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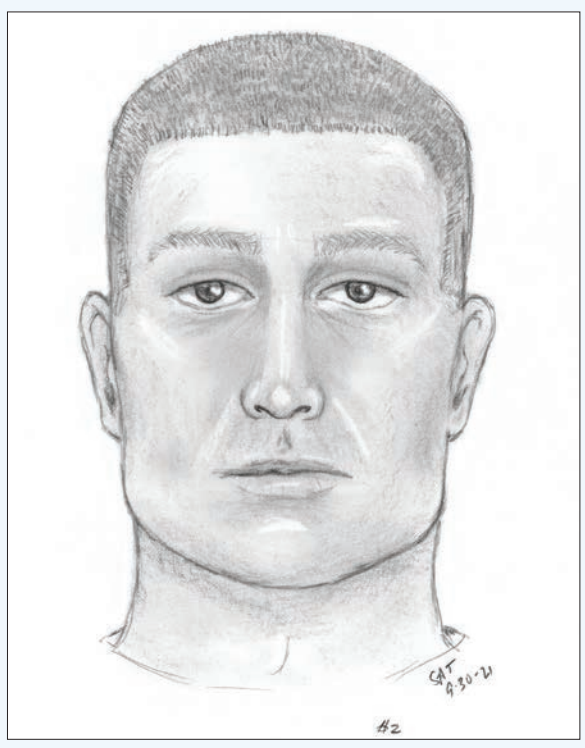
Crime Watch
Secret theft.
Page 7

Find The Words
The word puzzle is back.
Page 10

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Shooting suspects





Courtesy photos

COMPOSITE: On September 22, at approximately 3 a.m. Officers with the Santa Monica Police Department (SMPD) were dispatched to Ocean Ave. and Pacific St. to investigate a shooting. Officers met with the victim who told them that he was asleep in his vehicle when two male suspects armed with a handgun and taser, opened his door and demanded his car keys. A verbal altercation ensued. Suspect #2 tased the victim, then Suspect #1 shot the victim in the face. Both suspects fled southbound Neilson Way through Ocean Park Blvd in an older SUV, possibly a Sequoia, 4Runner or Tahoe. SMPD is asking for the public's assistance in identifying and locating both suspects and the vehicle believed to be involved. Anyone with this information is strongly encouraged to contact Detective Nicole Murphy at (310) 458-8941 or Nicole.murphy@santamonica.gov, Sergeant Art Williams at (310) 458-8475 or the Watch Commander (24 hours) at (310) 458-8426.

Intellectual Property award given to SMC professors



Courtesy photo

AWARD: The award went to Dana Nasser (left), Sal Veas (middle) and Nathan Khalil (right).

DANIEL FARR
SMDP Staff Writer

The Michelson Institute for Intellectual Property (Michelson IP) recently awarded three Santa Monica College faculty members with the inaugural Michelson IP Educator of Excellence Award for their leadership in championing intellectual property (IP) and entrepreneurship education.

The award is presented in partnership with the National Association for Community College Entrepreneurship (NACCE) and recognizes individuals who have demonstrated an outstanding commitment to IP education for budding entrepreneurs, inventors, makers and creators. Hailing from SMC's Business Department, the award recipients are: department chair Sal Veas, Business & Administration of Justice faculty Dana Nasser and Business &

SEE **SMC** PAGE 11

Live programs return to the Cayton Children's Museum

DANIEL FARR
SMDP Staff Writer

After a year and a half of children participating in distance learning, isolation from other children and an increase in screen time, the Cayton Children's Museum wants to provide children with the opportunity to remember the joy of discovery-based play.

"Creative classes are particularly important for children, after more than a year of restricted in-person socialization and learning," Museum Programs Director Angela Reynolds said. "Class participants develop their creativity skills by learning various artistic mediums and processes each week. In addition, they are expanding their social, exploratory and cognitive abilities – many of these skills that were not fostered during the lockdowns."

The museum now uses a donation model for Los Angeles County residents and offers an annual membership that offers priority access. Non-resident tickets are $16.

In addition to the museum's new pay-as-you-wish admission model, Cayton will begin a new season of creative children's programming starting Oct. 15 including arts and crafts, dance, music, storytelling, drama and more.

"This school year families need a little more time to adjust to their back-to-school routines. We knew it would take a few weeks for families to be familiar with their new schedules and comfortable reentering social spaces," Reynolds said. "We felt by mid-October families would be ready to add a new after-school adventure."

The mission of Cayton Children's Museum is to help children return to socializing, learn to explore, problem solve, and be creative.

Cayton Classes are after-school enrichment for kids 3-8 years old, or creative exploration time for toddlers. These classes have been designed to expand a child's social, problem-solving, creative, and cognitive skills — all while they are

SEE **CAYTON** PAGE 7



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City of Santa Monica

**NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION
VIA TELECONFERENCE
Pursuant to AB361**

SUBJECT: Proposed Amendments to the Text of the Santa Monica Municipal Code to Remove the Minor Use Permit Requirement for Tattoo and Body Modification Parlors in the City's Downtown and Mixed-Use and Commercial Districts

A public hearing will be held by the Planning Commission to consider a Resolution recommending to the City Council that the City Council adopt an Ordinance amending the text of the Zoning Ordinance, Divisions 1 through 5 of Article 9 of the Santa Monica Municipal Code, to: 1) remove the Minor Use Permit requirement for Tattoo and Body Modification Parlors in the City's Downtown (LT, NV, BC, TA, OT and WT) and Mixed-Use and Commercial (MUBL, MUB, GC, and NC) districts; and 2) revise the specific requirements for such uses as set forth in Santa Monica Municipal Code Section 9.31.230(C).

DATE/TIME: **WEDNESDAY, OCTOBER 20, 2021 AT 5:30 PM**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Planning Commission and City Staff will participate via teleconference. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal but participants may also join the teleconference via https://primetime.bluejeans.com/a2m/live-event/yjyvttce or by dialing in at 1-415-466-7000 (PIN: 6917626 #)

HOW TO COMMENT
The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@smgov.net. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. Please note the agenda item in your comments.

Additionally, public comment can be made by telephone by calling 1-408-740-7256 (Meeting ID: 768527912 and Passcode: 8537 followed by #) when the caller queue opens for the item on which you wish to comment. Remarks from the public made by telephone will be limited to up to 3 minutes per item. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Tony Kim, Principal Planner
Re: Tattoo and Body Modification Parlors

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Tony Kim at (310) 458-8341, or by e-mail at tony.kim@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.smgov.net. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 306 CALLS ON OCTOBER 6

Check Temporary No Parking Signs 1400Blk 23rd St 1:01 p.m.
Threats Report/Investigations 200Blk San Vicente Blvd 1:06 p.m.
Burglary 1400Blk 26th St 1:12 a.m.
Audible Burglar Alarm 1400Blk 4th St 1:23 p.m.
72 Hour Psychiatric Hold 2000Blk Santa Monica Blvd 1:26 p.m.
Vehicle Parked in Alley 1300Blk Ocean Ave 1:26 p.m.
Arson 2600Blk Lincoln Blvd 1:29 a.m.
Identity Theft 300Blk Olympic Dr 1:37 p.m.
Grand Theft 400Blk 22nd St 1:38 a.m.
Petty Theft 900Blk California Ave 1:38 p.m.
Fraud 100Blk Wilshire Blvd 1:42 p.m.
Animal Related Incident 800Blk Stanford St 1:47 p.m.
72 Hour Psychiatric Hold 400Blk Expo Line 1:48 a.m.
Audible Burglar Alarm 1400Blk Montana Ave 1:53 a.m.
Check Temporary No Parking Signs 1400Blk 2nd St 10:14 a.m.
Lewd Activity 900Blk 10th St 10:16 a.m.
Animal Related Incident 500Blk Palisades Ave 10:18 a.m.
Shots Fired 7th St / Pier Ave 10:20 p.m.
Stolen Vehicle Recovered 1100Blk Chelsea Ave 10:22 a.m.
Shots Fired 2900Blk Neilson Way 10:23 p.m.
Audible Burglar Alarm 900Blk Montana Ave 10:26 p.m.
Auto Burglary 2500Blk Lincoln Blvd 10:27 a.m.
Loud Music 600Blk Ocean Ave 10:37 p.m.
Fight 1500Blk Ocean Ave 10:45 a.m.
Vehicle Parked in Alley 1500Blk Lincoln Blvd 10:47 a.m.
72 Hour Psychiatric Hold 1400Blk 7th St 10:48 a.m.
Mark & Tag Abandoned Vehicle 1000Blk 10th St 10:49 a.m.
Check Temporary No Parking Signs 900Blk 21st St 10:56 a.m.
Loud Music 1300Blk 2nd St 11:08 p.m.
Vehicle Blocking Driveway 1000Blk Harvard St 11:28 a.m.
Mark & Tag Abandoned Vehicle 600Blk Ashland Ave 11:38 a.m.
Check Temporary No Parking Signs 600Blk San Vicente Blvd 11:56 a.m.
Vehicle Parked in Alley 1500Blk Lincoln Blvd 12:11 p.m.
Battery 1700Blk Cloverfield Blvd 12:26 a.m.
Mark & Tag Abandoned Vehicle 2000Blk Ocean Ave 12:44 a.m.
Grand Theft Auto 400Blk Montana Ave 2:08 p.m.
72 Hour Psychiatric Hold 700Blk Pico Blvd 2:16 p.m.
Attempt Strong arm Robbery Cloverfield Blvd / Colorado Ave 2:20 p.m.
Animal Related Incident 400Blk Adelaide Dr 2:34 p.m.
Burglary 1700Blk Pico Blvd 2:37 a.m.
Battery 2400Blk Wilshire Blvd 2:38 p.m.
Harassing Phone Calls 500Blk Washington Ave 2:50 p.m.
Auto Burglary 700Blk Wilshire Blvd 2:54 p.m.
Drinking in Public 1200Blk 17th St 3:07 p.m.
Overdose 1600Blk Ocean Front Walk 3:11 p.m.
Audible Burglar Alarm 200Blk Santa Monica Blvd 3:18 a.m.
Found Property 300Blk Civic Center Dr 3:21 p.m.
Vehicle Blocking Driveway 2500Blk 25th St 3:33 p.m.
Check Temporary No Parking Signs 1500Blk 6th St 3:40 p.m.
Audible Burglar Alarm 900Blk Montana Ave 3:41 p.m.
Expired Registration 900Blk 3rd St 4:00 p.m.
Expired Registration 600Blk 4th St 4:52 p.m.
Fight 1100Blk Lincoln Blvd 4:54 p.m.
Animal Related Incident 5th St / Santa Monica Blvd 5:05 p.m.
Check Temporary No Parking Signs 1000Blk 12th St 5:15 p.m.
Strongarm Robbery 1300Blk 3rd Street Prom 5:16 p.m.
Indecent Exposure 1900Blk 20th St 5:20 p.m.
Audible Burglar Alarm 3100Blk Pico Blvd 5:23 p.m.
Critical Missing Person 1100Blk Arizona Ave 5:25 p.m.
Indecent Exposure Now 20th St / Arizona Ave 5:32 p.m.
Audible Burglar Alarm 2500Blk Pico Blvd 5:38 a.m.
Lewd Activity 2800Blk Barnard Way 5:44 a.m.
Audible Burglar Alarm 900Blk Montana Ave 5:49 p.m.
Battery 2100Blk Santa Monica Blvd 6:04 a.m.
Vehicle Parked in Alley 1400Blk 14th St 6:06 p.m.
Audible Burglar Alarm 1700Blk Olympic Blvd 6:27 a.m.
Encampment 2100Blk 21st St 6:31 p.m..
Grand Theft Auto 1400Blk 17th St 6:46 p.m.
Runaway 300Blk Olympic Dr 6:51 p.m.
Audible Burglar Alarm 900Blk Montana Ave 7:00 a.m.
Audible Burglar Alarm 2400Blk 16th St 7:04 a.m.
Encampment 1400Blk The Beach 7:05 a.m.
Grand Theft Auto 400Blk Wilshire Blvd 7:07 p.m.
Audible Burglar Alarm 900Blk Montana Ave 7:10 p.m.
Arson 1800Blk Ocean Ave 7:18 a.m.
Smoking Violation 300Blk Santa Monica Pl 7:22 p.m.
Traffic Collision - No Injuries Bundy / Airport 7:26 p.m.
Out of Order Traffic Signals Pacific Coast Hwy / California Incline 7:36 p.m.
Encampment 16th St / Colorado Ave 7:47 a.m.
Oversize Vehicle Violation 800Blk Georgina Ave 7:48 p.m.
Loud Music 3300Blk Barnard Way 7:52 p.m.
Loud Music 2900Blk Neilson Way 7:58 p.m.
Vehicle Parked on Sidewalk 1500Blk Ocean Ave 7:59 p.m.
Loud Music 3100Blk The Beach 8:02 p.m.
Hit and Run Misdemeanor Investigation 1500Blk Pacific Coast Hwy 8:16 a.m.
Theft of Recyclables 800Blk 18th St 8:23 a.m.
Auto Burglary Report 1800Blk Ocean Park Blvd 8:54 a.m.
Vehicle Parked in Alley 1300Blk Colorado Ave 8:59 a.m.
Threats Report/Investigations 200Blk San Vicente Blvd 9:09 a.m.
Mark & Tag Abandoned Vehicle 3200Blk Donald Douglas Loop S 9:14 p.m.
Burglary Report 700Blk Ocean Park Blvd 9:20 a.m.
Grand Theft Auto Report 1400Blk Lincoln Blvd 9:27 a.m.
Mark & Tag Abandoned Vehicle 3100Blk Airport Ave 9:32 p.m.
Encampment 3000Blk Lincoln Blvd 9:38 p.m.
Grand Theft Report 1100Blk Bay St 9:41 a.m.

EXPLAINER: What's behind the looming Hollywood strike?

LINDSEY BAHR
AP Film Writer

A major Hollywood strike could be on the horizon for some 60,000 behind-the-scenes workers in the entertainment industry. Over the weekend, members of the International Alliance of Theatrical Stage Employees (IATSE) overwhelmingly voted in favor of authorizing a nationwide strike for the first time in its history.

Here we look at who is involved, what they're asking for and what's at stake.

WHAT IS THE IATSE?

The International Alliance of Theatrical Stage Employees (or IATSE for short, pronounced eye-AHT'-see) is a 128-year-old union representing over 150,000 artists, craftspeople and technicians in the entertainment industry in the United States and Canada. Comprised of cinematographers, costumers, set designers, script supervisors, hair and makeup artists, animators, stagehands and many, many more, the IATSE represents essentially everyone who works in any form of entertainment (including movies, television, theater, concerts, trade shows and broadcasting) who isn't an actor, director, producer or screenwriter.

WHY ARE THEY IN THE NEWS?

The three-year contracts that cover about 60,000 of the union's members — one that primarily covers film and TV production in Los Angeles and Hollywood and another that covers other production hubs including New Mexico and Georgia — expired in July. For the past four months the union has been negotiating new terms with the Alliance of Motion Picture and Television Producers (AMPTP). Those discussions fell apart on Sept. 20. The IATSE says that the AMPTP have failed to address their biggest workplace problems, and membership voted overwhelmingly to give the organization's president, Matthew D. Loeb, the ability to authorize a strike.

WHAT ARE THE WORKPLACE PROBLEMS?

The IATSE says its members are subjected to excessive working hours, unlivable wages for the lowest paid crafts and failure to provide reasonable rest, including meal breaks and time off between marathon working days and weekend work. Further, they say that workers on some "new media" streaming projects get paid even less. The Instagram account @ia_stories has been sharing anonymous accounts of some harrowing personal workplace stories and the effects of the excessively long hours on everything from personal safety to mental health.

WAIT, WHAT'S THE AMPTP?

The Alliance of Motion Picture and Television Producers is a group that represents hundreds of entertainment companies, including the major Hollywood studios, streaming services and production companies, and negotiates essentially all industry-wide guild and union contracts.

WHY ARE THE STREAMERS PAYING WORKERS LESS THAN TRADITIONAL STUDIOS?

In 2009, the IATSE and studios mutually agreed that new media productions required greater "flexibility" because the medium was not yet economically viable. That has changed in a big way, but the expectation of flexibility from crews has not. They feel they are being taken advantage of while streaming budgets and profits have reached blockbuster levels.

WHO ELSE SUPPORTS THE IATSE DEMANDS?

Social media support has been significant and many prominent people in the film industry have spoken out in support of the crews, like Octavia Spencer, Mindy Kaling, Jane Fonda and Katherine Heigl. On Monday, the Directors Guild of America issued a statement of solidarity too, signed by the likes of Steven Spielberg, Christopher Nolan, Barry Jenkins, Ron Howard, Ava DuVernay and Lesli Linka Glatter. Congressman Adam Schiff (D-Calif.), Senator Alex Padilla (D-Calif.), and 118 Senators and members of the House have also sent a letter to the AMPTP urging good faith negotiations.

IS A STRIKE INEVITABLE?

No, and leadership on both sides have said they would like to avoid it if possible. On Tuesday, the IATSE and the AMPTP resumed negotiations.

WHAT HAPPENS IF THEY DO STRIKE?

With 60,000 workers covered under the expired agreements, most productions would have to shut down in the U.S., including network shows and Netflix productions. But not all are affected: The IATSE contracts for "pay tv," including HBO, Showtime, Starz, Cinemax and BET, don't expire until Dec. 31, 2022 so those will keep going. Same goes for commercials and low budget productions, which also have different agreements.

As far as long-term consequences, it all depends on how long the strike goes on. The 100-day 2007-2008 Writers Guild of America strike, which also came about when contracts failed to address "new media" realities and loopholes, resulted in scuttled projects, shortened seasons of popular television shows and an influx of reality shows to fill the schedule gaps. Most networks and streamers have content reserves to fill the gaps for a bit.

WHAT NOW?

We wait.

Santa Monica Daily Press editor@smdp.com



Utah faces USC in first game since Aaron Lowe's death

DAN GREENSPAN
Associated Press

For the second time in less than a year, Utah coach Kyle Whittingham is trying to help his players deal with the loss of a teammate.

Whittingham hopes the Utes can find some solace on the field when they play at Southern California on Saturday, their first game since safety Aaron Lowe was killed in a shooting at a postgame party.

"That's exactly the sentiment that the leadership council said is the best way to heal and the best way to get through this together is to get back to doing what they love and one of the main reasons why they're here," Whittingham said. "That's getting back to some sense of normalcy, but at the same time you never put it out of your mind. But it's just a therapy in and of itself, I guess you could say, getting back on the field."

Lowe was shot on Sept. 26, hours after Utah defeated Washington State and nine months after running back Ty Jordan died in an accidental shooting on Christmas night 2020.

Lowe and Jordan were friends and high school teammates in Mesquite, Texas. Lowe switched his jersey number to Jordan's No. 22 this season and was the first recipient of a memorial scholarship established in Jordan's honor.

"I mean, it kind of all is wrapped into one now, so it's been the most challenging year of my coaching career, hands down, without any question," Whittingham said.

Freshman cornerback Clark Phillips III said Utah (2-2, 1-0 Pac-12) hopes to use the rest of this season to honor Lowe. The Utes are one of just three teams without a conference loss, along with No. 22 Arizona State in the Pac-12 South and Oregon State in the North, so a division crown or conference title and Rose Bowl berth are still in play, especially if they can win at USC (3-2, 2-2) for the first time since 1916.

"As a team, we're trying to use this to propel us forward and get closer," Phillips said. "Now it just makes us realize life ain't promised. Love those you can love."

MOURNING LOWE

Utah will charter a flight to attend Lowe's funeral in Texas on Monday. Whittingham said attendance will not be mandatory but all players, coaches, and team staff who choose to go will be able to travel to Texas.

CONSISTENCY WANTED

USC has yet to win consecutive games this season, but the Trojans have lost back-to-back home games despite being double-digit favorites against Stanford and Oregon State. "I don't think anybody should come into your own home and wreak havoc, and you should do that yourself so it's definitely a point made this week," wide receiver Drake London said.

RISING TIDE

Utah quarterback Cameron Rising, who sustained a season-ending injury against USC in 2020, has reenergized the offense since replacing Baylor transfer Charlie Brewer in a triple overtime loss to San Diego State. Rising is 32 of 55 passing for 290 yards and three touchdowns since taking over, but his best attribute has been avoiding mistakes. Rising has not turned the ball over and has been sacked just once.

EYE SEE YOU

USC quarterback Kedon Slovis delivered the best performance of his junior season in a 37-14 win at Colorado, throwing for

SEE **USC** PAGE 11

COMMUNITY BRIEFS

Pico

Americana in the Park concludes this weekend

The final concert features kid folk band The Hollow Trees who opens for songwriter and multi-instrumentalist Joachim Cooder, who will perform African-inspired Americana on his mbira, an African thumb piano. Joachim is known for collaborations with his father, American roots legend Ry Cooder, having appeared together on iconic recordings such as the landmark Buena Vista Social Club sessions.

The family-friendly series explores the arc of Americana music and its roots in traditional African, Appalachian, blues and bluegrass, to its modern forms of folk and country music. Showcasing a diverse lineup of Southern California artists and American roots styles, each concert will feature two musical groups, with the opener geared towards children. Food trucks will be onsite, with a McCabe's Guitar pop-up shop.

Americana in the Park is made possible by Art of Recovery, an initiative of Santa Monica Cultural Affairs that harnesses the arts to play a major role in the City's recovery efforts.

The concerts will be held in accordance with the most current guidance from state and local health agencies.

For more information visit: santamonica.gov/arts.

Americana in the Park Concert Series
3 – 6 p.m.
Gandara Park, 1819 Stewart St
Date: October 10
Headliner: Joachim Cooder
Opener: The Hollow Trees

SUBMITTED BY HANYA BRUNER, ACE AGENCY

Citywide

Shared Mobility Company Wheels Settles Consumer Protection Lawsuit

Last week, the Santa Monica City Attorney's Office and Los Angeles County District Attorney's Office settled a jointly filed consumer protection lawsuit with Wheels Labs, Inc., a shared mobility company that operates a fleet of no-pedal e-bikes. Wheels agreed to pay in the amount of $300,000, with a portion of those funds to go to the street safety organizations Sustainable Streets and Los Angeles Walks.

While the company is now a permitted operator in Santa Monica's second Shared Mobility Pilot Program, Wheels operated in the City without licenses and permits in violation of the prior program from February to June 2019.

"Like many burgeoning technologies, shared mobility has rapidly changed the transportation sector. But, like all companies operating in Santa Monica, shared mobility operators must comply with all local laws so that the City can provide safe streets and sidewalks for all, and ensure fair competition among companies," said Eda Suh, Chief of the Public Rights Division of the Santa Monica City Attorney's Office.

This matter was handled by the Public Rights Division of the Santa Monica City Attorney's Office and the Consumer Protection Division of the Los Angeles County District Attorney's Office. The case, People vs. Wheels Labs, Inc., Case No. 21SMCV01550, was filed in the Los Angeles County Superior Court.

For more information on shared mobility in Santa Monica, visit https://www.smgov.net/Departments/PCD/Transportation/Shared-Mobility-Services/

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WINNER

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 14 CALLS ON OCTOBER 6

Miscellaneous Outside Fire 2600Blk Lincoln Blvd 1:21 a.m.
EMS 2900Blk Virginia Ave 1:32 a.m.
EMS 400Blk Expo Line 1:50 a.m.
EMS 1000Blk 16th St 5:34 a.m.
EMS 1000Blk Ocean Ave 6:15 a.m.
Automatic Alarm 1200Blk 15th St 8:42 a.m.
EMS 600Blk Wilshire Blvd 8:59 a.m.
EMS 900Blk Wilshire Blvd 11:55 a.m.
Public Assist 1600Blk Ocean Ave 12:55 p.m.
EMS 1200Blk 16th St 3:42 p.m.
EMS 1100Blk Lincoln Blvd 5:06 p.m.
EMS 1300Blk 17th St 5:59 p.m.
EMS 1200Blk 6th St 6:26 p.m.
EMS 700Blk Wilshire Blvd 10:56 p.m.

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Herbert's Chargers host Mayfield's Browns in key AFC battle

JOE REEDY
AP Sports Writer

Justin Herbert and Baker Mayfield are at the helm of 3-1 teams as the Los Angeles Chargers host the Cleveland Browns on Sunday. The quarterbacks come into the matchup on different trajectories.

Herbert is second in the league with 113 completions and continues to be the darling of the Los Angeles fan base as the Chargers are off to their best start in seven years. The Bolts have a short week to prepare after Monday night's 28-14 victory over the Las Vegas Raiders. He isn't looking back on an early-season stretch that has included wins at Washington and Kansas City.

"It's always about the next week. It's always about the next opportunity. We play an incredible Browns team and it's all about them," Herbert said.

After committing four turnovers in the first two games, including three in the red zone, Herbert has seven touchdowns and no turnovers the past two weeks, along with a 116.3 passer rating.

Mayfield has directed the Browns to three straight wins, but is under increasing scrutiny from Cleveland fans after having one of the worst games of his career last week. It came out on Thursday that Mayfield has a partially torn labrum in his left, non-throwing shoulder that does not require surgery.

Cleveland is coming off a 14-7 victory at Minnesota, where Mayfield completed 15 of 33 passes and twice missed star receiver Odell Beckham Jr. for possible touchdowns. It was an alarming performance for Mayfield, who led the NFL with an 81.6% completion rate after two weeks but has been erratic the past two.

Mayfield, who had his shoulder pop out while he attempted to make a tackle last month against Houston, will soldier on. He is wearing a harness on the shoulder.

After addressing the media this week to discuss his struggles, Mayfield posted a message on Instagram that seemed aimed at his critics. He reminded fans he has the strength to overcome adversity.

Mayfield was complimentary toward Herbert, and joked that he hasn't had a chance to sit down and talk with him or get at him for breaking his rookie touchdown passes record last season.

Both quarterbacks will face challenges from two of the league's top pass rushers. Cleveland's Myles Garrett leads the NFL with six sacks and the Chargers' Joey Bosa has 2 1/2 while being a major threat for blockers.

ON THE RUN

Cleveland leads the league in rushing yards (177.0 per game) and faces a defense that is fourth worst at stopping the run.

Nick Chubb is second in rushing with 362 yards, while Kareem Hunt has 355 yards from scrimmage. Chargers linebacker Drue Tranquill pointed out that gang tackling and limiting yards after contact are points of emphasis this week.

"I think that speaks to what Cleveland's trying to do, philosophically, in terms of wearing you down and being able to take over in the fourth quarter," he said. "I think that swarm to the ball — the second, third guy in getting shot attempts at the ball — is going to be very crucial for us to be successful against them."

EKELER'S EMERGENCE

Los Angeles running back Austin Ekeler is coming off his second career 100-yard game. Ekeler receives around 18 touches per game in the run and passing game, but he will likely be counted more as a runner this week. Ekeler is averaging 5.66 yards per carry, fourth among running backs.

"Passing yards can be sexy, but man, it's fun when you're running the football well. That's often more gratifying, it was really nice to see that," offensive coordinator Joe Lombardi said.

MIDDLE MEN

Cleveland's defensive turnaround the past two weeks has been led by its twin tackles: Malik Jackson and Malik McDowell. The Maliks in the middle have been disruptive and more.

"Those two dudes, man, they get after it," said Browns safety John Johnson III. "I saw it a few times there was a little bit after the play. Luckily, we didn't get a flag, but it's just rushing, it's violent. It's physical and they love it.

"They just want to attack people."

The Browns sacked Bears rookie Justin Fields nine times two weeks ago and they were in the face of Vikings quarterback Kirk Cousins all game last week.

A 10-year veteran, Jackson said he takes the field telling McDowell, who was drafted in 2017 but is playing for the first time this season, to dominate.

"I tell him every time before we step out on the field, 'It's us,'" Jackson said. "'Let's go out there and do this. Let's go play mean, hard, get to the ball and take no BS.'"

KEEP AN EYE ON ...

Chargers wide receiver Mike Williams. He was held to just one catch against the Raiders, but should factor more into the passing attack this week because Herbert will need to rely more on quick passes to counter Cleveland's pass rush.

Williams has 11 receptions within 5 yards of the line of scrimmage after having only 12 last season.

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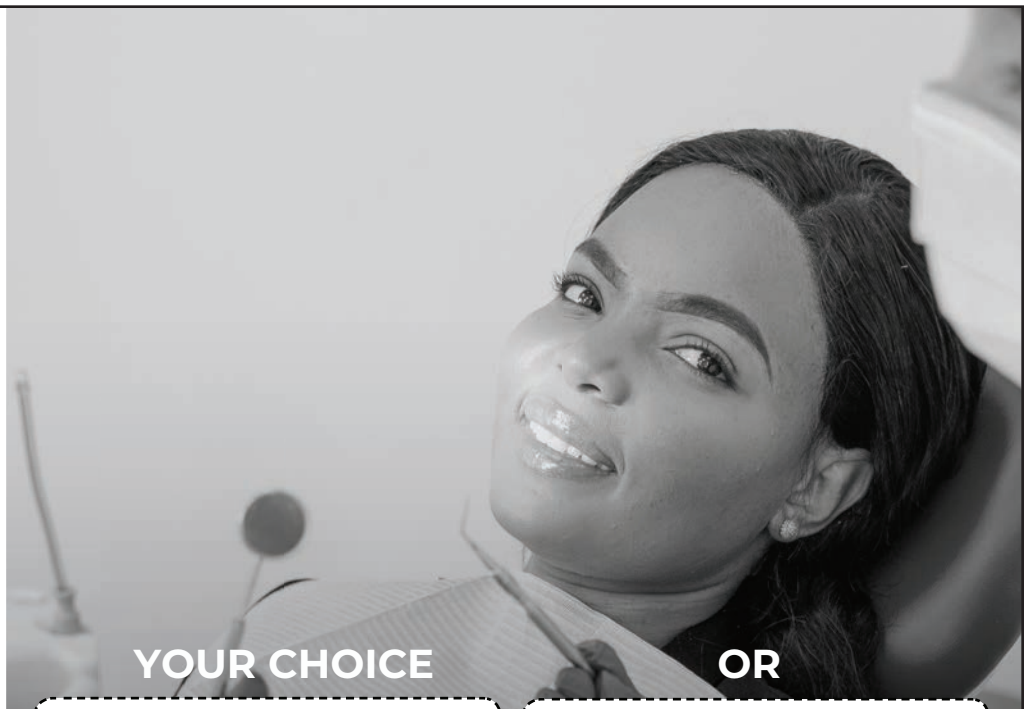
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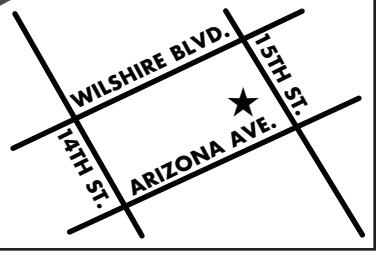


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Small crack in pipeline may have delayed oil spill detection

MATTHEW BROWN, BRIAN MELLEY, AND STEFANIE DAZIO
Associated Press

Video of the ruptured pipeline that spilled tens of thousands of gallons of crude oil off Southern California shows a thin crack along the top of the pipe that could indicate a slow leak that initially was difficult to detect, experts said Thursday.

The 13-inch-long narrow gash could explain why signs of an oil slick were seen Friday night but the spill eluded detection by the pipeline operator until Saturday morning, said Richard Kuprewicz, a private pipeline accident investigator and consultant.

"My experience suggests this would be a darned hard leak to remotely determine quickly," Kuprewicz said. "An opening of this type, on a 17-mile-long underwater pipe is very hard to spot by remote indications. These crack-type releases are lower rate and can go for quite a while."

When pipes experience a catastrophic failure the breach typically is much bigger, what's referred to in the industry as a "fish mouth" rupture because it gapes wide like the mouth of a fish, he said.

Amplify Energy, a Houston-based company that owns and operates three offshore oil platforms and the pipeline south of Los Angeles, said it didn't know there had been a spill until its workers detected an oil sheen on the water Saturday at 8:09 a.m.

The cause of the spill is under investigation by numerous agencies as the cleanup continues along miles of shoreline on the Orange County coast south of the ports of Los Angeles and Long Beach.

The Coast Guard is investigating whether a ship's anchor might have hooked and bent the pipeline. Amplify has said publicly that no more than 126,000 gallons leaked. But it also told federal investigators the total amount may only be 29,400 gallons.

Officials said Wednesday they were investigating whether a ship waiting to offload its cargo might have had something to do with the leak. Coast Guard investigators boarded the massive German-flagged container ship Rotterdam Express to determine if it was involved in the spill. The Rotterdam was the ship anchored closest to the pipeline last week.

Hapag-Lloyd, the shipping company that operates the vessel, confirmed Thursday that investigators boarded the ship while it was docked at the Port of Oakland in San Francisco Bay. The Coast Guard interviewed the captain and crew and was provided access to the logbook showing the ship's locations, according to Nils Haupt, a spokesman at Hapag-Lloyd's headquarters in Hamburg, Germany.

Afterward, the Coast Guard called the company to say the Rotterdam no longer was under scrutiny for the spill, Haupt said. The ship was cleared to depart Oakland was headed to Mexico.

The leak occurred about 5 miles offshore at a depth of about 98 feet, investigators said. A 4,000-foot section of the pipeline was dislodged 105 feet , bent back like the string on a bow, Amplify's CEO Martyn Willsher has said.

Questions remain about when the oil company knew it had a problem and delays in reporting the spill.

A foreign ship anchored in the waters off Huntington Beach reported to the Coast Guard that it saw a sheen longer than 2 miles just after 6 p.m. A satellite image shot by the European Space Agency indicated a likely oil slick in the area around 7 p.m. and was reported to the Coast Guard after 2 a.m. by the National Oceanic and Atmospheric Administration.

Federal pipeline safety regulators have put the time of the incident at 2:30 a.m. Saturday but say the company didn't shut down the pipeline until 6:01 a.m. and didn't report the leak to the Coast Guard until 9:07 a.m. Federal and state rules require immediate notification of spills.

The type of crack seen in the Coast Guard video is big enough to allow some oil to escape to potentially trigger the low pressure alarm, Kuprewicz said. But because the pipeline was operating under relatively low pressure, the control room operator may have simply dismissed the alarm because the pressure was not very high to begin, he said.

Ramanan Krishnamoorti, a petroleum engineering professor at the University of Houston, said the pipeline might have leaked for days before being discovered.

"If you have a massive crack or massive hole, you get a huge pressure drop and therefore you know you have a massive leak," he said. "When you have a hairline crack like that, perhaps this could have been going on for two, three, four days."

The fact that the San Pedro Bay line was still encased in concrete in the video is another indication that oil was likely leaking at a low rate. A major breach on a highly pressurized line would blow the concrete off, Kuprewicz said.

Because the line is encased in concrete — a means of keeping it weighted down on the sea floor — the Coast Guard video doesn't reveal the condition of the half-inch-thick steel pipe underneath.

Once federal safety investigators cut out the damaged section of pipe and remove it, they will be able to conduct a closer examination, looking for signs of corrosion, metal fatigue or other anomalies that would have made it more susceptible to failure. That examination should also reveal if the crack grew larger over time, Kuprewicz said.

Associated Press writers Michael Biesecker and Michael Balsamo contributed from Washington. Michael R. Blood contributed from Los Angeles.



CAYTON

FROM PAGE 1

immersed in play.

The museum is keeping capacities limited to 8-10 children per class to ensure safe indoor distancing for participants.

As the year fall progresses, there are multiple upcoming events for young residents to take advantage of.

"On Oct. 20, we will be celebrating National Sloth Day at the Cayton," Reynolds said. "You can join us for a day of sloth activities in the museum and to meet a real sloth from the Wildlife Learning Center at 2:30-4:30 p.m. During the week leading up to this day, we will be having sloth storytime, sloth LEGO making, sloth crafts and more."

On Oct. 29, the museum will also host a costume party for Cayton members. Looking ahead, the center looks to host another session of Cayton Classes in the new year.

For more information and reservation information visit https://caytonmuseum.org.

daniel@smdp.com



Courtesy photo

KIDS: The Cayton Children's' Museum is reviving some in-person programs.

Santa Monica Daily Press office (310) 458-7737

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 23 AT 3 P.M.

Two officers assigned to the downtown area observed two females rapidly jaywalking near the 300 block of Arizona near the Victoria's Secret Store on the Promenade. Both subjects were carrying large tote bags filled with boxed merchandise. Officers maintained a visual on the subjects as they entered a parked vehicle and made an illegal u-turn near the 200 block of Arizona. Officers stopped the vehicle and during their investigation found that staff from Victoria's Secret on the Promenade reported the two females had recently visited the store and taken multiple items without paying after threatening their staff. Sarai Crane and Juannika Galvan were both arrested for robbery and conspiracy.

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FOR SALE

This Tuscany-inspired villa is truly a sanctuary within the sanctuary that is Ojai. Set on 40 acres overlooking the valley, this beautiful property boasts an infinity pool, a vineyard, citrus and fruit orchards, a dry cactus garden, a mandala lavender farm, and more.

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Agnes

By TONY COCHRAN



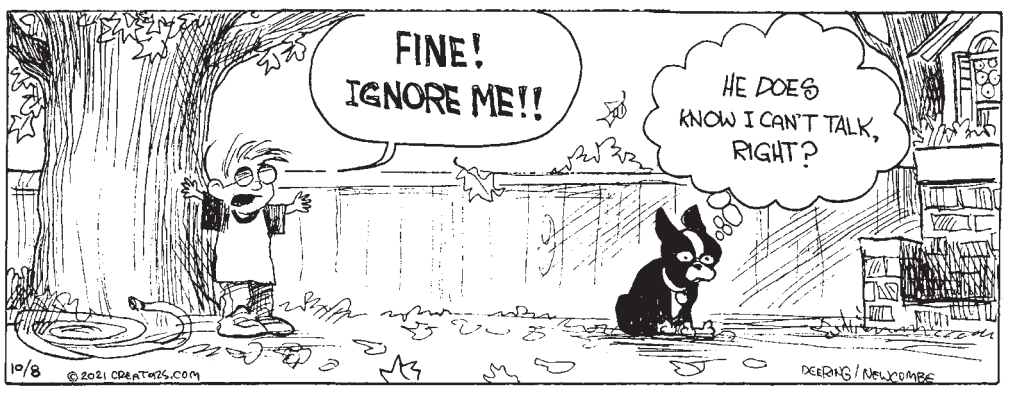
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



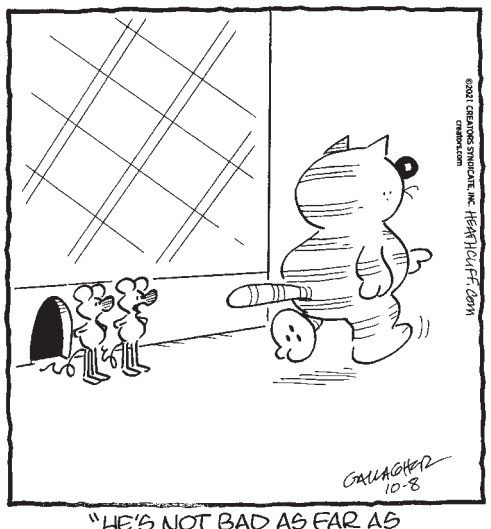
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"HE'S NOT BAD AS FAR AS MEGALOMANIACS GO."

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 66.9°

FRIDAY - **POOR** - SURF: 2-3ft Thigh to waist high
Watching for small, long-period NW energy to nudge up as small southerly swells mix in. AM wind looking good for now with nice tide push. Deep, later AM high tide swamps the small surf.

SATURDAY - **POOR** - SURF: 1-2ft Knee to thigh high occ. 3 ft
Small long-period NW energy due to linger as Southern Hemi energy remains minor. Looks clean for the morning but not much to work with.

WEATHER

Friday: Rain likely, mainly before 11am. Mostly cloudy, with a high near 63.
Friday Night: Mostly clear, with a low around 55. West southwest wind 10 to 15 mph.
Saturday: Sunny, with a high near 66. Northeast wind 5 to 15 mph.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/10/08	Fri	04:33 AM	1.08	L
2021/10/08	Fri	10:48 AM	6.26	H
2021/10/08	Fri	5:37 PM	-0.23	L
2021/10/08	Fri	11:48 PM	4.42	H
2021/10/09	Sat	05:06 AM	1.63	L
2021/10/09	Sat	11:27 AM	6.23	H
2021/10/09	Sat	6:34 PM	-0.19	L
2021/10/10	Sun	12:56 AM	3.86	H
2021/10/10	Sun	05:42 AM	2.19	L
2021/10/10	Sun	12:12 PM	6.02	H
2021/10/10	Sun	7:42 PM	-0.03	L
2021/10/11	Mon	02:27 AM	3.46	H
2021/10/11	Mon	06:25 AM	2.74	L
2021/10/11	Mon	1:09 PM	5.67	H
2021/10/11	Mon	9:07 PM	0.12	L
2021/10/12	Tue	04:35 AM	3.46	H
2021/10/12	Tue	07:37 AM	3.21	L
2021/10/12	Tue	2:27 PM	5.29	H
2021/10/12	Tue	10:38 PM	0.09	L
2021/10/13	Wed	06:07 AM	3.83	H
2021/10/13	Wed	10:11 AM	3.32	L

DAILY LOTTERY

POWERball
Draw Date: 10/6
1 17 52 58 64
Power#: 1
Jackpot: 31 M

MEGA MILLIONS
Draw Date: 10/5
7 11 18 30 36
Mega#: 4
Jackpot: 60 M

SuperLotto PLUS
Draw Date: 10/6
2 30 37 38 43
Mega#: 1
Jackpot: 24 M

Fantasy 5
Draw Date: 10/6
2 7 14 21 22

Daily 3
Draw Date: 10/6
EVENING: 5 8 6
Draw Date: 10/6
MIDDAY: 4 0 1

Daily Derby
Draw Date: 10/6
1st: 05 - California Classic
2nd: 04 - Big Ben
3rd: 03 - Hot Shot
Race Time: 1:48.36

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (OCTOBER 8)

Your talents are needed, and you can get top dollar for them once you figure out how to position yourself. A mentor and a plan will take you far. You'll feel worthy of the love floating your way at the year's end, and you have so much to give; this is an honest and sweet connection with lasting potential. Virgo and Sagittarius adore you. Your lucky numbers are: 8, 20, 11, 24 and 33.

ARIES (March 21-April 19). People have different rules. Even close friends may not completely understand yours. There will be infractions. They happen out of misunderstanding, not an intent to offend.

TAURUS (April 20-May 20). You'll be attracted to people and situations outside your usual pattern. You might dismiss the idea of a "type" altogether, since it's based on your past and you're more interested in creating a new future.

GEMINI (May 21-June 21). Your vision of a luxurious life is unique, but there are people with similar goals. Find them so you can help and support one another. The kinship will invigorate your plans.

CANCER (June 22-July 22). You are drawn to people who have a sense of humor and the confidence to use it. Humor is always a risk. As the professionals know, it doesn't always land, but you respect the attempts.

LEO (July 23-Aug. 22). New responsibilities will be laid at your feet as though they were a gift, and maybe they are. You have more fun in work mode anyway, and it's like this job was custom made for you.

VIRGO (Aug. 23-Sept. 22). You see so many around you who don't act on their beliefs. That's because change takes energy! You have plenty of it today, and you'll apply it in a way that inspires others to do the same.

LIBRA (Sept. 23-Oct. 23). You'll think strategically and outwit those who act on selfish impulse. Impulsiveness is not categorically wrong, but it works best when the larger aims and the overall picture are ever in view.

SCORPIO (Oct. 24-Nov. 21). Mingle with those whose credentials and connections could plug beautifully into your plans. Keep sharing until you find the ones who have overlapping mutual interests.

SAGITTARIUS (Nov. 22-Dec. 21). Delegating well is not about telling people what to do so much as matching the right people to the job. This requires listening and observing carefully to really understand the talents and needs of the contenders.

CAPRICORN (Dec. 22-Jan. 19). You'll let go of what you don't need. Getting rid of things creates a vacuum. Spaces fill. So the real trick is in letting them fill with the sacred and expansive instead of the common and cluttered.

AQUARIUS (Jan. 20-Feb. 18). You work as well in an ensemble as you do as a solo artist, and you'll get the chance to switch between these two modes. It's just one more example of how your life is falling into beautiful balance.

PISCES (Feb. 19-March 20). Because you're a part of the natural world, too, you have an instinct for recognizing when things are ripe. The opportunity dangles before you, sweet and ready. Pluck it and enjoy.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	N	B	C	■	M	E	A	L	■	J	E	T	E	R
H	O	L	E	■	A	N	D	Y	■	I	R	I	N	A
O	P	A	L	■	K	A	Z	O	O	B	A	N	D	S
P	E	C	S	■	E	M	E	N	D	■	■	G	U	T
■	■	K	I	D	D	O	■	■	E	U	R	O	P	A
I	S	S	U	E	O	R	I	E	N	T	E	D	■	■
R	E	E	S	E	■	■	K	E	S	E	Y	■	■	■
E	T	A	■	■	R	A	N	G	E	■	■	I	M	P
■	■	■	T	A	E	B	O	■	■	S	I	N	A	I
■	■	C	A	S	H	E	W	C	H	I	C	K	E	N
D	E	L	P	H	I	■	■	H	E	X	E	S	■	■
U	R	I	■	■	R	A	D	A	R	■	B	T	U	S
S	N	E	E	Z	E	L	I	K	E	■	E	A	S	T
T	I	N	G	E	■	C	A	R	S	■	R	I	D	E
S	E	T	O	N	■	S	L	A	Y	■	G	N	A	W

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	6	9	3	1	2	5	4	7
4	3	1	9	5	7	2	6	8
7	5	2	4	6	8	1	9	3
2	1	4	7	3	5	6	8	9
5	8	6	1	9	4	7	3	2
3	9	7	8	2	6	4	1	5
9	4	8	2	7	1	3	5	6
1	2	5	6	8	3	9	7	4
6	7	3	5	4	9	8	2	1

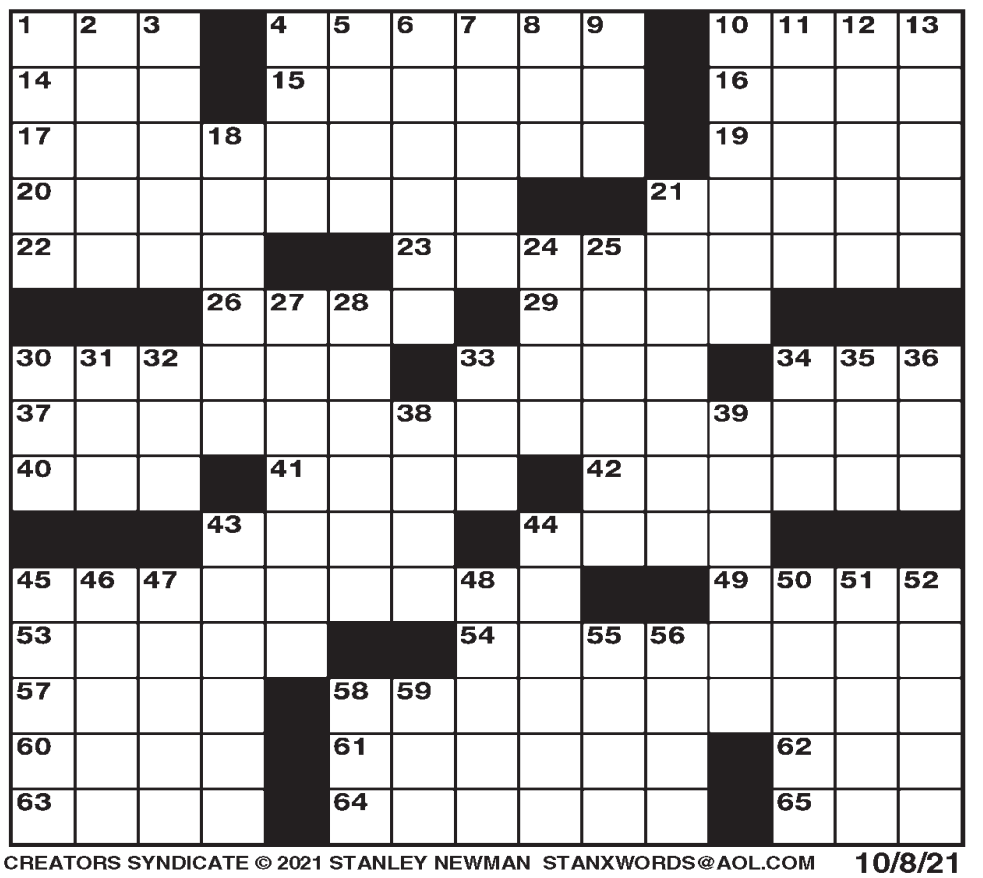
	9		7	1				
					4	7		8
	3					4	9	
	2		1		8		4	
4		9				8		6
	5		4		6		3	
	4	6					5	
9		5	2					
				4	3		8	

Newsday Crossword

ROADS NOT TAKEN by Pam Klawitter
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Paid pitches
4 Mishandled
10 Side for a sandwich
14 "Dude!"
15 Let off steam
16 Name on the cover of *Beloved*
17 Start of a Charles Schulz quote
19 Makes unfair
20 Northwestern University's home
21 Country singer Steve
22 Stand still, say
23 Part 2 of quote
26 Transistor radio descendant
29 Web prowlers
30 Plaid pattern
33 __ *Code* (podcast on opera)
34 Biopic role for Benicio
37 Part 3 of quote
40 Exercise advocacy org.
41 About 35 ounces
42 Kid-lit equine
43 Prohibitions
44 Folds in
45 Part 4 of quote
49 They're opened in bars
53 Kid-lit party crasher
54 Professor, for instance
57 Zip
58 End of quote
60 Reason for reviewing
61 Amusingly unexpected
62 Prince, for one
63 Draw for spending
64 *Where the Wild Things Are* author
65 GPS reading

DOWN
1 Less inept
2 Charitable effort
3 They're often sleepers
4 Zipcar sister brand
5 Unsurpassed
6 Get rid of fast
7 Be miserly
8 Squealy sound
9 FDR commander
10 Boot loops
11 Longest river of France
12 Approach to a story
13 Saw the light, with "up"
18 Real thing
21 With a many-acre home
24 Long river of Spain
25 Talked much (about)
27 Combo deal
28 How some degrees are earned
30 TV listings letters
31 Set one's sights
32 Elvis record label
33 Lima's "I love"
34 Boss-to-be, often
35 Half of a Wallace epic title
36 Ending like -ian
38 Disney fjord crosser
39 Raw-bar selection
43 Evolve into
44 Hit the heights
45 Fuzzy states of mind
46 Echo's voice
47 Epidemiological adjective
48 Wouldn't shut up
50 Keep entertained
51 Beefalo's parent
52 Anything viewed
55 Nike rival
56 Liner elevator stop
58 State on L. Superior
59 Poor Richard preposition



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What's Up Westside
out and about in Santa Monica

FRIDAY | OCT. 8

FREE LIVE MUSIC FRIDAY NIGHTS
With good-time Americana band Wild Rust delivering high energy honkey tonk songs to soulful ballads with beautifully blended vocal harmonies at the Third Street Promenade's Main Stage. Oct. 8, Oct. 15, Oct 22 (Live music from 7-8 p.m). You won't want to miss it ! https://www.instagram.com/wild.rust/

CHAMBER ORCHESTRA
The Chamber Orchestra at St. Matthew's, Dwayne S. Milburn, conductor; Antonio Lysy, cello. Beethoven: Symphony No. 7 and Egmont Overture; Dvorak: Silent Woods; Ginastera: Pampeana No. 2. St. Matthew's Music Guild, 1031 Bienveneda Ave., Pacific Palisades, CA. MusicGuildOnline.org. (310) 573-7422. $35. 8 p.m.

SATURDAY | OCT. 9

ENGLISH AS S SECOND LANGUAGE (ESL) CONVERSATION, HIGH
Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Learn more about California adult education at caladulted.org. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Room 203, Santa Monica, CA, 90405. Visit smmusd.asapconnected.com or contact Olga Saucedo at osaucedo@smmusd.org or (310) 664-6222, ext.76203 to enroll. Classes will begin in a virtual format. If live classes become possible, they will take place at the Pico Branch Library, 2100 Pico Blvd.

CONSCIOUS NIGHT MARKET
Conscious Night Market is a collection of elevated brands that are for people who want more fitness, wellness and health in their lives through sustainable products, experiences and services. Join Santa Monica community members and support local businesses at this evening event with live music and a kombucha garden! 4 - 9 p.m. Third Street Promenade @ Arizona Ave.

SUNDAY | OCT. 10

MAIN STREET FARMERS MARKET
The Sunday Main Street Farmers Market features some of California's freshest produce plus prepared foods from local Main Street restaurants as well as artisanal foods prepared with ingredients sourced from California farmers - you can't get more local than that. 2640 Main St. 8:30 a.m. - 1 p.m.

MONDAY | OCT. 11

CITIZENSHIP CLASS
Santa Monica Public Library hosts this ongoing series of citizenship classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Classes will begin in a virtual format. If live classes become possible, they will take place at the Pico Branch Library, 2201 Pico Blvd. Enrollment is through the SMMUSD Adult Education Center located at 2510 Lincoln Blvd., Room 203. Contact Olga Saucedo at (310) 664-6222, ext.76203 or osaucedo@smmusd.org to enroll.

TUESDAY | OCT. 12

ZONING ADMINISTRATOR
The Zoning Administrator issues land use permits that are minor in nature and may adopt specific findings of fact to support the resulting decision, or require specific conditions. Some Zoning Administrator permits are administrative determinations, while others require a noticed public hearing. https://www.smgov.net/Departments/PCD/Boards-Commissions/Zoning-Administrator/ 10:30 a.m.

WEDNESDAY | OCT. 13

FARMERS MARKET
The largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses and delicious foods. Arizona Ave between 4th and Ocean. 8:30 a.m. - 1:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 20 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5261

Making news

C O N C I S E G Y W E C R E W
S G I G O E N C N T A R T X E
K O O H T U R T N I L L A H E
A I E D A U R G R A T I O C S
C D N O S R A T E I N H U O D
C A D H N R S T R A A I G G E
I R S H E A D L I N E L F I I
D E T G E E E W F E L O N Y F
E S N T S P S T I S T P S C I
N A O U A D E A T H R E W H S
T U F C S O N Y E I O D A E S
Q H S A R C L A M C P U L C A
R E C L U E S E B O S L S K L
Y S N O I T I T E P M O C E C
P U B L I C I T Y Y F I L M S

Accident	Copy	Finance	Op-ed
Anger	Court	Fire	Prime
Arson	Crash	Fonts	Publicity
Arts	Crew	Gigs	Quote
Bands	Death	Guilty	Radio
Care	Enus	Hall	Rush
Check	Escape	Headline	Sell
Classifieds	Extra	Hook	Sport
Clues	Felony	Houses	Style
Competitions	Fighting	Item	Trial
Concise	Films	Laws	Truth

SOLUTIONS TO YESTERDAY'S PUZZLE

I	O	I	O	O	I	O	O	I	O	I	I
O	I	O	O	I	O	I	O	I	O	I	I
I	O	O	I	I	O	I	I	O	I	O	O
O	O	I	O	O	I	O	I	I	O	I	I
O	I	I	O	I	O	I	O	I	I	O	O
I	O	O	I	I	O	O	I	O	O	I	I
O	I	I	O	O	I	I	O	O	I	I	O
O	O	I	I	O	I	O	I	I	O	O	I
I	I	O	I	I	O	I	O	O	I	O	O
O	O	I	O	I	I	O	O	I	O	I	I
I	I	O	I	O	I	O	I	O	I	O	O
I	I	O	I	O	O	I	I	O	I	O	O

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FROM PAGE 1

Administration of Justice faculty Nathan Khalil.

"It has been an honor to help lead this movement to spread the message about the importance of intellectual property education. I can't tell you how rewarding that has been and to expose the IP curriculum to our students," Nasser said. "They're thrilled to learn about these practical IP basic principles. It has also been a pleasure to help Community College faculty from many different areas to infuse IP into their curriculum. We have courses, including not just the obvious business law, but also introduction to business, marketing, photography, fashion, I mean, it's hard to imagine how it doesn't touch so many different areas."

The award was presented at the NACCE Annual Conference following a keynote by Dr. Gary K. Michelson, founder and co-chair of the Michelson 20MM Foundation and sole named inventor of nearly 1,000 patents worldwide.

"Students are capable of spurring disruptive innovation," Michelson said. "By nurturing students and lifelong learners with the proper IP education and resources, we can support inventors and entrepreneurs on their way to solving the world's greatest challenges."

In 2017, Santa Monica College was selected as the lead institution in a multi-campus pilot program launched by NACCE and Michelson IP. They developed a model curriculum to integrate Michelson IP's free resources into community college courses.

"A lot of folks - students, entrepreneurs, artists - go out there into the real world, toil for years, do everything right, and earn a taste of success only to have it all compromised by a small IP misstep that could have been easily avoided with just a little bit of IP awareness. And so that's what this is all about," Khalil said.

Today, over 80 NACCE member colleges have utilized Michelson IP materials.

"Santa Monica College has been a leading advocate for IP education and a visionary champion when it comes to infusing IP curriculum into undergraduate programming across our nation," said Phillip Kim, CEO of the Michelson 20MM Foundation. "Sal, Dana, and Nathan have worked with us from the beginning on numerous mission-aligned projects. We can't imagine this work without their valuable contributions and expertise. It is a great honor to present them with this award."

In addition to public recognition at the annual NACCE conference, the Michelson IP Educator of Excellence award includes a cash grant of $5,000 to the Santa Monica College Department of Business.

"Meeting the Michelson 20MM team at the 2016 NACCE National Conference was serendipity at its finest," said Veas. "Little did we know that it was the start of a relationship that would have tremendous depth and reach in assisting community colleges to infuse IP into their curriculum. We feel so honored to be the first college to receive this award and recognition."

daniel@smdp.com

USC

FROM PAGE 4

276 yards and three touchdowns without an interception. He continued his strong rapport with London, who had nine receptions for 130 yards and a touchdown, and also got imposing freshman tight end Michael Trigg involved with his first touchdown catch. "Right now, I like what I see from Kedon," interim USC coach Donte Williams said. "The look in his eyes right here, the eyes never lie, and the look in his eyes right now are really good."

Editor's Note:

Find The Words is back in today's paper due to a wave of reader requests but its future is up for debate.

We added a third page of puzzles to the paper during the first wave of Covid lockdowns because some of our regular features were suddenly moot. An events calendar made little sense without actual events and for a time, encouraging people to go hunt outside for a mystery photo was taboo. Instead, we added three entertainment options (Find the Words, Binary number puzzle and the maze) to provide readers with something to do while they were trapped at home.

However, the world evolves and people are going back into it. With the return of the What's Up Westside calendar and a pending return of the Mystery Photo, we will have editions of SMDP that will lack enough space to provide much actual news and pay our bills.

We know that every feature of the paper doesn't appeal to every reader but we also know that every feature has its fans. Nothing is set in stone and we're happy to hear reader preferences on the features they are most invested in. Feel free to send an email to editor@smdp.com and rank your favorite entertainment features (surf report, weather, lottery, horoscope, crossword, sudoku, find the words, binary puzzle and maze). We will take that feedback into account in the coming weeks as we re-engineer the section.

Matthew Hall, SMDP Editor



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Name Change

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