



ART ON TWO FEET
SEE PAGE 12

Santa Monica Daily Press

Since 2001: A news odyssey

THE TWO LADIES DOWN ISSUE

ENVIRONMENT



UP FOR GRABS

Not everyone's on board with
city's anti-plastic mantra

STORY BY KEVIN HERRERA PAGE 7

Fabian Lewkowicz fabianl@smdp.com

Getting down in the dumps

Large percentage of facilities violated Water Act permits

BY KEVIN HERRERA | Daily Press Staff Writer

CRESCENT BAY PARK More than 69 percent of industrial and municipal facilities across California discharged more pollution into our waterways than their Clean Water Act permits allowed in 2005, with the city of Santa Monica and county of Los Angeles being among the

worst offenders, a new report shows.

Environment California, a non-profit public interest advocacy group, released the report "Troubled Waters: An Analysis of Clean Water Act Compliance" on Thursday — a week before the 35th anniversary of the Clean Water Act — in an effort to pressure legislators to pass a new law ensuring that all U.S. waterways are protected.

Over the last six years, the Bush Administration has proposed or enacted numerous policies that weaken the Clean Water Act. These include two separate policies that eliminate Clean Water Act protections for streams and wetlands that feed and clean lakes, rivers and bays. There

have also been funding cuts to the Environmental Protection Agency's budget, including cuts to a program that helps cities and private companies improve their operations, said Jeremy Mills, a federal field associate for Environment California.

"As the Clean Water Act turns 35, polluters continue to foul our rivers, lakes and streams," Mills said. "With so many facilities dumping so much pollution, no one should be surprised that nearly half of America's waterways are unsafe for swimming and fishing, but we should be out-

SEE POLLUTION PAGE 9



Gary Limjap

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Calendar

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Monthly Musical: 'Seven Brides for Seven Brothers'

601 Santa Monica Blvd., 3 p.m. — 5 p.m.
Free screening of the classic musical starring Jane Powell and Howard Keel. All ages welcome. Seating is first come, first served.

Dance Downtown

135 N. Grand Ave., LA, 6:30 p.m. — 10 p.m.
Dance Downtown is a free evening of dance on select Friday nights. Dancers of all levels are encouraged to attend and beginner dance lessons are available. No reservations are required. For more information, call (213) 972-3660 or www.musiccenter.org.

Saturday, Oct. 13, 2007

'A Piece of My Heart'

2627 Pico Blvd., 8 a.m. — 10 a.m.
"A Piece of My Heart" tells the true Vietnam War story of six women — four nurses, a Red Cross volunteer and a USO entertainer — and their struggle to make sense of the war that changed both them and the nation that shunned them. Tickets for this Morgan-Wixson play are \$18 for general admission; \$15 for seniors and students, with group discounts available; and may be purchased by calling the theater box office at (310) 828-7519.

SMASH some pumpkins

Fifth Avenue and Ocean Park Boulevard, 9 a.m. — 3 p.m.
This year's SMASH School fundraiser will include a rummage sale, pumpkin sale and car wash featuring gently used clothing, appliances, books, toys, furniture and collectibles. The rummage sale and car wash will end at 1 p.m. Admission is free. For more information call (310) 396-2640.

It's still summer at Bergamot

2525 Michigan Ave., 5 p.m. — 7 p.m.
The Bergamot Station hosts an artist reception tonight in their Schomburg Gallery for Marlena Chumo's exhibit, "Indian Summer." The exhibition may be viewed at www.SchomburgGallery.com. For more information, call (310) 453-5757 or e-mail info@schomburggallery.com.

Special used books sale

601 Santa Monica Blvd., 11 a.m. — 2 p.m.
A sale of 100 special books, donated to the Santa Monica Public Library, will take place in the Friends of the Library Used Bookstore, located in the Main Library. The sale includes books which have special interest or value such as signed copies, special photography books and first editions.

'If You Give a Mouse a Cookie'

2627 Pico Blvd., 11 a.m. — 12:15 p.m.
Based on the book by Laura Joffe Numeroff, this children's play is about a clever mouse who starts off wanting a nibble off a cookie, but ends up wanting a lot more. Tickets are \$5 for children and \$7 for adults. For more information or to make reservations, call (310) 828-7519 or visit www.morgan-wixson.org.

Powdered wig not required

601 Santa Monica Blvd., 1:30 p.m. — 2 p.m.
Local artists will perform chamber music in Martin Luther King Jr.'s Auditorium. Seating is on a first come, first serve basis. For more information, visit www.smpl.org.

Kathryn Keats to speak at Antioch's Clothesline Project

400 Corporate Pte., Culver City, 1 p.m. — 6 p.m.
Recording Artist Kathryn Keats will keynote speak and share music from her CD "After the Silence" at Antioch University's Clothesline Project. The Clothesline Project aims to bring awareness to the issue of physical, sexual, and psychological violence against women and the victims of domestic/partner abuse. For more information visit www.college.antioch.edu.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



Housing situation looks ugly

Trade group forecasts sales, prices will sag

BY ALEX VEIGA
AP Business Writer

LOS ANGELES Housing sales and prices will fall further next year in California, as unsold homes keep piling up and many buyers hold out for lower prices, a trade group said Wednesday.

In its 2008 forecast, the California Association of Realtors said it expected statewide sales of existing homes to fall another 9 percent to 334,500 units.

Still, the association said that would be an improvement over the projected drop of 23 percent this year, compared to 2006.

"It's a moderation in the pace of decline, so from that perspective I guess it is positive, but we're certainly getting to a relatively low level of sales," said Leslie Appleton-Young, the association's chief economist.

The forecast also calls for the median price of a California home to decline 4 percent to \$553,000, compared to the group's projection for this year's median sale price of \$576,000.

Stephen Levy, senior economist at the Center for Continuing Study of the California Economy, had a less optimistic outlook.

He expects prices to drop between 10 percent and 15 percent overall and perhaps more in some markets.

The association forecast "conveys the wrong image to people about what's going to happen in prices in their neighborhood from now on," Levy said.

"It's going to be more severe. I think that's good. I think it's better for us if we get through the correction faster," he said.

California's housing market has been stung by declining sales and lagging home values, particularly in inland areas where developers built new homes during the housing boom.

Mortgage lenders, meanwhile, have been struggling to find cash in the wake of rising delinquencies and foreclosures among financially strapped borrowers, especially those with subprime loans.

As a result, the mortgage industry has tightened lending standards.



Morgan Genser news@smdp.com

WIGGLE ROOM: Santa Monica tailback Christian Ross breaks free from Los Alamitos defender Joshua Barut last Friday at Corsair Field. Los Al handed Samohi a 34-26 defeat. The Vikings head into Ocean League play with a 3-2 record and hopes to make the postseason.

Ready for the Ocean

Samohi hopes to do well in league play

BY DANIEL ARCHULETA
Daily Press Staff Writer

SAMOHİ Santa Monica High School began the season with great expectations, but as they head into league play tonight, the Vikings will have to fight for their postseason lives if they are going to make

it past the regular season.

Following a 2-0 start to the preseason, Samohi has dropped two of their last three and are looking at Ocean League play as a chance to salvage a spot in the CIF-Southern Section playoffs. At 3-2, the Vikings maintain a pretty respectable record considering that the pair of losses came to the likes of Venice and Los Alamitos high schools. Both squads are 4-1 and are most likely going to advance.

"Our kids played well. We gave them

(Los Alamitos) everything they can handle. They had a big quarterback that just wore us down. We made a couple mistakes on offense and that really set us up for the loss," said Samohi head coach Zach Cuda. "It was a very close, one-score game."

"We had a chance to take a lead late in the fourth quarter, but we fumbled our chance away."

Last week, junior Christian Ross filled a vacancy at tailback left by senior starter

SEE SAMOHİ PAGE 8



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LETTERS TO THE EDITOR
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Stick that in your bagpipes
Editor:

Street performers are often too loud (“Clearing space,” Oct. 10). They should have a rule that no electrical power can be used – no microphones, no amplifiers. And though they are neither electric nor used on the promenade, no accordions or bagpipes.

Mike Kirwan
Venice

Missing doors curb a street’s appeal
Editor:

The article “Staying with the flow” (Oct. 9) described citizens’ ideas about a new Land Use and Circulation Element. My land use proposal is that our Santa Monica city planners require commercial buildings to put their main entrances along streets, rather than parking lots. Stores with Maginot Line-like walls along sidewalks destroy any sense of vibrant street life and tell pedestrians to take their business elsewhere. For example, compare the curb appeal and vibrancy created by the Whole Foods on Wilshire Boulevard at 23rd Street with the dingy and desultory sidewalks in front of the Rite-Aid and Vons stores on Wilshire at 14th; both of these stores have their main entrances facing a parking lot, rather than the street. We need both carrots and sticks if we are to entice people out of their cars, and commercial builders can do their part to encourage walking by creating attractive street entrances.

Paul Bergman
Santa Monica

The ‘savage’ is staring in the mirror
Editor:

While the title of Thomas Bowden’s column is spot-on accurate (“West is indebted to Chris Columbus,” Oct. 8), reading between the lines, I’d have to say his reference to “frightened savages” was a bit of shadow projection. What the “West” is most indebted to Columbus for is his assistance in instigating a program of slave-powered genocide, which led to the enrichment of all the European colonial powers, including, by extension, the United States. To persist in ignorance of the nature of how the “West” achieved dominance over other population groups, or worse, to justify these acts, is quite a feat. Common sense is hard to withhold from one’s subconscious. If Mr. Bowden requires an explanation of the term “shadow projection,” a Jungian analyst would be happy to provide one. Jung made quite a contribution to Western thought. Many of us have yet to catch up with his conclusions, apparently. I’m no analyst, but what I venture to suggest is that the “frightened savage” Mr. Bowden claims to see in America’s past, is none other than a reflection of Mr. Bowden himself, in America’s present. In convincing himself (and others) of the greatness of Columbus and the superiority of the West, in general, he hides from himself (and others) all the racist acts of murder and thievery on which the West’s economic superiority was (and is) built.

Charles Fredricks
Santa Monica



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Miracle on Fourth
and other tidbits

BY NOW, ANYONE INTERESTED IN THE controversy involving the trees on Second and Fourth streets knows that the cutting down of some trees and relocating others, which was scheduled to begin this past Monday, was temporarily halted because of a court order. For many residents, this stay of execution was something of a miracle. But two weeks from today, the two parties — The Santa Monica Treesavers and City Hall — will be back in court. The outcome is very much in doubt. Or as Treesaver spokesman Jerry Rubin put it, “I’m a Treesaver, not Criswell.” (For those under 55, “The Amazing Criswell” was a flamboyant psychic, best remembered for his spit-curved hair, his stentorian speaking style and his sequined tuxedo. Go to Youtube, type in “Criswell Predicts” and have a laugh.)

While the activists might win, the cozy beach town that was Santa Monica is long gone, and to whatever degree the “mom and pop” shops on Second and Fourth represented that past, one day in the future, they will be gone as well. And when rents go up so that only chain stores can afford them, Second and Fourth streets will look like an extension of Third Street Promenade. I doubt many people would refer to the promenade as “cozy” — “crazy” perhaps, but definitely not cozy.

Among other things, the Treesavers have applied for Landmark status for the trees, so maybe I’m wrong. I’m certainly no Criswell, which is just as well, because I don’t look too good in a sequined tuxedo. Fortunately, there’s some good news from Fourth Street. Michael Eramdjian’s art show on Sept. 23, held at the Cornerstone Music Conservatory, was a huge success. More than 120 people came by to view art, listen to music from the children and be entertained by the gifted mime, Nima Ghassemian, age 12, whose performance honored the life of the late Marcel Marceau. Michael sold 30 paintings, but was more gratified that after 50 years of creating art, so many people had finally seen his work.

But, with the property in escrow, Cornerstone may have to move by Nov. 15. There is an outside chance the owners to be, St. Peter & St. Paul Coptic Orthodox Church, may let the school continue to pay rent and stay on. Actually, Cornerstone has found a better space in West Los Angeles, but doesn’t have all the funds to build out the 3,280 square feet. I joke with Ann Pittel, the owner of

Cornerstone, that she needs “Habitat for Music.” So, if there’s a licensed contractor out there with a big heart and a love for music, please contact the Cornerstone Music Conservatory. Just up the street on Fourth is the Santa Monica Playhouse, which has been there for 46 years (also month-to-month). Spokesperson Sandra Zeitzew (say that five times, fast?) says they’re still being there is a miracle in itself. The Santa Monica Playhouse is the second-oldest continuously operating legitimate theatre in Los Angeles County. They’re now focusing on trying to make their location “permanent,” but after 46 years, I think it just about qualifies. I love the playhouse and hope it stays on Fourth Street permanently. (Plus, it’d be one less place for a GAP or Starbucks.)

THEY’RE NOW FOCUSING
ON TRYING TO MAKE
THEIR LOCATION
‘PERMANENT,’ BUT AFTER
46 YEARS, I THINK IT
JUST ABOUT QUALIFIES.

As for the “odds and ends,” some updates on subjects of previous columns:

- Two weeks ago, at L.A. Valley College, gymnast Ebba Rosenblad, 75, won another gold medal in the Senior Olympics. This is Ebba’s 17th gold. Pretty soon, she’s going to have to rent space at a self-storage.
- Her friend, retired postman turned actor, Joe Geletko, 72, recently had a part in the movie “Pathology.” (Due out in 2008.) Joe hopes it’s not type-casting, however, as he played the part of a corpse in the morgue while two medical students made love. (Apparently, not a Disney movie.)
- Lastly, my friend and neighbor, Fred Strozier, who played racquetball until he was 89, turned 92 this past August. If Freddie knows what’s good for him, hopefully he won’t have forgotten his wedding anniversary to wife Estelle, which was yesterday!

JACK NEWORTH can be reached at Jackneworth2003@aol.com.

TELL SANTA MONICA WHAT YOU THINK!
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That Rutherford Guy

John H. Whitehead

Send comments to editor@smdp.com

Matthew Shepard Act hates on everybody

"If my thought-dreams could be seen, they'd probably put my head in a guillotine."
—Bob Dylan

AMERICANS HAVE ALWAYS HAD difficulty reconciling the fact that the First Amendment protects those who may be perceived as offensive, profane and bigoted. That's the double-edged sword that is free speech.

Unfortunately, more and more Americans in their efforts to censor, silence or sanitize what they find offensive have resorted to banning certain words and criminalizing the thoughts behind certain actions. However, attempts to curtail the actions and speech of a few individuals are now threatening the constitutional rights of all Americans.

Such is the danger posed by the Matthew Shepard Act, which was named after a gay college student who was savagely beaten to death in Wyoming in 1998. This Act would expand the 1969 federal hate crime law to include crimes motivated by a person's actual or perceived sexual orientation, gender identity or disability.

The Shepard Act would give federal officials greater authority to engage in hate crime investigations at the local and state level. It would also remove the current prerequisite that the victim be engaging in a federally protected activity like voting or going to school. In other words, it opens the door for federal law enforcement officials to crack down on undesirable behavior wherever it occurs, as well as undesirable thoughts.

Frankly, this legislation is unnecessary. There are already a host of stiff penalties on the books for those who commit acts of unspeakable horror, whether the crimes are based on an individual's race, religion, national origin or sexual orientation. Indeed, most states already have hate crime laws. As Senator Orrin Hatch (R-Utah) has noted, "Those who perpetrated the Shepard murder in Wyoming are already sentenced to death or in prison for their lives under state law. There is no evidence that state governments are incapable of prosecuting these crimes or that they are failing to do so."

Thus, there being no real need for such legislation, one has to wonder why Congress would spend so much political capital on it when there are other, more critical battles to be fought? The answer is obvious. Having failed to make good on their campaign promises, especially in regard to the Iraq war, Democrats are trying to mollify certain private interest groups.

It is also another example of how our elected officials are bartering away our freedoms by playing political games.

Such political pandering and manipulation does a disservice to all and creates a bureaucratic nightmare that poses real threats to our constitutional rights. For instance, the Shepard Act singles homosexuals out for expanded protection from hate crimes, yet fails to address the thousands of crimes that occur each year against people who, while not gay, just don't "fit in." As one commentator pointed out, "Why not accord the same enhanced protection to kids who stutter, teenagers with bad acne, or adults who have unusually large ears?"

Furthermore, by providing millions of dollars in funding to help state and local agencies pay for investigating and prosecuting hate crimes, this legislation incites prosecutors to further intimidate defendants by piling on the charges.

Finally, and most concerning of all, the Matthew Shepard Act has the potential to further suppress free speech, especially among religious individuals who disagree with homosexuality. Whether or not the law includes a provision exempting free speech, there have already been instances at home and abroad where peaceful religious expression has resulted in hate crime prosecutions. For example, Christians have been prosecuted under a state hate crime law for "singing hymns" and peacefully "carrying signs" while attending a homosexual fair in Pennsylvania. Because the signs challenged the morality of homosexuality, these Christians were charged with three felonies and five misdemeanors and faced 47 years in prison for attempting to preach at a homosexual street fair. Indeed, a state judge determined that the prosecutions could go forward. His rationale was that the Christians' speech constituted so-called "fighting words." The decision was eventually overturned.

Well-meaning though they may seem, hate crime laws that punish not just the act, but the motive, open the door for a whole new realm of prosecutions, namely thought crimes.

But when all is said and done, a violent crime is still a violent crime, no matter what the motivation, and criminalizing someone's thoughts or speech will never change that.

Constitutional attorney **JOHN W. WHITEHEAD** is founder of The Rutherford Institute. He can be contacted at johnw@rutherford.org.

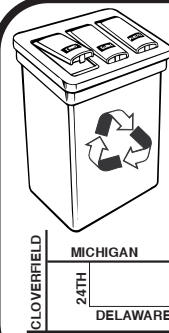


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The Q-Line

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Enough with the trees already

Local activists the Treesavers have been successful in their bid to delay the city's plan to remove over 50 ficus trees from the downtown area. They are still short of their ultimate goal of saving the trees for good, but this development bodes well for their cause.

So this week's Q-Line question asks:

How far do you believe the tree activists can go with this fight? Do you think the city is going to give the trees a reprieve or is this just a temporary victory?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.



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CRIME WATCH

BY DAILY PRESS STAFF

Landscaper to thief: Thou shalt not steal

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

THURSDAY, OCT. 4, AT 6:45 A.M.

Santa Monica police officers responded to the corner of Third Street and Wilshire Boulevard after receiving a report of a robbery at St. Augustine Church, 1227 Fourth St. When officers arrived, they spoke with a man in charge of landscaping at the church, who said he was watering plants when he saw the suspect walk out of one of the buildings holding a bag. The landscaper said he asked the suspect to stop, but the man kept walking, so the landscaper sprayed him with water. That didn't work either, so the church employee followed him and detained him until police arrived. Officers searched the suspect's bag and found toilet paper, napkins, utensils, a T-shirt, chips, juices, chocolate bars and empty plastic bottles, as well as \$116 in cash. The items were identified as belonging to the church, police said. The suspect was arrested for burglary and trespassing. He was identified as Willard Davis Thomas, 51, a transient. His bail was set at \$20,000.

TUESDAY, OCT. 2, AT 3:10 P.M.

Responding to a tip about a resident who was dealing in stolen bicycle parts, detectives went to a residence in the 1400 block of 17th Street to investigate. When detectives arrived, they contacted the man, who turned out to have a \$35,000 traffic warrant. Officers ran the serial numbers of a couple of bikes at the residence and they turned out to be stolen, police said. The resident was arrested for possession of stolen property. He was identified as Charles Maximilli Lugo, 36, of Santa Monica. His bail was set at \$55,000.

TUESDAY, OCT. 2, AT NOON

Officers responded to the 700 block of Broadway – Vons – regarding a shoplifting suspect in custody. When officers arrived, they spoke with store employees, who said the suspect walked into the store and took a box of doughnuts and some Propel Fitness Water, before walking out without paying for the items. Once outside, he was confronted by store employees, who detained him until police arrived. The suspect was arrested for petty theft. The items were valued at \$7.47. He was identified as Samuel Gilbert Carpenter, 19, from Arizona. His bail was set at \$5,000.

TUESDAY, OCT. 2, AT 3:50 A.M.

Police on routine patrol conducted a traffic stop after noticing a driver not wearing his seat belt. When the driver exited the vehicle, he dropped a glass pipe commonly used to smoke rock cocaine. Officers searched a bag in the car and found crack cocaine. The driver was arrested for possession of narcotics and drug paraphernalia. He was identified as Cedric Stephen Smith, 46, from Los Angeles. His bail was set at \$10,000.

FRIDAY, OCT. 5, AT 3:30 P.M.

Officers on routine patrol tried to conduct a traffic stop in the 700 block of Olympic Boulevard after noticing the driver was not wearing his seat belt. The driver refused to pull over and tried to elude the officers. The chase lasted for a few blocks. The driver abandoned the vehicle in the 2600 block of Cloverfield Boulevard and tried to hide in between buildings. Officers blocked off the area and conducted a search, eventually locating the suspect in some bushes near a tire shop. Officers searched the suspect and found a small plastic toy revolver and some mace. Inside the car, officers found another toy gun underneath the driver's seat, as well as some gift cards belonging to various people. The suspect was arrested for failing to stop, brandishing a weapon in a threatening manner and for suspicion of burglary. He was on felony probation, police said. The suspect was identified as Michael Morrelli, 33. He refused to give his address. No bail was set since the suspect was on probation, police said.

Staff Writer **KEVIN HERRERA** compiled these reports.

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310-399-7049

Plastic fantastic

Not everyone's on board with city's anti-plastic mantra

BY KEVIN HERRERA

Daily Press Staff Writer

DOWNTOWN As he walked across Lincoln Boulevard on his way to Vons, John Blanchette carried a cloth bag in one hand and a plastic bag in the other.

Blanchette said he likes having the option of using both, especially when he's picking up "soft" items like fresh fruits and vegetables.

"They can leak," Blanchette said. "It then gets all over the cloth bags, so I tend to use plastic for those kind of items ... anything else, I'll use (the cloth bags)."

If the City Council gets its way, that option may no longer be available for shoppers like Blanchette, who have come to rely on the petroleum-based sacks.

Elected officials on Tuesday voted in favor of a ban on plastic bags at all commercial establishments, that includes large grocery stores like Vons and Albertsons, as well as smaller mom-and-pop stores like Star Liquor on Main Street, where Ramon Gastelum said most of his shoppers prefer plastic because it makes bottles of beer and wine much easier to carry and won't rip like paper.

"Paper definitely costs more," Gastelum said. "I don't know what the impact would be (if stores are forced to do away with plastic). It would definitely mean an increase in cost for me."

Councilmembers said they supported the ban on plastic bags because of the danger the disposable carriers pose to the environment.

Mark Gold, executive director of Heal the Bay and chair of the city's Environmental Task Force, said the use of plastic bags, which are often discarded after just a few minutes, is "out of control," leaving rivers, streams and oceans littered with the material, which can remain in the environment for thousands of years.

Sea turtles and other marine life have been found with plastic bags in their stomachs, mistaking them for food, such as jelly fish. Plastic bags have been found in some of the most remote places on earth, which demonstrates how far the problem has spread, Gold said.

LOOK AT THE L.A. RIVER, THE BALLONA AND COMPTON CREEKS. YOU WILL SEE TREES THAT LITERALLY LOOK LIKE PLASTIC BAG TREES."

Mark Gold, Executive director of Heal the Bay

"Look at the LA River, the Ballona and Compton creeks ... you will see trees that literally look like plastic bag trees," Gold said.

A report by the Los Angeles County Department of Public Works recently found that six billion plastic bags are used in the county each year.



Fabian Lewkowicz fabianl@smdp.com

ONE WORD ... PLASTIC: A shopper carries her wares from the Downtown Farmers' Market on Wednesday in plastic bags. Talk of the city instituting a ban on one-time use bags is heating up once again.

Fifty years ago, plastic bags — starting first with the sandwich bag — were seen in the U.S. as a more sanitary and environmentally friendly alternative to the deforesting paper bag. That viewpoint has changed dramatically in the last decade, as more studies have examined the damaging affects of plastics.

There is a growing international movement to ban or discourage the use of plastic bags. Countries from Ireland to Australia are cracking down on the bags and action is beginning to stir in the United States, including California.

San Francisco recently passed a ban on the use of plastic bags, becoming the first city to do so in the U.S. Other cities are expected to follow suit, even though there is a state law prohibiting municipalities from passing such legislation.

The law, AB 2449, requires all grocery stores and pharmacy chains with more than 10,000 square feet of retail space to take back and recycle plastic grocery bags. The bill also requires retailers to sell reusable bags, and implement a public education program. All bags must be labeled "Please Return to a Participating Store for Recycling."

As part of the bill, which went into effect in July, local agencies are preempted from adopting fees or recycling requirements on affected retailers. However, the bill does not say anything about banning the products, opening the door for cities like San Francisco to move forward.

City Councilman Kevin McKeown, who sponsored the motion in favor of a ban, said worries about legal challenges kept the city from moving forward last year when the council approved a ban on Styrofoam containers. But since there seems to be nothing to fear, "the time has come" for Santa Monica to pass its own restrictions.

Still, not everyone is on board. While environmentalists praised the council for their action, the average resident and business owner isn't as supportive. They know of the environmental dangers posed by the

SEE BAGS PAGE 9

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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: 06APP-044 (Appeal of Landmark Designation 06LM-003)
423-431 Ocean Avenue

APPLICANT: Anthony Carr
APPELLANT: Harry Wu and SM Ocean Star, LLC
PROPERTY OWNER: SM Ocean Star, LLC

A public hearing will be held by the City Council to consider the following request:

Appeal of the Landmarks Commission designation of the Colonial Revival style garden apartment complex at 423-431 Ocean Avenue as a City Landmark. The property was designed by architect William E. Foster and constructed in 1936 with a later addition in 1950. The Landmarks Commission filed the designation application on May 11, 2006 and unanimously voted to designate the property on October 9, 2006.

DATE/TIME: TUESDAY, October 23, 2007, AT 6:45 p.m.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 06APP-044
1685 Main Street, Room 102
Santa Monica, CA 90401



MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Roxanne Tanemori at (310) 458-8341, or by e-mail at roxanne.tanemori@smgov.net. The Landmark Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for the:

FY 2006-2007 & FY 2007-2008 Street, Sidewalk, Drainage and Civic Auditorium Parking Lot Improvement Project SP2007

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, not later than 2:30 p.m. on **Wednesday, October 31, 2007**, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall. Each Bid shall be in accordance with the Contract Documents.

No jobwalk scheduled for this project.

ENGINEER'S ESTIMATE: \$6,500,000 - 8,000,000
CONTRACT CALENDAR DAYS: 365
LIQUIDATED DAMAGES: \$2,500 PER DAY
COMPENSABLE DELAY: \$500 PER DAY



Contract Documents may be obtained at the Office of the City Engineer or by mail for an additional mailing charge (check or money order payable to the City of Santa Monica). Cost of the documents shall be **\$50.00**. Additional mailing charge shall be **\$10.00**. Contract Documents may also be examined in City Hall, at the Civil Engineering and Architecture counter, phone number (310) 458-8721. Additional information may be obtained on the City's website at www.santa-monica.org/engineering. The Contractor is required to have a Class **A** license at the time of bid submission.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: A public hearing will be held by the City Council to consider the following request: An interim ordinance of the City Council of the City of Santa Monica extending the initial interim ordinance modifying the development standards in the Light Manufacturing Studio District (LMSD) and the Industrial Conservation (M1) zoning districts to only authorize development that does not exceed seventy-five hundred square feet or fifteen units in the LMSD or five units in the M1 unless the development is undertaken pursuant to a development agreement or is a city project, to require a development agreement to authorize changes of use on parcels in the LMSD that exceed 32,000 square feet and on parcels in the M1 that exceed 15,000 square feet, and to establish exceptions for certain uses and declaring the presence of an emergency

On August 28, 2007, the City Council adopted a sixty day emergency interim ordinance that required Development Agreements for certain projects in the LMSD and M1 zoning districts. On October 23, 2007, the City Council will consider an ordinance to extend these provisions until April 23, 2009.

DATE/TIME: TUESDAY, OCTOBER 23, 2007, AT 6:45 PM

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Industrial Districts, Emergency Interim Ordinance
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Jonathan Lait, AICP, at (310) 458-8341, or by e-mail at jon.lait@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Este es un aviso de una audiencia publica sobre una solicitud para remodelar un edificio que tiene valor historico importante. Para mas informacion, por favor llame a Carmen Gutierrez en City Planning Division al numero (310) 458-8341.



Photo by Morgan Genser news@smdp.com

DOUBLE TIME: (Left) Joshua Barut and Mychal McClendon of Los Alamitos High School tackle Santa Monica High School's Terry Wilson at Corsair Field last Friday. The Vikings lost the game 34-26, but made a game of it in their final preseason contest. Samohi begins league play tonight.

Samohi readies for league play

FROM SAMOHI PAGE 3

Vince Lawrence, who sprained his ankle in the Jordan game the previous week. Ross shined, finishing the Los Al game with 183 yards on 22 carries, but it was his late fumble that may have sealed the Vikings' fate.

While this may be enough to get any team frustrated, Cuda said it shouldn't linger as he prepares his team to open league play against a talented Morningside High School.

The only problem with the Vikings' prospects for the regular season is that it isn't going to get any easier from here on in. They still have to face — in addition to Morningside — co-league champs Beverly Hills and Culver City.

Morningside has been spectacular on offense thus far. The Monarchs have scored 193 points over five games, while giving up just 80. On the other hand, Samohi has scored a respectable amount of points — 141 — yet have given up a generous 101.

Those numbers don't seem to worry Cuda, but Morningside's athleticism does seem to give the coach a reason to approach the game with caution.

"They (Morningside) are very athletic, as usual, and they have a decent balance on offense, which makes it certainly tough to defensively scheme against," said Cuda during a phone interview.

Cuda added that the Monarchs' defense is aggressive and he expects them to pressure standout quarterback Ryan Katz all night.

The Oregon State-bound Katz will need all the time he can get this week against a Monarch pass rush that has registered 35 sacks on the season through five games — nearly six sacks a game. Pressure like that may hurry Katz into bad throws, something he hasn't done too much. Although he threw his first two interceptions of the season last week, Katz has enjoyed a stellar season, sporting a gaudy

108 QB rating, and throwing for 852 yards and tossing eight TDs coming into tonight's game.

"We have been stressing the importance of execution and ball control. We have to sustain drives. Not get careless with the football and give it up," said Cuda.

**THEY
(MORNINGSIDE)
ARE VERY ATHLETIC AS
USUAL AND THEY HAVE A
DECENT BALANCE ON
OFFENSE WHICH MAKES
IT CERTAINLY TOUGH TO
DEFENSIVELY SCHEME
AGAINST."**

Zach Cuda
Samohi head coach

The return of Lawrence this week should help the Vikings accomplish Cuda's goals for Friday's contest. Although he will return to his starting role, he will split time with the nimble Ross. The pair have amassed 619 yards and have scored a total of eight touchdowns. Add in Katz's 191 yards rushing and you have a pretty potent ground attack that should keep Morningside guessing.

"I feel pretty good right now. I can run and maneuver, just not fully yet, but I'm working hard to get back to my regular caliber," said Lawrence.

daniela@smdp.com

Private firms violated law

FROM POLLUTION PAGE 1

be outraged."

The goals of the 1972 Clean Water Act are to eliminate the discharge of pollutants into waterways and make all U.S. waterways swimmable and fishable. Over the last three and a half decades, this landmark environmental law has made significant improvements in water quality, but the original goals have yet to be met, Mills said.

Using the Freedom of Information Act, Environment California obtained data on facilities' compliance with the Clean Water Act between Jan. 1, 2005 and Dec. 31, 2005.

Researchers found that 57 percent of all major U.S. industrial and municipal facilities discharged more pollution into U.S. waterways than allowed by law at least once during 2005. The average facility exceeded its pollution permit limit by 263 percent, discharging close to four times the legal limit.

Polluters in California reported 194 instances in which they exceeded their Clean Water Act permit by at least 500 percent over the legal limit. California had the most violations in the country, the report said.

Twenty-two facilities in Los Angeles County exceeded their Clean Water Permit at least once during this period.

"Facilities in California and across the country continue to dump more pollution into our waterways than is allowed by

law," Mills said.

Mills noted that the finds are likely just the "tip of the iceberg" since the data that was analyzed includes only major facilities and does not include pollution discharged into waters by the thousands of minor facilities across the country.



NO ONE SHOULD BE SURPRISED THAT NEARLY HALF OF AMERICA'S WATERWAYS ARE UNSAFE FOR SWIMMING AND FISHING, BUT WE SHOULD BE OUTRAGED."

Jeremy Mills, Federal field associate for Environment California

The biggest violators in Los Angeles County included the city's Department of Water and Power, the county sanitation districts, the city of Avalon and AES Corporation, a global power company.

kevinh@smdp.com

City Hall's plan to outlaw plastic bag usage debated

FROM BAGS PAGE 7

bags, however, they believe an outright ban goes too far.

"I don't see the reason for banning them," said Emily Barker, who was loading plastic bags filled with groceries into her car after leaving Vons, which has a plastic bag recycling bin at its entrances and sells black, reusable bags for 99 cents each. "I reuse them as trash bags, I pack my lunches in them when I take them to work ... I like plastic bags."

"I think if people just used them more sparingly or reused them more often, it wouldn't be a problem."

At Duck Blind Liquors on Montana Avenue, owner Maurice Shevah said banning plastic bags would be bad for business. Paper bags cost 2 to 5 cents more apiece and they are not as durable.

"I have customers who come here who are walking with a cane in one hand," Shevah said. "They cannot use both hands to carry the paper bags, which can rip pretty easily if you don't hold them right."

The California Grocers Association is also opposed to a ban, and instead encourages more recycling and education programs as ways to cut down on pollution.

"We think that's a better way to go and where we need to focus our resources," said Dave Heylen, a spokesperson for the associ-

ation. "We like to provide a variety of choices for our consumers and let them decide, hence the classic paper or plastic."

Grocery stores, in particular, work on a very small profit margin and forcing them to spend more money on alternatives would hurt them financially, Heylen said. Alternative products such as bags made of corn oil are not as reliable.

That is disputed by manufacturers of alternative materials who say their products perform just as well as plastics and can be made to break down into bio-fuel within 10 days.

The debate is expected to continue when the council discusses an ordinance in the near future. City staff must develop a ban for consideration. No date has been set for that discussion.

In the meantime, the Santa Monica Chamber of Commerce will be speaking with its members to get their comments on the issue.

"I think it just comes to being creative," Blanchette said. "Trader Joe's holds a drawing every month for those who bring in their own reusable bags. I think incentives like that, maybe a discount on groceries or something, would go a long way towards cutting down on the usage of plastic bags without having to ban them entirely."

kevinh@smdp.com

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current

life, leisure & the arts
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ENTERTAINMENT BRIEFS

Run stalker run

There's nothing worse than a bad actor, except for maybe a mullet. The movie "Point Break" had a bit of both. What better way to encapsulate the spirit of the two than to take it to the next level – Broadway.

"Point break Live" is close. The performance will commence Oct. 12 and go every Friday and Saturday at 8 p.m.

Quit staring at the Keanu Reeves shrine in your basement wondering how you could pay a more intense homage to him – this is your chance. Every performance night one lucky fan will be chosen to play Johnny Utah, the lead role, at Charlie O's in the Alexandria Hotel in downtown Los Angeles. Call (866) 811-4111 or visit www.theatermania.com for tickets

JARED MORGAN

Stargaze the airwaves

If anyone should play the role of a forward-thinking astronomer and mathematician persecuted by religious inquisition for his scientific beliefs it's Stacey Ketch. Galilee preached of a heliocentric universe and the Keachman smoked dope and morphed into an



Photo courtesy Hidden Beach Recordings
SOUL SINGER: Jill Scott comes to the House of Blues.

iguana in a Cheech and Chong flick, thus altering the fabric of said universe.

The performance was recorded at the Skirball Cultural Center for radio – perfect for actors with hairlips – and airing on LATW's program "The Play's the Thing" Oct. 17 through Oct. 18 at 8 p.m. and Oct. 20 at 3 p.m. Contact the L.A. Theatre Works Box Office at (310) 827-0889 or www.latw.org for more info.

JM

Jill Scott's in the House

The incomparable Jill Scott will be calling the House of Blues home for a couple of days next week and it is safe to say she'll have quite a few of her friends and well wishers there to keep her company. The always soulful Ms. Scott will be headlining at the Sunset Strip hotspot on four different nights next week beginning Tuesday. She's currently touring in support of her latest release on the Hidden Beach label, "The Real Thing: Words And Sounds Vol. 3."

Scott will be performing Tuesday through Thursday and again on Saturday. All shows begin at 9 p.m. For tickets visit the House of Blues Web site at www.hob.com. Tickets are \$45 each and be sure to get them early because it is anticipated that most of her dates will be sold out, standing room only affairs. .

DANIEL ARCHULETA

Fiddling with hip hop

When you think of rap music, you usually don't think of the violin as being a key part of the urban art form. But with the rise of violinist Miri Ben-Ari, who helped Kanye West develop a unique orchestral sound, there seems to be room in the rap universe for a fiddle player or two. Paul Dateh is apparently trying to muscle his way into the mix.

To help hedge his bet, this multi-talented dude is also a singer and a songwriter. He along with his band, The Live Movement, will be rocking Santa Monica's own Temple Bar tonight. He's expected to take the stage at 10 p.m. For more information visit the Temple Bar's Web site at www.templebarlive.com. Slapback will also be appearing on the double bill.

DA

SMASH
Rummage Sale, Car Wash & Pumpkin Patch
Saturday, October 13

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Pumpkin Patch: 9 AM - 3 PM

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the Italian Film Commission-Los Angeles, Alberta Ferretti, Dainese, Valestra, Energy Power s.a., Valente Jewels Milano, Hotel Beverly Hilton, and Lancone. Under the auspices of The Italian Consul General.

ENTERTAINMENT BRIEFS

Fabian Lewkowicz fabianl@smdp.com

ANCIENT HUMOR: You can catch "A Funny Thing Happened on the Way to the Forum" at SMC.

Going ancient at SMC

A funny thing happened when the drama department at Santa Monica College was picking plays to do this school year. They apparently wanted to go retro – way retro – by selecting a classic by Roman playwright Plautus', "A Funny Thing Happened on the Way to the Forum." The classic tale tells the spicy story of a lowly slave and his ambitious attempt to win his freedom by helping his master hook up with the girl next door. While the play may have been written over 2,000 years ago, some of the social commentary and situations hold up well in today's master and servant world.

The play opens tonight at the Theatre Arts Building Main Stage at 1900 Pico Blvd. Tickets are \$20 for general admission, \$18 for students and seniors and \$15 for SMC students. It will play Fridays through Sundays. For ticket information call SMC at (310) 434-3000.

DA

Free pot(s)

Did anyone else used to steal their grandmother's vase and fashion it into a bong?

Then make grandma proud by heading over to the Jennifer Joyce Pottery Gallery on Saturday from 5 to 8 p.m. to see "unearthed," potter Marc Grobman's exhibit of "punk pottery."

There'll be plenty of bong-worthy vessels, so slip your feet into your favorite pair of house shoes and don't forget your downstems. The exhibit runs through Oct. 27 and can be seen at the Pico Art Walk on Sunday, Oct. 13.

JM

Sexy pistola

No one can deny that the Sex Pistols haven't been responsible for influencing the sonic structure of the music industry, except for maybe the Rock and Roll Hall of Fame...wankers. I mean, Prince in 2004, come on.

Steve Jones, Paul Cook, Glen Matlock and John Lydon will play a private show Thursday, October 25 at the Roxy to commemorate their status as Rock and Roll losers. They also just put out "Never Mind the Bullocks...Here's The Sex Pistols." Listen to Indie radio 103.1 or visit www.indie1031.com.

JM



Photo courtesy Shannon Donnelly

SHINY: One of the photos on display at SMC.

The Getty goes to school

A group of photographers at Santa Monica College recently had a unique opportunity to work with a prominent professional in their field to create significant works of art. Thanks to the J. Paul Getty Museum, the organization that put the project together, 10 advanced photography students were given a chance to work with Alex Harris to photograph local neighborhoods for an exhibit currently taking place at SMC's Photography Gallery, which is located at SMC's main campus at 1900 Pico Blvd.

The gallery will be exhibiting the works until Nov. 2. Hours are 10 a.m. to 3 p.m. and 5 to 7 p.m. Monday through Friday. For information, call (310) 434-4289.

DA

CITY COUNCIL WORKSHOP

AGENDA
CITY OF SANTA MONICA

SPECIAL CITY COUNCIL MEETING AGENDA

SANTA MONICA MAIN LIBRARY
601 SANTA MONICA BOULEVARD
2ND FLOOR COMMUNITY ROOM

SATURDAY, OCTOBER 13, 2007
MEETING BEGINS AT 9:00 A.M.

CALL TO ORDER
PLEDGE OF ALLEGIANCE
ROLL CALL

3. STUDY SESSION:

Notice: Public input is limited to items listed on the agenda. Public input for all items will be received at the beginning of the meeting.

3-A: Introduction - Purpose and Goals of the Workshop.

3-B: Update of Department objectives and implementation strategies in FY2007-2008 Budget.

3-C: Economic update and latest financial forecast for the City.

RECESS

3-D: Discussion of Contracting for Public Services: Objectives, Issues and Options.

COUNCIL WORKING LUNCH

3-E: Capital Improvement Process - when in the public process should Council direction be given?

3-F: Preliminary discussion of City Facility Space Planning.

(Public comment is permitted only on items listed on this agenda. No other business will be considered.)

ADJOURNMENT.

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Santa Monica Daily Press

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Art worth walking for

Pico Artists at Work hopes to build bridges with local community

BY THEA CHARD

Special to the Santa Monica Daily Press

PICO BOULEVARD Santa Monica is a base for the avant-garde, a hub for modern art, free thinking and wave riding — a home away from home for a growing population of creative minds that ignore artistic boundaries, refuse carbon-copied mediocrity and break out of any box that threatens to contain them. For these people, this city by the sea is a beautiful inspiration, yet the heart of the city's appeal is hidden under the dusty mats and overlooked shops of Pico Boulevard.

"A lot of people think of Pico Boulevard in Santa Monica as the other side of the tracks, but in fact, there's a very vibrant, creative vibe going on here," said Randy Bell the owner of Artistic Picture Frames & Blue 7 Gallery, an art workshop and one of the organizers of the second annual Pico Artists at Work Art Walk.

The walk will be comprised of 44 galleries, studios and workshops that will open their doors to the artistically inclined on Sunday from noon to 5 p.m. The event is put on by the Pico Improvement Organization, a group of local merchants dedicated to promoting community unity between local merchants and the surrounding neighborhood.

"I like to think of Pico Boulevard as the workshop of Santa Monica," Bell said. "If you look at Santa Monica as a house, then the front yard would be the beach and the living room would be maybe Montana or San Vicente, and the kitchen would be maybe Santa Monica, but the workshop I think is Pico."

This workshop is the birth of some of the city's most original, and most overlooked art. It is the workshop many people forget to use.

"There are a lot of artists who live in this area. Some people like to be in the kitchen or the living room," Bell said. "I like to be in the workshop; I like creating things and making things."

In that spirit, Artist's At Work invites the public into stores, galleries, restaurants from Santa Monica High School to 34th Street. Each venue will have a unique



Photo courtesy Leila Levi

ON DISPLAY: 'Breezy Goddess' by Leila Levi will be on display during the Pico Art Walk.

display of artistry on hand, from live music and performances to the creation of painting, sculpture and drawing from start to finish by local artisans.

"We really wanted to invite the community to catch a glimpse of the creative process," said Delia Cabral, the owner of DCA Fine Art, a new addition to the Pico art community.

DCA Fine Art will be hosting two resident artists on Sunday, both having been previously exhibited at the gallery. The artists featured — Kevin Rolly and Leila Levi — both see the event as an opportunity to showcase their work as well as provide visitors

PEOPLE THINK OF PICO ... AS THE OTHER SIDE OF THE TRACKS, BUT IN FACT THERE'S A VERY VIBRANT, CREATIVE VIBE GOING ON HERE."

Randy Bell
Owner of Artistic Picture
Frames & Blue 7 Gallery

valid and it's what speaks to you — that's what art is about."

Cabral invited Rolly and Levi to showcase their work because they each utilize very unique styles.

"On Sunday, I'm going to be doing smoke paintings and drawing into them. I'm actually going to be demonstrating the process," Levi said.

Levi has been experimenting with smoke as a tool since she and her friends were in art school. After school she continued to wield the flame, creating an original style that she has come to master.

"I've been doing it for years and years and years so I can literally control the flame to paint with it and then I come back in and

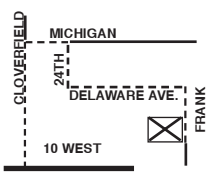
provide visitors with an inside peak into how art is really created.

"People are intimidated by art," Cabral said. "They think there's a right and a wrong. People walk in like they walk into a record store in college, embarrassed that they like something that's not cool enough. That's not true in art. Everything is

SEE WALK PAGE 17

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BOOKREVIEW

BY JACK NEWORTH



In one of Woody Allen's early comedies his character tries to buy porn magazines at a supermarket. He grabs The New Yorker, Time, U.S. News & World Report, and buries the X-rated mags in the middle. At the checkout counter, however, the clerk holds up the nudie mag and shouts into the P.A. system, "What do we charge for Orgasm?"

Currently, on my coffee table, I have OJ's so-called tell-all book sandwiched between "Mother Theresa: Come Be My Light" and Alan Greenspan's "The Age of Turbulence: Adventures in a New World." Guess you can say I have the same predicament.

Before I begin my review, let me say I believe wholeheartedly in the criminal justice system precept that a defendant is presumed innocent until proven guilty. That is, until OJ Simpson. It started when he entered his plea, "100 percent, absolutely, not-guilty!"

"Not guilty" wasn't enough, nor was "absolutely not guilty." I was surprised he didn't tell the judge he was "110 percent not guilty." (Athletes often throw in that extra 10 percent.)

In "If I Did It: Confessions of the Killer" OJ portrays himself as a victim (too kind, too generous) and portrays his slain wife Nicole Brown as a promiscuous drug user, though oddly enough, he often refers to her as a great mom. The book traces their passionate, tumultuous relationship from day one to the night of the murders. How OJ describes meeting

Nicole is fascinating. Even though his first marriage was falling apart, he buys his first wife an anniversary gift. Afterwards he goes to the Daisy Restaurant for breakfast and encounters an 18-year-old Nicole Brown as his waitress. Trying to appear gallant by buying his soon-to-be ex-wife an anniversary present, he's oblivious to how sleazy he sounds when he hits on (no pun intended) his gorgeous waitress. Put it this way, if you think OJ Simpson is a sociopath, "If I Did It" will do nothing to dissuade you.

The book opens with heartfelt commentary by the Goldman family. The manuscript is unchanged except the Goldman's added "Confessions of the Killer" to the title. Then there's a prologue from ghostwriter Pablo Fenjves, who was not only Brown's neighbor on the night of the murders, but he reported her dog's wailing barking to the police. Born to Holocaust survivors, Fenjves worked at the National Enquirer where he befriended publisher Judith Regan. It was Regan who came up with the concept and took the idea of publishing a book to Rupert Murdoch before public outcry forced the book's cancellation. Regan said she "wanted him (OJ) and the men who broke my heart, and your hearts, to tell the truth, to confess their sins, to do penance and to amend their lives." Judith, dear, I have two words for you: You're nuts.

'If I Did It'

The Goldman Family • Beaufort Books

According to published reports, at the start of their writing sessions Fenjves told Simpson he's convinced he's guilty. After collaborating on the manuscript he tells him he's even more convinced. Simpson took it well, charmingly so. He compliments Fenjves on capturing his "voice." In fact the book does sound like The Juice actually talking it out. At one point in the book he says, "I know half the country thinks I'm guilty."

Half? How about "all?" There are so many examples like this where OJ seems delusional.

"If I Did It" is currently third on Amazon's most popular list and fifth on the New York Times best-seller list. This confirms one critic's view that "it's so lacking in taste and decency that people are lining up to buy it." It may be lacking in both, and yet it has compelling passages and the description of the night of the murders is absolutely chilling. The book builds to that chapter, entitled, "The Night In Question." (Sounds so casual.) It begins with OJ's caveat, "Now picture this – and keep in mind, this is all hypothetical." He then proceeds to describe the morning, day and evening, and how he managed to murder two people and still make his flight to Chicago. He confesses he had help at the murder scene, a friend he calls "Charlie" to whom he gave his bloody clothes and knife with instructions to get rid of them. Since it's OJ

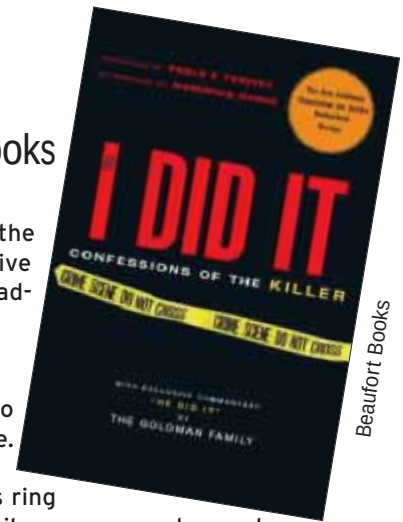
doing the narrative the reader is never sure what to believe. Many details ring

true. Like a concerned parent, OJ chastises Nicole in the book for not having the back gate to her condominium fixed. This is, however, how he gains entrance on the night he murders Brown and her friend Ron Goldman.

Simpson will not make a dime from the book's sales – thankfully. (Although he pocketed and spent his reported \$800,000 advance.) Some book proceeds will go to the Ron Goldman Foundation for Justice, a nonprofit to help victims of violent crime.

To the millions who got hooked on this saga 13 years ago, "If I Did It" provides some more fuel to the fire. To those who'd rather forget it, in the Mother Theresa book I mentioned earlier the saintly woman admits to a life-long struggle with doubts about God, and in his book, Alan Greenspan tells us the war in Iraq was all about oil.

JACK NEWORTH also writes the "Laughing Matters" column which appears every Friday. He can be reached at Jackneworth2003@aol.com.



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West Dressed

Mariel Howsepian

Send comments to editor@smdp.com



Photo courtesy Greco Photography International

BRIDES GONE WILD: Planning for a wedding can take years. Some women begin the task in early childhood.

Being a fashionable bride takes planning

At the age when most little girls were planning their dream weddings to Keanu Reeves or Johnny Depp, I was trying on a green satin bridesmaid's gown for my mother's second marriage. While I should have been rehearsing what facial expression I would use while Keanu pledged his eternal devotion to me, and leaving Dr. Pepper Lip Smackers kiss-prints on the bathroom mirror, my mother was dragging me along to florists and bakeries.

There was nothing dreamy about planning a wedding. There were to-do lists, appointments, things that could go wrong, Plan B's that had to be in place, family members to unknowingly offend, hurt feelings to unhurt and smiles to fake for photographs. Planning a wedding was just another curse of being born female.

So, how is that little girl is the same woman sipping champagne among a pack of bridezillas at the Beverly Hills Four Seasons? (She's there for the hors d'oeuvres.)

Two weeks ago, event planner Tatiana Byron held her second-annual Wedding Salon-Los Angeles, a showcase of all things – well, as Doug Rice would say – “bridalicious.”

Personal trainer Doug Rice is the brawn behind Bridalicious Boot Camp, a workout for women wanting to go strapless. The camp targets the Bridal Trifecta (yeah, another Doug Rice-ism): The back, arms and shoulders. And though Rice says the average bride-to-be wants to lose 5 to 15 pounds before her big day, the line to sign up for his camp was significantly shorter than the line for the candy bar.

The fashionable bride no longer ties up trios of Jordan almonds for favors. Jordan almonds, she scoffs, are so passé ... and so much work. At the fashionable bride's reception, a sweets buffet is set with glass jars of cherry sours, lemon drops, Gummi Peaches and root beer rock candy sticks. Guests can scoop their favorite candy into a bag labeled “Love is sweet.”

I have to say, while the idea is cute (super cute – who doesn't love candy?), there's something bizarre to me about thanking one of your friends or family members for sharing in your special day (which involves paying for airfare, hotel stay, new clothes, and a small kitchen appliance) with a 4-ounce bag of candy.

I know, I know, you're also giving them dinner.

TIPS FOR THE FASHIONABLE BRIDE:

- **DON'T WEAR RED LIPSTICK**, even if it is the it color.
- **DON'T WEAR** the same hairstyle you wore to your prom.
- **DON'T BE AFRAID** to ditch the veil in favor of a more couture look.

The fashionable bride no longer serves chicken and fish. No, the fashionable bride hires ChileCo Catering, specializing in a 17-course, free-range and organic appetizer menu. These hors d'oeuvres are definitely dream wedding worthy: Duck confit and coconut shu-mei dipped in a sauce made from hibiscus; short rib with avocado puree, coconut and mango; and my favorite – melt-on-your-tongue vanilla lobster and saffron meringue, with caviar and Alaea sea salt (a salt that was, supposedly, once used by Hawaiian islanders only for religious rituals).

Watching the bridezillas ooh and aah over stationery, hair products and tablecloths, part of me was envious. Planning for a wedding is the one time in a woman's life when society lets her spend money she doesn't have without judging her for being financially irresponsible. It's the one time in a woman's life when society lets her cry over something as small as a grain of Alaea without criticizing her for being “emotional.” She can be a bridezilla and we'll all forgive her.

Had I understood this six years ago, when my husband and I eloped in Las Vegas, I still wouldn't have chosen to plan a wedding. Planning a wedding would be my own personal hell.

Recently, an unengaged-but-hopeful girlfriend asked me if my husband and I would ever consider doing the whole vow-renewal thing for our 10th anniversary. The answer, of course, was no. But for the sake of girl talk, my inner-12-year-old found herself in a banquet hall with poppies, a five-layer chocolate cake and a resurrected Django Reinhardt on guitar.

MARIEL HOWSEPIAN digs black coffee, fairy tales and a man in coveralls. She lives in Santa Monica and can be reached at Mariel_Rodriguez@antiochla.edu.

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DATE/TIME: October 15, 2007, 7:00 p.m.

LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- ☐ ARB 06-531, 41 Vicente Terrace: Single-Family
- ☐ ARB 07-097, 2005 Nineteenth Street: Multi-Residential
- ☐ ARB 07-101, 1537 Fourteenth Street: Commercial
- ☐ ARB 07-280, 1456 Third Street Promenade: Commercial
- ☐ ARB 07-292, 3200 Olympic Boulevard: Commercial
- ☐ ARB 07-304, 1221 Ocean Avenue: Commercial
- ☐ ARB 07-317, 3005 Main Street: Mixed-Use
- ☐ ARB 07-326, 220 California Avenue: Multi-Residential
- ☐ ARB 07-336, 1423 Ashland Avenue: Single-Family

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arbagenda.htm> or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail planning@santa-monica.org, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). Call 310-458-8341 or TTY 310-450-8896 for disability accommodation requests. Big Blue Bus lines 1, 2, 3, 7 & 8 serve City Hall.

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SURF REPORT



SURF CONDITIONS

WATER TEMP: 60°

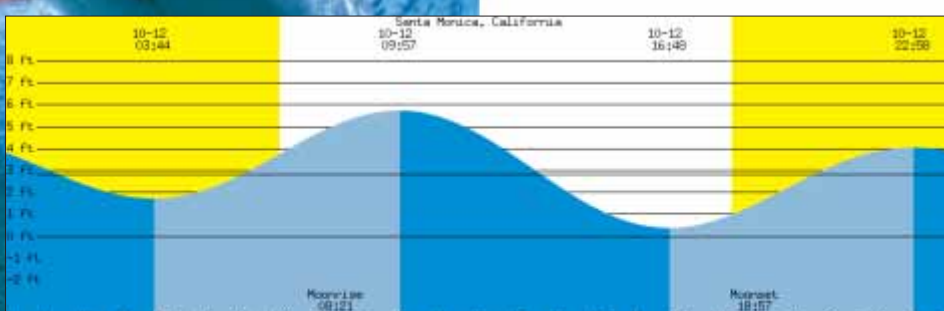
SWELL FORECAST (3-4 FT)

Today he NW swell backs off, dropping size to chest high around west facing breaks. A trough is expected to pass through the region Friday, bringing some rain chances Friday night. This approaching trough could increase onshore winds early on Friday.

LONG RANGE SYNOPSIS

TRACKING SIGNIFICANT SOUTHERN HEMI FOR 21ST...
RAIN POSSIBLE FRIDAY NIGHT, ALSO EARLY NEXT WEEK...

TIDE FORECAST FOR TODAY IN SANTA MONICA





NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **October 3, 2007**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 28 days)

Number of sewage spills -- 1

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 5

Number of A grades for dry/wet weather -- 40 / 35

Number of (C,D,F) grades for dry/wet weather -- 6 / 9

The Beach Report Card is made possible by a grant from 

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth (leocarrillo)	A	A+
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	A+
El Pescador State Beach, between Lachusa and Los Aliso creeks	A+	A+
Encinal Canyon at El Matador State Beach	A+	A+
Broad Beach at Trancas Creek mouth	A+	A+
Zuma Beach at Zuma Creek mouth	A+	A+
Walnut Creek, projection of Wildlife Rd. (private)	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	A+
Escondido Creek, just east of Escondido State Beach	A+	A+
Latigo Canyon Creek mouth	A+	A+
Solstice Canyon at Dan Blocker County Beach	A	D
Puerto State Beach at creek mouth	A+	A+
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	D	A+
Surfrider Beach at Malibu Colony fence	A+	A+
Surfrider Beach (breach location)- daily	A+	A+
Malibu Pier - 50 yards east	A+	A+
Carbon Beach at Sweetwater Canyon	A+	A+
Las Flores State Beach at Las Flores Creek (point zero)	A+	A+
Big Rock Beach at 19948 PCH stairs	D	A+
Pena Creek at Las Tunas County Beach	A+	A+
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	A+	B
Castlerock Storm Drain at Castle Rock Beach	A	ns
Santa Ynez Storm Drain at Castle Rock Beach	B	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NEW DVD RELEASES

BY RANDY WILLIAMS



Photo courtesy HBO

MEN'S CLUB: 'Entourage' features a testosterone-heavy cast of characters.

'Entourage: Season Three, Part 2'

Trying to survive the jungle of Hollywood with the help of his posse from New York, young actor Vince Chase (Adrien Grenier) finds film stardom has a price. This two-disc set includes eight episodes with guest appearances from Ed Burns, Pauly Shore, Nora Dunn and Joel Silver, among others. Bonus features as part of the package are an in-depth conversation with the cast on a Museum of Television & Radio Panel and "Anatomy of Entourage" – an exclusive behind-the-scenes view of the creation of the season finale. (HBO)

'Babel: Collector's Edition'

Universal themes of pain, hope and communication are woven together in disparate strands of stories into a finely shaped fabric by focusing on what appear to be several equally incongruent characters in Japan, Morocco and California. Winner of a Golden Globe for Best Picture, it features Brad Pitt, Cate Blanchett and Gael Garcia Bernal. This two-disc version includes a comprehensive making-of video diary from director Alejandro Inarritu, a Best Director winner at Cannes. (Paramount)

'The Jungle Book: 40th Anniversary Edition'

This children's classic, a song-filled celebration of fellowship, fun and adventure, was the last animated film to receive Walt Disney's personal touch. He uses jungle characters like a panther, snake, rhino and a bear to present a lighthearted look at life and the true meaning of friendship.

Bonus material includes: Interactive games, music videos, deleted songs and sometimes rare commentaries by everyone from modern day animators to Walt Disney himself, and a behind-the-scenes segment entitled "The Bare Necessities: The Making of The Jungle Book." (Disney)

'Troy: Director's Cut'

Adapted from Homer's great epic, director Wolfgang Peterson ("Das Boot") orchestrates the complex characters through one of history's greatest confrontations. Starring Bard Pitt as Achilles and Eric Bana as Hector, this two-disc edition features more than 30 minutes of footage unseen in theaters. A vast quantity of special features includes: A look at the battle sequences, the history behind the production design, secrets of the special effects and a theatrical trailer. (Warner Bros.)

'My Best Friend'

This clever French comedy features Daniel Auteuil as Francois, a shrewd yet unlikely antiques dealer unable to acquire something really important – a friend. Challenged to a bet by his business partner (Julie Gayet) to find someone who will pose as his best pal in just 10 days, Francois goes to amazing lengths to be "sociable, smiling and sincere." A humorous path to self-understanding follows. (Weinstein/Genius)

'Streets of San Francisco: Season 1, Vol. 2'

Karl Malden ("On the Waterfront") plays veteran homicide detective Mike Stone. Michael Douglas ("Fatal Attraction") is his idealistic young partner, Steve Keller. Both were nominated for Emmys. Filmed entirely in and around the city by the bay, the two-discs include the final 13 episodes from the inaugural season. Some of the story-lines revolve around street gangs, illegal alien smugglers, skid row killings and a vengeful psycho back on the streets from a long prison stint. Guest stars include Brenda Vaccaro, Stuart Whitman, John Saxon, Jamie Farr, Joyce Van Patten, Joe Don Baker, Leslie Nielsen and Dean Stockwell. (Paramount)

RANDY WILLIAMS can be reached at writtenbyrw@yahoo.com.



Fabian Lewkowicz fabianl@smdp.com

TAKING THE TIME: An artists displays his watercolor technique to participants at last year's Pico Art Walk. This year's event is scheduled to take place Sunday.

Experiencing art on two feet

FROM WALK PAGE 12

draw either what I see or what I created on purpose," Levi said.

"It's like conjuring, it is like magic. You'll see a puff of smoke, it's like looking at a cloud, and then she'll paint into it and you'll see faces, birds, it's amazing," Cabral said of Levi's work. "We're actually going to have her doing this in the back, live, so people can watch her conjure, watch the

magic of art come to be. It's like alchemy."

Rolly will also be creating works on site. His is a special combination of photography and oil painting that he terms "oil graphs."

"About 13 years ago I was searching for a particular look in the work, a virgin look," Rolly said. "I tried it with the dark room, I tried it with lighting techniques and then I realized that it had to be something physically dark so I actually just took a black and white print and used black oil

paint and that was it, that's how it started."

Rolly will be creating original portrait pieces for anyone who comes in during the art walk using a large Polaroid camera and oil paints.

"I'll be doing custom portraits," he said. "I'll be able to do them instantly."

Each venue will host something different, and the experience is free.

news@smdp.com

MOVIEGUIDE

AERO THEATRE
1328 Montana Avenue
(310) 395-4990

Flying Lessons / One out of Two
7:30

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

The Bourne Ultimatum (PG-13)
1:45, 4:35, 7:25, 10:10
Feel the Noise (PG-13)
1:25, 3:30, 5:40, 7:50, 10:00
Lars and the Real Girl (PG-13)
2:00, 4:30, 7:10, 9:45
Tyler Perry's Why Did I Get Married? (PG-13)
1:55, 4:45, 7:35, 10:20

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

3:10 to Yuma (R)
1:50, 4:35, 7:25, 10:10
Assassination of Jesse James by the Coward Robert Ford, The (R)
11:05am, 3:00, 6:30, 9:55
Brave One, The (R)
11:00am
Elizabeth: The Golden Age (PG-13)
11:30am, 2:30, 5:15, 8:00, 10:50
The Game Plan (PG)
11:15am, 2:10, 4:50, 7:30, 10:05
The Kingdom (R)
11:25am, 2:15, 5:05, 7:50, 10:35
We Own the Night (R)
11:10am, 1:00, 2:00, 3:55, 4:55, 6:50, 7:50, 9:40, 10:40

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Eastern Promises (R)
1:00, 4:00, 7:15, 9:45
Into the Wild (R)
11:45am, 3:15, 7:00, 10:15

LAEMMLE'S MONICA
FOURPLEX
1332 2nd Street
(310) 394-9741

Darjeeling Limited, The (R)
12:30, 1:30, 2:50, 3:50, 5:15, 6:15, 7:40, 8:40, 10:00
The Jane Austen Book Club (PG-13)
1:15, 6:10
Lust, Caution (Se jie) (NC-17)
1:00, 4:30, 8:00
Sleuth (R)
12:30, 2:40, 5:00, 7:30, 9:50

MANN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

Across the Universe (PG-13)
1:10, 4:15, 7:10, 10:20
The Heartbreak Kid (R)
1:50am, 1:00, 2:40, 4:05, 5:20, 7:00, 8:20, 10:00, 11:15
Michael Clayton (R)
12:00, 1:30, 2:50, 4:30, 5:30, 7:30, 8:30, 10:30, 11:30
The Seeker: The Dark Is Rising, (PG)
12:10, 2:30, 4:50, 7:20, 10:10

More information email news@smdp.com

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★ Dynamic ★★★★★ Positive ★★ Average ★★ So-So ★ Difficult

Kick up some heels, Cancer

Happy Birthday!

You'll have a year to remember if you remain somewhat discreet and cautious. Handle your finances with learned precision. Understanding those at a distance or different people poses challenges, but not insurmountable ones. Use your instincts to further your path. Give up a combative streak. If you are single, you'll make waves. If you are attached, a more cautious but loving attitude warms your relationship. SCORPIO helps you understand your assets in all contexts of the word.



Born Today

TV news reporter Chris Wallace (1947)

Track figure Marion Jones (1975)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
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ARIES (March 21-April 19)

★★★★ A partner or an associate wants to assume a stronger role. You might feel that a key concept or idea could work with more definition. Brainstorming sessions could go on for quite a while. Tonight: Let your ideas out.

TAURUS (April 20-May 20)

★★★★ Some have a way of declaring their role without checking out others' positions. If you stand on ceremony, you will go nowhere quickly. If you are open to the possibilities and brainstorm, options will appear. Tonight: Listen rather than decide.

GEMINI (May 21-June 20)

★★★ Stay focused on one item or project at a time. Since much could hit you simultaneously, you feel that you need to make a decision or multitask. You don't. Your creativity emerges later in the day. Tonight: Let your imagination go wild.

CANCER (June 21-July 22)

★★★★★ You have a great deal of imagination on your side. Add another's creative bent, and it might be difficult to predict where you will land. Be open and know that a discussion is an ongoing process. Tonight: Kick up your heels.

LEO (July 23-Aug. 22)

★★★ What you thought was clear as a bell turns out not to be. You might need to anchor in financially and not get yourself into trouble. Express your anger or frustration in a manner that makes a difference. Tonight: Anchor in.

VIRGO (Aug. 23-Sept. 22)

★★★★ You might find that communication goes way off as you are trying to come to a better understanding. Work on your listening skills. Be aware of how people can use the same words but with slightly different nuances. Tonight: Keep talking.

LIBRA (Sept. 23-Oct. 22)

★★★ Step back, especially financially. You will see that others have a very different style or approach. You might want to take some tips from key people about what to do and what not to do. Tonight: Get some extra R and R.

SCORPIO (Oct. 23-Nov. 21)

★★★★ Surely a strong sense of direction could help you see a situation in a different light. Take in information rather than disseminate it. You might be more inclined to accept information than usual. Misinformation runs amok. Tonight: What makes you happy?

SAGITTARIUS (Nov. 22-Dec. 21)

★★★ Just as you thought everything was A-OK, you find some strange thoughts and odd reactions heading toward you. You might wonder what you can do to prevent a problem like this in the future. Tonight: Decide to take some personal time.

CAPRICORN (Dec. 22-Jan. 19)

★★★★★ Though you generally go along with friends, reason might stop you short. Listen to your instincts about new information and perhaps an oddball type of person. You realize how important it is to confirm news might be. Tonight: Find your pals.

AQUARIUS (Jan. 20-Feb. 18)

★★★ Others make requests, which you might easily see as demands. What might be an important action for the next few days is to confirm information. You might not be able to get the whole story all at once. Tonight: A force to be dealt with.

PISCES (Feb. 19-March 20)

★★★★★ You might wonder how you can make a difference. What you discover is that perhaps you cannot. What might be easily accomplished for one person might not be for another. Allow people to be different. Tonight: Rent a movie, or relax to a fine piece of music.

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
SILVER

			2					6
5		8		7		1		4
			4		8		3	
	3		6			5	2	
8		1		3		6		9
	6	9			5		1	
	1		2		4			
4		5		9		3		2
9				6				

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	8	9	6	5	7	4	2	3
7	4	3	1	2	9	6	5	8
6	5	2	3	8	4	7	1	9
8	7	4	2	9	6	5	3	1
2	9	5	7	3	1	8	6	4
3	6	1	8	4	5	9	7	2
9	2	7	4	6	3	1	8	5
4	1	8	5	7	2	3	9	6
5	3	6	9	1	8	2	4	7

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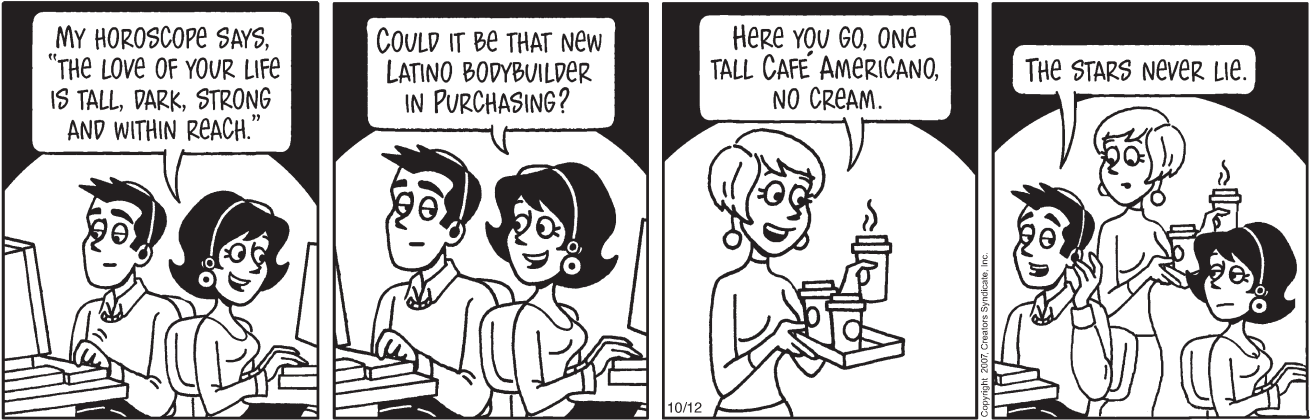
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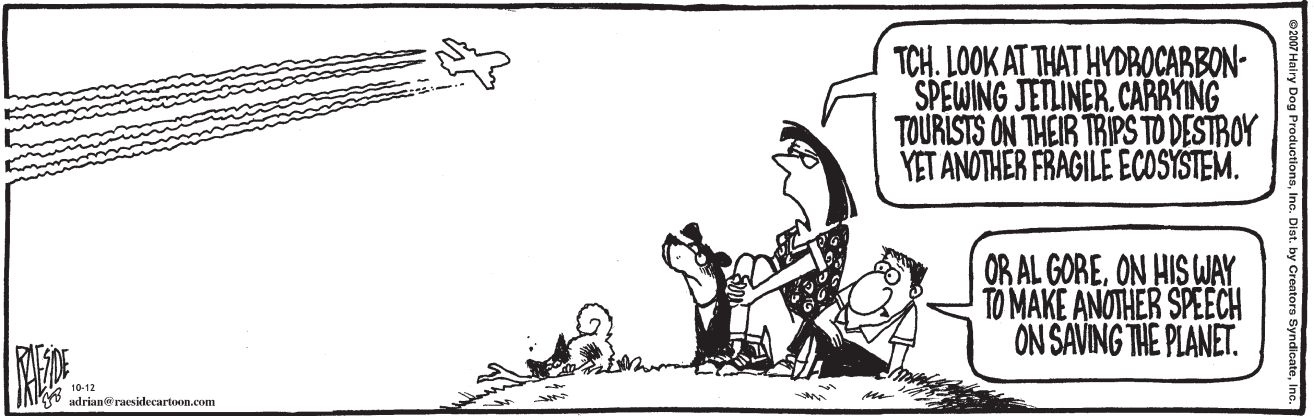
Girls and Sports



The Meaning of Lila



The Other Coast



Garfield



Dog eat Doug



PRIVATE FITNESS CENTER



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Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm

LOCATION 410 Broadway, Suite B, Santa Monica, CA 90401

Legal Notices

Run your DBAs in the Daily Press for only \$60. Includes receipt and proof of publication.

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\$45 for two weeks.
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PRIME RETAIL OFFICE SPACE
2204 SUITE B
PACIFIC ST. AND LINCOLN
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ASK FOR JEFF

SANTA MONICA 2941 Main Street.
Creative office space
\$750-\$1000/month.
Parking available.
MDR 13322 Washington 500-1900 sq.
ft. office space for lease.
PAR Commercial
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THIRD STREET PROMENADE. Four of-
fices in third floor of six-office
suite--. furnished/unfurnished. Archi-
tect-designed, exposed redwood ceil-
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Real Estate

ARIZONA LAND LIQUIDATION! Near Tuc-
son, Football Field Sized Lots. \$0 Down/
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Free Information. Money Back Guarant-
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\$699,000
Sunday Open house
Oct. 14, 2-5pm

2 BR, 2.5 BA end unit townhome
w/prvt entry. LR w/ frplc. Hrdwd
in BR's & LR. Large master BR
w/frplc & walk-in closet. 2 car prvt
garage. Patio. Details & photos at

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RE/MAX
(310)571-3441

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RATES
TIME FOR A 30
YEAR FIXED?

RATES AS LOW AS 6%

30 YEAR FIXED	6%
APR 6.116%	
10 YEAR/1 ARM	6.25%
APR 6.85%	
7 YEAR/1 ARM	6%
APR 6.905%	
5 YEAR/1 ARM	6%**
APR 7.25%	
3 YEAR/1 ARM	5.75%**
APR 7.275%	
1 YEAR/1 ARM	5.5%
APR 7.35%	
6 MO./6 MO. ARM	5.25%
APR 7.49%	
1 MO./1 MO. ARM	1.25%**
APR 8.25%	

*Rates subject to change
* As of August 29, 2007
** Denotes an interest only loan



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lake, beautifully treed, 360 degree
mountain views, adjacent to national
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Quick Sale. Incredible setting, including
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and diverse topography. Limited avail-
ability. Excellent financing. Call
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ARIZONA'S BEST BARGAIN 36 acres -
\$49,900. Nature calls! Eureka Springs
Ranch, near AZ's wine country &
charming Wilcox. Incredible views, roll-
ing topography, abundant wildlife. EZ
terms. Offered by AZLR. ADWR report
avail. Call 1-877-301-5263.
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HOW BIG IS 40 ACRES? Come find out!
40 acres - \$39,900 Just outside Moses
Lake, Washington. Beautiful land with
captivating mix of rolling hills and oc-
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ble building site, panoramic views,
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ment living. 100% financing.
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acres - \$19,900. Beautiful building site
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dation. Free Mammograms, Breast Can-
cer Info www.ubcf.info Free Towing,
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Blvd., Deer Park, NY. 1-888-625-2405.
(Cal-SCAN)

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NESS! Be your own Boss. Earn \$50K -
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ergy healing. Strictly non-sexual. Intro-
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EXQUISITE, INTUITIVE, strong and tender
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Very Professional, Sonja
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Notices

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nity employer that does not discriminate
on the basis of race, color, gender, sex-
ual orientation, creed or religious belief.

NOTICE INVITING BIDS

Sealed bids will be received by the County of Los
Angeles Department of Public Works, Construc-
tion Division, for the installation of signs and
pavement markings under Project ID No.
RDC0014635, Commuter Bikeway Signing Project
Phase II, in the vicinities of South Gate, Lynwood,
Santa Monica, Long Beach, and Temple City.

The bids must be submitted at the Cashier's Of-
fice, located on the Mezzanine level, 900 South
Fremont Avenue, Alhambra, California
91803-1331, before 11 a.m. on Tuesday, Novem-
ber 6, 2007. The bids will then be publicly
opened and read in Conference Room A or at the
location posted in the main lobby.

The work shall be done in accordance with the
Plans and Specifications on file and open for in-
spection at the County Board of Supervisors Ex-
ecutive Office and the Department of Public
Works. The work is estimated to cost between
\$70,000 and \$100,000 and shall be completed
in 40 working days. The work requires a Califor-
nia Class A or C32 contractor's license. Prebid
questions regarding the Plans and Specifications
should be directed to Mr. Harry Cong at (626)
458-3111.

The bids must be submitted on the proposal
forms included in the bidder's package of the
contract documents, which may be purchased for
\$15, if picked up at the aforementioned Cashier's
Office, (626) 458-6959, Monday through Thurs-
day between 7 a.m. and 5:30 p.m., or for \$19, if
mailed, which includes postage and handling.

Each bid must be accompanied by a certified
check, cashier's check, or surety bond payable to
County of Los Angeles in an amount equal to at
least 10 percent of the bid to guarantee that the
bidder will enter into the contract if it is so
awarded.

All persons performing the work shall be paid not
less than the General Prevailing Wage Determi-
nation made by the Director of Industrial Rela-
tions pursuant to the California Labor Code. Copies
of these wage rates are available at the Depart-
ment of Public Works. Furthermore, minimum
Davis-Bacon Act Wage Decisions for this Project
as predetermined by the Secretary of Labor
(Federal) are set forth in the Special Provi-
sions.

If there is a difference between the minimum
wage rates predetermined by the Secretary of La-
bor and the applicable prevailing wage rates per
the Director of Industrial Relations for
similar classifications of labor, the contractor
and its subcontractors shall pay not less than the
higher wage rate.

Notices

The rate of compensation for any classification
not listed in the schedule, but which may be re-
quired to execute the contract, shall be commen-
surate and in accordance with the rates specified
for similar or comparable classifications or for
those performing similar or comparable duties.

Bidders are advised that, as required by Federal
law, the State has established a statewide over-
all DBE goal. This Agency's Federal-aid contract
is considered to be a part of the statewide overall
DBE goal. The Agency is required to report to
Caltrans on DBE participation for all Federal-aid
contracts each year so that attainment efforts
may be evaluated.

The County hereby notifies all bidders that it will
affirmatively ensure that minority business enter-
prises will be afforded full opportunity to submit
bids in response to this invitation and will not be
discriminated against on the grounds of race,
color, religion, sex, or national origin in consid-
eration for award of any contract entered into
pursuant to this advertisement.

NOTICE OF REQUIREMENT FOR AFFIRMATIVE AC-
TION TO ENSURE EQUALEMPLOYMENT OPPORTU-
NITY (EXECUTIVE ORDER 11246)

The goals for minority and female participation,
expressed in percentage terms for the contrac-
tor's aggregate workforce in each trade on all
construction work in the covered area, are as fol-
lows:

Goals for Minority
Participation in
Each Trade
28.3%

Goals for Female
Participation in
Each Trade
6.9%

These goals are applicable to all the contractor's
construction work (whether or not it is Federal or
Federally assisted) performed in the covered
area.

The contractor's compliance with the Executive
Order and the regulations in 41 CFR, Part 60-4,
shall be based on its implementation of the
Equal Opportunity Clause, specific affirmative
action obligations required by the specifications
set forth in 41 CFR, Part 60-4.3(a), and its efforts
to meet the goals. The hours of minority and
female employment and training must be substan-
tially uniform throughout the length of the con-
tract, and in each trade, and the contractor shall
make a good faith effort to employ minorities and
females evenly on each of its projects. The trans-
fer of minority or female employees or trainees
from contractor to contractor or from project to
project for the sole purpose of meeting the con-
tractor's goals shall be a violation of the con-
tract, the Executive Order, and the regulations in
41 CFR, Part 60-4. Compliance with the goals
will be measured against the total work hours
performed.

The contractor shall provide written notification
to the Director of the Office of Federal Contract
Compliance Programs within ten working days of
award of any construction subcontract in excess
of \$10,000 at any tier for construction work under
the contract resulting from this solicitation. The
notification shall list the name, address, and
telephone number of the subcontractor; employer
identification number of the subcontractor; esti-
mated dollar amount of the subcontract; esti-
mated starting and completion dates of the sub-
contract; and the geographical area in which the
contract is to be performed.
As used in this Notice, and in the Contract result-
ing from this solicitation, the "covered area" is
the County of Los Angeles.

The bid must provide full disclosure of False
Claims Act violations, labor law/payroll viola-
tions, debarments, and civil/criminal legal ac-
tions as provided for on the forms included as
part of the proposal. Failure to complete these
forms may result in a determination that the bid-
der is nonresponsive and/or not responsible.

The contract, if awarded, will be awarded to the
lowest responsive and responsible bidder; how-
ever, the Board of Supervisors reserves the right
to reject any and all bids.

A responsible bidder is a bidder who has demon-
strated the attribute of trustworthiness, as well
as quality, fitness, capacity, and experience to
satisfactorily perform the contract. It is the
County's policy to conduct business only with re-
sponsible contractors.

The successful bidder will be required to fully
comply with all applicable State and Federal re-
porting requirements relating to employment re-
porting for its employees and comply with all
lawfully served Wage and Earnings Assignment
Orders and Notice of Assignment and continue to
maintain compliance throughout the duration of
the contract. Failure to comply may be cause for
termination of the contract or initiation of debar-
ment proceedings.

The successful bidder will be required to submit
a faithful performance bond, payment bond,
worker's compensation insurance, and liability
insurance with the contract.

As provided for in Section 22300 of the California
Public Contract Code, the contractor may substi-
tute securities for any monies withheld by the De-

Notices

partment of Public Works to ensure performance
under the Contract or enter into an escrow agree-
ment for payment of such monies to an escrow
agent.

Each person by submitting a response to this No-
tice Inviting Bids certifies that such bidder and
each County lobbyist and County lobbying firm,
as defined by Los Angeles County Code Section
2.160.010, retained by the bidder, is in full com-
pliance with Chapter 2.160 of the Los Angeles
County Code.

Para mas informacion con relacion a esta noticia,
por favor llame a este numero (626) 458-3118.
Nuestras horas de oficina son de 7 a.m. a 5:30
p.m. de Lunes a Jueves.

The County supports and encourages equal op-
portunity contracting.

By order of the Board of Supervisors of the County
of Los Angeles, State of California.

Dated October 9, 2007.

Sachi A. Hamai
Executive Officer
of the Board of Supervisors
Santa Monica Daily Press
CN784742 01471 Oct
12,13,15,16,17,18,19,20,22,23, 2007

NOTICE OF SHERIFF'S SALE ALAN D. RITTER VS LAURA RITTER CASE NO: BC332304 R

Under a writ of Execution issued on
04/26/07. Out of the L.A. SUPERIOR
COURT STANLEY MOSK, of the CENTRAL
DISTRICT, County of Los Angeles, State of
California, on a judgment entered on
04/13/07.

In favor of RITTER, ALAN and against
RITTER, LAURA showing a net balance of
\$ 411,518.90 actually due to said judg-
ment. (Amount subject to revision)

I have levied upon all the right, title and
interest of said judgment debtor(s) in the
property in the County of Los Angeles,
State of California, described as follows:

PARCEL 1:
LOT 11 OF TRACT 7849 IN THE CITY OF
SANTA MONICA, COUNTY OF LOS ANGE-
LES, STATE OF CALIFORNIA, AS PER
MAP RECORDED IN BOOK 90 PAGE 45
OF MAPS, IN THE OFFICE OF THE
COUNTY RECORDER OF SAID COUNTY.
EXCEPT THAT PORTION OF SAID LOT 11
DESCRIBED AS FOLLOWS:
BEGINNING AT THE MOST WEST-ERLY
CORNER OF SAID LOT; THENCE ALONG
THE SOUTHWESTERLY LINE OF SAID
LOT, SOUTH 30° 41' 40" EAST, 23.84
FEET, THENCE NORTH 82° 04' 11" EAST
2.86 FEET, THENCE SOUTH 89°
16' 58" EAST 26.21 FEET TO A POINT
IN THE NORTHEASTLY LINE OF SAID
LOT, DISTANT ALONG SAID NORTH-
EASTERLY LINE SOUTH 30° 41' 40" EAST,
38.57 FEET FROM THE MOST
NORTHERLY CORNER OF SAID LOT;
THENCE ALONG SAID NORTHEASTERLY
LINE NORTH 30° 31' 40" WEST, 38.57
FEET TO SAID MOST NORTHERLY COR-
NER, THENCE ALONG THE NORTHWEST-
ERLY LINE OF SAID LOT SOUTH 59° 23'
02" WEST, 25 FEET TO THE POINT OF
BEGINNING.

PARCEL 2:
THAT PORTION OF LOT 12 OF TRACT
7849, IN THE CITY OF SANTA MONICA,
COUNTY OF LOS ANGELES, STATE OF
CALIFORNIA, AS SHOWN ON MAP RE-
CORDED IN BOOK 90 PAGE 45 OF
MAPS, IN THE OFFICE OF THE COUNTY
RECORDER OF SAID COUNTY, DE-
SCRIBED AS FOLLOWS:
BEGINNING AT THE INTERSECTION OF
THE SOUTHEASTERLY LINE OF SAID
LOT WITH A LINE THAT IS PARALLEL
WITH AND DISTANT NORTHEASTERLY
4.50 FEET, MEASURED AT RIGHT AN-
GLES FROM THE SOUTHWESTERLY LINE
OF SAID LOT; THENCE ALONG SAID
PARALLEL LINE NORTH 30° 41' 40" WEST,
56.94 FEET; THENCE NORTH 77° 20' 40" WEST,
6.19 FEET TO THE SOUTHEASTERLY CORNER
OF THE LAND ACQUIRED BY THE STATE OF
CALIFORNIA BY DEED (STATE PARCEL
A7909) RECORDED AUGUST 9, 1962 IN
BOOK D-1716 PAGE 617 OF OFFICIAL
RECORDS IN SAID OFFICE, SAID SOUTH-
EASTERLY CORNER BEING A POINT IN
SAID SOUTH-WESTERLY LINE; THENCE
ALONG SAID SOUTHWESTERLY LINE
SOUTH 30° 41' 40" EAST, 61.19 FEET
TO THE SOUTHWESTERLY CORNER OF
SAID LOT; THENCE ALONG SAID SOUTH-
EASTERLY LINE NORTH 59° 18' 20" EAST,
4.50 FEET TO THE POINT OF BE-
GINNING.

EXCEPTING THEREFROM, ALL OIL, OIL
RIGHTS, MINERALS, MINERAL RIGHTS,
NATURAL GAS, NATURAL GAS RIGHTS,
AND OTHER HYDRO-CARBONS BY
WHATSOEVER NAME KNOWN THAT MAY
BE WITHIN OR UNDER THE HEREIN
CONVEYED PARCEL OF LAND, AND THE
RIGHTS THERETO, TOGETHER WITH
CERTAIN OTHER CONDITIONS AND EX-
CEPTED IN DEED (STATE PARCEL
A7908), TO THE STATE OF CALIFORNIA
RECORDED APRIL 5, 1962 IN BOOK
D-1569 PAGE 201 OF OFFICIAL RE-
CORDS IN SAID OFFICE.

Commonly known as: 3325 PICO BLVD,
SANTA MONICA, CA 90405

Public notice is hereby given that I will
sell at public auction to the highest bidder
for cash in lawful money of the United
States all the right, title and interest of the
debtor(s) in the above described property
or so much as will be sufficient to satisfy
said writ or warrant with interest and all

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Notices

costs on 11/07/07, 10:00 AM at the following location.
L.A. COUNTY COURTHOUSE
111 N. HILL STREET, ROOM 125B
LOS ANGELES, CA 90012
() This sale is subject to a minimum bid in the amount of \$0.00. (Subject to revision)

Prospective bidders should refer to sections 701.510 to 701.680, inclusive, of the Code of Civil Procedure for provisions governing the terms, conditions and effect of the sale and the liability of defaulting bidders.

Creditor's Attorney
ANTHONY ROTHMAN
BROOK LAW OFFICE
12424 WILSHIRE BLVD, STE 1120
LOS ANGELES, CA 90025
Dated: 09/20/07
Branch: Los Angeles
LEROY D. BACA, Sheriff
By: ELLEN M. CASTILLO, Deputy
Operator Id: E455555
Para obtener esta informacion-traduccion en Espanol llame a este numero: (213) 974-6613

NOTE: IT IS A MISDEMEANOR TO TAKE DOWN OR DEFACE A POSTED NOTICE BEFORE THE DATE OF SALE. (Penal Code section 616)

Santa Monica Daily Press
CN784721 BC332304 R Oct 5,12,19, 2007

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Call for free consultation and brochure



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