



FOOTBALL: League clash pits Samohi against former coach

*Vikings to host Travis Clark
in matchup against Lawndale*

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

When Ramsey Lambert arrived at Santa Monica High School as the new football coach earlier this year, he didn't know where his predecessor had ended up.

He found out soon enough.

Travis Clark had resigned from the position to take the helm at Lawndale, setting up an anticipated Ocean League battle between the Vikings and their former coach at 7 p.m. Friday at Santa Monica College.

Lambert, who took the Samohi



UNDEFEATED

Santa Monica College hosted LA Harbor in a non-conference football game on October 10 and won 61-36 to improve their record to 5-0. Pictured are SMC players Jamie Nix, Troy Williams and Martaveous Holliday.

Morgan Genser editor@smdp.com

Evidence mounts for El Nino that could ease drought

BRIAN MELLEY
Associated Press

Evidence is mounting that the El Nino ocean-warming phenomenon in the Pacific will spawn a rainy winter in California, potentially easing the state's punishing drought but also bringing the risk of chaotic storms like those that battered the region in the late 1990s.

In the clearest warning yet that Southern California could be due for a deluge, meteorologists said in a report last week that the already strong El Nino has a 95 percent chance of lasting through the winter before weakening in the spring.

SEE NINO PAGE 8

Private operator recommended for the Civic Auditorium

BY MATTHEW HALL
Daily Press Editor

The Civic Working Group (CWG) has made a recommendation about the future of the land-marked, but derelict Santa Monica Civic Auditorium.

In a draft report, the CWG said an entertainment/arts complex with a private operator is the best option for rehabilitating the building and meeting the community's desire for a professional performing arts venue.

"An Entertainment/Arts Complex (Civic 1) would be managed by a sophisticated private operator, drawing regional audiences, while providing community programming," said the report.

The recommendation said the facility as proposed would have capacity for about 2,600 attendees and would draw high-end commercial entertainment. The preferred option had the lowest capital cost (\$93 million) and was the only option without a required annual operating subsidy.

The CWG had developed three options for the Civic. The two rejected plans would have required a non-profit or City management, both of which required an annual subsidy of between \$2.2 to \$3.4 million per year.

The CWG's plan is necessary to establish a future for the once proud facility that has been closed since 2013. Decreasing demand for the building, deferred maintenance and increasing costs were all factors in the Civic's decline and

SEE CIVIC PAGE 9

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

October 13

SMC Fall Literary Series: Steph Cha Reads from Her Work

Author Steph Cha - also an attorney and a regular contributor to the Los Angeles Times and the multimedia literary and cultural arts magazine Los Angeles Review of Books - is the writer of the popular 'Juniper Song' novels featuring a Korean-American sleuth who channels Raymond Chandler's noir detective Philip Marlowe for guidance in tough situations. Santa Monica College, Humanities & Social Science Lecture Hall 165, 1900 Pico Blvd., 11:15 a.m.

Terror-iums

Spooktacular Halloween-themed terrarium. Ocean Park Branch Library, 2601 Main St., 3:30 - 4:40 p.m.

Whiplash: From Super Drought to El Nino

El Niño is headed for SoCal this winter. Get smart about the storm of the year with Heal the Bay. Santa Monica Pier Aquarium, 1600 Ocean Front Walk, 3:30 - 4:30 p.m.

Ten Beginning Steps for Every Organic Home Garden

Come and learn about gardening fundamentals. Learn how to water less and still get the high yield and production! Pico Branch Library, 2201 Pico Blvd., 4:30 - 6:00 p.m.

City Council Meeting

Regular meeting of the Santa Monica City Council, City Hall, Council Chamber, 1685 Main St., 5:30 p.m.

GED Prep Class

Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Mac Lab classroom at the Virginia Avenue Park Teen Center, adjacent to Pico Branch Library. Pico Branch Library, 2201 Pico Blvd., 6 - 8 p.m.

Ocean Park Film Program: "Fargo" (1996)

Film historian Elaina Archer screens and discusses the Ethan & Joel Coen directed film about an inept crime that falls apart due to the bungled efforts of the criminals involved and the work of a persistent Police Chief. (Film runtime: 98 min.) Ocean Park Branch Library, 2601 Main St., 6 - 8:30 p.m.

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Beach=Culture: a Choreographer, a Guitarist, and a Puppeteer walk into...

Choreographer Alexx Shilling, Guitarist Mak Grgi & Puppeteer Susan Simpson talk about their process and perform in a brief 'taster' format. A fun mixture of performance, conversation, and backstage insights. Get familiar with their work, then see (completely different) full length performances presented by each in the second annual Wonder Rooms at Tongva Park on October 28. Anneberg Community Beach House, 415 PCH, 6:30 - 8 p.m.

Laughter Rhythm

Based on the idea that "when we feel good, we do good," this new kind of experiential, self-care program increases productivity, strengthens creative imagination and energizes the nervous system. Participants will learn how to include a daily laughter practice in their lives and the lives of others. Led by David Zucker. Montana Avenue Branch, 1704 Montana Ave., 7 - 8 p.m.

SEE LISTINGS PAGE 3

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OpinionCommentary

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A once-in-a-lifetime chance to create the downtown we deserve

THANKS TO A SMART PLANNING PROCESS

and foresight, Downtown Santa Monica has evolved over the decades into a thriving urban neighborhood.

As the city moves forward with the Downtown Specific Plan, which will guide how the area is shaped over the next couple of decades, we have a once-in-a-lifetime chance over the next few months to make sure that Downtown Santa Monica continues to evolve to realize its potential as a complete neighborhood.

Issues like an over-dependence on automobiles and our dramatic housing shortage - along with the skyrocketing rents and traffic congestion these forces conspire to produce - are problems that require innovative solutions and a thoughtful planning process that looks not only at individual projects but also at the downtown as a cohesive urban environment.

We need a downtown that allows for better access to transit, more and varied housing options near transit, reduced parking requirements for residents who want to live car-free or car-light, active and inviting street-level plazas that draw us out of our vehicles, parklets, and better sidewalks and state-of-the-art bike infrastructure that make the roads comfortable and safe for everyone to use.

But as we move forward, we cannot ignore the elephant in the room: growth is necessary and the Downtown Specific Plan can guide it in a smart, sustainable way. Let's not allow peripheral concerns like how tall a new building might be to divert our focus from whether and how a particular building and the uses it will contain can enrich the urban fabric, beautify and activate the street, and improve the lives of those living and working in the downtown neighborhood and throughout the city.

And, let's keep in mind that, as we plan the future of our downtown, the hospitality and tourism industry is an essential provider of well-paying jobs and an important source of tax revenue that allows our city to provide high-quality services for all residents. We have to allow for this industry to evolve along with the rest of the downtown.

Our downtown is unique in our city in that it is one of the only neighborhoods where we will see new buildings for homes and jobs built, and as such, the future of Downtown Santa Monica will play an integral role in addressing our city's dramatic housing shortage.

The Downtown Specific Plan is a chance to give people who make this city run - the nurses and doctors, the hotel workers and bus drivers, the cooks and wait staff, the tech entrepreneurs and customer service workers - the opportunity to live closer to work rather than commute here daily from other parts of the region.

New homes in our downtown must encourage diversity and as such need to be affordable to a range of incomes; that means new market-rate housing is essential and can help fund housing for lower-income people, including those who work in the restaurants, hotels, schools, and hospitals that help our city thrive.

Downtown is also one of the most transit-rich areas on the Westside, with regional bus - and soon Expo Light rail - lines starting in Downtown Santa Monica and connecting to LAX, Downtown Los Angeles, UCLA, Culver City, and other destinations.

When the Expo Light rail begins operating to Downtown Santa Monica in the first half of next year, it will be the single biggest change to our city's transportation system since the I-10 opened in 1965.

As a vibrant urban center, downtown is many things. It is a tech hub, the gateway to the beach and the historic Santa Monica Pier, a place where people come to play and to work in a variety of industries, and a place thousands call home. It has some of the city's best restaurants, bars, and fun hot spots. It's home to the nation's premier Farmers Market, which has spurred regional innovation in restaurants and cuisine. It's a place where people come together to innovate and to recreate, to meet new friends and hang out with old ones.

But it wasn't always that way. Third Street, the historic center of Santa Monica's downtown, has been reimagined several times throughout its history. In 1965, with business declining as suburban malls sprang up around Los Angeles, the street closed to cars and became known as the Santa Monica Mall. Municipal parking structures replaced buildings on 2nd and 4th streets. However, businesses and pedestrian counts in Downtown Santa Monica continued to decline.

In the 1980s the Third Street Promenade was reimagined, through a thoughtful and forward-thinking public planning process, around movie theaters, outdoor dining, and dinosaur topiaries. In conjunction with a reinvestment in the Pier - a testament to the interconnectedness of downtown and other parts of the city - Santa Monica's urban core rose again. It has now grown into a hub of restaurants, shopping, and start-up companies that that planners in the 1980s never imagined.

Downtown Santa Monica, like all urban environments, is never truly finished. Downtown Santa Monica is a process as much as it is a place. Its streets and buildings evolve as the needs and habits of the people who live, work, and play there change.

The Downtown Specific Plan will shape what the district becomes over the next 20 years, giving us the opportunity to reimagine Downtown Santa Monica as the complete neighborhood we all deserve.

As a progressive community, we should actively work together with our local representatives and city staff to achieve these goals.

Elena Christopoulos, Brian Derro, Frederick Zimmerman, Claire J. Bowin, Dwight Flowers, Stephen Rubin, Juan Matute, Judy Abdo, Barry Cassilly, Michael Folonis, Cynthia Rose, Grace Phillips, Jerry Rubin, Sharon and John Hart, Carl Hansen, and Daniel Shenise for Santa Monica Forward. Read previous columns at santamonicaforward.org.



What's the Point?

David Pizarra

Send comments to editor@smdp.com

Preventing domestic violence to reduce prison populations

TRAUMATIC EVENTS LEAVE AN IMPRINT ON people - that's the basis for Post Traumatic Stress Disorder. It's a condition that has people stuck living in the past emotionally. Most of us know of it in relation to the many service members who come back with it. It's a primary cause of the reported 22 veteran suicides a day that happen in America. In reality the number is probably higher due to miscategorization and the "accidental overdoses" that happen. People with PTSD tend to self-medicate with drugs and alcohol because they are living a life that is always on edge - it's often called 'walking on eggshells.'

If you've known someone who has been to war, and is suffering from PTSD they can be very particular about their interactions, how they are seated in a restaurant and they can 'overreact' to perceived slights. They tend to have an explosive personality, mostly due to the amount of stress, anger, hurt and fear they are trying to contain all the time.

For victims of domestic violence, living in a household with an abuser can have the same effect as being a war veteran. They've been living in a constant state of readiness and alertness to any potential physical or verbal explosion, and that continues even when the war is over, or the abuser is out of the home.

This is one of the effects that was discussed at last month's Inter-Agency Council on Child Abuse and Neglect or "ICAN" 20th annual training conference held at the Sheraton Universal in Burbank. ICAN is headed by Executive Director Deanne Tilton Durfee and is the official Los Angeles County agent to coordinate the development of services for the prevention, identification and treatment of child abuse and neglect.

This year's conference had Dr. Sheryl Cooper giving her keynote address, The Quagmire of Abuses of Children and Families. In doing research for my documentary, "What About The Men? Exploring the Hidden Side of Domestic Violence" I had an opportunity to speak with Dr. Cooper about the long term effects of living in abusive homes and her response was, "it's a child abuse to prison pipeline."

In order for us to reduce our prison population we need to make home and family a safer environment for children. The long-term ramifications of domestic violence are not just on the individuals involved, they ripple out across our society, emotionally, financially, and demonstrate what we most value.

The more that we reduce violence and abuse in the home, the more we will reduce it across society, and that means that we free up resources for other projects and initiatives. By reducing the number of abused children today, we reduce the number of police interactions tomorrow and eventually the number of prisoners who consume a

huge portion of our state and federal budget.

Obviously the question becomes how do we reduce the incidence of abuse in the home? Part of the answer comes from the Los Angeles County Domestic Violence Council (DVC), which is chaired by Michele L. Daniels from the District Attorney's office along with vice-chairs Pat Butler from Santa Monica's Sojourn Services For Adult And Child Victims Of Domestic Violence and Diane Franklin of the West Covina Police Department. The Council's Executive Director is Olivia Rodriguez, who works with service providers to coordinate services, needs, policy and outreach for the county. Each October in honor of Domestic Violence Awareness month, the council puts on a resource fair next to the Hall of Administration, this year it is October 20 (next Tuesday) from 11 a.m. to 3 p.m. in Grand Park- Olive Court. This year there are at least 20 agencies participating, including Sojourn Services from Ocean Park Community Center.

Each year the DVC honors an individual who has contributed immensely to the reduction and prevention of domestic violence. The award is named in honor of Betty Fisher who served the DVC as First Vice Chair for many years while also serving on the Board of the Southern California Coalition for Battered Women. This year's award is being presented to Terra Russell Slavin Esq., Deputy Director of Public Policy and Community Building, Los Angeles LGBT Center for her years of devotion and hard work in the domestic violence field.

I've been attending the Los Angeles County Domestic Violence Council meetings trainings, conferences, and summits and trust me when I say that the work these people do is emotionally draining, and inspirational. It is both unbelievably spider webbed in its causes and effects, and those who take up the fight are not faint of heart or dilettantes. So when they recognize an individual for impressive accomplishments it's a safe bet that the recipient is a person of great character - and having met Ms. Slavin, I know it to be true once again.

If you can attend the resource on the 20th, there are going to be food trucks, many different agencies representing different constituencies and I expect it to be an eye opening experience at the depth and breadth of services that are provided across our county. It is one more step in the long walk to ending domestic violence.

DAVID PISARRA is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pizarra & Grist. He welcomes your questions and comments. He can be reached at dpizarra@pizarra.com or 310/664-9969. You can follow him on Twitter @davidpizarra

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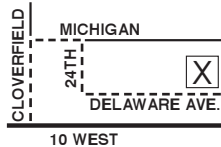
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Planning for Greatness

THE DOWNTOWN SPECIFIC PLAN ON tonight's City Council agenda brings together many issues of today - density, housing, mass, height, open space, light, air, views, commercial viability, jobs, culture, preservation, sustainability, pedestrian orientation and mobility, to name a few.

The needle in the haystack is City Staff's historic request for the Council to set forth a comprehensive long-term planning approach for what they are calling the Access Gateway Master Plan for the area between downtown and the Civic Center, and Ocean Ave. and 5th St.

"A comprehensive approach to public planning of future infrastructure investment and appropriate development standards is preferable to project by project consideration of individual parcels," says the staff report.

That's true, but understated. In the City's 1997 Open Space Element, we envisioned capping the I-10 freeway between Ocean Avenue and 4th Street, and creating new public spaces on top. If we plan this right, we can knit together the downtown, Pier, Civic Center and Expo light rail station; we can gain significant new public cultural and open space; and we can change circulation patterns to relieve auto congestion and promote pedestrian orientation.

As recommended by Staff, "the master plan area would include the three properties bordered by Colorado Avenue on the north, the freeway on the south, 5th Street on the east and Ocean Avenue on the west. There is currently a Development Agreement application pending for the Wyndham Hotel at 2nd/Colorado, and staff has had recent discussions with the owner of the Sears property regarding potential redevelopment of the portion of the site surrounding the historic Sears building. The third site within the boundaries of the plan area is the City owned TOD [transit-oriented development] site adjacent to the Expo line terminus station."

I would include consideration of the Big

Blue Bus (BBB) site to the master plan's scope - not because I see relocating the BBB, as much as there may be logical redesign issues on the BBB site that respond to changes in the Master Plan area.

For the sake of next steps, let's assume we all agree that it makes sense to do this kind of comprehensive planning. One big question is financing. The other is process.

To comprehensively plan this area will require unprecedented coordination between the City and other stakeholders, including Caltrans, the Big Blue Bus, Sears, the Felcor Corporation (which owns the Wyndham Hotel) and the private property owners adjacent to the City TOD site. Then of course, there is the public.

Council should ask staff to return with a model that can intimately involve these stakeholders, so that everyone can start with a clear understanding of everyone's needs and desires, and what are realistic expectations of what the community would support.

As a member of the public, I'd work from some public goals as starting premises - especially capping the freeway between Ocean Ave. and the Main Street Bridge, and from the Main St. Bridge to 4th St. That means that we'd plan what for what happens at Sears and the Wyndham sites, based upon how they'd relate to these new spaces, and vice-versa.

For the Sears site, this is the time for world level bold thinking, like a world class museum or theatre.

The Sears building was built in 1947 and landmarked by the City in 2004. That landmark status is important, because it means the building's facade is not going to change. That affects its future use, because the building has few windows, and won't have more in the future. That likely means no commercial office space or residential. But it could mean an incredible world class cultural site, like a museum or theatre that doesn't need

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SAMOHİ

FROM PAGE 1

job after spending one year at La Canada, said he doesn't want his players to be distracted by the sight of a familiar face on the opposite sideline.

"They haven't really mentioned it," he said earlier this season. "I'm sure it's in the back of their head, but they're doing a good job of hiding that from me. We need to be mentally focused. [Clark] is going to have those guys ready."

It remains to be seen whether this year's matchup will yield the same close game that the teams produced last season, when the Clark-led Vikings lost 20-19 despite stand-out performances by quarterback Isaiah Johnson (262 yards and two touchdowns) and wideout Corde Sweets (193 receiving yards and two scores).

The narrow loss was part of a 5-6 campaign during which Samohi finished behind El Segundo and Lawndale in the conference standings before losing in the first round of the CIF Southern Section playoffs.

It turned out to be the final season with the Vikings for Clark, who compiled a 41-28 overall record in six years at his alma mater. He led the program to two league titles and five postseason appearances during his tenure.

"That's my home," Clark said. "Santa Monica will always be my home. I'll always be a Viking at heart. I purposely put [this matchup] in the back of my mind, and I'm just trying to treat it as a regular week. I'm really excited to see some of my old kids and friends. But I'll be weird to be on the opposite sideline."

Clark has enjoyed success at Lawndale (5-

1, 1-0 in the Ocean League), which dismissed previous coach Rick Mathiesen after a 6-5 campaign in 2014.

The Cardinals have won five games in a row since falling to South Torrance in their opener, topping Culver City 48-41 on the road Friday to start conference play.

"I'm taking all the things I've learned," Clark said, "and I'm having a wonderful time."

Meanwhile, there's much more than nostalgia at play for the Vikings (0-6, 0-1), who are still looking for their first win of the season after falling 20-6 to Hawthorne in their league opener Friday. It was the program's first loss in the series since 2004.

A grueling nonconference slate exposed shortcomings for Samohi on both sides of the ball, as the team was outscored 262-20 in five games.

The Vikings weren't able to keep pace with Redondo Beach-Redondo Union in their opener, giving up 468 yards of offense.

Los Angeles-Cathedral overpowered them on offense (seven touchdowns), defense (four sacks, two interceptions and two forced fumbles) and special teams (92-yard kickoff return).

Simi Valley-Grace Brethren shredded Lambert's team with its running game to the tune of 356 yards and four scores, also disrupting the Samohi offense with 4.5 sacks and an interception.

Against Valencia, the Vikings logged just two first downs all game and ceded eight touchdowns before halftime. And their passing defense was porous a week later against Pomona, which scored six touchdowns through the air while averaging 33.4 yards per reception.

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PLAN

FROM PAGE 6

windows. With three floors (two above, one below), the possibilities are great.

Then there is Sears' 200-car parking lot. It's not in the City's interest for any future development of the Sear's site to block the westward views from the Expo station, which was built on a raised platform to create a view towards Tongva Park and the Pacific Ocean. Furthermore, any new auto-dependent development there would bring more cars through the curb cut (which we want to eliminate) on the Esplanade into Sears' parking, conflicting with the stream of pedestrians heading down the Colorado Esplanade from the Expo station. This is not a conflict we want to encourage, nor do we want to invite more auto traffic to the already stressed 4th/Colorado intersection.

City Officials should help Sears realize that their existing parking lot isn't the place for future traditional development, and that their expectations should be re-calibrated to think creatively along with the City.

Greatness could be achieved by capping the I-10 freeway between Main and 4th and creating public plazas and walkways and complimentary low rise restaurant/retail on top of the freeway and in the current Sears parking area, all adjacent to the world cultural facility in the Sears building.

To pay for the Sears portion of this deal, the City should solicit and identify through a global Request for Qualifications/Proposals some person/entity/organization that has the interest and where with all to take advantage of such an opportunity, and be willing to pay a fair price to Sears.

In return they get a once-in-a-lifetime cultural venue in a landmarked building in a world class location, benefitting from massive public investment, next to public plazas covering the I-10 freeway and fed by the Esplanade, across street from the Expo light

rail station and across street from (what will eventually be) public parking on the southern end of the TOD site (meaning the cultural facility doesn't have to provide parking itself) - all with proximity to the Pier, Tongva Park and the Third Street Promenade.

To fund the freeway cap, a fee established specifically for this could apply to any development within the master plan area. But it could also be something that applies to developments across the downtown pay into it as a community benefit or as something required, depending upon the type of project. Then there are more progressive ideas like reform of Proposition 13 to establish a Land Value Tax that captures the increase in land values in the nearby area as a result of public investment, and returns that to the local community for reinvestment in parks and affordable housing. A LVT zone across the entire Expo corridor in Santa Monica could be a great tool for public reinvestment and fighting gentrification.

Beyond these funding measures, a regional Joint Power Authority (JPA) with the Cities of Los Angeles and Burbank makes long term sense, as both cities and Santa Monica seek to cap major freeways in their area. Such a JPA should seek state and federal funds to fund such green urban infill as a climate change mitigation/adaptation funding mechanism, making our dense urban areas more livable and reducing the carbon footprint to visit large open spaces. Certainly cap-and-trade funds within the state could apply. Once this JPA is established and begins lobbying for state and federal funds, other cities will want to join the movement because they have similar needs and opportunities to gain urban open space.

After the Council weighs in on a lot of the big issues of today on Tuesday night, let's hope they also give forward moving direction on a big issue for tomorrow.

Follow Mike on Twitter @mikefeinstein or visit his website at www.feinstein.org.

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NINO

FROM PAGE 1

“This is as close as you’re going to get to a sure thing,” said Bill Patzert, a climatologist at NASA’s Jet Propulsion Laboratory, calling this El Nino “too big to fail.”

“In the abstract,” he said, “El Nino seems like our savior.” But if floods and mudslides develop, it’s “not going to look like the great wet hope charging across the landscape on a white horse.”

A strong El Nino arrives about once every 20 years. Ocean temperatures show this one to be the second-strongest since such record keeping began in 1950, said Eric Boldt, a meteorologist with the National Weather Service. That would make it weaker than the El Nino of 1997-98 but stronger than the El Nino of 1982-83.

Both of those winters were known in California for relentless rain, strong winds and heavy snow. Waves pounded the coast, mudslides rolled down mountainsides and floods swamped homes and claimed lives.

Storms blamed on El Nino in 1997-98 killed at least 17 people, wiped out strawberry and artichoke crops, pushed houses off hillside foundations and washed out highways. Damage was estimated at more than \$500 million.

The 1982-83 tempests left 36 people dead, damaged or destroyed more than 7,900 homes and businesses, and caused \$1.2 billion in losses, according to the weather service.

El Ninos can be unpredictable. Some have produced little rain, and some of the most damaging storms have come in non-El Nino years.

Weather models this year show a 60 percent chance of above-average rainfall in Southern California, but that figure declines farther north, Boldt said.

From the San Francisco Bay Area to Sequoia National Park, there’s a 50 percent chance of above-average rainfall. From Eureka to north of Reno, Nevada, that estimate drops to 33 percent. It’s likely to be drier in the Pacific Northwest and the northern Rocky Mountains.

California public agencies have been warned to prepare for large storms. Boldt said he can’t count all the meetings he’s been to with emergency managers and local officials.

“That’s been pushed hard, and people understand this is going to potentially be a bad winter for water issues,” he said.

State officials are watching weather models and updating emergency plans, said Kelly Huston, deputy director with the Governor’s Office of Emergency Services.

“We worry that people won’t take it seriously because they’re so desperate for water,” Huston said. “If it downpours heavily over a short period of time, it’s going to be dangerous, not just a welcome relief they perceive to be helping the drought.”

The risk of rain is heightened in some areas by recent wildfires that have stripped away the trees and other vegetation that protect steep slopes from erosion. Work is already being done to prevent debris flows in Northern California’s Lake and Amador counties.

Heavy rain will bring some drought relief, but it is not expected to erase the state’s water deficit, particularly if it doesn’t rain as much in Northern California, home to the state’s largest reservoirs.

There’s also the chance that El Nino will be followed by its sister, La Nina, a different phenomenon that generally brings cooler temperatures in the Pacific and a drier winter.

El Nino can affect weather well beyond the West Coast. The outlook for winter generally favors below-average temperatures and above-median precipitation across the southern U.S. and above-average temperatures and below-median precipitation over the northern U.S., according to the report.



CITY OF SANTA MONICA REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that that the City of Santa Monica invites sealed proposals for

RFP: #56 TEMPORARY STAFFING AGENCIES

- Submission Deadline is November 9, 2015 at 9:00 AM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY’S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet_Bids or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for the RFP package.



NOTICE OF AUCTION OF SURPLUS ASSETS – WOOD SHOP EQUIPMENT

The Santa Monica-Malibu Unified School District of Los Angeles County will conduct an auction of surplus assets by public online auction. Categories may include shop, facilities, maintenance equipment, furnishings, and other miscellaneous items. Santa Monica Malibu Unified School District reserves the right to reject any and all bids.

Description and auction information regarding these items can be found online at <http://www.surplusauctionsolutions.com/current-auctions.html> beginning on or after Tuesday, October 13, 2015 or by going directly to <http://www.surplusauctionsolutions.com> and clicking on the CURRENT AUCTIONS tab. Type URL into internet browser and click on item description for information or place an online bid.

For general questions about this auction, please email info@surplusauctionsolutions.com referencing a particular item number and description in the email or call (951) 238-8567.

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Santa Monica Daily Press

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File photo

CLOSED: The Civic Auditorium has been closed for several years and needs significant work.

CIVIC
FROM PAGE 1

despite several plans for the site, little progress has been made in revitalizing the building.

Council had tasked the CWG with several objectives including drafting a vision for the future cultural and community use of the Civic as the hub of a cultural campus, exploration of an appropriate mix of compatible adjacent uses, from open space to additional facilities, as identified in the Urban Land Institute report, evaluating potential financing options and programming and operating models for the Civic, convening a community process to gather input and to build consensus regarding the future of the Civic and providing Council with recommendations regarding the vision, feasible renovation options, and the preferred longterm operating model for the Civic.

Internally, the group chose to break its tasks into several additional topics including an analysis of how to preserve and rehabilitate the landmarked Civic Auditorium, create a vibrant cultural and community hub around the Civic Auditorium, evaluate private land uses that support and enhance the cultural campus, create a flow between the Civic Auditorium site and the surrounding community, include open space on the site and generate innovative and financially sustainable proposals for the Civic and its site.

In most cases, the group specifically chose to recommend a menu of possible options for each goal. CWG members said doing so would provide potential operators with enough flexibility to develop a workable proposal.

“If we defined a range of approaches to various aspects then we would allow for the kind of flexibility that lets different kinds of proposers with different strengths in different spaces mold it to what they’re good at,” said CWG chair Nina Fresco.

Fresco, who is also on the Planning Commission, said a rigid set of requirements would have created the same kind of situation that has caused the property to languish.

“There have been numerous specific plan drafts and public processes about (the Civic), and they always came up with a plan and then it sat on paper,” she said. “What we were trying to do was break that cycle.”

While the CWG did make a recommendation as to the operational structure, they left almost every other decision up for debate.

In regards to financing, the CWG recommends any option should pay for rehabilitation, improvements and be independent of the city’s general fund.

Discussion of open space on site is poten-

tially the most controversial point in the plan. Some residents have advocated for athletic fields ranging from a single field to a full-scale athletic complex. The CWG did not endorse any of the possible options but again recommended a range of uses. “The CWG recommends that the Civic site include open space that encourages cultural, recreational, and athletic uses consistent with a vibrant cultural campus,” said the report.

Their recommendation does call for investigating the possibility of a multi-use playing field but does not require a field nor does it place priority on the field over other elements.

Fresco said the community engagement around the field issue was important to the CWG, but their primary duty was to find a way to rehabilitate the Civic and that any recommendation about other uses on the property had to be subservient the primary goal.

“Our goal is to save the Civic and create Option One there and all the other things need to serve that in function, either programming or financially, but hopefully a little bit of both,” she said.

The group said allowed private uses should be compatible with the surrounding community and should contribute to the spirit of the Civic site. They said other arts and cultural features such as a flexible performing arts space could meet the need.

“Finally, the CWG recommends integrating uses that create activity during daytime and evening, such as cafes, restaurants, and open space,” said the report.

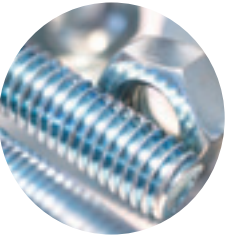
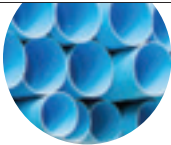
The report outlines the history of the Civic site, the multiple past plans for rehabilitation and provides detail on the public outreach/participation efforts undertaken so far. The report will be given to council soon.

In their report the CWG is asking council for several actions such as a schedule, a Request for Proposals that will maximizes the likelihood of project success, evaluation of long-term management options, maximization of revenue in advance of development, information on potential public and/or private financing options and addressing the public concern for fields.

The CWG report is informational only and carries no regulatory or legislative weight. The current draft is available online and a final version will be available for public review once comments from the September meeting are incorporated. Council will have the final authority over any future plans or proposals for the site and it will be up to council to determine what is required for site proposals.

For more information, visit <http://www.smgov.net/departments/ccs/civicauditorium/CivicWorkingGroup.aspx>.

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SURF FORECASTS

WATER TEMP: 72.1°

TUESDAY – FAIR – SURF: **3-4 ft** waist to shoulder high occ. 5ft
W/WNW swell eases. SW/SSW swell holds. Deep AM high tide slows many breaks.

WEDNESDAY – FAIR – SURF: **3-4 ft** waist to shoulder high occ. 5ft
SSW swell continues. WNW swell eases. Deep AM high tide slows many breaks.

THURSDAY – POOR TO FAIR – SURF: **3-4 ft** waist to shoulder high
SSW swell continues for exposures. WNW swell fades. Deep AM high tide slows many breaks.



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of

January 12, 2015

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - lbrc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

Number of sewage spills -- 0
 Number of beach closures due to a sewage spill -- 0
 Number of wet days -- 14
 Number of A grades for dry/wet weather -- 33/20
 Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by:



Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
6 Pescadero State Beach, between Lachasa and Los Allos creeks.		
Escorial Canyons at 8 Mariner State Beach.	A+	A+
Broad Beach at Torrance Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escandido Creek, just east of Escandido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Soldice Canyons at Don Blocker County Beach.	A+	D
Puerto State Beach at creek mouth.	A+	A+
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	F
Surfider Beach at Malibu Colony Inlet.	A+	F
Surfider Beach (beach location) - daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zone).	A+	A+
Big Rock Beach at 10948 PCH stairs.	A+	A+
Pena Creek at Las Torres County Beach.	A+	F
Tuna Canyons.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Palga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chatsworth).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Grand St. (in front of the restaurant).	A+	A+
Ocean Park Beach at Adeline Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topical St.	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Deckweiler State Beach at Ballona Creek mouth.	ns	ns
Deckweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Deckweiler State Beach.	B	B
Deckweiler State Beach at World Way (south of GWR jetty).	A+	A+
Deckweiler State Beach at Imperial Hwy drain.	A+	F
Deckweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Deckweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
 ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our swimmers are happy.



Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 1 AT ABOUT 10:45 A.M.

Officers were dispatched to the beach regarding a female walking around naked. They found a female wearing shirt and hat but no pants walking towards the water. They stopped the female and noticed she dropped a GoPro camera in the sand. While talking with her, a couple of beach goers approached them and said the female had stolen some of their stuff, including the GoPro. All the stolen property was returned and the female was arrested for possession of Stolen Property, Public Nudity and Probation Violation. Shondra Davis Allen, 38, of Santa Monica had bail set at \$10,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 426 calls for service on Oct. 11.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Domestic violence 1500 block of Broadway 12:19 a.m.
Loud music Main/Hill 1:46 a.m.
Fight 100 block of Wilshire 2:42 a.m.
Party complaint 2200 block of Colorado 2:53 a.m.
Drunk driving 300 block of Olympic 2:58 a.m.
Drunk driving 300 block of Olympic 3:09 a.m.
Party complaint 1100 block of 22nd 3:36 a.m.
Traffic accident 14th/Santa Monica 3:50 a.m.
Speeding 900 block of Pacific Coast 4:30 a.m.
Drunk driving 300 block of Olympic 5:32 a.m.
Burglary 100 block of Wilshire 6:29 a.m.
Person with a gun 2000 block of Virginia 8:31 a.m.
Petty theft 500 block of California 8:46 a.m.
Petty theft 2000 block of Ocean Front Walk 9:51 a.m.
Battery 1000 block of Santa Monica 10:05 a.m.
Speeding 2nd/Broadway 10:32 a.m.
Hit and run 1200 block of 6th 10:49 a.m.
Traffic accident Ocean/Pico 11:12 a.m.
Battery 2500 block of Kansas 11:15 a.m.
Hit and run 2500 block of 26th 11:25 a.m.
Drinking in public 2400 block of Pico 11:44 a.m.
Fraud 1400 block of 3rd Street Prom 11:49 a.m.
Fight 600 block of Wilshire 11:59 a.m.
Fire 1400 block of 17th 12:01 p.m.
Child endangerment 200 block of Montana 12:05 p.m.
Fraud 800 block of 4th 12:19 p.m.
Traffic accident 1200 block of 2nd 12:29 p.m.
Speeding 2500 block of Barnard 12:34 p.m.
Petty theft 400 block of Santa Monica Pier 1:10 p.m.
Traffic hazard 400 block of Strand 2:15 p.m.
Burglary 400 block of San Vicente 2:18 p.m.
Vandalism 2200 block of Colorado 2:27 p.m.
Traffic accident 2300 block of Hill 2:41 p.m.
Traffic accident 27th/Pico 2:49 p.m.
Grand theft 1900 block of Wilshire 2:53 p.m.
Trespassing 400 block of Wilshire 2:54 p.m.
Grand theft 1800 block of 16th 2:55 p.m.
Speeding 1000 block of 14th 3:51 p.m.
Vandalism 1100 block of California 4:16 p.m.
Petty theft 3rd Street Prom/Arizona 4:29 p.m.
Speeding 200 block of Pacific Coast Hwy 4:29 p.m.
Traffic accident Lincoln/Olympic 4:30 p.m.
Battery 900 block of Montana 4:38 p.m.
Hit and run Lincoln/Broadway 5:08 p.m.
Fight 2500 block of Wilshire 5:10 p.m.
Battery 2600 block of Wilshire 5:11 p.m.
Traffic accident 5th/Montana 5:48 p.m.
Hit and run 1200 block of 6th 6:20 p.m.
Petty theft 1400 block of the beach 6:22 p.m.
Auto burglary 1100 block of Pacific Coast 7:22 p.m.
Speeding Ocean/Broadway 7:26 p.m.
Battery 1600 block of Ocean 7:35 p.m.
Hit and run 1500 block of Pacific Coast 8:13 p.m.
Lewd activity 2700 block of Barnard 8:57 p.m.
Traffic accident 12th/Pico 9:02 p.m.
Public intoxication Urban/Pico 9:28 p.m.
Traffic accident Urban/Pico 9:31 p.m.
Traffic accident Neilson/Ocean Park 10:51 p.m.
Fight Centinela/Pico 11:57 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 50 calls for service on Oct. 11.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS of 4th/Santa Monica 2:12 a.m.
EMS 800 Block of Santa Monica 2:23 a.m.
EMS 1700 Block of Maple 3:15 a.m.
EMS 1400 Block of Stanford 4:38 a.m.
EMS 1300 Block of 15th 8:03 a.m.
EMS 700 Block of Ocean 9:11 a.m.
EMS 500 Block of Olympic 10:24 a.m.
EMS 1200 Block of 6th 10:54 a.m.
Trash/Dumpster Fire 600 Block of Arizona 10:59 a.m.
EMS of Ocean/Pico 11:10 a.m.
EMS 1600 Block of Ocean 11:23 a.m.
Arcing Wires 1600 Block of Santa Monica 12 p.m.
EMS 1500 Block of 2nd 12:20 p.m.
EMS 1200 Block of 2nd 12:28 p.m.
EMS of Appian/Seaside 12:51 p.m.
EMS 1600 Block of Franklin 1:17 p.m.
EMS 1600 Block of Ocean Front Walk 1:18 p.m.
EMS 800 Block of 2nd 1:46 p.m.
EMS 2000 Block of 14th 1:53 p.m.
EMS 1000 Block of 12th 1:55 p.m.
EMS 1500 Block of Ocean Front Walk 1:56 p.m.
EMS 2300 Block of Hill 2:41 p.m.
EMS 1500 Block of Ocean Front Walk 2:43 p.m.
EMS 400 Block of Broadway 3:11 p.m.
EMS 200 Block of Santa Monica 3:12 p.m.
EMS 1400 Block of Palisades 3:36 p.m.
Elevator Rescue 1300 Block of 4th 4:14 p.m.
EMS 1000 Block of 3rd 4:24 p.m.
EMS 1500 Block of Pacific Coast Hwy 4:33 p.m.
EMS of 4th/Interstate 10 4:57 p.m.
Injuries From Assault 2500 Block of Wilshire 5:13 p.m.
EMS 800 Block of 6th 5:28 p.m.
EMS 2600 Block of Ocean Front Walk 5:35 p.m.
EMS 900 Block of 3rd 6:21 p.m.
EMS 800 Block of 2nd 6:29 p.m.
EMS 100 Block of Santa Monica 7:10 p.m.
EMS 700 Block of Pico 7:35 p.m.
EMS 1400 Block of Wilshire 7:44 p.m.
EMS 0 Block of Pico 8:07 p.m.
EMS 1300 Block of 15th 9:25 p.m.

CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1** Suit pieces
6 Become prevalent
11 Knuckle-head
12 Excellent, in slang
13 Improve after difficulty
15 Tennis feat
16 Young one
17 Deli meat
18 Soup veggies
20 “Put — happy face”
21 Curtain holder
22 Amused look
23 Chef’s wear
26 Body shop challenges
27 Hunted animal
28 Be victorious
29 Parrot or puppy
30 Early hunter
34 Quarter-back Manning
35 Valuable rock
36 In the past
37 Make money
40 Perfect
41 Baling need
- 42** Lab work
43 Unforeseen problems

- DOWN**
- 1** Essential
2 Draw out
3 Ambulance sound
4 Great weight
5 Radio broadcaster
6 Leopard features
7 Misstep
8 Petty braggart
9 Parental warning
10 England invaders

S	L	A	P	S		S	L	O	T		
P	O	P	U	P		L	I	N	U	S	
I	R	O	N	Y		A	V	A	N	T	
T	A	R		W	A	S		T	E	E	
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				O	R	E		L	A	I	R
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S	P	I	R	E		O	V	E	R	T	
	S	O	A	R		R	E	S	T	S	

Yesterday’s answer

- 14** Chilly
19 Paris’ home
22 Heredity unit
23 “Bon —!”
24 Musical intro
25 Calls it a career
26 Entertains
28 Bend out of shape
30 Brazier contents
31 “The Godfather” group
32 Geriatrics study
33 Staff symbols
38 Washington baseballer, for short
39 Possess

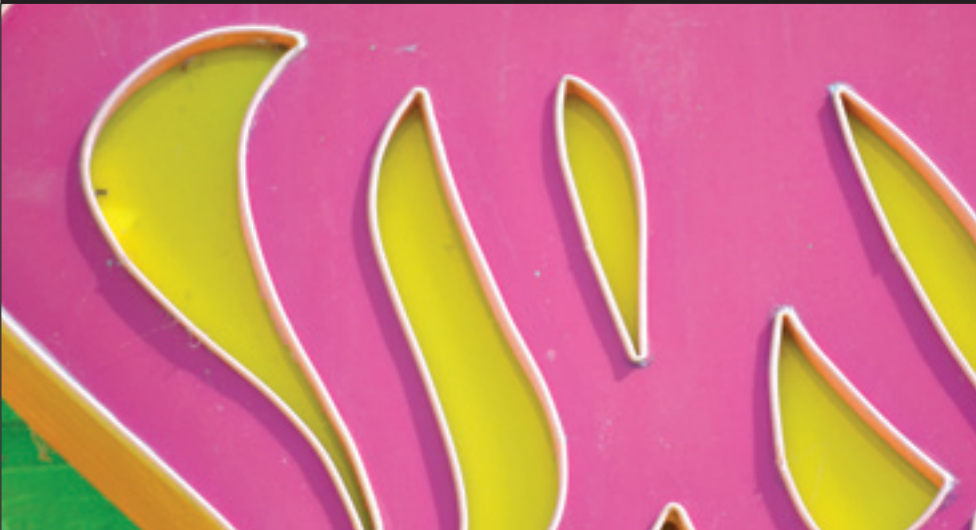
THOMAS CROSSWORD BOOKS 1-8! Send \$4.75 (check/ m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

1	2	3	4	5		6	7	8	9	10
11						12				
13					14					
15				16				17		
18			19					20		
			21				22			
23	24	25				26				
27					28					
29				30				31	32	33
34				35				36		
37			38				39			
40						41				
42						43				

10-13

MYSTERY PHOTO

Matthew Hall matt@smdp.com



The photo was taken west of 15th Street, south of California Ave. and North of Pico Blvd. Send answers to editor@smdp.com. The first correct answer wins a prize.



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY’S PUZZLE

4	8	2	1	9	6	3	7	5
3	6	1	5	4	7	8	2	9
5	9	7	8	3	2	6	4	1
7	3	6	9	2	8	1	5	4
2	4	8	3	1	5	9	6	7
1	5	9	6	7	4	2	3	8
8	2	5	4	6	1	7	9	3
9	7	4	2	8	3	5	1	6
6	1	3	7	5	9	4	8	2

	6					5		4
				7		4		1
5					1			
	5	6					3	
		9	6	8	2	7		
		7					2	9
					4			9
	1			2		5		
7		8						5

King Features Syndicate

DAILY LOTTERY



Draw Date: 10/10
12 27 29 43 68
Power#: 1
Jackpot: 70M



Draw Date: 10/9
8 9 21 63 75
Mega#: 14
Jackpot: 75M



Draw Date: 10/10
21 28 33 34 37
Mega#: 17
Jackpot: 7M

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

bromide 1. a platitude or trite saying. 2. Chemistry. a. a salt of hydrobromic acid consisting of two elements, one of which is bromine, as sodium bromide, NaBr. b. a compound containing bromine, as methyl bromide.

TODAY IN HISTORY

- 1972** - Uruguayan Air Force Flight 571 crashes in the Andes mountains, near the border between Argentina and Chile. By December 23, 1972, only 16 out of 45 people lived long enough to be rescued.
- 1976** - A Bolivian Boeing 707 cargo jet crashes in Santa Cruz, Bolivia, killing 100 (97, mostly children, killed on the ground).
- 1976** - The first electron micrograph of an Ebola viral particle is obtained by Dr. F.A. Murphy, now at U.C. Davis, who was then working at the C.D.C.
- 1977** - Four Palestinians hijack Lufthansa Flight 181 to Somalia and demand release of 11

- members of the Red Army Faction.
- 1983** - Ameritech Mobile Communications (now AT&T Inc.) launched the first US cellular network in Chicago.
- 1990** - End of the Lebanese Civil War. Syrian forces launch an attack on the free areas of Lebanon removing General Michel Aoun from the presidential palace.
- 1992** - An Antonov An-124 operated by Antonov Airlines registered CCCP-82002, crashes near Kiev, Ukraine killing 8.
- 2010** - The 2010 Copiapó mining accident in Copiapó, Chile comes to an end as all 33 miners arrive at the surface after surviving a record 69 days underground awaiting rescue.

NEWS OF THE WEIRD BY CHUCK SHEPARD

- The serpentine queue extended for blocks in September in Lucknow, India, after the state government of Uttar Pradesh announced 368 job openings (almost all menial) -- eventually resulting in about 2.3 million applications, 200,000 from people with advanced degrees (even though the \$240/month positions required only a fifth-grade education, according to an Associated Press dispatch). About 13 million young people enter India’s job market each year.
- At a September convention on ethical issues involving computers, a researcher at Britain’s De Montfort University decried the development of devices that might permit human-robot sex. Though no human would be “victimized,” the researcher warned that such machines (some already in service) will exacerbate existing “power imbalances” between men and women and pave the way for more human exploitation. One critic challenged, offering that such robots would be no more demeaning to women than, say, vibrators. However, the researcher ominously warned that there may someday be robots resembling children, marketed for sex. (A September USA Today dispatch from Tokyo reported that the company SoftBank had banned sex, via its user agreement, with its new 4-foot-tall human-like robot -- even though “Pepper” features nothing resembling genitalia.)



Activism • Animals • Arts • Community • Education • Environment • Health

Dream things that never were

by Mikey Tittinger

There's a scene in the new film *The Walk*, where high-wire walker Philippe Petit (Joseph Gordon-Levitt) is asked why he walked a tightrope from one tower of the World Trade Center to the other. At a height of 1,350 feet, one miscalculated step would have meant certain death.

"There is no why," he responds. "When I see a beautiful place ... I have to walk."
Petit never saw himself as a performer, but rather an artist pushing the limits of possibility. Sometimes there is no why. The art is enough.

Earlier this month, Giive was proud to take part in the "Traveling Umbrella" project, started by photographer Jill Emmer, the [winner of our Arts photography contest](#) this summer. Recipients of the umbrella keep it a week, snap a few photos with it and pass it along to the next person on Emmer's list, which spans the globe.
"The project is a fun way to physically link virtual friends who all share a love of art," says Emmer, who plans to add a charity aspect to the "Traveling Umbrella" campaign this year.
In the meantime, the brightly colored umbrella symbolizes unity among those who appreciate creativity and push life's possibilities. There needn't always be a "why". The art is enough.



Search the [Causes directory at giive.org](#) for nonprofits that celebrate The Arts in your own community.

GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

USE YOUR INSTINCTS TONIGHT, PISCES

ARIES (March 21-April 19)
★★★★ You'll express exactly what is on your mind. Don't be overly concerned if you witness a lack of response. Others are quietly weighing the pros and cons. Don't be surprised if someone pulls you aside at a later point to discuss your ideas. Tonight: Nap, then decide.

TAURUS (April 20-May 20)
★★★★ You could be at a point where you can't seem to come up with the right answer. A partner is likely to pitch in and help you get through a problematic project. Say thank you in your own way. This person might have an attitude, but don't let it get to you. Tonight: Return calls.

GEMINI (May 21-June 20)
★★★★ Make time for a conversation, even if the other person is reticent. You could be overwhelmed by what you hear. Try to remain supportive and positive when dealing with this person. Give more thought to what he or she shares later in the day. Tonight: Off to the gym.

CANCER (June 21-July 22)
★★★ Stay close to home. A conversation could come up that gives you food for thought. You might feel as if you are being pushed in a certain direction, but need more time to consider your choices. Don't forget to schedule a dentist appointment. Tonight: Add some spice to the night.

LEO (July 23-Aug. 22)
★★★★ Make an effort to break through someone's emotional walls. You can be charming and kind, but unless the other party wants to open up, it won't do any good. Let the issue go if you can't break through. Give this person some time and space. Tonight: Head home.

VIRGO (Aug. 23-Sept. 22)
★★★★ You sometimes take your innate skills for granted, and as a result, others do as well. Take some time to yourself to recognize what you have to offer, and refuse to let people take advantage of you. Tonight: Hang out with a pal at a favorite place.

LIBRA (Sept. 23-Oct. 22)
★★★★ Handle as many important matters as possible today, as your charisma and intellect are peaking. You have an interesting financial predicament coming in. You need to be more aware of your spending. Tonight: Say "yes" to an irresistible offer.

SCORPIO (Oct. 23-Nov. 21)
★★★ Lie low and listen more closely when engaged in conversation, no matter whom you are dealing with. As a result, you are likely to discover what the other party's priorities and character traits are. You will learn a lot. Tonight: Beam in what you want.

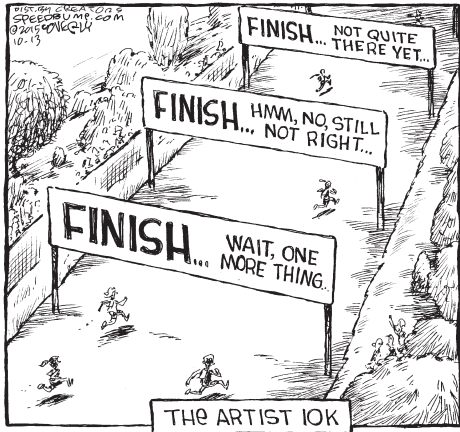
SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Don't avoid a get-together. Remain sure of yourself, as your presence does make a difference. Be responsive to inquiries, and be willing to share your thoughts. You have strong ideas, and you'll want to use them to help others. Tonight: Make it early.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You stand out when involved with others. You give perceptive feedback, which helps people get past limited thinking. At the same time, they don't feel as if you are talking down to them. Recognize your limits in this role. Tonight: Where the crowds are.

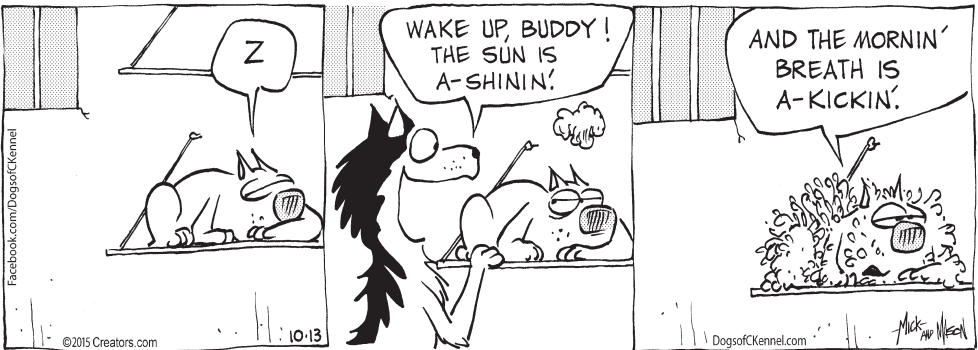
AQUARIUS (Jan. 20-Feb. 18)
★★★★ If you're feeling triggered by a situation, step back and do more listening, and be aware of your reactions. You might want to figure out when you first felt these feelings. You are likely to end up taking on greater responsibility later in the afternoon. Tonight: Not to be stopped.

PISCES (Feb. 19-March 20)
★★★★ You might be delighted yet surprised by how much someone else wants to do for you. Relate to this person on a one-on-one level to draw him or her out more. Be willing to make calls and run some important errands later in the day. Tonight: Use your instincts well.

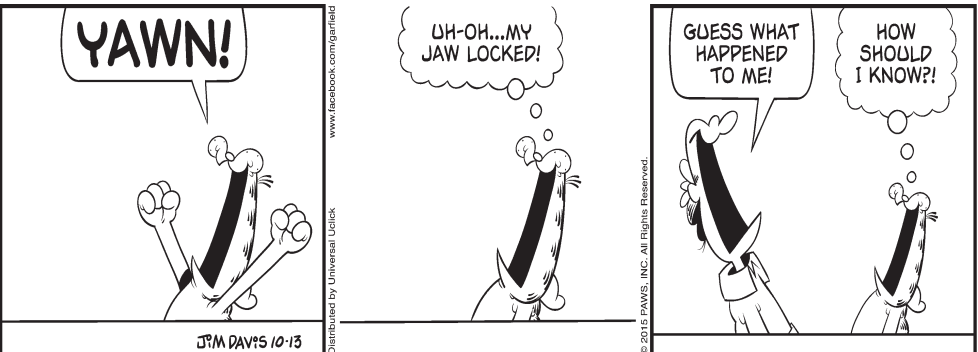
Speed Bump By Dave Coverly Strange Brew By John Deering



Dogs of C-Kennel By Mick and Mason Mastroianni



Garfield By Jim Davis



The Meaning of Lila By John Forgetta & L.A. Rose



Tuesday, October 13, 2015

This year you will attempt to draw a relative, friend or neighbor out of his or her irritable mood. You will notice that many people around you hold on to a lot of tension. Your ability to make an impression and help others change might be limited, as you have similar tendencies. If you are single, you attract others like a light draws a firefly. Enjoy your popularity. If you are attached, the two of you might become a lot more sociable than in the past, but still need downtime together in order to have your relationship thrive. SCORPIO demands a lot from you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Santa Monica Daily Press

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Santa Monica 3 BEDROOM 2.5 BATH FURNISHED OCEAN VIEW 2-car Valet parking, Paid water & trash, Rent \$9,500.00, Deposit 19000, Available Now! westsiderentals.com/listingdetail.cfm?id=1101725

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Venice ONE BEDROOM ONE BLOCK TO VENICE BEACH 1-car Parking included, Paid water & trash & gas & gardener & pool service, Rent \$1,750.00 to and up, Deposit \$580 - up, Available 111515. westsiderentals.com/listingdetail.cfm?id=563327

Santa Monica OPEN 1 BEDROOM - FLOOR TO CEILING WINDOWS 1-car Parking included, Rent \$3,113.00, Deposit 750.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1210838

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West LA URBAN CHIC AND SOPHISTICATED ELEGANCE DESCRIBE THE NEW RESIDENCES OF THE2900 2-car Parking included, Rent \$3,295.00, Deposit 2500, Available Now! westsiderentals.com/listingdetail.cfm?id=1222785

West LA SWEET UPPER 2 BD ON FEDERAL NEAR WILSHIRE! NICE CARPET, GOOD CLOSET SPACE, GREAT LOCATION! 1-car Parking included, Paid water & trash, Rent \$1,750.00, Deposit 1750.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1221797

Santa Monica NEWLY REMODELED LOWER UNIT 2-car Tandem Parking, Paid water & trash, Rent \$2,950.00, Deposit 2950, Available Now! westsiderentals.com/listingdetail.cfm?id=1111672

Santa Monica NEW, FULLY RENOVATED 2 BDRM LOFT 2 12 BATH WITH WOOD FLOORS AND WASHERDRYER IN UNIT 2-car Tandem Parking, Paid water & hot water & trash & gardener, Rent \$5,400.00, Deposit 7500, Available Now! westsiderentals.com/listingdetail.cfm?id=1051347

Santa Monica SPACIOUS 2 BEDROOM LAYOUT 2-car Parking included, Rent \$3,375.00, Deposit 750.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1135294

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Venice 25 JUST STEPS TO THE BEACH No Parking, Paid utilities & water & trash & gas & electricity, Rent \$2,195.00, Deposit 2295, Available Now! westsiderentals.com/listingdetail.cfm?id=1213207

Santa Monica PRIVATE 2ND FLOOR UNIT 2 BLOCKS MONTANA AVE 1-car Garage parking, Paid water & trash & gardener, Rent \$3,350.00, Deposit 3500, Available Now! westsiderentals.com/listingdetail.cfm?id=721935

Brentwood PENTHOUSE CONDO - 3 BED 2 BATH LAUNDRY IN UNIT 2-car Tandem Parking, Paid water & trash & gardener & association fees, Rent \$5,550.00, Deposit 5550, Available Now! westsiderentals.com/listingdetail.cfm?id=1218670

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Santa Monica CONDO 2-car Garage parking, Paid water & hot water & gas, Rent \$11,900.00, Deposit 23800, Available Now! westsiderentals.com/listingdetail.cfm?id=1208789

West LA SPACIOUS AND LUXURIOUS 3 BEDROOM, 3 BATHROOM UNIT 2-car Parking included, Paid trash & gardener, Rent \$4,150.00, Available 102115. westsiderentals.com/listingdetail.cfm?id=702664

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Brentwood PRIME LOCATION! HEART OF BRENTWOOD!! AMAZING DEAL!!! 2-car Gated parking, Paid water & trash, Rent \$2,500.00, Deposit 2500, Available Now! westsiderentals.com/listingdetail.cfm?id=1163037

Santa Monica REMODELED CITY VIEWS-FURN. HIGH RISE IN A FULL SERV BLD. 1-car Parking included, Paid water & cable, Rent \$5,500.00, Deposit 11000, Available Now! westsiderentals.com/listingdetail.cfm?id=1175031

Venice CORNER APARTMENT 1-car Parking included, Paid water & trash & gas & gardener, Rent \$2,450.00, Deposit 2450, Available 11815. westsiderentals.com/listingdetail.cfm?id=1166161

Santa Monica RARE - 2 BEDROOM 2.5 BATH TOWNHOME IN THE HEART OF SANTA MONICA! ONLY 2 LEFT, CALL FOR SPECIALS!!! 2-car Parking included, Rent \$6,450.00, Deposit 3000, Available Now! westsiderentals.com/listingdetail.cfm?id=1205948

Santa Monica 1 BED 1 BATH BACK HOUSE FENCED YARD 1-CAR GARAGE - 7 BLOCKS TO THE BEACH 1-car Garage parking, Paid water & trash, Rent \$2,400.00, Deposit 2400, Available Now! westsiderentals.com/listingdetail.cfm?id=1145785

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Santa Monica ONE-BEDROOM APARTMENT WITH HARDWOOD FLOORS 1-car Parking included, Paid water & hot water & trash, Rent \$1,950.00, Deposit 1950, Available Now! westsiderentals.com/listingdetail.cfm?id=1076672

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West LA 2B2B FOR LEASE IN AWE-SOME COMMUNITY! 2-car Garage parking, Rent \$4,325.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1206507

Venice SUNNY AND BRIGHT DUPLEX - 12 BLOCK FROM VENICE BEACH AND BOARDWALK!!! MUST SEE!!! 1-car Parking included, Paid water & gardener, Rent \$2,350.00, Deposit 2350, Available Now! westsiderentals.com/listingdetail.cfm?id=873083

Marina Del Rey EXQUISITE, SPACIOUS 2 FAM RM TOWNHOME CLOSE TO SHOPS, RESTRS 3-car Private Garage, Paid association fees, Rent \$4,800.00 to month, Available 101515. westsiderentals.com/listingdetail.cfm?id=1202802

Venice HOUSE IN QUIET VENICE NEIGHBORHOOD Garage parking, Paid gardener, Rent \$4,600.00, Deposit 5000, Available Now! westsiderentals.com/listingdetail.cfm?id=360922

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Santa Monica 1 BEDROOM 1 BATH 1-car Parking included, Paid water & trash, Rent \$1,695.00, Deposit 1695, Available Now! westsiderentals.com/listingdetail.cfm?id=1220591

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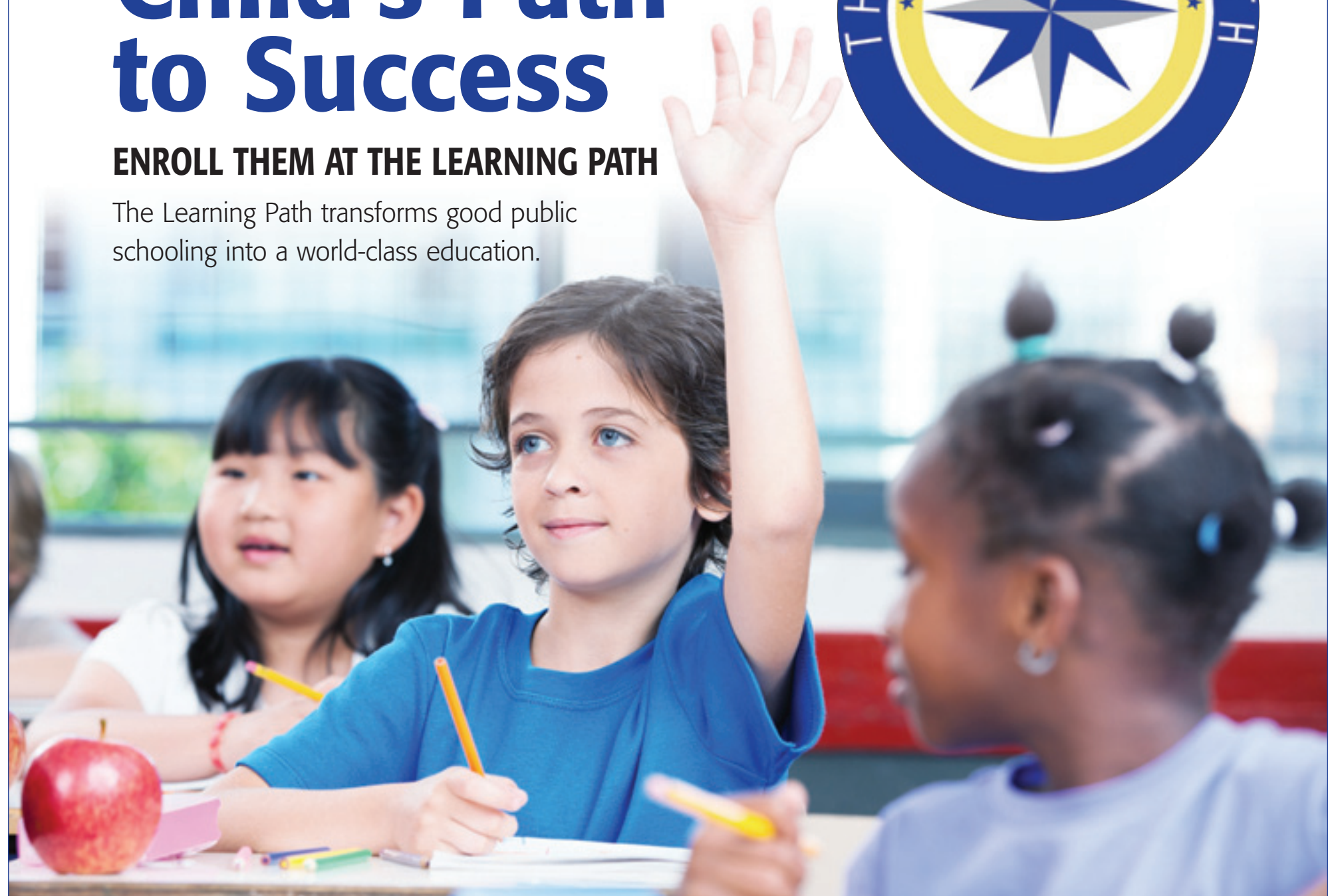
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