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Neither LA mayoral candidate solves affordability.
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California needs deeper AI safeguards.



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SMC stages Orwell classic Oct. 16-25.
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First climbing-focused store hits Abbot Kinney.

Volume 25 Issue 231

MONDAY 10/12/26

smdp.com

Pink wave to roll down LA coast as Boarding for Breast Cancer marks 30 years

MAAZ ALIN

SMDP Staff Writer

Boarding for Breast Cancer will celebrate its 30th anniversary this month by sending hundreds of riders dressed in pink down the Southern California coast, with the nonprofit aiming to raise \$100,000 at its biggest fundraiser of the year.

The 19th annual Skate the Coast, set for Saturday, Oct. 24, is a 15-mile skate, bike and roll from the Santa Monica Pier to Dive N' Surf in Redondo Beach. The event typically brings in close to \$75,000, said Lisa Hudson, co-founder and president of the organization, known as B4BC.

"Reaching \$100,000 would be an incredible way to celebrate three decades of this work and help us carry it forward," Hudson said.

Money raised supports B4BC's year-round breast cancer education, prevention and survivorship programs. The 501(c)(3) nonprofit promotes early detection and a



Shaina Joel

SEE **PINK WAVE** PAGE 6 **CHARITY:** Skate the Coast rolls 15 miles from Santa Monica Pier to Redondo Beach Oct. 24 for breast cancer awareness.

Crime: RAND finds Santa Monica violence rose downtown, but most crime stable citywide

MATTHEW HALL

Daily Press Editor

Aggravated assaults and robberies in Santa Monica roughly

doubled over the past decade, but the increase was overwhelmingly a downtown problem, and most other crimes have held steady across the rest of the city for two

decades, according to a new RAND Corporation study.

The report, "Santa Monica's

SEE **RAND CRIME** PAGE 6

French choreographer brings LA-inspired dance workshops to Santa Monica

MAAZ ALIN

SMDP Staff Writer

French choreographer Elite Parker will bring three dance

workshops inspired by Los Angeles film, television and hip-hop culture to Santa Monica in October. The

SEE **DANCE** PAGE 7

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GUEST COMMENTARY

Send comments to editor@smdp.com

Neither LA mayoral candidate has a compelling answer to the affordability crisis

In Los Angeles, Karen Bass and Nithya Raman have both vowed that they would stress affordability if elected to serve as the city's next mayor. Given their agreement, Los Angeles surely will be less expensive soon, no matter who wins, right?

Probably not. Neither candidate has produced a plan that would reduce the price of anything, at least anytime soon. That's not because they don't care. Both Bass, the incumbent mayor, and Raman, a city council member, have records of attempting to hold down increases in the price of housing. Each has ideas about how to do so over the next four years.

Beyond that, they have very little to offer that would quickly or significantly decrease the cost of living in America's second-largest city.

L.A. is a very expensive place to live. The average apartment goes for about \$2,600 a month. Average utility costs add another \$500 or so to a household's expenses. Throw in car payments, parking, insurance and gas (since most Angelenos drive cars), along with groceries (since all of them eat), and the basic cost of living inside the city quickly soars to roughly \$6,000 a month. That's before anything discretionary or fun — and if you don't have children.

It's no wonder that Los Angeles voters rank the cost of living at or near the top of their list of concerns.

In a mayoral forum this week, Raman and Bass each acknowledged the importance of affordability to Angelenos. Raman called it the "single driving (force) that is reshaping Los Angeles" by pushing out working people. Bass recalled growing up in L.A. when it was a place that working people could afford, and she lamented the city's transformation into one of the nation's most expensive places to live.

But when it came to fixing that problem, what was most obvious were the limits of the mayoralty — or of the imagination of the candidates. Raman promised to create an office devoted to expediting housing. Bass said she's already cut red tape and would do even more in the second term. Both said they would reduce regulations that interfere with market-rate and affordable housing construction.

To be fair, affordability is not a natural topic for mayors, but it's an inescapable issue in this election cycle, which includes a closely contested race for mayor along with a cakewalk in the governor's race and a potential referendum on President Donald Trump.

Candidates like to address what's bothering people, and prices are on the nation's mind. Costs keep rising, and the issue of affordability is driving much of the energy in the midterms. That makes perfect sense, since national policies are

behind much of the inflation that's hurting consumers.

President Trump's impetuous war in Iran has roiled global oil markets and resulted in skyrocketing prices for gasoline and diesel, with cascading effects: Groceries are more expensive as the cost of fertilizer increases; prices for all kinds of goods go up when the cost of moving them from producers to consumers increases.

Some candidates, even for major local offices, have tackled affordability head on and to winning effect. In New York City, most notably, Mayor Zohran Mamdani won by proposing a host of measures intended to curb the cost of living. Since taking office, Mamdani has frozen rents, recommended making buses free and moved forward with plans for creating five city-run grocery stores, among other affordability measures.

They may not all come to fruition, but he is visibly responding to his electorate.

WHAT THEY OFFER WON'T BRING RELIEF SOON

None of that is in the works for residents of Los Angeles, regardless of who prevails in November. Here, the two candidates for mayor echo the importance of affordability, but they have settled for far less ambitious solutions. Asked about affordability during their forum Tuesday, neither Bass nor Raman even floated making buses free, opening city-run grocery stores or using the mayor's authority over the utilities department to, for example, shake up the board or expand savings programs.

The intertwining of the Raman and Bass records also complicates matters. Raman, a democratic socialist in the mold of Mamdani, is rightly recognized for pioneering the city's overhaul of its rent control structure, but Bass signed that bill into law, so she claims some credit, too. Under that rent stabilization ordinance, annual increases are capped at 4% or at 90% of the rate of inflation, whichever is lower.

As she campaigns for mayor, Raman touts her work on rent control and promises to continue and extend her defense of renters, though her plans would, at best, slow rent increases, not freeze rents, much less roll them back. Beyond that, the heart of her vision for reducing housing costs is to liberate construction by supporting greater density — an idea viewed warily by many homeowners — and reducing regulatory impediments.

A genuine boost in supply could drive down prices and rents, but market pressures tend to be long-term and unpredictable. If Raman is elected, no one

GUEST COMMENTARY

Send comments to editor@smdp.com

California will need more than a ‘kill switch’ to keep AI under control



Photo by Florence Middleton for CalMatters

SAN FRANCISCO: The Dreamforce conference hosted by Salesforce in San Francisco on Sept. 18, 2024. Dreamforce is an annual tech conference attracting thousands of participants and is the largest AI event in the world, according to Salesforce.

California just moved from talking about AI safety to building concrete oversight. Lastmonth, Gov. Gavin Newsom ordered faster implementation of independent AI audits and development of a verified “kill switch” for frontier systems, explicitly citing recent AI incidents, including the Hugging Face hack.

That is the right direction, but California should go one step further: make delegated authority a first-class part of AI safety. Delegated authority describes the permissions and decision-making power a person or organization gives an AI system to act on its behalf without seeking approval for every step. Proponents say it improves accountability.

The concern about rogue activity is not confined to critics of artificial intelligence. Jacob Coxon, while resigning from Anthropic after three years of research across OpenAI and Anthropic, warned that leading labs are “racing straight to self-improving superintelligence and gambling with our lives.”

Evan Hubinger, Anthropic’s alignment science lead, responded to his statement with an even starker warning: “Jacob is correct here — we really do earnestly believe AI could kill all humans! I personally think it is >10% within the next decade.”

These alarming warnings gain real-world weight from the underlying control problem. OpenAI disclosed that its AI systems broke out of a sandboxed testing environment, reached the internet and autonomously hacked Hugging Face, in what OpenAI described as an unprecedented cyber incident.

METR later reported that roughly 1,200 AI agents — that were meant to be isolated — had found and used an unsanctioned, shared message board and exchanged more than 70,000 messages and files. Roughly 700 participated in the attack.

The striking fact is that the agents discovered a coordination channel designers had not intended and used it at scale. If more capable successor agents can discover vulnerabilities, obtain credentials, move laterally, coordinate and evade controls, then similar failures against electric grids, financial institutions, communications networks, health infrastructure or defense systems could be far more severe.

I’m no AI skeptic. I love what AI can do. I help organizations adopt it for a living, and I want adoption to move faster.

In my experience, strong safeguards

SEE AI PAGE 8



Weather

Monday: Showers likely. Mostly cloudy, with a high near 67. Chance of precipitation is 70%.

Monday Night: A chance of showers, mainly before 11pm. Partly cloudy, with a low around 56.

Tuesday: Sunny, with a high near 67.

Tuesday Night: Mostly clear, with a low around 58.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2026/10/12	Mon	04:02 AM	1.75	L
2026/10/12	Mon	10:17 AM	5.97	H
2026/10/12	Mon	05:17 PM	0.03	L
2026/10/12	Mon	11:33 PM	3.90	H
2026/10/13	Tue	04:23 AM	2.18	L
2026/10/13	Tue	10:42 AM	5.78	H
2026/10/13	Tue	06:00 PM	0.21	L
2026/10/14	Wed	12:26 AM	3.50	H
2026/10/14	Wed	04:41 AM	2.56	L
2026/10/14	Wed	11:09 AM	5.50	H
2026/10/14	Wed	06:48 PM	0.48	L
2026/10/15	Thur	01:39 AM	3.19	H
2026/10/15	Thur	04:52 AM	2.88	L
2026/10/15	Thur	11:40 AM	5.16	H
2026/10/15	Thur	07:47 PM	0.78	L
2026/10/16	Fri	12:21 PM	4.78	H
2026/10/16	Fri	09:10 PM	0.97	L
2026/10/17	Sat	01:31 PM	4.42	H
2026/10/17	Sat	10:39 PM	0.95	L
2026/10/18	Sun	07:30 AM	3.70	H
2026/10/18	Sun	10:06 AM	3.64	L
2026/10/18	Sun	03:29 PM	4.23	H
2026/10/18	Sun	11:38 PM	0.81	L
2026/10/19	Mon	07:07 AM	3.92	H
2026/10/19	Mon	11:46 AM	3.21	L
2026/10/19	Mon	05:00 PM	4.31	H
2026/10/20	Tue	12:18 AM	0.68	L
2026/10/20	Tue	07:15 AM	4.20	H
2026/10/20	Tue	12:31 PM	2.67	L
2026/10/20	Tue	06:02 PM	4.48	H
2026/10/21	Wed	12:50 AM	0.61	L
2026/10/21	Wed	07:27 AM	4.54	H
2026/10/21	Wed	01:08 PM	2.06	L
2026/10/21	Wed	06:51 PM	4.64	H
2026/10/22	Thur	01:18 AM	0.62	L
2026/10/22	Thur	07:44 AM	4.95	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

 Draw Date: 10/7 11 13 14 21 65 Power#: 19 Jackpot: 516 M	 Draw Date: 10/8 7 10 25 32 33
 Draw Date: 10/6 26 32 42 51 54 Mega#: 22 Jackpot: 364 M	 Draw Date: 10/8 EVENING: 0 0 6 Draw Date: 10/8 MIDDAY: 4 3 4
 Draw Date: 10/7 19 25 27 33 37 Mega#: 9 Jackpot: 62 M	 Draw Date: 10/8 1st: 03 - Hot Shot 2nd: 09 - Winning Spirit 3rd: 08 - Gorgeous George Race Time: 1:43.00

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Santa Monica Daily Press

COMMUNITY NEWS

SMC

Santa Monica College to stage Orwell's 'Animal Farm' Oct. 16-25

The Santa Monica College Theatre Arts Department will present "Animal Farm" Oct. 16-25 at the Theatre Arts Studio Stage on the SMC main campus, 1900 Pico Blvd.

Adapted by Nelson Bond from George Orwell's novella, the play is a satire about the seduction of power in which farm animals overthrow their human oppressor. The college describes it as a timely story and a timeless allegory about the many faces of tyranny.

SMC Theatre Arts instructor Terrin Adair directs the production.

Performances are at 7:30 p.m. Fridays, Oct. 16 and 23, and Saturdays, Oct. 17 and 24, with 2 p.m. matinees Sundays, Oct. 18 and 25. All performances are subject to change or cancellation without notice.

Advance tickets are \$15 plus a service charge and can be purchased online at smc.edu/tickets or by calling 310-434-4165 from 9 a.m. to 3 p.m. Monday through Friday. Tickets bought on performance weekends at the Events Box Office in the Theatre Arts building cost \$3 more.

Parking is free. Information on parking, transportation and directions is available at smc.edu/transportation.

The play is presented by arrangement with Concord Theatricals on behalf of Samuel French Inc.

EDITED BY SMDP STAFF

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SANTA MONICA COLLEGE THEATRE ARTS DEPARTMENT
FALL 2026

Animal Farm

by George Orwell's biting satire,
adapted by Nelson Bond

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October 16, 17, 23, 24 at 7:30 p.m.
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ANIMAL FARM (BOND) is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
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Santa Monica College 1900 Pico Boulevard, Santa Monica, CA 90401 smc.edu

Courtesy Image

THEATER: SMC Theatre presents "Animal Farm" Oct. 16-25 on the main campus.

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NOTICE TO CONTRACTORS CALLING FOR BIDS
SANTA MONICA COMMUNITY COLLEGE DISTRICT
BID: 100626SF HVAC HP-2 Packaged Heat Pump Replacement



NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter called "the District" will receive up to, but not later than, the below-stated date and time, bids for: Prevailing wage labor, materials, equipment, supervision, transportation, permits, testing, startup, commissioning, training, and incidentals required for the complete replacement of the existing HP-2 packaged heat pump serving the Broad Stage Performing Arts Center, in accordance with bid document.

Bidding Documents may be obtained by logging onto the District bidding website at: <https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#>.

DEADLINE FOR SUBMISSION OF BID PROPOSALS: 11/10/2026, by 2:00pm
All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District via the bidding website, prior to the date and time set forth, shall be considered.

MANDATORY PRE-BID JOB WALK: 10/20/26, 10:00am sharp. Meet at Broad Stage Performing Arts Center (PAC) 1310 11th St Santa Monica CA 90401 at location of HP-2 unit on bid map. Bidder attendance at Job Walk is mandatory. Sign-In required & late arrivals not permitted.

PROJECT ESTIMATE: \$75,000.00
CONTRACT DAYS: 14
LIQUIDATED DAMAGES: n/a

The Bidder is required to have at time of bid submission and throughout the duration of the project: CSLB C-20 or B license (or both) & CADIR registration. Contractors wishing to be considered must submit Bids containing all information required pursuant to the District's Request for Bids.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

Post Dates: 10/12/26 & 10/19/26

COMMUNITY NEWS

Venice

Arc'teryx opens first climbing-focused store on Abbot Kinney

Arc'teryx Equipment has opened a store on Abbot Kinney Boulevard in Venice that the company calls its first retail concept dedicated exclusively to climbing.

The store at 1116 Abbot Kinney Blvd. opened Saturday, Oct. 3. It is the North Vancouver, Canada-based apparel and equipment company's fourth location in Los Angeles and fifth in Southern California.

Along with Arc'teryx climbing apparel and equipment and a curated selection of third-party climbing products, the store includes a climbing wall, a lounge, an outdoor patio and a beta board where local climbers can gather, train, learn and connect.

"At Arc'teryx climbing is part of our DNA and community has always been core to how we think about retail," said Delaney Schweitzer, the company's general manager for North America.

Schweitzer said the store was designed to preserve the character of an existing building while creating a flexible space that can shift between retail, climbing and community programming.

The built-in Grasshopper climbing wall can be activated for events, with routes and holds updated regularly by local partner Long Beach Rising. The store's Beta Lounge features furniture from local design studio WAKA WAKA, climbing guidebooks and current issues of Alpinist and Summit Journal.

Large-scale athlete imagery and displays of photographs, artifacts, books and written narratives highlight the people and preparation behind significant ascents. A rotating projection series, Arc Presents, will bring climbing films and other content into the space.

The patio can be configured for workshops, small gatherings and screenings, and flexible fixtures allow the retail floor to host films, workshops, talks and other events.

Arc'teryx has worked with local climbing partners including ABA and Long Beach Rising, which will help shape events, workshops and in-store climbing experiences. Long Beach Rising will also support the store's selection of third-party climbing products.

"Our best stores are shaped by the communities they serve," said Stephanie Jamieson, the company's

senior director of brand community for North America.

Jamieson said the goal was to create a place where Los Angeles climbers would want to spend time, learn from one another and connect with the local scene.

The store is open from 11 a.m. to 7 p.m. Monday through Saturday and from 11 a.m. to 6 p.m. Sunday.

Arc'teryx products are sold through more than 160 branded stores and more than 2,400 retail locations worldwide.

EDITED BY SMDP STAFF

“At Arc'teryx climbing is part of our DNA and community has always been core to how we think about retail - Delaney Schweitzer, the company's general manager for North America



Courtesy Image

RETAIL: Arc'teryx opens first climbing-only store on Abbot Kinney with indoor wall and community space.



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PINK WAVE

FROM PAGE 1

healthy, active lifestyle as the best means of breast cancer prevention. The ride falls during October, which is recognized as Breast Cancer Awareness Month.

Hudson said the event grew out of the group's roots.

"We were founded in 1996 within the action sports community, so bringing people together through skating, biking, movement and an active lifestyle has always been at the heart of what we do," she said. "What started as a grassroots ride has grown into one of our most meaningful annual traditions."

Skate the Coast is the sister event to B4BC's 22nd annual Skate the Lake in Lake Tahoe. Over the past 20 years, thousands of people have taken part in the organization's skate series, and B4BC has raised more than \$1 million for its initiatives.

On ride day, participants will board a shuttle at Dive N' Surf at 7:30 a.m. for the trip to the starting line at the Santa Monica Pier, where B4BC will send them off at 9 a.m.

"The Santa Monica Pier is the perfect starting point," Hudson said. "It's such an iconic part of Southern California and gives us this beautiful backdrop to bring together the ocean, the action sports community and our mission of healthy, active living."

Riders will stop at hydration stations at Blauer Board Shop at 10 a.m. and at Marina del Rey Parking Lot 5. At 11:30 a.m., the group will reach Dockweiler State Beach, where those who want to ride only the final 7 miles can join in. After a last hydration stop at Noble Park, participants will finish at Dive N' Surf to a cheering crowd.

A finish line party runs from noon to 4 p.m. with food from Wahoo's Fish Tacos, music, drinks, awards and a sponsor village, including vitamin C samples from presenting sponsor LivOn Labs.

Hudson described the ride as a day packed with emotion and energy.

"Hundreds of people in pink moving together along the coast, with the ocean beside you — there's music, laughter, cheering and lots of high-fives, but underneath it all is a powerful sense of purpose," she said.

She called it a day about community, purpose, remembrance, gratitude and nature.

"It's not a race — it's a collective push for prevention," Hudson said.

The event is open to riders of every age and ability, including skateboarders, cyclists, roller skaters and scooter riders.

"If you're on wheels, you're part of the crew," Hudson said.

Registration requires a minimum \$50 donation and includes an event T-shirt, a goodie bag and raffle tickets. Riders earn 10 more raffle tickets for every additional \$100 they raise, giving them a chance at prizes from event partners. Participants can fundraise as individuals or as teams.

Those who can't attend in person can register as virtual participants, ride a local

Whether you're rolling in memory of someone you love, celebrating survivorship, supporting someone on their journey, or simply showing up to be part of something bigger than yourself, there is a place for you in our B4BC family

- Lisa Hudson

trail or path and post a photo on social media tagged @b4bc and #SkateTheCoast. B4BC will pick a photo contest winner Monday, Oct. 26.

The weekend kicks off Friday, Oct. 23, with a registration party and 30th anniversary celebration from 3 to 8 p.m. at Firestone Walker Brewery in Venice. The party is open to the public and will feature event registration, breast health education, live music, a silent auction, raffles and cold drinks.

For many riders, Hudson said, the day is a way to honor someone they love.

"Whether you're rolling in memory of someone you love, celebrating survivorship, supporting someone on their journey, or simply showing up to be part of something bigger than yourself, there is a place for you in our B4BC family," she said.

Registration and more information are available at b4bc.org and on the event page at <https://pro.gofundme.com/campaign/b4bcs-19th-annual-skate-the-coast/c813861>.

maaz@smdp.com

RAND CRIME

FROM PAGE 1

Recent Economic and Social Trends: A Case Study with Regional Comparisons," examined 20 years of Santa Monica Police Department records for eight offenses. It found that aggravated assault rose more than 100% starting in 2013, peaked in 2018 and has stayed high. Robbery also roughly doubled from 2013 to a 2018 peak, though it remains less common than 20 years ago. Report authors said the timing showed the increases "were not simply a result of the pandemic."

Grand theft auto spiked around 2020, consistent with national trends, and that increase occurred citywide. But when RAND broke the data down by ZIP code, it found the rise in assaults and robberies was almost entirely driven by downtown. Elsewhere in the city, violent and property crime are as low as they have been in two decades. "Declines in public safety in Santa Monica are primarily a downtown phenomenon," the authors concluded.

Crime is also tightly concentrated. RAND covered the city with a grid of 1,144 hexagons, each 500 feet across, and found that the 5% with the most aggravated assaults accounted for 50.6% of those crimes from 2023 to 2025. The hotspots cover a highly condensed area between Broadway and Colorado from 5th to Ocean.

Robbery was even more concentrated, with 71% occurring in 5% of the city. Burglary, car theft and vandalism were more spread out, with burglary hot spots in western Wilshire-Montana and vandalism in Ocean Park.

Santa Monica's trends are not exceptional, the report found. Compared with Venice and West Hollywood from 2010 to 2023, Venice had an even larger proportional increase in aggravated assault, while West Hollywood had none. Burglary and car theft rose earlier and more sharply in Santa Monica. Because neighboring Venice most closely mirrors Santa Monica, the authors said municipal policing or governance differences may not play a large role.

The authors cautioned that crime data miss disorder that is not criminal but may feel threatening, and that fewer people downtown could mean higher risk for those who remain even if crime levels hold steady. They could not obtain reliable foot-traffic data to measure overall activity downtown.

The report said concerns over drug use could be connected to drug overdose deaths in Los Angeles County roughly doubling, from 1,123 in 2016 to 2,298 in 2025, which likely shaped perceptions, though several crime increases predated fentanyl's arrival.

Interviewees described sweeping police changes in recent times: a new chief with strong rank-and-file support, full staffing for the first time in 20 years, a substation at Santa Monica Place, more foot and bike patrols, a real-time crime center, license plate readers and closer work with city attorneys to increase prosecutions. The effects "remain unclear," RAND said, noting that many changes are recent and that crime shifted across much of the country.

Researchers Jason M. Ward, Roland Neil and Lizhong Liu analyzed SMPD records from

2006 through 2025, along with Los Angeles Police Department data for Venice and Los Angeles County Sheriff's Department data for West Hollywood, and mapped where crimes occurred. SMPD switched record systems in 2024, and the authors adjusted the newer data to match earlier years. They also interviewed 14 people from government, business and development. The study used no statistical models, cannot establish causation and did not include police department representatives among interviewees.

SMPD's figures have shown serious crime falling in their most recent report. Part I crimes dropped 12.5% in 2025, from 4,793 incidents to 4,194, the lowest in at least a decade, according to the department's annual report. Robberies fell 24% to 142, burglaries 20% to 593, larceny 9% to 2,654 and aggravated assaults 13% to 329. Homicides fell from six to four. Part I crime had risen from 4,303 in 2021 to 4,884 in 2023. Nationally, the FBI reported violent crime fell 9.3% in 2025.

However, perception lags the numbers. In a Sept. 5-9 poll of 250 likely voters commissioned by the city's public safety unions, 71% said the Promenade area is not safe after dark, and 43% said they feel less safe than two years ago. EMC Research conducted the poll for the Santa Monica Police Officers Association and Santa Monica Firefighters Local 1109, both of which are endorsing City Council candidates in the Nov. 3 election.

RAND recommended that the city focus on downtown, where crime and homelessness are concentrated, by proactively engaging high-risk populations there, which it called a likely resource-efficient approach. The authors said maintaining a visible presence at the highest-risk hot spots, through patrols or technology and especially at high-risk times, is important, along with programs that connect high-risk people to services. Arrests and prosecutions can be useful, they wrote, but prevention efforts "have the added benefit of not waiting until offending has occurred to act."

Because not all downtown crime is committed by homeless people, the authors said the city should also pursue more general crime-reduction measures. They urged the city to consider restarting its Homeless Community Court for high-need repeat offenders and to adopt more frequent, public measurement of homelessness to track results.

Editor's Note: A new RAND study puts empirical data behind several longstanding assumptions about Santa Monica, confirming some and complicating others. Researchers found the city's economy has declined more sharply over the past decade than those of Beverly Hills, Culver City and West Hollywood, with tourism, retail sales and other business indicators lagging most peer cities. Concerns about crime and homelessness hold up in specific parts of the city, chiefly downtown and along the beachfront, but not citywide. The report also found Santa Monica built less housing per resident from 2018 to 2025 than any comparison city except Beverly Hills, and that substantial policy reforms by the city's new leadership may improve its trajectory.

editor@smdp.com

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DANCE

FROM PAGE 1

series is the first U.S. stop in what she describes as a broader international development for her company.

The workshops will be held at 1247 Lincoln Blvd. They are open to teenagers and adults from beginner through advanced levels.

“From the outside, Los Angeles has always felt like a place where dance is connected to many different worlds at once: music, film, television, street culture, fashion and performance

- Elite Parker

Santa Monica Movies & TV, from 6 to 8 p.m. Oct. 24, is a choreography session inspired by the films, television, music and pop culture connected to Los Angeles and the California coast. L.A. Hip-Hop & West Coast, from 2 to 4 p.m. Oct. 25, centers on groove, musicality, attitude and choreography drawn from West Coast hip-hop culture. L.A. Dance Mix, from 4 to 6 p.m. Oct. 28, blends modern jazz, street jazz, hip-hop, commercial dance and open style, with influences from dancehall and K-pop.

“From the outside, Los Angeles has always felt like a place where dance is connected to many different worlds at once: music, film, television, street culture, fashion and performance,” Parker, founder and artistic director of Elite Parker Dance, said in written responses to questions. “That mix is what interests me most.”

“I did not want to come to Los Angeles and simply teach the same class I could teach anywhere else,” Parker said. “I wanted the workshops to have a real connection with the city and with the culture surrounding it.”

Parker, whose name is Géraldine Selva, said coming from France gives her a slightly different perspective.

“I grew up being influenced by American music, movies and dance culture from a distance, so coming to California allows me to connect those influences with the actual place



DANCE: Elite Parker's first U.S. workshops blend hip-hop and film culture in Santa Monica Oct. 24–28.

Courtesy Image

that inspired so much of them,” she said.

Although the workshops allow experienced dancers to explore interpretation and performance at a deeper level, Parker said they are also meant for people who might not usually feel confident attending a Los Angeles dance class. One of her goals is for them to learn a complete choreography and perform it by the end of the session. No professional dance experience is required.

“I would tell them not to worry about having to ‘look like a dancer’ before coming in,” she said.

Each session begins with a warm-up, musicality and coordination work. Parker then teaches the choreography step by step and gives participants time to practice and ask questions before putting the full routine together.

“The atmosphere is energetic, but it is not about judging people or expecting perfection,” she said. “For me, the most important thing is that someone can walk in feeling nervous and leave feeling more confident, more musical and happy that they tried something new.”

Parker said she chose Santa Monica as her first U.S. stop because of its distinct identity.

“It is connected to Los Angeles, but it also has its own atmosphere, with the ocean, the Pier, the history of film and television, and a very international community,” she said.

The workshops open her company's 2026-27 international season. Parker said London is already booked, and she is developing a New York project with a studio option in the Broadway and Central Park area of Manhattan.

“The goal is to build long-term connections with dancers, studios and artistic communities in different cities, rather than treating each workshop as an isolated event,” she said.

Parker began dancing at age 5. She has worked for years as a dance instructor and choreographer in France, teaching modern jazz, street jazz, hip-hop, dancehall and other contemporary styles. She also performs as a DJ, composer and recording artist under the Elite Parker name. Her music draws on hip-hop, electro, jungle and drum and bass, and reggae.

She said she began performing concerts at 21. She also said she has collaborated with Kinetic 9 of Killarmy, a group she described as affiliated with the Wu-Tang Clan universe.

Before founding Elite Parker Dance, she worked as a model through agencies in Paris.

Parker said her work in music shapes how she builds a dance.

“I do not simply count eight beats and place movement on top of a track,” she said. “I listen to the construction of the music: the bass, percussion, vocals, breaks, textures, changes of energy and sometimes very small sounds that can completely change the movement.”

“Hip-hop does not make me move or choreograph in the same way as electronic music, dancehall, pop or another genre,” Parker said.

She said she had been encouraged and invited several times to come to Los Angeles or New York, but the timing never allowed it.

“I had been thinking about L.A. for years, and I finally found the time to make it happen,” she said.

She added, “And quite simply: I love L.A.”

For more information, visit: www.facebook.com/p/Elite-Parker-dance-100063664652245/

maaz@smdp.com

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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00467. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica 90401. Petition of Alina Tukhieva Akil for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Alina Tukhieva Akil filed a petition with this court for a decree changing names as follows: Alina Tukhieva Akil to Alina Akil. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 11/20/2026, Time: 8:30AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 10/02/2026. Lawrence Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 10/05/2026, 10/12/2026, 10/19/2026, 10/26/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00412. Superior Court of California, County of Los Angeles, 1725 Main Street, Room 102, Santa Monica, CA 90401. Petition of Laura Elizabeth Young for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Laura Elizabeth Young filed a petition with this court for a decree changing names as follows: Laura Elizabeth Young to Laura Elizabeth Montari-Young. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 2026-10-16, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 2026-08-24. Lawrence H. Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 09/21/2026, 09/28/2026, 10/05/2026, 10/12/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00439. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica 90401. Petition of Monte Kyle Kevin Field for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Monte Kyle Kevin Field filed a petition with this court for a decree changing names as follows: Monte Kyle Kevin Field to Monte Kyle Kevin Grix. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 10/23/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 09/08/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 09/19/2026, 09/26/2026, 10/03/2026, 10/10/2026

Summons

SUMMONS (CITACION JUDICIAL) Case No. 26SMCV03615. NOTICE TO DEFENDANT: KEVAN TSCHKEALOFF, AN INDIVIDUAL; CALEY TSCHKEALOFF, AN INDIVIDUAL; DIANE TSCHKEALOFF AS AN INDIVIDUAL AND AS TRUSTEE OF THE DIANE TSCHKEALOFF INTER VIVOS TRUST; DOES 1-50, AND DOES 1-20. YOU ARE BEING SUED BY PLAINTIFF: CITY OF SANTA MONICA. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center, your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. The name and address of the court is: Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. The name, address, and telephone number of plaintiff's attorney is: Denise McGranahan, Deputy City Attorney, SBN 130623, 1685 Main Street, Room 310, Santa Monica, CA 90401, (310) 458-8336. SANTA MONICA DAILY PRESS. Publish: 10/12/2026, 10/19/2026, 10/26/2026, 11/02/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026115358. The following person(s) is (are) doing business as: GOOD NEIGHBOR RECORDS, 12535 ADDISON STREET, VALLEY VILLAGE, CA 91607, County of Los Angeles. Registered Owner(s): GREEN RECORDS TECHNOLOGY INC., 12535 ADDISON STREET, VALLEY VILLAGE, CA 91607. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on 03/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ REYNA BRYAN, CEO. This statement was filed with the County Clerk of Los Angeles County on 05/27/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 09/21/2026, 09/28/2026, 10/05/2026, 10/12/2026

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CRISIS

FROM PAGE 2

should expect rents to drop right away. Bass’ affordability plans are similarly long-term, though she can point to some direct action in her tenure. In addition to signing rent stabilization, Bass redirected the Mayor’s Fund to protecting renters, and it has supplied thousands of families with rental assistance and guidance in the face of possible eviction. Her support for affordable housing also has helped put more units in the pipeline, and the city has added more than 10,200 during her tenure. It’s an uptick from her predecessors but a trickle of new housing in a city that needs a flood to have a meaningful impact on rents. Bass defends that number, noting that it comes despite the Trump administration’s chaotic tariffs and economic mismanagement. But it states the obvious to note that if rent control as championed by Raman or eviction protection as practiced by Bass were enough to solve the problem, it would be solved. Instead, the cost of living in Los Angeles remains out of reach for many working people, even after three years of Bass serving as mayor and five years of Raman serving on the council. More of the same — or even an expansion of the same programs — seems unlikely to deliver quick relief to those hoping this election might bring it. Affordability is unlikely to determine

the outcome of this campaign, though Raman probably suffers on this issue more than Bass does, if only because expectations of a democratic socialist are higher in this area than for the more traditionally Democratic Bass. At their forum Tuesday night, Bass was much more warmly received, and the audience, a predominantly Jewish crowd at the Skirball Center on L.A.’s Westside, was openly skeptical of Raman’s affiliation with the Democratic Socialists of America. Rather than embrace her connection to the DSA and highlight the organization’s commitment to making Los Angeles more affordable for working people, Raman seemed to distance herself from it, especially its support for divestment from companies that do business with Israel. “I have been vocal about places where I’ve disagreed with the DSA on a range of issues,” she said to grumbles from the audience. “I’ve proven myself to be an independent voice during my time on the council.” She has, and she deserves credit for that. But that independence won’t make Los Angeles more affordable. It will take innovation, creativity and a willingness to try new formulas. So far, neither candidate has offered much to suggest that relief is coming soon.

By Jim Newton

AI

FROM PAGE 3

increase trust and make faster adoption possible, while reducing the risk of failures like the Hugging Face attack. That is also a central argument of my book, “The Psychology of AI Adoption at Work.” People use powerful technology more readily when they trust the system, understand the rules and believe meaningful safeguards exist. California’s independent-verification framework and proposed kill switch are therefore valuable. Dario Amodei, Anthropic’s CEO, recently argued for stronger regulation and committed Anthropic to embedding third-party evaluators with employee-like access. OpenAI has likewise called for mandatory capability-based safety rules, independent assessment, stronger cybersecurity and serious-incident reporting. They joined other top tech firms at the White House this week to sign a self-policing accord. Announced commitments matter, but binding rules matter more, because every frontier company should face the same floor. California should add one more requirement to that floor: authority budgets. An authority budget defines the maximum power an AI agent receives

before it must stop and obtain human approval. It should limit which systems and data an agent can access, which credentials and tools it receives, what external communications it can send, what records it can change, whether it can deploy code or spend money, and which consequential decisions require approval. Permissions should be least-privilege, task-specific and time-limited, with complete logging, anomaly monitoring and a reliable pause mechanism. Users and organizations also have leverage now. They can choose more ethical and secure AI companies, like Anthropic, based on observable commitments to independent evaluation, incident transparency, security and regulation. But purchasing choices cannot substitute for a regulatory floor. Newsom’s order recognizes that California cannot wait for another incident. The next step is to ensure that independent evaluators can verify not just whether frontier systems are powerful and interruptible, but how much authority they can exercise before a human must take over. That is how California can make AI adoption faster without making control an afterthought.

By Gleb Tsipursky

GET IT DAILY...



Agnes

By TONY COCHRAN

Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART

Zack Hill

By JOHN DEERING & JOHN NEWCOMBE

Heathcliff

By PETER GALLAGHER

Strange Brew

By JOHN DEERING

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 13 letters left over. They spell out the alternative theme of the puzzle.

Many monikers

J	L	J	U	L	I	E	B	A	J	U	S	T	I	N
U	C	A	A	R	E	D	N	A	X	E	L	A	K	E
A	D	S	U	S	A	N	L	A	M	I	H	X	N	T
N	I	L	N	R	O	L	E	I	N	A	F	A	M	T
S	E	M	A	J	A	N	L	D	O	C	J	J	A	O
E	J	E	A	N	A	Y	A	N	A	A	Y	A	D	C
N	J	U	D	Y	O	I	R	O	L	I	V	I	A	S
E	T	E	R	A	G	R	A	M	B	E	R	S	T	H
G	E	O	F	F	R	E	Y	Y	K	Y	L	E	N	Y
U	S	A	M	U	E	L	P	A	U	L	W	M	E	M
E	I	C	R	A	I	G	O	R	T	A	R	M	W	E
E	L	I	Z	A	B	E	T	H	R	E	E	A	O	R
H	T	U	R	E	H	P	O	T	S	I	R	H	C	E
J	O	R	D	A	N	N	O	D	N	A	I	R	B	J
L	O	G	A	N	G	E	L	A	L	I	C	E	Y	N

Adam	Elizabeth	Judy	Paul
Aden	Emily	Julie	Raymond
Ajax	Emma	Justin	Ronald
Alexander	Eric	Kyle	Rose
Alice	Eugene	Laura	Ruth
Allan	Geoffrey	Linda	Ryan
Amber	James	Logan	Samuel
Angela	Jane	Lori	Scott
Brian	Jason	Margaret	Stewart
Carl	Jean	Nancy	Susan
Christopher	Jeremy	Noah	Terry
Craig	Jordan	Olivia	
Donna	Juan	Owen	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Budgetary constraints

TODAY'S BIRTHDAY (Oct. 12)

ARIES (March 21-April 19). You can disagree without turning the other person into an opponent. Another person's good idea takes nothing from your own. You recognize contributions with merit, and give them full credit because the strength of an idea is more important than winning.

TAURUS (April 20-May 20). Certainty feels good, especially when you have excellent reasons for believing what you believe. But you also acknowledge the experience of others who have lived through things you haven't. The experience may have brought them to a different conclusion.

GEMINI (May 21-June 21). You see the flaw in someone's argument and know exactly how to expose it. But what would be the point? There's greater power in understanding the parts that work. So you let the easy comeback go and give the worthwhile idea your attention.

CANCER (June 22-July 22). Another person's decision may have little to do with you, even when it affects you. No need to assign yourself a starring role in other people's process. It usually doesn't work anyway. People do what they want. They have their reasons.

LEO (July 23-Aug. 22). When someone else deserves the applause, attention, credit or authority today, you just let them have it. Maybe it's your area of expertise, and that doesn't matter now. You're confident and gracious enough to give them their full moment.

VIRGO (Aug. 23-Sept. 22). You may know a better method and still let another competent adult handle things differently. Give them room to use their own judgment. There's an important distinction between an actual mistake and a choice you wouldn't have made.

LIBRA (Sept. 23-Oct. 23). Solidarity feels good, and when you disagree? Well, that's a gift too. The sharing of ideas lends more depth to your thinking and feeling like you understand the world better is fulfilling. You'll harmonize even when you don't agree.

SCORPIO (Oct. 24-Nov. 21). Information, emotional insight or another person's vulnerability gives you an advantage. What you do with the upper hand says plenty about you. Knowing where someone is tender gives you an opportunity to protect that spot rather than press it.

SAGITTARIUS (Nov. 22-Dec. 21). You may have something true to say, but you don't just say it any way you please. You give another person's dignity as much consideration as the facts. The message matters, and so does its delivery.

CAPRICORN (Dec. 22-Jan. 19). Experience, accomplishment, money, age or authority create differences in power. You don't pretend all positions are identical. Someone may have more or less status, but all are equal human beings. The way you handle rank reveals more than rank itself.

AQUARIUS (Jan. 20-Feb. 18). One person sees the larger pattern. Another has personal experience. A life lived on the ground contains information that even the finest theories can miss. But we also need the theories. The ideal is a melding of perspectives.

PISCES (Feb. 19-March 20). Empathy can make you confident in your reading of another person, but there's still a lot you don't know and wouldn't assume to. Someone else's inner life contains countries you haven't visited. You respect the borders.

SOLUTIONS TO YESTERDAY'S CROSSWORD

M	E	S	H		S	P	I	T		A	C	D	C	
A	S	H	E		U	R	S	A		T	U	N	A	S
S	T	E	A	M	R	O	L	L		B	L	I	S	T
C	O	B	R	A		T	E	T	E	A	T	E	T	E
O	N	A	T	E	A	R		O	C	T	U	P	L	E
T	I	N	Y		L	A	S	S	O		R	E	E	D
S	A	G		E	T	C	H			H	E	R	D	S
				P	L	A	T	E	A	U	E	D		
D	M	A	R	K			B	U	B	S		R	P	G
R	A	T	E		A	B	A	T	E		W	E	R	E
A	R	T	S	A	L	E		O	R	B	I	S	O	N
W	Y	A	T	T	E	A	R	P		I	N	T	W	O
E	L	I	O	T		T	E	A	M	O	B	I	L	E
R	O	N	N	Y		L	A	R	D		I	V	E	S
		U	S	E	S		E	M	T	S		G	E	R

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

5		3			9		7	
	6			2		5	1	
9			4		8		3	
	9				6		8	
8			1	4	5			7
	5		8				4	
	4		5		1			3
	8	2		6			5	
	7		2			9		1

SOLUTIONS TO YESTERDAY'S SUDOKU

9	8	4	7	2	3	5	6	1
6	3	1	9	8	5	4	2	7
2	5	7	1	6	4	8	3	9
5	9	6	8	4	7	3	1	2
7	2	8	3	9	1	6	5	4
4	1	3	2	5	6	7	9	8
8	6	5	4	1	9	2	7	3
3	4	9	5	7	2	1	8	6
1	7	2	6	3	8	9	4	5

Newsday Crossword

FOR ALL AGES by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

ACROSS

- 1 Poisonous snakes
- 5 Walked back and forth
- 10 Capital of Norway
- 14 Musical tempo
- 15 Traditional maxim
- 16 Rough guess
- 17 Wild animal's home
- 18 Ice-cube utensils
- 19 Restore to health
- 20 Young male gofer
- 22 Cotton ___ (carnival snack)

- 23 Thick soup
- 24 Grocery vehicle
- 25 Any serious crime
- 28 Defeated in a pool race
- 31 Signs of the future
- 32 Alternatives to suspenders
- 34 Poem of praise
- 35 Motor-club letters
- 36 Bicycle wheels
- 37 Trim the lawn
- 38 Teapot topper
- 39 Untruthful people
- 40 Frighten
- 42 Small mistakes
- 44 Made amends
- 45 Arrests, slangily
- 46 Marine reef material
- 48 Corner of a square
- 50 Female on a magazine
- 54 Residence
- 55 Place of safety
- 56 Solo sung by a

- soprano
- 57 Historical periods
- 58 Musical drama
- 59 Sharp flavor
- 60 After-dinner morsel
- 61 Exams
- 62 Brings to a close
- DOWN
- 1 Ready, willing and ___
- 2 Char, as a steak
- 3 Twosome
- 4 Attach, as a seatbelt
- 5 Blot with a paper towel
- 6 Southwestern building material
- 7 Paddled boat

- 8 Tasting like an omelet
- 9 ___ Moines, IA
- 10 Film awards
- 11 Film's female daredevil
- 12 Fat for frying
- 13 Follow orders
- 21 Convent residents
- 22 Pets that purr
- 24 Uses scissors
- 25 Young horses
- 26 Online message
- 27 Male movie star
- 28 Spanish cheers
- 29 Like a lot
- 30 Cried like a kitten
- 32 Prejudice

- 33 Make a mistake
- 36 Waitperson's rewards
- 39 Oil change, for short
- 40 Bit of a constellation
- 41 Rival of Crest toothpaste
- 43 Lightest in color
- 44 Sports complexes
- 46 Small bays
- 47 In plain view
- 48 Throat-clearing sound
- 49 "Me neither"
- 50 ___ Canaveral, FL
- 51 Tehran's nation
- 52 Orange's exterior
- 53 Falls behind
- 55 Just out of the oven

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21						22			
			23							24				
25	26	27						28					29	30
31						32	33						34	
35						36							37	
38					39						40	41		
42				43						44				
			45					46	47					
48	49					50						51	52	53
54						55						56		
57						58						59		
60						61						62		

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



MONDAY | OCTOBER 12

COMMUNAL GARDENING @ ISHIHARA PARK

9:00 a.m. - 11:00 a.m. Ishihara Park 2909 Exposition Blvd Santa Monica, CA. A free drop-in communal gardening session where gardeners of all levels can learn and work together in a learning garden. Communal Garden Program Work Days @ Ishihara Park Learning Garden - Mondays and Wednesdays | 9:30 a.m. - 11:00 a.m. | Free. Come get your hands dirty in the Communal Garden Program at Ishihara Park Learning Garden, a communal spot to learn and acquire gardening skills. Seasoned as well as new gardeners of all ages are welcome. Free drop in activity, no reservation needed. Visit the Ishihara Park Learning Garden site for More Information. Subject to cancellation due to weather. Visit: <https://www.smdp.com/calendar/#/details/communal-gardening-ishihara-park/18461167/2026-10-12T09>

INSPIRED ART 2026 - OCT 11 OPENING AT BG GALLERY, BERGAMOT STATION

10:00 a.m. - 4:00 p.m. Bg Gallery - Bergamot Station 2525 Michigan Ave A2 Santa Monica, CA. Inspired Art 2026 pairs photographers and painters creating work in dialogue. Join us for the artist reception at bG Gallery's space at Bergamot Station on Sunday evening, or stop by the open gallery on Monday. Artists will receive a selection of photographs as inspiration for a new original work. The artwork does not need to be a literal representation of the photograph. Artists are encouraged to respond to the image's mood, color, composition, symbolism, memory, energy, or personal interpretation. To preserve the spirit of discovery and creative interpretation, photographers will not see the finished artwork inspired by their images prior to the exhibition. Visit: <https://www.smdp.com/calendar/#/details/inspired-art-2026-oct-11-opening-at-bg-gallery-bergamot-station/20050153/2026-10-12T10>

CAZCANES COCKTAIL CLUB VOL. 1

3:00 p.m. - 11:00 p.m. Hermanito Broadway 802 Broadway Santa Monica, CA. Cazcanes Tequila takes over Hermanito Broadway in Santa Monica for a special night of cocktails featuring guest bartenders Ally, Yael & Hawk. Welcome to the Cazcanes Cocktail Club — a afternoon created for great cocktails, good energy, and the people who make LA's hospitality and spirits community what it is. Cazcanes Tequila and Los Angeles Tequila Club are taking over Hermanito Broadway in Santa Monica for an evening celebrating the release of new Cazcanes cocktails and bringing together friends from across the bar, restaurant, tequila, and spirits industries. Behind the bar, catch Ally DeVellis, Yael Stormborn, and Saeed "Hawk" House showcasing their creativity and pouring special Cazcanes cocktails throughout the evening. \$0.00 to \$17.85. Visit: <https://www.smdp.com/calendar/#/details/cazcanes-cocktail-club-vol-1/20097294/2026-10-12T15>

1/20097294/2026-10-12T15

THE GORDONS IMPROV RESIDENCY

7:00 p.m. - 10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica, CA. Long-form improv comedy from resident teams at Westside Comedy Theater. Each show is built from audience suggestions. Rotating teams perform every three months. Welcome to The Gordons Improv Show at Westside Comedy Theater! IMPROV RESIDENT TEAM NIGHT! Check out our current lineup of Resident Improv Teams! These teams perform Long-Form Improv all inspired by a suggestion from the audience. Think of it as a sitcom made up on the spot. Catch them before they are gone! These teams rotate every three months! Get ready for a night filled with laughter, spontaneity, and hilarious moments. Join us for an evening of unscripted comedy where every joke is made up on the spot. Our talented improv performers will have you in stitches as they create scenes, characters, and stories based on your suggestions. Don't miss out on this one-of-a-kind experience! Grab your friends and come on down to Westside Comedy Theater for a night you won't forget. \$10.00. Visit: <https://www.smdp.com/calendar/#/details/the-gordons-improv-residency/14863274/2026-10-12T19>

TUESDAY | OCTOBER 13

VCC COFFEE CONNECTION HOSTED BY THE SALON VENICE

8:30 a.m. - 9:30 a.m. The Salon Venice 701B Venice Blvd Venice, CA. A morning coffee networking event presented by the local Chamber of Commerce, designed to build business connections Start your day with intention and expand your local network! Join fellow business professionals for coffee, conversation, and high-value networking presented by the Venice Chamber of Commerce. Whether you are looking to build lasting relationships, explore new business collaborations, or simply connect with fellow I. Visit: <https://www.smdp.com/calendar/#/details/vcc-coffee-connection-hosted-by-the-salon-venice/20083351/2026-10-13T08>

ACRYLIC/OIL PAINTING WORKSHOP TUESDAY

1:00 p.m. - 3:00 p.m. Paint Lab 1453 14th St Santa Monica, CA A workshop for painters of any level to work on their own acrylic or oil projects with individual guidance from an instructor. In this workshop each student will work on their own project with guidance from an instructor. \$61.60. Visit: <https://www.smdp.com/calendar/#/details/acrylic-oil-painting-workshop-tuesday/19429773/2026-10-13T13>

ELEMENTARY ART STUDIO 3:30-4:20PM

3:30 p.m.- 4:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica, CA. A weekly art studio for elementary students at Palisades Community Renewal Center exploring

drawing, color, collage, and mixed media. 3:30 – 4:20pm Open to all skill levels, sparking creativity through drawing, color work, collage, and mixed-media techniques. Visit: <https://www.smdp.com/calendar/#/details/elementary-art-studio-3-30-4-20pm/18825639/2026-10-13T15>

RECOVERY TALK: REBUILDING OPTIONS & ADVICE

5:00 p.m. - 7:00 p.m. Palisades Recovery Coalition - Community Center 15233 La Cruz Dr Pacific Palisades, CA. A practical panel conversation for homeowners navigating the rebuild process, with experts sharing real options and answering questions. Join Palisades Recovery Coalition for a practical conversation designed for Palisades homeowners navigating the rebuild process. PRC brought together a panel of experts to share real options, honest advice and answer your questions. Visit: <https://www.smdp.com/calendar/#/details/recovery-talk-rebuilding-options-advice/20035442/2026-10-13T17>

LATE NIGHT HAPPY HOUR AT MARELLE - NIGHT CAP MENU

9:00 p.m. - 11:00 p.m. Marelle at Sandbourne Santa Monica 1740 Ocean Ave Santa Monica. Marelle will be launching a late-night happy hour menu called 'Night Cap' starting Monday, April 6th. Guests can order from this menu exclusively at Marelle, bar and bar lounge only. Visit: <https://www.smdp.com/calendar/#/details/late-night-happy-hour-at-marelle-night-cap-menu/18409321/2026-10-13T21>

WEDNESDAY | OCTOBER 14

FINANCIAL EDUCATION FOR FAMILIES: SAVING FOR EDUCATION

2:00 p.m. - 3:00 p.m. Fairview Branch. Join us for a presentation by Financial Representative Fabrizio Kaiser Soto on educational accounts and flexible savings strategies, whether your kids choose a traditional college, trade school, or another path. Q&A to follow.

FUNDING YOUR CHILD'S COLLEGE EDUCATION

2:00 p.m. - 3:00 p.m. Families are invited to learn about educational savings accounts and flexible strategies for preparing for the costs of a child's future education. The workshop explores options that can be considered whether a child ultimately chooses a traditional four-year college, trade school or another educational path. A question-and-answer session follows the presentation.

DUNGEONS & DRAGONS

4:00 p.m. - 5:30 p.m. Main Library, Youth Activity Room. Join the adventure for a one-shot session with characters you create or pick up a ready-made character for the day's journey! All materials provided. For ages 9 - 13.

TEEN CRAFT CLUB

4:30 p.m. - 5:30 p.m. Pico Branch, The Annex. Want to try a fun new craft with your friends? Check out our Teen Craft Club, rotating branches every month. This month, design and decorate your own custom press-on nails at Pico! For ages 12 - 18.

THURSDAY | OCTOBER 15

IN-PERSON: THE PAUSE WITH AZITA NAHAI

9:00 a.m. - 10:15 a.m. Unplug Meditation | Santa Monica 12401 Wilshire Boulevard, #101 Los Angeles, CA. A guided meditation session with Azita Nahai, offering a structured pause to slow down and reset. \$44.52. Visit: <https://www.smdp.com/calendar/#/details/in-person-the-pause-with-azita-nahai/19686181/2026-10-15T09>

LOW IMPACT GROUP EXERCISE CLASS

11:00 a.m. - 12:00 p.m. American Legion Ronald Reagan - Palisades Post 283 15247 La Cruz Drive Pacific Palisades, CA. A free low-impact group exercise class open to all Legion Family members, with movements designed for every fitness level. A mid-morning way to move and recharge. Power up your Thursday with our free, low-impact group exercise classes—open to all members of the Legion Family, designed for every fitness level, and held from 11a.m. to 12 p.m. at Palisades Post 283. Come move, recharge and feel great heading into the rest of your day! Visit: <https://www.smdp.com/calendar/#/details/low-impact-group-exercise-class/18566926/2026-10-15T11>

LOCALS' NIGHT DRIVE-IN MOVIE AT THE PIER

3:30 p.m. - 10:00 p.m. Santa Monica Pier - Pier Decks and Parking Lot 200 Santa Monica Pier, Ste A Santa Monica, CA (310) 458-8901. A free drive-in movie night at the pier screening the skate documentary Dogtown and Z-Boys, with a vinyl DJ set by Tony Alva, a skate ramp, and ocean-adjacent atmosphere. FREE Drive-In Movie Night at the iconic Santa Monica Pier! DOGTOWN & Z-BOYS screening 10/15. Vinyl DJ set by Tony Alva, skate ramp, & more! Visit: <https://www.smdp.com/calendar/#/details/locals-night-drive-in-movie-at-the-pier/20122404/2026-10-15T15>

IMPROV 101: Intro to Improv (Thursday Nights)

7:00 p.m. - 10:00 p.m. 1424 4th Street Santa Monica, CA. A six-week intro to improv, learning the basics through fun exercises and expert guidance, ending with a showcase. Jump into Improv! Learn the basics, spark creativity, & your boost confidence with fun exercises and expert guidance. 6 weeks + a Showcase! \$365.00. Visit: <https://www.smdp.com/calendar/#/details/improv-101-intro-to-improv-thursday-nights-/20122406/2026-10-15T19>



**BLUEWAVE
DEMOCRATIC CLUB**

MEET THE CANDIDATES

Meet and mingle with the candidates running for
Santa Monica City Council.

**LANA
NEGRETE**

**DOUG
TRUSSLER**

**ASHLEY
OELSEN**

**MONDAY
OCTOBER 12**
4:00PM - 6:00PM

**BLUEWAVE
DEMOCRATIC CLUB
HEADQUARTERS**
1427 3rd St. Promenade
Santa Monica

Enjoy light refreshments and wine, and a moment
to organically mingle with members of the community
and the candidates, followed by a panel discussion
moderated by a local business owner with a short
introduction about Blue Wave Democratic Club.

PLEASE RSVP

by scanning the QR code or email
vote4lana@gmail.com

