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Santa Monica Daily Press
THURSDAY
10.11.18
Volume 17 Issue 278

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CANDIDATE PROFILES 2018

Santa Monica -Malibu Unified School District Board



RICHARD TAHVILDARAN-JESSWEIN

The Daily Press will run a profile of each candidate in the 2018 election.

NAME: RICHARD TAHVILDARAN-JESSWEIN
AGE: 49 (11/15/1968)
OCCUPATION: FULL PROFESSOR AT SANTA MONICA COLLEGE
NEIGHBORHOOD: HISTORIC SAN VICENTE DISTRICT
OWN/RENT: RENTER (JUNE 1999 TO PRESENT)
MARITAL STATUS: MARRIED TO JENNIFER JESSWEIN, 30 YEARS
KIDS: 2: DAUGHTER NOVA (20) & SON ZANE (15)
BOTH KIDS ARE/WERE SMMUSD KIDS
POLITICAL AFFILIATION: DEMOCRATIC PARTY
SCHOOLING:
CASTRO VALLEY HIGH SCHOOL (CALIFORNIA), 1986
CAL STATE HAYWARD, BACHELOR'S DEGREE, 1990
CAL STATE SAN FRANCISCO, MASTER'S DEGREE, 1993
NORTHERN ARIZONA UNIVERSITY, DOCTORAL DEGREE, 1999
ALL OF MY DEGREES ARE IN POLITICAL SCIENCE – AMERICAN STUDIES
HIGHEST DEGREE ATTAINED: PH.D.

SEE **TAHVILDARAN-JESSWEIN** PAGE 3

Upcoming student conference set to empower male minorities

ANGEL CARRERAS
Daily Press Staff Writer

Minority male students enrolled in community college will soon have an opportunity to bolster their prospects of post-grad success.

The inaugural Men of Color Leadership Conference 2018: Agents of Change will take place at Santa Monica College this Friday, supporting all California college-age minority male students with academic, personal and professional development.

Workshops at the event will focus on leadership, managing relationships, professional headshots, and access to mentorships and networking opportunities. Additionally, the event will provide free breakfast to

SEE **CONFERENCE** PAGE 7



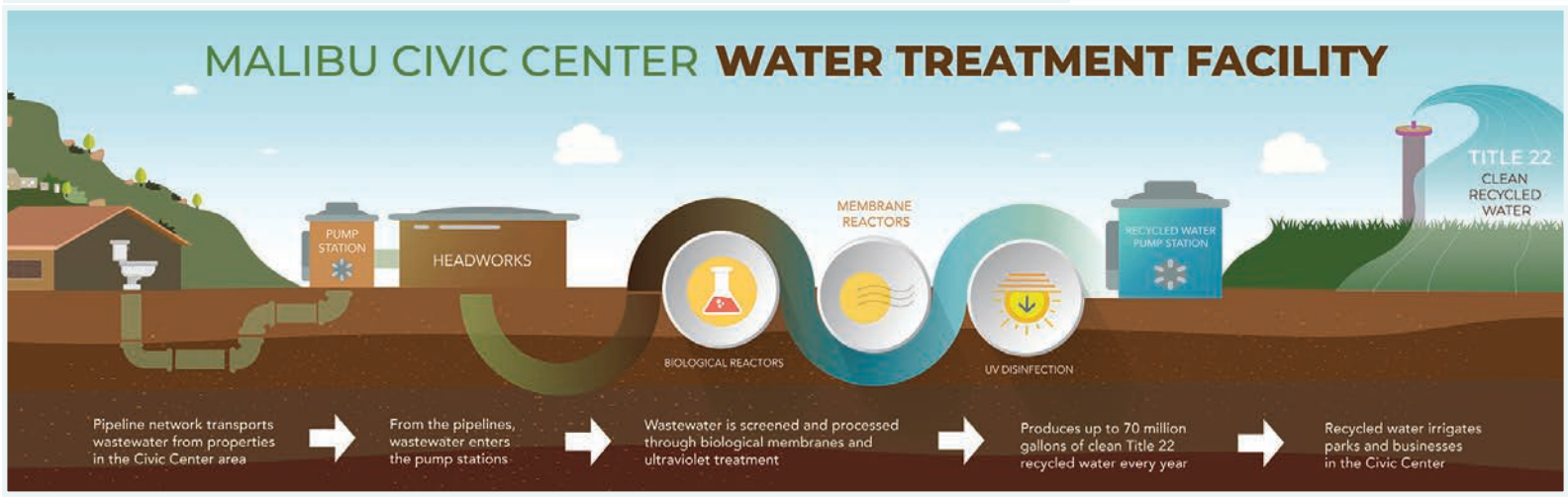




WATER

Photos courtesy of City of Malibu

Officials gathered in Malibu recently for the official opening of the City's new water treatment facility. See page 11 Briefs inside for more information.



Time right for permanent daylight saving in California?

AMANDA LEE MYERS
Associated Press

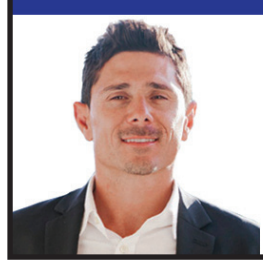
It's clockwork: Every fall and spring, Californians and most of the rest of the nation switch to daylight saving or standard time, often with gripes about losing an hour of sleep, the sun setting earlier in the day or the minor chore of changing clocks.

This November, California voters will decide if it's time for a change.

If voters approve Proposition 7

SEE **CLOCKS** PAGE 7


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LORI BROWN



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Paid for by Lori Brown for Santa Monica Rent Control Board 2018 ID# 1410424

www.voteloribrown.com Vote Nov 6, 2018

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A program of WISE & Healthy Aging, a nonprofit social services organization.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Oct. 11

The Recreation & Parks Commission Special Meeting

The Recreation and Parks Commission serves as an advisory board to the City Council and the Director of Community and Cultural Services in all matters pertaining to public recreation. This special meeting will be held at 7:30 p.m. in the Santa Monica Institute, 330 Olympic Drive.

Santa Monica Rent Control Regular Board Meeting

The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. City Hall, 1685 Main St. 7 p.m.

Get To Know Your Ballot Measures

The League of Women Voters of Santa Monica provide an impartial pros and cons look at the various ballot measures California voters will be asked to consider for this latest election. Fairview Branch Library, 2101 Ocean Park Blvd, 6:30 - 8 p.m.

Scrabble Night

Engage your brain in a fun game of Scrabble with your friends. Game boards and tiles provided. Montana Avenue Branch Library, 1704 Montana Ave, 6 - 8 p.m.

Balance: How To Avoid Slips & Falls

Dr. Alex Kaliakin, a chiropractic doctor for over 30 years, discusses the importance of balance in avoiding slips and falls. Methods for testing and improving balance will be presented. Ocean Park Branch Library, 2601 Main St, 3:30 - 5 p.m.

Friday, Oct. 12

AltCar Expo 2018

Annual exploration of alternative fuel transportation options. Includes panel discussions, vendor displays and test drives. 10 a.m. - 5 p.m. Civic Center. www.altcarexposocal.com

Saturday, Oct. 13

It Was A Book First?!

Was the book better than the movie? Kids can come read the book, then watch the movie to compare! This Month: Jumanji by Chris Van Allsburg. [Film run-time: 104 minutes, Rated PG, 1995] Main Library, 601 Santa Monica Blvd. 1 - 3:30 p.m.

Yoga For All

If you have been curious to try yoga but have been held back by the cost, commitment, or lack of flexibility, then this beginner friendly yoga class is for you. Appropriate for all levels. Please bring a mat or towel. Ocean Park Branch Library, 2601 Main St, 11 a.m. - 12 p.m.

Medicare 101

Marian Hansen helps end confusion about Medicare and all the rules, regulations and changes constantly happening, not only in the insurance industry, but also with our local doctors, medical groups and hospitals. Montana Avenue Branch Library, 1704 Montana Ave. 11 a.m. - 12:30 p.m.

Frau Fiber's Sewing Rebellion + Craft Lounge

Frau Fiber brings her nationwide project, Sewing Rebellion, to the Camera on the second Saturday of each month concurrent to our monthly Craft Lounge. Catch Frau Fiber or her regiment of Faux Fraus leading sewing, altering and repurposing projects each month. Sewing machines and sewing tips included! October's Sewing Rebellion project with Faux Frau Andrea: Annual Halloween Hoody. 11 a.m. - 2 p.m. 1450 Ocean. Free but register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/68823

AltCar Expo 2018

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For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

TAHVILDARAN-JESSWEIN

FROM PAGE 1

WITH THE DISTRICT MOVING TOWARD MORE AUTONOMY FOR MALIBU AND POSSIBLY EVENTUAL SEPARATION, HOW DOES A TWO-CITY SYSTEM BENEFIT ALL STUDENTS CURRENTLY IN THE DISTRICT?

I am an advocate for an independent Malibu School District where both communities will be able to focus on greater local governance and specific academic programs that reflect the aspirations of each community. I support two separate independent school districts where all students are well served.

WHAT ROLE, IF ANY, DOES THE BOARD HAVE IN SECURING WORK-FORCE HOUSING FOR TEACHERS IN THE DISTRICT?

It is very expensive to live in Santa Monica and Malibu. Our district is committed to recruiting and retaining the best teachers and support staff. Thus, the board needs to be engaged with regional and state leaders and communities to identify solutions that are best for Santa Monica and Malibu.

YOU'RE IN A KAYAK ON THE OCEAN WHEN YOU SEE A VIKING LONGSHIP APPROACHING CLEARLY ON A RAIDING MISSION. AT THE SAME TIME, YOU SEE A SHARK FIN IN THE WATER. WHAT DO YOU DO?

I grew up on the ocean. My grandparents' ran our family's business out of King Harbor Redondo Beach for five decades. That family business kept our working class family a-float. Want to know a bit about me? Google: The City of Redondo Sportfisher operated by legends Roy and Doris Peters.

WHAT IS BEING DONE AT ALL SCHOOL SITES TO ADDRESS TRAFFIC CAUSED BY PARENT DROP-OFF AND PROVIDE NECESSARY PARKING FOR STUDENTS/FACULTY?

Our district and school site staff, in partnership with parents and neighbors, work with City and Police and Fire Departments to ensure student safety. We are interested in continual improvement and we are always looking for ways to lessen traffic and ease mobility in our community.

WHICH THREE MOVIES BEST REPRESENT THE HIGH SCHOOL EXPERIENCE?

I know there isn't one film, and therefore one story, that represents us all. As Gen X, I pick: The Breakfast Club (1985). My kids (both SAMOH Vikings) say: Sing Street (2016) and To all the Boys I loved Before (2018). Oh, and The Perks of Being a Wallflower (2012).

WHAT KIND OF DISCIPLINE SHOULD BE USED WITHIN THE DISTRICT AND IS THE DISTRICT DOING ENOUGH TO PROTECT STUDENTS ON CAMPUS?

As a district, we have implemented a Restorative Justice program that provides a just and appropriate response and addresses harms as well as wrongdoing. Everyone at the district focuses on the wellbeing of our students and staff. We are committed to self-reflection and evaluation and continual improvement in all matters.

ARE YOU SATISFIED WITH THE RESULTS OF RECENT CONSTRUCTION WORK ON SMMUSD CAMPUSES AND WHAT ARE THE MOST PRESSING NEEDS FOR THE REST OF THE DISTRICT?

Our Facilities Management team does an excellent job. District construction is aligned with the future of teaching and education. The completion of construction plans for modernization and safety, however, depend on monies we will get by passing Measures SMS and M this November. Please vote YES on SMS and M.

WHAT ITEM OF CLOTHING FROM HIGH SCHOOL DO YOU STILL WEAR TODAY?

None.

WHAT ROLE SHOULD PARENT AND VOLUNTEER GROUPS PLAY IN DETERMINING CURRICULUM OR POLICY WITHIN THE DISTRICT?

Parents and community members must all play a part in the governance of our public schools. I truly believe that American democracy is dependent upon such engagement and collaboration. Public schools are key to civic engagement and a civil society (e.g. PTSA's, DAC's, LCAP committees, FOC, FDAC's. Go to: www.smmusd.org)

HOW IS THE SCHOOL DISTRICT RESPONDING TO THE NEEDS OF STUDENTS WHO ARE LEARNING ENGLISH?

We are a district committed to student equity and parent engagement. As such, we provide student English learners with academic resources and support and parents with liaisons to educators. I am committed to the evaluation of our EL program and its continual improvement. La comunicación es clave para la democracia.

SMMUSD IS A RICH DISTRICT BUT THERE'S YET ANOTHER SCHOOL BOND ON THE BALLOT. VOTERS HAVE ALREADY APPROVED SEVERAL SCHOOL FUNDING MEASURES IN RECENT YEARS AND THE DISTRICT GETS A CASH INFUSION FROM CITY HALL. WHY CAN'T SMMUSD LIVE WITHIN ITS MEANS?

SMMUSD is an exemplary school district. Santa Monica and Malibu are two communities that understand the importance of public education and live our values ("walk-the-talk"). Both cities have demonstrated their commitment to public education through the supplemental funding of their schools because of cuts and inadequacies of state education funding.

There is a misunderstanding in the posing of the question above. That is, the question leads one to believe that school district operational monies and capital improvement funds are one in the same. They are not. Bond monies can only be used for physical improvements (repairs and safety and modernization upgrades for example) and cannot be used for the daily operation of the school district (such as salaries and class materials). The question also suggests that somehow the district is not responsible with the public's funds – "living beyond its means". That is not the case.

First, like all physical structures, our schools must be maintained and continually kept-up to safety and modernization standards (e.g. earthquake ready). And, our schools need to align to the ever-evolving academic and pedagogical approaches for an ever-changing civic society. Our students need to be college and career ready. I am particularly focused on modernization and safety improvements and then the creation of learning environments that support Project Based and Future Based learning as well as training in career technical fields and trades.

Our communities have recognized these needs and thus have supported several bonds in support of capital improvements and other measures to support general operations of the school district. The district has been a good steward of the public's trust here and has delivered on construction projects that clearly support our mission and vision of excellent public schools. The district has also been responsible and worthy of the public's trust in the day-to-day operation of the public schools. That's why community groups like Community for Excellent Public Schools (CEPS) and Advocates for Malibu Public Schools (AMPS) have both whole heartedly endorsed Measures SMS and M on this November's ballot (Both are general obligation bonds that will allow the district to continue with the safety and modernization plans throughout the District.) and continue to support and advocate for community partnerships in support of academic excellence.

WE HAVE BEEN ASKING CANDIDATES ABOUT THE ACHIEVEMENT GAP FOR 10 YEARS. WHY HAS THIS REMAINED A KNOWN PROBLEM FOR SO LONG AND WHAT MEASURABLE PROGRESS IS BEING MADE?

The achievement gap is a national problem, largely based on socioeconomics. There have been many dissertations written, and many that are in progress, analyzing this problem and considering and testing effective remedies.

Here locally, every member of our current SMMUSD Board of Education is committed to the closing of the achievement gap.

We ARE making progress.

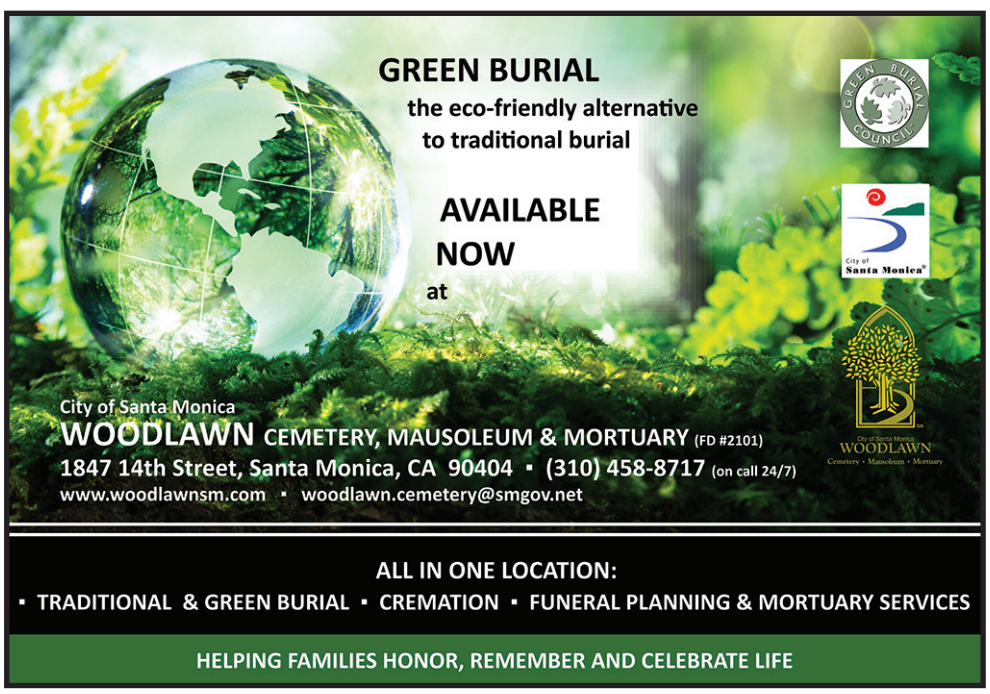
I personally chose to be an educator because I believed that in doing so, I would be participating in a noble effort/struggle to end inequality and inequity in our society. As a member of the SMMUSD Board of Education, I joined with my colleagues in hiring Dr. Pedro Noguera (a national education leader whose research focuses on "the ways in which schools are influenced by social and economic conditions, as well as by demographic trends in local, regional and global contexts.") to evaluate our district. Our goal in hiring Noguera was to see where we are doing well and where we need to improve so that we can progress further in the closing of the achievement gap.

We took Dr. Noguera's report and charged our new superintendent, Dr. Ben Drati, to implement a smart multi-year plan aimed at making serious inroads to closing the gap.

In the last two years, Dr. Drati and our board have worked to implement Social Justice Learning Standards and to engage all our personnel in anti-bias training. I worked with my peers on the board and Dr. Drati to establish an American Cultures and Ethnic Studies graduation requirement and hire a new parent engagement coordinator to increase parent involvement in the effort to close the achievement gap.

The struggle to close the achievement gap is real and it requires all of our attention. SMMUSD is committed to working with state and national leaders to address this problem in ways that are effective.

We are working now as a district on expanding Project Based Learning as we believe that by engaging students in inquiry and project based learning we allow for the joy of learning to flourish: When students are engaged they succeed.



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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

Published by Newlon Rouge, LLC

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WINNER

Noteworthy

Charles Andrews
Send comments to editor@smdp.com

SOLD OUT!

AH THOSE CRUEL WORDS

Bad enough when you go to a website to get details or even buy tickets for something you're just DYING to see and then... SO.

But I've learned, especially from my buddy Joel, that "sold out" doesn't mean you can't get in. And I'm not talkin' 'bout sneaking through the back door.

Joel has been to hundreds of great shows and usually doesn't go with a ticket in hand. There are always people selling their tickets when you get to the venue. Some are professional scalpers looking to make a killing but many had a friend cancel last minute or otherwise got stuck, and if you wait until the right moment -- Joel usually arrives when the opening act is well in or almost finished because by that time people are desperate to get anything for their investment -- you can not only get in but usually for less.

It's a gamble but in all the years of doing it Joel will tell you that there was only one time -- one time -- when he couldn't get a ticket. It was when the Stones played little old Wiltern Theater a few years back. He could have had a ticket, on the spot, but for $1500 and even though he had that in the bank, it was beyond the pale for the guy who usually gets a discount.

The worst part about that one exception? It was the one time -- the one time -- that I accompanied him on a ticketless concert adventure. Thanks, Obama.

HIGHLY RECOMMENDED:

HERBIE HANCOCK, LA PHILHARMONIC (opens with Gustavo and the LA Phil playing a piece they commissioned from John Adams, "City Noir," followed after intermission by jazz giant pianist HH playing with and without that big band, sounds pretty amazing), Sat 8 p.m., Walt Disney Concert Hall, downtown LA, $66-$146.

LIBRARY GIRL presents That's What You Get for Loving Me (oh I do so regret having to be out of town and miss this particular LG because it is a true wedding of words and music, a tribute to the pen, voice and guitar of country outlaw Waylon Jennings featuring readings, and Waylon songs performed by Lisa Finnie, Dan Navarro, Irene Greene, Amelia K. Spicer, Mason Summit, Bliss Bowen, Chris Mulkey, JD Hinton and coming all the way from Memphis just for this, Dan Montgomery, it is sold out but I do often list exceptional shows that are "sold out" because if you show up and are resourceful, persistent but nice you may find a way in, see above, they do have a waiting list, and big congrats to LG Susan Hayden on her 9th anniversary show of this now leading literary light in LA), Sun 7 p.m. (tacos, gorditos and open bar at 6! and one intermission where food/drinks will still be served, all this art and dinner and desert too for 10 bucks, oh my soul!), Ruskin Group Theatre, Santa Monica Airport, $10.

RECOMMENDED:

TONIGHT! & Sunday, TOM MORELLO (if this time around the revolution is televised, Morello will crunch and wail the soundtrack but you better have some capitalist bucks in your pocket for this gig, the former axeman of the great late lamented Rage Against the Machine is in high demand and still raging, both shows sold out but... see above), Thurs, Sun 8 p.m., Lodge Room, Highland Park, $50.

TONIGHT! -- GRAHAM NASH (that distinctive tenor was coming out of your car radio in the mid-'60s on Hollies hits like "Carrie Anne," "Pay You Back with Interest," "On a Carousel" and of course all the amazing CSN/Y songs. he wrote "Our House," "Marrakesh," "Teach Your Children," the latter two rejected by the Hollies, and don't forget "Immigration Man" as he was always and remains a social activist, but I think his greatest life accomplishment was shacking up with Joni Mitchell for two years, ah, Laurel Canyon days), Thurs 8:30 p.m., the Theatre at Ace Hotel, downtown LA, $42-$66.

TONIGHT! & Sunday, PLACIDO DOMINGO, Ramon Vargas, Ana Maria Martinez - LA OPERA - "DON CARLO" (talk about musical treasures, the fabled Spaniard buddy of Pau Gasol lives here, has directed and elevated our opera company to world-class, doesn't often perform a star singing role on stage so jump on this, dramatic fiery Spanish Inquisition set, Verdi's epic,), Thurs, Sun 7:30 p.m., Dorothy Chandler Pavilion, downtown LA, $27-$324.

LINDSEY BUCKINGHAM (extremely gifted guitarist, extremely artistically and maybe personally unstable but that's OK if you are willing to take a chance because the solo Buckingham, cut loose from Fleetwood Mac restraints, is liable to take you anywhere and it's liable to be amazing... or a dud, but hey, the 1926 Orpheum is gorgeous), Fri 8 p.m., the Orpheum Theatre, downtown LA, $40-$250.

John Beasley's MONK'ESTRA (Beasley is a local boy who has risen to the mountaintop in jazz, via Miles, Steely Dan, James Brown, Chakha Khan, Sergio Mendes, Ivan Lins, Freddie Hubbard, another stellar local boy, drum magician Peter Erskine, he's music director for Jazz at the White House, oh the lineups there, and with this big band project takes some modern flights from the home base of Thelonious Monk), Fri 7:30 p.m., the Broad Stage, Santa Monica College, $55-$85.

DESERT DAZE featuring King Gizzard & the Lizard Wizard, Tame Impala, Mercury Rev, Warpaint, Ty Segall, DAKHABRAKHA, Shellac, many others (it's a three-day festival, it's about an hour and a half from here, it's not cheap, are you gonna camp out, how many mediocre bands among the good and great will you put up with but the seven I featured above I would all like to see, so, your call but now you know), Fri-Sat-Sun 12 noon, Lake Perris,, $20-$1999.

LA SANTA CECILIA (I love, love, love this group, so talented, so full of life, loco videos, LA Mexican-Americans who play the heck out of cumbia, bossa nova, boleros, a little weak when they switch to pop songs in English — why bother? — vocalist Marisol Hernandez can sing circles around big name stars and so emotionally that I laugh and cry even though I don't understand a word, usually four musicians playing but sometimes they add a violin or harp or whatever's called for, Jose "Pepe" Carlos is in the Yepes-de Lucia-Liebert class on his requinto guitar but rocks equally on accordion, I just love these guys and didn't I tell you to go see them in the park at Marina del Rey FOR FREE a few weeks ago and now

SEE **MUSIC** PAGE 5

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Tourism Talks

Misti Kerns
Send comments to editor@smdp.com

Santa Monica Honored with Travel Industry Awards

For many who live in Santa Monica it's no secret that living well and going green go hand in hand. To this end, Santa Monica Travel & Tourism (SMTT) is proud to share that our city has been recently recognized with two travel industry awards that honor our laid-back beach lifestyle and commitment to sustainability.

The World Travel Awards, celebrating excellence across all sectors of the travel, tourism and hospitality industries, recently named Santa Monica North America's Leading Beach Destination. Our city was recognized for its access to nature, celebrated restaurants, wellness culture all of its own, and of course the gorgeous 3.5 mile stretch of coastline that makes our city one of California's most iconic places.

Santa Monica was also named the leading Eco-Friendly Green Destination by the Travel Weekly Magellan Awards, the premier award for the travel industry honoring the best in travel and the outstanding professionals behind it all. SMTT is proud to be a Certified Green Business. The Santa Monica Green Business Certification Program is a voluntary program that encourages businesses to implement proactive steps that are good for their bottom line and the environment. The Santa Monica Green Business Certification Program is a collaboration between SMTT, the City of Santa Monica, the Santa Monica Chamber of Commerce, and Sustainable Works. There are currently more than 50 Certified Businesses in the city. For a full list, visit smgb.org.

At just 8.3 square miles, the ability to go car-free also remains one of the top reasons why hotel guests choose to stay in Santa Monica. In fact, in 2017 83% of overnight visitors did not use a car to get around our destination once they arrived. Visitors are able to move around the city via 113 miles of bikeways, public bike share programs, electric scooter rentals, Segways, the Metro Expo Line, Big Blue Bus, and the electric Free Ride Shuttle. In addition, Santa Monica offers numerous eco-friendly attractions, including the world's first solar-powered Ferris wheel, year-round farmers' markets, acres of lush parks, and the Santa Monica Pier Aquarium.

At SMTT we are proud to promote the many eco-friendly restaurants, hotels, attractions and transportation alternatives in the city that allow our residents and our visitors to protect the destination and the environment.

To learn more about SMTT and how you can be a tourist in your own back yard, visit www.santamonica.com

MUSIC

FROM PAGE 4

look what it will cost you), Sun 7:30 p.m., Walt Disney Concert Hall, downtown LA, $55-$123.

JD SOUTHER (Songwriters Hall of Fame in 2013, penned countless hits for the Eagles, Linda Ronstadt, Roy Orbison, James Taylor, Don Henley, George Strait, Trisha Yearwood, many others but only modest success as a solo artist, maybe because his singing voice and style are so similar to theirs, but is that such a bad thing? ha) Sun 7 p.m., Smothers Theatre, Pepperdine University, Malibu, $20-$40.

SPIRITUALIZED (they -- he, Jason Pierce, really -- can legitimately be labeled a space rock band, formed 18 years ago in cosmic olde England and still going where no man has gone before, I love their every exploration and how cool a launch pad is the Orpheum?), Mon 8 p.m., the Orpheum Theatre, downtown LA, $40-$90.

BAND NAMES OF THE WEEK: We Were Promised Jetpacks, Nai Palm, Guerilla Toss, Ben Katzman's Degreaser, Ego Death Trip, Sonic topia, Tequila Mockingbird, Forced Identity, 5 Seconds of Summer, Bullet for my Valentine, Kitten Forever, Screaming Females, Soft Sailors, the Hula Girls, Three Bad Jacks, TV Broken, Festival of Disruption, the Evangenitals, Alien Ant Farm, Third Eye Blind, Painkiller Kim, Soccer Mommy, Ringworm, Funky Dick, Poisonous Member.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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Play Time

Cynthia Citron
Send comments to editor@smdp.com



Photo courtesy

A FLOCK OF MACAWS: The new play has just debuted in Los Angeles.

Surviving Life Is For The Birds

Sam Henry Kass has written a bold new play and his friend Ronnie Marmo has directed it for its World Premiere in Los Angeles. A story of loss and longing, the play features hilarious dialogue, absurd plot twists, and superb acting. It might be classified as "a poignant comedy."

The play is called "A Flock of Macaws", for some inexplicable reason apparently known only to Kass. It might relate to the fact that these beautiful "New World parrots" lead an exemplary life, traveling together in groups and always remaining faithful to their mates.

OR it could be because macaws are known to be especially noisy and raucous, much like the characters in this play.

At any rate, as the play opens a young woman (Mercedes Manning) wearing a ponytail and a backpack meanders onto the bleak stage, which is empty except for a single wooden bench. She is deep in the throes of a long and bitter monologue about her mother, who had abandoned her when she was a baby and left her to be brought up by strangers. But although these strangers were kind to her, she admits, she grew up with a sense of rootlessness. And even though she feels that she had been "consumed, baffled, and tortured" by her mother, she still remains anxious to reunite with her. "What is it I could have done to cause this?" she asks herself.

As this nameless young woman continues her monologue, expressing her dismay at the life she hasn't lived and wondering at the whats and whys of her existence, she becomes aware that a handsome middle-aged woman (Deborah Geffner) now occupies a seat on the wooden bench. She rushes to this older woman crying "Mother!", only to be rebuffed by the older woman's denial. "I don't know you!" the woman exclaims, as the would-be daughter pulls her birth certificate from her backpack. But the older woman refuses to accept this evidence, pointing out that the certificate identifies the young woman as weighing only six pounds, "and I can see for myself that you weigh considerably more than that!" she says.

As they continue to lob hilarious outbursts of indignation at each other, they are suddenly joined by a black man (Hansford Prince) in a blonde wig and a dress who explains that he is there acting as a surrogate for the mother when she was a younger woman. Then another actress (Julia Valentine Larsons) shows up and claims she is there to play the woman when she was a child. Annoyed by these interruptions, the mother exclaims, "But I've been promised one more splendid monologue!"

All the while the daughter is badgering the mother to tell her who her father is, or was. The mother says she doesn't know, "but I could show you some candidates." Calling her mother a "budding psychopath" the daughter pulls a gun on her. But although the mother is quirky and responds to comments with strange non sequiturs, she isn't really crazy. It's very clear, however, that she is definitely a few grapes short of a cluster.

The man in the blonde wig, who had left the stage, returns as a blind man and bumps into a couple of walls, and then again later as a prisoner in an orange jumpsuit, ("no one white wanted to take this role," he explains) and finally as some sort of official with a subpoena for the mother which he has somehow misplaced. He used to be an actor, he admits, but "I got fired from the Tony Danza show and you can't get any lower than that!"

"Why didn't you hire more actors?" the young actress demands, to which the mother replies, "I couldn't hire 25 actors. Can you imagine all the restaurant schedules they'd have to rearrange?"

And so it goes. No frills, no furniture, and no pretty landscapes projected on the back wall. Just four troubled people coming together to share their concerns and turning in seven helluva fine performances and enough laughs to keep you giggling all the way home.

"A Flock of Macaws" can be enjoyed Fridays and Saturdays at 8pm and Sundays at 3 through October 20th at Theatre 68, located at 5112 Lankershim Blvd. in North Hollywood. To reserve tickets, go online to www.Theatre68.com.

Cynthia Citron has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.



Photo courtesy Paul Jimenez

CONFERENCE: Students that have participated in SMC minority-focused programs.

CONFERENCE

FROM PAGE 1

all attendees, guest speakers and a socially relevant film.

"We want this to create a network, friendships with colleagues across other campuses," Dr. Paul Jimenez, SMC counselor said. "Hopefully this will build a sense of community and these students will feel like they have someone in their corner, a community that supports them here at SMC at and at other campuses."

Jimenez, who is involved with many minority-focused programs at SMC, helped spearhead the creation of this event with staff from Long Beach City College, El Camino College, and East LA College.

Staff from these colleges were inspired to create the event after noticing lag in graduation and retention rates among minority male students. After seeing what each other's schools were doing at administrative conferences, they decided they could create a program to combat this.

They discussed similar programs and noted how having an entry fee attached to an event such as this seemed counter-intuitive. That didn't sit well with staff, who worked to raise funds themselves to make the event free of charge. Additionally, they felt this event should serve not just one college in particular, but all students throughout California who could benefit from the opportunities the event will provide.

"We didn't have a program like this growing up," Jimenez said. "For me, it would've been a life-changer in terms of having a network of men to model myself after or even just meet."

So far, the event has over 100 RSVPs with potential for many walk-ins. Alternatively,



those RSVPs could fail to materialize. No matter the attendance, Jimenez and staff say they're there to make an impact on students.

"If we can even get 70 - 80 people to show up, that'd be great. Even if only 10 people show up, we'll be doing what we do regardless. We may not change their loves in a day, but giving students the opportunity to meet people that might do that is great."

Men of Color Leadership Conference 2018: Agents of Change takes place Friday, October 12 at Santa Monica College in the Humanities & Social Sciences (HSS) Building 7:45 a.m. – 2:30 p.m. Admission and parking are free.

To register visit: https://www.eventbrite.com/e/men-of-color-leadership-conference-2018-agents-of-change-tickets-48663956203

angel@smdp.com

CLOCKS

FROM PAGE 1

on Nov. 6 — the day after most of the nation falls back an hour — that would pave the way for year-round daylight saving time in the state. The issue would still need a two-thirds vote from the California Legislature and a change in federal law.

Democratic Rep. Kansen Chu of San Jose said he sponsored the measure after his dentist called him to complain about springing forward, when clocks move ahead March, taking away an hour's sleep in the middle of the night and shifting an hour of sunlight from the morning to the evening.

Chu looked into the issue further and learned that the original reason for implementing daylight saving — to save energy during WWI — no longer seems to apply to the modern world. In fact, some studies have found that daylight saving time actually increases electricity use during the summer.

Chu also came across studies that show an increased risk of car accidents and heart attacks following the spring change, due to the loss of an hour's sleep.

"It's a public safety measure," Chu said. "And I don't know anybody who really enjoys doing this adjustment of their schedule twice a year."

Democratic Sen. Hannah-Beth Jackson, who opposes the measure, argues that even if California voters and the Legislature approve of year-round daylight saving, the hurdle of getting the federal government to approve is too high, considering the state's tense relationship with Washington.

Plus, she said making the switch will cause its own headaches. If California goes to year-round daylight saving, the sun wouldn't rise until 8 a.m. during some winter months, forcing children to walk to school or buses in darkness and likely leading to an increase in car and pedestrian accidents.

"I just don't share this belief that this is a major crisis," said Jackson, who represents Ventura County. "It's not something we should be tearing our hair out over."

Chu said he's open to implementing year-round standard time and that the key to the issue is eliminating the need to change the clocks twice a year.

Hawaii and Arizona, with the exception of the latter state's Navajo Nation, do not recognize daylight saving time. In March, Florida became the first state in the nation to adopt year-round daylight saving time, but the shift can't take effect unless Congress changes federal law.

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SURF FORECASTS

WATER TEMP: 68.9°

THURSDAY - **FAIR** - SURF: 4-5 ft chest to head high occ. 6 ft
SSW swell from Sergio holds. Stay tuned. Light AM wind.

FRIDAY - **POOR TO FAIR** - SURF: 3-5 ft waist to head high
SSW trending S/SSE swell for Sergio may drop sharply through the day.
New, long period SW swell should slowly build.

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6096E-0917 MB17-NM008Ec

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 26, AT ABOUT 2:22 P.M.

While on foot conducting a periodic check in Tongva Park officers recognized a subject from an earlier radio call. Officers later learned the subject was on parole and was out of compliance with his parole agent. The subject was placed under arrest. A search of the subject led to the recovery of a dirk concealed in his sweater pocket. Frank Charles Adams, 54, homeless was arrested for possession of a dirk/dagger and a parole violation. He was denied bail.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 356 Calls For Service On Oct. 9.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Domestic violence 1200 block Franklin 02:59 a.m.
Burglary 1600 block Santa Monica 06:03 a.m.
Animal related incident Cloverfield/Ocean Park 06:23 a.m.
Fight 7th/Wilshire 07:10 a.m.
Grant theft 1000 block Stanford 07:25 a.m.
Encampment 1600 block 10th 08:35 a.m.
Battery 300 block Wilshire 08:43 a.m.
Burglary 2500 block Lincoln 08:47 a.m.
Domestic violence 1500 block Harvard 09:41 a.m.
Battery 200 block San Vicente 09:46 a.m.
Auto burglary 1200 block 4th 10:23 a.m.
Strong-arm robbery 1500 block Palisades 10:52 a.m.
Animal related incident 1700 block Ocean 10:52 a.m.
Indecent exposure 2600 block Lincoln 11:07 a.m.
Assault w/deadly weapon 2nd/Arizona 11:44 a.m.
Injured person 200 block Santa Monica Pier 12:27 p.m.
Attempt burglary 800 block Princeton St. 12:40 p.m.
Rape 1800 block Main 12:58 p.m.
Grand theft 1900 block Lincoln 1:01 p.m.
Public intoxication 1400 block 3rd Prom 1:13 p.m.
Prowler 1200 block Euclid 1:18 p.m.
Vandalism 2200 block Virginia 1:23 p.m.
Overdose 1300 block 2nd 1:26 p.m.
Indecent exposure 2700 block Santa Monica 1:38 p.m.
Fight Main/Kinney 2:04 p.m.
Fight Main/Ashland 2:08 p.m.
Vandalism 1100 block 16th 2:37 p.m.
Animal related incident 1900 block Lincoln 2:39 p.m.
Encampment 1100 block Palisades 2:47 p.m.
Vandalism 2200 block Virginia 2:54 p.m.
Burglary 2700 block Pico 3 p.m.
Grand theft 1100 block Montana 3:09 p.m.
Public intoxication 300 block Santa Monica Pier 3:33 p.m.
Animal related incident 1800 block 9th 3:44 p.m.
Threats 1200 block 15th 3:49 p.m.
Animal related incident 1300 block Maple 4:16 p.m.
Vandalism 800 block Santa Monica 4:20 p.m.
Strong-arm robbery 400 block Santa Monica 4:42 p.m.
Battery 1500 block The Beach 5:09 p.m.
Public intoxication 800 block Ocean 5:10 p.m.
Animal related incident 3000 block Exposition 5:13 p.m.
Injured person 1500 block Pacific Coast 5:15 p.m.
Encampment 1200 block Palisades Beach 5:35 p.m.
Person down 800 block Wilshire 5:52 p.m.
Battery 26th/Santa Monica 6:05 p.m.
Urinating/defecating in public 2100 block Stewart 6:27 p.m.
Encampment 800 block Michigan 6:28 p.m.
Grand theft auto 1900 block Washington 6:44 p.m.
Vandalism 500 block Olympic 6:45 p.m.
Battery 800 block Pearl 7:23 p.m.
Public intoxication 1300 block 15th 7:35 p.m.
Assault w/deadly weapon Ocean/Pacific Ter 8:48 p.m.
Child stealing 1700 block Ocean Front Walk 10:06 p.m.
Urinating/defecating in public Centinela/Santa Monica 10:32 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 35 Calls For Service On Oct. 9.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 2900 block Urban 01:43 a.m.
EMS 500 block Colorado 01:52 a.m.
Automatic alarm 1200 block 15th 02:49 a.m.
EMS 800 block 2nd 03:55 a.m.
EMS 2100 block Delaware 06:45 a.m.
EMS 0 block Village Pkwy 07:47 a.m.
EMS 2100 block Delaware 07:48 a.m.
EMS 1900 block 18th 07:58 a.m.
EMS 500 block Colorado 08:13 a.m.
Automatic alarm 1300 block 6th 08:50 a.m.
EMS 1800 block Oak 09:09 a.m.
EMS 2200 block 16th 09:24 a.m.
Wires down 600 block 14th 09:43 a.m.
Public assist 23rd/Navy 09:44 a.m.
EMS 200 block Pier 10:27 a.m.
Automatic alarm 600 block Broadway 11:18 a.m.
EMS 1300 block 2nd 11:46 a.m.
EMS 2200 block Colorado 11:58 a.m.
EMS 2200 block Virginia 12:00 p.m.
EMS 100 block Colorado 12:50 p.m.
Automatic alarm 2400 block Colorado 12:55 p.m.
EMS 1300 block 2nd 1:26 p.m.
EMS 500 block Olympic 2:22 p.m.
Automatic alarm 1200 block 26th 2:24 p.m.
EMS 900 block 10th 3:28 p.m.
EMS 800 block Pico 3:39 p.m.
EMS 800 block Ocean 5:03 p.m.
EMS 1500 block Pacific Coast 5:16 p.m.
EMS 800 block Wilshire 5:52 p.m.
EMS 1100 block Pico 5:56 p.m.
EMS 1500 block Ocean Front Walk 6:10 p.m.
EMS 4th/Santa Monica 6:43 p.m.
EMS 1200 block 16th 8:01 p.m.
EMS 1200 block 23rd 9:42 p.m.
EMS 1100 block 7th 11:40 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 10/6
1 22 27 53 67
Power#: 15
Jackpot: 282M

MEGA MILLIONS
Draw Date: 10/9
20 22 39 54 60
Mega#: 18
Jackpot: 548M

SUPER LOTTO PLUS
Draw Date: 10/6
3 14 15 16 26
Mega#: 4
Jackpot: 12M

Fantasy 5
Draw Date: 10/9
3 16 18 24 30

DAILY 3
Draw Date: 10/9
MIDDAY: 1 0 5
Draw Date: 10/9
EVENING: 7 1 1

DAILY DERBY
Draw Date: 10/9
1st: 08 Gorgeous George
2nd: 04 Big Ben
3rd: 11 Money Bags
RACE TIME: 1:40.31

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

vulgarian
1. a vulgar person, especially one whose vulgarity is the more conspicuous because of wealth, prominence, or pretensions to good breeding.

WELL NEWS BY SCOTT LAFEE

Cherry-Picking

■ A new study published in the Journal of Nutritional Biochemistry reports that Montmorency tart cherries may boost gut health. Researchers had nine adults drink 8 ounces of tart cherry juice from concentrate every day. After five days, the researchers reported they found more "good" bacteria in the participants' guts, though the actual bacteria measured varied by individual.

■ The pit in the study: It was sponsored by the Cherry Marketing Institute, which says it wasn't involved in the research but, as STAT notes, claims its mission is "to increase the demand for Montmorency tart cherries through promotion, market expansion, product development and research."

MYSTERY PHOTO

SPONSORED BY Chick-fil-A



The first person who can correctly identify where this image was captured wins a prize. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	A	C	E	■	M	A	S	S	■	S	T	R	U	T
E	T	A	L	■	I	N	T	O	■	T	H	E	S	E
A	O	N	E	■	L	O	A	N	■	O	R	I	O	N
K	N	O	C	K	I	N	G	A	B	O	U	T	■	■
S	E	E	T	H	E	■	■	R	A	G	■	E	A	U
■	■	■	■	A	U	R	A	■	Y	E	A	R	N	S
B	L	E	A	K	■	A	L	T	O	■	C	A	G	E
R	I	N	G	I	N	G	L	A	U	G	H	T	E	R
O	N	C	E	■	Y	E	A	R	■	R	E	E	L	S
W	E	A	S	E	L	■	H	A	R	E	■	■	■	■
S	A	M	■	R	O	E	■	■	E	T	U	D	E	S
■	■	P	O	U	N	D	I	N	G	A	B	E	A	T
C	H	I	R	P	■	I	T	O	R	■	E	L	S	E
M	O	N	E	T	■	T	A	L	E	■	R	H	E	A
L	E	G	O	S	■	S	L	A	T	■	S	I	L	L

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	5	7	8	4	9	6	3	1
9	1	3	6	2	5	7	4	8
8	6	4	7	3	1	2	9	5
3	7	1	9	5	6	8	2	4
4	9	5	2	8	7	1	6	3
6	2	8	4	1	3	5	7	9
5	4	9	1	7	2	3	8	6
7	3	6	5	9	8	4	1	2
1	8	2	3	6	4	9	5	7

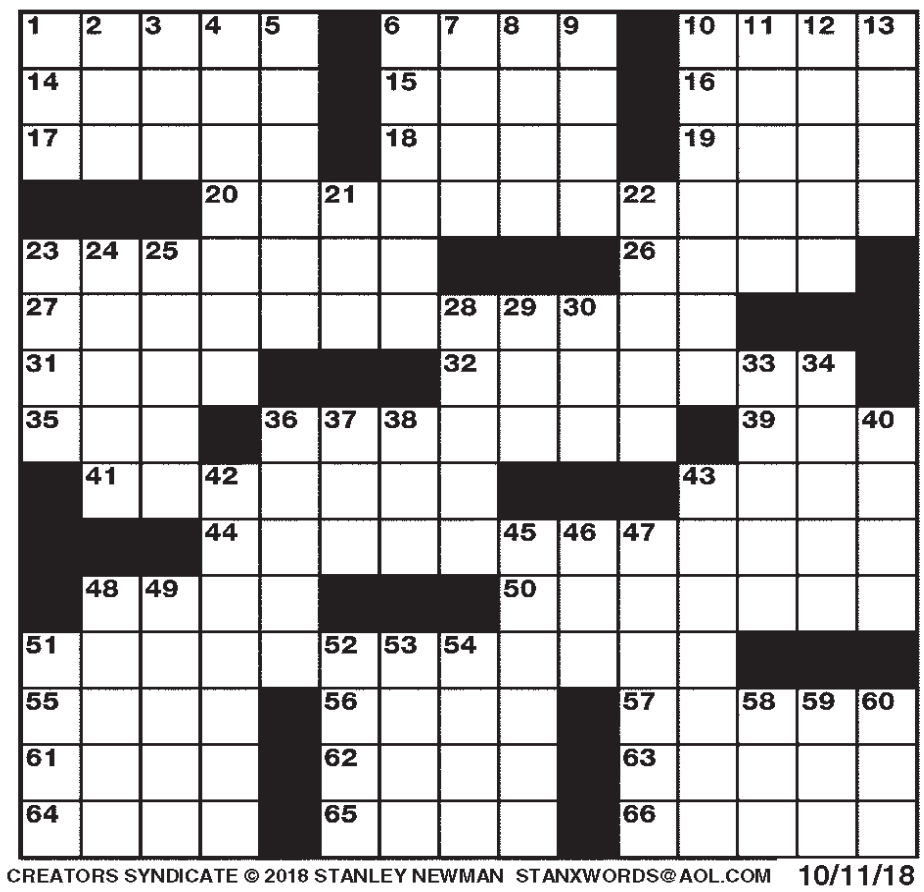
1		8			2	7		6
	5			7				
2			6		1		4	5
3		4				2		8
			2	3	9			
7		6				3		9
9	6		8		3			2
				5			8	
8		3	1			5		4

Newsday Crossword

ADDED ATTRACTION by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Family nickname
6 Russian "John"
10 Quick punches
14 Common computer font
15 Casino twosome
16 It means "height"
17 Norm Peterson on *Cheers*
18 Competitor of Lyft
19 Some streets of Paris
20 Night out with candles, maybe
23 Armchair adjunct
26 Is a contestant
27 Protestor-defendants of 1968
31 Big ol' piece
32 Salon supply
35 End of Wikipedia's URL
36 Non-waiter's demand
39 Feline star group
41 Inspect, as a construction site
43 Shape of the STP logo
44 NL team's initial lineup (20 Across + 27 Across)
48 Basilica feature
50 Hereditary rulers
51 Coming-of-age birthday (27 Across + 44 Across)
55 Work for
56 Unseen flash
57 A panhandle state
61 Swamp predator
62 Liveliness
63 Logically sound
64 Support for a *chapeau*
65 Seats of conceit
66 Scornful

DOWN
1 Hyena's hand
2 Collection in the Minecraft game
3 Defeat in grappling
4 Equine exercise area
5 Alternative to the Accord
6 "No clue"
7 Unseen atmosphere
8 Taiwanese computer maker
9 Foam toy brand
10 Unexpected and scary
11 Well-honed
12 Concocts
13 Between "good" and "no good"
21 Keep bugging
22 Unhidden
23 *Dos* cubed
24 Datebook abbr.
25 Hint of a shade
28 Jersey, for instance
29 Jug handle
30 Preceder/follower of "-a-"
33 Inspiration for the Beatles
34 Rested while standing
36 Bach choral piece
37 NASA spacewalk
38 Iron: Fr.
40 Shouts that are *enérgico*
42 Basic nature
43 Without a break
45 What's attached to some handles
46 Scientist often on Tyson's *StarTalk*
47 Metamorphic rock
48 Already enlightened
49 '90s NAFTA opponent
51 Breakaway group
52 Shoe seller's question
53 Old-style "Understood"
54 Prefix meaning "strange"
58 Poetic pugilist
59 Camouflaged
60 Metrical tribute



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Lock her up? Now it's Dianne Feinstein instead of Clinton

JILL COLVIN AND ZEKE MILLER
Associated Press

Chants of "Lock her up!" rang once again throughout an Iowa arena as President Donald Trump rallied supporters Tuesday night.

But this time, the staple of Trump's 2016 campaign against Democrat Hillary Clinton had a new target: California Sen. Dianne Feinstein.

Trump, who was in the state boosting Republican candidates ahead of the Nov. 6 midterm elections, claimed that Feinstein, the ranking Democratic member of the Senate Judiciary Committee, had leaked a letter written by California professor Christine Blasey Ford alleging Supreme Court Justice Brett Kavanaugh had sexually assaulted her when they were teenagers.

Feinstein has denied her office was the source of the leak.

"Can you believe that?" Trump said, as his supporters turned the chant once deployed against the former secretary of state on another Democratic woman.

"Did she leak that? 100 percent," Trump said, adding, "I don't want to get sued, so 99 percent."

In a statement, Feinstein called Trump's remarks "ridiculous and an embarrassment."

Ford had sought to remain anonymous when she brought the allegation against Kavanaugh to Feinstein's attention. She later went public after reporters started trying to contact her. Kavanaugh staunchly denied Ford's accusation.

"Dr. Blasey Ford knows I kept her confidence, she and her lawyers said so repeatedly," Feinstein said. "Republican senators admit it. Even the reporter who broke the story said it wasn't me or my staff."

The rally in Council Bluffs, across the Missouri River from Omaha, Nebraska, was Trump's latest stop on a busy tour campaigning for Republican candidates in the lead-up to midterms that will determine control of Congress. And it comes as the president is on a high wave following a series of wins, including Kavanaugh's confirmation. It's the second appointment Trump has made to the Supreme Court.

Indeed, Trump's loudest applause came as he continued his victory lap, which has included bashing Democrats for attempting to sink the nomination. Trump and other GOP leaders say the effort energized Republican voters, who had long been considered less energized than Democrats.

"This is truly an historic week for America," said Trump, praising Republican senators for standing up to what he called "the Democrats' shameful campaign of political and personal destruction" against his nominee.

"They wanted to destroy that man," Trump said. "What the Democrats did to Brett and his family is a national embarrassment, a national disgrace."

Trump also rolled out new fuel standards that will be a boon for Iowa and other farm states that have pushed for greater ethanol sales. The long-expected change will lift the federal ban on summer sales of gasoline with high-ethanol blends and allow them year-round. The EPA currently bans the high-ethanol blend, called E15, during the summer because of concerns that it contributes to smog on hot days. Ethanol industry advocates say that fear is unfounded.

Speaking to a crowd of thousands, Trump said he was delivering a promise he'd made to Iowa voters years ago when he campaigned ahead of the state's caucuses.

"Promises made, promises kept," he said. He charged without offering evidence that if Democrats take control of Congress next month, they will seek to roll back his efforts.

The move was also seen as a reward for Republican Sen. Chuck Grassley of Iowa, the Senate Judiciary Committee chairman who led Kavanaugh's contentious but successful confirmation fight. Trump praised Grassley on Tuesday night as a "tough cookie" as he applauded local leaders including Iowa's Republican Rep. David Young and Gov. Kim Reynolds, who face tough re-election fights.

Trump also boosted Nebraska Rep. Don Bacon and Nebraska Gov. Pete Ricketts, who face voters next month. The pair received loud applause from the heavily Nebraskan crowd.

Early voting in Iowa began on Monday, and Trump urged those gathered to cast their ballots now. "Go! Just vote. Get it over with," he urged.

Early voting accounted for 41 percent of the Iowa vote in 2016, according to the White House.

TODAY'S BIRTHDAY (OCT. 11)

If your life were a town, this year would represent a population boom. You'll have more than the usual amount of company, especially while adventuring. Other highlights include: prime tickets to an event, lots of inside jokes that add richness to your group's story and a new skill to add to your bag. Taurus and Cancer adore you. Your lucky numbers are: 14, 6, 22, 12 and 40.

ARIES (March 21-April 19)
You might be surprised at what makes you super happy. That's why it's so important to try new things. Today, it's lucky to do this with someone you trust. Tackling fresh experiences together will create a tight bond.

TAURUS (April 20-May 20)
Self-absorption is a state of fear. The trepidation may be mild in variety, a low current of worry that the world is not safe for us. Therefore it's best to tend to what is known. The self-absorbed will need your compassion today.

GEMINI (May 21-June 21)
Do you walk around this fair thinking, "I've already ridden all the rides I want to?" You're missing something. Either you ruled it out as too scary or too mild when, in fact, there's a thrill inside that's just your size.

CANCER (June 22-July 22)
This is the cosmic opportunity of the day: If you did it once, you can do it again. And if you haven't done it, you're due. Believe it, and make your move.

LEO (July 23-Aug. 22)
The highest form of flattery is imitation. Remember that time you followed someone just to make that person feel good about his or her choice? It was big-hearted, but you won't need to go that far today to make people feel good.

VIRGO (Aug. 23-Sept. 22)
Don't worry; you will be something better than you were before. And this mistake? It's not a setback. It's actually the mechanism through which improvement is made possible.

LIBRA (Sept. 23-Oct. 23)
To forward your personal journey, you'll have to ditch a lot of the bad, or rather, the less-than-optimum. And now you'll get even stricter with yourself, only because you want certain results that take sacrifice. You're ready.

SCORPIO (Oct. 24-Nov. 21)
Your role requires you to live in your head more than you'd like to, reviewing possibilities, playing out different scenarios, testing things mentally. Take frequent breaks to stay fresh. This one is important.

SAGITTARIUS (Nov. 22-Dec. 21)
No one can do what you do. Stop being so hard on yourself. You're losing perspective on how special you are. To give yourself credit isn't narcissistic; in fact, it's the spiritual generosity that helps you be more kind today.

CAPRICORN (Dec. 22-Jan. 19)
To understand others takes emotional wit, social cleverness and a better than average awareness. To understand yourself takes these things plus courage and acceptance.

AQUARIUS (Jan. 20-Feb. 18)
Do you ever wonder what sort of peace you'd experience through a day without talking? Maybe you can't go the whole day, but things will change with even a few quiet hours. Silence is a teacher.

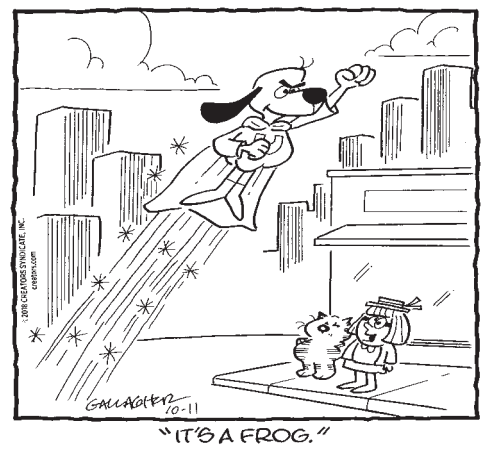
PISCES (Feb. 19-March 20)
For primates, the standard is to reject or, more likely, attack anyone outside of the group. For humans, inclusion is often the very reason the group thrives. There's much to absorb from those who are different from us.

COSMIC CONTENTEDNESS

When you don't need or want anything, what should you add? Nothing. Nothing is good. Nothing is potential and at the same time it's peace. Nothing is freedom. When you don't need or want anything, there's no such a thing as "better than nothing." Adding one thing would only make it worse than nothing. The sun/Pluto square favors contentedness.

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Heathcliff
By PETER GALLAGHER



Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



COMMUNITY BRIEFS

Malibu

Malibu Implements Smart Water Management With Completion of Water Treatment Facility

The City of Malibu Mayor and Councilmembers were joined on Friday, October 5 by State Senator Henry Stern, Los Angeles County Supervisor Sheila Kuehl and representatives of the State and Regional Water Quality Control Boards for a ribbon-cutting ceremony marking the official opening of Malibu's new Civic Center Water Treatment Facility.

"For decades, the City of Malibu, its businesses and residents have been trailblazers and respected leaders committed to protecting our natural resources and promoting responsible environmental programs," said Mayor Rick Mullen. "The new water treatment facility furthers our commitment to smart, environmentally sound water management practices while combating the realities of climate change."

Mayor Mullen was joined by Mayor Pro Tem Jefferson Wagner and Councilmembers Laura Rosenthal and Lou La Monte, all of whom guided the facility through the permitting and community outreach process to help ensure it would be completed on time, on budget, and would be as environmentally sustainable as possible.

The project supports local efforts to address California's drought by reducing the use of high-quality drinking water to irrigate our public spaces and parks. At full capacity, the treatment facility will save the Malibu community 70 million gallons of much-needed drinking water annually.

The $60 million state-of-the-art facility was made possible through the cooperation of Civic Center property owners with assistance from the State Water Board. The City formed a community facilities district to fund the design and then formed an assessment district among Civic Center properties to fund the construction. The City was able to secure a $9 million grant, a 1% interest State Revolving Fund loan of $24.6 million and a 1.7% interest State Revolving Fund Loan of $26.8 million that helps lower the annual assessments for each property owner.

Attendees of the ribbon cutting took guided tours of the facility to view and learn about the system's major features. Using innovative technology, the facility will capture and treat up to 200,000 gallons of wastewater daily and convert the water for irrigation purposes. The treatment plant uses multiple processes to produce clean, Title 22 recycled water, including particle filtration, centrifuges, ultra-fine filtration membranes, bio-digestion, and UV light to kill any remaining bacteria and viruses.

"This advanced water treatment facility puts Malibu at the forefront of water recycling to address climate change and drought," said Senator Henry Stern, whose 27th District includes Malibu. "As someone who grew up in Malibu, I couldn't be prouder of the city's environmental leadership."

"Malibu may be a small city, but when it comes to environmental stewardship, it stands tall," said Assemblymember Richard Bloom, whose 50th District includes Malibu, in a submitted statement. "The city has consistently been a leader on issues ranging from plastic pollution to water quality. It comes as no surprise that it would apply that same spirit of environmental leadership in opening this new state-of-the-art water recycling facility, which will benefit the environment and the Malibu community."

The plant will improve the quality of life and Malibu experience for residents and visitors by replacing outdated septic systems. Reverse air pressure in all buildings prevents bad odors from escaping, and the air that is drawn out is pushed out through a bed of mulch and wood chips, forming an all-natural, chemical-free filtration process to reduce the impact of foul smells on the surrounding community.

"Every drop of water is precious to L.A. County. Malibu's new state-of-the-art water treatment facility will move us closer to a sustainable future by recycling treated wastewater and using it to keep our public spaces green," said Supervisor Sheila Kuehl, District 3, representing Malibu.

State Water Resources Control Board Deputy Director Leslie Laudon and Regional Water Quality Control Board Chair Madelyn Glickfeld were also on hand.

The facility represents a responsible approach to managing the region's most precious resource: water. The millions of gallons of clean, recycled water produced will irrigate popular community gathering areas and public spaces, including Legacy Park, Bluffs Park, and City Hall.

Like Malibu, forward thinking municipalities and public agencies throughout California are implementing local water supply projects, including wastewater treatment, water recycling, stormwater capture and conservation, to diversify their water supply portfolios, reduce their reliance on imported water supplies and improve overall reliability in the face of climate change. Wastewater treated by the new Civic Center facility represents a meaningful way to help ease the impacts of future drought cycles.

To learn more about the new facility and the City of Malibu's continued commitment to environmental sustainability, please visitwww.MalibuCity.org/CCWTF.

SUBMITTED BY MATT MYERHOFF

SIMI VALLEY

Ronald Reagan is waving to crowds again - as a hologram

A smiling Ronald Reagan waves to a crowd from aboard a rail car during a 1984 campaign stop in a new hologram revealed Wednesday at the late president's namesake library in Southern California.

"We think we made a good beginning, but you ain't seen nothin' yet!" the high-tech digital resurrection of the nation's 40th president exclaims in his steady voice, with a twinkle in his eye.

Reagan, who died in 2004, also shows up in a suit and tie inside the Oval Office and clutching a lasso alongside his dog, Victory, at his beloved ranch in two other holograms soon to open to visitors at the Ronald Reagan Presidential Library west of Los Angeles.

The audio is edited from remarks Reagan made during his lifetime. The computer-generated imagery was created starting with a silicone cast of Reagan's head that was photographed from various angles with 300 cameras. His head was then digitally "placed" on the body of an actor portraying the president with full costuming and backdrops for the three scenarios.

Reagan's face then came to life via specific movements of the mouth, nose, eyes, cheeks and hairline manipulated by computers.

"We wanted to make President Reagan as lifelike as possible," said John Heubusch, executive director of the Reagan Foundation.

The library worked with the same special-effects technicians who helped bring singers like Michael Jackson, Billie Holiday and Roy Orbison back to life on stage.

The Hollywood firm Hologram USA helped create the holograms and the stage on which they're projected.

As a radio host, television star and movie actor, Reagan understood and appreciated new technologies, company senior vice president David Nussbaum said.

"He always thought many steps ahead," Nussbaum said. "If he was looking down right now on this project, I think he would give us his seal of approval. I think he would totally get this and support it."

Seeing her former boss "almost in the flesh" was "a little eerie, but at the same time very comforting," said Joanne Drake, who served as Reagan's chief of staff after the Republican left office following his two terms from 1981 to 1989.

"It's fun to think that he's standing in front of us," said Drake, who's now chief administration officer the foundation.

Drake said future plans include bringing the holograms on the road.

"I do think we're going to see Ronald Reagan back in Washington DC," she said.

Associated Press writer Christopher Weber in Los Angeles contributed to this report.

AMANDA LEE MYERS, ASSOCIATED PRESS

LOS ANGELES

Study: Women make TV directing job gains, minorities lag

More women are being hired to direct TV episodes but the numbers remain stagnant for directors of color, according to an industry guild study.

Women directed a record 25 percent of episodic television in the 2017-18 season, an increase of 4 percent from the previous season, according to the Directors Guild of America study released Wednesday.

African-Americans directed 13 percent of series TV in 2017-18, unchanged from last season, the study found. Asian-Americans at 6 percent and Latinos 5 percent were up one percentage point each from 2016-17.

"The bright spot here is that the doors are finally opening wider for women, who are seeing more opportunities to direct television," guild President Thomas Schlamme said in a statement. "But it's disappointing the same can't be said for directors of color."

The series "SMILF," ''One Day at a Time" and "Queen Sugar" were among the standouts for gender and ethnic diversity in their directing ranks. Among studios, Disney-ABC, Twentieth Century Fox, Lionsgate and CBS held the top four spots in the study.

The annual report examined 4,300 episodes produced in the 2017-2018 season, which the guild said represented a drop from the all-time high of nearly 4,500 episodes in the season before.

For women, there was a disparity in opportunities based on ethnicity. The share of episodes directed by white women rose 3 points to 19 percent, while women of color notched a one-point increase.

White men saw their share of TV series directing jobs drop from 61 percent to 56 percent, the study found. Among all men, the share of jobs dropped four points to 75 percent.

According to U.S. Census Bureau figures, men represent 49.2 percent of the population, with white men at about one-third. Latinos make up 18.1 percent of the country, African-Americans 13.4 percent and Asian-Americans 5.8 percent.

A guild report released in August found "insider hiring" to be hindering the move toward diversity. Writers, actors or others already connected with a TV series can be "gifted" one-time directing jobs, blocking career progress for women and people of color, the guild said.

In the TV seasons between 2009 and 2016, nearly 70 percent of first-time directing assignments went to industry insiders, with white men getting three-quarters of the jobs.

BY LYNN ELBER, AP TELEVISION WRITER

LOS ANGELES

LA County to stop collecting old juvenile detention fees

Los Angeles County supervisors have voted to stop collecting fees once charged to parents and guardians of juvenile delinquents for their incarceration – erasing nearly $90 million of families' debt.

The Los Angeles Times reports the vote Tuesday ends a practice decried by criminal justice advocates as an unfair tax on minorities and an ineffective means of rehabilitating young people who commit crimes.

The motion directs the county's Probation Department to stop accepting payment and cancel nearly $90 million in juvenile detention fees assessed before 2009. That's when the department suspended new fees but continued to collect payment of old ones.

The newspaper says the vote follows a statewide ban on a range of court costs and fees charged to parents and guardians of children in the juvenile justice system.

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