be the apex of any other creator's career, but he was only just getting started.

Later that year he debuted Sweet Tooth, his first monthly ongoing series, which is where the accolades really started coming in. A forty-issue apocalyptic tale often described as "Mad Max with antlers", the series focused on Gus, the first human/animal hybrid child born in a world where all children now have distinct animal features. A horrible plague has destroyed much of Earth's populace. Is Gus's birth to blame, or was it merely an omen? After his father's death, Gus leaves his family's land for the first time, and meets Jeppard, a gruff Clint Eastwood type who vows to protect him as they search for answers – and a haven safe from mad scientists, poachers, and even worse villains – together. A literate story that calls to mind writers as disparate as Orwell, Lovecraft and Kazsantzakis, Sweet Tooth is an important work of 21st century literature – not just comics literature – for its ability to force its readers to ask questions and consider realities that we would all normally shy away from. It asks us to be held accountable for our actions, and to truly respect and honor those we love, and it does so in a way that we cannot let it, or Lemire, down.

At the moment, perhaps Lemire's most impressive works are two wildly different series. Following successful, brief runs in recent years by writers like Warren Ellis, Brian Wood and Cullen Bunn, Lemire has lit a flame under Moon Knight. Lemire's take finds the title character trapped in an institution for the mentally ill, surrounded by patients who may or may not be his closest friends, all under the thumb of evil gods who serve as rivals to Moon Knight's patron god Khonshu. As the series progresses, adopting elements of both Scorsese and Kubrick (Taxi Driver and The Shining are recalled, both visually and thematically), it becomes clear that something has set Moon Knight into a terrifying fugue state. His true identity a secret, even from himself – multiple choice is the rule of the day in Lemire's work – Moon Knight struggles to pull himself out of an increasingly Lynchian nightmare. Like that's ever worked out well for anyone.

Finally, there's Black Hammer, Lemire's newest series with artist Dean Ormston, combining his indie comics sensibilities with his knowledge and experience with superhero characters. After a cosmic event that seems to have removed several superhero genre characters from their home universe – including analogues for Doc Savage, Captain Atom, Mary Marvel and the Martian Manhunter – this random assortment of heroes and villains find themselves cohabitating in a small farming town they cannot leave. If they have any hope of surviving in a community that largely holds outsiders in disregard, and if they ever desire to find out where they are and return home, they have to band together not as a team, but as a family. And, more than death rays, monster armies or world-conquering dictators, may be the most challenging battle these outcasts have ever faced. It's not just the best new comic book series of 2016, it's one of the very best series of the year, period.

So why not dive into the emotional, intelligent and sublime world of Jeff Lemire? There's so much to choose from, and he really does have a story for everyone.

No matter who you are. Even if you're a delusional hero with three real names, struggling against imaginary deities, or you're well and truly a nobody.

---

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

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## OBIT

FROM PAGE 1

Falla was thrust into the spotlight after being fired in 1996 by what was then known as the Miramont Sheraton. She had been accused of shoving a camera in a security guard's face.

The hotel was eventually ordered by a National Labor Relations Board panel to reinstate Falla and give her back pay, but she was terminated again shortly thereafter for allegedly disrupting a hotel staff meeting after being fired the first time.

Falla's case exemplified what labor supporters believed was a campaign by the Wilshire Boulevad hotel to suppress union organizing.

"Delmy was the embodiment of the worker courage that cemented me to the living-wage movement almost 20 years ago," City Council member Kevin McKeown said. "She willingly and bravely put her job and her life on the line to gain respect and dignity, not just wages and job security, for working families in Santa Monica."

Following an ownership change at the Miramar, Falla was hired back again in 2000 and welcomed at a contract-signing ceremony that also featured hotel management personnel and union officials.

"It's so exciting," Falla said at the time. "I finished something I started."

Falla soon left her job in housekeeping to take on a leadership role with the union, hoping to improve wages and conditions for other area hotel workers. She mobilized people with warmth and compassion, Petersen said.

"She was amazing," he said. "People loved her. She was a leader in the community. Everyone knew Delmy. She was probably about 5-4 and 110 pounds, but she had the power of a giant.

"Every dollar, every improvement in health insurance and safety rules, they're from Delmy's efforts. She was one of the most important people in the history of the last 30 years in Santa Monica."

In February 2001, Falla led a protest outside the Loews hotel during an American Film Market convention as union organizers and supporters advocated for better treatment of workers.

At one point, according to a news report about the protest, Falla stood in front of a motorist who continued driving forward as marchers passed in front of the Chrysler LeBaron. Falla was hit and ended up on the hood of the car.

Two months later, Falla spoke as a panelist at Santa Monica College as part of a campus group's seminar on labor issues. She urged students to join her union's picket lines and get a better understanding of employees' concerns.

"This fight is not just for workers," she said at the time, according to the Corsair student newspaper. "It's for everybody."

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## TRIVES

FROM PAGE 1

captured images of many influential business leaders, personalities and celebrities like Stevie Wonder, Sir Paul McCartney and Sandra Bullock. He has produced and directed multiple short films that have each received awards at many Film Festivals.

The film Mr. Santa Monica won the My Hero award at the International Film Festival in 2015 and also won the 2016 Mayor's award at the Mission Viejo Film Festival.

"I wanted to tell a story about Nat right when I met him," said Shepard "He is such an incredible person who truly cares about everyone. He has done so many great things and hearing his story really inspired me to make a short film about him."

The short film has been screened at multiple film festivals and the audience continues to ask for more. Shepard said many of the viewers would like to see more of Trives, hear his story and hear about his success in the city of Santa Monica.

The short film tells a story of Trives who traveled from Alabama to Indiana to Ohio and finally to the beach city Santa Monica. It shows the obstacles he has overcome from growing up in the South to the love he has grown for the city. He has dedicated over 60 years of his life to serving the city of Santa Monica, served countless roles such as being the first African-American Mayor, Professor, Police Officer, Charity Organizer and plenty more.

He was elected to two terms on the Santa Monica City Council and also served as a member and Chair of the Personnel Commission on both the Santa Monica Malibu Unified School District and the Santa Monica Community College District.

"Growing up I knew I was a leader, at a young age my mother said 'Nat you are grown' in other words I was ready to ask questions, commit to actions and make a difference" said Trives.

Not only did Trives dedicate much of his time to work, he was committed to volunteering and raising money for many charities. He served on the national board of both the National Urban League and the National Conference of Community and Justice to name a couple.

So what's next?

Shepard is looking for funding to take his award-winning short to an even bigger screen. He is inviting the internet to join him in telling a long version of Trives' story.

The film plans to show interviews of people, celebrities, and politicians who Trives inspired or had some influential aspect in his life. The film also plans to show the transformation of Santa Monica and possibly create a hit song about the sunny California beach city.

"The short film has already done amazing with the small budget we had and the small crew. So it would be amazing to see what we could do with a larger budget giving us more creativeness to show his story to the public," said Shepard.

The film will be used to help all the non-profit organizations Trives supports. They recently launched the crowd funding project on indiegogo.com. The program offers gifts and perks in exchange for the financial support of the community.

A small donation of five dollars gets you a shout out on social media, fifty dollars gets you a shout out, and password to the behind the scenes photos and videos of the official Mr. Santa Monica the Movies. With a larger donation comes bigger perks, such as your name on the screen, joining the crew on location and much more.

For more information visit https://www.indiegogo.com/projects/mr-santa-monica-a-man-who-cares-inspirational--2#/.

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MAIN




# CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

### ON OCTOBER 6, AT APPROXIMATELY 3:26 P.M.

The victim of an attempted theft called to report that someone had just tried to steal her belongings from the inside of her vehicle while she slept. The victim described the suspect as a male, Hispanic, wearing a green shirt, khaki pants and bright green shoes, riding a bicycle northbound on Main Street. Officers responding to the area located a male matching the description near the intersection of Main Street and Hollister Avenue and detained him while they could investigate. The victim told the officers she had been taking a nap in her parked vehicle when the suspect reached inside the open passenger window, waking the victim as he tried to grab her cell phone, wallet and some food from the front seat. She positively identified the suspect the officers had detained and he was arrested for the attempted theft. The suspect, who had no identification, told the officers his name was Eric Sanchez and provided a birthdate of April 24, 1988. Later, after he was fingerprinted, the officers learned his real name and found out he had a no bail warrant for a parole violation out of another county. The suspect was charged with the additional crime of providing false information to a police officer and the parole warrant. Adan Gallegos, 27, of Colton, was denied bail.

## DAILY POLICE LOG

### The Santa Monica Police Department responded to 319 calls for service on Oct. 12.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Audible burglar alarm 2200 block of 7th 12:16 a.m.
Audible burglar alarm 800 block of 7th 1:34 a.m.
Overdose 2500 block of Pico 2:03 a.m.
Suspicious person 900 block of 9th 2:44 a.m.
Trespassing 1400 block of 2nd 3:23 a.m.
Battery 1900 block of Pico 5:49 a.m.
Trespassing 800 block of Ocean 6:22 a.m.
Domestic violence 1000 block of 21st 7:01 a.m.
Trespassing 2000 block of Ocean 7:14 a.m.
Domestic violence 1200 block of Berkeley 8:20 a.m.
Rape report 2100 block of Santa Monica 8:47 a.m.
Petty theft 1500 block of 4th 8:58 a.m.
Trespassing 1900 block of 12th 9:09 a.m.
Suspicious person 1300 block of 26th 9:18 a.m.
Mark and tag abandoned vehicle 1800 block of Main 9:22 a.m.
Grand theft 1000 block of 3rd 9:24 a.m.
Petty theft 1400 block of 3rd St Prom 9:27 a.m.
Trespassing 700 block of Santa Monica 9:30 a.m.
Person down 17th/ Pico 9:34 a.m.
Sexual assault 4th/ Arizona 10:32 a.m.
Elder abuse 1200 block of Ocean Park 10:39 a.m.
Mark and tag abandoned vehicle 1200 block of 11th 10:59 a.m.
Battery 17th/ Olympic 10:59 a.m.
Traffic collision Stewart/ Olympic 11:25 a.m.
Burglary 2500 block of Arizona 11:33 a.m.
Audible burglar alarm 1400 block of San Vicente 11:38 a.m.
Traffic collision 800 block of Ocean 12:06 a.m.
Burglary 1500 block of 6th 12:26 a.m.
Person with a gun Yale/ Wilshire 1:04 p.m.
Auto burglary 1100 block of PCH 1:22 p.m.
Hit and run 2800 block of Santa Monica 1:27 p.m.
Traffic collision 1200 block of 4th 2:08 p.m.
Battery 1600 block of Wilshire 3:09 p.m.
Petty theft 1500 block of PCH 3:21 p.m.
Audible burglar alarm 1600 block of 9th 4:03 p.m.
Strongarm robbery Euclid/ Grant 4:10 p.m.
Mark and tag abandoned vehicle 1100 block of 9th 5:00 p.m.
Trespassing 1700 block of Ocean 5:50 p.m.
Person down 2400 block of 7th 6:35 p.m.
Public intoxication 1900 block of Pico 6:37 p.m.
Burglary report 900 block of 2nd 6:54 p.m.
Auto burglary 1100 block of PCH 7:59 p.m.
Person with gun 300 block of Wilshire 7:59 p.m.
Drunk driving PCH/ California Incline 8:24 p.m.
Trespassing 1400 block of Santa Monica 10:04 p.m.

## DAILY FIRE LOG

### The Santa Monica Fire Department responded to 319 calls for service on Oct. 12.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2500 block of Pico 2:03 a.m.
EMS 700 block of Santa Monica 3:42 a.m.
EMS 2400 block of Ocean 7:37 a.m.
EMS 2800 block of Pico 7:42 a.m.
EMS 300 block of Marine 8:08 a.m.
EMS 1300 block of Franklin 9:01 a.m.
EMS 400 block of Ocean 9:02 a.m.
EMS 2300 block of Main 9:05 a.m.
EMS 17th/ Pico 9:30 a.m.
EMS 1000 block of Bay 9:45 a.m.
EMS 1100 block of 7th 10:14 a.m.
EMS Cloverfield/ Olympic 10:28 a.m.
EMS 2800 block of Santa Monica 12:03 p.m.
EMS 800 block of Ocean 12:06 p.m.
EMS 5th/ Colorado 12:23 p.m.
EMS 17th/ Colorado 1:08 p.m.
Structure Fire 1400 block of Montana 1:24 p.m.
EMS 1600 block of 5th 1:40 p.m.
EMS 1200 block of Franklin 1:52 p.m.
EMS 400 block of Broadway 1:56 p.m.
EMS 1900 block of Lincoln 2:08 p.m.
EMS 1500 block of 2nd 2:34 p.m.
EMS 1200 block of 16th 2:53 p.m.
EMS 3rd St Prom/ Santa Monica 3:18 p.m.
EMS 5th/Broadway 3:33 p.m.
Haz Mat Level 1 4th/ Strand 4:27 p.m.
EMS 900 block of Pico 4:30 p.m.
EMS 2800 block of Wilshire 4:32 p.m.
EMS 1900 block of Santa Monica 4:41 p.m.
EMS 2600 block of Colorado 5:00 p.m.
EMS 1300 block of 2nd 5:00 p.m.
EMS 2400 block of 4th 6:02 p.m.
EMS 1100 block of 12th 6:12 p.m.
EMS 2400 block of 7th 6:38 p.m.
EMS 1400 block of Franklin 7:31 p.m.
EMS 1100 block of 20th 7:41 p.m.
EMS 600 block of 21st Pl 8:09 p.m.

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## DAILY LOTTERY

**POWERBALL**
Draw Date: 10/12
16 30 34 37 44
Power#: 16
Jackpot: 122M

**MEGA MILLIONS**
Draw Date: 10/11
36 39 42 45 48
Mega#: 3
Jackpot: 15M

**SUPER LOTTO**
Draw Date: 10/12
5 11 22 23 31
Mega#: 26
Jackpot: 43M

**Fantasy 5**
Draw Date: 10/12
6 19 22 25 31

**DAILY 3**
Draw Date: 10/12
MIDDAY: 0 8 7
Draw Date: 10/12
EVENING: 1 4 0

**DAILY DERBY**
Draw Date: 10/12
1st: 02 Lucky Star
2nd: 03 Hot Shot
3rd: 04 Big Ben
RACE TIME: 1:44.78

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## WORD UP!

**hinterland**

1. Often, hinterlands. the remote or less developed parts of a country; back country: The hinterlands are usually much more picturesque than the urban areas.
2. the land lying behind a coastal region.

## WELL NEWS BY SCOTT LAFEE

### Curtain Calls

■ In 1975, the Japanese kabuki actor Bando Mitsugoro VIII died of severe food poisoning after consuming four fugu (pufferfish) livers. The livers are considered a great delicacy, but also contain high concentrations of tetrodotoxin, which is poisonous. Mitsugoro claimed to be immune to the poison and the fugu chef felt he could not refuse the celebrated actor. Fugu liver consumption was temporarily banned in Japanese restaurants, but is now permitted under stringent control -- in part to protect declining fugu fish populations. Chefs must undergo a three-year apprenticeship to receive a license to prepare the fish. Farm-raised fugu fish are less toxic because they are kept away from contaminating bacteria.

## MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.**

### SOLUTIONS TO YESTERDAY'S CROSSWORD

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | L | A | N | T | ■ | A | M | A | N | A | ■ | P | E | Z |
| R | O | D | E | O | ■ | T | A | C | E | T | ■ | O | R | E |
| O | F | F | A | P | R | O | J | E | C | T | ■ | L | I | D |
| M | A | E | ■ | G | A | Z | A | ■ | ■ | A | B | Y | S | S |
| S | T | E | P | U | P | ■ | ■ | B | A | C | O | N | ■ | ■ |
| ■ | ■ | ■ | I | N | T | O | H | I | G | H | G | E | A | R |
| L | O | A | N | S | ■ | M | O | M | E | ■ | ■ | S | U | E |
| E | M | U | S | ■ | R | E | G | I | S | ■ | S | I | L | L |
| N | A | T | ■ | ■ | E | G | A | N | ■ | S | H | A | D | Y |
| A | R | O | U | N | D | A | N | I | D | E | A | ■ | ■ | ■ |
| ■ | ■ | P | R | O | D | S | ■ | ■ | A | T | H | O | M | E |
| S | T | A | L | L | ■ | ■ | A | S | I | S | ■ | C | O | S |
| W | A | R | ■ | U | P | O | N | E | S | H | E | E | L | S |
| A | P | T | ■ | C | R | A | N | E | ■ | O | R | A | T | E |
| Y | E | S | ■ | K | O | R | A | N | ■ | T | E | N | O | N |

## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

### SOLUTIONS TO YESTERDAY'S SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 9 | 3 | 7 | 5 | 8 | 6 | 4 |
| 7 | 3 | 6 | 4 | 8 | 9 | 5 | 1 | 2 |
| 4 | 8 | 5 | 2 | 1 | 6 | 9 | 7 | 3 |
| 6 | 7 | 1 | 8 | 5 | 4 | 3 | 2 | 9 |
| 3 | 5 | 4 | 9 | 2 | 7 | 6 | 8 | 1 |
| 8 | 9 | 2 | 6 | 3 | 1 | 4 | 5 | 7 |
| 5 | 1 | 3 | 7 | 9 | 8 | 2 | 4 | 6 |
| 2 | 4 | 7 | 5 | 6 | 3 | 1 | 9 | 8 |
| 9 | 6 | 8 | 1 | 4 | 2 | 7 | 3 | 5 |

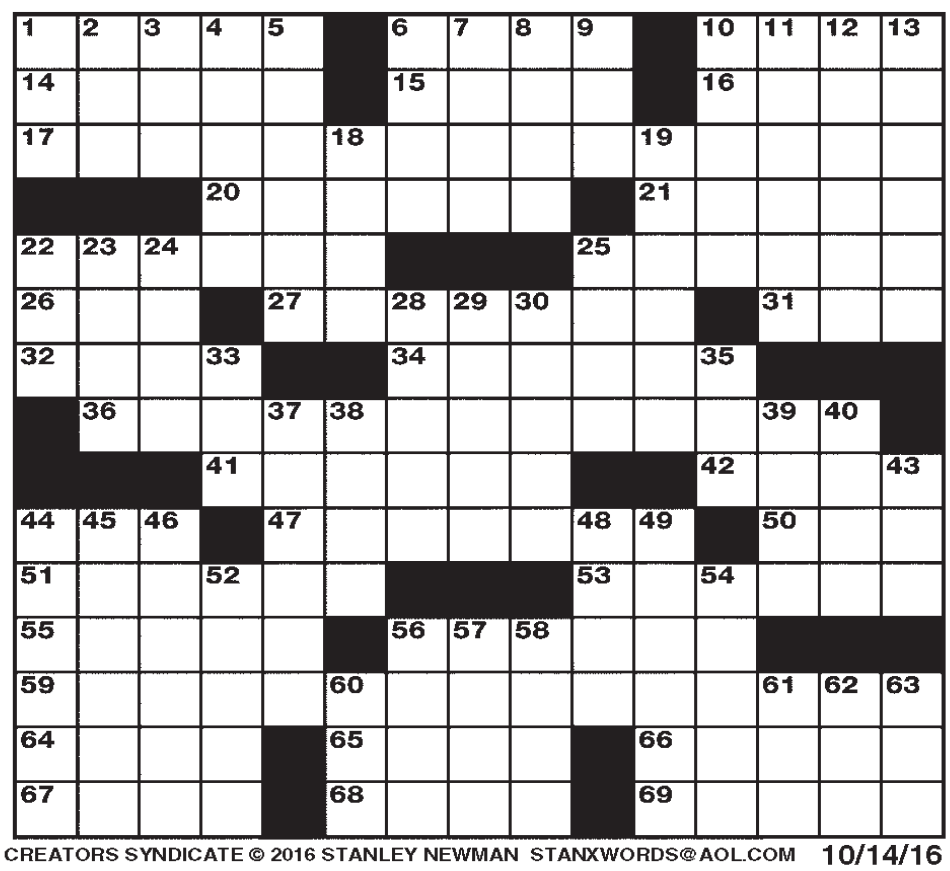
| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 9 | | 2 | | | 5 | | |
| | | 7 | | 6 | | 8 | | 3 |
| | 1 | | 8 | | 3 | | | 9 |
| | | | | | | 6 | 7 | |
| 6 | | | 4 | 8 | 5 | | | 2 |
| | 8 | 2 | | | | | | |
| 3 | | | 5 | | 4 | | 8 | |
| 9 | | 8 | | 2 | | 4 | | |
| | | 4 | | | 8 | | 9 | |

## Newsday Crossword

**VERB/NOUN AGREEMENT** by Bruce Venzke
Edited by Stanley Newman
www.stanxwords.com

**ACROSS**
**1** Breed from Wales
**6** *The Aviator* Oscar nominee
**10** Swedish supergroup
**14** Lengthwise
**15** Tooth partner
**16** Marshal Tito's birth name
**17** Talks about a close-vote aftermath
**20** Little Red Book reader
**21** *Glee* boy
**22** Certain scout's interest
**25** "Plus more of the same"
**26** #4 baby girl name for 2015
**27** Patriots' passes
**31** Help-needed announcement
**32** Piquancy
**34** Breaks up
**36** Expounds on a military task
**41** UN member since 1949
**42** "Outta here!"
**44** Where some flowers are found
**47** NHL teams, e.g.
**50** Overfamiliar
**51** Fictional French fencer
**53** Modicum of laughter
**55** Prehistoric creatures, for short
**56** Very hard to see
**59** Refuses a reduction
**64** Kind of commentary
**65** Field of study
**66** Ferret cousin
**67** City on Lake Michigan
**68** Unlikely to insist on anything
**69** Early PC platform

**DOWN**
**1** Balloon compartment
**2** Ecuadorean encouragement
**3** Taiwan, for short
**4** Certain garden guardian
**5** Williams title beast
**6** Prefix for body
**7** Damsel
**8** Inside scoop
**9** Malty beverage
**10** Options on some quizzes
**11** Crude ones
**12** Mackerel kin
**13** San Diego State team
**18** Make mention of
**19** Feed Fluffy for a friend
**22** Looney Tunes regular
**23** Full of zeal
**24** Predetermined path
**25** Other than that
**28** Ease up on
**29** Photo within a photo
**30** Perplex
**33** Sporty VW
**35** USC aides
**37** Umbrian pilgrimage site
**38** Indignant states
**39** Where Silver Dollars are eaten
**40** Just chill
**43** Metrical tribute
**44** "No treat for you!"
**45** It's SW of Buffalo
**46** She may be on her toes
**48** Accurate
**49** Syndication category
**52** Long past its heyday
**54** Bombards
**56** Nothing more than
**57** Latin meaning of *video*
**58** MST state
**60** *Apocalypse Now* setting
**61** "__ be sad if . . ."
**62** Opposite of paleo-
**63** Ending for 76 or 49



CREATORS SYNDICATE © 2016 STANLEY NEWMAN STANXWORDS@AOL.COM 10/14/16



## Margarita Friday IT'S HAPPY HOUR.

Margarita Rozenbaoum
Send comments to editor@smdp.com

# How to Get Inspired

**I FLEW INTO LAX FROM THE EAST** Coast late last night. After nine hours and thirteen minutes of travel time, I stumbled into an Uber (told him to make a sharp left into In-N-Out), and finally crawled into bed sometime around three. When I woke up this morning (still smelling like Animal Fries) and opened one eye to look at the day's schedule on my phone, you can probably imagine how I felt about "Finish Script Draft: 9 a.m."

Generally, I love my work. But what do you do when you just don't wanna today? It happens to me even on days when I'm not dealing with jet lag and sleep deprivation. Sometimes nothing's wrong with my morning ... and yet I still don't wanna.

This phenomenon made sense to me when I was working jobs I hated. But I've always expected that if you're in a career you love—doing the thing you believe you were born to do— inspiration would strike you every morning. The passion and motivation you felt the first day you started would descend upon you every day thereafter, dressing you like the woodland creatures in Cinderella as you sang and spun all the way to your work desk.

No. As I grumbled and shuffled all the way to my couch, I seriously considered calling in sick. Good thing I had enough strength and irony in me to Google "How to get inspired." The Internet, bless her, gave me this William Faulkner quote: "I only write when inspiration strikes. Fortunately it strikes at nine every morning."

Mmm Faulkner. If we wait for the stars to align and the muses to come marching in with inspiration on a platter, we may find ourselves waiting a very long time ... and then quitting due to a lack of inspiration. Inspiration often strikes in mysterious ways, but there's nothing mysterious about where it comes from. It starts with you.

So I begrudgingly decided to take responsibility for how inspired I was going to be today. I thought about what normally inspires me. Good storytelling. I love good writing. Neil Gaiman makes me happy. I found the audio version of Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch and listened to a chapter. It made me laugh, and the little red line on my inspiration thermometer went up a third of the way to "Oh yeah, that's why I do this." It stirred the part of me that cares about my career.

But not quite enough to "Finish Script Draft: 9 a.m.," so I lurked around YouTube until I found a commencement speech Gaiman gave to a graduating class of an arts university a few years back. Thirty minutes later, I needed just a little more ... It only took one episode of that new show Westworld to get me all-the-way inspired. Shaking my head, marveling at how beautifully crafted a story can be, I opened my unfinished script. And "Finish Script Draft: 9 a.m." I did.

So. It looks like it's basically up to you to get inspired daily. Some days a quick Faulkner quote may be enough to shuttle you into the world of inspiration. Some days it takes YouTube and Google and Gaiman.

Whatever is takes for you, may it strike at nine every morning.

Cheers

**MARGARITA** is an actress and published writer. In her spare time, she likes to watch Doctor Who reruns and correct people on the spelling of her name.

## TODAY'S BIRTHDAY (Oct. 14)

There's part of you that wants so much to amuse and delight. You will -- with your excellent choices, effortless banter and drive to find the entertaining qualities of life. There will be a tricky pattern interrupt in January, and it's something you'll be grateful for for years after. The excitement of May is a little slice of heaven. Leo and Aries adore you. Your lucky numbers are: 4, 29, 2, 28, 31 and 50.

### ARIES (March 21-April 19)
You know that fate can be cruel; you've seen your share of it, up close and personal. But you also know that you're the only one who can play your cards. Today you may have to bluff a bit in order to play the game well.

### TAURUS (April 20-May 20)
Winning today is a matter of knowing who is on your team, who needs to be won over and who is never going to get there. If you don't know who your enemies are, you're at a disadvantage.

### GEMINI (May 21-June 21)
You won't be able to tell that you've won them over. It's a tough crowd. Also, this situation is rather political, and people aren't in a position to show everything that they are feeling about you. Just wait and see, though.

### CANCER (June 22-July 22)
Knowing that over the course of this day your energy will get spent, you are reticent to give it away to anyone who's going to squander the gift. In order to apply yourself well, you'll have to be a little on the defensive.

### LEO (July 23-Aug. 22)
It takes tremendous effort to overcome mental limitations that have long served you well. These rules you made for yourself kept you in a secure place. But now you don't need them, and they're only holding you back.

### VIRGO (Aug. 23-Sept. 22)
When it works, you want to analyze the success so you can repeat the steps and throw this recipe together again and again. Don't even bother with this today. There's a magic here that can't be quantified. Just enjoy it.

### LIBRA (Sept. 23-Oct. 23)
What's keeping you from your goal? Most likely, you just haven't answered the question "Why?" What purpose will this aim serve? Therein lies your inspiration.

### SCORPIO (Oct. 24-Nov. 21)
Your fantasy isn't as far off as you think it is. Sure, there are still about 500 steps to take before you get your first sign that it's "on," but rest assured, these steps are all within your ability.

### SAGITTARIUS (Nov. 22-Dec. 21)
Someone you admire will reach out to you. It would be easy to respond with an enthusiasm uncomfortable for the other person to process, which is why it's very important to play it cool today.

### CAPRICORN (Dec. 22-Jan. 19)
Lifting things that are beyond the typical weight you'd encounter in daily life will build your muscles. Doing things that fall outside of your social and emotional comfort zone will build your confidence.

### AQUARIUS (Jan. 20-Feb. 18)
People want to get into great shape for the social validation this will bring, while in actuality the social validation is nothing compared to the enormous benefits that come with increased vitality and self-esteem.

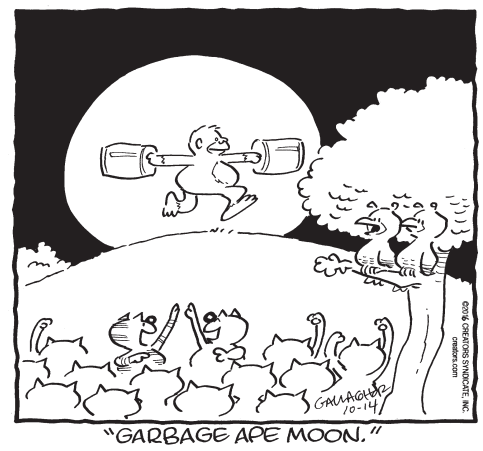
### PISCES (Feb. 19-March 20)
Is someone trying to define you by what you use or what you own? Hopefully that someone isn't you, because of course these things don't and could never define you at all.

## Lunar Challenge

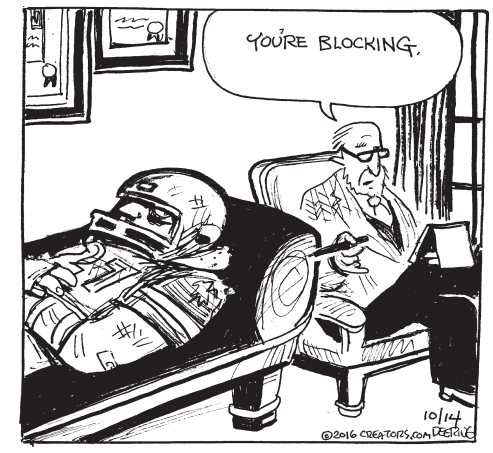
When you love someone and you try to make that person happy, it's great. But it's even greater when it just so happens that the things that interest you and give you pleasure are the same things that make the other person happy. That's what you're challenged and favored to find as the moon nears its fullness.

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smdp.com Santa Monica Daily Press office (310) 458-7737

## Heathcliff
By PETER GALLAGHER



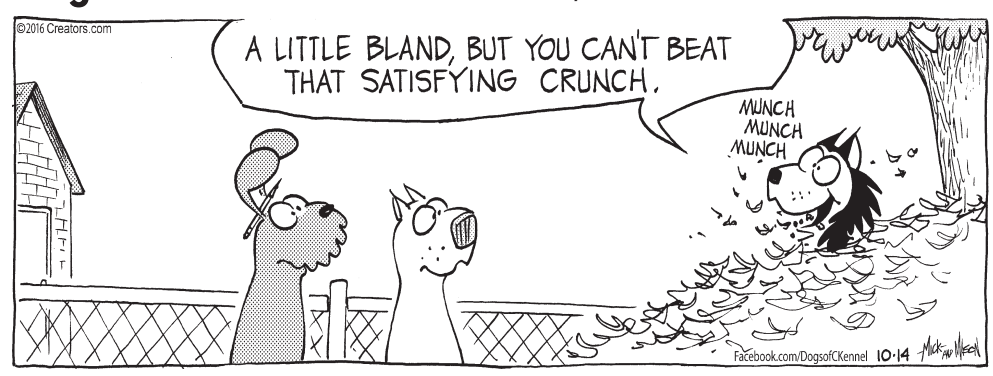

## Strange Brew
By JOHN DEERING




## Agnes
By TONY COCHRAN




## Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART




## Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



Santa Monica Daily Press

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Real Estate Loans
Storage Space
Vehicles for Sale
Massage
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## Announcements

**VOLUNTEER DRIVERS NEEDED**

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For more information please contact Blas Barragán at (310) 478-3711 Ext. 49062 or at (310) 268-3344.

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## DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016227411 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/14/2016 The following person(s) is (are) doing business as SUNNY SIDE POOL SERVICE. 666 1/2 E SACRAMENTO ST , ALTADENA, CA 91001. The full name of registrant(s) is/are: DOMINIC M. TRIPOLI 666 1/2 E SACRAMENTO ST , ALTADENA, CA 91001. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DOMINIC M. TRIPOLI .. DOMINIC M. TRIPOLI . This statement was filed with the County Clerk of LOS ANGELES County on 09/14/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/14/2016, 10/21/2016, 10/28/2016, 11/04/2016.

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### 2016 MERCEDES-BENZ
**CLA250 Coupe**
**$299** Per Mo Plus Tax
36 Month Lease
$3643 total due at signing



Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through October 31, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $35,375 less the suggested dealer contribution resulting in a total gross capitalized cost of $33,376. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge and Premium 1 Package. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $10,764. Cash due at signing includes $2,549 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $299. No security deposit required. Total payments equal $14,108. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $20,871 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.

### 2016 MERCEDES-BENZ
**C300 Sedan**
**$339** Per Mo Plus Tax
36 Month Lease
$4523 total due at signing



Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through October 31, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,125 less the suggested dealer contribution resulting in a total gross capitalized cost of $39,516. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package and Blind Spot Assist. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $13,284. Cash due at signing includes $3,359 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $339. No security deposit required. Total payments equal $17,436. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $24,675 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.

### 2016 MERCEDES-BENZ
**GLC300 SUV**
**$459** Per Mo Plus Tax
36 Month Lease
$4653 total due at signing



Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through October 31, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,725 less the suggested dealer contribution resulting in a total gross capitalized cost of $41,235. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package, Blind Spot Assist and Heated Front Seats. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $16,524. Cash due at signing includes $3,399 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $459. No security deposit required. Total payments equal $20,718. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $24,618 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.

## MERCEDES-BENZ C250 CERTIFIED PRE-OWNED SPECIALS

**2014 MERCEDES-BENZ**
**C250** $24,494
Prm Pkg, Multimedia Pkg, Rear Cam, Low Miles LER305760

**2014 MERCEDES-BENZ**
**C250 Cpe** $24,994
Premium Pkg, Rear Cam, Navigation, Keyless, Low Miles LEG315674

**2014 MERCEDES-BENZ**
**C250** $25,981
18K Miles, Navigation, Multimedia Pkg, Bluetooth LEA960868

**2014 MERCEDES-BENZ**
**C250** $24,991
Low 18K Miles, Multimedia Pkg, Prm Audio, Pwr Seats LEA966063

**2014 MERCEDES-BENZ**
**C250 Cpe** $25,491
Sport Pkg Plus, AMG Wheels, Pano Sunroof LDG069476

**2014 MERCEDES-BENZ**
**C250** $25,993
Multimedia Pkg, P1 Pkg, Sport Pkg Plus, Low Miles LER316867

**2014 MERCEDES-BENZ**
**C250** $24,991
Mutlimedia Pkg, Navigation, 18" AMG Whls, SiriusXM LEG254240

**2014 MERCEDES-BENZ**
**C250** $25,493
Dual Front AC, Pwr Seats, Prm Ausio, Bluetooth LEA952080

**2014 MERCEDES-BENZ**
**C350 Cpe** $29,481
Very low 11K Miles, Lighting Pkg, Lane Changing Pkg LEG283508




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