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Santa Monica Daily Press
MONDAY
10.10.16
Volume 15 Issue 274

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Planning Commission wants to reinforce rules remodels

BY MATTHEW HALL
Daily Press Editor

The Planning Commission wants permission to discuss and potentially restrict "mansionization" of the city's residential neighborhoods.

At their Oct. 5 meeting, the Commission voted to ask City Council to prioritize regulations that would restrict rebuilding of homes in so called R1 (single unit residential) neighborhoods. The Commission will send a letter to Council formally requesting the council hold a discussion and direct staff to bring the issue back for debate at the commission level.

Commissioner Richard McKinnon prompted the discussion at the Planning Commission and said he did so because the group had seen a parade of applicants increasing the size of their homes in recent years.

"In Sunset park, two years ago when I doorknocked the area it was every third house that was in the process of renovating, now it would be every second house and we have literally hundreds of applications in to do building changes and approvals that are doubling, tripling and quadrupling the size of what were essentially little bungalows so this concern goes to that," he said.

While regulation of other districts has undergone significant

SEE COMMISSION PAGE 8

Hall of fame honors beach volleyball history

First tournament, induction ceremony slated for Oct. 22

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The people who play volleyball on Santa Monica beaches are taking part in a rich tradition. Indeed, volleyball has been part of the local beach scene for nearly a century, and many organizations — including the sport's international federation — pinpoint Santa Monica as a birthplace of beach volleyball.

As such, it struck several Santa Monica natives as odd that the coastal city didn't have a formal entity to honor the local history of beach volleyball. But it will soon.

Locally raised professional player Christopher St. John "Sinjin" Smith and Santa Monica High School beach volleyball coach Kurt Schwengel are members of an advisory board that is working on establishing an official beach volleyball hall of fame in Santa Monica.

Organizers are holding their inaugural tournament and induction ceremony Oct. 22 at the courts near Santa Monica Pier

"It makes sense for us to have a beach volleyball hall of fame," said Schwengel, who is also a member of the city Recreation and Parks Commission. "Volleyball royalty has passed through the pier. [This lets us] grow the game while acknowledg-

SEE VOLLEYBALL PAGE 7

Standing up to bullying

Local college students bolster SMMUSD efforts



Courtesy photos by Amy Gaskin

SUPPORT SYSTEM: SMC athletes are spending lunches at SMMUSD campuses, focusing on students who might be found eating alone.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

On a recent afternoon, student-athletes from Santa Monica College had a specific mission as they arrived at John Adams Middle School for lunch.

Andy Naidu, a pre-med student and men's soccer player, sat at a table and watched as one youngster flipped a water bottle. Nearby, basketball players Isaiah Ajiboye and Jhamad Norwood interacted with other JAMS students. And women's soccer player Natalie Rey hung out with 12-year-old Christian Smith.

Smith's mother, a parent volunteer, helped launch what organizers hope is a weekly program through which SMC students visit local public schools at lunchtime, making sure to spend time with children who might otherwise be found eating alone.



The program is an unofficial supplement to the Santa Monica-Malibu school district's push to promote safe and welcoming environments on all of its campuses, where curbing bullying has become a priority for education officials.

SEE BULLYING PAGE 7


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, October 10

Landmarks Commission Meeting

Regular meeting of the Santa Monica Landmarks Commission, City Hall, 1685 Main St., 7 p.m., www.smgov.net/Departments/PCD/Boards-Commissions/Landmarks-Commission.

Ocean Park Association meeting

The Ocean Park Association meets at Joslyn Park, 633 Kensington Road (not at the Library this month).
As well as updates on the airport and OPA's participation in the recent Council Candidate Forum, there will be presentations on the following ballot measures: SM, LV, V, GSH, GS Advisory, A, and Prop 56. If you can't immediately say what all of those measures are for, this is the meeting for you.
The meeting starts at 6:30 p.m., with the ballot measure presentations beginning at 7:30 p.m. All are welcome. Refreshments will be served

Tuesday, October 11

Introduction to Yoga Series: Beginning Yoga

Certified yoga instructor, Amy Joy Iwasaki, teaches a series of introductory yoga classes for anyone interested in learning about the practice of yoga and how it can help increase flexibility, energy and improve overall health. NOTE: Please bring a mat or towel to use in class. 2601 Main St., 6 – 7:30 p.m.

Youth Beach Volleyball

Ages 7-15; all levels; in a semi-private setting. Drop-in to any single class for $18. 4 – 5:30 p.m. Annenberg Community Beach House, 415 Pacific Coast Highway

Wednesday, October 12

Montana Mystery Book Group: Spider Woman's Daughter

When one of her colleagues is gunned down, Navajo Nation Police Officer Bernadette Manality helps her husband, Sergeant Jim Chee, find the shooter and discovers a link to a cold case involving Jim's former boss and partner, Inspector Joe Leaphorn. Montana Avenue Branch Library, 1704 Montana Ave., 7 – 8:30 p.m.

Commission on the Status of Women Meeting

Regular meeting of the Santa Monica Commission on the Status of Women. Ken Edwards Center, 1527 4th St., 7 p.m.

Santa Monica Certified Farmer's Market (Downtown - Wednesday)

The Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. Arizona and 2nd St. 8:30 a.m. – 1:30 p.m.

The Big Kids' Table: Halloween Edition

Join us for some Halloween fun at the Big Kids' Table! Bring your creativity and decorate a mini pumpkin. Or relax by coloring or playing a game of Scrabble. All materials provided. Main Library, 601 Santa Monica Blvd., 6:30 – 8 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

TELL SANTA MONICA WHAT YOU THINK!
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Email to: editor@smdp.com or fax to (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

COMMUNITY BRIEFS

Santa Monica
SMC tribute to film legends

Santa Monica College will host a tribute to renowned film legends Gene Kelly, Debbie Reynolds, Donald O'Connor, and Stanley Donen at 6 p.m. Oct. 15. The tribute includes a free screening of the classic film "Singin' in the Rain." SMC Film Studies professor Josh Kanin and SMC Dance Department chair Judith Douglas will provide a brief history of the film prior to the screening. Kanin will also talk about Stanley Donen and selected aspects of the film, and Douglas will discuss the film's choreography and dancers.

The tribute is sponsored by the SMC Associates (www.smc.edu/associates) and SMC Dance Department. The screening is free and held in Room 165 of the SMC Humanities & Social Sciences building, 1900 Pico Blvd., Santa Monica. Seating is limited and on a first-arrival basis.

"Singin' in the Rain," nominated for two Academy Awards (including Best Musical Score), is a 1952 dance musical about the dawn of the 'talkies' – and the 'difficulties' in making the transition to films with sound – and the on- and off-screen lives of two stars: a smug, but dashing silent-film star who is a swashbuckling matinee idol, and the screechy narcissistic diva the studio wants to present as his glamorous, blonde, romantic 'partner' – at least in public.

Directed by Stanley Donen and Gene Kelly, and starring Gene Kelly, Donald O'Connor, and Debbie Reynolds, the film was more or less ignored when it was released. Today, it is considered one of the top 10 American classic films.

For additional information, please call (310) 434-4856.

– SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Downtown
Mexican Folk Art: Amate Paper Painting

Join the Santa Monica Public Library as they celebrate Hispanic Heritage Month with Amate Paper Painting on Tuesday, Oct. 11, from 6:30 to 8 p.m., in the Main Library's Multipurpose Room, 601 Santa Monica Blvd.

Hispanic Heritage Month is celebrated in the United States every year, from September 15 to October 15, and honors the historic and cultural contributions of Hispanic and Latino Americans. Join us as we close out the month-long celebration with a traditional Mexican folk art program with a slightly modern twist. Amate (pronounced "ah-MAH-tay") is a type of paper traditionally made from the bark of mulberry or fig trees. Mexican bark painting was originally utilized for documentation, communication, and sacred rituals. These days, artisans are keeping the tradition alive by painting intricate birds, colorful plants, and whimsical animals on the amate so that it can be used for decoration. We'll provide more information on this unique art form, along with the materials needed for you to create your very own amate painting. We invite you to celebrate with us, however your imagination leads you!

This program is free and all ages are welcome. Space is limited and on a first-arrival basis. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600. The Santa Monica Public Library is wheelchair-accessible. For special disabled services, call Library Administration (310) 458-8606 one week prior to the event. The Main Library is directly served by Big Blue Bus lines 1, 7, R7, R10, and 18. Big Blue Bus lines 2, 3, R3, 5, and 9 also stop within a short walking distance. Ride your bike. Bicycle parking racks are available at the library.

Santa Monica Public Library, 601 Santa Monica Boulevard, Santa Monica, CA 90401, (310) 458-8600

– SUBMITTED BY JEN ULLRICH, PUBLIC SERVICES LIBRARIAN

Downtown
The Big Kids' Table: Halloween Edition

Santa Monica Public Library presents The Big Kids' Table: Halloween Edition on Wednesday, Oct. 12, from 6:30 to 8 p.m. in the Main Library's Multipurpose Room, 601 Santa Monica Blvd.

Looking to have fun, socialize and de-stress? Take a seat at The Big Kids' Table, the Main Library's semi-regular series of adult activities that invite adults to get in touch with their inner "big kid." This month, join us to decorate a mini pumpkin. Or relax by coloring or playing a game of Scrabble. All materials will be supplied. Just bring your creativity!

This program is free and open to all ages. Seating is limited and on a first arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. The Main Library is directly served by Big Blue Bus routes 1, 7, R7, R10 and 18. Ride your bike. Bicycle parking racks are available at the library.

– SUBMITTED BY BARBARA CHANG FLEEMAN, PUBLIC SERVICES LIBRARIAN

Downtown
Santa Monica History Museum Offers Free Admission Day

The Santa Monica History Museum will offer free admission on Thursday, Oct. 13, from noon to 8 p.m. at the Santa Monica History Museum at 1350 7th Street, Santa Monica. All are invited to visit on this day to take advantage of free admission to the museum's six galleries.

The Santa Monica History Museum is excited for visitors to see its new exhibit – The Old Soldiers' Home: A Veterans' Community by the Sea. The exhibit, The Old Soldiers' Home: A Veterans' Community by the Sea, details the history of the Old Soldiers' Home, the ways in which it has changed over the years, and the veterans and nearby residents who helped build this community. Photographs, documents, military uniforms, and other historical artifacts bring the history of the Veterans Affairs facility to life. Objects for this exhibit come from the museum's collections as well as from the private collection of the Bandini family. It is unique exhibition showcasing the distinctive history of our community.

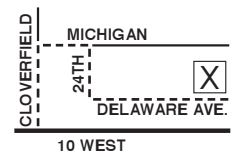
Free admission includes both the museum's permanent and temporary exhibits. With free admission, all are welcome to visit, bring family and friends, and enjoy a day of appreciating local history and culture.

For more information, visit www.santamonicahistory.org.

– SUBMITTED BY KATHRYN EVANS, DEVELOPMENT & MUSEUM MANAGER

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(AS OF OCTOBER 5, 2016)

Santa Monica Elections Don't Come Cheap

WITH THE NOVEMBER 2016 ELECTION still a month away, five City Council Candidates of the ten running have raised about $115,000 ($97,000 in monetary donations and $18,000 in loans) with a PAC primarily funded by Lexus Santa Monica providing $2,077 and the Santa Monica Employees PAC providing $340 of support to each of the four incumbents. The remaining five City Council candidates have raised $0 in the fight for the four seats.

The four SM College Board candidates (who are not limited to City's $340 donation limit that the City Council candidates are) out raised them collecting nearly $125,000 ($111,000 in monetary donations and $14,000 in loans). These candidates are in a race for three seats.

The four Rent Control Board candidates (restricted to City's $340 donation limit) have raised about $23,000 ($6,000 in monetary donations and $17,000 in loans) with the Santa Monicans for Renters' Rights (SMRR) PAC providing nearly $4,000 across two candidates. This is a race for two seats.

Even the three sitting School Board candidates have gathered nearly $28,000 in contributions, though one could reasonably wonder why since they are running unopposed.

The appropriately $271,000 raised by individual candidates is small ball compared to the nearly $1,778,000 ($1,765,000 in monetary and $13,000 in non-monetary donations) raised as of October 5th by fourteen Political Action Committees (PACs) which affect both candidate races and four ballot initiatives (a fifth measure is unfunded to date). The candidates' races have had PAC support of a trivial $14,000 and the money is on the four big ballot initiatives.

Election disclosure statements indicate that of the organizations marshalling resources, seven are perennial players in Santa Monica election politics, while six are newly formed political action committees (PACs) targeted at supporting or defeating specific ballot initiatives and re-electing the four sitting Councilmembers. The remaining player, Residocracy, falls somewhere between the two.

Examination of legally required September 30, 2016 election disclosure statements plus review of forms (through October 5th) that must be submitted almost immediately for contributions of $1,000 or more illustrate two major factors: 1) the power of incumbency; and, 2) the big money (from all over the country) is aimed at ballot measures that generate the most controversy and have the greatest financial consequences, Measures LV, V, and GS/GSH.

Here's the lineup, first candidates, then ballot measures:

CITY COUNCIL

■ The four sitting City Councilmembers up for re-election have raised the following. The numbers include money contributions and loans – Mayor Tony Vazquez($16K), Gleam Davis($30K), Terry O'Day($17K), and Ted Winterer($44K)

■ Armen Melkonians has raised $9K;

■ Oscar de la Torre, Terence Later, Jon Mann, Mende Smith, and James Watson have raised zero;

■ Santa Monica Forward has formed two separate PAC's, one to support the four City Council incumbents ($11K), Lexus Santa Monica donated $10K to this PAC and they have already provided about $10K of support which by law cannot be coordinated with the candidates, and another to defeat Measure LV (see below);

RENT CONTROL BOARD

■ Four candidates - Anastasia Foster($3K), Elaine Golden-Gealer($17K), Caroline Torosis($3K), and Christopher Walton($0), have collectively raised $23K which includes monetary and non-monetary donations and loans.

■ Santa Monicans For Renters' Rights have provided support of $1,800 each for Foster and Torosis;

SCHOOL BOARD

■ Sitting members Jon Kean, Maria Leon-Vazquez, and Ralph Mechur have raised $28K to run against nobody, though it remains to be seen how much of these monies are redirected to other races

■ We have already seen where Jon Kean for School Board has donated $1,500 in support of campaign for Yes on GS & GSH

COLLEGE BOARD

■ Susan Aminoff($20K), Margaret Quinones-Perez($27K), Rob Rader($24K), and Sion Roy($54K) raised $125K. These numbers represent monetary and non-monetary donations and loans.

The 2016 ballot measures include:

■ Measure LV (voter approval for land use plans and development projects, i.e. LUVE);

■ Measure GSH (a .05% transaction and use tax);

■ Measure GS (advisory to City Council that GSH proceeds be divvied 50/50 for affordable housing and public school maintenance and improvement);

■ Measure V (a $345M bond, with interest over $700M payback, approval for Santa Monica College);

■ Measure SM (clarification and strengthening of the existing anti-corruption Oaks Ordinance) has drawn no funds for or against as of October 5th.

Measure LV puts the future skyline of the city at stake.

■ Against - Santa Monica Forward Issues Committee raised $619K

■ Against - Housing Opportunity for a Modern Economy (HOME) raised $361K

■ For - Residocracy has raised $50K in monetary and non-monetary donations;

MEASURE GS AND GSH

■ Campaign for Public Education & Affordable Housing – Yes on GS & GSH has raised $117K

■ Community for Excellent Public Schools

SEE **ELECTIONS** PAGE 5

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to editor@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.



Inside/Outside

Michael Feinstein
Send comments to mfeinstein@feinstein.org

Why I'm Voting No on LV

URBAN PLANNING IS COMPLICATED - for a lot of reasons.

As someone who has been active in Santa Monica's slow growth movement since the late 1980s — and having previously served eight years on the Santa Monica City Council — I've seen the public approvals process from both sides. Many factors shape what is possible - macro economics, politics, the environment, the law and more.

I'm voting against Measure LV this November, because LV is a recklessly simplistic approach to these complicated local planning dynamics, and because it would have numerous negative consequences for our community,

Measure LV has been sold to residents as a way of addressing traffic concerns. But LV is not about traffic — it's about radically alternating the City's approval process in a way that sheds more darkness than light, and moves influence to special interests and developer money. Because of the extra costs LV would add to most projects, LV would also lead to gentrifying development that would undermine our existing neighborhoods and squeeze out the poor and middle class. Because LV was poorly drafted, it would likely further lead to numerous legal challenges that would stifle the needs of homeowners and renters alike.

HISTORY OF RESIDENT VOICE

Do residents unhappy with any particular development have options today? Yes! — through the referendum process we can challenge projects we think are unwise, and we have a proud tradition of using this pro-democracy tool in Santa Monica.

In 1993 I was one of the leaders of the referendum against the Civic Center Specific Plan — we gathered 18,000 signatures on two petitions in 22 days — and ultimately got Tongva Park built instead of the 84-foot high office building on the same site. In 1989, a referendum challenging a large commercial office project at Santa Monica Airport gathered signatures so fast, the Council rescinded its approval without it ever needing to go to a vote. Then in 1990 — having just watched this and knowing the residents would gather the necessary signatures to force a referendum — the Council was compelled to put its approval of a luxury beach hotel on the ballot, and that wrong-headed project was easily defeated at the ballot box. Then as most current residents remember, in early 2014 many of us (including yours truly) gathered the necessary referendum signatures to challenge the proposed Hines/Bergamot Transit Village at 26th/Olympic, leading the Council to rescind its approval for that project as well.

LV WOULD PROMOTE NEGATIVE GENTRIFICATION

Measure LV would turn this process on its head. Instead of reacting to bad development, LV would put practically every development over two stories on the ballot - good and bad. At first glance, one might think 'no harm, no foul' — the good projects will get voted up and the bad one voted down. But that is where LV's ancillary negative consequences come in.

Under LV, anyone seeking to develop almost any project has to plan on putting aside an extra $200,000+ for running a general election campaign - and waiting up to a year and a half for their project to be on the ballot. That extra $200K+ — plus the enormous monthly holding costs for holding onto land until a project can be approved — means significant extra expenses for anyone seeking to develop. Any affordable housing project now has their balance sheet radically loaded with extra costs, meaning either less affordability and/or a very different project. Under LV it's more likely that $1 million+ condominiums or high-end commercial office space is built, than any housing where most Santa Monicans (or their offspring) can afford to live, or any mix-used projects along our commercial boulevards where most Santa Monicans can afford to shop.

At a minimum, that $200K+ will have to come out of any community benefits package a project would offer, meaning fewer benefits from those who seek to build here. And from an environmental and climate change perspective, with reduced housing affordability, we'll see more car trips and CO2 emissions from the automobiles of low and middle-income workers who need to drive here to work in our jobs-rich community.

LV WOULD UNDERMINE DEMOCRACY

Then there is the corruption of election process itself. The reality is that in Santa Monica, there are a small number of organizations whose endorsements significantly affect how people vote - and who have the funding to send direct mail pieces to publicize their positions. Under LV, the key to getting your project approved will be to get those groups to sign off on your plan in advance, so you don't have to fight them during the election. This shifts the locus of power to the small number of people who control those groups, away from the public input process open to all residents. Then once a project gets to the ballot, the laboriously negotiated trade-offs that came out of community meetings will be mostly glossed over into campaign sound bites, dismissing the time and effort residents took to weigh in. On top of this, not only would LV unnecessarily bring additional developer money into every local election, but under LV residents will have to continually organize and fund direct mail campaigns to compete against those developer dollars.

And for what? For a proposal that was pre-dominantly drafted by two people, who made a variety of choices about what went into it without asking the rest of us.

For example, the State of California requires every City to have a certified Housing Element as part its General Plan. By state law, Housing Elements must identify sites for new housing - including affordable - over the ensuing five years. To avoid contradicting existing law, Measure LV had to exempt the 77 parcels currently identified in Santa Monica's existing Housing Element. But Measure LV lasts for 20 years - what happens in year six and after?

The State of California will not accept a new Housing Element relying upon projected housing sites subject to a public vote, so Santa Monica will have to identify different sites than it has before. Why is that a bad idea? Because it has been the general policy of the City since the early 1990s that we direct future housing into our downtown and the commercial boulevards — in part to take re-development pressure off of our existing residential neighborhoods, promoting and security and stability for existing residents in their homes, and preserving existing neighborhood scale. Measure LV would reverse all that by re-directing development pressure into our neighborhoods, incentivizing developers to evict existing residents and tear down existing affordable housing in order to build luxury condos.

Then there is the harm to seniors. Measure LV exempts senior housing - but fails to specify that it be affordable! That means developers will be given an election-free ride to build luxury condos for seniors, leaving seniors of modest means with few options who seek to age gracefully in their community. Then there is the reckless drafting error in LV, where approximately 1,300 different residential properties — if damaged/destroyed by an earthquake — could have to go to the ballot for a public vote to be rebuilt.

SOMETIMES LOVE MEANS SAYING 'NO'

I've been a Santa Monica resident since 1984. I love this City. But sometimes love means saying 'no'. That's why I will be voting no on LV this November.

MICHAEL FEINSTEIN is former Santa Monica Mayor (2000-2002) and City Councilmember (1996-2004)

ELECTIONS

FROM PAGE 4

has raised $5K from two individuals;

Measure V puts $345M (plus interest yielding a payback of over $700M) in bonds at stake.

- Campaign For Safety and Modernization at SMC has raised $439K;

Organizations assembling financial war chests but keeping their powder dry for now:

- Santa Monica Coalition for a Livable City (SMCLC)
- Unite Here Local 11
- SM Firefighters Political Activities
- SM Police Officers Association for a Better Community
- SM City Employees PAC; to date they have donated $340 to each of the incumbent City Council candidates
- SM Democratic Club

In next week's article, we will drill down to see exactly who is donating – particularly the heavyweights – to affect the future direction of our city and determine the tax burdens and development decisions that will be borne by its citizens.

LAURENCE EUBANKS is a member of the Santa Monica Transparency Project. For more information about the organization, visit www.santamonicatransparency.org.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES on PAGE 10!
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SANTA MONICA

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THRILLIST / LOS ANGELES
January 2016

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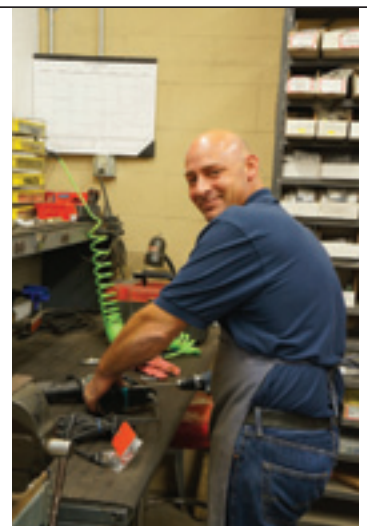


COFFEE WITH THE COPS

Marina Andalon

Police officers fanned out across Santa Monica last week for National Coffee with the Cops Day. The key to the event is creating an opportunity for the community and officers to communicate openly outside of a crisis type situation that typically brings officers and the community together. The event began with the Hawthorne Police Department in 2011 and has become an international program.





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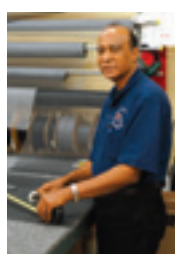
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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4254 PROVIDE CUSTODIAL SERVICES AS REQUIRED BY THE BIG BLUE BUS.

Mandatory Job Walk to be held on October 11, 2016 4:00 pm at 1660 7th St. Santa Monica, CA

Submission Deadline is October 25, 2016 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.



Courtesy Photo

VOLUNTEER: The SMC volunteer work fits with the district's anti-bullying campaign.

BULLYING

FROM PAGE 1

SMMUSD last year rolled out the Olweus anti-bullying program at all of its sites except Santa Monica High School, which uses Restorative Justice programming.

The Olweus program, which has been adopted at thousands of schools across the country, involves training staff in prevention techniques, establishing school policies and facilitating student discussions about bullying.

It also suggests that excluding a fellow student from a particular group or activity can be considered bullying.

"To reduce bullying, it is important to change the climate of the school and the social norms with regard to bullying," a program outline reads. "It must become normative for staff and students to notice and respond when a child is bullied or left out."

The anti-bullying efforts are gaining momentum as the district attempts to close longstanding achievement gaps. SMMUSD officials have said that promoting safe school environments could help in boosting the self-esteem of low-income and minority students, who perform below their peers on numerous success metrics.

Tara Brown, the district's director of student services, said at a recent Board of Education meeting that she and her colleagues will be teaching students what to do when they see bullying. Teachers, counselors, office personnel and custodial staffers will also need training.

"We really take it seriously," she said. "That is one of the goals of student services this year: implement an anti-bullying curriculum."

The anti-bullying initiatives are taking root after several high-profile incidents in the district. The issue reached a boiling point in 2011, when an African-American student at Samohi alleged that two students chained him to a locker near the wrestling room. That prompted a campus visit by professional football player DeSean Jackson, who has supported anti-bullying efforts.

More recently, a former SMMUSD parent penned an open letter to the Daily Press about the alleged prolonged bullying of her son by other JAMS students.

"I ask the community of Santa Monica: What are you going to do about this?" she wrote. "I know that my son is not the only boy or girl who has experienced this. We have got to be better than this."

This fall, SMC students are trying to promote a positive lunchtime culture at JAMS. They also plan on visiting Will Rogers Learning Community and Grant Elementary School.

jeff@smdp.com

VOLLEYBALL

FROM PAGE 1

ing the legends of the past."

One of those legends is Bobby Barber, who will be the local hall's inaugural inductee. Barber, who died in 2015, was a World War II veteran and L.A. County firefighter and played regularly on the local courts. He was known as an ambassador of the game, often inviting new players to join him on the sand.

"Bobby was by no means a world-class volleyball player, but he probably played more games at the Santa Monica Pier than anybody in the history of the sport," Schwengel said. "He was a mainstay for 40 years. And he was the nicest guy you'd ever want to meet. You couldn't find anybody to say a negative thing about Bobby Barber. He was loved by all."

Barber highlights a long line of standout volleyball players who have competed at the pier courts, including Olympic gold medalist Eric Sato and his sister, women's medalist and Vikings volleyball coach Liane Sato; decorated beach athlete Misty May-Treanor, who grew up playing locally with her father, Robert Stanley "Butch" May Jr.; and UCLA women's volleyball coach Michael Sealy.

Organizers are working with the City of Santa Monica to designate an area for plaques, Schwengel said. They hope to create a nonprofit and induct two people each year.

The upcoming tournament will host teams of four, each of which must have at least one female player. Play begins at 9 a.m., with the induction ceremony slated to start at 1 p.m.

Schwengel expects to have upwards of 20 teams participating in the budding hall of fame's inaugural event.

"One more organization putting on volleyball tournaments in Santa Monica can only help grow the game and expose more kids to it," he said. "Santa Monica kids should know this is the home of beach volleyball and take pride in that."

For more information, visit https://smbvhof.shutterfly.com or https://www.eventbrite.com/e/legends-beach-volleyball-tournament-tickets-28215242550.

jeff@smdp.com



COMMISSION

FROM PAGE 1

revisions over the years, he said the rules for R1 districts have remained relatively unchanged for decades but the kind of use in the zone has changed.

"The pressure in the city, driven by the economics of the moment, are such that if we don't look at this, much of the city will change right before our eyes and in entirely unreasonable and unacceptable ways," he said.

He said prior attempts at controlling the size of single family homes are not working as new owners are pushing the envelope of what is legal.

"It's quite clear a new wave of people with considerable amounts of money are investing in seeking ways to break those envelopes and change the nature of those neighborhoods," he said.

Several commissioners said the issue was with small houses that are remodeled to cover the majority of the lot in a way that overshadows their neighbors. They said the result can destroy the integrity of a neighborhood and radically alter the culture of a street.

New Commissioner Leslie Lambert said remodeling is possible without resorting to a "home depot special off the street."

"Something's not working and as a resident of a neighborhood where that's happening, I think we need to look at it," she said.

Staff said construction isn't allowed if the plans violate the city's codes, but recent applications have pushed the limit of what is allowed. They said part of the change is likely due to turnover of longtime residents with the new owners interested in a modern standard of living.

Nancy Coleman spoke on behalf of the North of Montana Association. She said more and more housing is coming down in her neighborhood and suggested several specific proposals including a height limitation, protections for historic trees and rules for lot coverage.

She said architects have become adept at bending the rules and that the fundamental question was "how much square footage is appropriate for what size lot?"

Staff said they needed direction from council to pursue the subject and said Council would also have to make clear where the project fit with other previously assigned priorities such as plans for Memorial Park or a zoning document for the Pico Neighborhood.

"If we were to be instructed to jump on this immediately then something else would have to give," said Planning Director David Martin.

editor@smdp.com



COMMUNITY BRIEFS

Pier

LA opera announces October 13 live simulcasts of "Macbeth"

General Director Plácido Domingo announced today that the company's third season of annual live simulcasts will expand to two locations this year. On Oct. 13, LA Opera's new production of Giuseppe Verdi's Macbeth, starring Domingo in the title role and conducted by Music Director James Conlon, will be sent live in high-definition video from nine cameras at the Dorothy Chandler Pavilion to large LED screens on the Santa Monica Pier (200 Santa Monica Pier, Santa Monica, 90401) and at South Gate Park (4900 Southern Avenue, South Gate, 90280).

Through the support of Los Angeles County and Supervisors Hilda L. Solis and Sheila Kuehl, LA Opera is able to present both simulcasts free of charge as a special gift to the community. No tickets are required for entrance; seating at both venues is general admission. Audience members are advised to arrive early for pre-performance picnicking, to get the best viewing areas, and to bring their own seating.

Back by popular demand, the Opera at the Beach broadcast of Macbeth will be the third live simulcast transmitted to the Santa Monica Pier, following the triumphant inaugural broadcast of La Traviata in 2014 and last season's double bill of Gianni Schicchi and Pagliacci in 2015. "Opera at the Beach is a fantastic combination of the beauty of opera and the natural splendor of our California coastline at dusk," said Supervisor Kuehl, who represents the Third District, which includes the city of Santa Monica. "With the opening of the Metro Extension to Santa Monica, I am thrilled that even more Angelenos will be able to enjoy these performances."

Macbeth will be the first Opera in the Park performance simulcast to South Gate Park. "This is a wonderful occasion for Eastsiders to experience the thrill of a world-class opera performance right in their own community," said Supervisor Solis, who represents the First District, where South Gate is located. "This is the first time that opera will be featured in South Gate Park's programming, and I know that local audiences will flock to this exciting opportunity."

OPERA AT THE PARK–SOUTH GATE PARK

For detailed information about the South Gate simulcast, please visit LAOpera.org/SouthGate. South Gate Park is located at 4900 Southern Avenue, South Gate, 90280. The simulcast will take place on the park's Large Quad (Baseball Diamonds 1-4). Free parking is available in parking lots surrounding South Gate Park.

Attendees are encouraged to arrive early for picnicking. Food trucks will also be available on site. Local community groups will present free entertainment, both before and after the simulcast.

OPERA AT THE BEACH–SANTA MONICA PIER

For detailed information about the Santa Monica Pier simulcast, please visit LAOpera.org/OperaAtTheBeach.

Amenities at the Santa Monica Pier include The Wine Terrace, presented by Los Angeles magazine. For one low price, visitors to The Wine Terrace can sample wines from a number of vineyards. The Wine Terrace will be open from 6pm to 9pm. Tickets are $30 each (with a $1 handling fee) if purchased in advance at the above link, and $40 at the door; customers must be 21 years of age with valid ID to enter.

The Santa Monica Pier is located at the western terminus of Colorado Avenue. For more information about the venue and for directions, please visit SantaMonicaPier.org. Discounted parking spots can be reserved in advance at ParkMe.com/pier.

Please visit LAOpera.org/Macbeth for more information about the production, including complete casting, synopsis, artist biographies, and ticketing information.

– SUBMITTED BY FRAN RIZZI, DIRECTOR OF PUBLIC RELATIONS

Citywide

Santa Monica Conservancy Hosts Fundraiser at San Vicente Boulevard Estate

The Santa Monica Conservancy will host its annual Fall Salon on Saturday, October 23, from 3 - 5 p.m. at the Armstrong-Cobb house, a former home of Bette Davis. The Salon will feature a tour of the estate, a reception with wine and delicious hors d'oeuvres, as well as a talk about the house's architect, the renowned John Byers, by Dr. Ken Breisch, Associate Professor at the University of Southern California's School of Architecture.

Designed in 1926, the Armstrong-Cobb house is a magnificent two-story Spanish Colonial Revival residence overlooking the Riviera Country Club. Originally constructed for Donald Armstrong, it was altered in 1934 for Irvin S. Cobb, author of many books and short stories, some of which were adapted for silent movies. The residence was featured in the March 2006 issue of Architectural Digest.

The current owners purchased the house in 2004 and have since added a new wing and tiled courtyard designed in the spirit of Byers' architecture. The interiors of this special house retain many signature characteristics of Byers' work, including handmade terra cotta floor tiles incised by workmen's fingers, hand-carved wood beams, wrought iron decoration, tiled wall murals and a tile-faced stairway.

John Byers (1875-1966) discovered his talent in architecture while working as a translator between a homeowner and Mexican craftsmen who were constructing an adobe home in Brentwood. Inspired by the vernacular architecture of Latin America, Byers turned to architecture full-time in 1922 and received his architecture license in 1925. He revived adobe construction enhanced by authentic handmade materials, which are abundant in the Armstrong-Cobb house. He remained a Santa Monica resident, enjoying a long and successful career. Many celebrities were among his clients, and many of his projects are landmarks today.

Advance purchase is required by Oct. 18 and can be made at www.smconservancy.org. Tickets are $150 for members; $175 for non-members. Proceeds will benefit the Conservancy's educational programs. If purchasing by check, please mail the Santa Monica Conservancy at P.O. Box 653, Santa Monica, 90406.

– SUBMITTED BY THE SANTA MONICA CONSERVANCY

DAILY LOTTERY

POWERBALL
Draw Date: 10/5
8 18 27 29 60
Power#: 15
Jackpot: 91M

MEGA MILLIONS
Draw Date: 10/4
18 29 30 54 66
Mega#: 1
Jackpot: 41M

SUPER LOTTO
Draw Date: 10/5
9 13 27 33 40
Mega#: 8
Jackpot: 41M

Fantasy 5
Draw Date: 10/6
1 7 18 21 25

DAILY 3
Draw Date: 10/6
MIDDAY: 2 6 7
Draw Date: 10/6
EVENING: 3 3 9

DAILY DERBY
Draw Date: 10/6
1st: 03 Hot Shot
2nd: 06 Whirl Win
3rd: 12 Lucky Charms
RACE TIME: 1:45.72

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WELL NEWS BY SCOTT LAFEE

Counts

- 500: Estimated number of for-profit stem cell clinics in the United States
- 5,000 to 20,000: Range, in dollars, for stem cell treatment
- 0: Number of FDA-approved stem cell-based products, other than cord blood-derived hematopoietic progenitor cells for certain indications

SOURCE: FOOD AND DRUG ADMINISTRATION

Doc Talk

- Osteocephaly: boneheaded

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

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SOLUTIONS TO YESTERDAY'S CROSSWORD

B	E	A	R	■	W	A	S	P	S	■	P	A	R	K
E	T	R	E	■	A	X	I	A	L	■	A	L	O	E
L	O	S	T	O	N	E	S	D	I	G	N	I	T	Y
U	N	E	A	S	E	■	■	■	D	I	S	B	A	R
S	I	N	G	E	■	M	E	T	■	N	E	A	T	O
H	A	I	■	■	S	I	L	O	S	■	A	B	E	L
I	N	C	O	M	P	L	E	T	E	G	R	A	D	E
■	■	■	B	O	O	K	V	A	L	U	E	■	■	■
A	D	V	E	N	T	C	A	L	E	N	D	A	R	S
D	E	A	D	■	S	A	T	E	S	■	■	R	E	C
S	A	R	I	S	■	N	E	D	■	N	I	T	R	O
P	R	I	E	S	T	■	■	■	K	I	N	D	O	F
A	S	A	N	E	N	D	I	N	I	T	S	E	L	F
C	I	N	C	■	U	N	L	I	T	■	U	C	L	A
E	R	T	E	■	T	A	L	K	S	■	M	O	S	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	7	3	4	5	1	2	9	8
9	5	1	2	3	8	6	7	4
4	8	2	9	7	6	5	3	1
8	6	5	1	2	7	3	4	9
3	1	9	5	6	4	8	2	7
7	2	4	3	8	9	1	5	6
1	3	7	8	4	2	9	6	5
2	9	6	7	1	5	4	8	3
5	4	8	6	9	3	7	1	2

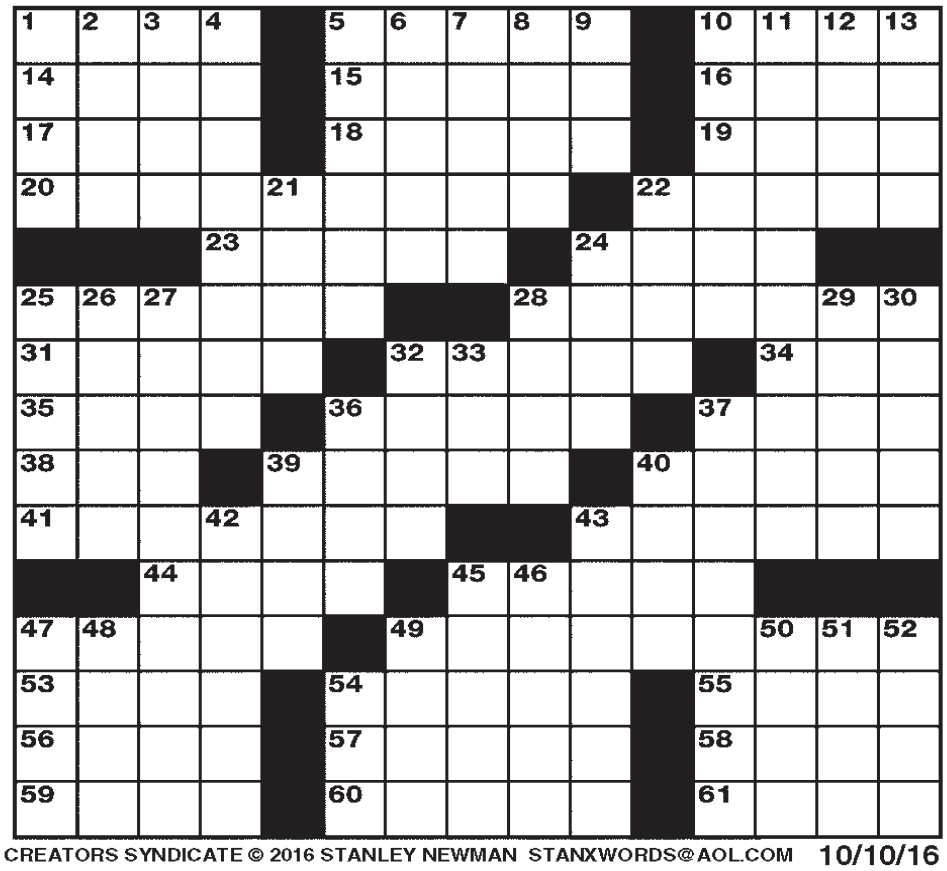
			6	7				
	7					3	1	
9	1		2	8		5	7	
1	2			6				7
		7	1	4	5	9		
4				3			8	5
	6	9		1	7		2	3
	8	1					4	
				2	8			

Newsday Crossword

C'S THE DAY by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Stare at
5 Tread heavily
10 "Shoo!"
14 Beach bucket
15 Less diluted
16 Grains in Cheerios
17 Otherwise
18 Rome's country
19 Farmer's corn or wheat
20 Get the sniffles
22 Stinging insects
23 Stadium levels
24 Prohibited thing
25 Aspects
28 Small swimsuits
31 Spots of land in the ocean
32 Parking-lot opening
34 Chicago clock setting: Abbr.
35 Life stories, for short
36 Entertain
37 Tiny bit
38 End of a college's email address
39 Without an escort
40 Engine
41 Danger signal
43 Have faith in
44 Police officers
45 Fern seed
47 Sneaky tactics
49 Narrow escape
53 Rant and __ (show anger)
54 Brag
55 __ Major (Big Dipper constellation)
56 Above
57 Remove the soap from
58 Jump
59 Scratches up
60 Make a change to
61 Has a meal

DOWN
1 Oil cartel letters
2 Elaborate party
3 Grocery shopper's sheet
4 Those voted into office
5 Cinnamon and ginger
6 One-on-one instructor
7 Verbal exams
8 Blend together
9 Get nosy
10 Copycat comment
11 Capital of Nevada
12 On the roof of
13 Sugar amounts: Abbr.
21 Top-10 tunes
22 Stopped snoozing
24 Pleasant
25 Bran substance
26 "All kidding __ . . ."
27 Sunshine blocker
28 Military outpost
29 "Ain't so!" reply
30 Back of a boat
32 Urban air pollution
33 Bit of wordplay
36 "That's a shame"
37 Group of atoms
39 Swiss mountains
40 Insignificant
42 Entrance halls
43 Membership list
45 Tilt
46 Old West search party
47 High-school dance
48 Volcano's outflow
49 Mattress spring
50 Region
51 Future attorney's exam: Abbr.
52 Trips around a track
54 Top of 28 Across



CREATORS SYNDICATE © 2016 STANLEY NEWMAN STANXWORDS@AOL.COM 10/10/16

KNOW BEFORE YOU GO

Wastewater Main Replacement Project

For the week of October 10, the contractor will continue restoration work on manholes at the following locations (California Avenue at 1st Court, Virginia Avenue at 22nd Street & Cloverfield, Bay Street & 3rd, Wilshire Pl. S. and 23rd Court, California Avenue and 17th Court, Highland Ave. and Hill Pl. North). The contractor will also begin layout and potholing for sewer replacement on Ozone Street @ Longellow Street at the end of the week. During these operations, traffic control will be set up. Please use alternate routes when possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620 or Tim Scheffer, Construction Manager (909) 376-0275.

Ishihara Park (Buffer Park) Project

As part of the construction of the new Buffer Park at 2909 Exposition Blvd, 'NO PARKING' signs will be posted along portions of Exposition Blvd to allow for the construction of sections of new curb and gutter. In addition, the sidewalk on the eastside of Stewart St. at Exposition Blvd. and along Exposition Blvd to Dorchester Ave. will remain closed. The closure of part of the northbound bike lane on Stewart Street at the intersection of Stewart St. and Exposition Blvd will also remain in effect. Directional signage has been posted alerting pedestrians and bicyclists of the impediments caused by the construction project. For more information contact Sebastian Felbeck, Construction Manager, at (310) 434-2675.

Los Amigos Park Stormwater Harvesting And Direct Use Demonstration Project

For the week of October 10, the contractor will continue work with the installation of the wet well. Construction for the first phase was completed and traffic control on 5th Street was removed. Hollister Ave. between 5th and 6th Streets will remain closed to through traffic. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620 or Scott Neumann, Construction Manager (310) 525-0683.



YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

TODAY'S BIRTHDAY (Oct. 10)

The next 10 weeks represent an exciting phase of a project. In January you'll finally bring it home to the tangible reality. New people will endear themselves to you in 2017 through acts of love and respect. A spring fitness goal will benefit more than your health. Wedding bells will ring in July. Aquarius and Gemini adore you. Your lucky numbers are: 45, 4, 19, 33 and 20.

ARIES (March 21-April 19)

Like a masterful actor, when you fulfill a role very thoroughly and perfectly, people see the role and not the person playing it. Still, their eyes are trained on you, and their ears are open to all you have to offer.

TAURUS (April 20-May 20)

You're still getting to know someone -- how thrilling. Proceed in the way that feels right. How much should you share? This is probably not one of those times when less is more. More is more.

GEMINI (May 21-June 21)

Your powers of empathy are turned up, and you can't help but pay close attention to the highs and lows of others. You can feel the heart throb in all you witness.

CANCER (June 22-July 22)

Even though the fantasy world in your mind is a wondrous and much-needed escape, you keep it in its special place, refusing to let it interfere with the realities of your life and the truths you chase there.

LEO (July 23-Aug. 22)

It won't make sense right away, but figuring things out is half the fun. You have a talent for staying cool and letting those wheels in your mind spin. They'll work it out best when you're doing something unrelated to the problem.

VIRGO (Aug. 23-Sept. 22)

People choose their own fascinations. If that fascination happens to be you, so be it. Relax and enjoy the attention you get without worrying about whether or not you deserve it. It's really not for you to decide.

LIBRA (Sept. 23-Oct. 23)

You will be more susceptible than usual to temptation, so don't put yourself in direct line of it. Balance your service to others with self-care. Make yourself happy. You'll avert disaster and gain fans by doing just that.

SCORPIO (Oct. 24-Nov. 21)

It's the kind of day that begs to be filled with laughter and warm feelings. Make long-distance calls. And as for those near, don't hold back! Be mushy! Loved ones long to hear it from you.

SAGITTARIUS (Nov. 22-Dec. 21)

You do your best to explain what you think is true, and the other person does his or her best to negate it. This is how you'll grow in knowledge and influence.

CAPRICORN (Dec. 22-Jan. 19)

What you do today you don't do alone. Your actions will not occur in a vacuum. They are not a monologue but a conversation, one that you'll gladly bring others into.

AQUARIUS (Jan. 20-Feb. 18)

You feel that without certain people, your life would be incomplete. That is the way you want to feel about a precious friend. When you have many people you feel this way about, life is good indeed.

PISCES (Feb. 19-March 20)

Part of the day will require you to go it alone. You're good company. Besides, people can be annoying. You'll get to the point where you prefer the solitude -- even crave it.

Aquarius Moon of Perspective

A lot of strife happens when people are not creative enough to think of more solutions. They fight as though the conflict is a tug-of-war situation, with one long rope and two sides. But the conflict has many sides. Then again, as the Aquarius moon steps us back to the larger sense of things, maybe there is only one side, and we are all on it.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office **(310) 458-7737**

Heathcliff

By PETER GALLAGHER



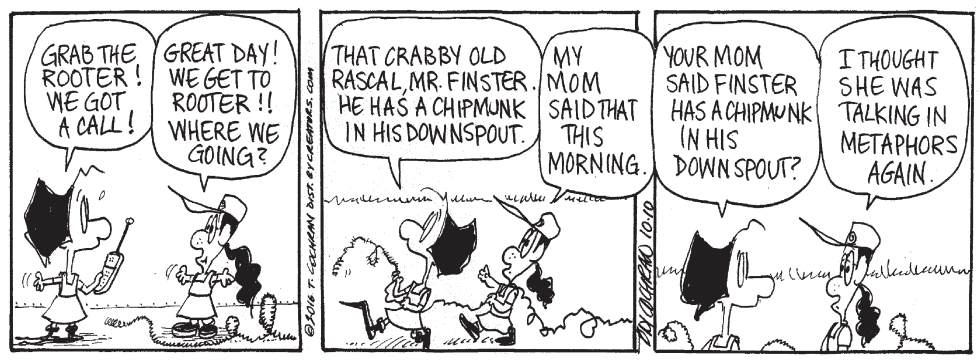
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



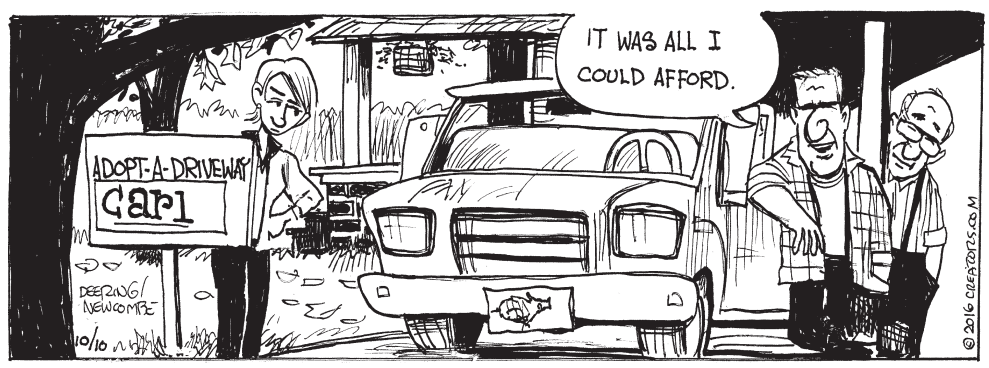
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Zack Hill

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For more information please contact Blas Barragán at (310) 478-3711 Ext. 49062 or at (310) 268-3344.

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS026633
Superior Court of California, County of Los Angeles
Petition of MIGUEL ANGEL HUERTA for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: MIGUEL ANGEL HUERTA filed a petition with this court for a decree of changing names as follows: MIGUEL ANGEL HUERTA to ANGEL GEORGE. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: NOV 18, 2016 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN ST., ROOM 102, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: SEP 12, 2016

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS026647
Superior Court of California, County of Los Angeles
Petition of GEOFFREY WARREN EMERY JR. for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: GEOFFREY WARREN EMERY JR. filed a petition with this court for a decree of changing names as follows: GEOFFREY WARREN EMERY JR. to LUKE ANGEL. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: NOV 11, 2016 Time: 8:30 AM, Dept: K, Room: A 203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN ST., ROOM 102, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: SEP 21, 2016

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS026556
Superior Court of California, County of Los Angeles
Petition of MARGARET MARY MCGRATH for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: MARGARET MARY MCGRATH filed a petition with this court for a decree of changing names as follows: MARGARET MARY MCGRATH to MEGAN M MCGRATH. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: DEC 2, 2016 Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN ST., ROOM 102, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: OCT 5, 2016

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016225817 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/13/2016 The following person(s) is (are) doing business as WILD BIRDS UNLIMITED OF SANTA MONICA. 937 18TH ST. #2 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: JULIE RENSINK HANSON 937 18TH ST. #2 SANTA MONICA, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)09/01/2016. /s/: JULIE RENSINK HANSON. JULIE RENSINK HANSON. This statement was filed with the County Clerk of LOS ANGELES County on 09/13/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/19/2016, 09/26/2016, 10/03/2016, 10/10/2016.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016220621 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 09/06/2016 The following person(s) is (are) doing business as PASCENTE PT. 1402 ARIZONA AVE #10 , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: DANIELLE PASCENTE 1402 ARIZONA AVE #10 SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)09/01/2011. /s/: DANIELLE PASCENTE. DANIELLE PASCENTE. This statement was filed with the County Clerk of LOS ANGELES County on 09/06/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/19/2016, 09/26/2016, 10/03/2016, 10/10/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016232810 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/21/2016 The following person(s) is (are) doing business as SKN CREATIVE. 3859 CARDIFF AVENUE , CULVER CITY, CA 90232. The full name of registrant(s) is/are: JOHN WOLCOTT ASSOCIATES, INC. 3859 CARDIFF AVENUE, CULVER CITY, CA 90232. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above ON 02/01/2012. /s/:JOHN WOLCOTT ASSOCIATES, INC.. JOHN WOLCOTT ASSOCIATES, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 09/21/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/26/2016, 10/03/2016, 10/10/2016, 10/17/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016207867 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/19/2016 The following person(s) is (are) doing business as MR. KELLEY'S, MISTER KELLEY'S. 1631 SHELL AVE , VENICE, CA 90291. The full name of registrant(s) is/are: KELLEY WILLIS 1631 SHELL AVE VENICE, CA 90291. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date). /s/: KELLEY WILLIS. KELLEY WILLIS. This statement was filed with the County Clerk of LOS ANGELES County on 09/19/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/26/2016, 10/03/2016, 10/10/2016, 10/17/2016.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016241118 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 09/30/2016 The following person(s) is (are) doing business as THE LIVINGSTON AGENCY. 12831 ADMIRAL AVE , LOS ANGELES, CA 90066. The full name of registrant(s) is/are: LISA CHRISTENSEN 12831 ADMIRAL AVE LOS ANGELES, CA 90066. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/26/2011. /s/: LISA CHRISTENSEN. LISA CHRISTENSEN. This statement was filed with the County Clerk of LOS ANGELES County on 09/30/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/03/2016, 10/10/2016, 10/17/2016, 10/24/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016237673 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/27/2016 The following person(s) is (are) doing business as ENERGY EFFICIENCY INCENTIVES. 211 S. SPALDING DRIVE #N504 , BEVERLY HILLS, CA 90212. The full name of registrant(s) is/are: ENERGY INNOVATION GROUP, LLC 211 S. SPALDING DRIVE #N504 BEVERLY HILLS, CA 90212. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/2000. /s/: ENERGY INNOVATION GROUP, LLC. ENERGY INNOVATION GROUP, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 09/27/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/03/2016, 10/10/2016, 10/17/2016, 10/24/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016230355 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 09/19/2016 The following person(s) is (are) doing business as VENICE BEACH SMOKE SHOP. 421 OCEAN FRONT WALK #C , VENICE, CA 90291. The full name of registrant(s) is/are: TITLEDAY, INC. 375 E. 2ND STREET #421 LOS ANGELES, CA 90012. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/01/2016. /s/: TITLEDAY, INC.. TITLEDAY, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 09/19/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/03/2016, 10/10/2016, 10/17/2016, 10/24/2016.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016234303 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/22/2016 The following person(s) is (are) doing business as FENIX TECHNOLOGY SOLUTIONS. 1150 S. MAIN ST , LOS ANGELES, CA 90015. The full name of registrant(s) is/are: SILICON BEACH TRADING GROUP, LLC 1150 S. MAIN ST LOS ANGELES, CA 90015. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/01/2016. /s/: SILICON BEACH TRADING GROUP, LLC. SILICON BEACH TRADING GROUP, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 09/22/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/10/2016, 10/17/2016, 10/24/2016, 10/31/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016247256 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/07/2016 The following person(s) is (are) doing business as BLS. 3859 CARDIFF AVENUE , CULVER CITY, CA 90232. The full name of registrant(s) is/are: JOHN WOLCOTT ASSOCIATES, INC. 3859 CARDIFF AVENUE CULVER CITY, CA 90232. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/01/2014. /s/: JOHN WOLCOTT ASSOCIATES, INC.. JOHN WOLCOTT ASSOCIATES, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 10/07/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/10/2016, 10/17/2016, 10/24/2016, 10/31/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016241874 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/30/2016 The following person(s) is (are) doing business as VENICE CLEANERS. 11277 VENICE BLVD , LOS ANGELES, CA 90066. The full name of registrant(s) is/are: MARIA ELENA HENRIQUEZ 11277 VENICE BLVD VENICE CLEANERS LOS ANGELES, CA 90066. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/01/2007. /s/: MARIA ELENA HENRIQUEZ. MARIA ELENA HENRIQUEZ. This statement was filed with the County Clerk of LOS ANGELES County on 09/30/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/10/2016, 10/17/2016, 10/24/2016, 10/31/2016.

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