

What's Up Westside

OUT AND ABOUT
IN SANTA MONICA

Thursday, October 12

Rent Control Board Meeting

Regular Rent Control Board Meeting.
City Hall, 1685 Main St. 7 p.m.

Moveable Feasts: Street Food, Pop-ups and Meal Kits

Local food writers dish on the latest food trends. With Farley Elliott (senior editor, Eater Los Angeles), Bill Esparza (author, LA Mexicano), Tien Nguyen (Coffee L.A.) and Katherine Spiers (food editor, L.A. Weekly). A book sale and signing follows. This program is part of the Santa Monica Eats! series. Main Library, 601 Santa Monica Blvd. 7 - 8 p.m.

Matt's Simple Snack Hacks

Find out how you and your kids can break the junk-food snacking cycle and make a simple "snack hack." Ages 5 and Up and parents. Main Library, 601 Santa Monica Blvd. 3:30 - 4:15 p.m.

Friday, October 13

OSIRIS-REx - Earth Encounter and On to Bennu!

The feature shows are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m. The OSIRIS-REx mission left Earth a year ago for a two-year voyage to collect and return with samples from asteroid Bennu, a potentially hazardous object posing a moderate threat of an Earth impact in the next 200 years. Will discuss the mission in detail and share the latest flyby images. Second floor of Drescher Hall (1900 Pico Blvd.). \$11 (\$9 seniors and children) for the evening's

SEE CALENDAR PAGE 2

Off the Hook goes plastic free to support healthy oceans, beaches

KATE CAGLE

Daily Press Staff Writer

Santa Monica's only festival for sea-foodies returns this weekend to the Santa Monica Pier with a new emphasis on sustainability. About 50 vendors from a variety of restaurants, breweries and vineyards will be serving tastings of their best under-the-sea dishes without a spec of plastic.

"Our festival gives attendees the opportunities to support a great cause, discover new restaurants and enjoy live music with the beautiful Pacific Ocean as the backdrop," said Rosalind Napoli, Director of Events and Partnerships for Spin PR, which organizes the festival.

The festival is raising money for the

SEE FESTIVAL PAGE 6



TECHNOLOGY

The Santa Monica library system regularly hosts a variety of free activities including educational talks, free movies, book clubs, kids activities and seasonal events. Recently, members of the UC Center for Environmental Implications of Nanotechnology offered adults and kids the opportunity to learn concepts of nanotechnology through hands-on demonstrations at the Santa Monica Public Library. The program was in honor of National Nanotechnology Day on Nov. 9. Several libraries will host literary events on Saturday, October 14.

Barbara Chang Fleeman, Public Services Librarian

Play Time

By Cynthia Citron

They Put Faces on Places

SHE IS A LITTLE DUMPLING OF A woman, 88 years old, with a cap of snow-white hair bordered by a heavy fringe of orange hair that hangs all around her head like a silken scarf.

He is a lanky 33 year old with a mustache, a permanently placed hat and a pair of dark glasses that he never removes.

She is Agnes Varda, whose "occupation" is listed in Wikipedia as "director, screenwriter, editor, actor, producer, installation artist, and

SEE PLAY PAGE 7

Film Review

By Kathryn Whitney Boole

THE FLORIDA PROJECT

Rated R
115 Minutes
Released October 1

THE FLORIDA PROJECT IS FILLED with brilliant elements. They flow like water bursting through a dam and coursing down a hillside while dividing into thousands of little streams. You watch the streams meander – some pick up speed and brightness, some seem to lose their energy and sink into the ground... from time to time you get tired of watching them. Sometimes you follow them and sometimes you don't. This movie is delightful footage in search of a writer and editor. Director Sean Baker has let the camera roll as we watch the daily lives of some colorful and poignant

SEE MOVIE PAGE 5

GABY SELLS YOUR NEIGHBORHOOD!

GABY SCHKUD

GABY & ASSOCIATES
310.291.5800

WHERE EXPERIENCE
DOES MAKE
A DIFFERENCE!



YOUR SANTA MONICA LUXURY REAL ESTATE SPECIALIST

BJORN FARRUGIA

CALBRE# 01864250

HILTON & HYLAND

BJORNFARRUGIA.COM
424.253.5489

Todd Mitchell

NOWHomes.com

"Your Neighborhood is
My Neighborhood."



CALBRE# 00973400

©2016 Coldwell Banker Real Estate LLC. All Rights Reserved.

2017 Mt. Olive Rummage Sale



**Saturday, October 14th
8am – 2pm**

**at the Mt. Olive Parking Lot & Auditorium
1343 OCEAN PARK BLVD.**

(310) 452-2342

Golda Savage



**Make the
Right Move!
If not now,
when?**

17 years helping
Sellers and Buyers
do just that.

310.770.4490

golda@bulldogrealtors.com

BULLDOG REALTORS

1209 Abbot Kinney Boulevard, Venice

Calendar

2

THURSDAY, OCTOBER 12, 2017

Santa Monica Daily Press

Visit us online at www.smdp.com

Stress Management Group for Seniors

Weekly support group will help you master strategies to reduce anxiety and gain control of life's stressors.

No cost to Santa Monica residents!

Call: (310) 394-9871, ext. 373

WISE
& Healthy Aging

1527 4th St., 3rd Floor • Santa Monica
www.wiseandhealthyaging.org

WISE & Healthy Aging is a nonprofit social services organization.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

CALENDAR

FROM PAGE 1

scheduled "double bill," or \$6 (\$5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

Introduction to Finding Grants (for Nonprofits)

Introduction to the Foundation Center's database of U.S. foundations, corporate giving programs, and public charities. Length of class is 1-1/2 hours. Seating is first come, first served. Requires familiarity with using a mouse & keyboard. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd. 11 a.m. - 12:30 p.m.

Sunset Swim

Ages 18+ - Enjoy a fun evening at the pool, exclusively for adults. \$10 adults, \$5 senior (60+). No reservations required. Annenberg Community Beach House, 415 PCH, 7 - 10 p.m. https://www.annenbergbeachhouse.com/activities/pool.aspx#Sunset_Swim

WASTED! THE STORY OF FOOD WASTE

WASTED! THE STORY OF FOOD WASTE aims to change the way people buy, cook, recycle, and eat food. Audiences see how the world's most influential chefs make the most of every kind of food, transforming what most people consider scraps into incredible dishes that create a more secure food system. On Friday October 13th at 7 p.m., Climate Resolve and LA Food Policy Council will present a brief pre-show discussion of food waste, climate change, and Los Angeles-based solutions to these urgent problems, with: Clare Fox, Executive Director of LA Food Policy Council, Diana Donlon, Food and Climate Campaign Director of Center for Food Safety, Chef

Mary Sue Milliken, Chefs Collaborative Founding Member & Border Grill Co-Chef/Owner, Jonathan Parfrey, Executive Director of Climate Resolve. www.laemmle.com/films/42902 1332 2nd Street, (310) 478-3836.

Saturday, October 14

Free Paint Out at Palisades Park.

Plein air paint-outs are great ways to meet other artists and discover new sites for inspiration. All plein air artists and art enthusiasts are welcome to participate, no membership or fee required. Bring your own art supplies, water, lunch, sunscreen and repellent, hat and walking shoes. Meet across the street from "201 Ocean Towers" 201 Ocean Avenue in Santa Monica. Painting demonstration at 9 a.m. by watercolor artist Timothy Kitz. A positive group critique and Pot Luck lunch at 12 noon. All are welcome to contribute food or drink to attend. For more information, contact Bruce Trentham, (818) 397-1576 or bmtrentham@charter.net or Russ Hunziker, (310) 500-6584 or hunz1234@mac.com.

Liftoff: The Art of Launching a New Mystery

A collaborative book launch of four authors - Paula Bernstein, Rachel Howzell Hall, Nancy Cole Silverman, Jeri Westerson - at the Kaufman Brentwood Branch Library, 11820 San Vicente Boulevard. The authors will read from their new books and participate in a panel discussion. Call (310) 575-8273 for more information. Free. 2 p.m.

Indie Author Day: Write Away Authors Showcase

Write Away authors group offers a live reading showcase of the best work they've written in their support workshop. Find out how you can join in their regular sessions as well. Fairview Branch Library, 2101 Ocean Park Blvd, 3 - 5:15 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Pacific Palisades
Pianist Inna Faliks And The Chamber Orchestra
At St. Matthew's open Music Guild's 33rd season

St. Matthew's Music Guild opens its thirty-third series of concerts in Pacific Palisades on Friday, October 13, at 8 p.m., with a program of music by Kodaly, Saint-Saens and Mozart. Internationally renowned pianist Inna Faliks will be the guest soloist.

The Music Guild welcomes Interim Music Director and Conductor Tomasz Golka. Maestro Golka is the winner of the 2003 Eduardo Mata International Conducting Competition. He has guest conducted all over the world, including Seattle Symphony, Spoleto USA Festival Orchestra, Warsaw Philharmonic, and Baden Baden Philharmonic, among many others. He has served as Chief Conductor of Colombia National Symphony in Bogotá, Music Director of Lubbock Symphony Orchestra, and is currently Music Director of Riverside Philharmonic.

"Adventurous and passionate" (The New Yorker) Ukrainian-born pianist Inna Faliks (www.innafaliks.com) has established herself as one of the most exciting, committed, communicative and poetic artists of her generation. Faliks is Professor of Piano at the UCLA Herb Alpert School of Music where she is Chair of the Piano Department. After her acclaimed teenage debuts at the Gilmore Festival and with the Chicago Symphony Orchestra, she has performed on many of the world's great stages, with numerous orchestras, in solo appearances, and with conductors such as Leonard Slatkin and Keith Lockhart.

The Chamber Orchestra at St. Matthew's, a critically acclaimed ensemble made up of some of the finest freelance and studio musicians in the city, will present a program of virtuosic gems from the 18th to the 20th centuries. The concert begins with Zoltan Kodaly's colorful Dances of Galanta, a work from 1933 based on folk music from Galanta (now part of Slovakia) that has become the composer's most frequently performed piece and remains an audience favorite. Also on the program is the fiery Second Symphony of Camille Saint-Saens. Known as the "French Mendelssohn," Saint-Saens draws obvious parallels in this work with Mendelssohn's famous "Italian" Symphony - most notably with the pyrotechnical displays of the North Italian Saltarello-style Finale. The program concludes with Ms. Faliks as soloist in Mozart's beloved Piano Concerto #20 in D minor, a work audiences are sure to recognize from the film "Amadeus."

All concerts in the Music Guild's series take place on Fridays at 8pm, in the architecturally and acoustically exciting St. Matthew's Church, 1031 Bienveneda Ave., Pacific Palisades. Admission is \$35. The Music Guild offers discounted season passes, good for all concerts, for as little as \$200. For more information, visit the Music Guild website: MusicGuildOnline.org or call (310) 573-7421.

- SUBMITTED BY THOMAS NEENAN, PRESIDENT, ST. MATTHEW'S MUSIC GUILD

**TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR**
Email to: letters@smdp.com or fax to (310) 576-9913

smdp.com Santa Monica Daily Press office (310) 458-7737



**NOTICE OF SPECIAL PUBLIC MEETING
BEFORE THE CITY OF SANTA MONICA
LANDMARKS COMMISSION**

SUBJECT The City Landmarks Commission will be conducting a Special Public Meeting to discuss Landmarks Commission retreat items including but not limited to, the review of the Landmarks Commission's Mission Statement, the history and evolution of the Landmarks Commission, roles and responsibilities of the Landmarks Commissioners and City Planning staff supporting the City's Historic Preservation Program, and strategic planning including projected calendar for 2018.

When: Monday, October 23, 2017 at 7:00 pm

Where: Santa Monica Institute (SMI)
Training Room (2nd Floor)
330 Olympic Drive, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects at the Public Meeting, or by writing a letter addressed to Steve Mizokami, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401, by phone (310) 458-8341, or by email at steve.mizokami@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8431 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines 1, 2, 3, Rapid 3, 7, 8, 9, 10 and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

Espanol
Este es un aviso de una audiencia pública para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

4th Annual Meals on Wheels West Fundraiser!

Thursday October 26 7:30 till Midnight

MONSTER BASH

Costume Contest Spooktacular Food Complimentary Bar Door Prizes Silent Auction Casino Games

Buy tickets on MealsOnWheelsWest.org
Ticket info 310.394.5133 x 5

Santa Monica's Haunted Clubhouse
1210 4th St, Santa Monica CA 90401



**CITY OF SANTA MONICA
REQUEST FOR PROPOSALS**

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

**RFP: #140 PARKING STUDY TO SUPPORT DEVELOPMENT OF
THE CIVIC CENTER MULTIPURPOSE SPORTS FIELD**

• Submission Deadline is October 30, 2017 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: [Planet Bids](http://PlanetBids.com) or <http://vendors.planetbids.com/SantaMonica/bid-search4.cfm>. There is no charge for the RFP package.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • letters@smdp.com

GREEN BURIAL
the eco-friendly alternative
to traditional burial

**AVAILABLE
NOW
at**

City of Santa Monica
WOODLAWN CEMETERY, MAUSOLEUM & MORTUARY (FD #2002)
1847 14th Street, Santa Monica, CA 90404 • (310) 458-8717 (on call 24/7)
www.woodlawnsm.com • woodlawn.cemetery@smgov.net

ALL IN ONE LOCATION:
• TRADITIONAL & GREEN BURIAL • CREMATION • FUNERAL PLANNING & MORTUARY SERVICES

HELPING FAMILIES HONOR, REMEMBER AND CELEBRATE LIFE

TAXES

ALL FORMS • ALL TYPES • ALL STATES

BACK TAXES • BOOKKEEPING • SMALL BUSINESS

(310) 395-9922
SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

Thank you for buying local.
It makes a difference!



WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.



Robert Lemle

Free Consultation *Over \$25 Million Recovered*

- CATASTROPHIC PERSONAL INJURIES
- WRONGFUL DEATH
- MOTOR VEHICLE ACCIDENTS
- BICYCLE ACCIDENTS
- SPINAL CORD INJURIES
- TRAUMATIC BRAIN INJURIES
- DOG BITES
- TRIP & FALLS

*You Pay Nothing Until
Your Case Is Resolved*

310.392.3055
www.lemlelaw.com

LEMLE LAW GROUP, PC

PUBLISHER

Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF

Matthew Hall
matt@smdp.com

STAFF WRITER

Kate Cagle
kate@smdp.com

ADVERTISING DIRECTOR

Jenny Rice
jenny@smdp.com

ACCOUNT EXECUTIVE

Andrew Oja
andrew@smdp.com

CONTRIBUTING WRITERS

David Pisarra,
Charles Andrews,
Jack Neworth,
Sarah A. Spitz,
Cynthia Citron,
Kathryn Boole

PRODUCTION MANAGER

Darren Ouellette
production@smdp.com

CIRCULATION

Keith Wyatt
ross@smdp.com

Achling Holliday
ross@smdp.com

Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913



The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

© 2017 Newlon Rouge, LLC, all rights reserved.

Entertainment

4

THURSDAY, OCTOBER 12, 2017

Santa Monica Daily Press

Visit us online at www.smdp.com

REVIEW:

A family tale told artfully in 'Meyerowitz Stories'

BY FRAZIER MOORE

AP Television Writer

Your first response to "The Meyerowitz Stories (New and Selected)" may very well be: Adam Sandler is good — REALLY good — in his sensitive, nuanced portrayal as Danny, the outsider son in the Meyerowitz brood.

The opening scene finds Danny in the driver's seat beside Eliza, his teenage daughter (Grace Van Patten), as he tries to score a parking space in New York City. A devoted father who will soon lose Eliza to college, he is a tangle of tenderness, wistfulness and pent-up rage at the wheel in this fruitless search.

That's just the beginning of a bittersweet, often very funny family portrait written and directed by Noah Baumbach ("Frances Ha," "The Squid and the Whale"). It's brought to life by an all-star ensemble also including Ben Stiller, Dustin Hoffman, Emma Thompson, Elizabeth Marvel, Judd Hirsch and Candice Bergen.

Hoffman plays Harold, the paterfamilias of the sprawling Meyerowitz clan. A willful, grandiose sculptor plagued by failed ambitions, he molded his three adult children in sharply different ways that each still keenly feels.

Danny, a disappointment to Harold who fell flat as a musician, continues his futile effort to court his father's approval. Danny's sister Jean (Marvel) nurses the wounds of Harold's lifelong neglect. Meanwhile, their half brother Matthew (Stiller) has tried to flee Harold's smothering attention by moving to Los Angeles, where he prospers as the opposite of an artist: a top-tier financial adviser.

Of course, the Meyerowitzes have more in common than they may want to accept.

"It's hard to have a relationship and a child," says Matthew, who has a checkered marital record, to his dad. "I imagine you felt that, too."

"No, not really."

"Dad, you've been married four times!"

"Three," Harold fires back. "The first one was annulled."

At that moment, Harold is married to Maureen (Emma Thompson), who, when she isn't drinking, seems inherently a ditz.

"Where's the gourmet hummus?" Harold asks her as he searches through the kitchen.

"Upstairs," she replies, to which he responds reasonably, "Why?"

These "Stories" are divided into five titled sections beginning with, yes, "Danny Meyerowitz was trying to park." But as the action stretches over several months, with many complications and cross-currents, an

overarching question persists: Is it ever too late to stake out one's own boundaries and nail down one's identity?

That task is perhaps most difficult for Harold, who, now, in the autumn of his life and career, has more trouble than ever with the painful possibility that his achievements as a sculptor were no greater than the insufficient recognition he received for them.

His delusions of grandeur are put to a severe test when he encounters L.J. Shapiro (Judd Hirsch), a fellow artist and nominal friend who has enjoyed the level of success Harold still feels is his due.

But the notion that he might have always been second-tier continues to gnaw at his offspring.

"If he wasn't a great artist," one says to another, "he was just a prick."

They may wonder what the truth is, and you may, too. But the film withholds any simple answers on the folly or nobility of chasing an artistic dream.

Yes, Harold may have been a high-toned hack. And he begat Danny, the once-promising pianist who was felled by fear of performing for an audience ("The reward wasn't worth the self-hatred," he says).

Danny's daughter Eliza, off at college, carries the Meyerowitz gene as a would-be filmmaker. She is arguably the family's most grounded, level-headed member, and though her student films may strike you as rather, um, odd, she seems joyously creative and fulfilled. Maybe that alone spells artistic success.

Meanwhile, the rest of the Meyerowitz family copes with immediate crises and long-smoldering conflicts. It's not too much of a spoiler to say they make some headway. And despite the fact that the film, with a running time of nearly two hours, is a bit too leisurely in delivering insight to its characters, they reveal themselves, scene after scene, as people you are likely to be pleased spending time with.

As for the actors, they are uniformly splendid. If singling out Adam Sandler seems patronizing, so be it. Thanks to him in particular, "The Meyerowitz Stories" is a happy reminder that, when graced with a fine script and director, an actor can be just as surprising as the character he plays.

"The Meyerowitz Stories (New and Selected)," Netflix in association with IAC Films. Not rated. Running time: 112 minutes.

Three and a half stars out of four.

Frazier Moore is a national television columnist for The Associated Press. He can be reached at fmoore@ap.org

Drug and alcohol addiction is painful.
Finding the right treatment doesn't have to be.

- > 24/7 specialists available. No obligation.
- > Calls are free and confidential.
- > Nationwide network of best in class treatment facilities.
- > Most private insurances cover the cost of treatment.

CALL NOW. SPEAK TO SOMEONE WHO CAN HELP.

424-316-5111



Tourism Talks

Misti Kerns

Send comments to editor@smdp.com

Iconic Coastline Inspires Visitors to Make Santa Monica Home

WITH OUR WORLD-FAMOUS ATTRACTIONS

such as the Santa Monica Pier, welcoming people and atmosphere, first-rate dining and shopping scene, there's no shortage of reasons why visitors from across the globe choose our beachside city as their vacation destination of choice. Many first time visitors, including this local, fall in love with our sandy shores so much that they decide to move here and call Santa Monica home.

Earlier this month local residents stopped by Santa Monica Travel & Tourism's interactive video booth at COAST, the city of Santa Monica's open streets festival, to share personal stories of their first visit to the destination.

While the circumstances of their first visit ranged in detail, their stories all shared a common thread – the call of the ocean.

"First time I came to Santa Monica was 1967," said Glenn Williams, a chiropractor. "I was in college and the only thing here was the beach. There was no Promenade, there was no Santa Monica Place, there was no Main Street... there was really no reason to come here other than to go to the beach. Since then the city has completely transformed into a destination for visitors from around the world, so it's a really exciting and fun place to be," he added.

"My favorite memory of Santa Monica was learning to surf off Ocean Park," said Becky Natali, a pharmacist. "I got an instructor, learned how to surf and rode my first wave there. Riding and getting to see the dolphins come up to my board was probably my favorite Santa Monica moment."

"My first time in Santa Monica was on my first trip to LA," said Bob Friday, a realtor. "I was out here to produce some TV spots... and decided I had to get out to see the ocean. I got the rental car, headed out to the beach, went to the Pier, hung around and realized – this is where I was supposed to be born."

"My first great memory of Santa Monica is when I was five years old and went to the Santa Monica Pier and rode one of the horses on the carousel," said David Partie, an English Professor. "Whirling around and around and seeing the wonderful beach, the ocean and the entire spectrum of Santa Monica. It was delightful."

"My favorite memory of Santa Monica is the day I moved here and I got to walk down to the beach and look at the ocean and the pier all at the same time," added Kelly Spillman, an energy healer. "It was magical and I knew this was right where I was supposed to be."

For Jennifer Barnato, a nurse who is married with two children, Santa Monica sparked the dream of a family.

"Our first visit to Santa Monica was when we first started dating," said her husband Nick. "I was living in San Francisco and Jenn was living in Chicago and we wanted to come here for New Year's."

"We had a great New Year's weekend," said Jennifer. "We stayed at the Fairmont and our hotel room overlooked the beautiful Santa Monica Pier and we thought 'how perfect would it be to have a family here one day.' That dream became a reality and now we live here."

With 3.5 miles of broad, glistening coastline, our idyllic scenery inspires a great number of dreams indeed.

Share the story of your first visit to Santa Monica to be entered to win an Apple iPad mini and a 2-night Santa Monica staycation at one of Santa Monica's hotels. First visit story entries can be made online at santamonica-tourism.com now through December 31, 2017.

To learn more about SMTT and how you can be a tourist in your own back yard, visit www.santamonica.com

film. She embraces the character of Moonee's well meaning yet "hot mess" of a mother with great natural instincts and without judgment. These are all truly remarkable performances.

These young people are living from day to day without guidance, scrambling for food and rent, in the shadows of the dream world of a Disney theme park, ironically a world where you can "wish upon a star." Probably their own parents led a similar existence and they have learned to use a creative and often dark resourcefulness in managing to provide themselves with their daily food and shelter.

There is a superb movie here, if only it could be skillfully edited. It seems like an unfinished product – a rainbow of slices of life and vivid color strung together without a pattern. There are so many beautiful scenes, so many great moments in this movie. You will see comedy, tragedy, characters that have the strength to rise above the dire poverty of their existence. A piece of art awash with bright performances and luscious color, this movie screams, "Please, please, someone edit me!"

Kathryn Whitney Boole has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see <https://kwboole.wordpress.com>

MOVIE

FROM PAGE 1

characters living in a seedy neighborhood of down-and-out Florida motels near Disney World. The film feels like an unedited reality show, or perhaps like an Andy Warhol movie.

Baker definitely has a gift for pulling incredible performances from very inexperienced actors, and casting director Carmen Cuba (who is very experienced) has found him some unknown young performers endowed with extraordinary natural talent and rare intelligence. I'm sure we will see more from these kids. Brooklyn Prince plays the lead "Moonee," around whom the whole movie revolves, with confidence, humor and great delight. Valeria Cotto plays Moonee's best friend "Jancey" with a quiet sense of exploration as if analyzing every minute of their experiences. This is her first project as an actor. The one "name" in the film, Willem Dafoe, gives his character, motel manager "Bobby," an engaging, complex and warm countenance – a switch from most his past roles. Bobby is that rare property manager who sees his tenants as his family. He feels their pain when they can't make rent, yet he also has to be their counselor when they fail to take responsibility for their lives. Perhaps the most striking performance in the film comes from Bria Vinaite, who also had no prior experience on

FINDING A NEW DENTIST IS TOUGH!!! (BUT WE MAKE IT EASY!!!)

YOUR CHOICE

TRY OUR NO OBLIGATION

\$1 EXAM
INCLUDES
FULL XRAYS

OR

TRY OUR NO OBLIGATION

\$59 EXAM
AND CLEANING
For New Patients
INCLUDES FULL XRAYS

If you don't like what we have to say
we will give you a copy of your
x-rays at no charge

DENTAL CARE WITHOUT JUDGEMENT!

WE OFFER UNIQUE SERVICES

*Nitrous Oxide provided as a courtesy

*No interest payment plans

*Emergencies can be seen today

*Our dentists and staff members are easy to talk to

AND OF COURSE WE DO

-Invisalign -Periodontist on Staff -Oral Surgeon on Staff
-Cosmetics and Implants -Zoom bleaching -and more

SANTA MONICA FAMILY DENTISTRY

DR. ALAN RUBENSTEIN

1260 15th ST. SUITE #703

(310) 736-2589

WWW.ALANRUBENSTEINDDS.COM



COME JOIN US!

Saturday, October 14th at 10am

Join Christopher Wiehl
and co-author John
Turner on the roof at
Burn Fitness as they
celebrate the release of
"Trying to Walk Like a
Man: The Chris Wiehl
Playbook" Available
NOW on Amazon!



BURN FITNESS

- Bring your purchased book to be signed
- Books will also be available for purchase.
\$25 (cash, check, Venmo, or PayPal)

TRYING TO WALK LIKE A MAN
The Chris Wiehl Playbook



Christopher Wiehl
with John Turner

1233 3rd Street
Promenade
(Above Adidas)

310.394.1300
www.burnfitness.com

FESTIVAL

FROM PAGE 1

Surfrider Foundation this year, which advocates for sustainable seafood by encouraging consumers to buy their fish from both wild-capture fisheries and environmentally responsible farms (aquaculture). There is also a campaign to buy local – or at least buy American. For example, shrimp is the most consumed seafood in the U.S. and most of it is imported. However, Southern Californians can purchase spot prawns, ridgeback shrimp, pink shrimp and coonstrip shrimp harvested off the coast, according to recommendations from the group Seafood for the Future.

Napoli says the festival will honor members of the community who have made an impact on the sustainable seafood movement. The event is aiming to be 100 percent plastic-free this year.

“Surfrider is a natural fit because of their commitment to helping educate, restore and protect our world’s oceans,” Napoli said. “Santa Monica was once a renowned place for fishing and with Surfrider as a partner, we are able to raise funds and awareness for their Ocean Friendly Restaurant Program and Sustainable Beaches Programs.”

Several Santa Monica restaurants have received “Ocean Friendly” status from Surfrider, including Bareburger, El Texate, Herringbone, Huckleberry Café and Rustic Canyon. In order to qualify, restaurants must recycle, use reusable tableware and cannot offer plastic bags or Styrofoam con-

tainers, among other guidelines.

But while organizers hope attendees will learn more about sustainability at the event, they know the real reason it has grown over the years – the food.

“We are very excited about this year’s Oyster Shucking Competition. Chef Youssef from FIG restaurant is our reigning champ but this year we have many new participating chefs including Dan Jacob from Taylor’s Shellfish Farms in Seattle as well as local at-home chefs,” Napoli said.

The event runs from 4 to 7 p.m. Saturday, Oct. 14. Tickets to Off the Hook are available at offthehookseafoodfest.com/tickets and cost \$65 for general admission and \$90 for VIP. All ticketed guests must be 21 years or older. Attendees are encouraged to use the Expo Metro line, Santa Monica Free Ride, or biking to get to the event.

MORE TIPS FOR SUPPORTING SUSTAINABLE SEAFOOD:

- Branch out – by choosing different types of fish you reduce pressure on highly targeted species
- Take the family to a fisherman’s market to meet local fisherman
- Pay attention to when certain catches are in season to get the freshest food
- Look for products certified by the Marine Stewardship Council, Aquaculture Stewardship Council, or the Global Aquaculture Alliance

kate@smdp.com

SEE NEWS HAPPENING OR HAVE SOMETHING TO REPORT?

smdp.com Santa Monica Daily Press

CALL US TODAY (310) 458-7737

WEST 4TH AND JANE THURSDAYS FEATURED BREWERY

HAPPY HOUR 4-7
SELECT BREWERY SPECIALS
AND BEER FLIGHTS ALL NIGHT!



BREWING FRIENDSHIPS SINCE 2009

1432A 4TH ST | 310.395.6765 | WEST4THJANE.COM

OPEN@
12PM



BAYSIDE RETROFIT

DO YOU
OWN A
BUILDING
ON THE
LIST?

WE CAN
HELP!

Santa Monica’s
new seismic retrofit
program affects
2,000 buildings

fit@baysideretrofit.com | www.baysideretrofit.com | (310) 697-8818

Locally owned and operated, Santa Monica’s seismic retrofit experts.

Contact us
for a free
consultation:

**STRUCTURAL
SURVEY &
EVALUATION**

**RETROFIT
DESIGN**

**PERMIT
PROCESSING**

**CONSTRUCTION
MANAGEMENT**

FINANCING

**TENANT
PROTECTION**



Courtesy photo

FACES: Agnes Varda and JR have produced a documentary about the people of rural France.

PLAY

FROM PAGE 1

photographer.” But mostly she is celebrated for her acknowledged role as “mother of the French New Wave”—that group of French auteurs that in the 1950s and 60s revolutionized attitudes and techniques in filmmaking.

A photographer first, Varda then developed all the other skills she needed to make films. She introduced “realism” and her musings on life and death into her films and developed stories that were documentary in style, feminist in viewpoint, and full of her own high spirits.

He is JR, a renowned photographer whose black and white murals have thrilled more than 150,000 people in 108 countries around the world. Having started out as a teenage graffiti artist, he now calls himself an “urban activist” as he expands his portraits to include not only individuals and groups, but also the places where they live and work.

Although he is a recognized artist, he retains his anonymity by using his initials as a pseudonym, and even Wikipedia notes that his identity is unconfirmed (although they suggest his name might be Jean Rene and they identify his wife as someone named Prune Nourry).

In 2011 JR won the prestigious TED prize and with the \$100,000 award he bought a photobooth truck and started what he called The Inside Out Project. And it was on a journey through the tiny villages and deserted factories of rural France that Agnes Varda joined him, and the film they made together is called “Faces Places”.

They would seem to be an unlikely pair of friends, but friends they are. Warm and

affectionate and full of complementary creative juices.

They traveled to towns that nobody’s ever heard of and they made friends wherever they went. They took photographs of townspeople and farmers and miners and a bell-ringer at work and they enlarged the photos to a size so huge that they covered the whole side of a building when they were pasted on the wall.

They pasted a farmer’s photo to cover the entire front of his barn and the photo of an older woman peeking out at them from behind lace curtains that was enlarged to run the length of her house. They took groups of people in various poses, smiling happily, and a boy sitting and sleeping whose photo was mounted on the side of a German bunker left over from World War Two. But when they returned to it the next day they found that the rising tide had washed the whole tableau away.

They talked as they drove together in the gray fog of a French winter and they recorded the everyday conversations they had with the people they met and interviewed.

The countryside was mesmerizing in spite of the persistent grayness, because every time the camera focused on Agnes Varda, the whole screen lit up in the glow of her beautiful face.

And that’s about all there is to the film. Except it’s one of the most beautiful and emotionally absorbing documentaries I’ve ever seen.

“Faces Places” will open tomorrow, Friday, October 13, in Los Angeles. I sincerely hope you’ll love it as much as I did!

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.



An authentic Italian neighborhood restaurant, celebrating 30 successful years in Santa Monica.

Il Forno
trattoria

Online Reservations www.ilfornocaffe.com | 310.450.1241
2901 Ocean Park Blvd. Santa Monica, CA 90405

LUNCH M-F | DINNER EVERYDAY | FREE CONVENIENT PARKING

HALLOWEEN SPECIAL



SANTA MONICA
TAILS

HUGE DOG LOVER | OVERNIGHT PET SITTING | AVAILABLE DAILY | HOLISTIC HEALING THERAPY FOR DOG (AND OWNER)

\$10 OFF
DOG
HIKING

CALL or TEXT **MELISSA** | 310-592-8858 | www.santamonicatails.com

KANAN
CONSTRUCTION

CUSTOM HOMES • REMODELS
DANIEL J. KANAN
General Contractor
Building Dreams Since 1989
Bonded • Insured (310) 451-3540 Lic. No. 554451
www.DanKananConstruction.com



\$5 Ashland Hill Tap That!
OCTOBER TAP: Paulaner Oktoberfest
Get a commemorative stein for an additional \$5!

2807 Main Street, Santa Monica
www.ashlandhill.com

SURF REPORT

ADVERTISE YOUR BUSINESS
IN THIS SPACE TODAY!



call us today **(310) 458-7737**

smdp
Santa Monica Daily Press

SURF FORECASTS

WATER TEMP: **68.2°**

THURSDAY – POOR TO FAIR – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small blend of SSW swell and NW windswell.

FRIDAY – FAIR – SURF: **2-3 ft** knee to waist high
Small new SW/SSW swell. Small NW windswell.



CITY OF SANTA MONICA REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #139 CONSULTING SERVICES FOR THE MANAGEMENT OF A LOW CARBON FUEL STANDARD (LCFS) CREDIT PROGRAM AND PURCHASE OF RENEWABLE NATURAL GAS

• **Submission Deadline is November 10, 2017 at 3:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: [Planet Bids](http://planetbids.com/SantaMonica/bid-search4.cfm) or <http://venders.planetbids.com/SantaMonica/bid-search4.cfm>. There is no charge for the RFP package.



CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

SWIM CENTER LOCKER ROOM TILE REPLACEMENT PROJECT SP2393

Bids shall be delivered to the City of Santa Monica, Architecture Services, 1437 4th Street Street, Suite 300, Santa Monica, California, 90401, not later than 2:00 p.m. on **Monday, October 30, 2017**, to be publicly opened and read aloud after 2:30 p.m. on said date at Architecture Services Conference Room. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:

Wednesday, October 18th at 10:00 A.M.

Santa Monica Swim Center, 2225 16th Street, Santa Monica, CA 90405

PROJECT ESTIMATE: \$150,000
CONTRACT DAYS: 30 Calendar Days
LIQUIDATED DAMAGES: \$160.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: <http://www.smgov.net/planetbids/>. The Contractor is required to have a class **C-54 or B** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.

These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 27, AT ABOUT 12:08 P.M.

Officers responded to a radio call for service of a possible burglary in the 200 block of 14th Street. The reporting party/victim saw the suspect in his backyard looking through his patio door. The victim contacted the subject. The suspect told the victim he was looking for his friend. The victim called the police and the suspect fled. The victim followed the suspect to the area of 12th Street and California Avenue where the officers attempted to stop the suspect. The suspect fled from the officers and a perimeter was established. The suspect was located within the containment and taken into custody. In custody: The suspect refused to provide any information and was booked as John Doe. He was arrested for prowling and resisting arrest. Bail was set at \$45,850.

DAILY POLICE LOG

The Santa Monica Police Department responded to 377 calls for service on Oct. 9.367 on Oct. 10

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Arson 400 block Wilshire 12:32 a.m.
Battery 0 block Pico 2:20 a.m.
Defrauding innkeeper 2700 block Wilshire 6:33 a.m.
Encampment 1500 block Ocean 6:50 a.m.
Petty theft 1400 block 12th 7:22 a.m.
Encampment 1600 block 20th 7:39 a.m.
Grand theft 2800 block Wilshire 7:45 a.m.
Encampment 1100 block the beach 7:52 a.m.
Critical missing 2100 block Santa Monica 7:59 a.m.
Battery 300 block Pico 8:00 a.m.
Drunk driving 23rd / Ocean Park 8:03 a.m.
Burglary 2200 block 5th 8:03 a.m.
Panhandling 1500 block 2nd 8:50 a.m.
Bike theft 400 block Arizona 9:12 a.m.
Petty theft 2500 block Colorado 10:08 a.m.
Theft recyclables 2000 block California 10:11 a.m.
Vandalism 1600 block Santa Monica 10:15 a.m.
Encampment 1800 block Interstate 10 10:18 a.m.
Burglary 2200 block 5th 10:58 a.m.
Counterfeit money 1300 block Ocean 11:19 a.m.
Indecent exposure Lincoln / Santa Monica 11:28 a.m.
Strongarm robbery 1000 block Broadway 11:29 a.m.
Vandalism 300 block Bicknell 11:29 a.m.
Burglary 100 block Pico 11:48 a.m.
Petty theft 1500 block 6th 12:01 p.m.
Traffic collision 23rd / Wilshire 12:25 p.m.
Petty theft 800 block Wilshire 12:27 p.m.
Petty theft 1500 block 6th 12:31 p.m.
Speeding 11th / Santa Monica 12:33 p.m.
Burglary 600 block 9th 12:53 p.m.
Vandalism 2900 block Nebraska 1:12 p.m.

Traffic collision 7th / Adelaide 1:21 p.m.
Fraud 800 block Pico 1:30 p.m.
Burglary 2000 block Olympic 1:44 p.m.
Traffic collision 1300 block 4th 1:51 p.m.
Petty theft 1900 block Wilshire 2:11 p.m.
Petty theft 4th / Colorado 2:14 p.m.
Petty theft 200 block Broadway 2:19 p.m.
Petty theft 300 block Santa Monica 2:20 p.m.
Strongarm robbery 2400 block Santa Monica 2:23 p.m.
Status check 900 block 4th 2:24 p.m.
Encampment 900 block the beach 2:29 p.m.
Burglary investigation 2000 block Yorkshire 2:30 p.m.
Drunk driving 4th / Santa Monica 2:38 p.m.
Bike theft 1700 block Ocean 2:43 p.m.
Petty theft 1900 block Main 2:52 p.m.
Person down 1500 block 5th 2:55 p.m.
Fight 500 block Broadway 3:09 p.m.
Speeding 26th / Wilshire 3:13 p.m.
Petty theft 1300 block 6th 3:15 p.m.
Encampment 2400 block the beach 3:50 p.m.
Hit and run 2200 block Wilshire 4:12 p.m.
Burglary 1500 block 12th 4:16 p.m.
Burglary 2000 block Main 4:21 p.m.
Defrauding innkeeper 400 block Santa Monica Pier 4:35 p.m.
Battery 300 block Olympic 4:39 p.m.
Theft recyclables 800 block 18th 4:47 p.m.
Fight 100 block Colorado 5:25 p.m.
Drunk driving 1800 block Lincoln 5:36 p.m.
Strongarm robbery 1700 block Ocean 5:36 p.m.
Petty theft 1400 block 12th 6:00 p.m.
Hit and run Nebraska / Centinela 6:01 p.m.
Auto burglary 300 block Bicknell 6:13 p.m.
Speeding 4th / Interstate 10 7:25 p.m.
Drunk driving 17th / Pine 7:49 p.m.
Grand theft 1900 block Wilshire 8:17 p.m.
Stolen vehicle 2900 block Pico 8:18 p.m.
Defrauding innkeeper 300 block Civic Center 8:39 p.m.
Encampment 2300 block 4th 9:27 p.m.
Vandalism 1800 block Lincoln 10:01 p.m.
Battery 1200 block 12th 10:19 p.m.
Petty theft 1300 block Wilshire 10:19 p.m.
Fight 800 block Wilshire 10:21 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 25 calls for service on Oct. 10.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Trash/dumpster fire 1800 block Lincoln 12:13 a.m.
Miscellaneous outside fire 4th / Wilshire 12:31 a.m.
EMS 700 block Pico 12:38 a.m.
EMS 1200 block 6th 1:04 a.m.
EMS 1500 block 2nd 2:54 a.m.
EMS 500 block Wilshire 3:08 a.m.

EMS 1500 block Lincoln 5:05 a.m.
EMS 1100 block 10th 5:21 a.m.
EMS 500 block Palisades Beach 7:07 a.m.
EMS 1300 block 20th 7:22 a.m.
EMS 1600 block Ocean Front Walk 7:37 a.m.
EMS 1400 block 17th 8:06 a.m.
EMS 700 block Pico 9:10 a.m.
Structure fire 1400 block Berkeley 9:38 a.m.
Automatic alarm 1200 block Ocean 11:26 a.m.
EMS 1300 block 17th 11:40 a.m.
EMS 1800 block 9th 3:09 p.m.
EMS 1600 block 26th 3:10 p.m.
Odor investigation 1400 block 14th 5:18 p.m.
Odor natural gas 1400 block 14th 6:15 p.m.
EMS 800 block 2nd 7:21 p.m.
EMS 1500 block 4th 7:36 p.m.
EMS 800 block Grant 8:21 p.m.

DAILY LOTTERY



Draw Date: 10/7
10 49 61 63 65
Power#: 7
Jackpot: 128M



Draw Date: 10/10
7 16 24 61 62
Mega#: 2
Jackpot: 43M



Draw Date: 10/7
16 18 24 41 47
Mega#: 23
Jackpot: 21M



Draw Date: 10/10
9 16 17 20 30



Draw Date: 10/10
MIDDAY: 2 1 5
Draw Date: 10/10
EVENING: 1 6 7



Draw Date: 10/10
1st: 10 Solid Gold
2nd: 11 Money Bags
3rd: 05 California Classic
RACE TIME: 1:45.46

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

Arcadian

1. rural, rustic, or pastoral, especially suggesting simple, innocent contentment.

2. of Arcadia.

3. a native of Arcadia.

WELL NEWS BY SCOTT LALEE

Stories for the Waiting Room

■ The American Medical Association knows people love puppies. The AMA also knows that people don't know much about prediabetes, a condition marked by higher-than-ideal blood sugar levels that can lead to type 2 diabetes. It's estimated 90 percent of the 84 million Americans who are prediabetic aren't aware of their condition or the health risks.

■ So the AMA has started a new campaign to raise awareness with a 1-minute survey. Here's where the puppies come in. Or more precisely, come rolling, romping and bouncing in. The AMA is running 60-second TV spots talking about prediabetes over footage of puppies at play. The survey and the puppies, it says, are the "perfect way to spend a minute."

MYSTERY PHOTO



Matthew Hall matt@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

H	T	T	P		A	M	O	K		M	O	O	S	E
A	E	R	O		A	U	D	I		A	U	R	A	L
C	L	A	M		A	L	I	N	E	D	R	E	S	S
K	E	M	P	T		L	E	D	G	E		S	H	E
	S	P	O	O	L			L	O	O	P			
E	C	O	M	M	E	R	C	E		F	I	F	E	
L	O	L		S	T	I	R		O	F	T	E	N	
S	P	I	N		I	B	E	A	M		A	L	D	A
	E	N	A	C	T		A	H	E	M		L	A	P
	S	E	G	A		O	M	A	G	A	Z	I	N	E
			S	T	O	P		A	X	I	N	G		
P	C	S		F	U	E	L	S		I	N	L	E	T
U	H	A	U	L	T	R	U	C	K		G	O	R	E
B	A	L	S	A		A	B	O	O		E	V	E	N
S	T	E	E	P		S	E	T	S		R	E	D	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	2	1	3	9	8	6	5	4
9	4	8	1	5	6	7	2	3
5	3	6	2	4	7	8	9	1
3	7	9	4	8	5	2	1	6
6	5	2	9	3	1	4	7	8
1	8	4	6	7	2	5	3	9
2	9	3	5	6	4	1	8	7
4	1	7	8	2	9	3	6	5
8	6	5	7	1	3	9	4	2

			5		1		4	
8		5		6		3		1
1		7		9				2
	7				6			
9		1	3	5	7	2		4
			2				1	
7				2		4		5
5		6		4		9		8
	9		8		5			

Newsday Crossword

COOKIE CONTAINERS by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Don't get along

6 Ibsen protagonist

10 Triangular sails

14 Topping with pine nuts

15 Biblical role for Crowe

16 Pastel shade

17 Happening shortly

18 "Self" starter

19 Cookout supply

20 Strip mall lessors

23 TGIF part

24 Glitch

25 Easy mark

27 Northwestern legend

31 Predicament

33 Field of expertise

34 Floor decoration

38 Maryland's state bird

42 Metal in lead alloys

43 Roman moon goddess

44 Cobbled together

45 Road-surfacing stuff

48 Very lean one

51 Tennis great on a 2005 stamp

52 Sine __ non

53 Rig product

60 *Trinity* author

62 Oceanic predator

63 Pinterest upload

64 Piedmont wine center

65 Modest poker hand

66 Childish comeback

DOWN

67 Places at stake

68 Cut corners, say

69 Hangs in there

12 Batters' tactics

13 Insolent

21 Yoko __

22 Wild animal's trail

26 As one pleases

27 Cake with rum

28 Persian Gulf land

29 Moolah

30 Daughter of Mohammed

31 Nautical pronoun

32 Hotshot

34 Test out

35 Defeat decisively

36 Below-elbow bone

37 Camping stuff

39 Mature insect

40 Stylish, during Beatlemania

41 Undivided

45 Key left of D

46 "The plot thickens!"

47 Up in the sky

48 Fledgling pigeon

49 Evil spell

50 Bonnie of blues-rock

51 PC character format

54 Dandy dressers

55 Football great Tarkenton

56 Ryan's *La La Land* costar

57 Horse course

58 " __ Plenty o' Nuttin' "

59 Most with August birthdays

61 Family nickname

1	2	3	4	5		6	7	8	9		10	11	12	13	
14						15					16				
17						18					19				
20						21					22		23		
					24						25	26			
27	28	29	30						31	32					
33								34					35	36	37
38					39	40	41								
42													43		
					44					45	46	47			
48	49	50							51						
52					53	54	55					56	57	58	59
60				61		62						63			
64						65						66			
67						68						69			

CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 10/12/17

REVIEW

Pink resurfaces with a slick and gloomy new CD

BY MARK KENNEDY
AP Entertainment Writer

Pink, “Beautiful Trauma” (RCA Records)
Things are not as perfect as they might seem in the land of Pink. The three-time Grammy winner may have loads of money, two kids and an 11-year marriage, but her new album is filled with unease and regret. “Freeze frame, pause, rewind, stop,” she sings on “Beautiful Trauma,” a 13-track CD that taps into what could be called soccer mom angst. Success hasn’t made Pink happier: “Now I’m here and all I wanna do/ Is go back to playing Barbies in my room.” It’s a carefully curated, slick album of bit-

ter songs from a singer returning to pop after five years away. She’s usually an icon of empowerment and strength, but here seems defeated. Among the missteps is a duet with Eminem that sounds like it was rejected five years ago when the pair last collaborated and the dance song “Secrets” that makes Pink sound like Kylie Minogue, only more vapid. Pink is 38 now and the music landscape has changed. (Fergie can probably commiserate, having found herself on other side of 40 with her own messy album comeback.) Bad love is Pink’s thing now, even though Lorde and Halsey seem to have the corner on confessional pop. Pink’s voice is better than ever, and she’s

leaned on A-list producers — including Greg Kurstin, Max Martin and Jack Antonoff — but this is basically a breakup album from a woman in a committed relationship. If there’s any social commentary it is too muted. Many songs seem as if she just woke up and realized the guy next to her is a total creep. Yet the liner notes thanks husband Carey Hart as “my muse and my love” and “You are the rock that we cling to.” In “Whatever You Want” she warns “I feel like our ship’s going down tonight.” The title song has her calling her lover “perfect rock bottom” and “the nightmare I wake in.” Another song has her singing: “We had a

thing but we lost it.” (The album’s listening party must be a little tense at Pink’s house). “Beautiful Trauma” has plenty of swelling strings and a choir, slow piano moments meant to be meaningful, occasional swearing to keep it real for the kids and utter musical bombast, almost venturing into Meat Loaf’s operatic self-indulgence. By the end, Pink utterly tips into parody with the overwrought “Wild Hearts Can’t Be Broken” and the tiresome torch song “You Get My Love.” This CD might be about trauma, but it’s not always beautiful.

Mark Kennedy is at <http://twitter.com/KennedyTwits>

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • letters@smdp.com

TODAY’S BIRTHDAY (Oct. 12)

New practices started this solar return have you growing richer in health and happiness by the week. Teaching is part of this. The rest of 2017 is about giving others what they need and cannot get on their own. This will not drain you; instead, it will make you unstoppable. Prizes in November and July will be notable. Cancer and Leo adore you. Your lucky numbers are: 18, 9, 30, 2 and 45.

ARIES (March 21-April 19)
All frustration is a function of unrealistic expectation. In fact, frustration is a good way to learn what’s realistic and what’s not. Change the expectation until the frustration evaporates.

TAURUS (April 20-May 20)
Your skills may seem arbitrary, but you acquired each one for a very specific purpose that made sense at the time. Now you’ll find a new way to apply what you know how to do.

GEMINI (May 21-June 21)
Your emotional health and personal growth will be served by two little words and one punctuation mark. Give yourself some space and silence and then try this one on for size: “What if?”

CANCER (June 22-July 22)
While there are many purposeful connections to be made through social networking, you’d like to find the line between wasting time and getting things done through social media.

LEO (July 23-Aug. 22)
You can’t expect the euphoria of an idea to carry through each one of the countless small actions that need to happen to bring that idea into reality. Tedium is part of the creative process, too. It will be worthwhile to persist!

VIRGO (Aug. 23-Sept. 22)
If you think your work doesn’t matter to anyone outside of your little corner of the world, you’re wrong. You’ll be surprised and pleased by the reaction you get from outsiders.

LIBRA (Sept. 23-Oct. 23)
In order to finally find out what’s possible for you in a certain endeavor, you’ll need to cut out the thing that’s distracting you and taking you away from it. Make the commitment and you’ll be fundamentally changed by it.

SCORPIO (Oct. 24-Nov. 21)
You’re always on the prowl for new ways of thinking of things and doing things, and you’ll like what you discover today. You have to be willing to suspend a bit of skepticism, though, for long enough to try something out.

SAGITTARIUS (Nov. 22-Dec. 21)
Just as it makes no sense to be overly serious about the quest for joy, when the goal is fun, it makes no sense to be hard on yourself along the way.

CAPRICORN (Dec. 22-Jan. 19)
When someone sees your specialness, it’s meaningful. And when someone treats you like you’re not special, it’s totally fine – but maybe that person doesn’t belong in your inner circle.

AQUARIUS (Jan. 20-Feb. 18)
There are some things that are manageable chiefly because you know they will come to an end. When it’s not clear when that end will be, however, they become scary. You can use this principle to set someone at ease today.

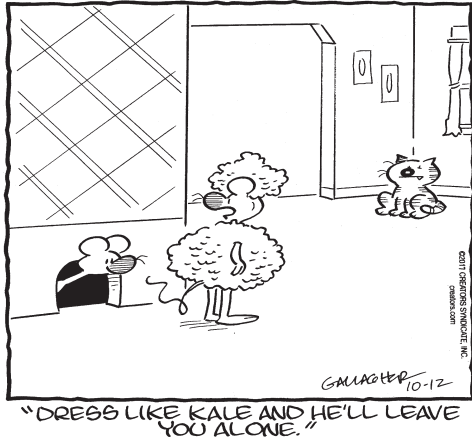
PISCES (Feb. 19-March 20)
Because of the day’s events and how you handle them, when your head hits the pillow tonight you will have the sense that you have come to a deeper understanding of the world and your place in it.

Roots and the Cancer Moon

The tall trees know the secret. Sometimes the only way to grow up is to root down. Of course, home is also different for each person. For some, conventional domestic scenes, such as sitting around a kitchen table with family, just don’t apply. The Cancer moon has us rooting our energy into the places that make us feel comfortable and secure.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff By PETER GALLAGHER

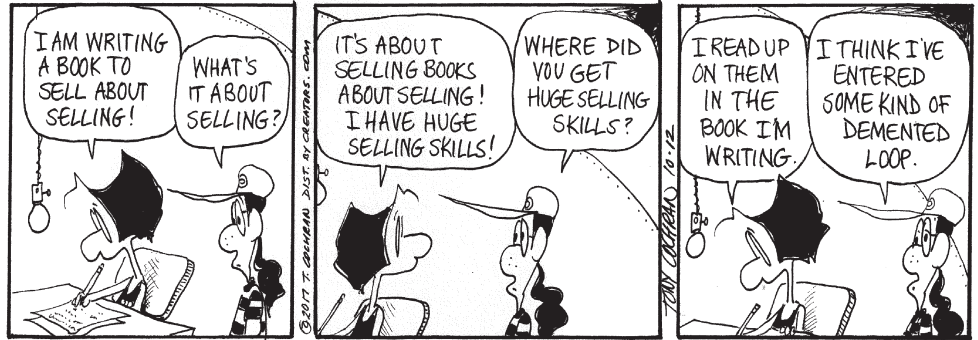


Strange Brew By JOHN DEERING



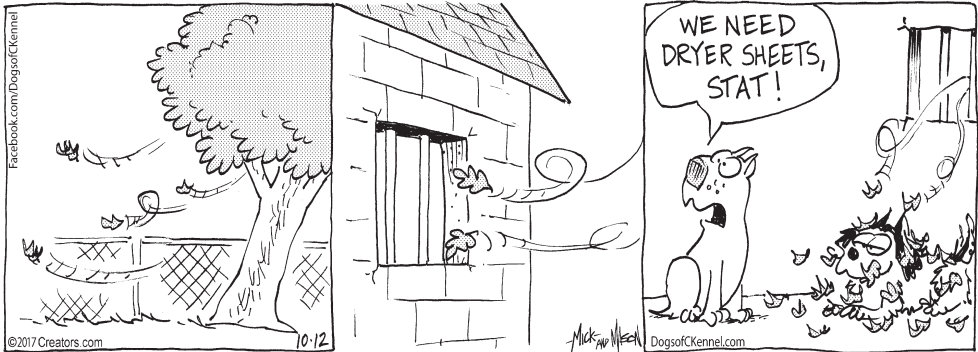
Agnes

By TONY COCHRAN



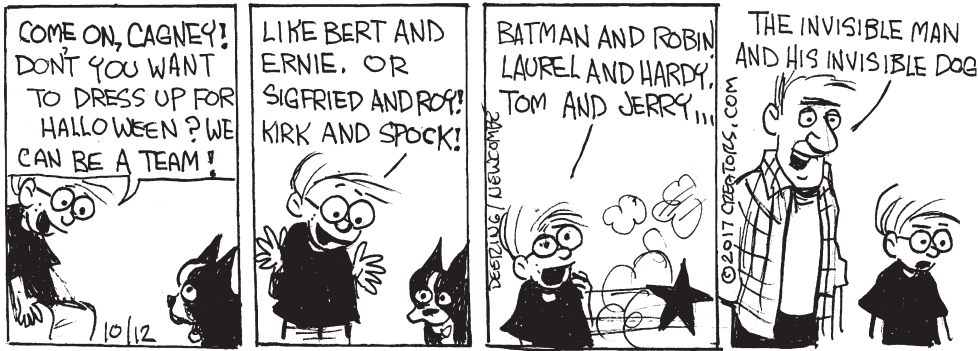
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Santa Monica Daily Press

Classifieds

\$12.00 per day. Up to 15 words, \$1.00 for each additional word.

Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!*

Some restrictions may apply.

Prepay your ad today!



(310) 458-7737

*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

CLASSIFICATIONS

Announcements
Creative
Employment
For Sale

Furniture
Pets
Boats
Jewelry
Wanted
Travel

Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roommates
Commercial Lease

Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services

Computer Services
Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness

Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Employment

Local hardware/ lumber store in Santa Monica looking for part time cashier. Will train (310) 395-0956

YOUR AD COULD RUN HERE!
CALL US TODAY AT
(310) 458-7737

YOUR OPINION MATTERS!

SEND YOUR LETTERS TO
Santa Monica Daily Press
• Attn. Editor: • 1640 5th Street,
Suite 218 • Santa Monica, CA 90401
• letters@smdp.com

CREATIVE OFFICE SPACE

Available in Santa Monica
POP-UP SHOP, STOREFRONT

31st and Pico

Hardwood floors/walls
Brand new AC • New windows

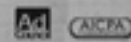
\$1475

Call MIKE 310.989.9444

Takeout can eat up your savings.



Pack your own lunch instead of going out. \$6 saved a day x 5 days a week x 10 years x 6% interest = \$19,592. That could be money in your pocket. Small changes today. Big bucks tomorrow. Go to feedthepig.org for free savings tips.



RUN YOUR DBAs IN THE DAILY PRESS FOR ONLY

\$95 *Call us today!*

PUBLISH YOUR ALREADY FILED DBA AND FILE A PROOF OF PUBLICATION
(310) 458-7737
www.smdp.com/dba
Santa Monica Daily Press

CALL TODAY FOR SPECIAL MONTHLY RATES!

There is no more convincing medium than a DAILY local newspaper.

PREPAY YOUR AD TODAY!



(310) 458-7737

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: \$12.00 a day. Ads over 15 words add \$1.00 per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm

LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

END OF SEASON SALE
HUGE SAVINGS!



THE ORIGINAL BIKE SHOP
ON MAIN STREET Across from Urth Cafe



310.581.8014

www.bikeshopsantamonica.com

2400 Main Street
Santa Monica, CA



What Concerns You Most About Medicare Enrollment?

Medicare is complex. **Saint John's Health Center** can help. Call now to reserve your spot at a FREE Medication Education Workshop.

Don't want to go to a meeting? No problem. Check out the plans we accept online at medicare.com/caprovidence.

Located at Providence Saint John's Health Center: 2121 Santa Monica Blvd., Santa Monica
Free Valet Parking will be provided with validation.

Wednesday, October 18
4:30 PM
by United HealthCare

Monday, October 23
4:30 PM
by CHM Insurance (Broker)

RSVP TODAY 1-866-909-DOCS (3627)
See more meetings at california.providence.org/medicare

Saint John's Health Center
+ PROVIDENCE Health & Services

PMI contracts with various Medicare Advantage Plans (MA), Medicare Supplement Plans and Prescription Drug Plans (PDPs) with Medicare contracts. Enrollment in these plans depends on contract renewal. You must continue to pay your Medicare part B premium. For accommodations of persons with special needs at sales meetings, call 1-866-909-3627 TTY/TDD 1-866-660-4288. A sales representative will be present with information and applications. CHM Insurance Services and West LA Baby Boomer Insurance Services represent various Medicare Advantage (MA) and Prescription Drug Plans (PDPs) with Medicare contracts.

18



FREE COMMUNITY FESTIVAL
10/14/17 • 1-4pm

18th Street Arts Center
1639 18th Street
(corner of 18th and Olympic in Santa Monica)
1 block from the Expo Line stop 17th/SMC

Celebrate cross-cultural exchange, art, and community in our Pico Neighborhood!

Live music • Brazilian Dance • Art Workshops • Open Studios Food Trucks • Bounce house • Kids activities
Tabling by neighborhood orgs • Exhibition tours and more!