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Lights out: Power cut in California to prevent deadly fires

BRIAN MELLEY AND TERENCE CHEA
Associated Press

California's biggest utility cut power to more than a million people Wednesday for what could be days on end in the most sweeping effort in state history to prevent wildfires caused by windblown power lines.

The unpopular move sparked a run on supplies at stores and came after two years of catastrophic fires sent Pacific Gas & Electric into bankruptcy and forced it to take more aggressive steps to prevent blazes.

The drastic measure caused a wave of impacts, from long lines at supermarkets and hardware stores to backups at traffic lights that had gone dark. Schools and universities canceled classes, offices were closed and many businesses were shuttered.

With the sun shining, not a wisp of smoke in the air and only gentle breezes, the historic action was condemned by those inconvenienced.

"It's unreasonable. There's no wind. It's nothing. There's no reason why they should shut the power off," said Joseph Pokorski, a retiree who had been drinking beers and cocktails by lantern light at the Town Square bar in Sonoma in the early morning. "They're ...

SEE **POWER CUT** PAGE 11

SMC mapping pathway to success for new students



Clyde Bates Jr. / The Corsair

SMC VOLUNTEERS: Santa Monica College (SMC) staff members and volunteers assist students during this year's VIP Welcome Day. During the October 1 Board of Trustees meeting, members of the Guided Pathways redesign team presented the Board with an update of the implementation of the Pathways framework.

MARTHA RAMIREZ
SMDP / SMC Corsair staff writer

Santa Monica College is redesigning student support services to increase the number of individuals that complete educational programs within self-defined deadlines.

The efforts, specifically the college's Pathways program, are part of an ongoing desire by the school to help more students graduate on time and to provide additional aid to students who have been underserved by the existing education system.

A 2018 document outlining the need for the program said that although SMC boasts numerous academic achievements, most students do not achieve their self-

SEE **PATHWAY** PAGE 4

Bill to remove barriers to ADU construction signed into law

MADELEINE PAUKER
SMDP Staff Writer

Governor Gavin Newsom signed a bill Wednesday introduced by the state assemblymember representing Santa Monica to reduce barriers to the construction of accessory dwelling units (ADUs).

Assembly Richard Bloom said AB 881 will give homeowners and local governments more clarity on key provisions of California's ADU law. Also called granny flats, ADUs are small freestanding or attached structures that homeowners can build and rent out. Housing experts say they are a way to add more housing to residential neighborhoods without changing their character in the same way that a new apartment building would.

"ADUs remain a key strategy for addressing the state's housing crisis," said Bloom said. "In order to continue the progress we have made, ADU regulations need to be relaxed in order to make ADU development easier and, thus, more likely to happen."

Bloom passed a bill in 2016 to help ease local and statewide roadblocks to building ADUs. Thousands of units have since been built around the state. In Los Angeles, more than 10,000 applications for ADUs have been approved.

But barriers to construction remain, Bloom said.

Some cities have rejected garages as existing, convertible structures,

SEE **BILL** PAGE 11

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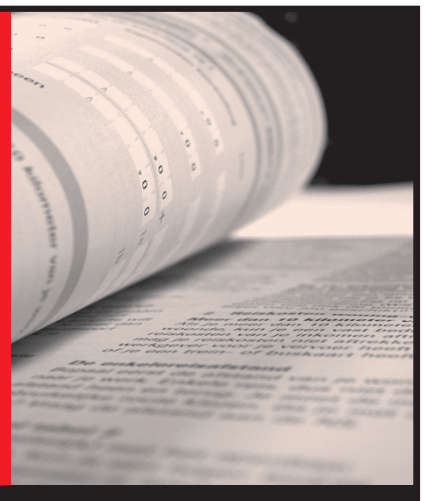
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, October 10

Stellar Personal Statements

Please join organizers at the Main Library at 7 p.m. on Thursday, October 10 for "10 Steps to a Stellar Personal Statement" with college counselor Nick Soper, who will teach you how to write a college essay that captivates your reader, conveys your unique essence, and catapults you off the page. Learn 10 great tools for taking your college essay to the next level. This program is free, open to the public, and takes place in the Multipurpose Room at the Main Library, 601 Santa Monica Boulevard. Free validated parking (60 minutes) is provided if you park in our underground structure.

Santa Monica Rent Control Regular Board Meeting

The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. City Hall, 7 p.m.

Drag Queen Story Hour for Adults

Why should kids have all the fun? Celebrate National Coming Out Day by joining Ms. Pickle for a glamorous hour of story time presented by Drag Queen Story Hour. A discussion follows the program. Ocean Park Branch Library, 7 - 8 p.m.

Current Events Discussion Group

Join organizers for a lively discussion of the latest news with your friends and neighbors. Fair-view Branch Library, 1 - 2:30 p.m.

Friday, October 11

Bring Your Baby Book Club

A baby-friendly book club for parents and caregivers with young children and babies. Discuss books while the babies eat, sleep, or play. For adults and their babies. This week's title: "Masterminds & Wingmen: Helping Our Boys Cope with Schoolyard Power, Locker-Room Tests, Girlfriends, and the New Rules of Boy World," by Rosalind Wiseman. Main Library, Children's Activity Room, 10:30 - 11:30 a.m.

Music and Movement at the Library

Develop early literacy skills in toddlers and preschoolers in this fun musical story time for ages 18 months to five years old. Fairview Branch Library, 3:30 - 4 p.m.

QuickLook Legal Research Class and Office Hours

October QuickLook Topic: Custody & Child Support. Many people can't afford a lawyer to handle their legal issues, which can make child custody and support problems daunting. In this class, learn how courts determine who gets child custody, who pays child support and how child support is calculated, plus where to go when you need help or further information.
Main Library, Multipurpose Room, 2nd floor, 1:30 - 2:15 pm. Drop-in office hours in Study Room 6 follow, from 2:30 - 5 p.m.

Free writing workshop: covering character

Find out how writers create characters, and take a stab at creating some of your own. All you need to bring is something to write with and a desire to learn. Part of a free series of lectures, discussions and exercises about writing. The Christian Institute, 1308 Second Street. 6 p.m. For more information, call (310) 394-4178.

Saturday, October 12

Mask Making and Movement with Mimi Haddon

Create a mask with cardboard, paint, yarn, fabric and other objects. Although this workshop is for adults, participants are encouraged to cast off preconceptions of sophistication and perfection in favor of loose and free design, and an improvisational view of materials. As a group, invent a collaborative dance that responds to the architectural space of the Camera Obscura. Presented by Camera Obscura Art Lab. Palisades Park, 11 a.m. - 2 p.m. Register for free at santamonicaculturalaffairs.eventbrite.com

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Facebook CEO to appear before Congress on currency plan

MARCY GORDON
AP Business Writer

Facebook CEO Mark Zuckerberg will appear before Congress this month as the tech giant is under pressure from lawmakers and regulators over its massive market power and record of privacy breaches.

Rep. Maxine Waters, the California Democrat who heads the House Financial Services Committee, announced Wednesday that Zuckerberg will testify at a hearing by the panel on Oct. 23. The focus will be on Facebook's plan to create a digital currency and its role in housing. The company agreed in a legal settlement in March to overhaul its ad-targeting systems to prevent discrimination in housing, credit and employment ads.

Lawmakers from both parties and top regulators, including Treasury Secretary Steven Mnuchin and Federal Reserve Chairman Jerome Powell, have criticized Facebook's plan for the new currency, expressing concern that it could be used for illicit activity such as money laundering or drug trafficking. There also is concern that the massive reserve created with money used to buy the new currency, to be called Libra, could supplant the Fed and destabilize the financial system, and that consumers could be hurt by Libra losses.

"Mark looks forward to testifying before the House Financial Services Committee and responding to lawmakers' questions," Facebook said in a statement Wednesday.

In July, Waters and other committee Democrats sent a letter to Facebook requesting a halt on moving forward with the currency and with the digital wallet, called Calibra, which would be used in the new currency system. House Democrats also have threatened legislation that would block big tech companies from getting into banking.

Waters has called Libra "a new Swiss-based financial system" that potentially is too big to fail and could require a taxpayer bailout.

France's finance minister said Wednesday that the European Union should not allow Facebook to develop the currency project on "European territory" because it threatens the monetary sovereignty of member countries. "It should not be the role of a private company to try to get a sovereign currency like a sovereign state," Finance Minister Bruno Le Maire said.

Unlike digital currencies such as bitcoin or Ethereum, Facebook's plan calls for Libra to be backed by real currencies.

David Marcus, the Facebook executive leading the project, told lawmakers over two days of congressional hearings in July that Facebook would not launch the currency project until it had received all the necessary approvals from regulators and secured safeguards to protect the privacy of users' data. He said Facebook will not control Libra because Facebook will be only one of about 100 companies and nonprofits in an association that will manage the currency.

The plan would open low-cost online commerce to millions of people around the world who lack access to bank accounts, and would make it cheaper to send money across borders, Marcus said. He did not agree to a suspension of the plan or a pilot project, as several lawmakers urged.

Facebook, a social media giant based in Menlo Park, California, with nearly 2.5 billion users around the globe, is under heavy scrutiny from lawmakers and regulators following a series of data privacy scandals, including lapses in opening the personal data of millions of users to President Donald Trump's 2016 campaign.

The Justice Department, the Federal Trade Commission and the House Judiciary antitrust subcommittee are all conducting investigations of Facebook and the other big tech companies amid accusations of abuse of their market power to crush competition.

Zuckerberg had three days of private meetings in Washington last month with Trump and several lawmakers who, like the president, are critics of the tech industry. He also met with the chairman of the House Intelligence Committee to discuss ways to prevent foreign actors from disrupting next year's elections. In a separate session, Zuckerberg told the leaders of the House Judiciary Committee that the company would cooperate with their antitrust investigation.

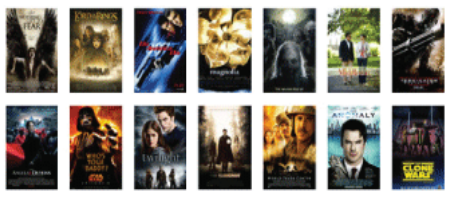
Zuckerberg last testified to Congress in the spring, when he was questioned about privacy, election interference and other issues.

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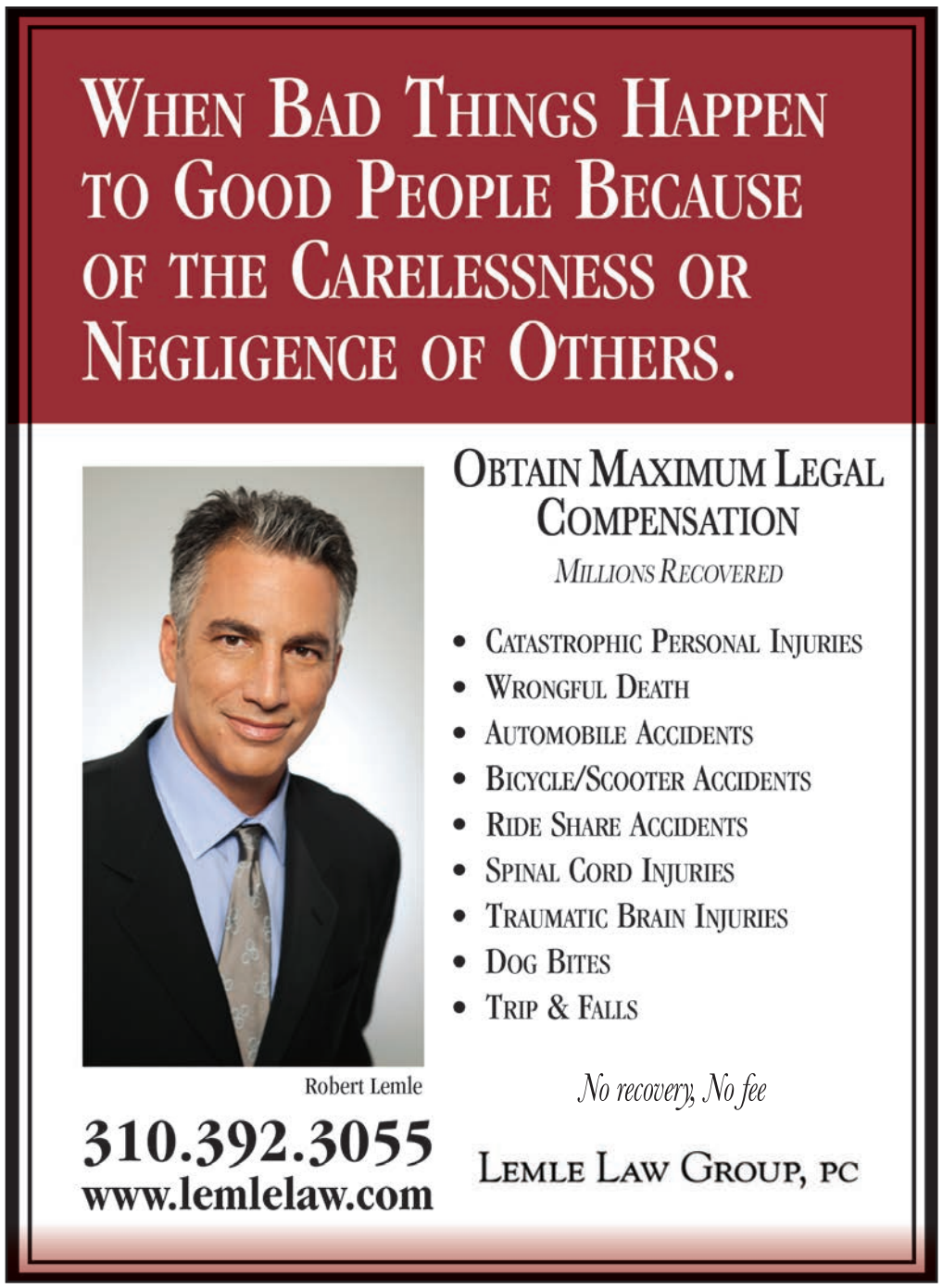
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PATHWAY

FROM PAGE 1

defined goals. Less than 20 percent of SMC students earn a degree, certificate, or transfer to a four-year institution within three years of first attending college. Furthermore, it said black and Latinx students achieve their goals at less than half of the rate of white students.

At the October SMC Board meeting, trustees heard plans to redesign the program. The main goals of the redesign are to reduce or eliminate equity gaps, reduce the time that it takes for students to complete their educational goals, and increase the rates of completion overall.

"The goal of achieving equity has always been the driving force behind the redesign," Maria Muñoz, faculty co-lead of the redesign team, stressed.

New students will be assigned a "Student Care Team" consisting of an academic counselor, a career counselor, a faculty advisor, a financial aid specialist, and a peer navigator. Beginning in the Fall 2020 semester, all black and Latinx first-time college students will have access to a Student Care Team.

Although Pathways representatives acknowledged there are some major setbacks in implementing Pathways – most notably the lack of comprehensive, student-facing technology needed for students to achieve their goals — they were still able to discuss some of their achievements.

"We discussed using inquiry-based research to inform equity-based decision making as a means to develop solutions that will best benefit, particularly, our most marginalized students," said Black Collegians Program Leader, Sherri Bradford.

One of the major changes that Pathways will implement are Program Maps. According to the report, all instructional programs, including degrees, certificates, and preparation for transfer, will have "an adaptable program map with on and off ramps."

Faculty co-lead Guido del Piccolo said the so-called mapping days were some of the team's biggest achievements.

"Here," del Piccolo said, "we brought together teams of instructional faculty in a program, a counselor, a curriculum committee representative, and a student. These teams develop the most efficient and effective course sequence based on the students' end-goal." Thus far, there have been five different mapping days, which have resulted in 90 programs being mapped.

According to the report, first-time college students will identify an Area of Interest at the time of their application and will "select an Academic and Career Path by the end of their first academic year."

"We have seven Areas of Interest, which contain related academic and career paths," Pathways project manager Irena Zugic said. These areas are: Arts, Media, and Entertainment; Business; Culture, History, and Languages; Education; Health and Wellness; People and Society; and Science, Technology, Engineering, and Math (STEM).

SMC is also offering workshops called "College to Career: Uncover Your Strategy for Choosing a Major and Career Pathway."

"Each week, there's at least one of these workshops offered on a variety of days and times throughout the semester," Bradford said. The 75-minute workshops are meant to help guide students in making decisions on which major to choose.

"In order to reach our students before they even get here, there's an offering of a Counseling 12 course, the Career Counseling class, for our high school students at SaMo High School. This one is a particularly popular course, and it was completely full this semester, with the hope of expanding this offering in the future," Bradford said.

"There is much work, as you know, still to be done. Times have changed, and so must we," Muñoz said.

Del Piccolo added, "Times have changed, but by and large, we engage in teaching, learning, counseling, providing services, and trying to meet student needs much the same way we have in the past 30 plus years. The time to fundamentally change business as usual is overdue. To meet the equity goals that we have adopted, we must comprehensively redesign Santa Monica College."

editor@smdp.com

COMMUNITY BRIEFS

Malibu

SCE may implement Public Safety Power Shutoff in Malibu

In anticipation of the upcoming Santa Ana wind event, SCE has given the City of Malibu a 48-hour notice that a PSPS may be implemented affecting Western Malibu Thursday, October 10, at 9 p.m. to Friday, October 11, at 9 a.m.

Individuals who are medically dependent on electricity service should consider proactively staying in another area until conditions change. Residents are encouraged to check on family members and neighbors who may need assistance.

Residents should monitor local news, including KNX AM-1070 and KBUU 99.1-FM on the radio.

If a PSPS is implemented, and the hazardous conditions have passed, it could take 24 to 72 hours to re-energize circuits because SCE must first inspect all power lines in the affected area to ensure they are safe to re-energize.

The City and the LA County Fire Department will continue to monitor the situation and will provide updates as they are received. The City will post information on the website (www.MalibuCity.org), social media, Nextdoor, and the Emergency and Traffic Telephone Hotline (310-456-9982).

For more info, visit SCE.com/PSPS.

SUBMITTED BY MATT MYERHOFF

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WINNER

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Tourism Talks

By Misti Kerns

Send comments to editor@smdp.com

Positive October Happenings with Santa MoniCARES

While the weather remains sunny and temperatures warm in our beach city, the calendar indicates that Fall has indeed arrived in Santa Monica. With the arrival of October comes pumpkins, Halloween decorations, autumn sweaters, and a few uplifting reminders and announcements from Santa MoniCARES.

NATIONAL DO SOMETHING NICE DAY

Saturday, October 5 was National Do Something Nice Day. This comes as a good reminder of all the ways we can impact our world for the better. Help someone with their groceries, hold the door, call your mom, hug a friend, buy a stranger's coffee or just smile! Your actions can change someone's entire day!

In honor of National Do Something Nice Day, we're launching the Santa MoniCARES Good Newsletter. There's just too much focus on bad news and not enough on the good vibes. So, we've created the Good Newsletter that will highlight good deeds being done by individuals and businesses in Santa Monica, launching January 2020. TOOT A HORN! Give a high five and celebrate with us. Share a story about something good. Email us at cares@santamonica.com.

SOCKTOBER DRIVE

Did you know that socks are one of the most requested items in homeless shelters and rehabilitation facilities? Ahead of the holidays, Santa MoniCAREs is starting the giving season early by celebrating "SOCKtober" by collecting new socks for infants, toddlers, children and adults.

Donations can be dropped off at Santa Monica Travel & Tourism's Main Street Visitor location located at 2427 Main Street. Text ahead curbside pickup is available. Simply text (424) 443-8830 15-minutes ahead of your arrival and one of our friendly staff members will come out and unload your vehicle.

ABOUT SANTA MONICARES

Santa MoniCARES is a coalition of representatives from Santa Monica Travel & Tourism and tourism community partners with a mission to harness the hospitable nature and generosity of Santa Monica's tourism industry and provide support to local non-profit agencies. For more information or to get involved, visit santamonicacares.com.



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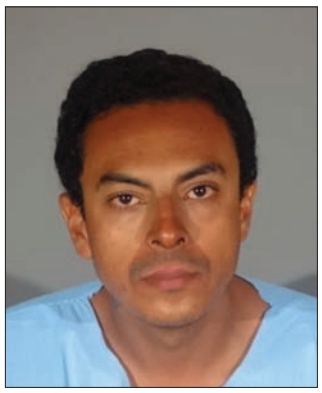
CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 24, 2019 AT 7:20 P.M.

Downtown Service Officers observed an individual smoking in the 1400 block of Palisades Park. The subject was detained for the smoking violation and found to be in possession of another person's debit card. The suspect made purchases at a local clothing store with this other person's debit card. The suspect was taken into custody without incident. Ruben Eduardo Amezcua Mijangos, 29, homeless, was arrested for burglary, identity theft, receiving stolen property, possession of methamphetamine and smoking in a park. Bail was set at $50,000.



File photo

RUBEN AMEZCUA MIJANGOS

MYSTERY PHOTO

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MAIN STREET santa monica

Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Games? - China is not playing around

STOMPING FREEDOM OF SPEECH, FROM SANTA MONICA

Activision's Blizzard Entertainment is located right here, at the far end of Ocean Park Blvd. One of the top gaming companies in the world (World of Warcraft, Diablo, Starcraft), it might have been a point of local pride — until yesterday, when they made the wrong kind of headlines. They became the latest American company to buckle under to Communist China's bullying over anyone speaking out about their brutal treatment of Hong Kong freedom protesters. Your freedom of speech, or our billions of dollars — take your pick.

Blizzard is partly owned by Chinese technology giant Tencent. When a winner in their big tournament in Hong Kong, home boy Ng Wai Chung, did a Taiwanese TV interview, he quickly whipped on a gas mask similar to what protesters are wearing. "Liberate Hong Kong, revolution of our age!" was all he could yell out before being taken off the air, as his two interviewers quickly ducked out of sight of the cameras. Blizzard kicked him out of the tournament, banned him for a year and refused to give him his $10,000 winnings.

If you think maybe Blizzard should reconsider its pandering to brutal free speech suppression, you could email them at pr@blizzard.com, or try calling at (310) 255-2000. Who knows? Maybe by the time this hits print they will have done the right thing.

The NBA got it right when they walked back their initial condemnation of Houston Rockets GM Daryl Morey's tweet supporting the Hong Kong freedom protesters. NBA commish Adam Silver said, "The long-held values of the NBA are to support freedom of expression. I understand there are consequences from [Morey's] freedom of speech and we will have to live with those consequences." China is basketball-mad and this could cost the NBA billions.

HIGHLY RECOMMENDED:

PHAROAH SANDERS (did Coltrane influence him, vice versa or both, this crazy cat is beyond legendary, a primal founding force of so much essential jazz, Ornette Coleman once described him as "probably the best tenor player in the world," his association with Trane brought him attention but it was his early '70s albums for Impulse that grabbed the jazz public's fancy, known for his overblowing, harmonic and multiphonic techniques as well as "sheets of sound," playing this weekend with pianist Benito Gonzales only, this will probably be weird and wild and something you do not want to miss) Sat, Sun 8 p.m., Jazz Bakery, SM, $25-$45.

TERRY RILEY (just — never miss an opportunity to see Terry Riley, a progenitor of minimalist music and a great influence on all music after 1964, performing here as part of the Angel City Jazz Fest with his classical guitarist son Gyan) Sat 8:30 p.m., Zipper Hall, DTLA, $20-$35.



Courtesy photo

MUSIC: PHAROAH SANDERS, a very saxy man.

RECOMMENDED:

TONIGHT! — LEO KOTTKE (Leo Kottke's still alive?! so is Peter Lang but the other two '60s Takoma American primitive acoustic guitar wizards John Fahey and Robbie Basho are not, so what am I tellin' you, get on out to Pepperdine and bask in the singular wonder of how a guitar can be played like you may never have heard, I'm sure he's picking and sliding as well or better than ever, and he sings too), Thurs 8 p.m., Smothers Theatre, Malibu, $23-$45.

TONIGHT! — LITTLE MISS NASTY (not everyone's cuppa whiskey but they have a residency in Vegas and tour the area and boys and girls, young and old turn out, what it is is burlesque to loud rockandroll on Harvelle's very good sound system, excellent choice of songs, mostly, that's what I enjoyed but the four women are pretty sexy, not wearing a lot, bumping and grinding all night like a champion gymnast couldn't keep up with), Thurs 9:30 p.m., $20-$30, Harvelle's, DTSM.

TONIGHT! — LINDA RONSTADT: THE SOUND OF MY VOICE (wow, this music doc lasted way longer than anyone might have guessed, but it is good and will perhaps open your eyes to more respect for a woman who blazed early trails in male-dominated rock, advocated for human rights, shared a mattress on the floor of the Governor's Mansion with Jerry Brown, lived life and her art on her own terms and succeeded wildly, and as Dolly Parton declares, "that girl could sing ANYthang!"), Thurs- ?, Monica Film Center DTSM; Thurs ONLY, Landmark Theater, Westwood.

NORTH MISSISSIPPI ALLSTARS (they've been around 23 years? — they should be better known, this rockin' blues band formed by the Dickinson brothers out of their home's fertile north Mississippi musical mud, just across the line from Memphis, but McCabe's knew and brought them and y'all certainly shouldn't miss the opportunity), Fri 8 p.m., McCabe's, SM, $29.

THE COTTON CLUB ENCORE (I know,

SEE NOTEWORTHY PAGE 11

Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

Art as gift



Photo Credit: Nicolas Canniccioni

MOVIE: Robin McKenna's "Gift" opens at Laemmle's Monica Film Center Volunteers prepare opera singer to offer the gift of song.

I'm leaving town for a little while, so for the next few weeks I'll be sharing reviews of some few films I've previewed that are coming out soon. The first, "Gift," opens tomorrow at Laemmle's Monica Film Center, is a documentary that extols the value of creativity in a consumer-based world, demonstrating how the gift of art can strengthen human connections. (Don't confuse this documentary with an earlier horror film called "The Gift." They couldn't be more different.)

Inspired by "The Gift: Creativity and the Artist in the Modern World" by Lewis Hyde, published in 1983, director Robin McKenna's film takes us around the world to places where art becomes its own currency, freely given and shared in different circumstances.

Artist Bill Viola describes "The Gift" as "the best book I have read on what it means to be an artist in today's economic world." Filmmaker McKenna has her own interpretation of the "gift economy," where art becomes the means by which community is created, shared and passed along, taking us into four different corners of the globe where this spirit thrives.

We travel to British Columbia during the planning and creation of a potlatch by indigenous people; head to Rome where refugees and immigrants are housed in a derelict building that becomes a live-in museum; to New Zealand where an artist invites museum-goers to share a flower with a stranger or to enjoy the gift of music; and to San Francisco to witness an artist/beekeeper/mead-maker who creates a Burning Man attraction to share her golden elixir.

Comparing and contrasting how different cultures approach the giving and sharing, each of the stories weaves in and out of the others.

POTLATCH

Along the Pacific Northwest coast, the potlach ceremony (the word means "to give") marks important occasions in the lives of the Kwakwaka'wakw First Nations people. In this film we watch the entire process unfold as the tribe's youngest chief makes it all happen, from the logging of the tree that will become a ceremonial mask, to the craft and art of carving and painting it, training young children for traditional dances, the gathering of the goods and gifts that will be given to all the guests who attend. The more gifts given, the higher the status is achieved by the potlatch host.

METROPOLITIZ

Perhaps the story with the strongest political message is based in Rome, where visual artists have come together to turn a former slaughterhouse into Metropolitiz, a live-in museum. They have free reign to create paintings, sculptures, drawings and installations within the walls of this derelict building where hundreds of refugee migrants have taken up residence. As the price of real estate rises (it's housed next to a luxury car dealership), keeping the "museum" alive for these families becomes an act of social activism, protecting them from the real estate wolves circling the property.

MINGWEI LEE

Mingwei Lee has been heavily influenced by Lewis Hyde's book. Imagine a stranger walking up to you with a flower, offering it and asking you to enjoy it then pass it on to someone else. Or, while you are perusing a painting, someone in a costume as vivid as the canvases around you taps you on the shoulder to ask if they can offer you a gift. If you agree, you may walk to another area where you will be serenaded by an opera singer treating you to a one-on-one performance of a poignant aria. You could also have an item of clothing repaired as you tell the artist the story of that item, or you can play with, then keep, a piece of origami made of money. In these ways, he turns art into a unique gift. These vignettes play out in Auckland, New Zealand within the galleries and outside the museum.

THE BEE CAR

Social worker Michelle Lessans raises bees, and for her entry to Burning Man, she is trying to create a Bee-Car, an actual moving, steerable vehicle decorated as a large honeybee that she will drive around the Playa, dispensing the mead she makes from

SEE **CULTURE WATCH** PAGE 11

SAVE THE KITTENS

Los Angeles, this is big: We're on the verge of becoming a **no-kill** city *this year*.
But to get there, the animals need you to raise your hand and step up *now*!

#SAVETHEKITTENS

THE CHALLENGE
Saving the lives of 165 additional kittens each month for the rest of the year
TOGETHER, WE CAN DO THIS.

BY THE NUMBERS January through August 2019:

9,698 KITTENS ENTERED L.A. CITY SHELTERS.
That's a 22% increase compared to last year.

22%

AN AVERAGE OF 1,212 KITTENS ENTERED THE SHELTER SYSTEM PER MONTH.
That's about 40 kittens each and every day.

40 /DAY

YOU CAN HELP.
With so many more kittens entering the shelter system this year, these L.A. pets need you more than ever.

FOSTER OR ADOPT A KITTEN.
In a city of four million, thousands of people have already raised their hands to help. We need just a few more. **BE ONE OF THEM.**

Best Friends | NKLA A BEST FRIENDS INITIATIVE | LA ANIMAL SERVICES

TOGETHER, WE'LL MAKE L.A. NO-KILL BY THE END OF 2019.
NKLA.ORG/KITTENS



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BULLDOG REALTORS

TODAY'S BIRTHDAY (OCTOBER 10)

The intensity gets turned up in the first three weeks when you're required to learn quickly and advance to the next level of an organization or social strata. Your life will adjust every month in some small way to support the person you're becoming. Here comes better health and a general outlook of optimism. Gemini and Virgo adore you. Your lucky numbers are: 7, 20, 1, 44 and 38.

ARIES (March 21-April 19). Ideas inspire but until you implement the knowledge you really don't know anything. As part of your body, your brain needs to feel the entire system in action in order to assimilate things right.

TAURUS (April 20-May 20). If only you could order up the people you want to meet, picking them out of a menu as you would a chicken salad. Wait, you actually can do this, either digitally online, or spiritually. The spiritual way works better.

GEMINI (May 21-June 21). Could you do it alone? Yes. Should you? No. It won't be as fun. You won't remember it as well. It will be harder to motivate yourself to the finish line. Use the accountability built into groups.

CANCER (June 22-July 22). Things are only complicated until you understand how they work. Even the knottiest situation comes unraveled when you know which string to cut, or, in today's situation, where the power button is located.

LEO (July 23-Aug. 22). Is your strategy working? Right now, it's hard to tell through the dim fog of complication. Don't let it stop you. Assume all is well and inch your way forward. Better to hang on a moment longer than to quit when you're almost there!

VIRGO (Aug. 23-Sept. 22). What you give to others is an easy smile, a warmth, a receptiveness that lets them know they are being seen, heard and appreciated in the best possible light. This gift is worth more than gold.

LIBRA (Sept. 23-Oct. 23). Repeating your stories to others may be a social faux pas, but repeating them to yourself is personal development. Why not write it down? Give yourself the chance to frame things, if possible, in a way that's joyful.

SCORPIO (Oct. 24-Nov. 21). Once you lost a cellphone in your own house, proving that things can get tricky in familiar environments where you're moving quickly and unconsciously. You need others to call you so you'll remember where you've been.

SAGITTARIUS (Nov. 22-Dec. 21). People learn better when various senses are utilized including touch. A simple, reassuring pat on the shoulder will actually help comprehension. Whether you're the student or teacher, you can use the principle.

CAPRICORN (Dec. 22-Jan. 19). Among the specific qualities you're looking for in a companion, a good sense of humor will top the list. Also, laughter has a way of eliminating your need for some of the other qualities, rendering them null and void.

AQUARIUS (Jan. 20-Feb. 18). The fun part of your day will include research and gathering data. Not everyone who agrees to help you will come through, but don't stress. The ones who do show up will be just the ones you need.

PISCES (Feb. 19-March 20). One reason you're afraid to relax is that you don't entirely trust what's going on around you. Will it be OK to let down your guard? Is your vigilance necessary to keep this world spinning? There's only one way to find out.

Libra Sun Check-in

Your life is your creation, but not completely. At this point in the solar journey through the sign of partnership, we realize that ultimately, the partner we can't shake is life itself. Everything is a co-creation. The extent to which we can influence events varies. Affect what you can. What doesn't yield to you is not yours to control.

ASTROLOGICAL QUESTIONS

HALLOWEEN PANTHEON: ZOMBIES PART TWO: Zombies are currently the prevailing monster of pop culture, with an appeal that is perhaps, in post-modern world, metaphorical. With our various roles so intrinsically plugged into society's systems, it's possible to go about our days in a semi-sleepwalk. We get dressed, go to work, sit for hours in a digital existence, and can easily manage to show up for our various roles of life without coming into contact with that vital spark that makes us feel vividly, creatively, self-possessed and fully alive. It could be argued that the zombie apocalypse has already happened, and that it was sometime just after the industrial revolution. Of course, not all zombies are alike. The White Walkers from "Game of Thrones" had no detectable individual personalities and were slaves to the evil Night King, whereas the "Santa Clarita Diet" zombies are stylish, with a lust for life and in some cases a moral imperative to elevate zombie consciousness. The large range of zombies portrayed gives rise to the Halloween-themed question, "If I were a zombie, which kind of zombie would I be?" Advanced students of life may take the question to an existential level by giving it a twist. "What do I do that proves that I'm not already a zombie?" Whatever it is, it's something to do more of.

CELEBRITY PROFILES

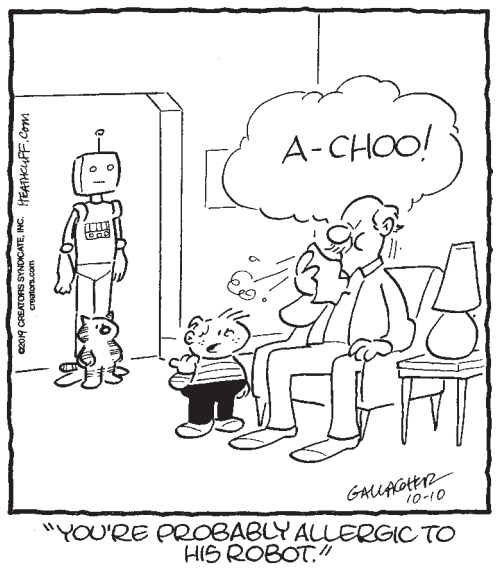
The film director Ed Wood Jr. made an unforgettable mark on the film industry even though the critics largely regarded his films as models of awful filmmaking. Libra's joyous artistic spirit was alive in his main creative aim – to make people happy, regardless of the resources or talent available to him to do so. So impactful were his efforts, he's revered in a religion, The Church of Ed Wood. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Tellurian
Adjective [te-loor-ee-uhn]
Of or characteristic of the earth or its inhabitants; terrestrial.

Heathcliff

By PETER GALLAGHER



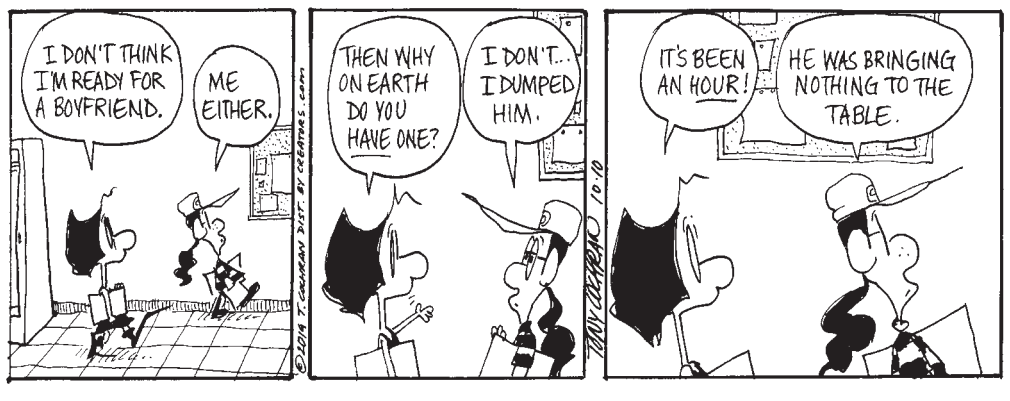
Strange Brew

By JOHN DEERING



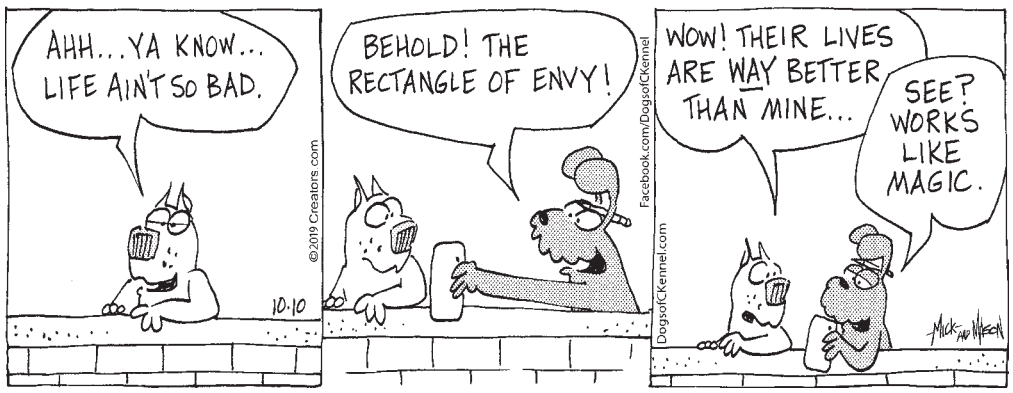
Agnes

By TONY COCHRAN



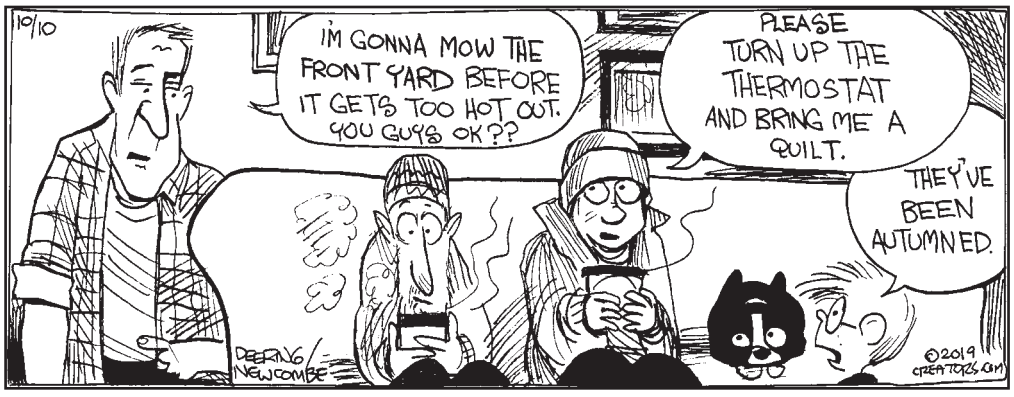
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By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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POWERball
Draw Date:10/05
6 14 36 51 54
Power#: 4
Jackpot: 80 M

MEGA MILLIONS
Draw Date: 10/08
5 8 10 17 48
Mega#: 23
Jackpot: 60 M

SuperLotto PLUS
Draw Date: 10/05
8 27 33 42 47
Mega#: 12
Jackpot: 17 M

Fantasy 5
Draw Date: 10/08
12 24 33 35 39

Daily 3
Draw Date: 10/08
Midday: 9 6 1
Draw Date: 10/08
Evening: 4 0 3

Daily Derby
Draw Date: 10/08
1st: 12 - LUCKY CHARMS
2nd: 8 - GORGEOUS GEORGE
3rd: 4 - BIG BEN
RACE TIME: 1:47.67

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 67.5°

THURSDAY- **FAIR** - SURF: 2-3ft knee to waist high
NW and SSW/SSE swells trending down. Breezy NE winds in the AM.

FRIDAY- **FAIR** - SURF: 1-2ft+ ankle to knee high occ. 3 ft
Small S swell blend. Clean, but weak.

SOLUTIONS TO YESTERDAY'S CROSSWORD

L	A	D	Y			G	A	M	E		E	C	H	O
A	R	I	E	S		E	R	O	S		P	L	O	P
W	I	N	S	O	M	E	L	O	S	E	S	O	M	E
N	A	G		L	A	S	E	R		V	O	W	E	L
			Z	O	N	E	S		D	E	N	N	Y	S
A	D	V	I	S	E			J	A	N				
P	A	I	N			S	E	O	U	L		N	O	D
P	L	A	C	E	S	I	D	E	B	Y	S	I	D	E
S	I	L		A	N	N	U	L			I	C	O	N
				T	O	G			A	S	T	E	R	S
C	A	S	H	E	W		S	L	I	T	S			
A	T	W	A	R		G	O	U	D	A		P	C	S
S	H	O	W	Y	O	U	R	S	E	L	F	O	U	T
K	O	O	K		F	R	E	T		K	A	P	P	A
S	S	N	S		F	U	R	Y			N	E	S	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	2	6	1	3	8	7	4	9
8	7	9	4	5	2	6	3	1
4	3	1	9	7	6	2	8	5
9	5	7	6	2	4	3	1	8
2	8	4	7	1	3	9	5	6
1	6	3	5	8	9	4	2	7
6	9	2	8	4	1	5	7	3
3	1	5	2	6	7	8	9	4
7	4	8	3	9	5	1	6	2

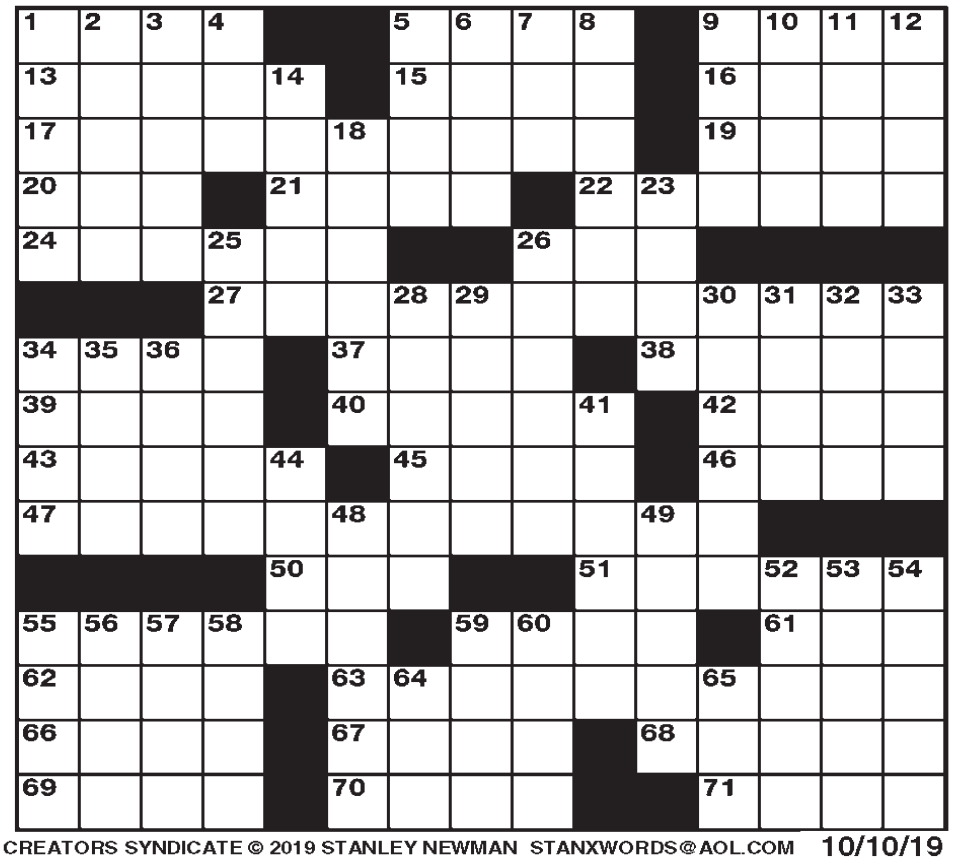
	3	7	1			9		
2				9		5		3
8		1					7	2
	8		9	2		7		
4			5		6			8
		9		1	8		4	
7	6					1		4
1		4		6				9
		8			1	6	3	

Newsday Crossword

SHADY CHARACTER by Pam Klawitter
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 On a plane, for short
5 Store, as cargo
9 *Raging Bull* boxer
13 "Omigosh!"
15 *M*A*S*H* mainstay
16 Discover alternative
17 Become a long-term resident
19 Erase, with "out"
20 Sushi fish
21 It's left
22 Alaska and Hawaii, on many maps
24 Adorn, as with spangles
26 Letters for Musk or Bezos
27 Quaint cruise luggage
34 Failed to float
37 Big name in stunt-jumping history
38 Shiver-inducing
39 Tech review site
40 Neighbor of Sicily
42 Rainforest creeper
43 Licorice-scented herb
45 "Nothing __!"
46 Airs now
47 Spots for deposits
50 Hiker's sock sticker
51 Sends to a seat
55 Disunion
59 *Hamilton* contest
61 Holding for 47 Across
62 Denny's rival
63 They're bound to be read
66 Nonentity
67 French *montagne*
68 Sound of silk
69 Significant times
70 Consults
71 *Frozen* queen

DOWN
1 Laid-back personality
2 Coyote of cartoons
3 Australian gemstones
4 Home in a cave
5 Southeast Asian nation
6 Boatloads
7 Banned insecticide
8 Less demanding
9 Spielberg's first hit
10 Gallic gal pal
11 Didn't ditch
12 Former partners
14 Prideful gait
18 Cash in
23 Particular pitch
25 "That's not nice!"
26 Welsh's language family
28 Video game face
29 Shade of pink
30 Polish, as writing
31 *Exodus* novelist
32 Spanish boy
33 Penetrating, as intellect
34 Sign of healing
35 Sister of 71 Across
36 Düsseldorf dissent
41 Closely behind, as a basset hound
44 Flows away
48 Cuban dances
49 Those women: Fr.
52 Not discourteous
53 Beauty shop sweeping
54 Obama daughter
55 Dimensions
56 Meryl's *Mamma Mia! . . .* mom
57 Circle dance
58 NASDAQ debuts
59 "Inside" info
60 Luau bring-alongs
64 Aficionado shout
65 Emotion of captivation



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 10/10/19

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 42 CALLS ON OCT. 8

Emergency Medical Service 1300blk Wilshire Blvd 12:31 a.m.
EMS 5th St / Broadway 1:17 a.m.
EMS 500blk Olympic Blvd W 2:33 a.m.
EMS 1300blk 15th St 3:30 a.m.
Automatic alarm 300blk 24th St 5:51 a.m.
EMS 800blk 7th St 7:00 a.m.
EMS 600blk Broadway 7:23 a.m.
EMS 1500blk Pacific Coast Hwy 8:05 a.m.
EMS 2100blk Ocean Ave 8:30 a.m.
EMS 1300blk 15th St 8:32 a.m.
EMS 1400blk 3rd Street Prom 8:52 a.m.
EMS 1500blk 15th St 9:02 a.m.
EMS 1500blk 4th St 9:32 a.m.
EMS 1900blk Pico Blvd 9:35 a.m.
EMS 2900blk 31st St 9:38 a.m.
EMS 1600blk 10th St 9:43 a.m.
EMS 1300blk 15th St 10:01 a.m.
Traffic collision with injury 1400blk Lincoln Blvd 10:46 a.m.
EMS 600blk Santa Monica Blvd 10:58 a.m.
EMS 1800blk 9th St 11:37 a.m.
EMS 900blk 17th St 11:37 a.m.
EMS 3100blk Neilson Way 11:54 a.m.
EMS 1200blk 6th St 12:02 p.m.
EMS 2400blk Santa Monica Blvd 12:07 p.m.
EMS 1100blk Euclid St 12:29 p.m.
EMS 800blk 2nd St 1:06 p.m.
EMS 800blk Ocean Ave 1:28 p.m.
EMS 1300blk 6th St 1:35 p.m.
Automatic alarm 1400blk 5th St 1:50 p.m.
EMS 2300blk 23rd St 2:18 p.m.
Automatic alarm 1400blk 16th St 2:20 p.m.
EMS 1400blk 3rd Street Prom 2:23 p.m.
EMS 800blk Broadway 2:25 p.m.
EMS 4th St / Wilshire Blvd 3:09 p.m.
Smoke investigation 10th St / Montana Ave 3:25 p.m.
EMS 1200blk Bay St 4:17 p.m.
EMS 200blk Santa Monica Pier 4:31 p.m.
EMS 1400blk 19th St 4:37 p.m.
EMS 1600blk Arizona Ave 4:39 p.m.
EMS 2800blk Lincoln Blvd 5:21 p.m.
EMS 1000blk Ocean Park Blvd 5:33 p.m.
EMS 1100blk 26th St 6:41 p.m.
EMS Lincoln Blvd / Pine St 7:02 p.m.
EMS 800blk 7th St 7:23 p.m.
EMS 1500blk 4th St 7:24 p.m.
EMS 600blk Raymond Ave 10:39 p.m.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 362 CALLS ON OCT. 8

Vandalism 400blk Broadway 1:09 a.m.
Vandalism 1400blk 3rd Street Prom 3:02 a.m.
Encampment 1100blk Lincoln Blvd 5:34 a.m.
Urinating/defecating in public 600blk Santa Monica Blvd 5:35 a.m.
Burglary 2600blk 6th St 6:26 a.m.
Assault w/deadly weapon 1500blk Pacific Coast Hwy 8:03 a.m.
Auto burglary 1500blk 2nd St 8:23 a.m.
Burglary 1100blk Pine St 8:27 a.m.
Vehicle with excessive parking violations 3100blk Colorado Ave 8:27 a.m.
Traffic collision - no injuries Euclid St / Broadway 8:57 a.m.
Threats /investigations 2000blk Ocean Ave 9:29 a.m.
Vehicle parked in alley 1600blk 9th St 9:42 a.m.
Vehicle blocking driveway 1000blk Harvard St 10:11 a.m.
Harassing phone calls 900blk 10th St 10:24 a.m.
Grand theft auto 1200blk 2nd St 10:26 a.m.
Traffic collision - unkn injuries 1400blk Lincoln Blvd 10:46 a.m.
Person with a gun 19th St / Michigan Ave 10:47 a.m.
Traffic collision with injuries Lincoln Blvd / Santa Monica Blvd 10:49 a.m.
Petty theft 2500blk Washington Ave 10:55 a.m.
Fraud 400blk San Vicente Blvd 10:58 a.m.
Petty theft 800blk 25th St 11:12 a.m.
Vehicle parked in alley 1600blk 11th St 11:20 a.m.
Elder abuse 2800blk Washington Ave 11:31 a.m.
Grand theft 1200blk 16th St 11:41 a.m.
Encampment Highland Ave / Ocean Park Blvd 12:33 p.m.
Mark & tag abandoned vehicle 1400blk 18th St 12:59 p.m.
Grand theft 1200blk 3rd Street Prom 1:04 p.m.
General parking problem 1500blk 11th St 1:26 p.m.
Hit and run misdemeanor investigation 1800blk Wilshire Blvd 1:27 p.m.
Attempt burglary 600blk 26th St 1:38 p.m.
Battery 1600blk Ocean Front Walk 1:57 p.m.
Battery 1400blk 3rd Street Prom 2:20 p.m.
Battery 1800blk 16th St 2:23 p.m.
Petty theft 1900blk Lincoln Blvd 2:35 p.m.
Battery 700blk Montana Ave 2:56 p.m.
Public intoxication 800blk Broadway 3:17 p.m.
Bike theft 26th St / Santa Monica Blvd 3:25 p.m.
Mark & tag abandoned vehicle 1000blk Marguerita Ave 3:26 p.m.
Bike theft 3300blk Barnard Way 3:37 p.m.
Battery 600blk Palisades Park 4:00 p.m.
Mark & tag abandoned vehicle 1300blk Marguerita Ave 4:30 p.m.
Indecent exposure 300blk Arizona Ave 4:31 p.m.
72 hour psychiatric hold 700blk Pacific St 4:36 p.m.
Grand theft 2200blk Delaware Ave 4:39 p.m.
Grand theft auto 1500blk 2nd St 5:32 p.m.
Suspicious vehicle 19th St / Montana Ave 5:33 p.m.
Traffic collision - no injuries 800blk Broadway 5:39 p.m.
Drunk driving investigation Lincoln Blvd / Montana Ave 5:55 p.m.
Vehicle blocking driveway 2600blk 11th St 6:05 p.m.
Speeding Ocean Ave / Montana Ave 6:11 p.m.
Grand theft 1900blk Cloverfield Blvd 6:19 p.m.
Vehicle blocking driveway 1700blk Ashland Ave 6:31 p.m.
Vehicle parked in alley 1100blk 12th St 6:44 p.m.
Grand theft 1700blk Cloverfield Blvd 6:54 p.m.
Critical missing person 1500blk the beach 7:02 p.m.
Traffic collision with injuries Lincoln Blvd / Pine St 7:02 p.m.
Lewd activity 1500blk Euclid St 7:04 p.m.
Drunk driving investigation 30th St / Ocean Park Blvd 8:25 p.m.
Petty theft 2500blk Pico Blvd 8:37 p.m.
Vehicle parked in alley 1300blk Centinela Ave 9:22 p.m.
Auto burglary 1200blk 4th St 9:25 p.m.
Auto burglary 700blk 25th St 9:36 p.m.
Vehicle parked in alley 1300blk Centinela Ave 9:52 p.m.
Prowler there 1000blk Bay St 10:44 p.m.
Vehicle parked in alley 1200blk 2nd St 11:01 p.m.
Person with a gun 3000blk 2nd St 11:37 p.m.

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For Sale	WantedvvTravel	Commercial Lease	Services	Health and Beauty	Obituaries
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POWER CUT

FROM PAGE 1

closing everything down so they don't get sued. They don't trim the trees, so we suffer."

More than 500,000 customers in Northern California were without power, the utility said, and about 300,000 more outages were planned later to prevent its equipment from sparking wildfires during winds forecast to build. About 2 million people were expected to be affected for up to several days.

"To everyone asking, 'Where's the wind? Where's the wind?' Don't worry, the wind is coming. Go for a hike above 4,000 feet and you'll feel it," said Steve Anderson, a meteorologist with the National Weather Service's Bay Area office. "Obviously PG&E doesn't want to cut the power when there's already strong winds. You want to cut the power before it happens."

Before the lights went out in the East Bay town of Moraga, cars were lined up at gas stations and customers filled carts at the town's only supermarket with bags of ice, canned goods, loaves of bread, breakfast cereal and water.

Lines were also long at pharmacies and hardware stores, where emergency supplies were running low.

"Do you have any lanterns?" a concerned Elma Lear asked at Moraga Hardware and Lumber. "Or candles?"

The store was out of both and had also run out of batteries and coolers — even ultra-pricey Yeti coolers that cost as much as $400, owner Bill Snider said.

On Tuesday, the store sold 500 flashlights. Other high-demand items were extension cords, propane tanks for barbecues and butane for camping stoves. Generators were almost impossible to find.

Lear, who had stocked up on nonperishable food, cash and filled her gas tank, was directed to a home decor shop nearby where she had to fork over $40 for long lasting beeswax candles.

"I'm going to bite the bullet," she said.

The utility planned to shut off power in parts of 34 northern and central California counties to reduce the chance of fierce winds knocking down or toppling trees into power lines during a siege of dry, gusty weather.

Gusts of 35 mph to 45 mph (56-72 kph) were forecast to sweep a vast swath of the state, from the San Francisco Bay Area to the agricultural Central Valley and especially in the Sierra Nevada foothills, where a November wildfire blamed on PG&E transmission lines killed 85 people and virtually incinerated the town of Paradise.

So far, wildfires have only burned a tiny fraction of the acreage burned in recent years. Through Sunday, only 63 square miles (163 square kilometers) had burned, compared to nearly 1,000 square miles (2,500 square kilometers) at the same time last year and an average of about half that figure in the past five years.

Very few fires were currently burning.

Deliberate outages could become the new normal in an era in which scientists say climate change is leading to fiercer blazes and longer fire seasons.

The winds will be the strongest and most widespread the region has seen in two years, and given the scope of the danger, there was no other choice but to stage the largest preventive blackout in state history, PG&E said.

"This is a last resort," said Sumeet Singh, head of the utility's Community Wildfire Safety Program.

Gov. Gavin Newsom said people should be outraged by PG&E's move.

"No one is satisfied with this, no one is happy with this," he said Tuesday.

The utility needs to upgrade and fix its equipment so massive outages are not the norm going forward, he said.

The outages came as residents in the region's wine country north of San Francisco marked the two-year anniversary of deadly wildfires that killed 44 and destroyed thousands of homes. San Francisco is the only county in the nine-county Bay Area where power will not be affected.

It could take as many as five days to restore power after the danger has passed because every inch of power line must be checked to make sure it isn't damaged or in danger of sparking a blaze, PG&E said.

To the south, Southern California Edison was considering power shut-offs to nearly 174,000 customers in nine counties as Santa Ana winds were predicted Thursday. San Diego Gas & Electric has notified about 30,000 customers they could lose power in backcountry areas.

The cutbacks followed a plan instituted after deadly wildfires — some blamed on downed PG&E transmission lines — destroyed dozens of lives and thousands of homes in recent years and forced the utility into bankruptcy over an estimated $30 billion in potential damages from lawsuits.

The outages Wednesday weren't limited to fire-prone areas because the utilities must turn off entire distribution and transmission lines to much wider areas to minimize the risk of wildfires.

Classes were canceled for thousands of schoolchildren and at the University of California, Berkeley, Sonoma State University and Mills College.

Hospitals would operate on backup power, but other systems could see their generators fail after a few days. Outages even posed a threat that fire hydrants wouldn't work at a time of extreme fire danger.

Counties activated their emergency centers and authorities urged people to have supplies of water for several days, to keep sensitive medicines such as insulin in cool places, to drive carefully because traffic lights could be out, to have a full gas tank for emergencies and to check the food in freezers and refrigerators for spoilage after power is restored.

PG&E set up about 30 community centers offering air conditioning, restrooms, bottled water and electronic charging stations during daylight hours.

Melley reported from Los Angeles. Associated Press writers Janie Har and Olga Rodriguez in San Francisco, Jocelyn Gecker in Moraga, Don Thompson in El Dorado Hills, Haven Daley in Oakland, and Christopher Weber and John Antczak in Los Angeles contributed to this story.

SEND YOUR NEWS TO THE EDITOR
Santa Monica Daily Press editor@smdp.com

BILL

FROM PAGE 1

citing the lack of explicit reference to these structures in the state law. Other cities have required those who want to build ADUs to live in the units, which has made lenders wary of financing the projects because the owner-occupancy requirement calls the longevity of the units into question, Bloom said.

Several parts of AB 881 that address those barriers will overturn local regulations.

The bill will supersede a requirement in Santa Monica that property owners who build an ADU must occupy the primary home on the property or the ADU.

In Santa Monica, converting a garage to an ADU triggers a requirement to replace the lost parking spaces somewhere else on the property. AB 881 prohibits jurisdictions from enacting such a requirement.

The bill will also prohibit jurisdictions from establishing a maximum square footage requirement for an ADU that is less than 850 square feet, or 1,000 square feet if the ADU contains more than one bedroom.

That will allow future ADUs in Santa Monica to be a few hundred feet larger. Before the bill became law, the city prevented ADUs larger than 650 square feet on lots smaller than 6,000 square feet, and ADUs larger than 800 square feet on larger lots.

Other provisions in AB 881, such as prohibiting jurisdictions from banning garage conversions, will not impact local regulations.

For example, existing law prohibits jurisdictions from imposing parking standards for an ADU if, among other conditions, the ADU is located within 1/2 mile of public transit. AB 881 makes that prohibition applicable if the accessory dwelling unit is located within 1/2 mile walking distance of public transit.

The bill also removes a provision that allows local jurisdictions to block ADUs by claiming they impact traffic and public safety.

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CULTURE WATCH

FROM PAGE 7

the honey her bees give her. Why Burning Man? Because it is a huge annual gathering, where everything is given freely, no money exchanges hands and nothing can be bought or sold.

GIFT is as much a lesson in how to receive as it is about giving. It isn't a film about the value of art but it is about how art can be transformative as an act of creativity and generosity.

GIFT opens tomorrow at Laemmle's Monica Film Center. For advance tickets, visit: https://www.laemmle.com/film/gift-0

Sarah A. Spitz is an award-winning public radio producer, retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

NOTEWORTHY

FROM PAGE 6

this is a FF Coppola imagination of the famed Harlem club that I wish I could time travel back to — but I'd rather hit LA's Central Avenue in its heyday — when released in '84 he was pressured to cut 30 minutes, now

has edited it to where he really wanted it and restored several "legendary musical numbers" featuring tap dance wizards Gregory and Maurice Hines, Gwen Verdon, Laurence Fishburne, Diane Lane, Bob Hoskins, Nicolas Cage, Fred Gwynne, Richard Gere, Jennifer Grey, Tom Waits), Fri-Thurs, Nuart Theater, WLA.

LIBRARY GIRL (10th Anniversary Show + Party, amazing, to keep a monthly spoken word series not only alive but vital, that long, kudos to the Ruskin, Mike Myers but essentially it's founder Susan Hayden, tonight co-curating with S.A. Griffin, "Ford Drives America, A Tribute to Poet Michael C. Ford," John Densmore will be on stage doing... something, you MUST start going to these but get on the waiting list for this one, sold out), Sun 6 p.m. party, 7 p.m. show, Ruskin Group Theatre, SM Airport, $10

TINARIWEN, Lonnie Holley (Tuareg musicians from northern Mali who became a band while fleeing war, in refugee camps in Algeria, 40 years ago, Slate calls the group "rock 'n' roll rebels whose rebellion, for once, wasn't just metaphorical"), Sun 7 p.m., The Mayan, DTLA, $30.

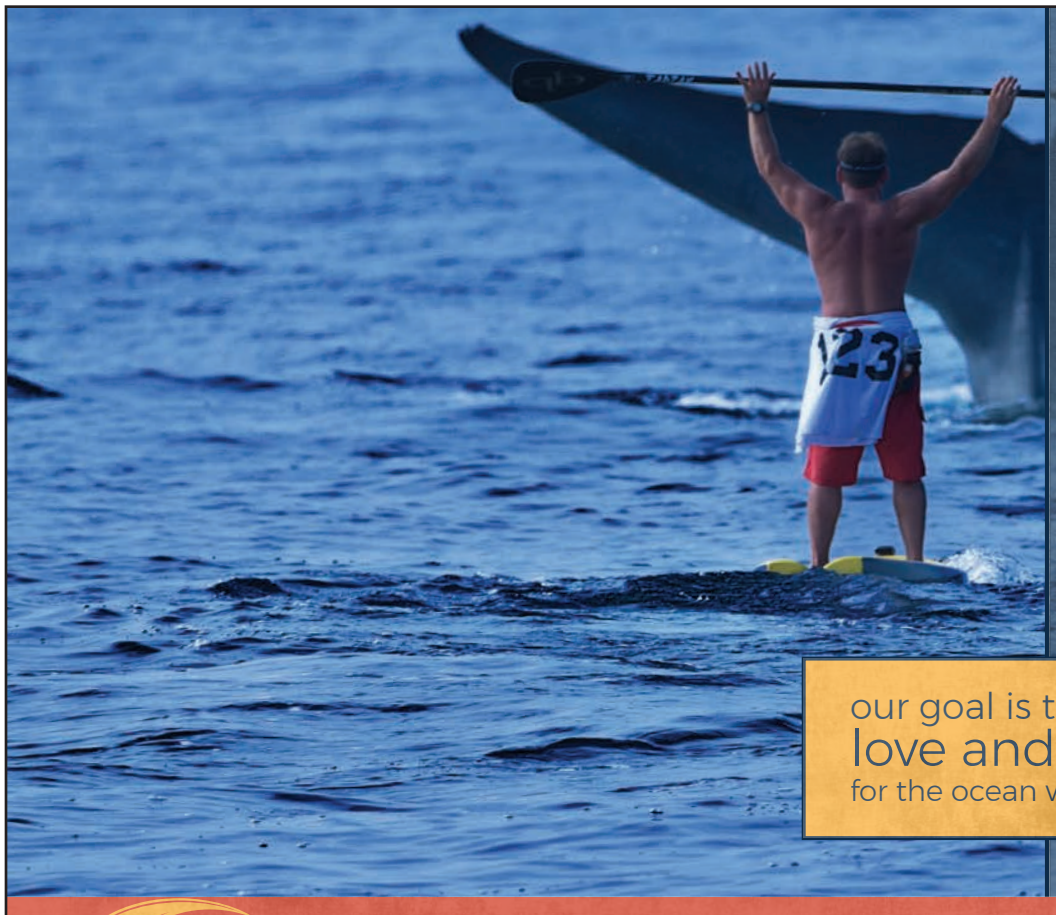
CAL BENNETT (Cal's been a respected smooth sax dude on the LA scene for years, and now you can catch him Wed evenings at an also cool venue, Pips on LaBrea, playing with his trio 7-10, they call it Jazz & Wine and all bottles are half off, but Cal is full on), Wed 7 p.m., Pips on LaBrea, LA, free.

ART & ACTIVISM (doc screening with discussion after and cake before, celebrating the birthday of local arts proponent Marissa Rubin, interviewed in the film with activist hubby Jerry, also anti-nuker Mary Kelly, and the Gangsta Gardener), Wed 6 p.m., Main Library, DTSM, free.

COMING ATTRACTIONS: Ace 20 Year Celebration with RYUICHI SAKAMOTO, Serpentwithfeet, Zola Jesus 10/18, Theater at the Ace Hotel, DTLA; LA PHIL - SALONEN conducts TCHAIKOVSKY and BARTOK 10/18-19, Centennial Birthday Celebration Concert & Gala with DUDAMEL and SALONEN conducting 10/24, MEHTA'S MAHLER 10/25, SALONEN & SIBELIUS 10/26, DUDAMEL conducts BEETHOVEN'S 9TH 10/27, Walt Disney Hall, DTLA; CACHE VALLEY DRIFTERS, Crary, Evans, & Barnick 10/20, McCabe's, SM; TY WOODWARD 10/20, Jacaranda, First Presbyterian Church, DTSM; SMILE film and conversation with Brian Wilson and David Leaf, 10/20, Schoenberg Hall, UCLA; PHIL NORMAN TENTET 10/20, Smothers Theatre, Malibu; TOOL 10/20, Staples Center, DTLA.

BODACIOUS BIRTHDAYS: THELONIUS MONK (1917), JOHN PRINE (1946). GIUSEPPE VERDI (1813), IVORY JOE HUNTER (1914), CYRIL NEVILLE (1948), MIDGE URE - Ultravox (1953), DANIEL PEARL - American journalist kidnapped, murdered in Pakistan (1963), GAVIN NEWSOM (1967), ED WOOD (1924), BARON VON RICHTHOFEN (1895), CHARLES III (1486).

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com



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is just so much
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than fiction

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