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WEDNESDAY
10.11.17
Volume 16 Issue 285

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Parking by the Pacific tops concerns over big City projects this week

KATE CAGLE

Daily Press Staff Writer

Two major City projects south of Interstate 10 will appear before the Coastal Commission Thursday, the breaking wave of significant overhauls at City Hall, the Civic Center and more than a thousand parking spaces that serve Samohi, the Courthouse and City government.

Over the next decade, the City is poised to makeover the Civic Center, add a sports field near Samohi, expand City Hall and revitalize the sea of parking spaces across from the Rand Corporation. The new city services building and

an early childhood education center are furthest in the pipeline – their approval this week could have implications for the other projects, particularly the sports field as competition for parking increases.

When the Coastal Commission convenes in Chula Vista for its October meeting, it may give the final go-ahead for a Santa Monica College run school for infants and children up to five years old. The state agency responsible for preserving coastal access will weigh whether the City can afford to lose 230 parking spaces within walking

SEE PARKING PAGE 7

Rent Control Board to consider who pays for mandatory seismic retrofits

KATE CAGLE

Daily Press Staff Writer

Tens of thousands of dollars are on the line for the owners of rent-controlled buildings this week, as the Rent Control Board (RCB) considers whether to allow them to pass along earthquake retrofit costs to their tenants. Their decision will impact the rents of as many as 10,000 individual apartments in the City, according to staff estimates.

The City's earthquake retrofit program requires owners of nearly every building in the city to review the structural integrity of their

property and fix any vulnerabilities in the event of an earthquake. Nearly 2,000 commercial and multi-family residential buildings need to be evaluated as part of the program. Of those, the RCB estimates nearly 1,300 are in their jurisdiction and all but twelve are so-called "softstory" buildings with second floor units sitting over a carport.

Some of those buildings may have already been retrofitted and will not need any more construction. After the Northridge earthquake in 1994, the RCB allowed owners to pass along 100 percent of earthquake-related repairs and retrofits to

tenants as permanent rent increases. At that time, about 2,500 individual apartments had been red or yellow tagged as uninhabitable, according to a City report.

But that was a different time. City leaders were eager to repair those units and get people back in their homes. It was also before Costa-Hawkins, the statewide law that crippled Santa Monica's stringent rent control laws. About 70 percent of rent control apartments have experienced turnover since 1999, ostensibly allowing owners

SEE RETROFITS PAGE 7



Barbara Chang Fleeman

COOKBOOKS

The Santa Monica Public Library hosted a handmade cookbook workshop with Debra Disman as part of the Santa Monica Eats! series. Participants made an accordion-style book to hold their favorite recipes.

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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, October 11

Montana Mystery Book Group: The Crow Trap

From Ann Cleeves, winner of the CWA
Diamond Dagger Award, comes The
Crow Trap: the debut book in the Vera
Stanhope series. Montana Avenue
Branch Library, 1704 Montana Ave, 7 -
8:30 p.m.

Commission on the Status of Women Meeting

Regular meeting of the Santa
Monica Commission on the Status of
Women. Ken Edwards Center, 1527
4th St, 7 p.m.

Affording College

Diana Hanson of Magellan College
Counseling talks about the impor-
tance of merit aid, scholarships, and
selecting a college that's both a good
fit and a good value. Grades 9 - 12.
Main Library, 601 Santa Monica Blvd.
7 - 8:30 p.m.

Camp enrollment

Enroll the kids in Santa Monica camps
this winter break. Beginning Wed Oct
11 at 6 a.m. through Wed Oct 19, Santa
Monica residents have priority online
registration for winter camps. Explore
offerings in art & performance,
Learning is Fun, science, cooking and
sports. For more information, includ-
ing a winter camp guide, visit
smgov.net/classes.

Thursday, October 12

Rent Control Board Meeting

Regular Rent Control Board Meeting.
City Hall, 1685 Main St. 7 p.m.

Moveable Feasts: Street Food, Pop-ups and Meal Kits

Local food writers dish on the latest
food trends. With Farley Elliott (senior
editor, Eater Los Angeles), Bill
Esparza (author, LA Mexicano), Tien
Nguyen (Coffee L.A.) and Katherine
Spiers (food editor, L.A. Weekly). A
book sale and signing follows. This

program is part of the Santa Monica
Eats! series. Main Library, 601 Santa
Monica Blvd. 7 - 8 p.m.

Matt's Simple Snack Hacks

Find out how you and your kids can
break the junk-food snacking cycle
and make a simple "snack hack."
Ages 5 and Up and parents. Main
Library, 601 Santa Monica Blvd. 3:30
- 4:15 p.m.

Friday, October 13

OSIRIS-REx - Earth Encounter and On to Bennu!

The feature shows are at 8 p.m. and
are preceded by "The Night Sky
Show" at 7 p.m. The OSIRIS-REx mis-
sion left Earth a year ago for a two-
year voyage to collect and return
with samples from asteroid Bennu, a
potentially hazardous object posing a
moderate threat of an Earth impact
in the next 200 years. Will discuss
the mission in detail and share the
latest flyby images. Second floor of
Drescher Hall (1900 Pico Blvd.). \$11
(\$9 seniors and children) for the
evening's scheduled "double bill," or
\$6 (\$5 seniors age 60+ and children
age 12 and under) for a single Night
Sky or feature show or telescope-
viewing session. For information,
please call (310) 434-3005 or see
www.smc.edu/eventsinfo or
www.smc.edu/planetarium. All shows
subject to change or cancellation
without notice.

Introduction to Finding Grants (for Nonprofits)

Introduction to the Foundation
Center's database of U.S. founda-
tions, corporate giving programs, and
public charities. Length of class is 1-
1/2 hours. Seating is first come, first
served. Requires familiarity with
using a mouse & keyboard. For more
information, please visit the
Reference Desk or call (310) 434-
2608. Main Library, 601 Santa
Monica Blvd. 11 a.m. - 12:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Malibu
Creative Workshop: Mini Succulent Wreath

The City of Malibu will be hosting a Mini Succulent Wreaths creative workshop at Bluffs Park (24250 Pacific Coast Highway, Malibu) on Friday, October 13 at 3 p.m.

The City of Malibu Community Services Department offers Creative, Health & Wellness, and Informative Workshops to the community. In the Mini Succulent Wreaths workshop led by Makers Mess, participants will make a one-of-a-kind gift for the holidays that will last year-round. Instructors will teach participant the best way to use succulents to create a mini wreath. All supplies are included.

The workshop is \$10 per person and pre-registration is required. The workshop will be limited to 15 registrations. To register for a community workshop visit malibucity.org/register. For more information about the instructors, class topics and materials, call 310-456-2489, ext. 239.

— SUBMITTED BY MATT MYERHOFF, MEDIA INFORMATION OFFICER, CITY OF MALIBU

Broad Stage
Warren Olney Is Featured Speaker At SMC

For the past 25 years, Warren Olney has hosted two daily news and talk radio programs on public radio station KCRW-89.9FM. As he joins the digital media sphere with a new podcast launching in November 2017, he will discuss the past, present and future of journalism with the Interim Dean of Career Education at Santa Monica College's Center for Media and Design, Frank Dawson.

The conversation is the featured event at the Santa Monica College Associates 2017 Kick-Off, co-hosted by SMC's Public Policy Institute on October 12 from 6:45 to 8:30 p.m. at The Broad Stage, located at 1310 11th Street (at Santa Monica Boulevard), Santa Monica.

Olney and Dawson will engage in an unscripted, freewheeling conversation before an audience of SMC supporters, friends, students, faculty, public officials and community members. The event is free and open to the public.

Both men have lengthy credentials in the broadcast industry. Warren Olney is a multiple award-winning reporter and host who spent 25 years in commercial television news and 25 years in public radio. He is the only two-time winner of the Los Angeles Society of Professional Journalists Distinguished Journalist award, for his work at KABC-TV in 1985 and at KCRW in 1998.

Frank Dawson is a writer/producer/director, a former network television and studio executive, an award-winning documentary filmmaker, and former chair of SMC's Communication and Media Studies Department.

"Journalism is a critically important program at SMC's Center for Media and Design," said Dawson, "and to have someone of Warren Olney's stature to share his experiences and insights will be invaluable for students and other members of the audience from the College and the greater Santa Monica community."

On the air since 1992 at public radio station KCRW (licensed to Santa Monica College), Warren Olney has been called "the dean of Los Angeles broadcast journalists" by the New York Times. And as Zev Yaroslavsky, former long-time County of Los Angeles Supervisor said, "For the past quarter century, Warren has written the history of L.A. in real time."

Olney's daily local show "Which Way, L.A.?" was founded in the aftermath of the 1992 Rodney King riots and concluded in 2016. His daily national show "To the Point" began in 2001, to discuss "the issues that Americans care about." Its last broadcast will be on November 10, 2017, after which he begins work in a new medium, with a podcast due to debut the following week.

His 50-year history in print, television and radio news gives Olney a unique perspective on the changes that have taken place in media since World War II, when what is now-regarded as traditional journalism reached the peak of its authority.

Dawson will speak with him about his personal history, how the media landscape has changed over time, where he thinks it's headed, and they'll tackle one of the most challenging developments in the media world today: Fake news.

"Fake news isn't new and it has a long history," said Olney. "William Randolph Hearst's 'yellow journalism' caused the Spanish American War, after all. But in an age of social media and technology, the proliferation of fake news sources poses a serious threat to democracy, and dealing with it will be one of the leading challenges facing future journalists."

"That's why SMC's Journalism program is so important to the future of news. Students will learn the values of journalism, that it is a search for truth whatever the cost, and it's always a battle, but one that is essential to an informed public."

Moderator Frank Dawson began his broadcast career in radio, and was a production and development executive for CBS network television and at Universal; he co-produced and directed the award-winning documentary, "Agents of Change," about the struggles of college students in the 1960s to launch Black and Ethnic Studies Programs. He served six terms as a writing instructor in a scriptwriting program housed at USC to train and develop new African American television and film writers.

Dawson also created SMC's Promo Pathway, a year-long media training program designed to increase diversity at the major network and cable television companies in the area of marketing and on-air promotion production.

With the support of generous donations to the SMC Associates fund, the SMC Associates are able to open the doors of learning to the Santa Monica community. The interdisciplinary, Public Policy Institute at Santa Monica College is co-sponsoring this event with the SMC Associates. The PPI program educates and empowers a diverse student body with the academic grounding and hands-on experience they need to become agents of change—whether they choose a career in public policy or simply want to improve their community and the world we share.

— SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

4th Annual Meals on Wheels West Fundraiser!

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NOTICE INVITING BIDS**

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

**PUBLIC SAFETY FACILITY HISTORIC MEMORABILIA DISPLAY CASE
SP2458**

Bids shall be delivered to the City of Santa Monica, Architecture Services Division, 1437 4th Street, Suite 300, Santa Monica, California, 90401, not later than 2:30 p.m. on **Monday, October 30, 2017**, to be publicly opened and read aloud after 3:00 p.m. on said date at Architecture Services Division Conference Room. Each Bid shall be in accordance with the Request for Bids.

NON-MANDATORY PRE-BID JOB WALK:
Wednesday, October 18th at 2:00 P.M.
Public Safety Facility, 333 S. Olympic Drive, Santa Monica, CA 90401

PROJECT ESTIMATE: \$30,000.00
CONTRACT DAYS: 30 Calendar Days
LIQUIDATED DAMAGES: \$50.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: <http://www.smgov.net/planetbids/>. The Contractor is required to have a class **CLASS B** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

 **CITY OF SANTA MONICA
NOTICE INVITING BIDS**

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

**LA County Lifeguard Station, New Generator and Light Upgrade
SP2506**

Bids shall be delivered to the Office of the City Clerk, 1685 Main Street, Room 102, Santa Monica, California, 90401, not later than **3:00 p.m. on October 31, 2017**, to be publicly opened and read aloud after 3:30 p.m. on said date in the **Council Chambers**. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:

October 16, 2017 at 10:30 a.m.
LA County Lifeguard Station Headquarters
1642 Ocean Front Walk, Santa Monica, CA 90401
Santa Monica, CA 90405

PROJECT ESTIMATE: \$200,000.00
CONTRACT DAYS: 60 Calendar Days
LIQUIDATED DAMAGES: \$250.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: <http://www.smgov.net/planetbids/>. The Contractor is required to have a **Class C-10 or B** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

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Consumer Corner

By Andrea Cavanaugh

Send comments to editor@smdp.com

Public Smoking in Santa Monica

YURI WAS VISITING SANTA MONICA recently and took a stroll down the Third Street Promenade. He paused for a moment to light up a cigarette, and exhaled a plume of smoke. Yuri was startled when another pedestrian tapped him on the shoulder and pointed at a nearby "No Smoking" sign. He hastily put out his cigarette and carried the butt to a nearby trash can. Yuri was surprised that he couldn't smoke outside, but he wanted to obey the law and avoid bothering other visitors.

Yuri had just gotten a crash course in Santa Monica's smoking law.

Santa Monica has long been on the forefront of protecting residents and visitors from secondhand smoke. Twenty years ago it was the first city to prosecute bars for allowing patrons to smoke.

Now, both smoking and vaping (e-cigarettes) are prohibited not only on the Third Street Promenade, but in most public places:

- parks
- beaches
- the Santa Monica Pier
- outdoor dining areas
- farmer's markets
- Outdoor Service Areas (bus stops, ATMs, and anywhere else people wait for services)

It's also unlawful to smoke or vape within 20 feet of doors or open windows of buildings that are open to the public. (This includes all businesses and basically all places other than private residences.)

Smoking in these public areas is a criminal infraction, punishable by a \$100 base fine plus penalties for the first offense; \$200

base fine for the second offense within one year; and \$500 base fine for all subsequent violations within one year.

Santa Monica also prohibits smoking in common areas of all multi-unit housing (both apartments and condos), and inside units for all residents who moved in after November 22, 2012.

While marijuana is now legal in California, it's still unlawful to smoke it in public, or anywhere else that tobacco is prohibited. Smoking marijuana in public is punishable by a \$100 base fine, or a \$250 base fine if it's a place where tobacco smoking is forbidden. There are additional penalties for smoking pot within 1,000 feet of schools, daycare centers and youth centers while children are present, unless it's in a private residence.

So where is it OK to smoke? There are still plenty of areas where smoking is allowed. These include sidewalks and other public places where it isn't expressly prohibited – so long as it's not within 20 feet of doors or open windows. It's also allowed in single-family homes, and inside apartments or condos that were occupied before November 22, 2012 (unless the unit was designated as non-smoking).

If you have questions or need information about smoking laws in Santa Monica, please call the City Attorney's Office at (310) 458-8336 or visit smconsumer.org.

The Consumer Protection Division of the City Attorney's Office enforces the law and educates the public about tenants' rights, fair housing, consumer protection and other issues. They can be reached at 310-458-8336 or smconsumer.org.

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Santa Monica History Museum
Free Admission Day
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10am-5pm
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www.santamonicahistory.org



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Words Can Heal

I FIBBED, A LITTLE

When I wrote last week that I thought long and hard about whether or not I should write that column, about the death of my son (48). I did, but it was really never much in question that I would write it.

The biggest fear was that I would finish it and think, that's not good enough, not nearly good enough. It's kind of the last thing I can do for Chris. He wouldn't let us do anything for him the last few years, mostly pushing us away and remaining distant, for whatever reasons we'll never know, though certainly his long battle with depression and perhaps other brain dysfunctions had something to do with it. (He had several books at home on the subject.) But now he can't stop us, for these last few tributes and remembrances, and I feel like that would be just fine with him. I see the big, gap-toothed grin, I hear the uninhibited laugh.

He deserves the best. He deserves to be depicted in a way that those who knew him would nod knowingly, and those who didn't would feel like they had. It's a broad, deep, troubled, joyous, tragic, spiritual, light and dark portrait to paint. Impossible, to tell the truth.

I can't say that I gave him the perfect eulogy, in that column and in leading the memorial gathering of friends in his hometown of Albuquerque less than two weeks ago, but I feel like I did a good job. And lots of people, who knew him well, a little, or not at all, told me I did. It's hard to express what that means to me. I've thanked some of you who wrote, others I haven't gotten to yet, but even the shortest few words of genuine sentiment mean the world.

WHAT I KNEW

From the first moment of considering the column tribute, was that there might be benefit to others as well as to me and my family, and for that reason I had to do it. When people who have a forum muster the courage and move through deep misgivings to lay their soul on the line and write or speak openly and honestly of very difficult times in their life, almost invariably people come out of the woodwork, in undreamed of numbers, to say, I've gone through the same thing but I thought I was the only one. Your story has given me hope, or inspiration, or comfort, or even the will to go on. I was inspired in great part by the three people who came to me, separately, at Chris's friends gathering in Albuquerque and told me — Christopher saved my life. By offering friendship, understanding and love in their darkest moments, when it was hard to feel it for himself.

It's a beautiful and loving but also a tough and cruel world sometimes, and we all need to lean on each other to make it to the end. What I have certainly learned is that so many people are very willing to offer that support, to say I'm sorry for what happened to you, what can I do, you can lean on me. And in offering those heartfelt words, which seem so inadequate, they have done all that can be done.

(Pollyanna alert: I believe every one of us at our core are good people. It's just that some have forgotten or never understood that we are all the same, all with the same needs and wants. We knew it as children but some have allowed a frightening false sense of separation to rule their lives, bringing



CHRIS ANDREWS

sometimes dark, irrational thoughts. We all forget that from time to time — like maybe 50 times a day, when we curse that “stupid” driver or City Council member or social activist. When we feel separate and “alone,” not “all one,” we are capable of doing some pretty bad things to those we perceive as an enemy, not a reflection.)

AMAZING GRACE, AMAZING WORDS

I heard from City Council members I wouldn't vote for even if they offered to take that hot poker out of my eye. (Points scored, humanity affirmed.) From those who strongly took the other side on art projects dear to my heart. From a man in his 70s who had never before written to a newspaper columnist. From a gentleman in his 90s still grieving for a “wild child” daughter he lost decades ago, and others who lost adult children. From those I deem working hard and dirty to ruin the low-rise beach city so many of us love. (Smart development, please.) From a local activist I run away from as fast as I can. (NOT Jerry Rubin — he's a good friend.) From people who voted for Komrade Combover. From two people with sons named Christopher who have suffered from depression and been out of contact with their families for many years. From a minister and a famous doctor I know and a couple docs I've never met, and a hospital volunteer who took care of me nearly four years ago after open heart surgery at St. John's. From a woman who ruined her car that morning then read my column and realized, it's only a bumper. (We all need to keep that one handy.) From one of my daughter's Samohi counselors. (Nicole wrote the most beautiful, profound, touching words of all, about her brother. Chris was quite the writer too. Thank you, Sam Clemens.)

Now it's my turn to feel my words are inadequate. Thank you all, including those who sent thoughts of light but didn't actually write. I swear I felt it all.

QUESTION OF THE WEEK: Will I ever find local and national politics worth fighting for again? Probably. But for now, I'm counting on my fellow travellers to take up my staff and whup the bad guys into submission.

QUOTE OF THE WEEK: “Death is nothing at all. It does not count. I have only slipped away into the next room. Call me by the old familiar name. Speak of me in the easy way which you always used. Put no difference into your tone. Wear no forced air of solemnity or sorrow. Why should I be out of mind because I am out of sight? I am but waiting for you, for an interval, somewhere very near, just round the corner.” — Henry Scott-Holland (“Death Is Nothing At All”) — thank you, good friend Mike Myers

CHARLES ANDREWS has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmmusic@gmail.com

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NOTICE TO CONTRACTORS CALLING FOR BIDS

DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter “the District” will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Contract for the Work of the Project generally described as: **Performing Arts Center, Barret Art Gallery**. This project includes minor tenant improvement for NE wing of the Performing Arts Center of Santa Monica College, approximately 2,635 SF. The renovation will install new acoustic ceiling system to approximately 80% of ceiling space, removal and replacement of ceiling lights, tracks, security systems and vents. New lighting, j-boxes and track housing to be provided per drawings.

DEADLINE FOR SUBMISSION OF BID PROPOSALS:

9:00 AM, WEDNESDAY, NOVEMBER 08, 2017,

at which time said, bids will be opened and read aloud. Bids received after this time will be returned unopened.

LOCATION FOR SUBMISSION OF BID PROPOSALS: SANTA MONICA COMMUNITY COLLEGE DISTRICT, FACILITIES OFFICE 1510 PICO STREET, Santa Monica, CA ATTENTION: EMIL ZORDILLA. FAX OR EMAIL BID PROPOSALS WILL NOT BE ACCEPTED.

- Contractor is required to have a **Class: A or B** license at the time of bid submission.
- Labor Compliance Program (AB 1506).** The District has established a Labor Compliance Program (“LCP”) pursuant to Labor Code 1771.5. The Contractor awarded the Contract for the Work shall comply with the LCP and provisions of the Contract Documents relating to implementation, compliance with, and enforcement of the LCP.
- The Contractor and its subcontractors, must be registered with the **Department of Industrial Relations(DIR)** pursuant to Labor Code §1725.5 in order to be qualified. Bids submitted by contractors not registered with the DIR will be rejected as non-responsive.
- No Withdrawal of Bid Proposals.** Bid Proposals shall not be withdrawn by any Bidder for a period of **sixty (60)** days after the opening of Bid Proposals. During this time, all Bidders shall guarantee prices quoted in their respective Bid Proposals.
- Job-Walk.** The District will conduct a **Mandatory Job Walk on Thursday, October 12, 2017 beginning at 9:00 am.** Bidder's attendance at the Job Walk is mandatory. Bidders are to meet at the **Performing Arts Center Campus, located at 1310 11th St., Santa Monica, CA 90401, in front of the box office for conduct of the Job Walk.** The Bid Proposal submitted by a Bidder whose representative(s) did not attend the entirety of the Mandatory Job Walk will be rejected by the District as being non-responsive.
- Pursuant to California Public Contract Code §22300, the contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.
- The Contract for the Work, if awarded, will be by action of the District's Board of Trustees to the responsible Bidder submitting the lowest priced responsive Bid Proposal.



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

A response on retrofitting

Editor:

Commissioner Torosis' comments are not entirely appropriate or accurate. Seismic retrofit was first addressed in San Francisco 22 years ago. Approximately 10 years ago, a San Francisco ordinance was adopted. Since the Cal Tech study is consistent with the San Francisco material, wherein the "retrofit" Program is designed to merely provide "shelter in place" for the Tenants, and it will not protect the structural integrity of the unit, the suggestion that Owners will be saving money by doing seismic retrofit is misleading and incorrect. Lucy Jones, of Cal Tech, merely suggested that doing advance retrofit would ultimately save the Apartment Owners some money if they have to handle repairs and restorations after the earthquake.

So, Los Angeles provided a pass through wherein the Tenants pay 50% of the cost, amortized over seven years, with a financial cap of \$38 per month. Again, San Francisco provided a 100% contribution by Tenants, amortized over 10 years.

Many Small Family-Owned Apartments in Santa Monica are held by senior citizens, disabled, and elderly persons on fixed incomes who will not otherwise qualify for conventional lending. The Santa Monica Housing Committee, which has access to \$60,000,000 has failed, and continues to fail and refuse, to provide any low interest loans to Apartment Owners; none.

ACTION has proposed that the Tenants contribute 50% of the cost, amortized over seven years, with a financial cap not to exceed \$30 per month. As to those Tenants who present Hardship situations, they may apply to the Santa Monica City Council through the Housing Commission to obtain access to the \$60,000,000 in their "special fund" to handle their responsibility, if any.

Santa Monicans For Renters' Rights believes that the Santa Monica Apartment Owners don't need any form of subsidy or municipal assistance because many of the tenants currently pay inflated rents pursuant to the decontrol protocols adopted by the 1995 Costa-Hawkins Fair Housing Act?

Unfortunately, the overwhelming, vast majority of Tenants are paying rents that were established in 1999 or thereafter.

Owners do not have sufficient funds to embrace a mandated or required government program.

Michael Millman

Director, ACTION
Santa Monica

Smoke, ash from wildfires blanket California cities

BY OLGA R. RODRIGUEZ & AMY TAXIN

Associated Press

Millions of Californians on Tuesday saw their lawns covered in ash and air filled with smoke as firefighters battled ferocious wildfires in the northern and southern parts of the state.

The fast-moving blazes produced thick, gray clouds that hovered over densely-populated areas in Northern and Southern California, forcing many schools to keep students inside and air quality agencies to issue smoke advisories calling on residents to limit outdoor activity.

At Disneyland, visitors snapped photos of hazy, orange skies late Monday that gave an ominous glow to a theme park already decked out for Halloween. Ash fell like snow over seaside Southern California communities more than a dozen miles from the hillside neighborhoods where the fire raged.

"My eyes tear and it's uncomfortable for me to breathe," said Yolanda Ramos, 66, who had driven to Santa Ana from her Los Angeles County home to visit her 91-year-old father. "I wanted to take my father out in the wheelchair, and they said no."

At least 15 people have been killed and as many as 2,000 homes and businesses destroyed in an onslaught of fires stretching across Northern California.

The West this year has been hit hard by dozens of fires that have blanketed the air with choking smoke, prompting officials to issue air quality advisory alerts throughout the region.

The fires in Napa and Sonoma counties,

home to dozens of world-renowned wineries, sent smoke as far south as San Francisco, about 60 miles (96 kilometers) away. Air quality concerns prompted schools throughout the San Francisco Bay Area to cancel outdoor football, soccer and other sports practices.

The Bay Area Air Quality Management District issued a warning saying the wildfires north of San Francisco are causing very unhealthy air quality throughout the region, and advised residents to stay inside if possible and keep windows and doors closed.

San Francisco officials put air filters in four public libraries for those seeking relief from the smoke.

Some workers in San Francisco's financial district wore masks as they went to the street from their offices.

To the south, the wind-driven brush fire that burned 12 square miles (31 square kilometers) in northeastern Orange County led officials to close more than a dozen schools. Schools as far away as Long Beach limited outdoor activity as a precaution or have kept children inside for physical education and recess.

"We're trying to keep them indoors," said Annie Brown, a spokeswoman for Irvine Unified School District. "It's kind of like a rainy day."

The South Coast Air Quality Management District issued an advisory in effect through Wednesday morning that warns the air quality may be unhealthy in large stretches of Orange and Riverside counties.

Taxin reported from Santa Ana, California. Associated Press writer Paul Elias in San Francisco contributed to this report.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • letters@smdp.com

RETROFITS

FROM PAGE 1

to pass along remodeling and repair costs to new tenants.

In recent decisions, Board members have stressed concern over an affordability crisis in the city, as market rates rise year after year. The median monthly rent for a studio apartment is \$1,800 up 16 percent from the prior year, according to an annual report on rental rates. A one-bedroom rent-controlled apartment rents for about \$2,195.

Some owners argue they should not shoulder the cost burden of mandatory retrofits, especially for rent-controlled tenants who are not low-income. Landlord Mathew Millen wrote the Board in anticipation of Thursday's meeting, claiming he has a husband and wife tenant with a combined income of \$25,000 a month paying just \$952 in rent.

"Their rent does not cover the expenses of operating the property. They will have no financial burden if required to pay the pass

through costs," Millen said. Adding "suppliers do not provide a discount for goods and services even though the tenant is renting at a significant discount."

The discussion in Santa Monica will follow decisions in three other cities with similar earthquake retrofit programs underway. In nearby Los Angeles, 50 percent of costs may be passed through with a monthly cap of \$38 per unit. In San Francisco, 100 percent of costs may be passed through with a monthly cap of ten percent of the current rent (averaging about \$74). In those cities, the cost of retrofitting a typical soft story building ranges from \$60,000 to \$130,000 according to data from the RCB. Berkeley only allows building owners to pass through costs after submitting a net operating income analysis. So far, city leaders there have received just one petition.

The Board will hear public comment on the issue Thursday, Oct. 12 at 7 p.m. in City Council Chambers inside City Hall.

kate@smdp.com

PARKING

FROM PAGE 1

distance from the ocean for the learning lab.

The lab will be built on two acres of City-owned land on the corner of 4th Street and Civic Center Drive with an opening scheduled for 2019. The school will provide childcare for up to 110 children from ages 12 weeks to five-years-old. In addition, SMC students studying early childhood education will have classes inside the building. The goal is for "Santa Monica College students studying to become childhood educators (to) observe, practice and develop innovative methods to teach young children," according to a letter from SMC Superintendent Kathryn Jeffery.

Coastal Commission staff is urging the Commission to vote yes on Thursday – arguing the Civic Center parking lot and structure already provide enough parking spaces to support the new demand brought by the school. Staff is also recommending approval for the City Hall addition, which will also increase demand for parking in the area by consolidating City employees as well as services.

A staff report found the parking lot at the Civic Center is only 69 percent utilized, with as many as 400 spaces available on a weekday and 40 percent utilized on the weekend, with about 600 spaces available. In the nearby garage, about 192 parking spaces remain available during the week and about 385 on the weekend. Coastal Commission staff also applauded the City's overall efforts to provide car-free access to the beach.

"Downtown Santa Monica is unique in that the City is constantly working on ensuring that the downtown area is transit-oriented. An example of such efforts includes the founding of an Emissions Reduction Program. This program makes use of the Metro Expo Line stations that recently opened, which are less than a quarter-mile from the project site, and of the public bike share system recently established downtown,

which are within walking distance to the beach and the City's Municipal Pier. The close proximity and accessibility of the project site to the alternative transportation will help reduce parking demand at the project site," says the report.

State Senator Ben Allen, State Assemblymember Richard Bloom, Supervisor Sheila Kuehl, and Mayor Ted Winterer among others wrote letters to the Commission in support of the project.

A group of residents active in City politics have remained vocally opposed to the preschool and to the city services building for a variety of reasons. Nine members of the public wrote letters urging the Commission to deny the project. Their letters complained about the City's piecemeal approach to planning the area, public noticing and public access.

A letter signed by seven residents worries the parking spaces lost due to the first two projects will hurt the City's ability to have a nearby sports field approved when it is eventually submitted to the Coastal Commission. In June, the City Council unanimously voted to build a \$8.6 million temporary field near the Civic Center that will replace 600 parking spots – many currently used by Samohi students and Courthouse employees.

When the Council approved plans for the field, members also approved a \$250,000 parking study to analyze the impact of the field on nearby parking in advance of Coastal Commission review.

Coastal Commission staff noted all of the plans for the area have "potential to adversely impact public coastal access. This is especially so if the development becomes a popular visitor destination with the potential to generate high demand such as, but not limited to, a multi-purpose sports field."

The Coastal Commission meets Thursday, Oct. 12 inside Chula Vista City Council Chambers 276 Fourth Avenue Chula Vista, CA. The meeting will be livestreamed at www.coastal.ca.gov.

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Santa Monica Daily Press

SURF FORECASTS

WATER TEMP: **69.3°**

WEDNESDAY – POOR TO FAIR – SURF: **1-3 ft** ankle to waist high
Leftover blend of SSW swell and NW windswell.

THURSDAY – POOR TO FAIR – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small blend of SSW swell and NW windswell.



CITY OF SANTA MONICA REQUESTS FOR QUALIFICATIONS (RFQ)

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Consultants to complete and submit proposals for the:

Construction Management On-Call Services for Various Building & Park Construction Projects SP2507

Statements of Qualifications shall be delivered to the City of Santa Monica, Architecture Services, Suite 300, 1437 Fourth Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **Tuesday, October 24, 2017**, with submitting firm names to be read aloud after 3:00 p.m. on said date in the **Architecture Services Conference Room**. Each Statement of Qualifications shall be in accordance with the Request for Qualifications.

Request for Qualifications Documents may be obtained by logging onto the City's bidding website at: <http://www.smgov.net/planetbids/>. The Firm is required to have a City of Santa Monica Business license at the time of submission. Consultants wishing to be considered must submit Statement of Qualifications containing all information required pursuant to the City's Request for Qualifications.



CITY OF SANTA MONICA REQUESTS FOR QUALIFICATIONS (RFQ)

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Consultants to complete and submit proposals for the:

Geotechnical, Deputy, and Material Testing Inspection Services On-Call Service SP2327

Statements of Qualifications shall be delivered to the City of Santa Monica, Architecture Services, Suite 300, 1437 Fourth Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **Tuesday, October 24, 2017**, with submitting firm names to be read aloud after 3:00 p.m. on said date in the **Architecture Services Conference Room**. Each Statement of Qualifications shall be in accordance with the Request for Qualifications.

Request for Qualifications Documents may be obtained by logging onto the City's bidding website at: <http://www.smgov.net/planetbids/>. The Firm is required to have a City of Santa Monica Business license at the time of submission. Consultants wishing to be considered must submit Statement of Qualifications containing all information required pursuant to the City's Request for Qualifications.

INTERESTED IN YOUR DAILY FORECAST?

Check out the HOROSCOPES on PAGE 10!

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.
These are arrests only. All parties are innocent until proven guilty in a court of law.

ON OCTOBER 1, AT ABOUT 4:37 P.M.

Officers responded to a radio call for serviced at Ralph's Market - 1644 Cloverfield Blvd - regarding a possible fight. Officers arrived and spoke with involved parties. Officers determined the suspect and victim got into a dispute regarding a monetary debt owed by the suspect. The suspect entered the Ralph's to withdraw money from the ATM machine; however, she was unable to. When the suspect exited the store, the suspect and victim got into an argument. The argument escalated and the suspect threw a water bottle at the victim, punched him in the chest and kicked him in the stomach. The victim was desirous of prosecution. Miesha Charnae Grant, 26, from Santa Monica was arrested for battery. Bail was set at \$20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 377 calls for service on Oct. 9.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Assault w/deadly 800 block Pier 12:48 a.m.
Theft recyclables 1800 block 17th 3:18 a.m.
Battery 1200 block 4th 3:33 a.m.
Petty theft 2200 block Wilshire 5:33 a.m.
Battery 300 block Olympic 5:58 a.m.
Lewd activity 4th / Colorado 6:13 a.m.
Petty theft 700 block Broadway 6:26 a.m.
Fight 1300 block 2nd 7:13 a.m.
Traffic collision 15th / Santa Monica 7:30 a.m.
Encampment 2700 block Barnard 8:05 a.m.
Person down 2700 block 2nd 8:23 a.m.
Traffic collision Lincoln / Hill 8:56 a.m.
Battery 800 block 18th 10:27 a.m.
Lewd activity 1700 block Ocean 10:28 a.m.
Fraud 1300 block 6th 11:03 a.m.
Identity theft 1300 block Ocean 11:11 a.m.
Person down 1300 block 4th 11:19 a.m.
Petty theft 2200 block Wilshire 11:36 a.m.
Petty theft 1700 block Bryn Mawr 11:46 a.m.
Vandalism 23rd / Ocean Park 12:12 p.m.
Burglary 100 block Pico 12:21 p.m.
Auto burglary 900 block 22nd 12:40 p.m.
Theft suspect 300 block Colorado 12:44 p.m.
Person down 800 block 7th 12:47 p.m.
Person down 5th / Santa Monica 12:57 p.m.
Traffic collision 1400 block Michigan 1:07 p.m.
Petty theft 300 block Colorado 1:15 p.m.
Vehicle with excessive tickets 2000 block 27th 1:36 p.m.
Vandalism 2200 block Virginia 1:39 p.m.
Vandalism 21st / San Vicente 1:57 p.m.
Found person Lincoln / Arizona 2:05 p.m.
Auto burglary 1400 block Wilshire 2:12 p.m.
Burglary 1100 block 18th 2:32 p.m.
Sexual assault 2400 block Ocean Front Walk 2:40 p.m.
Burglary 1000 block Pearl 2:44 p.m.

Petty theft 300 block Santa Monica Pier 3:27 p.m.
Petty theft 600 block Ocean Park 3:30 p.m.
Panhandling 1300 block Ocean 3:42 p.m.
Traffic collision Ocean / San Vicente 3:53 p.m.
Battery Ocean / San Vicente 4:06 p.m.
Burglary 800 block Pacific 4:11 p.m.
Indecent exposure 600 block Santa Monica 4:21 p.m.
Defrauding innkeeper 2700 block Wilshire 4:29 p.m.
Hit and run 1300 block Santa Monica 4:34 p.m.
Encampment 1300 block Pacific Coast Hwy 4:38 p.m.
Petty theft 300 block Santa Monica Pl 4:52 p.m.
Attempt burglary 900 block 17th 5:16 p.m.
Hit and run 800 block Ozone 5:30 p.m.
Harassing phone calls 500 block Broadway 5:31 p.m.
Person with a gun 1500 block Harvard 5:42 p.m.
Arson 1600 block Main 6:31 p.m.
Bike theft 600 block Strand 6:52 p.m.
Fight 1700 block Ocean Front Walk 6:54 p.m.
Petty theft 1600 block Ocean 7:06 p.m.
Encampment 1700 block Santa Monica 7:10 p.m.
Defrauding innkeeper 100 block Santa Monica 7:22 p.m.
General parking 2000 block Ocean 7:36 p.m.
Encampment 1300 block the beach 7:45 p.m.
Trespassing 1500 block 9th 7:46 p.m.
Defrauding innkeeper 1400 block Ocean 7:47 p.m.
Person down 3200 block Pico 7:59 p.m.
Drunk driving 14th / Pico 8:10 p.m.
Theft suspect 1200 block 3rd Street Prom 8:11 p.m.
Vandalism 2200 block Virginia 8:12 p.m.
Bike theft 17th / Olympic 9:25 p.m.
Burglary 1000 block Euclid 9:36 p.m.
Traffic collision 200 block Santa Monica Pier 11:07 p.m.
Drunk driving 1500 block 11th 11:28 p.m.
Traffic collision Cloverfield / Pico 11:49 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 29 calls for service on Oct. 9.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

EMS 800 block pier 12:50 a.m.
EMS 700 block Santa Monica 2:21 a.m.
EMS 1500 block Lincoln 3:58 a.m.
EMS 2400 block Kansas 5:15 a.m.
EMS 1700 block 18th 6:25 a.m.
EMS 100 block Wadsworth 6:25 a.m.
EMS 1300 block 2nd 7:14 a.m.
EMS 15th / Santa Monica 7:29 a.m.
EMS 1300 block 15th 8:29 a.m.

EMS 1300 block Harvard 9:10 a.m.
Automatic alarm 1200 block 2nd 9:17 a.m.
EMS 1100 block Ocean Park 10:27 a.m.
EMS 2400 block Santa Monica 10:45 a.m.
EMS 600 block Lincoln 11:38 a.m.
EMS 900 block Ocean 11:52 a.m.
EMS 1900 block Pico 12:04 p.m.
Assist LAFD 200 block Lincoln 12:39 p.m.
EMS 300 block Colorado 12:40 p.m.
EMS 5th / Santa Monica 12:57 p.m.
EMS 2000 block Santa Monica 1:45 p.m.
EMS 300 block Olympic 1:56 p.m.
EMS 11th / California 3:57 p.m.
EMS 600 block Broadway 4:01 p.m.
EMS 1400 block Oak 7:43 p.m.
EMS 1500 block 5th 7:51 p.m.
EMS 1400 block Broadway 8:47 p.m.
EMS Cloverfield / Kansas 11:49 p.m.

DAILY LOTTERY



Draw Date: 10/7
10 49 61 63 65
Power#: 7
Jackpot: 128M



Draw Date: 10/6
21 33 36 45 56
Mega#: 12
Jackpot: 36M



Draw Date: 10/7
16 18 24 41 47
Mega#: 23
Jackpot: 21M



Draw Date: 10/9
7 12 19 28 35



Draw Date: 10/9
MIDDAY: 5 2 7
Draw Date: 10/9
EVENING: 6 3 5



Draw Date: 10/9
1st: 05 California Classic
2nd: 01 Gold Rush
3rd: 08 Gorgeous George
RACE TIME: 1:46.52

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

astrobleme

1. Geology. an erosional scar on the earth's surface, produced by the impact of a cosmic body, as a meteorite or asteroid.

WELL NEWS BY SCOTT LALEE

Complete the Course?

■ When doctors prescribe an antibiotic treatment, they invariably remind patients to complete the full course, i.e. don't stop taking your pills at day 7 of a 10-day treatment just because you're feeling better. The admonition is based on the idea that stopping treatment prematurely might mean not all of the targeted pathogen is gone, leaving it to rebound or worse, become antibiotic-resistant.

■ Now, some disease experts are suggesting in an editorial in the British Medical Journal that the long-held practice isn't actually based on solid empirical evidence and may, in fact, exacerbate the risk of antibiotic resistance. They want researchers to run specific clinical trials to determine the best ways to maximize antibiotic treatment.

MYSTERY PHOTO



Matthew Hall matt@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	A	M	P	S		C	A	S	H		P	F	C	S
U	N	I	O	N		A	L	O	E		A	L	O	T
E	N	S	U	E		I	T	L	L		S	I	L	O
S	E	C	R	E	T	R	O	O	M		T	E	A	R
						Z	O	O	S		B	O	S	S
A	S	L	E	E	P					L	I	A	R	
M	O	O	S			S	A	L	A	M	I		H	U
S	U	R	P	R	I	S	E	W	I	T	N	E	S	S
O	L	D		I	D	I	D	N	T		P	R	E	P
				A	C	E	S			A	C	R	O	S
P	O	S	S	E				A	S	T	O			
A	R	T	S			R	E	D	H	E	R	R	I	N
C	A	R	E			O	D	O	R		R	O	D	E
E	T	A	S			O	G	R	E		A	B	E	T
S	E	W	S			F	E	E	D		L	E	A	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	3	7	2	9	5	4	8	6
5	8	4	3	6	7	2	9	1
9	6	2	8	1	4	7	3	5
6	7	8	1	2	3	9	5	4
3	1	5	4	8	9	6	2	7
4	2	9	5	7	6	8	1	3
8	4	6	9	3	1	5	7	2
7	9	3	6	5	2	1	4	8
2	5	1	7	4	8	3	6	9

			3		8			
9		8	1		6		2	3
				4				
	7	9			5			
6		2				4		8
			6			5	3	
				6				
4	1		8		9	3		5
			7		3			

Newsday Crossword

LETTER OPENERS by David C.D. Dekker
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Web address starter
5 Run ___ (go wild)
9 Caribou cousin
14 Prefix for dynamic
15 Autobahn auto
16 Hearing-related
17 Chowder morsel
18 Roomy skirt design
20 Well-___ (tidy)
22 Windowsill, e.g.
23 That lady
24 Thread holder
26 Flying stunt
28 Web businesses
31 Small flute
34 Online "That's hilarious"
35 Mix with a spoon
36 On a regular basis
37 Go round and round
39 Skyscraper girder
41 Alan of *M*A*S*H*
43 Make into law
45 "Excuse me . . ."
47 Once around the track
48 Nintendo rival
49 Winfrey's periodical
51 Put an end to
53 Chopping down
54 Mac alternatives
57 Propane and gasoline
60 Narrow channel
62 Rental for moving day, perhaps
65 Clinton's vice president

DOWN

1 Cab driver
2 Observatory devices
3 Acrobat's apparatus
4 Cheerleader's accessory
5 Small-sized battery
6 Think (over)
7 *Garfield* canine
8 Ignite
9 Absconded (with)
10 Belonging to us
11 Sources of gold and silver
12 Wide belt
13 Alternatively
19 Sense of self
21 Male turkeys
25 "___ ride!" (bettor's order)
27 Bread with a pocket
28 Half-rectangle shapes
29 Barbecue bit
30 Dairy product
32 Was smitten
33 In trouble
36 Greek alphabet ender
38 Reminds too much
40 "Now I see!"
42 King Kong, for one
44 Door installation for felines
46 Lengthy skirt
49 Dramatic musical productions
50 Clever comeback
52 Not at home
54 They retail ale
55 Small talk
56 Price reduction
58 Service station service
59 One from Edinburgh
61 Register stack
63 Take advantage of
64 Boxing blows, briefly

66 Lightweight wood
67 "Peek-___, I see you!"
68 Make level
69 Sharply inclined
70 Puts into place
71 Scarlet and cherry

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18				19					
20				21		22						23		
	24				25			26			27			
28						29	30			31		32	33	
34				35					36					
37			38		39			40			41			42
	43			44			45			46		47		
	48					49					50			
				51		52			53					
54	55	56		57			58	59		60				61
62			63						64		65			
66						67					68			
69						70					71			

CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 10/11/17

TODAY'S BIRTHDAY (Oct. 11)

You'll meet the people you want to know right at the start of this solar return. Love fills your life with joy. It all happens for one reason – because you're paying attention, seizing opportunities to connect. A perspective shift and a new way of setting up your days will make you more productive in 2018. Taurus and Sagittarius adore you. Your lucky numbers are: 10, 1, 13, 7 and 41.

ARIES (March 21-April 19)

If it's good, it will be good in many situations. You'll be able to present it with pride. You won't have to wonder whether or not it's going to hold up. Look for what's good. What has integrity. Look for it, and honor it.

TAURUS (April 20-May 20)

The takeaway isn't always something neat and clean that you can tuck away in a wallet like a business card. The takeaway might be a messy little feeling.

GEMINI (May 21-June 21)

You work this way, they work that way... now how does it all work together? That's the question to be answered today, and you'll answer it best when you collaborate with a Taurus or a Sagittarius.

CANCER (June 22-July 22)

There is no perfect partner. The list of qualities that might make up such a person go out the window as it becomes clearer to you what really matters now – namely chemistry and compatible lifestyles.

LEO (July 23-Aug. 22)

Your loved ones appreciate you, though you can't feel it at all times. When do you feel it most? When there's enough space and time between you for them to get some perspective on your wonderful qualities.

VIRGO (Aug. 23-Sept. 22)

There's a habit you've been trying to break, and you certainly can. The answer is right in front of you. All it will take is one good you-to-you talk to sort it all out.

LIBRA (Sept. 23-Oct. 23)

People think they can help you, and yet they have no concept of what it is you really do. It goes against all you're thinking, and yet it really is true: The only one to fill the role the way you do it is you.

SCORPIO (Oct. 24-Nov. 21)

The saying goes, "You can't hunt two hares with one dog." There will be multiple options available to you, but only one viable one. Which one is that? Either, really, as long as it's the only one you choose. So choose one and chase.

SAGITTARIUS (Nov. 22-Dec. 21)

Work on. Work how you are. Work when you're up, sluggish, inspired, tired, enthused or used. Work for you. And work because the real glory is in the work.

CAPRICORN (Dec. 22-Jan. 19)

It's so easy to explore new worlds these days; you're only a few keyboard clicks away from it. You'll dive into a virtual adventure and learn so well about what's there that you'll soon be able to give a tour on the subject.

AQUARIUS (Jan. 20-Feb. 18)

The critical thinking might not serve you so well right now, and you shouldn't let the details weigh you down. If you refuse to get mired in minutiae you'll get a powerful big-picture perspective.

PISCES (Feb. 19-March 20)

You will solve problems and generate ideas while your brain is in a kind of default mode, occupied gently by some kind of low-stress rhythm, such as the type created by walking, driving, showering and the like.

Planetary Patience Trial

Tests of patience are tests of character, as the best and worst of human qualities emerge when patience is tried. Such is today's cosmic challenge, with Mars and Saturn forming a stressful pattern custom-designed to elicit frustration. Dig down deep and show that you're made of something stronger and more mature than false urgencies.

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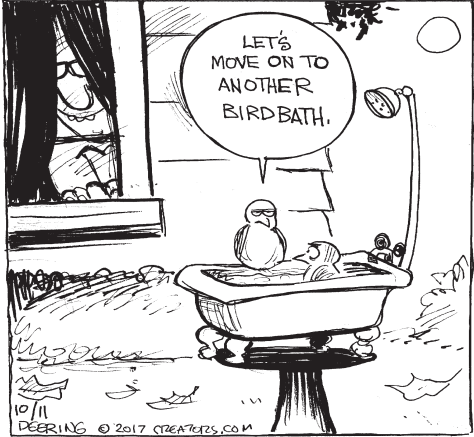
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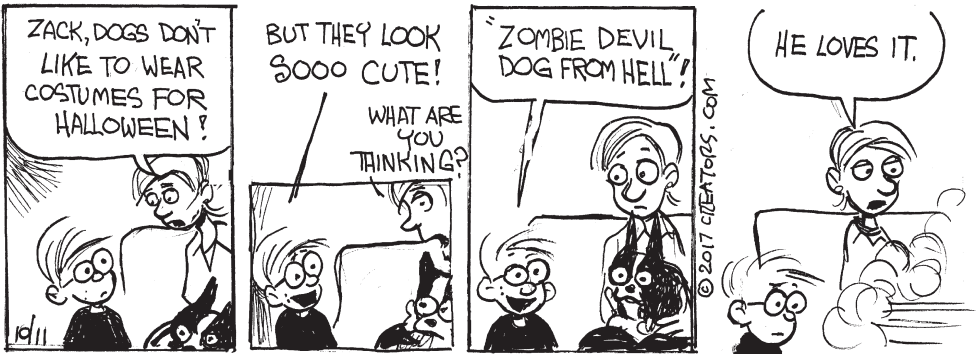
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SACRAMENTO

California bills aim to put more zero-emission cars on roads

Gov. Jerry Brown has signed a handful of bills aimed at helping California put more zero-emission vehicles on its roadways.

The bills require the state to purchase more zero- and low-emission vehicles, increase the income cap for the clean vehicle rebate program eligibility and create a pilot program for electric vehicle charging stations at state parks and beaches, among other things.

California is working to put 1.5 million zero-emission vehicles on its roads by 2025, under an executive order Brown signed in 2012.

It's one piece of the state's quest to achieve its ambitious greenhouse gas reduction goals. Data from the state Air Resources Board shows the transportation sector accounts for the biggest share of California's greenhouse gas emissions. It made up roughly 40 percent in 2015.

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SACRAMENTO

California parolees convicted of new crimes stays steady

California corrections officials say the rate of inmates convicted of new crimes within three years after their release is holding steady at about 50 percent.

That hasn't changed much since 2002 despite new laws that greatly reduced the number of inmates in state prisons. Since 2011, most lower-level offenders and parole violators serve their time in county jails instead of state lockups.

Reports released Tuesday show the three-year reconviction rate increased slightly to 54 percent in 2015, but dipped to 46 percent last year. Last year's sample was far smaller because of the overall prison population drop.

About two-thirds of offenders age 18 and 19 soon had new convictions. About 4 percent of offenders released after serving sentences of life with the possibility of parole were reconvicted within three years.

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