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Squirm Night
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4 days

Santa Monica Daily Press

We have you covered
THE DON'T WALK ISSUE

Mayor acknowledges fundraising mistakes

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL A local organization is accusing Mayor Pam O'Connor of violating the Santa Monica Municipal Code dozens of times over the course of several years for accepting campaign contributions from developers after she'd voted to approve their projects.

The Santa Monica Transparency Project submitted stacks of paperwork to the City Attorney's Office on Wednesday, citing 24 violations by O'Connor of the Oaks Initiative, which prohibits elected officials from accepting campaign contributions from people after the public official has conferred them a significant financial benefit.

"I'm doing this as a part-time job," O'Connor said in response. "I don't have $90,000 to give to my campaign. I'm a single woman who works. I'm probably your average Santa Monican. I do the public service on the Metro Board. I find out that over a 10-year-period there were $4,000 worth, an average of $400 a year, of mistakes made and I didn't have a professional treasurer but now I have a professional treasurer."

"We will look at the names on the Oaks initiative log to see if these folks are listed," O'Connor said of the accusations. "Not

SEE $4000 PAGE 10

Obama to target millennials with economic pitch

JIM KUHNHENN
Associated Press

DOWNTOWN President Barack Obama is targeting his midterm election economic message to young people born after 1980, a cohort that has shown itself to be reluctant to vote in nonpresidential contests.

Obama will promote his economic policies Thursday at Cross Campus in Santa Monica, hub for startup companies and entrepreneurs. Obama is highlighting policies such as college aid and health care that officials say have especially benefited members of the millennial generation.

Thursday's speech is one of several White House efforts to draw the attention of demographic groups that are crucial components of the Democratic voting coalition. Officials said Wednesday that in the coming weeks before the election Obama will highlight policies aimed at women, African Americans and Latinos.

Millennials, young people born roughly between 1980 and the mid-2000s, total a third of the U.S. population and many came of age during the Great Recession. They are also represent one of the most challenging voting blocs. Many millennials supported Obama in 2008 and 2012 but sat out the midterm election in 2010 that shifted control of the House of Representative to Republicans. White House officials say

SEE VISIT PAGE 7



GIRLS WIN Morgan Genser
Jennifer Tobias from the Santa Monica College Women's soccer team steps in front and shields the soccer ball from Citrus College on Tuesday Oct. 7. SMC won 2-1 to improve their record to 8-1-1 overall and 2-0-1 in conference play. Also pictured is Cheyenne De Los Reyes going for a header in front of several defenders.



BOYS WIN Morgan Genser
Goalkeeper Quetzalcoatl Badillo from the Santa Monica College men's soccer team punches the soccer ball away during SMC's victory over the Los Angeles Mission College team. Also pictured is SMC won 4-1 to improve their record to 3-6-2 overall and 3-2-1 in league play. Also pictured is Jonathan Navas chasing the ball.





Himmelrich leads cash race with $90K loan to self

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE Candidates are collecting cash and loaning to themselves in large numbers in advance of the November election.

City Council candidates were required to file their campaign finance disclosure statements by Monday and city officials have been posting them online throughout the week.

Planning Commissioner Sue Himmelrich has loaned herself $90,000 and received $6,547 in contributions. She has spent $50,000 thus far. She holds the most cash in hand: $46,513.

Mayor Pam O'Connor has raised the most cash through individual monetary contributions: $33,649. She's spent $31,000 and has not loaned herself any money. O'Connor has been accused of violating the city's fundraising rules including taking donations from three executives at Century

SEE MONEY PAGE 11

Council may restrict homeless presence in emergency rooms

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Apparently some people can't get enough of the emergency room.

City Council will consider an ordinance that would prohibit people from lingering in the emergency room unless they are awaiting service or with someone who is.

Supervising physicians from the emergency rooms at Santa Monica's two hospitals - UCLA Medical Center, Santa Monica and St. John's Health Center - report that people use the emergency room waiting areas as shelters or public gathering spaces.

"Homeless people hanging out in our ER waiting room and refusing to leave, even when they do not need medical care, has

SEE MEDIC PAGE 11


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, October 9

Rent Control Board
Santa Monica City Hall
1685 Main St. 7 p.m.
Regular Rent Control Board Meeting. Visit http://www.smgov.net/Current_Board_Meetings.aspx for more information.

Oscar Wilde Birthday Movie: Wilde (1997)
Fairview Branch library
2101 Ocean Park Blvd. 6:30 - 8:30 p.m.
October 16 is Oscar Wilde's 160th Birthday and we're celebrating with a screening of this 1997 feature film about his life. Modern-day British wit Stephen Fry drew acclaim for his performance as Oscar Wilde in this biopic, co-starring Jude Law and Vanessa Redgrave. (118 min)

Intro to Social Security for 50+
Main Library
601 Santa Monica Blvd.
6:30 - 8:30 p.m.
This presentation is being offered by John C. Pak and Samuel F. Rad, both local professional financial planners who partner to advocate and teach financial literacy through local colleges and lifelong learning centers in throughout the county. Their presentation is a free community service educational seminar - no products will be sold.

Online Photo Editing
Main Library
601 Santa Monica Blvd. 4 - 5 p.m.
Learn to edit digital images using free Web-based applications. Advanced Level. Seating is first come, first served. For more information, please visit the Reference Desk or call Telephone Reference at (310) 434-2608.

Classic Film & Discussion Series: Arsenic and Old Lace
Montana Avenue Branch
1704 Montana Ave. 2 - 5 p.m.
A young man (Cary Grant) is shocked when he learns his aunts like to serve men elderberry wine with arsenic, and then bury their bodies in the cellar.

"La Corona" screening and talk
Art Lecture Hall 214
1900 Pico Blvd. 11:15 a.m.
Santa Monica College presents a screening and discussion of "La Corona" by SMC's National Hispanic Heritage Month speaker Isabel Vega. The presentation is in honor of National Hispanic Heritage Month - recognizing Hispanic and Latino American heritage and culture - and a part of SMC's Global Citizenship Lecture Series. For information, call (310) 434-4003.

Friday, October 10

Front Porch Cinema
Santa Monica Pier
200 Santa Monica Pier
Music at 6 p.m., film at 7 p.m.
Free outdoor movies on the Pier every Friday in October. Includes food & beverage vendors and a beer/wine garden. Friday's movie is Gravity. For more information call (310) 458-8901 or visit www.santamonicapier.org.

Friday Family Movie: Hocus Pocus
Fairview Branch Library
2101 Ocean Park Blvd. 3:30 - 5 p.m.
Join organizers to watch this classic Halloween movie! Halloween night will never be the same after three 17th century witches are accidentally conjured up in present-day Salem where they brew a hilarious cauldron of mischief and mayhem.

Nike Training Club
Third Street Promenade
10 a.m. - 10 p.m.
Free fitness sessions in honor of store opening. Continues Saturday from 9 a.m. - 10 p.m.

3D Chalk installation
Third Street Promenade
1400 block 8 a.m.
Interact with an artist who will create an image with colored chalks on the pavement.

Saturday, October 11

Artists opening reception
TAG Gallery
2525 Michigan Avenue, 5 - 8 p.m.

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Pacific Palisades

Chamber Orchestra at St. Matthew's

Music at St. Matthew's will inaugurate its 30th season of concerts in Pacific Palisades with a program on Friday, Oct. 10, at 8 p.m., featuring trumpeter David Washburn and The Chamber Orchestra at St. Matthew's under the direction of conductor Thomas Neenan.

The program will include Johann Hummel's popular Trumpet Concerto in E-flat, Beethoven's ground-breaking 1st Symphony and "Bells" by Marc Falcone.

David Washburn is the principal trumpet of the Los Angeles Chamber Orchestra. He also holds the position of associate principal trumpet of the LA Opera orchestra and principal trumpet with the California Philharmonic. He has served as principal trumpet and soloist with the Hong Kong Philharmonic Orchestra. Mr. Washburn is a member of the faculty at Chapman and Biola universities, UC Irvine and CSU University Long Beach. He has held teaching positions at CSU Northridge, Redlands University, Idyllwild School of the Performing Arts and the Hong Kong Academy of Performing Arts. He received his Masters of Music, with distinction, from the New England Conservatory of Music in Boston and his Bachelor of Music from USC's Thornton Music School.

For more information visit MusicGuildOnline.org or (310) 573-7422. St. Matthew's Church is located at 1031 Bienveneda Ave., Pacific Palisades. Admission is $35 ($10 students with valid I.D.). Children under 16 are free.

- EDITED BY MATTHEW HALL

League of American Bicyclists

National Bike Challenge 2014 Results

In its third year, the League of American Bicyclists hosted the annual National Bike Challenge uniting over 47,000 bicyclists nationwide to compete for awards based on team, community, workplace, and individual performance. The Challenge motivates riders of all levels and experience to log bicycling miles for both transportation and sport.

Melissa Koepke, an employee of the Santa Monica Bike Center, said, "After seeing so many others commute by bike, it has made me appreciate my small commute that much more."

In the workplace category, Santa Monica Bike Center employees pedaled over 17,000 miles to a first place finish in the Bike Shop/Bike Industry sub-category. City of Santa Monica employees finished 26th out of 276 in their workplace category. Koepke said, "I never added up the miles I would ride in a week until the bike challenge. It definitely makes me feel good to see the amount of miles I've ridden since the start of the challenge. It pushes me to want to do even more miles."

The City of Santa Monica, the Santa Monica Bike Center and local advocates also joined forces to formulate a community-wide team called 'Bike Santa Monica.' City Manager, Rod Gould an avid rider for the team states, "In 2011 City Council made a significant community investment via the bicycle action plan." Francie Stefan, another team rider and Transportation and Strategic Planning Manager for the City of Santa Monica, notes, "Santa Monica has seen an increase in bicycling by over 50 percent in only two years."

Together team Bike Santa Monica placed 14th out of 1100 teams nationwide. "Nearly three years later, our success in the National Bike Challenge demonstrates the positive impact bicycling has in Santa Monica. To pedal 97,000 miles in five months is an outstanding accomplishment," said Gould.

- MH

Wilshire Blvd

Business owner launches skin care line

Owner of Diana Ralys Skin Health and skin therapist Diana Ralys has announced the launch of her own skin brand under the same name, Diana Ralys Skin Health - Organic Beauty Essentials. The range offers more than 20 products designed to improve appearance and promote skin health that are free from harmful chemicals and ecologically safe. The range includes cleansers, toners, moisturizers, serums, specialty masks and products that exfoliate without causing irritation.

The products incorporate Aloe Vera juice in place of water, which improves skin moisture levels. Leucidal is a unique organic preservative derived from radishes or sauerkraut used in place of chemical preservatives. Products contain powerful peptides, herbal and fruit extracts, vitamins and essential oils, all especially chosen for their restorative and healing properties. To learn more about carrying the line or where to purchase products, go to www.dianaralysskinhealth.com.

Diana Ralys Skin Health is located at 1821 Wilshire Blvd., Suite 630. Treatments are by appointment. Diana Ralys Skin Health products are available for purchase at Diana Ralys Skin Health center, online at http://dianaralysskinhealth.com and on Amazon.com.

- MH

LISTINGS
FROM PAGE 2

New Works on Paper, Sue Keane Making a dramatic shift from her previous focus on ceramic media, artist Sue Keane explores abstract two dimensional expression in her current body of work. Working solely with oil based inks and paper, Keane creates monoprints within a restrictive palette of black and while occasionally infusing bold orange hues. Visit www.taggallery.net info@taggallery.net or call (310) 829_9556 for more information.

1450 Ocean
11 a.m. - 2 p.m.
Second Saturday Free Craft Lounge with reDiscover - pinata explorations and other papercrafting,

1450 Ocean
11 a.m. - 2 p.m.
The Big Draw: Plein Air Drawing with Gary Geraths, Portrait Drawing with Ken Jones and Camera Obscura - Tracing 360° with DJ Hall - join us for our three Big Draw activities in partnership with Otis College of Art & Design.

Blessing of the Animals
First United Methodist Church of Santa Monica
1008 11th St. 9:30 a.m.
Bring your pets (or a photo), your family & friends to the 8th Annual Blessing of the Animals at First UMC Santa Monica. There will be refreshments, a photo booth and children's activities beginning at 9:30 a.m. with the blessings at 10 a.m.. Also, please bring unopened pet food, toys or treats to share with a local shelter. All pets must be leashed or in carriers.

Beach Cleanup
Santa Monica Beach directly west of Loews Santa Monica Beach Hotel. 9 - 11 a.m.
Loews Santa Monica Beach Hotel's Green Team and Good Neighbor Committee partner with Heal The Bay's Adopt-A-Beach Program. Volunteers will meet to clean the beach that lies directly behind (west of) Loews Santa Monica Beach Hotel. Call 576-3139 for more information.

Cacao Elixir Party
RAWvolution
2301 Main St. 7 p.m.
Join organizers for the dual intention, high vibration event at Rawvolution as they support Ronnie Land for this new book "The LIfe Peak Performance System." Ronnie will also be making his Cacao Elixirs at the new Rawvolution Bar. Deja Cross will be displaying her new photo exhibit "I Heard The Calling" along the walls of the cafe. DJ Amore One will be in the house as well dropping beats, come enjoy this free event.
Breast cancer awareness event
West Elm Santa Monica
1433 4th St. 1- 4 p.m.
Spread the word & join us in the fight against breast cancer. Shop local vendors and enjoy yummy bites and refreshments. Brass + Knuckles , Love Ophelia, Brooke Rodd Designs , In My Solitude Boutique , Pretty for Peanuts, Si Paletas, Runa, Sophie's Cakes In a Jar, and La Fleur Kitchen are participating in this exciting event.

"Mouth to Mouth" dance performance
The Ann and Jerry Moss Theater
3131 Olympic Blvd. 8:30 p.m.
World-renowned Dancer/Choreographer Danielle Agami and Ate9 Dance Company presents "Mouth to Mouth," a wildly entertaining and mesmerizing dance performance. "Mouth to Mouth" is a performance about human exchange, a social experiment in the comfort of intimacy, the need to communicate, and deep-seated desire to connect. Repeat performance on Oct. 12 at 4 p.m. Admission is $35 General; $25 Student.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Wouldn't it be Nice

Editor

Drivers of automobiles and trucks must take and pass a test before they can receive a license or permit to legally drive a vehicle. Also motorcyclists must take and pass a test before they can receive a license or permit to legally operate their vehicle. Wouldn't it be nice, and wise, if ones who ride bicycles were to take and pass a test in order to receive a license or permit to ride a bicycle in Santa Monica and any place elsewhere that they desire. Then, just maybe, the majority of bicyclists would know and pay attention to some of the basic rules of the road which are (1) to stop at red lights and wait for the green light to appear before continuing on their way, (2) to stop at all stop signs and wait until it is safe for them to proceed, and (3) not to ride a bike on the sidewalks. If this were to occur, then more than likely, there would be fewer accidents and fatalities involving autos, bikes, and pedestrians. Oh well. I can dream, can't I?

Ben Stegall
Santa Monica

Walking in Santa Monica

Editor:

As a recent transplant to southern California I was fully prepared to drive as little as possible anywhere in LA county. What I did not count on as an avid walker was having to protect myself as a pedestrian. I love living in Santa Monica yet literally my life is at risk on the sidewalks of this city. Every day as I walk to and from work or around Santa Monica, I must deal with skate boarders and bicyclists on the sidewalk and cars not adhering to pedestrians in the crosswalk. I see a clearly marked bike lane for the cyclists yet they choose on a regular basis to move four feet to the right or left to cruise on the sidewalk. I consistently have cars turn and pass me when I am in the middle of the crosswalk, waving "thank you" like I have a choice. Let's see me stopping a hurtling ton of metal. I don't think so. Lately I am noticing I should probably walk in the nicely marked bike lane; I sure would feel safer. And hardly any cyclist is using them.

The sidewalks need police monitoring desperately.

On average I have four skateboarders and five or six bikes pass me on the sidewalks daily - how about we all simply walk on the sidewalk.

Do you have any idea how badly injured if not killed a pedestrian would be if hit by a bicycle or a skateboarder? I shudder every time one flies past me, knowing first hand the injuries incurred by just such accidents that are preventable. What if a child is hit? How about the elderly?

Please Santa Monica City Council, do something before a serious injury (and lawsuit) occurs.

Please all of you driving: be aware of all pedestrians just trying to get across the street (legally.) Driving is a privilege not a right so I beg of you pay attention to what is going on outside of your car, slow down, chill; a life is much more important than you getting where you are going three seconds faster.

You do know the pedestrian has the right of way in a crosswalk, not you? I can honestly say even with as proactively cautious as I am when walking; it is not if but only a matter of time until when a very serious injury or death occurs with a pedestrian paying the price. I am diligently trying to make sure daily it isn't me.

Ann Deskins
Santa Monica

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Your column here

Judith Koffler Send comments to editor@smdp.com

Pedestrians Strike Back

OH, THE JOYS OF THE PEDESTRIAN IN Santa Monica - at least apart from 3rd Street Promenade, where - so far - no cars have yet mowed down our fellow featherless bipeds.

But on any other location east of the Pacific Ocean, and at just about any time of day or night, it's quite another story, as the sorry annals of this increasingly clogged dragway for distracted, drugged, or technology-drunken motorists attests.

Dare to cross any of Santa Monica's main streets by day or night, whether it's at a traffic light (and you have the walk light), or at the zebra stripes, and you'd better be armed with an 8-foot flaming spear and an air horn to announce your - safety be damned - courageous intent to cross the street.

Even if you're not a pedestrian, and fancy you're safe confining yourself to the sands, forget it. Now you've got to watch out for lifeguards or other motorists barreling down the beaches in their vehicles. (Tourists from out of town, I wish this would reach you, too.)

For - don't you know ? - everyone is texting. And not only texting, but checking their GPS for the nearest donut shop. And fiddling with their tablets. And talking on the phone (hands-free or not - the studies suggest both are equally bad). And changing the CD. And watching Netflix on their smartphone.

Sometimes they may be doing all of the above - and looking right at you.

So, dear vulnerable ones - that is, you there who dare to cross Santa Monica streets knowing that you put your life and limb on the line - take a few words of advice from this resident, who has acquired some reasonably inexpensive armaments as preemptive strikes/defensive missiles:

a rolled up New Yorker magazine to hold high in your hand with the look of a deranged asylum escapee on your face;

used tennis balls to throw at approaching cars - aim for the windshield, driver's side - remember, it's your life that's at stake;

a large liquor bottle, preferably empty, also to hold high in your hand and wave maniacally as you enter the intersection;

a baseball bat - you sports fans, especially - it's amazingly effective when wielded wildly in circles as you prepare to step off the curb.

And now we come to what to do when the defensive maneuvers don't work - the punitive measures:

Use the aforesaid rolled-up New Yorker as retaliation - aim for the passenger side of the car. Just be prepared to run and hide if the driver slams on the brakes and comes after you.

Take a very thick leather jacket - strike the side of the passing motorist's car - it sounds very much like a dead body. "Did you just hit my car?" "Of course not." And run. These guys are homicidal.

Ladies especially will appreciate the joys of this one: a bottle of neon-bright pink nail polish to smash at the offending vehicle - so they're easy to tag assuming any police are around to pursue (though be prepared to be arrested for some silly offense, like protecting your life)

As the car backs up onto your feet, or rolls out of an alleyway without looking and you're blithely passing on the sidewalk, hammer your fists like mad on the hood or the trunk and scream four-letter epithets at the top of your lungs.

These measures serve didactic purposes (maybe the buggers will think twice next time) and also slake your urge for revenge.

Did I say I speak from personal experience?

Now that might get me into trouble with the authorities, so I'll just leave you guessing.

In the meantime, maybe someone will raise the issue of pedestrian safety at a city council meeting - though for sure she'll be drowned out by the money-starved developers, or worse, the effete city leaders sitting high and mighty on the dais will just turn an indifferent ear.



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Culture Watch

Sarah A. Spitz
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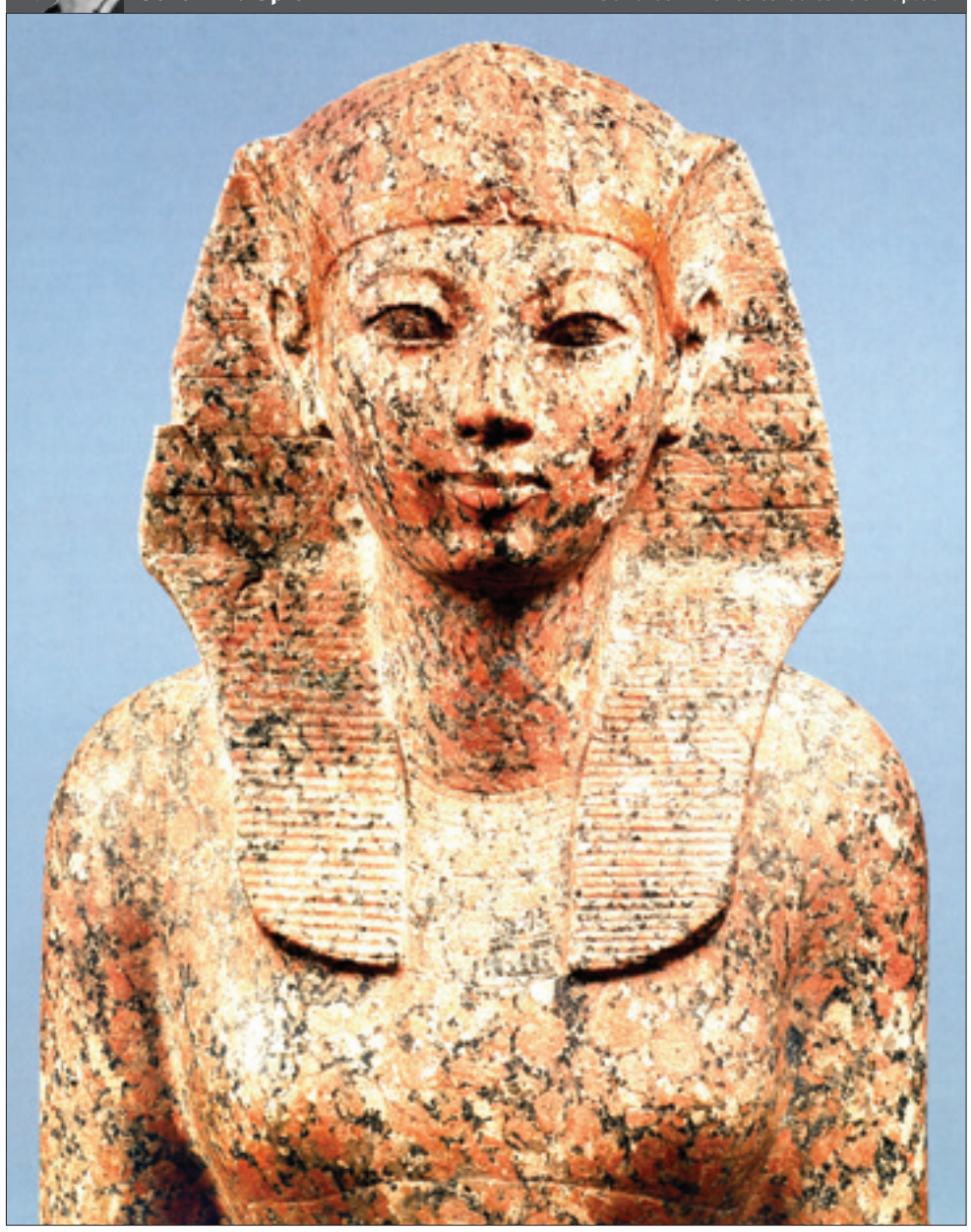

Courtesy photo

QUEEN: Hatshepsut is the subject of a new book by Kara Cooney

The Woman Who Would Be King

BEFORE SHE WAS ERASED FROM history, Hatshepsut had been both queen and king of Egypt.

Hat-who? Was what? We've heard of pharaohs and Cleopatra but who was Hatshepsut, how could she be both king and queen of Egypt?

These questions are addressed by Santa Monica-based author and Egyptologist Kara Cooney in her new book "The Woman Who Would Be King: Hatshepsut's Rise to Power in Ancient Egypt." Delving deep into the life of this nearly forgotten ruler, the book may raise some eyebrows amongst scholars.

An Associate Professor of Egyptian art and architecture at UCLA, Cooney was co-curator of "Tutankhamun and the Golden Age of the Pharoahs" at LACMA in 2005. She produced the 2009 Discovery Channel series "Out of Egypt" with her husband, Neil Crawford.

Cooney explains that Hatshepsut "is the longest ruling female in the ancient world. And she doesn't come to power in a time of war, or crisis or any deep systematic problems in Egypt. She comes to power in a time of great prosperity and without bloodshed, without the things that usually accompany a woman taking power. And she rules for almost 22 years, longer than Cleopatra, longer than anybody in the ancient world."

She was king in Egypt's 18th dynasty, nearly 3,500 years ago. Daughter of King Thutmose I, she married her half-brother (a common practice in Egyptian royal lineage) but as King Thutmose II's queen, had no power of her own. When he died early in his reign, the crown prince Thutmose III, a mere toddler (not her son) was designated successor.

Hatshepsut was the daughter of a highly successful king; raised in the royal house she may have learned how to play Egypt's political game expertly. As the highest priestess of the highest god, she may have understood how to pull the religious levers of Egyptian society.

When the child king was to be crowned, Hatshepsut was perfectly positioned to be his "co-regent," ruling both on his behalf and on her own, a delicate balance. Justifying her rule through divine oracles, she was accepted and installed as king.

She engaged in an immense building program while increasing her empire's prosperity and memorialized herself in religious texts, statues and temples, first as a woman, later as a man, sometimes with crown or beard, with and without breasts.

Cooney told me, "She had to act like a man, dress like a man, and we don't have details of this, but she had to present herself as a man. No matter how much she could transcend her femininity and become king, as a woman she was still cognizant of the way the system worked. She knew she had to transform herself, rather than expect the system to mold itself to her."

Hatshepsut is forgotten because most statues of her were smashed posthumously, and images on temple walls scraped off and substituted, even though her name can still be seen beneath the scrape-offs. We know about her through her remaining texts. And

SEE CULTURE PAGE 7

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Play Time
Cynthia Citron
Send comments to editor@smdp.com

A "Decent" Life According To Heinrich Himmler

AS A YOUNG MAN, HE WAS CONVINCED that nobody liked him. But by the time he was in his early 20s Heinrich Himmler had become the Chief Sycophant of the most popular man in Germany: Adolf Hitler. There he was, always at Hitler's right elbow and just a step behind. You might say he was Hitler's Dick Cheney. And he no longer craved affection. What he was after was respect.

In a stunning new documentary by writer/director Vanessa Lapa and the Israeli Film Council, the history of Germany's rise and fall is told through the eyes of Himmler, as recorded in his private diaries, letters, documents, and photographs. The film is called "The Decent One."

Heinrich Himmler was born in 1900 to a Royal Bavarian teacher who apparently had enough clout to be able to invite an unnamed Royal Highness to be his son's godfather. And Heinrich, as a young boy, recorded that the Princes Heinrich and Arnulf had come to tea.

Too young to participate in the First World War, he spent his time playing piano, collecting stamps, and deploying his toy soldiers to assuage his dismay that he couldn't "join the brawl."

Still a student at war's end, he entered Munich University and wrote, "I study because it is my duty." He also noted in his diary "I never reveal my troubled thoughts and my struggling soul," and ruminated on the fact that "People don't like me because I talk too much. Because I am such a chatterbox I have a terrible feeling of dissatisfaction and disgust. I can never shut my mouth. I am thoughtless and immature. When will I get a grip on myself? If only there was a war again! If only I could put my life on the line. It would be a pleasure."

In 1922 he wrote "The young, undisciplined generation is a serious threat to Germany," and the following year he joined the Nazi party. "It is an act of selflessness serving a great idea, a great cause," he wrote.

By 1924 he was writing, "I had an inhuman amount of work today - I had to lead and restructure all of Lower Bavaria."

In 1927 he met Margarete Boden on a train. She was seven years older than he, but they married the following year, even after he explained his philosophy of love. "A woman is loved by a real man in three ways," he said. "As a beloved child that one must argue with, or even punish; as a wife who shares your struggles without shackling you; and as a goddess whose feet one must kiss."

The following year they had a daughter, Gudrun, and because Himmler believed that "a good, racially pure nation that is short of children is doomed to extinction, and a nation that has many children has the benefit of world power and world domination," they adopted a foster child, Gerhard von der Ahe.

Meanwhile Himmler was rising up the ranks. He became the head of the SS, the Police Commissioner, and the Minister of the Interior. He built and managed the first concentration camp, at Dachau, and then was responsible for building and managing all the concentration and extermination camps and forming the country's death squads. As Chief of Police for all Germany he also ensured that half a million citizens were convicted in German courts. That included some 5,000 Communists and "other Social Democrat nuisances."

In the decade between 1929 and 1939 he built the SS from 300 "mercenaries fighting for liberty" to an elite paramilitary unit of 250,000, and was given the job of Settlement Commissioner.

"How the Russians feel, how the Czechs feel, does not concern me at all," he wrote. "Whether other nations live in prosperity or die from hunger interests me only insofar as we need them as slaves for our culture."

As for the Jews, he decreed, "Out of the 10 million Jews living in Europe, two to three million should be sterilized and kept alive for labor."

Most of the still photographs are from Himmler's personal archives, but the grainy war footage was collected from sources around the world. The film ends with soldiers clearing out the piles of bodies from Auschwitz and a row of skeletal men waiting to be liberated. And then Himmler, who by this time had committed suicide, is heard saying, "I think you know that I am not a bloodthirsty man, and not someone who takes pleasure in difficult duties. But on the other hand, I have such strong nerves and such a great sense of duty that when I recognize something as being essential I execute it without compromise."

But the last word belongs to Hitler. "We can have but one desire as to what is said about us," he declared. "These German officers, these German soldiers, these German generals - they were Decent."

This extraordinary film, "The Decent One," opens in Los Angeles at the Laemmle Theaters on Oct. 10.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com

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Vote delayed on U2 member's revamped mansion bid

AMY TAXIN
Associated Press

NEWPORT BEACH State coastal regulators on Wednesday postponed consideration of a proposal by U2 guitarist The Edge and others to build five mansions in the mountains above Malibu.

The California Coastal Commission cited a problem with notice requirements and now expects to consider the long-planned proposal no sooner than January, when the agency holds its next meeting in Southern California.

Guitarist David Evans, better known as The Edge, has tried to build the homes on 150 acres overlooking the Pacific Ocean since 2006 but faced opposition from neighbors and environmentalists.

The commission rejected the project in 2011, citing environmental concerns, and property owners sued.

Last year, they settled with the agency and are now proposing a downsized development that clusters the homes on a lower plateau to try to preserve a 3,000-foot stretch of prominent ridgeline visible from key spots along the coast.

Some critics say even with a smaller footprint, the project threatens to disrupt natural habitat and tarnish the view.

The commission regulates the use of coastal areas in California.

CULTURE
FROM PAGE 5

thanks to great detective work done by devoted archeologists over the past 100 years, a number of smashed statues discovered in a pit have been painstakingly reassembled, piece by piece.

Cooney's take on Hatshepsut's erasure takes a feminist tack. "I would argue that she was forgotten because she was so successful. Hatshepsut was erased on purpose, not remembered on purpose, because as a culture we tend to remember the females who were wildly unsuccessful rather than the ones who were successful. By telling her story, I can look at one woman who was able to find a place for herself at the highest pinnacle of authority in the richest, most prosperous, most powerful land in the ancient world. And if, as a society, we can learn from her why she was erased, then maybe we can transcend our inability to deal with successful female leaders."

Steeped in decades of scholarly inquiry and but an Egyptologist for the modern age with more than 32,500 Facebook fans Cooney boldly goes where no biographers have gone before. "The only texts we have for Hatshepsut are formal religious inscriptions," she says. "Without anything personal to drive the story, we just have the kinds of stories that have already been written, about statues and temples and that's exactly what I didn't want to do.

"I wanted to make this woman come to life, I wanted to see her decisions and see how she was facing these trials and tribulations and stresses, and to do that I had to conjecture."

Cooney makes no secret about mixing evidence with speculation. "Very carefully, sentence by sentence and even within a sentence," she explains, "some of it will have a 'maybe' and a 'likely' and some of it won't, so you can get an idea where I am pushing the narrative and where I am not. But I wanted to try to provide a complete life story even if a good 50 percent of it is conjecture."

She continues, "We're talking about a time period 3,500 years in the past, and because the Egyptians were so canny about only keeping certain types of records, I don't think a journalist with this material could have done this. It's something only an Egyptologist can do."

Even a 21st century libertine might be shocked by the book's revelations about Egyptian religious practices, some of which are only now being discussed openly in Egyptological circles. Cooney describes how a ritual of sacred sexual release by the god Amen recreates life on earth each day with the help of the high priestess, known as The God's Hand.

"It's funny," she says, "people look at the ancient Egyptians' religion and see this elegant, intellectual, removed sort of religious pursuit and it's anything but. It's grounded in food and sex and dirt."

Cooney recommends reading the footnotes for all the details a family paper shouldn't print. I recommend attending Kara Cooney's talk at LACMA on Saturday, Oct. 18 at 2 p.m. about "The Woman Who Would Be King." It's available in bookstores next week.

Find more information at www.karacooney.com.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.

VISIT
FROM PAGE 1

Democrats in close Senate contests must mobilize these voters to win and retain control of the Senate.

The White House on Wednesday released a 49-page report by Obama's Council of Economic Advisers detailing the millennials' role in the current economy and the policies that have affected them. The report says the rate of uninsured among millennials has fallen 13.2 percent since the new health care law took effect in 2010, largely due to a provision that allows young people to remain on their parents' health insurance until age 26.

According to the report, millennials are the most diverse and the most educated generation to date. About 61 percent of adult millennials have attended college, compared to only 46 percent of Baby Boomers.

Because many entered the job market during the Great Recession, the report states, "their early adult lives have been shaped by the experience of establishing their careers at a time when economic opportunities are relatively scarce."

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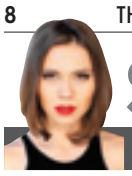


S/he

Margarita Roze
Send comments to editor@smdp.com

What Does a Strong Woman Look Like?

A LOT OF PEOPLE RESPONDED TO LAST month's column. Probably because it had the word "sex" in the title. The comments came flooding in. I've never received so much supportive, thoughtful feedback. And I've never read such nasty messages either.

This is one of my first experiences writing for an audience this large and public, and receiving negative sentiment was kind of jarring, honestly. Not because I can't take criticism, but because I was shocked at how these comments had little to do with my writing or message, and everything to do with my physical appearance or perceived sexuality. And all of these messages came from men.

This made me pretty sad. And angry. Sad because talking about 11 year-olds getting raped sometimes doesn't evoke the empathy you hope it will. Angry because I was reminded of the way we often try to shame women when we criticize them. Think about it: When a man writes something we don't agree with, we say, "Your ideas are stupid." But when a woman writes something we don't agree with, it's, "Your ideas are stupid-and you're a slut."

Take Emma Watson, for example. The actress and U.N. Women Goodwill Ambassador delivered a widely publicized address on the topic of feminism last month. Soon after, comments surfaced on various sites, threatening to leak nude photos of Emma. The threat was a hoax-there are no nudes. But why the threat? Why the immediate attempt to bring the conversation to her sexuality? Why comments like, "That feminist b---- Emma is going to show the world she is as much of a whore as any woman," and "She makes stupid feminist speeches at the UN, and now her nudes will be online"?

Shame.

But that's not really the point I wanted to make with this month's column. This shaming culture isn't a new phenomenon. This type of thing has been happening for a long time-and will probably continue to happen for a long time. So if that's the reality of the challenge ahead, as a woman representing the YWCA-the women's organization-I want to know how women are going to respond. I think most of us would agree that we have to be strong in the face of oppression and persecution. But my question is this: What does a strong woman look like?

I'm asking this question because I've come to understand that the answer is not obvious. I want you to think about the concept of strength. What comes to mind? When I think of strength, I picture power, intensity, force. But do you know what the definition of "strength" is? "The ability to withstand force and pressure." So, strength is actually not force at all-it's the capability to endure it. All those images of aggression and macho that naturally come to mind are by definition incorrect. What, then, does a strong woman look like?

In the case of those messages that made me angry, for example: As a strong woman, how do I respond to that type of provocation? Or, to apply our new understanding of the word, how can I effectively withstand the weight of the pressure of aggression and the force of ignorance coming against me?

I can channel my anger into a retort-maybe a really clever one. Have you ever done that? It's the most satisfying thing in the world. Until the offender inevitably says something even more infuriating in return. And then what? How long can you go back and forth, growing angrier and angrier (the other person, meanwhile, isn't even emotionally invested), before you're left fuming and alone, burned out from trying to prove a point to someone who never cared to begin with?

I can decide to never publish my ideas again, which would be the surest way for me to avoid persecution. But that's not withstanding the pressure-it's collapsing under it. And running away from confrontation won't help you reach your goals.

Or, I can choose compassion.

Did I lose you?

Yes, compassion. Choosing to find understanding, empathy, even love for the person attacking you. But what does compassion have to do with strength? Everything, I believe. I submit to you that a strong woman looks like a compassionate woman.

It's completely counter-intuitive, I know. But I believe that compassion is one of the most reliable ways to sustain your endurance, no matter how great the force or pressure coming against you. By definition then, compassion gives you strength. Not convinced? Let's take a look at compassion in action.

You are provoked in some way-like I was. You can choose to fight back, you can choose to run away, or you can choose compassion. Let's say that rather than reacting out of anger, or running out of fear, you stop and consider where your oppressor is coming from. You choose compassion. Now, this is difficult to do, especially if your oppressor is an idiot. But take a moment to consider the struggles this idiot has been through, the possible abuse he has faced, the mis-education he may have been exposed to.

For example, I can consider that maybe the men who wrote those messages to me have had some damaging encounters with women and consequently could not help but read my thoughts through a "feminists are annoying" filter. Or maybe they were just upset that an article called "Let's Talk About Sex" turned out to be much more conservative than the title led them to believe (talk about disappointing! It's enough to make anyone send an angry note.) There could be a million different things informing your particular idiot's actions. If you think on it long enough, he starts to look less and less like an idiot, and more and more like a human being.

I'm not advocating that we start excusing bad behavior, or avoid responding, or let people walk all over us. The very opposite. See the bad behavior, but see it through unclouded eyes. When you posture your heart for compassion, the negative emotional charge around the situation begins to melt away, even if you started out so angry you could hit the guy (or girl). Compassion is the only choice that will liberate you from anger and fear, allowing you to really face the thing in front of you-and more importantly, giving you the space to rise above it, respond effectively, and keep moving forward.

And when you can accept that somebody is just an imperfect human being with a history (not unlike you, certainly not unlike me), compassion is easier to find each time you call on it. It is your endlessly renewable energy source, and it will reliably protect you from wasting your time on distractions and keep you focused on your goals. What force or pressure can be a sustainable threat to you when you have perseverance like that? What can be stronger than a compassionate woman?

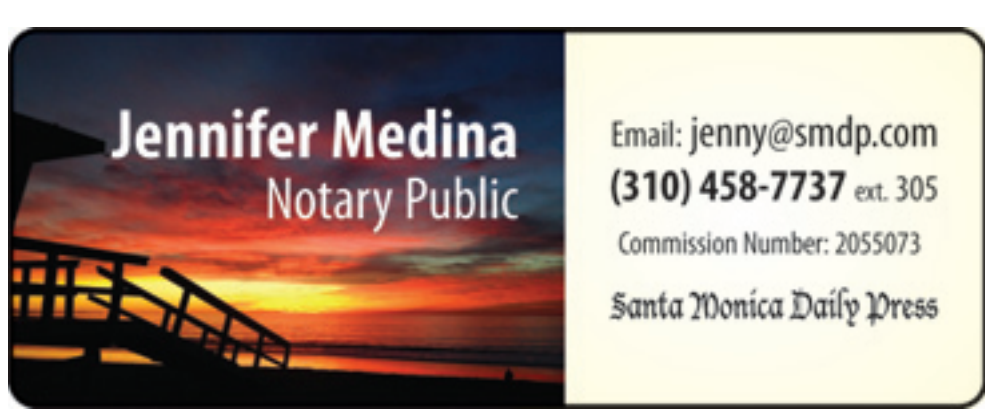
So I say to you, Woman Shamers and Writers of Rude Comments all over the world: Comment away. If it's a battle of endurance, a compassionate woman can withstand a lot of force.

The YWCA Santa Monica/Westside is a nonprofit organization that empowers women and girls. Annually, we serve more than 2,500 women, girls and children from 10 communities on the Westside of Los Angeles. Contact **MARGARITA ROZE** directly at mroze@smywca.org.











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FROM PAGE 1

necessarily all people affiliated with a project are barred from donating."

In January, The Transparency Project asked O'Connor to recuse herself from the vote on a controversial project put forth by the Texas-based developer Hines.

At the time, they were asking O'Connor not to vote on the project because she'd previously accepted money from Hines executives, arguing that it was unethical.

O'Connor defended herself on the dais, summarizing the Oaks Initiative.

Since January (that Hines project was approved - with a 'yes' vote from O'Connor - but later quashed through a referendum), the Transparency Project, led by Mary Marlow, has been digging through O'Connor's voting record and campaign finance records.

Marlow also serves as an advisor to Santa Monica Coalition for a Livable City, which has vocally opposed O'Connor and numerous development projects for years.

The Transparency Project found that O'Connor has repeatedly accepted campaign contributions from developer executives after approving their projects.

In 2004, O'Connor voted along with council to approve Hines' Lantana Media Campus, according to council minutes.

In March of 2008, she accepted a $250 contribution from Jeff Hines of Houston, TX, listed as a real estate professional with Hines, according to her campaign finance statements. Jeff Hines has been the president of the company since at least 1998. Within that same campaign disclosure period, she reported receiving five other $250 contributions from Hines executives.

In 2007, O'Connor voted to approve a substantial remodel of Santa Monica Place, which is owned by Santa Monica-based mall operator Macerich Co.

In 2008 and 2009, she voted to approve facade improvements to parking garages, with the construction set to be done by Macerich. In this case, council's vote gave the city manager the right to negotiate a $10 million agreement with Macerich, according to meeting minutes.

In October of 2010, she accepted $250 donations from numerous Macerich executives, including the company's President Edward Coppola, according to campaign disclosure statements.

In June of 2013, O'Connor voted to approve a housing project backed by Century West Partners, according to council minutes.

A month later, O'Connor accepted a $325 contributions from Steven Fifield, listed as a principal at FRC Realty LLC, a Chicago-based company.

According to Century West Partner's website, the company was formed by Fifield. In this particular campaign disclosure statement, O'Connor is listed as a co-treasurer of her campaign.

Three other FRC executives wrote $325 checks to her campaign, according to the campaign disclosure statement.

O'Connor conceded that perhaps Jeff Hines and Fifield should not have been allowed to contribute "assuming they are equity partners in their firms."

"Just because someone is an executive employee of a company does not preclude them from contributing," she said "I rely on the information provided by the City Clerk as to who is precluded - and who is not. We will check that list."

O'Connor believes that the initiative only covers equity partners because they are the only ones receiving a direct benefit.

"Nobody's taken it to court yet but then it would mean that every employee is precluded and you're getting into peoples' First Amendment rights to contribute to campaign," O'Connor said.

Earlier this year, a Santa Monica resident was offered a top job in City Hall but the offer was later rescinded because of her past political activism. Elizabeth Riel had contributed to a 2006 campaign that bashed O'Connor as she sought reelection. Riel also published a column in the Daily Press questioning decisions made by city officials. Riel is now suing City Hall, claiming that her First Amendment rights were violated when the job offer was rescinded.

O'Connor told the Daily Press that she "might have commented" to City Manager Rod Gould about Riel but that ultimately it was his decision.

Earlier this week, O'Connor's most recent campaign disclosure filing shows that she accepted contributions from three Century West Partners executives.

The Daily Press reached out to O'Connor about these particular contributions earlier this week.

"I will check that out," O'Connor responded. "As I have a paid treasurer I don't see the checks before they are deposited. If that is the case the funds will be returned."

O'Connor said she is having a volunteer cross-check contributions.

"The repeated campaign contributions by developers with projects before the City has a corrosive impact on our governing process and residents' confidence that decisions are being made for their benefit," said Marlow. "Over the past few years developer money has overwhelmed our elections. Now, it appears that Pam O'Connor has not only violated her ethical responsibilities by taking developer money before she voted on their project, but also Santa Monica law by accepting money after she voted in favor of their project."

Penalties under city law can be both civil and criminal, according to the Transparency Project statement.

"This is political," O'Connor said. "They only just look at me. They don't look at anyone else and mistakes are made occasionally. If it's $4,000 over 10 years that's $400 worth of mistakes a year and I would argue that $400 a year is not really going to color the decision by most people and certainly not by me."

It should be noted that the Daily Press did not scrutinized the campaign disclosure statements nor the voting records of any of the other council members in the same way that the Transparency Project, and subsequently the Daily Press, did of O'Connor's record. The Daily Press will thoroughly investigate the other records in the coming weeks.

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MONEY
FROM PAGE 1

West Partners. Santa Monica's Oaks Initiative prohibits council members from accepting contributions from donors after the member has voted to confer the donor a benefit and O'Connor voted in favor of a Century West project last year. O'Connor said she is looking into any potential mistakes and will return any money that violates the law.

Members of Residocracy, a local political organization most famous for leading the charge against the controversial Hines development project, released a graph showing how much money came from Santa Monica residents versus non-residents.

According to the graphic, O'Connor has received more than $21,000 from 81 non-residents.

Former Mayor Michael Feinstein has loaned himself just under $44,500 and received another $8,751 in contributions. He's spent close to $30,000 and holds $25,658.

Planning Commissioner Richard McKinnon has already spent $69,000 - the most by any candidate thus far. Much of that has gone toward campaign literature and mailers. McKinnon has also purchased web advertising.

He's raised $21,000 from campaign contributions and loaned himself $27,000, leaving him with another $27,000 in unpaid bills.

McKinnon, according to the graphic produced by Residocracy members, has raised the most money from Santa Monica residents - drawing just over $2,000 from non-residents.

McKinnon ran for council in 2012 and had raised $15,000 by this time last campaign.

Former Planning Commissioner Frank Gruber has raised $36,699 through a $10,000 loan to himself and $26,180 in contributions. He's spent only $9,000, leaving him with more than $27,000 in the bank. Gruber also ran in 2012 and had raised the most cash by this time last campaign. He had more than $58,000 raised by his Sept. 30 fundraising deadline in 2012.

Recreation and Parks Chair Phil Brock has received $26,000, including $14,269 from individuals and nearly $12,000 from a loan to himself.

Brock has spread the $18,000 he's spent around - hosting events at local restaurants, buying ads in newspapers, and investing in social media.

Only six of the contributions to Brock have come from outside Santa Monica, according to the Residocracy members.

Councilmember Kevin McKeown has raised $25,000, with $5,000 of that coming from a loan to himself and the rest from individual contributions. McKeown claims he returned contributions because they "were corporate or otherwise in conflict with (his) personal or the City's policies."

Planning Commissioner Jennifer Kennedy has raised $12,768, of which she has spent just over $2,000. She loaned herself more than $4,000 and has raised $8,418 through individual contributions.

Nick Boles has raised $8,231, with $3,791 coming from individual contributions. He's loaned himself $4,000.

This time last campaign, the four candidates who would go on to win election had raised anywhere from $11,142, in the case of Councilmember Tony Vazquez, to $40,680, in the council of Councilmember Terry O'Day. Councilmember Ted Winterer had raised $34,700 and Councilmember Gleam Davis had raised $28,100.

dave@smdp.com

MEDIC
FROM PAGE 1

been an occasional problem for our hospital," said Dr. Wally Ghurabi, medical director of the Nethercutt Emergency Center at UCLA Medical Center, Santa Monica. "While we sympathize with their plight, we support the proposed ordinance and other measures designed to help local law enforcement help us to better take care of our community at large."

Neither state nor local law "squarely" addresses the situation, City Attorney Marsha Moutrie said in her report to council.

When the police are called, they do what they can, she said, but "confrontation often ensues."

"Police may lack necessary legal tools in such situations and therefore can only attempt to persuade persons inappropriately present to leave the waiting room area," the ordinance says.

This results in a great loss of work hours, according to the report.

"Every year, Santa Monica safety personnel transport hundreds of persons to the two hospital emergency rooms within the City," the report says. "Often, those transported by City personnel (rather than private ambulances) are homeless and substance addicted or mentally ill, or both. Many of the transported persons are not experiencing medical emergencies. More often, they have minor injuries and chronic problems that would be more efficiently or better treated elsewhere."

The ordinance would prohibit members of the public from being present in the emergency room or waiting area unless they're awaiting services or accompanying someone who is. Medical personnel, hospital employees, and safety personnel would be exempt.

"This law would not criminalize presence in the waiting area except in circumstances where the person has been asked to leave the emergency room waiting area and has refused," Moutrie said in the report. "In such cases, the person would be subject to arrest and prosecution. However, it is anticipated that the vast majority will leave rather than face arrest."

Council has adopted similar ordinances in the past, Moutrie said. For example, one ordinance bars people from being in a public parking structure excepting when parking or leaving in a vehicle. Another bars people from the Palisade Bluffs. Moutrie acknowledges that these ordinances deal with public property.

"However, emergency rooms at the two local hospitals are so vital to the community's health and safety and City safety personnel are so frequently called to the two emergency rooms, that City staff feels that the proposed prohibition against presence is warranted," she said in the report.

City officials don't see any option other than the proposed ordinance or the status quo.

"So, if the proposed ordinance is not adopted," Moutrie concludes in the report, "staff assumes that hospital and police personnel will simply continue to try and persuade persons who do not have business in the two emergency rooms to leave them so that the space can be devoted to those who need the particular services that the emergency rooms offer."

dave@smdp.com







SURF REPORT



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Surf Forecasts

Water Temp: **71.1°**

THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
Small mix of SW swell and NW swell; SSE Simon swell drops out

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Small mix of SW swell and new steep angled long period NW swell (mainly misses North LA)

SATURDAY – **FAIR** – SURF: **2-3 ft** thigh to waist high
Steep long period NW swell fills in more (mainly bypasses region); New SW/SE Southern Hemi blend starts to build; Larger sets possible for combo magnets

SUNDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high
Reinforcing steep long period NW swell starts to move in (mainly bypasses region); SW/SE Southern Hemi blend fills in more; Larger sets possible for combo magnets

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **October 2, 2014**

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • beachreportcard.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 4
Number of A grades for dry/wet weather -- 43 / ns
Number of (C,D,F) grades for dry/wet weather -- 1 / ns

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Cuchuma and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	A+	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A	ns
Venice Beach at Windward Ave. drain.	A	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	ns
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Dodgers face decisions after abrupt playoff exit

BETH HARRIS
AP Sports Writer

LOS ANGELES The Dodgers were built to win a World Series, not just get into the playoffs. They struck out again.

They rallied from 9 _ games back in the NL West to win the division for the second straight year and earned home-field advantage in the postseason.

But the result was similar to last year - another defeat by the Cardinals. The Dodgers lost the National League Division Series 3-1 in St. Louis on Tuesday, with probable NL Cy Young Award winner Clayton Kershaw giving up another game-winning home run in the seventh inning. Last year, the Cardinals bounced them out in the NLCS, with Kershaw pitching a rare clunker in the elimination game.

It wasn't the ending sought by the team with baseball's highest payroll at the end of the regular season - $256 million. The Dodgers' World Series appearance drought now extends to 27 years.

"This one is leaving more of a sick feeling in your stomach just because you hoped you could figure out a way to turn the corner and get past these guys," said outfielder Andre Ethier, who made a rare start in place of Yasiel Puig in Game 4. "It definitely doesn't leave a good feeling with you, especially compared to last year."

Now, the Dodgers face some decisions in the offseason, including a makeover of the bullpen and discussing a new contract for oft-injured shortstop Hanley Ramirez.

"We'll look at everything and kind of where we need to improve, how do we get better," manager Don Mattingly said. "You lose, you don't worry about one situation or another, you just worry about the win or the loss."

The bullpen, which included three former All-Star closers, consistently struggled to transition from starters Kershaw, Zack Greinke and Hyun-Jin Ryu to hard-throwing closer Kenley Jansen.

Mattingly had few reliable choices between Brian Wilson, Brandon League, Chris Perez, Pedro Baez, J.P. Howell, Scott Elbert, Carlos Frias and Jamey Wright in getting the ball to Jansen.

Howell, Baez and Elbert - the first relievers out of the bullpen against the Cardinals - all gave up home runs. Tuesday's loss was the sixth straight game in which the bullpen allowed a homer, including the final three of the regular season.

"We've got some things to work on that we have to redo during the offseason," Howell said. "Next year our goal is the same thing, going to the World Series."

Kershaw had the major leagues' lowest ERA of 1.77 for a record fourth consecutive season.

His salary is set to go from $4 million this year to $30 million next year as part of the $215 million, seven-year deal he signed last winter that made him baseball's richest pitcher. He will earn a $1 million bonus if he wins the NL Cy Young, as expected. He's a strong candidate for NL MVP, too.

But the postseason continues to be a struggle for Kershaw. The 26-year-old lefthander is 1-5 with a 5.12 ERA in 11 career playoff appearances, with the Cardinals beating him four times.

St. Louis left-handed hitters had five homers off Dodgers southpaws in the four games.

"The season ended and I was a big part of the reason why," he said. "It doesn't feel good regardless of how you pitched."

The Dodgers won the NL West by six games over San Francisco. Now they head into a long winter knowing the rival Giants are headed to the NLCS while they are left to deal with another crushing loss.

"You just know you're close, but at the same time you're still not there," catcher A.J. Ellis said. "It's devastating."

DENNIS FRISCH
for Santa Monica College Board of Trustees
dennis4trustee.com



As the only candidate with over 28 years proudly teaching at Santa Monica College, Dennis will fight to prevent the corporatization of this public institution, increase fiscal oversight, provide the greater equity and access for all, and ensure that SMC is a better neighbor to the diverse and vibrant communities that are Santa Monica and Malibu.

Please VOTE Dennis Frisch for Santa Monica College Board of Trustees on November 4.

VOTE NOVEMBER 4

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

A Hard Day's Night
7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

No information available. Call theater for movie times.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Alexander and the Terrible, Horrible, No Good Day 1:21 (PG)
7 p.m.

Annabelle 1:39 (R)
11:15 a.m., 2:30 p.m., 5:25 p.m., 8 p.m., 10:40 p.m.

The Boxtrolls 1:37 (PG) 3D
1:45 p.m., 6:45 p.m.

The Boxtrolls 1:37 (PG)
11 a.m., 4:15 p.m., 9:20 p.m.

Dracula Untold 1:21 (PG-13)
8 p.m., 10:30 p.m.

The Equalizer 2:12 (R)
11:25 a.m., 1:35 p.m., 4:40 p.m., 7:40 p.m., 10:45 p.m.

Gone Girl 2:29 (R)
11:05 a.m., 11:50 p.m., 2:20 p.m., 3:15 p.m., 5:35 p.m., 6:35 p.m., 9 p.m., 10 p.m.

The Maze Runner 1:53 (PG-13)
11:10 a.m., 1:45 p.m., 4:30 p.m.

The Judge 2:22 (R)
10 p.m.

This is Where I Leave You 1:43 (R)
11 a.m., 1:30 p.m., 4 p.m.

For more information, e-mail **editor@smdp.com**

HEAD HOME TONIGHT, AQUARIUS

ARIES (March 21-April 19)
★★★ You might be concerned about your spending, yet on some level, you could feel incapable of changing the situation. Your imagination is likely to encourage you to take a risk. You will want to have a reality check and a sound conversation. Tonight: All smiles.

TAURUS (April 20-May 20)
★★★★ You will want to work through a problem. Someone who is involved could be in your face, and his or her anger might be difficult to handle. Revisit a long-term goal before saying anything. Tonight: Be spontaneous.

GEMINI (May 21-June 20)
★★★ Use your instincts, and do some thinking about the ramification of dealing with an angry person. You might believe that you can handle the situation, but a surprise could be on the way. Tonight: Not to be found.

CANCER (June 21-July 22)
★★★★ Listen to what is being shared by a friend. You could feel uncomfortable expressing exactly what is on your mind. You might not be as sure of yourself as you'd like to be. Don't worry -- you are surrounded by friends. Tonight: Only where people are.

LEO (July 23-Aug. 22)
★★★ You can't avoid the limelight, and in truth, that doesn't bother you at all. You were born to be in the spotlight, and you love to be complimented. You could feel awkward when dealing with a new friend's feelings. Tonight: Listen to a loved one's suggestion.

VIRGO (Aug. 23-Sept. 22)
★★★★ Reach out to someone at a distance whom you really care about. You might be overwhelmed by the twists and turns that could come down the path. Detach, and you will have a better understanding of what is going on behind the scenes. Tonight: Give your mind a treat.

LIBRA (Sept. 23-Oct. 22)
★★★★ Pressure builds around a personal situation involving a partner who wants what he or she wants and is unwilling to compromise. You could be hitting your head against the wall, but accept that it is futile to try to change this person's mind. Tonight: Out late.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Defer to others, as they seem to have a different opinion of how things should be done. You might be escaping your feelings through some type of indulgence. Your creativity will come out if you relax. Tonight: Say "yes" to an offer.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You are likely to maintain a fairly even pace, which means you could accomplish more than you even thought possible. You also seem to be more easily angered than usual. Be careful when expressing these feelings. Follow your intuition. Tonight: Know when to call it a night.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could be looking for a new idea or a better solution. Allow more creativity to flow. Give up your need to have everything be logical; rather, go with your intuition, especially trying to resolve what appeared to be an unresolvable issue. Tonight: Play it easy.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might want to go with the moment and get to the bottom of a problem. By saying less and listening more, you will find an answer. You could want to share your impressions before you decide that you're right. Tonight: Head home.

PISCES (Feb. 19-March 20)
★★★★ Return calls and catch up on others' news. You'll have a lot to share. At the same time, you might want to make plans for the weekend. Others appreciate your imagination and often want to tap into it for personal as well as professional reasons. Tonight: Hang out with a pal.

Thursday, October 9, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

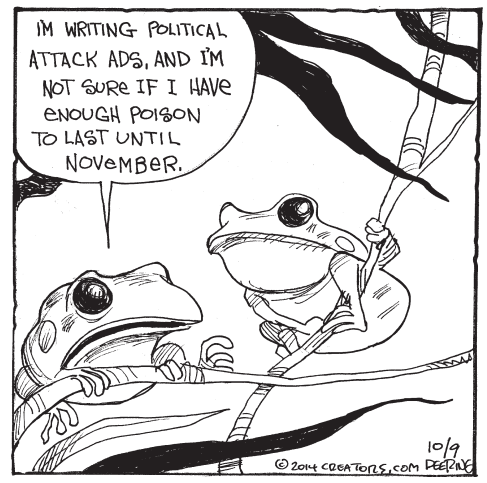
This year you enjoy relating to people on a one-on-one level. You will find that closeness is more rewarding, though at times you might choose not to share a lot of what is happening in your life. If you are single, it will be important to remember the role of friendship when relating. A relationship will be more solid as a result. If you are attached, the two of you will fulfill a major goal, which will add to the happiness that exists between you. Do not take out your moods on your sweetie. TAURUS can be very stubborn!

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

Speed Bump
By Dave Coverly



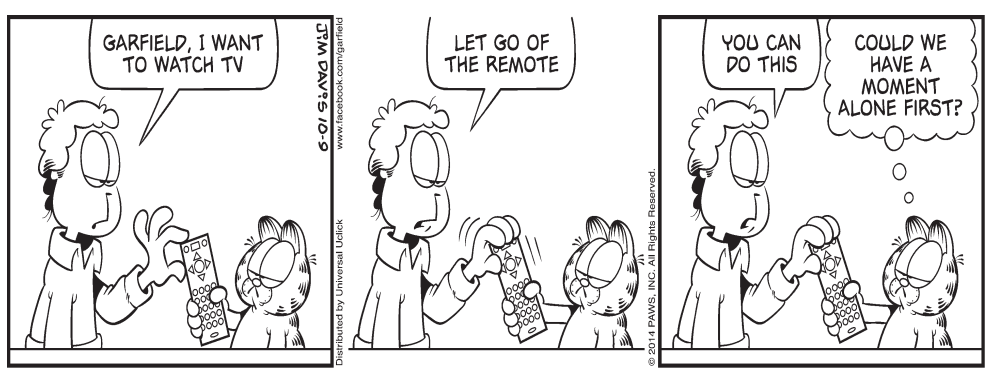
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	1		4		2			
				9		5		6
	2		8					
9						7		5
	5						3	
8		3						4
					3		9	
1		4		6				
			7		8		1	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

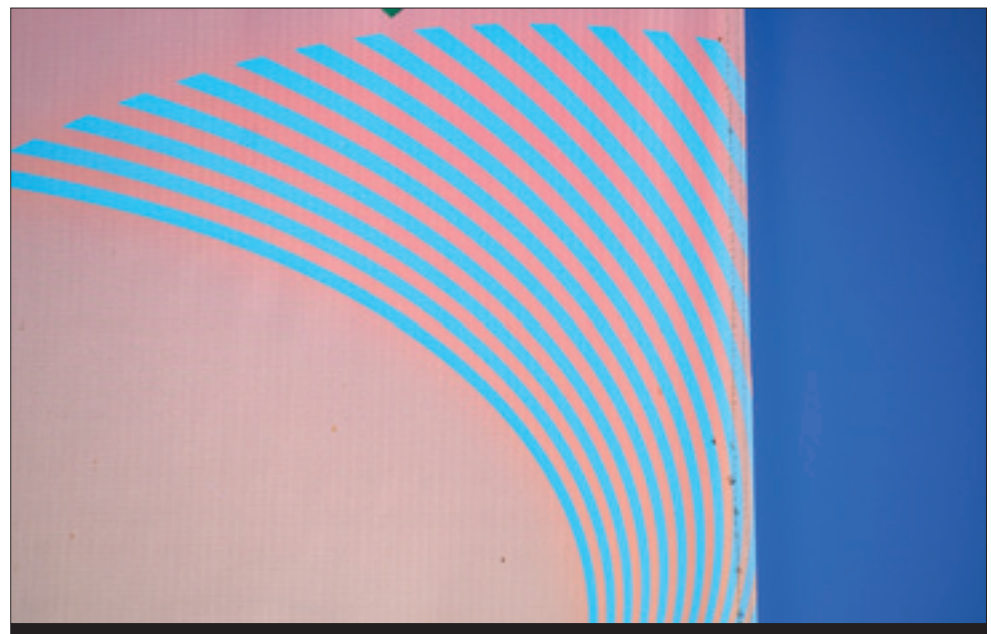
2	7	8	5	6	9	1	3	4
3	1	6	4	7	8	5	2	9
9	4	5	1	3	2	7	6	8
7	5	2	6	4	3	8	9	1
8	6	3	9	5	1	2	4	7
4	9	1	2	8	7	6	5	3
1	3	9	7	2	5	4	8	6
5	8	4	3	1	6	9	7	2
6	2	7	8	9	4	3	1	5

DAILY POLICE LOG

The Santa Monica Police Department responded to 355 calls for service on Oct. 7.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Stalking on the 1100 block of 6th St. at 12:38 a.m.
Indecent exposure on the 300 block of Santa Monica blvd. at 1:56 a.m.
Petty theft at Lincoln and Hill at 2:35 a.m.
Petty theft on the 1300 block of 3rd St. Promenade at 2:56 a.m.
Petty theft on the 200 block of Santa Monica Blvd. at 3:56 a.m.
Drunk driving on the 2100 block of Santa Monica Blvd. at 6:02 a.m.
Illegal weapon on the 800 block of Montana Ave at 7:56 a.m.
Trespassing on the 1000 block of Colorado Ave. at 9:10 a.m.
Auto burglary on the 3000 block of 7th St. at 9:40 a.m.
Hit and run at 20th and Pico at 10:48 a.m.
Traffic accident on the 1200 block of 4th St. at 11:03 a.m.
Rape on the 1200 block of 15th St. at 11:30 a.m.
Battery on the 200 block of Santa Monica Pier at 11:42 a.m.
Battery on the 1600 block of 11th St. at 11:50 a.m.
Petty theft on the 600 block of Santa Monica Blvd. at 12:56 a.m.
Vandalism on the 1800 block of 7th St. at 1:10 p.m.
Bike theft on the 2500 block of Washington Ave. at 1:17 p.m.
Hit and run on the 900 block of 22nd St. at 2:08 p.m.
Vandalism on the 1600 block of Ocean Ave. at 2:15 p.m.
Trespassing on the 1300 block of 2nd St. at 3:21 p.m.
Grand theft on the 1200 block of 3rd St. Promenade. At 3:25 p.m.
Grand theft on the 200 block of Santa Monica Blvd. at 3:40 p.m.
Burglary on the 1900 block of Pico Blvd. at 3:58 p.m.
Petty theft on the 600 block of Pico Blvd. at 4:09 p.m.
Elder abuse on the 300 block of 4th St. at 5:05 p.m.
Child molestation on the 300 block of Olympic Dr. at 5:12 p.m.
Fight on the 1700 block of 17th St. at 5:22 p.m.
Trespassing on the 1800 block of Wilshire Blvd. at 7:06 p.m.
Shots fired at 3rd and Ocean Park Blvd at 7:09 p.m.
Vandalism on the 100 block of California Ave. at 7:22 p.m.
Domestic violence at 11th and Wilshire at 8:16 p.m.
Traffic accident at Euclid and Georgina Ave. at 8:36 p.m.
Burglary on the 2300 block of Schader Dr. at 8:50 p.m.
Battery on the 500 block of Olympic Blvd. at 9:14 p.m.
Trespassing on the 1600 block of Appian Way at 9:53 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Small valley
5 Foe of Rocky
10 Writer Canetti
12 Game setting
13 Spree
14 Fuses
15 Salt Lake City player
16 Scale of degrees
18 Brainiac
20 Superb serve
21 Vicinity
23 Homer's neighbor
24 Heredity unit
26 Nursery group
28 Kilmer of "The Doors"
29 Tedious
31 Words with pickle, stew or jam
32 Circle spoke
36 Shakespearean conspirator
39 Numbered rd.
40 Took steps
41 Gladden
43 Lorelei's river
44 Located
45 Splinter groups
46 Quite

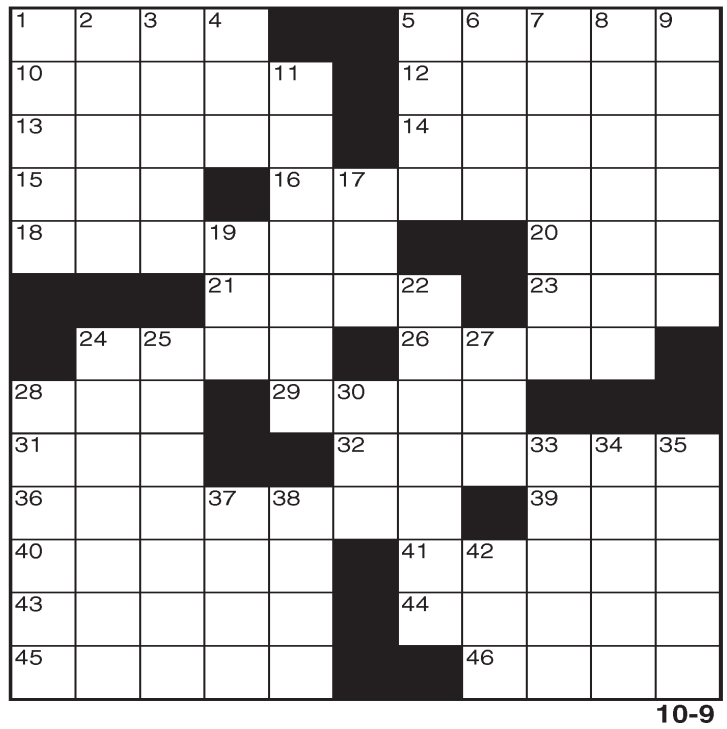
DOWN

1 Fix code
2 Select group
3 Sheet material
4 Fall back
5 Cry like a baby
6 Metal sources
7 Trustful
8 Persuades
9 Got fresh with
11 Fastened down
17 Language suffix
19 McKellen of "X-Men"
22 World books
24 Chocolate dessert filling
25 Waistband stuff
27 Unoriginal
28 Parish heads
30 Braz. neighbor
33 Hopping mad
34 Complete
35 Run-down
37 Dispatched
38 Mid-month time
42 Tyler of "The Lord of the Rings"

M	A	R	T	H	A	■	C	H	E	W
A	M	O	R	A	L	■	H	E	R	O
T	Y	B	A	L	T	■	E	A	R	N
■	■	■	C	L	O	S	E	D	■	■
L	A	R	K	■	■	A	S	T	R	O
A	D	O	■	C	O	V	E	R	E	D
B	O	A	■	A	W	E	■	I	C	E
O	R	D	E	R	E	D	■	P	A	T
R	E	T	R	O	■	■	A	S	P	S
■	■	R	A	M	P	U	P	■	■	■
O	T	I	S	■	E	L	A	T	E	D
H	O	P	E	■	E	N	R	A	G	E
M	E	S	S	■	P	A	T	R	O	N

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



10-9

DAILY LOTTERY

Draw Date: 10/4
13 18 24 25 33
Power#: 31
Jackpot: $70M

Draw Date: 10/7
16 29 46 48 55
Mega#: 2
Jackpot: $150M

Draw Date: 10/4
8 12 27 33 35
Mega#: 27
Jackpot: $10M

Fantasy 5
Draw Date: 10/7
1 8 30 34 35

DAILY 3
Draw Date: 10/8
MIDDAY: 1 3 8
EVENING:

Draw Date: 10/7
1st: 05 California Classic
2nd: 07 Eureka
3rd: 06 Whirl Win
RACE TIME: 1:43.78

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ (1) The newly inaugurated "Al-Qaeda in the Indian Subcontinent" (a project of Osama bin Laden's successor, Ayman al-Zawahiri) failed spectacularly in its maiden mission in September when it attempted to commandeer an American "aircraft carrier" in port in Karachi, Pakistan. Actually, the ship was a misidentified Pakistani naval vessel that did not even vaguely resemble an aircraft carrier, and Pakistani forces killed or captured all 10 jihadists. (2) A September raid on an ISIS safe house in Syria turned up, among other items (according to Foreign Policy magazine), a Dell laptop owned by Tunisian jihadist "Muhammed S.," containing (not unexpectedly) recipes for bubonic plague and ricin, and (less likely) a recipe for banana mousse and a variety of songs by Celine Dion. ■ Recurring Theme: Another rogue Muslim cleric enraged mainstream Islamic scholars recently. Egyptian Salafist preacher Osama al-Qusi proclaimed via fatwa in August that men could properly spy on women bathing, but only if they have "pure intentions." For example, he wrote, if a man intended to marry the woman, he might learn some things otherwise unrevealed before the ceremony. Egypt's minister for religious affairs, Mohamed Mokhtar, has already banned "tens of thousands" of "unlicensed" preachers from working in Egypt's mosques because of their embarrassing fatwas.

TODAY IN HISTORY

1995 – An Amtrak Sunset Limited train is derailed by saboteurs near Palo Verde, Arizona.

1999 – The last flight of the SR-71.

2001 – Second mailing of anthrax letters from Trenton, New Jersey in the 2001 anthrax attacks.

WORD UP!

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1.
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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014257606 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/12/2014 The following person(s) is (are) doing business as INNUENDO. 1046 PRINCETON DR., UNIT 121, MARINA DEL REY, CA 90292. The full name of registrant(s) is/are: MAKINE STUDIOS, INC. 1046 PRINCETON DR., UNIT 121 MARINA DEL REY, CA 90292. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MARIA ALEJANDRA PADUA. MAKINE STUDIOS, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 09/12/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/09/2014, 10/16/2014, 10/23/2014, 10/30/2014.

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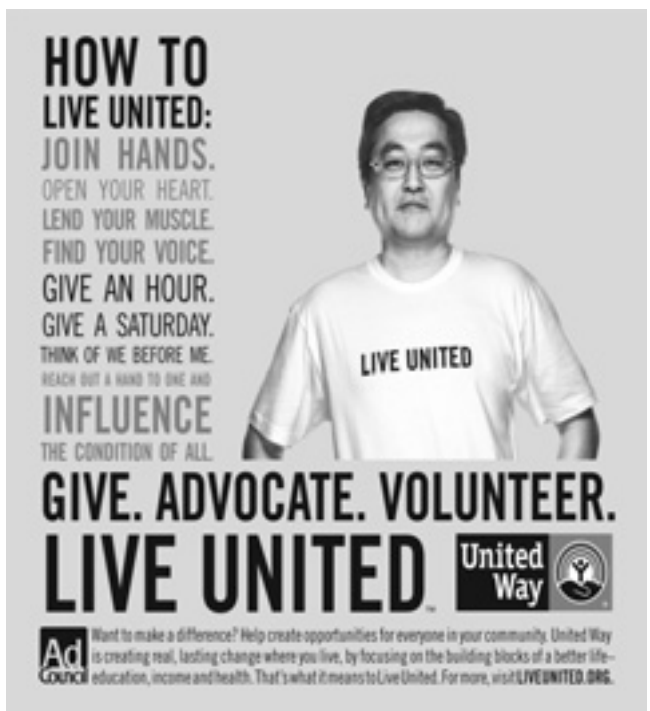

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