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Santa Monica History Museum takes you back in time

MARINA ANDALON
Daily Press Staff Writer

Take a step back in time and walk through the Santa Monica History Museum's new exhibition, presenting the history of The Old Soldiers' Home, A Veterans' Community by the Sea.

The Santa Monica History Museum, operated by The Santa Monica Historical Society, is the official collector of art, history and culture on the Santa Monica area.

The main gallery is showcasing their temporary piece about the

SEE HISTORY PAGE 5

A look at the ballot measures voters will decide in November

By The Associated Press

The highlight of the November election is the unprecedented Presidential race between Hillary Clinton and Donald Trump but the ballot also contains a bevy of state and local ballot measures.

Here's a look at the 17 statewide measures on the ballot in California:

PROPOSITION 51 — Authorizes $9 billion in general obligation bonds for public school buildings, charter schools, vocational education facilities and community college campuses. The bonds would be paid off over a 35-year period at a total cost of about $17.6 billion.

PROPOSITION 52 — Extends a law that imposes fees on hospitals to fund health care for people with low incomes, primarily the Medi-Cal program that serves a third of Californians. Proposition 52 would indefinitely enshrine the fee in law, making it harder for the Legislature to use the money for other purposes.

PROPOSITION 53 — Requires voter approval before revenue bonds exceeding $2 billion can be issued.

SEE MEASURES PAGE 7

Finding meaning behind the camera

Local filmmaker releasing World War II documentary

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The plot involves a longtime Santa Monica resident, a fortuitous bike ride just north of city limits and a World War II documentary. But it's not the story Steven Barber is interested in telling.

Barber, a local filmmaker, finds more intrigue in the lives of others, working to share them with audiences with the hope of offering new information and insight.

"Telling these great stories about these great Americans, I'm very lucky," he said. "I don't know how I keep doing this, but I keep doing it."

Barber is currently drumming up interest in his latest documentary, "Never Surrender," which details the experiences of Ed Ramsey, a U.S. Army officer during the Japanese occupation of the Philippines in the early 1940s.

One thing that struck Barber about Ramsey, who was honored for his guerrilla leadership, was that he worked in both Japan and the Philippines after the war.

"Ed was one of those guys who just forgave them," Barber said.

Barber, whose budget was about $300,000, is seeking to get his new documentary short-list-

SEE DOCUMENTARY PAGE 7



Courtesy Photo

MOVIE: Steven Barber has a new documentary about WWII.







SHUT OUT

Morgan Genser

St. Monica hosted Crean Lutheran in a non-league football game last week and lost 41-0 dropping their record to 2-4. Pictured are Dylan James breaking tackles and St. Monica Quarterback Richard Saldivar getting tackled from behind the line of scrimmage.




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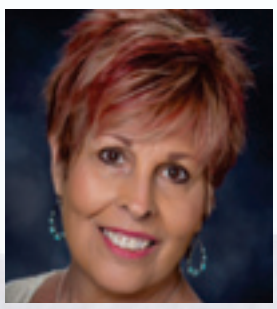
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, October 12

Montana Mystery Book Group: Spider Woman's Daugher

When one of her colleagues is gunned down, Navajo Nation Police Officer Bernadette Manality helps her husband, Sergeant Jim Chee, find the shooter and discovers a link to a cold case involving Jim's former boss and partner, Inspector Joe Leaphorn. Montana Avenue Branch Library, 1704 Montana Ave., 7 – 8:30 p.m.

Commission on the Status of Women Meeting

Regular meeting of the Santa Monica Commission on the Status of Women. Ken Edwards Center, 1527 4th St., 7 p.m.

Santa Monica Certified Farmer's Market (Downtown - Wednesday)

The Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. Arizona and 2nd St. 8:30 a.m. – 1:30 p.m.

The Big Kids' Table: Halloween Edition

Join us for some Halloween fun at the Big Kids' Table! Bring your creativity and decorate a mini pumpkin. Or relax by coloring or playing a game of Scrabble. All materials provided. Main Library, 601 Santa Monica Blvd., 6:30 – 8 p.m.

Thursday, October 13

Measure LV talk

Armen Melkonians, co-author of Measure LV, will present information about the measure and take questions. Ocean Park Library, 2601 Main St., 6:30 – 8:30 p.m.

Rent Control Board Meeting

Regular Rent Control Board Meeting. City Hall, 1685 Main St., 7 p.m.

Google CS First Club: Computer Science & Social Media

Learn computer science concepts while creating social media-style applications and games in this 8-week workshop. No prior coding experience needed. Limited space; registration now open. Grades 6 & up. Fairview Branch Library, 2101 Ocean Park Blvd., 4 – 5:15 p.m.

GED Prep Class

Get prepared to take the Social Studies subject test of the GED. Class will be held in the Annex, next to Pico Branch Library. Pico Branch Library, 2201 Pico Blvd., 6 – 8 p.m.

Friday, October 14

The Give Em' Shelter Benefit Concert

A special benefit concert featuring some of the finest creative string musicians to raise donations for students struggling with housing and food. Concert will raise funds for the nonprofit organization Bruin Shelter (www.bruinshelter.com), which supports UCLA and SMC area's homeless student community. Donations will be received at the door and all ages are welcome. Plenty of free parking and no steps to enter. 8 p.m. at Mt. Olive, 1343 Ocean Park Blvd.

Front Porch Cinema

Free outdoor movies on the Pier. This week's film: Star Wars: The Force Awakens [PG-13]

It's the force, of course. Old meets new in the most recent chapter of our favorite space odyssey. Harrison Ford, Mark Hamill and Carrie Fischer return to match wits with new gen stars Oscar Isaac, Adam Driver and Lupita Nyong'o. As buzz heightens for the new release in December, come catch up on the action. With almost 40 years of epic story-telling, this American tradition is as old as apple pie and Death Stars. Doors open at 6 p.m., film begins at 7:30 p.m. Call (310) 458-8901 or visit www.santamonicapier.org for more information.

Snorkel Dreams: A Machine Project Guide to Art Underwater

Explore art submerged in the public pool. Limited spots available for three timeslots each day at 12, 2 and 4 p.m. Most availability may be half way through each timeslot. Make a reservation at http://annenbergbeachhouse.com/beachculture. Annenberg Community Beach House, 415 Pacific Coast Highway.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS



Courtesy Photo

WALK: The Walk to End Alzheimer's raised $78,000 this weekend in Santa Monica.

Downtown

Alzheimer's Association Walk To End Alzheimer's

Hundreds of participants raised nearly $78,000 and created an inspiring sea of purple at the Alzheimer's Association Walk to End Alzheimer's Santa Monica, a major fundraising event in a movement to reclaim the future for the millions of people who are living with Alzheimer's disease.

"Today, we made significant strides in the fight to end Alzheimer's disease," said Breena Gold, executive director of the Alzheimer's Association California Southland Chapter. "We are tremendously grateful to the Walk teams, individuals, corporate supporters, and volunteers who have joined us to help fund critical, no-cost local community programs and services for those dealing with Alzheimer's, as well as to support vital research towards a cure. Alzheimer's may be relentless, but so are we."

Among the day's participants was Elizabeth Gelfand Stearns, chair of The Judy Fund, the fastest growing family fund in the history of the Alzheimer's Association. Gelfand Stearns served as captain of Team Judy Fund, over 35 members strong, which raised over $9,000. In partnership with the Alzheimer's Association, The Judy Fund has one clear mission: to create Alzheimer's survivorship for future generations.

"The Judy Fund has been walking, talking, advocating and engaging the public in the fight against Alzheimer's disease for over 13 years," said Gelfand Sterns. "We love coming together as a team to raise money and awareness for this disease that has affected so many families just like ours. A special thank you to the employees and associates of Partners Trust and Gelfand Rennert & Feldman who have been supporting The Judy Fund and the Alzheimer's Association for many years."

The Walk to End Alzheimer's Santa Monica is just one of many Walks taking place throughout 2016. There is still time to sign up for the Walk to End Alzheimer's Los Angeles, taking place November 12 at LA Live. Visit www.alz.org/socal to start a team or support a walker.

– SUBMITTED BY ALLYSON LAUGHLIN

Samohi

Emmy Award-Winning Actor Bryan Cranston Talks About His New Memoir

Bryan Cranston, best known for his Emmy Award-winning role as Walter White in AMC's "Breaking Bad" will discuss his new memoir A Life in Parts with director Jay Roach, Thursday, Oct. 13, 8 p.m. at Live Talks Los Angeles at Barnum Hall at Santa Monica High School. Roach directed Cranston in the feature Trumbo (2015) and All the Way (2016), the HBO film adaptation of the Broadway play for which Cranston won a Tony Award for his portrayal of President Lyndon B. Johnson.

In his riveting memoir, A Life in Parts (Scribner, October 11, 2016) Bryan Cranston traces his zigzag journey from his chaotic childhood to mega stardom by vividly revisiting the many parts he's played, on camera, including: astronaut, dentist, detective, candy bar spokesperson, and off-paperboy, farmhand, security guard, dating consultant, murder suspect, dock loader, son, brother, lover, husband, father.

Cranston chronicles his unlikely rise from a soap opera regular, trying to learn the ropes and the politics of show business on the fly, to a recurring spot as Tim Whatley on Seinfeld, finding himself an indelible part of popular culture. He recalls his run as the well-meaning goofball, Hal, on Malcolm in the Middle, gives a bracing account of his challenging run on Broadway as President Lyndon B. Johnson.

He also dives deep into the grittiest, most fascinating details of his greatest role, explaining how he searched inward for the personal darkness that would help him create one of the most captivating performances ever captured on screen: Walter White, chemistry teacher turned drug kingpin.

Early reviews include noted presidential historian Doris Kearns Goodwin, who says, "A truly gifted storyteller, Cranston captures the reader's imagination and emotions from beginning to end." "Breaking Bad" creator and executive producer Vince Gilligan calls A Life in Parts "the right mixture of funny, sad and heartfelt."

Tickets can be purchased in advance through the Live Talks Los Angeles website, livetalksla.org.

Prices range from $45 to $75. Each ticket includes a hardcover copy of A Life in Parts, which Cranston will sign at the event. Santa Monica High School is located at 600 Olympic Blvd. For more information, contact info@livetalksla.org.

– SUBMITTED BY DARLENE CHAN, PUBLICIST

Moose Lodge

Airport2park Foundation to hold community meeting

The Santa Monica Airport2Park Foundation will hold a community meeting Friday evening, Oct. 14, at the Moose Lodge, 1600 Ocean Park Boulevard in Santa Monica, to celebrate the Santa Monica City Council's recent approval of conceptual plans for the Phase I expansion of Airport Park, and to hear a representative from the Our Parks LA Coalition explain how L.A. County Measure A, for parks funding, can help Santa Monica finance new park construction.

The featured speaker at the meeting will be Alina Bokde. Bokde will discuss Measure A, a countywide measure on the Nov. 8 ballot to fund parks and open space improvements. The Santa Monica City Council has identified five parks projects, including at Santa Monica airport, to be eligible for Measure A funds if it passes.

At the community meeting there will also be a presentation and discussion about the City Council's recent decision to begin planning for conversion of the entire airport into a great park, and what the role of the foundation and the public will be in that process.

Refreshments and a cookout will start at 6:30 p.m., and the program will begin at 7 p.m. In a statement Neil Carrey, President of the foundation, said, "The foundation is holding the meeting to inform our supporters of the City Council's recent approval of conceptual plans for the expansion of Airport Park, and to hear about what we can do to support Measure A."

For more information, visit www.airport2park.org.

– SUBMITTED BY FRANK GRUBER

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Capitalist greed

Editor:

Recently, Wells Fargo customers received an email from John Stumpf, CEO at Wells Fargo titled: "Our commitment to you"

This is my response:

words, words, words.

We are all so tired of the greed. Capitalism at its lowest!

Personally, I would like to see Wells Fargo make great charitable contributions along with Mr. John Stumpf making some very, very large charitable contributions, to those suffering around the world.

Perhaps, Wells Fargo and Mr. Stumpf will consider:

1. hosting a refugee family in every town where there is a Wells Fargo Bank
2. send teams to Haiti and other disaster riddled areas to build wells, roads, homes and bridges
3. contribute, way more fully, to local community non-profits
4. sponsor community programs to heal racism
5. create job opportunities for youth at risk
6. Pray hard for guidance, as the needs are very great and your pockets are very full.

Cindy E. McQuade
Santa Monica

Measure V

Editor:

I do not understand why only the residents of Santa Monica should be obligated to repay $345 million dollars in bonds (plus interest) for Santa Monica College when only a small percentage of Santa Monica residents attend SMC. It is essentially a 2-year state university now, and the state should pay for construction and maintenance.

Raymond Johnson
Santa Monica



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Curious City

Charles Andrews

Send comments to editor@smdp.com

Too Much Monkey Business

WHAT A TOWN, WHAT A COUNTRY, WHAT A weekend, what, me worry?

I do. I worry about every column, and the worries are many and diverse. I used to fret, down to the wire, "What am I going to write about this week?!" Lately the problem is, what will I hit and what will I have to leave out? Really good stuff gets left out! Trust me. Really, really good stuff, the best stuff, the biggest stuff. And nobody respects stuff more than I do, believe me.

I already had too much good stuff for this week and then I wake up Monday morning and see that the First Amendment is under attack by soccer parents, in Clover Park. Well, one soccer parent. Thanks, Obama. (There's still a few months to blame him for everything.) But there's another good story to tell, too.

NOMA-NS LAND

The weekend starts Thursday night, right? Montana Library, North of Montana neighborhood association (NOMA) meeting, the much-anticipated throwdown between Armed and Dangerous Armen Melkonians (Residocracy) and Jugular Jabbing Jason Islas (Forward), over the Land Use Voter Empowerment (Measure LV) ballot initiative. The usual charges of lying and deceit flew around the room, but little did we know two actresses, of substantial means but less than stellar thespian credentials, were part of the plot.

Both Kristina Hahn and Ruth Hasell identified themselves as architects, and mothers of two, distraught about the evil effects of LV on their children's futures. Concerned citizens, speaking out, like the others in the room.

Well, not quite.

Thanks to the sharp memory and good research of Dr. Anna Rogers, who was there, she claims that Hasell's speech to the assembled, read from her cell phone, was almost identical to that delivered at the recent CLUE gathering by another distraught mother of two, hotel worker Jackie Martin. I was standing right next to Hahn, who seemed quite upset at the memory of the lost community benefits of the Hines Project. "Now you still have a huge development, but we lost out on a paaark!"

It was pointed out to her that there is quite a difference between the current adaptive reuse totaling 204,000 square feet, and the 766,000 square feet our City Council approved, but the voters rejected, by petition.

I KNOW NOTHING!

But it's doubtful either of these women really wondered whether their children wouldn't be able to find a home in Santa Monica. Both are part of the large development firm of Shubin and Donaldson (but were in different parts of the room and gave no indication they knew each other), who still have, on their website, their proposed 1.34 million square foot Santa Monica Steps development, which would take over our Palisades Park from Arizona to California, then spill gloriously over the cliffs (stabilizing those cliffs, by golly) onto the beach with condos, restaurants, wide steps et al, addressing our nagging problem of a "divisive pedestrian condition existing between the western edge of Santa Monica and its ocean front periphery."

http://shubinanddonaldson.com/projects/santa-monica-ocean-steps-2/

City Councilmember Kevin McKeown pointed out that it was only a proposal, some years ago, and listed all the reasons it could never get built. "There is no such project, nor could there ever be," he wrote. He also warned, "It would be a great disservice to our community if people pointed to this chimera as something to be worried about, justifying a vote for an unwise ballot measure." Well, you probably know that I, and at least 10,000 other Santa Monica voters, disagree with that characterization of LV.

HAPPY, HAPPY

I'm not worried about it (too many other pressing worries), but we all know our City Councils have been more than happy to bend the rules for huge developments they love (Hines Project, 12 stories at 4th/5th and Arizona, then there was that island in the bay, with bridges). Both those women work for Shubin and Doanldson, Hahn spends a lot of time on Nextdoor promoting her company's projects and knocking LV, and now they're dressing down (Hasell had a large home in Orange County remarkable enough to be featured in the LA Times in 2010) to attend meetings as distraught mothers fearful of LV.

I give credit to developer Scott Schonfeld: when asked directly, at that meeting, how much he had personally contributed to the No on LV campaign, he unflinchingly declared (though outnumbered, in enemy territory): "$49,000." Respect, Scott.

Both spokesmen represented their sides well, I thought. A tie, perhaps, as a debate. Whose lawyers are you going to believe? But the bad actresses, and the outright bald-faced lying phone "surveys" and door-to-door pitchmen to me indicate a level of some desperation on the part of the No crowd. With over a million bucks to spend, I think they're going a little crazy.

O HAPPY O'DAY

So, here we are, barely any space left to relate the facts of the incident in the park, let alone any of my three classical concerts and one art show over the weekend, my unmitigated glee at watching Republican heads explode on every channel Friday night after the Trump tape release (couldn't happen to a more deserving party), and certainly no room to tell you the Daily Pint, our greatest local pub, on Pico, is having a whiskey tasting tonight, Bruichladdich Islay single malts. All in Santa Monica. But I'll take that problem — would you rather live in Kansas?

What happened in Clover Park Sunday, in a nutshell, without all the delicious details, is that Councilmember Terry O'Day, a well-known staunch opponent of LV, tattled to the City Manager, on a beautiful Sunday morning, about whether or not the Yes on LV booth should be in Clover Park, at an AYSO event. He had his reasons, but I only just this minute heard back from him with his side of the story. And believe it or not, I do want to be fair.

This is about use and abuse of power, and stuff you shouldn't mess with, like Freedom of Speech. I spoke with everyone involved but not O'Day. So next week: the rest of the story.

QUESTION OF THE WEEK: How many "affordable" and low-income housing units has the City built, where are they, and how many are occupied?

QUOTE OF THE WEEK: "Citizens in a democracy need diverse sources of news and information." — Bernie Sanders

CHARLES ANDREWS has lived in Santa Monica for 30 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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Consumer Corner

Andrea Cavanaugh

Send comments to editor@smdp.com

Security Deposits

CARLOS IS A SANTA MONICA RESIDENT who moved out of his apartment after giving 30 days' notice. He gave his landlord a forwarding address and was looking forward to getting his security deposit back. However, three weeks went by, and Carlos had heard nothing. Frustrated, he called the Santa Monica City Attorney's Consumer Division looking for answers. We told him that landlords are required by law to either refund the full deposit within 21 days, or provide an itemized list of deductions. If the amount of any item is more than $125, the landlord must include a receipt. If the landlord doesn't return the deposit or provide an itemized list during that time, the tenant is entitled to a full refund of the deposit.

We told Carlos about his options. He could contact the landlord and try to work something out, or take him to Small Claims Court. We gave him information about filing and preparing a case. A couple of days later, Carlos called back to say the landlord had finally refunded part of the deposit, along with a long list of deductions that Carlos thought were unfair. Landlords can only deduct for unpaid rent, and for cleaning and repairs that restore the unit to the same condition as when the tenants moved in. The landlord can't charge for ordinary wear and tear.

Ultimately, Carlos and the landlord were able to work out a compromise: Carlos agreed to not take the landlord to Small Claims Court after the landlord refunded more of the security deposit.

There are several steps you can take, starting with the day you move into a new rental, to help avoid future disputes over security deposits:

- Don't put down more security deposit than the law allows. The limit in California is equal to two months' rent for an unfurnished unit or three months' rent for a furnished unit.
- Document the condition of the unit when you move in with pictures and video, and by noting any problems in the rental agreement before signing.
- Request a walk-through inspection within the last two weeks of your tenancy, so that the landlord can list items that must be corrected to avoid deductions.
- Document the condition of the unit when you move out with photos, video, and witnesses.

The landlord should do a final inspection when you turn over the keys. If an initial inspection was performed, the landlord can only deduct for items not addressed after the walk-through, damage that occurred after that, or problems that were hidden during the walk-through by your possessions. If you have to take the landlord to Small Claims Court and can prove he kept your deposit in bad faith, you may be awarded damages of up to double the amount of your deposit.

If you're a Santa Monica resident or landlord and have questions about security deposits, please contact the Consumer Protection Division at 310-458-8336 or www.smconsumer.org.

The Consumer Protection Division of the City Attorney's Office enforces the law and educates the public about tenants' rights, fair housing, consumer protection, and other issues. They can be reached at 310-458-8336 or smconsumer.org. ANDREA CAVANAUGH is a Consumer Specialist with the City Attorney's office.

HISTORY

FROM PAGE 1

history of the old soldiers' home. The exhibit is called The Old Soldiers' Home: A Veterans' Community by the Sea. It will detail the history of the home and how it has changed over the years. It will continue to be on display until Jan. 18 leaving the public time to learn about the veteran's life and history within the beach city.

"Visitors are more than welcome to look at these historic documents, photographs, and other artifacts," said Kathryn Evans, Development & Museum Manager. "It brings attention and life of the veterans and their history in the community."

Objects for this exhibit come from the museum's collection as well as from the private collection of the Bandini family.

The Sawtelle Veterans Home was a care home for disabled American veterans in what is today Los Angeles. The exhibit provides information regarding the Sawtelle community and the stories associated with its residents such as a group of veterans from the California State Veterans Home in Yountville who walked 500 miles to become residents of the new facility.

The exhibit also includes pictures of the Streetcar Depot that once sat on the famous Los Angeles Pacific Company's Balloon Route. The electric railway line carried everyday travelers on a 100-mile trip across Los Angeles County and visitors went on to the Old Soldier's Home, a prime attraction.

Pictures are shown of previous presidents like McKinley, Taft and Roosevelt visiting the Old Soldier's Home. Staff at the museum are happy to provide further information regarding the exhibit and the Bandini family.

On Nov. 9 the museum will host a presentation on the Old Soldiers Home's journey to becoming the Veterans Affairs West Los Angeles Medical Center. Ricardo Bandini and Andrew Carillo, both part of The Bandini foundation will be speaking to and with the public.

The History Museum will offer free admission on Thursday, Oct. 13 from noon to 8 p.m.

The museum and exhibit is open to the public Tuesdays and Thursday from noon to 8 p.m. and Wednesday, Friday and Saturday from 10 a.m. to 5 p.m. General admission for adults and seniors is $10 and $5 for students. Veterans, active-duty military, children 12 and under, and Santa Monica History Museum members receive free admission.

marina@smdp.com

TELL SANTA MONICA WHAT YOU THINK!
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SMMUSD
SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT
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Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"B"** license, on the following: **Bid # 17.04.BB-DSA#03-113456, Malibu Middle High School Parking Lot E Project at Malibu Middle High School**. This scope of work is estimated to be between $7,000,000 - $8,000,000 and includes; Construction of a new surface parking lot, access road, site development and grading at existing district property as well as apron and sidewalk improvements. All bids must be filed in the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before Thursday, 11/3/16 at 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. All Bidders must attend the Mandatory Job Walk to be held at the site, on Thursday, 10/13/16 at 10:30 AM. Pre-qualification is required for this project. Please contact Sheere Bishop at smbishop@smmusd.org, for issuance of the pre-qualification package and further instructions on how to access the ARC Southern California public plan room to view bidding contract documents.

Prequalification is required to bid on this project:
All applications are due no later than 2:00 PM PST on Wednesday, 10/19/16

Mandatory Job Walk (attendance is required for all Prime Contractors):
Thursday, 10/13/16 at 10:30 AM

Job Walk location: Malibu Middle High School – 30215 Morning View Drive, Malibu, CA 90265 – All Attending Contractors MUST meet representatives outside the front entrance of the school.

Bid Opening:
Thursday, 11/3/16 at 2:00pm
Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly.

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Your column here

By Kevin McKeown — Send comments to editor@smdp.com

No on Measure LV and No on DAs

YESTERDAY HERE IN THE DAILY PRESS I explained why I'm asking you to vote against Measure LV on November's ballot. As your long-time slow-growth Councilmember, I wouldn't ask that if I couldn't suggest a better idea.

Certainly I share LV advocates' concern about traffic and over-development — but Measure LV is too extreme and full of unintended consequences.

Let's get clear on what we fear. Almost every image proponents of Measure LV use to illustrate over-development shows a Development Agreement project. A Development Agreement, or DA, permits construction that goes beyond Santa Monica's zoning code. Generally, that means big and intrusive, probably causing significant traffic impacts.

Right now, DAs can secure final approval by four votes out of the seven Councilmembers. The Village Trailer Park and Hines projects squeaked by several years ago with that bare four-to-three majority, despite efforts of us slow-growthers on the Council. Since then, but too late for those projects, we slow-growthers have become the majority.

I have voted against more Development Agreements than any other Councilmember in Santa Monica history. Yes, there have been some worthwhile DAs, such as St. Monica's, and the Crossroads School science building, that I have gladly supported — but the bad ones keep on coming.

Might we be better off if we disallowed DAs completely? Maybe, but we'd miss out on those few really worthy projects, and that would be a shame. What if instead, we put anything beyond our zoning code — any Development Agreement approved by the Council — to a vote of residents, as a safeguard against over-development?

Wouldn't that make more sense than putting almost everything above 32 feet tall before the voters, as Measure LV proposes?

Measure LV's limit of 32 feet citywide just doesn't make sense, and the unintended consequences I described yesterday make Measure LV risky and reckless.

Putting DAs to a popular vote, in contrast, would restrain over-development while honoring the decade-plus of community participation in shaping our zoning code, allowing reasonable housing, and avoiding obstacles to post-disaster reconstruction.

Measure LV requires voter deliberation on too many small projects. We should spend less time consumed with fear of what we don't want, and more time envisioning what we want Santa Monica to be.

We Santa Monicans rightly prize our highly livable residential neighborhoods. Measure LV would jeopardize the ability of our established neighborhoods to decide their own futures. Neighborhood plans like the Pico Neighborhood Plan, the Memorial Park Plan, and maybe even the Lincoln Boulevard Plan, would have to wait to survive a citywide election, with many voters not familiar with your neighborhood's local issues and preferences.

Climate change is real. Santa Monica is a leader on environmental issues and sustainability. Measure LV could reverse that. The Sierra Club and the Los Angeles League of Conservation Voters have endorsed against Measure LV, because it will discourage housing near mass transit.

Measure LV, promoted as anti-traffic, but in reality anti-housing, could paradoxically make traffic worse, as workers coming to Santa Monica jobs are forced to drive into town through our neighborhoods.

A Measure LV co-author asserted at a recent City Council hearing, "We don't need additional housing." Apparently that's not an unintended consequence of LV — it's deliberate!

Over the forty years I've lived here, Santa Monica has been unable to produce enough new housing to keep up with our residents' own birthrate.

Deliberately continuing to keep housing scarce not only leaves working families struggling to survive, but means our own Santa Monica children are growing up to find there's nowhere for them to live as adults in their own hometown.

Making sure new housing doesn't displace existing residents is exactly what our zoning code is designed to do. Measure LV, on the other hand, would slam the door shut.

As Santa Monicans, we should pause and consider what Measure LV would do to our community values — values like protecting low-income households and welcoming working families.

That particularly troubles local clergy (Clergy and Laity United for Economic Justice, CLUE), who oppose Measure LV as it undermines social justice.

As Santa Monicans, we have to vote for our principles, not over-react to rhetoric. Traffic is a problem, but we can work together on real solutions without sacrificing our community values.

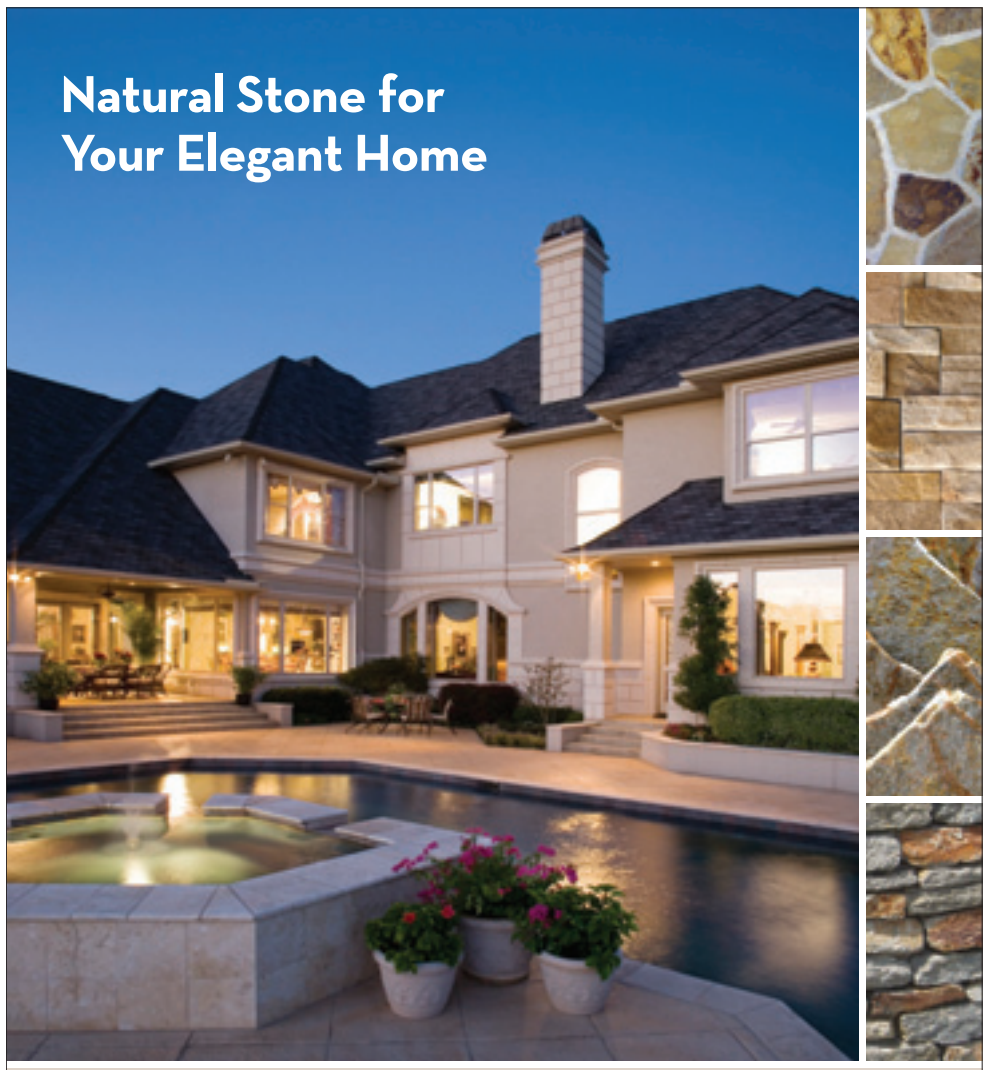
My suggested alternative to Measure LV, resident voting on Development Agreements, is simple, reasonable, and sensible.

Measure LV is too extreme, and full of unintended consequences.

Please join me in voting no on Measure LV.

KEVIN MCKEOWN is a member of the Santa Monica City Council

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DOCUMENTARY

FROM PAGE 1

ed for Oscar consideration. Narrated by Santa Monica-born actor Josh Brolin, the film is Barber's sixth feature documentary.

The process of getting short-listed, though, is difficult and often expensive, Barber said. The film must meet specific requirements and be screened in certain markets. The New York run of "Never Surrender" recently wrapped up. The documentary, which was shown last month at Laemmle's Music Hall movie theater in Beverly Hills, will also be screened Nov. 13 at the Museum of Tolerance in Los Angeles.

Two of Barber's previous films, "Unbeaten" and "Until They Are Home," received short-list honors. He's hoping for his third such accolade with his latest project.

"I don't know if we've got a shot," he said. "I did this because I hoped we could. But the film is really solid."

Barber, a New York native who has been a Santa Monica resident for 25 years, came to Southern California with hopes of becoming a movie star. But his time on screen was short-lived.

He credits a bike ride on Amalfi Drive north of Santa Monica for launching his current career. He said he serendipitously crossed paths with actor Eddie Albert, who had served in the U.S. military, and became motivated to tell interesting stories.

"It had never occurred to me to be a filmmaker," he said. "I'd probably be working at Paramount in an editing bay if I hadn't taken that bike ride."

Barber got the idea for his latest documentary while filming in the Philippines for a separate project. After returning home, he remembered hearing about Ramsey and starting doing research on the late veteran. He soon learned that Ramsey's widow lived in nearby West L.A., which made it easier for Barber to initiate a conversation and begin raising money.



Barber said the public remains interested in World War II movies, citing the upcoming Mel Gibson-directed "Hacksaw Ridge" and the Tom Hanks-involved "Greyhound" as two of the latest examples.

Barber said it's hard to carve out space in a genre that has seen increasing participation by major studios, but he still finds his work valuable and satisfying.

"I've not accomplished anything like the people I'm telling stories about," he said. "That's my gift: I'm able to find people who have led these extraordinary lives and tell stories that otherwise might not be told."

jeff@smdp.com

MEASURES

FROM PAGE 1

Promoted by a wealthy Stockton farmer and businessman, the measure seeks to block Gov. Jerry Brown's plan to build two tunnels to divert water from the Sacramento River delta for use in Southern California.

PROPOSITION 54 — Requires the Legislature to publish bills for at least 72 hours before voting on them and to post videos of legislative proceedings online.

PROPOSITION 55 — Extends a temporary income tax increase on the wealthy for another 12 years, raising an estimated $4 billion to $9 billion per year through 2030 for schools, community colleges, Medi-Cal and budget reserves. Voters first approved the higher tax rates for incomes above $250,000 in 2012.

PROPOSITION 56 — Raises cigarette taxes by $2 to $2.87 per pack and hikes taxes on other tobacco products and nicotine products used with electronic cigarettes. It would raise an estimated $1 billion in the first year, with much of the money earmarked for health care for people with low incomes.

PROPOSITION 57 — Gives corrections officials more say in when criminals are released and strips prosecutors of the power to decide when juveniles should be tried as adults. The measure is promoted by Gov. Jerry Brown.

PROPOSITION 58 — Rolls back California's voter-approved 1998 ban on teaching English learners in any language other than English, giving school districts the option to bring back bilingual education.

PROPOSITION 59 — A nonbinding measure that asks whether California lawmakers should push for an amendment to the U.S. Constitution that would overturn the Citizens United Supreme Court case, which threw out restrictions on corporate and union political contributions.

PROPOSITION 60 — Requires that pornography actors wear condoms while filming sexual intercourse and requires porn producers to pay for vaccinations and medical exams for actors who perform in the films.

PROPOSITION 61 — Prohibits the state from paying more than the Veterans Administration for prescription drugs. The measure would apply to health programs for prison inmates, retired government workers and some low-income Californians on Medi-Cal.

PROPOSITION 62 — Repeals the death penalty in California and sets the maximum sentence as life without the possibility of parole. It would apply retroactively to inmates currently on death row.

PROPOSITION 63 — Enacts several gun-control measures, including background checks for ammunition sales and a ban on high-capacity magazines.

PROPOSITION 64 — Legalizes the use and possession of marijuana for adults 21 or older and creates licensing standards. Revenue from sales and cultivation taxes would pay for youth programs, environmental protection and law enforcement.

PROPOSITION 65 — Requires that a $0.10 fee for grocery bags be used for environmental programs, redirecting money that now goes to grocers and other retail stores. The measure is promoted by opponents of Proposition 67, which would enact a statewide ban on single-use plastic grocery bags and require a fee for paper and thicker plastic bags used at checkout.

PROPOSITION 66 — Speeds up the appeals process so death-row inmates are executed more quickly.

PROPOSITION 67 — Enacts a statewide ban on single-use plastic grocery bags and requires large retailers to charge at least a dime for recycled paper bags and reusable bags.

Official voter guide: http://voterguide.sos.ca.gov/en/propositions/





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Santa Monica Daily Press

SURF FORECASTS

WATER TEMP: **67.6°**

WEDNESDAY – **FAIR** – SURF: **2-3 ft** Knee to waist high
Steep NW swell fades, largest in the AM. More SSW swell - focal points offer waist+ sets.

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to waist high
SSW/S swell comes up a little further. New WNW/NW swell shows in the PM.

DAILY POLICE LOG

The Santa Monica Police Department responded to 362 calls for service on Oct. 10.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Person down 300 block of Pico 12:51 a.m.
Prowler 1800 block of 19th 1:02 a.m.
Fight 1100 block of Wilshire 1:13 a.m.
Audible burglar alarm 100 block of Pier 1:28 a.m.
Domestic violence 100 block of Hill 1:37 a.m.
Loitering 800 block of PCH 5:38 a.m.
Domestic violence 700 block of Broadway 5:54 a.m.
Auto burglary report 100 block of 20th 6:59 a.m.
72 Hour psychiatric hold 200 block of Georgina 7:28 a.m.
Burglary report 2500 block of 6th 7:52 a.m.
Auto burglary 1200 block of 17th 8:08 a.m.
Loitering 1300 block of Lincoln 8:10 a.m.
Trespassing 500 block of Santa Monica 8:19 a.m.
Auto burglary 1800 block of Euclid 8:26 a.m.
Trespassing 1400 block of 11th 8:38 a.m.
Person down 800 block of Ocean Park 9:06 a.m.
Trespassing 200 block of Bicknell 9:34 a.m.
Drinking in public 1100 block of 6th 9:37 a.m.
Domestic violence 2600 block of Ocean Park 9:51 a.m.
Trespassing 1300 block of 9th 9:54 a.m.
Auto burglary report 1300 block of 18th 10:07 a.m.
Grand theft auto 1400 block of Santa Monica 10:21 a.m.
Trespassing 300 block of Montana 10:40 a.m.
Attempt burglary 900 block of Santa Monica 11:23 a.m.
Grand theft 3200 block of Colorado 11:36 a.m.
Indecent exposure 2600 block of Ocean Park 12:02 p.m.
Fight 31st/ Ocean Park 12:15 p.m.
Grand theft 500 block of Pico 12:16 p.m.
Auto burglary 200 block of 26th 12:25 p.m.
Fraud report 300 block of Olympic 1:09 p.m.
Trespassing 200 block of Santa Monica 1:09 p.m.
Traffic collision 2900 block of Ocean Park 1:29 p.m.
Hit and run 28th/ Ocean Park 1:37 p.m.
Domestic violence 25th/ Pico 1:39 p.m.
Trespassing 1100 block of Lincoln 1:59 p.m.
Traffic collision 1600 block of Lincoln 2:09 p.m.
Grand theft auto 1900 block of Pico 2:15 p.m.
Auto burglary 1800 block of Euclid 2:56 p.m.
Traffic collision 300 block of 18th 3:33 p.m.
Petty theft Ocean/ Arizona 3:41 p.m.
Grand theft 2600 block of Main 3:59 p.m.
Mark and tag abandoned vehicle 1500 block of 2nd 4:30 p.m.
Battery 1300 block of 3rd St Prom 5:10 p.m.
Drunk driving 2900 block of Ocean Park 5:46 p.m.
Petty theft 1300 block of 4th 6:54 p.m.
Public intoxication 1500 block of 2nd 8:49 p.m.
Public intoxication 2nd/ Wilshire 9:46 p.m.
Drunk driving 6th/ Santa Monica 10:31 p.m.
Domestic violence 2200 block of Colorado 11:18 p.m.

DAILY FIRE LOG

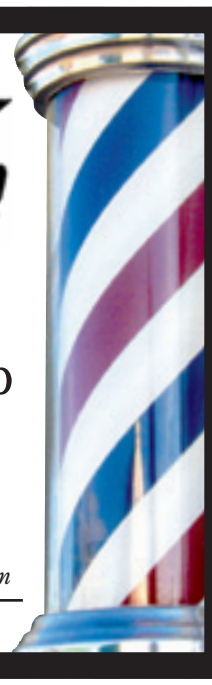
The Santa Monica Fire Department responded to 37 calls for service on Oct. 11.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm 200 block of Arizona 12:04 a.m.
EMS 300 block of Pico 12:52 a.m.
EMS 1300 block of Colorado 1:02 a.m.
EMS 1400 block of Ocean 1:26 a.m.
Fire Out Investigation 1300 block of 2nd 1:53 a.m.
EMS 400 block of Expo Line 3:31 a.m.
EMS 1700 block of Michigan 3:37 a.m.
EMS 1800 block of Ocean Front Walk 7:35 a.m.
EMS 1800 block of Wilshire 8:15 a.m.
Structure Fire 1000 block of Franklin 8:43 a.m.
EMS 1800 block of Lincoln 8:53 a.m.
EMS 800 block of Ocean Park 9:08 a.m.
EMS 1600 block of Stewart 9:25 a.m.
Automatic alarm 3100 block of Donald Douglas Loop 9:37 a.m.
EMS 600 block of Montana 9:37 a.m.
EMS 1500 block of 4th 9:54 a.m.
EMS 2100 block of Ocean 10:07 a.m.
EMS 2000 block of Santa Monica 10:10 a.m.
Automatic alarm 1200 block of Ocean 11:34 a.m.
EMS 800 block of 7th 12:03 p.m.
EMS 1200 block of 16th 12:05 p.m.
EMS 1900 block of Cloverfield 12:35 p.m.
EMS 2400 block of Arizona 1:05 p.m.
EMS 1100 block of 23rd 1:24 p.m.
EMS 1800 block of 18th 1:48 p.m.
EMS 2900 block of 31st 3:49 p.m.
EMS 3300 block of Barnard 3:59 p.m.
Automatic alarm 1300 block of 14th 4:15 p.m.
EMS 2700 block of Colorado 5:50 p.m.
EMS Barnard/ Hollister 6:07 p.m.
EMS 1900 block of Pico 6:36 p.m.

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DAILY LOTTERY

POWERBALL
Draw Date: 10/8
3 54 61 64 68
Power#: 9
Jackpot: 107M

MEGA MILLIONS
Draw Date: 10/7
24 37 42 50 65
Mega#: 14
Jackpot: 49M

SUPER LOTTO
Draw Date: 10/8
2 17 33 36 43
Mega#: 19
Jackpot: 42M

Fantasy 5
Draw Date: 10/10
2 3 13 22 29

DAILY 3
Draw Date: 10/10
MIDDAY: 6 3 6
Draw Date: 10/10
EVENING: 0 2 0

DAILY DERBY
Draw Date: 10/10
1st: 02 Lucky Star
2nd: 04 Big Ben
3rd: 10 Solid Gold
RACE TIME: 1:43.23

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

bailiwick
1. a person's area of skill, knowledge, authority, or work: to confine suggestions to one's own bailiwick.
2. the district within which a bailie or bailiff has jurisdiction.

WELL NEWS BY SCOTT LAFEE

Self-exam

■ Q: What is the maximum number of words a person can read per minute?

■ A: Normal reading with normal comprehension is around 200-230 words per minute. Skimming can raise this total to 700 wpm with loss in comprehension. Professional speed reading contestants claim routine speeds of 1,000-2,000 wpm (at 50 percent comprehension), with the world record holder Anne Jones once measured at 4,700 wpm (67 percent). There are speedier claims, but none proven. At Jones' rate, she could allegedly read the entire Bible in a little over 2.5 hours.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	M	B	A		A	B	B	R			P	S	S	T
P	O	O	L		D	R	I	E	R		I	N	N	S
A	N	T	E		D	O	L	L	Y		S	O	A	K
W	A	T	C	H	L	I	K	E	A	H	A	W	K	
N	C	O		E	E	L		A	N	A		P	E	A
	O	M	N	I		S	I	S		S	A	L	O	N
			E	D	U		S	E	W		L	O	I	N
	A	S	W	I	S	E	A	S	A	N	O	W	L	
U	R	N	S		A	T	A		S	O	N			
S	T	A	Y	S		I	C	E		T	G	I	F	
S	I	R		T	A	C		R	I	M		M	I	T
	F	L	Y	L	I	K	E	A	N	E	A	G	L	E
R	I	S	E		R	E	U	S	E		G	L	E	E
N	C	A	A		S	T	R	E	P		E	A	T	S
S	E	T	S			S	O	R	T		D	D	S	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	2	5	1	7	6	8	9	3
9	8	7	3	4	2	6	1	5
6	1	3	5	9	8	2	4	7
7	9	4	8	2	5	1	3	6
8	3	6	7	1	4	5	2	9
1	5	2	6	3	9	7	8	4
3	4	8	2	6	7	9	5	1
2	6	9	4	5	1	3	7	8
5	7	1	9	8	3	4	6	2

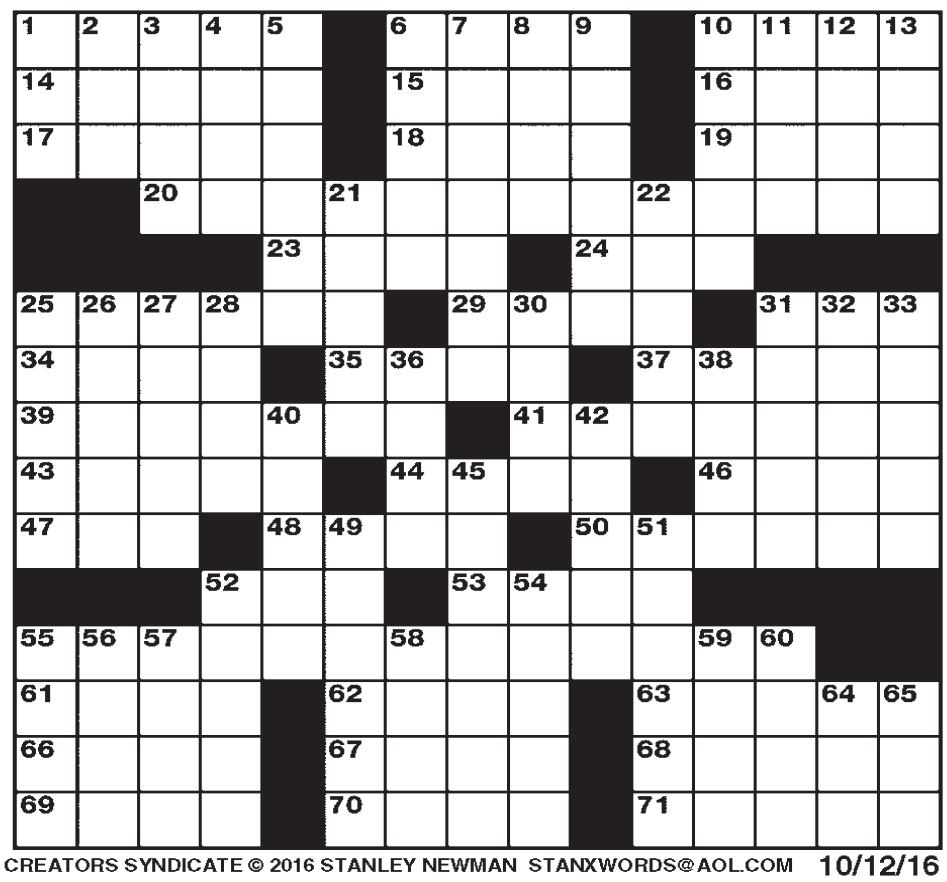
	7			8			1	
		8			7	5		2
2				6			4	
	8	2						
		4	3	9	5	2		
						7	3	
	5			4				6
4		6	8			9		
	3			7			5	

Newsday Crossword

DISCOVERY DAY by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Facing the pitcher
6 Talon
10 Ticket remnant
14 Get to
15 Capital of Peru
16 __ measure (ruler on a roll)
17 Mediterranean nation
18 At any time
19 Barbell metal
20 He co-sponsored Columbus
23 Affectionate greeting
24 __ foo yung
25 Religious rift
29 Prefix for present
31 Actress Thurman
34 Weaving machine
35 __ *Lisa*
37 Rooftop wind gauges
39 With 41 Across, auspicious 1492 date for Columbus
41 See 39 Across
43 Oktoberfest dance
44 Tubular pasta
46 Swampy area
47 Blurt out
48 Clumsy person
50 Tune in
52 Dove sound
53 Motel furniture
55 She co-sponsored Columbus
61 Pre-owned
62 Ruckus
63 Didn't feel so well
66 Doing nothing
67 Therefore
68 Nominated for a post
69 Football throw
70 Offend the nose
71 Pulls along

DOWN
1 Upper limb
2 Herbal drink
3 Show reluctance
4 Start of a play
5 Word of gratitude
6 Musical symbols
7 Eats nothing but
8 From the US
9 Prison head
10 Bee attack
11 *GWTW* estate
12 Fully familiar with
13 Be flexible
21 "Leggo of that!"
22 Words of surrender
25 Spills over
26 Drink with marshmallows, maybe
27 In an angry way
28 "No harm done"
30 Actor __ Damon
31 Not qualified
32 London length measure
33 Pale with fright
36 Rice-shaped pasta
38 Charity
40 Burger topping option
42 Irish author Oscar
45 Employee's clip-on
49 Hang around
51 17 Across, for one
52 Hands over formally
54 Paperless novel
55 Witticism
56 Food safety org.
57 Skinny swimmers
58 Peeved
59 False witness
60 __ mater
64 Brain wave test: Abbr.
65 Drilling pro's deg.

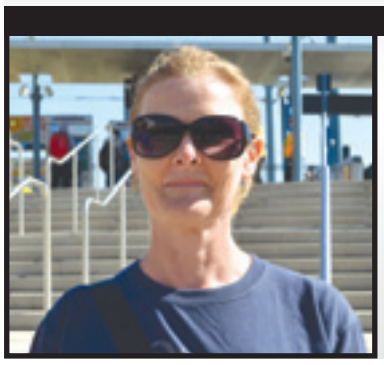


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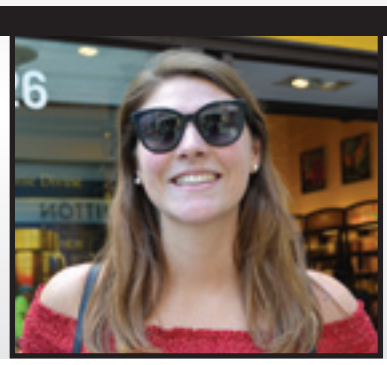
Man on the Street

by MARINA ANDALON

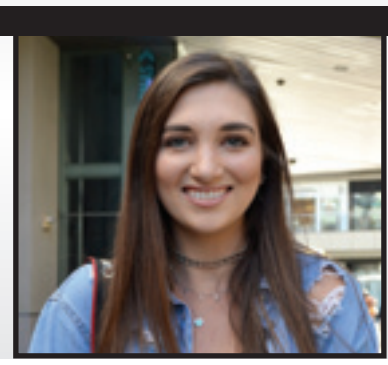
Q: What activities do you look forward to during the fall season?



SAM FERRARI
I personally look forward to the cooler weather, after all who doesn't enjoy a nice breeze with some sun. My family and I always enjoy watching football especially AFL. During fall it gives my family and I a chance to go outside and be outdoors.



JESSICA CRAIG
I love autumn, going out in the rain. At the same time I personally love to hang out inside, watch classic 80's movies like 16 Candles, Ferris Bullers Day Off, and so many more. The only thing I struggle with is the restraining myself from buying sundresses and buying more winter clothes.



HANNAH DITTMAR
Fall is a great season and its something I always look forward to. The shopping for layers, flannels, it is probably my favorite season for the perfect wardrobe. During this season I head over to Halloween Horror nights, and all the Halloween events that happen, especially the pumpkin patch.



GUSTAVO ORTIZ
Fall is a great time; I personally look forward to the season change even though it is not too common it is still fun to see the leaves change. The weather cools down and being outside becomes a bit more enjoyable.



ESPERANZA ORTIZ
Like my father I love autumn. I personally love when the fall drinks come out, who doesn't like pumpkin spice. When fall comes the weather cools down and gives my family and I a chance to go hiking and biking. Overall fall is the reason we love to get out of the house.

TODAY'S BIRTHDAY (Oct. 12)

You're dexterous and deft in all things over the next six weeks, and this will help you set yourself up for wins down the line. Go on and make the deal. There's nothing luckier than your signature on a document before the end of December. You'll also cash in mid-March. Exercise creative talents and make friends in 2017. Aries and Virgo adore you. Your lucky numbers are: 30, 2, 22, 26 and 49.

ARIES (March 21-April 19)
The people who know you best are not always those you live with or have known for many years, or the ones you call family. Like-minds, observant people and kindred spirits will be the treasures of your life today.

TAURUS (April 20-May 20)
You don't have to worry about pushing the limits of your intellect or your creativity. It all unfolds rather naturally. You'll be coming up with answers for as long as you keep questioning.

GEMINI (May 21-June 21)
Someone clever has intrigued and inspired you. Now you're getting increasingly involved in chasing that inspiration so you can build on it. You so want to construct something here for your very own.

CANCER (June 22-July 22)
Polarization will get old pretty fast. Do what you do when the printer runs out of black ink: Fall back on the color cartridge to see even more of this picture.

LEO (July 23-Aug. 22)
Open your mind and your senses to what other people are really looking for. Listen to the message inside the message. Gaps between people that seemed too distant to bother with can be closed with no compromise to integrity.

VIRGO (Aug. 23-Sept. 22)
You once thought of someone as an adversary, but now you're beginning to wonder if the two of you might make a powerful team. Of course, first you have to agree to be on the same side. Ease into this.

LIBRA (Sept. 23-Oct. 23)
If your desire is weak, and you aren't given what you want, the denial is no big deal. If your desire is weak and you get what you want, the victory is no big deal, either. You're better off waiting for something you really, really want.

SCORPIO (Oct. 24-Nov. 21)
There's a stressful little knot to unravel. Don't get out the scissors just yet. Go back to the drawing board. There's got to be a way to have two winners in this scenario.

SAGITTARIUS (Nov. 22-Dec. 21)
With these complicated social dynamics, it may help to think of yourself as a part of nature -- a particular kind of animal with very specific adaptations and talents. The better you know yourself, the happier you'll be.

CAPRICORN (Dec. 22-Jan. 19)
Today's storyline may not be all that emotional or remarkable, but it will seem to have the dramatic music and lighting necessary to evoke the desired audience response.

AQUARIUS (Jan. 20-Feb. 18)
If you place too small a value on your work, you'll be stuck at that agreement. On the other hand, if you price too high you'll be passed up. Luckily, you have a talent for finding the sweet spot between supply and demand.

PISCES (Feb. 19-March 20)
As the sign of the fish you know that not every mermaid wants to be part of the world on land. Right now you'd rather swim in your grotto and enjoy the special things you've collected there.

Pisces Lunar Quest

Stick with your nature and you will succeed. Go against it and you'll not only come up dry: You'll be frustrated, sad and worse for the wear. If you don't know your nature, make that your quest under this Pisces moon. If you do know, aim to accept it for all the good and bad it has to offer. Under these skies, it will be hard to tell the difference.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff

By PETER GALLAGHER



"NOT PLANE NOR BIRD NOR EVEN FROG."

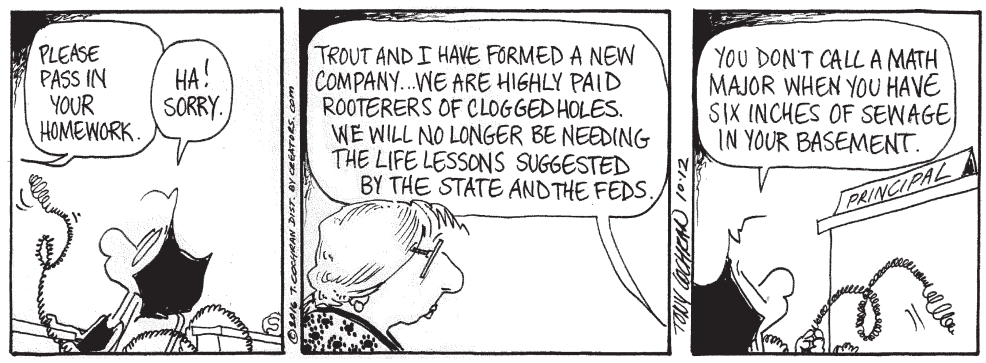
Strange Brew

By JOHN DEERING



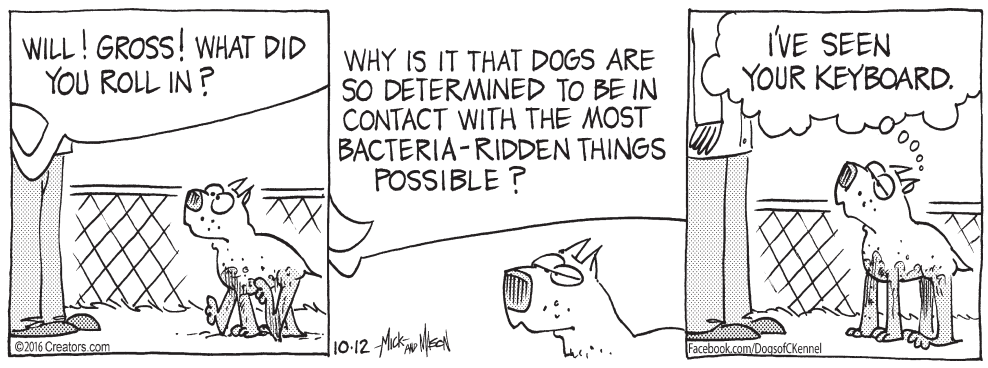
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016228538 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 09/15/2016 The following person(s) is (are) doing business as SPRINGLINE. 8724 ETIWANDA AVE, APT. 303, LOS ANGELES, CA 91325. The full name of registrant(s) is/are: BINH HAI MAO. 8724 ETIWANDA AVE, APT. 303, NORTHRIDGE, CA 91325. This Business is being conducted by: an Individual. The registrant commenced to transact business on 09/01/2016 under the fictitious business name or names listed above. /s/:SPRINGLINE. SPRINGLINE. This statement was filed with the County Clerk of LOS ANGELES County on 09/15/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/21/2016, 09/28/2016, 10/05/2016, 10/12/2016.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016243088 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/04/2016 The following person(s) is (are) doing business as THE NAKED DOG. 1223 WILSHIRE BVLD #999 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: PROTEIN FOR PETS, LLC 1223 WILSHIRE BLVD #999 SANTA MONICA, CA 90403. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date). /s/: PROTEIN FOR PETS, LLC. PROTEIN FOR PETS, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 10/04/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of it-self authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Pro-fessions Code). SANTA MONICA DAILY PRESS to publish 10/05/2016, 10/12/2016, 10/19/2016, 10/26/2016.

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS026434
Superior Court of California, County of Los Angeles
Petition of JENNEY LEE for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: JENNEY LEE filed a petition with this court for a decree of changing names as follows: JENNEY HYON LEE to JENNEY LEE. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: NOV 18, 2016 Time: 8:30 AM, Dept: WE-K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN ST., ROOM 102, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: SEP 9, 2016

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For more information visit **www.santamonicaforward.org**

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