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Santa Monica Daily Press



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Blindness and Autism, together on one stage



Courtesy Photo

PERFORMANCE: A new play in Santa Monica will feature blind actors and autistic musicians.

MARINA ANDALON

Daily Press Staff Writer

Two Santa Monica based charities have joined forces to produce a play featuring blind actors and autistic musicians.

Organizers said the play is unique in its use of artists who perceive the world differently from most and they hope the experience is as inspiring as it is challenging for everyone involved.

The two charities, Theatre By The Blind, and Rex & Friends, are presenting 'A Reason To Love', a play that shows everyday life through the interactions at "Kitty's and Curls" hair salon. The characters experience love, loss, change, challenge and critical decisions in their lives. The play includes petty crimes, family deaths, romance and a transgendered person

reconnecting with family.

Greg Shane, founded the non-profit Theatre By The Blind in 2007 and is also the Director of 'A Reason To Love'. This will be the 18th production by this organization and they hope to bring light to the audience in Santa Monica and the surrounding areas, showing off the skills of these actors.

The eighteen actors don't work on just any stage; Shane has personally created a custom stage to help the ten visually impaired actors quickly move from one spot to another.

"It's inspiring not only for the actors, as well for the audience," he said. "This production is very unique because we decided to partner with another organization, Rex & Friends. They have a similar vision of empowering indi-

SEE STAGE PAGE 7

Local woman, 108, lived 'very full' life

BY JEFFREY I. GOODMAN

Daily Press Staff Writer

She didn't drink or smoke and, even though she lived in Southern California for much of her life, she never drove. But she put remarkable mileage on her body's odometer.

Virginia Davis died Sept. 29 at the age of 108, a few weeks shy of her 109th birthday. The longtime Santa Monica resident will be cremated and her ashes will be scattered at sea, as were her wishes.

"She was a nice, good, friendly lady that everybody really liked," said her 77-year-old daughter, Fran Garbo. "She lived a very full, good life."



DAVIS

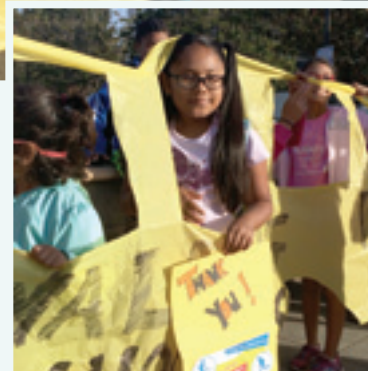
SEE OBIT PAGE 6



WALKING BUS

Matthew Hall

Students from McKinley Elementary School created a "Walking School Bus" as part of bike/walk to school week. Students also formed a bike convoy using an alternate route.



Todd Mitchell

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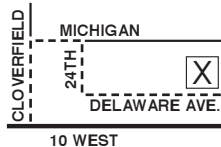
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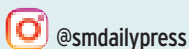
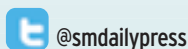
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Calendar

2

WEEKEND EDITION, OCTOBER 8-9, 2016

Santa Monica Daily Press

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CITY OF SANTA MONICA REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #90 DIGITAL EVIDENCE MANAGEMENT SYSTEM

• Submission Deadline is October 31, 2016 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet_Bids or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for the RFP package.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, October 8

Star Wars Reads at Main

Enjoy a special story time with Star Wars characters, crafts, and games. Costumes encouraged. For the whole family. Main Library, 601 Santa Monica Blvd., 11 a.m. - 1 p.m.

Free Craft Lounge & Knitting Hangout

Every second Saturday of the month artists and crafters are invited to come work on their projects in company. Sewing machines and art supplies available for sharing. Knitters and crocheters especially welcome to hang on our comfy couch and work. 11 a.m. - 2 p.m. 1450 Ocean. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/54188

Free Paper Shredding

Open to Santa Monica residents! Free Paper Shredding and Electronics recycling. 25 sized file box maximum 12" x 17" x 9". For more information visit www.smgov.net/r3events. City Yards, 2500 Michigan Ave. 9 a.m. - 2 p.m.

Discover The Real Santa Monica

Walk along with a Santa Monica Conservancy docent and explore the fascinating history of Santa Monica. Hear stories and anecdotes that bring the city to life and look at some of the landmarked buildings that enhance our city by the sea. The two hour tours are every Saturday at 10 a.m. departing from Hostelling International at 1436 Second Street. For reservations: dwt@smconservancy.org or by phone at (310) 496-3146. \$10 per person. \$5 for Santa Monica or L.A. Conservancy members.

See the moon through a UCLA telescope

Guests will be able to inspect dust samples

from the moon and lunar experts will be on hand to answer questions about the Earth's nearest neighbor. The event, from 7 p.m. to about 9 p.m., will be held on the roof (9th floor) of UCLA's Mathematical Sciences Building. The event is free and open to the public

Sunday, October 9

A Watercolor Journey with Timothy Kitz

Although basic shared equipment is included in this class, you are encouraged to bring your own rigs. The instructor will let you know what paper is required for each week's exercise; for the first session or if you are dropping in, please bring a pad or 2-3 sheets of cold-press watercolor paper of around 18"x24". Drop in participation for \$30 plus this class requires a \$20 cash material fee to be paid to the instructor. 1450 Ocean, 10 a.m. - 1 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/54181 or call (310) 458-2239.

Ocean Park Association

The Ocean Park Association meets at Joslyn Park, 633 Kensington Road (not at the Library this month). There will be presentations on the following ballot measures: SM, LV, V, GSH, GS Advisory, A, and Prop 56. If you can't immediately say what all of those measures are for, this is the meeting for you. The meeting starts at 6:30 p.m., with the ballot measure presentations beginning at 7:30 p.m. All are welcome. Refreshments will be served

Monday, October 10

Landmarks Commission Meeting

Regular meeting of the Santa Monica Landmarks Commission, City Hall, 1685 Main St., 7 p.m., www.smgov.net/Departments/PCD/Boards-Commissions/Landmarks-Commission.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

SEE NEWS HAPPENING OR HAVE SOMETHING TO REPORT?

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COMMUNITY BRIEFS

Citywide

RAND Corp. Chosen to Operate New Research Center for U.S. Department of Homeland Security

The U.S. Department of Homeland Security has selected the RAND Corporation to operate the Homeland Security Operational Analysis Center, which will conduct technical and operational research and analysis to aid the department, officials announced today.

The new center is a federally funded research and development center, and is funded under a five-year contract worth as much as \$494.7 million. RAND is a non-profit research organization.

"RAND is honored and excited to be selected by DHS to assist with its important work," said Michael D. Rich, president and CEO of RAND. "The new center provides another opportunity for RAND to serve the public and apply its expertise on issues such as terrorism, border security and other topics critical to protecting the U.S. homeland."

The Homeland Security Operational Analysis Center, also known as the HSOAC, will conduct analyses and make recommendations to strengthen DHS across its full set of missions to prevent terrorism and enhance security, secure and manage U.S. borders, enforce and administer immigration laws, safeguard and secure cyberspace, and strengthen national preparedness and resiliency.

The inaugural director of the Homeland Security Operational Analysis Center will be Terrence K. Kelly, a RAND senior operations researcher. Henry H. Willis, who has headed RAND's ongoing portfolio of homeland security research, will serve as associate director.

The center is expected to focus on seven areas: acquisition studies, homeland security threat and opportunity studies, organizational studies, regulatory doctrine and policy studies, operational studies, research and development studies, and innovation and technology acceleration.

Federally funded research and development centers, known as FFRDCs, are unique organizations sponsored by federal agencies to assist with research and development, study and analysis, systems engineering and integration. RAND now operates four federally funded research and development centers and contributes to a fifth.

— SUBMITTED BY RAND CORPORATION

Citywide

City soliciting climate action presentations

Pecha Kucha was devised in Tokyo in 2003 as an event for young designers to meet, network, and show their work in public. Pecha Kucha is a simple presentation format where you show 20 images, each for 20 seconds for a total of 6 min and 40 sec. The images advance automatically and you talk along to the images. Anyone that lives or works in Santa Monica is invited to submit a Pecha Kucha for presentation at a Community Climate Action Summit on Oct. 29. Not all submissions will be selected to be presented at the Summit.

Presentations should include what climate action you have taken, what climate actions we should take with a focus on energy, water, transportation, materials or community building.

Make a video of your presentation and submit by Oct. 15. Email your video presentation or upload to YouTube and send the link to: gina.garcia@sustainableworks.org. Contact Gina Garcia at (310) 458-8716 or gina.garcia@sustainableworks.org with questions or visit www.communityclimateactions Summit.eventbrite.com for more information.

Sustainable Works is a nonprofit environmental education organization and a project of Community Partners, a 501(c)(3) nonprofit organization.

— SUBMITTED BY SUSTAINABLE WORKS

Santa Monica College

SMC Awarded \$6 Million Grant

The U.S. Department of Education has awarded Santa Monica College (SMC) a five-year grant totaling nearly \$6 million to expand STEM (Science, Technology, Engineering and Mathematics) programs at the college. The grant will support the activities of the SMC STEM Learning and Leadership Innovation Center to increase the number of Hispanic, and other low-income community college students interested in transferring to a four-year program or pursuing a career in STEM.

The grant was one of 38 such awards to California Community Colleges—all Hispanic-Serving institutions—totaling more than \$40 million statewide, and will support SMC in continuing a successful STEM Science and Research Initiative established in partnership with UCLA after a \$5.8 million grant received from the Department of Education in 2011.

"We reviewed over two hundred applica-

tions for the 2016 Hispanic Serving Institutions (HSI) STEM & Articulation Program award, and SMC's ranked high," said Beatriz Ceja-Williams, Director for the HSI Division of the U.S. Department of Education. "We recognize the importance of STEM in this economy and are certain that SMC will implement projects and programs that will help increase the number of Hispanic and low-income students that graduate with degrees in STEM fields."

SMC STEM students avail themselves of specialized courses, free counseling, tutoring and supplemental instruction, and attend workshops geared towards equipping them for success in STEM careers. From those who complete the program's rigorous requirements, a group is selected by UCLA through a competitive process for ten-week paid research internships in the university's labs through the Undergraduate Research Center.

"Santa Monica College is dedicated to advancing achievement in STEM for underrepresented minority students and this grant will allow us to build on the significant progress our Science and Research Initiative has made these last few years in collaboration with UCLA," said SMC Superintendent/President Dr. Kathryn E. Jeffery. "With this grant, SMC will continue preparing many more students for careers in STEM fields and will, also, impact the diversification of the STEM workforce overall."

SMC will use the new funding to develop an engineering program and physics-preparation courses, as well as establish articulation agreements with four-year engineering programs. The College will also expand student support services—including counseling and tutoring—with a focus on engineering and computer science students, and establish a permanent learning space for the college's STEM scholars. Future plans include a "transfer bridge program" in partnership with UCLA's Undergraduate Research Center for year-round academic support, and honors coursework for UCLA transfers. In addition, the grant will focus on extending opportunities for industry-based experiential learning opportunities and internships.

SMC Associate Dean for STEM and Student Equity Dr. Melanie Bocanegra stated that the college's success in obtaining the grant is "a testament to the hard work of all the instructors, counselors, and student support staff who meet our students where they are."

"Our newly-established STEM Supplemental Instruction student lab will play a pivotal role in creating a STEM peer

mentoring program and network," said Dr. Bocanegra. "In addition to continuing our partnership with the UCLA Undergraduate Research Center to offer a ten-week summer research program, we also plan to partner with local STEM businesses to offer externships to students."

Dr. Tama Hasson, UCLA Assistant Vice Provost for Undergraduate Research and Director of the Undergraduate Research Center - Sciences, said that the collaboration with SMC has been "an extraordinarily positive experience for UCLA."

"We've learned so much about the needs of transfer students and have crafted a truly exceptional program that nurtures STEM students from their start at SMC to their ultimate transfer to UCLA," said Dr. Hasson, adding that the SMC students who have come to do research at UCLA "have all been excellent." In just ten weeks, she said, they "achieve so much" and their research presentations are "the type of work you would expect to see from a graduate student."

Maria Cabrera—an SMC alum who transferred to UC Berkeley this fall as a biochemistry major—said that she never considered a STEM career before she came to SMC.

"In high school, I had no idea what I wanted to do," says Cabrera. She "randomly picked some majors" after graduating, but after being rejected from the universities she applied to, she decided to come to SMC. After getting an email from the STEM program inviting her to apply, she stumbled on a new—and unexpected—passion: biochemistry. Last summer, Cabrera interned in UCLA's Department of Human Genetics exploring the effects that gonadal hormones might have on pancreatic cells, and how these hormones might contribute to differences in how males and females get diabetes induced by Statin, the cholesterol-lowering drug.

Cornell University mechanical engineering student and SMC alum Jonah Okike—a Jack Kent Cooke Scholarship recipient—echoed Cabrera's sentiment. Okike struggled academically in high school and enrolled in business and computer science courses at SMC for a year until he applied to the STEM program, on a counselor's recommendation. "The STEM program at SMC offered so much for me - their doors were open any time. I've made it to this point because of them," said Okike.

For more information on the STEM program at SMC, visit www.smc.edu/stem or call (310) 434-3988.

— SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER



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Opinion

Commentary

4

WEEKEND EDITION, OCTOBER 8-9, 2016

Santa Monica Daily Press

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Your column here

By Jill Chapin

Send comments to editor@smdp.com

Measure LV – YES if you live here; NO if you don't

THOSE WHO OPPOSE SANTA MONICA'S LV measure sure exert a lot of effort listing all kinds of bad things that would happen if it passed, and pointing out the supposedly city-wide benefits to be had if only they could stop our citizens from putting the brakes on claustrophobic overdevelopment and traffic.

To those of us who live here, it must be a head scratcher as to why we need to keep building more and higher and denser buildings. Who is working so hard to cram more brick and concrete into our small beach side community? Do you know many (or any) local residents who feel that more construction would improve our quality of life by reducing traffic, providing cleaner air and better views out our windows? Would parking get better with more cars circling the blocks looking for that elusive space?

Who lives and drives in Santa Monica believes that life would be less stressful if LV were defeated? The only people I know who fervently do not support LV are those with a financial stake in defeating it. They range from developers who will profit financially while not having to live in the chaos they will create, to our City's leaders who are hand-somely rewarded by these developers for supporting their projects.

According the city, there are 46 pending development projects and dozens more that are already approved and awaiting construction. This almost seems beyond comprehension in such a small town and should make us all stop a minute and think about who is approving them and why. Please write this down for your voting guide by noting that all of the city council incumbents running for re-election have no problem accepting developers' campaign contributions. This is a textbook example of a conflict of interest which is a powerful enough reason for voting YES on LV.

How did those who live in towns like Yorba Linda and Sierra Madre and Encinitas pass an LV-like measure and the sky has not yet fallen for having done so? I spoke with a city planner in Yorba Linda. They passed an initiative that requires voter approval before making changes to the current zoning that would add density or number of units to a parcel. He assured me that the sky is not falling although he does point out that developers are not happy with them.

Would their city council allow the Miramar to build a 320 foot tall building on a parcel zoned for 50 feet? When I asked the planner, he burst out laughing.

I'm imagining how good it must feel to be a citizen in a town where city leaders value our welfare over that of the developers who are sucking the soul out of our neighborhoods.

Also, why did these towns not buy into the fearmongering that is trying to infect our voting decision about LV preventing rebuilding after a disaster? Could it be that they dismissed this claim and didn't fall for it because state and local law provide for the rebuilding of structures after a natural disaster? They knew it, and now you know it. What applies to these towns applies to Santa Monica too.

Incomprehensibly, the police and fire-fighters cited public safety as a reason to reject LV. Really? So they have absolutely no concerns that, with 46 pending projects totaling 4 million square feet, they would add the equivalent of 8 more Santa Monica Place malls in our beloved town? Do they honestly believe that this massive amount of construction adding 50,000 more cars to our streets would make it easier for emergency vehicles to maneuver our already jam-packed streets?

What this vote on LV comes down to is this: If you live here and work here and drive here, you don't need anyone telling you what would make your life more miserable or easier – continued building with higher and denser properties or a halt to green-lighting anything developers put forth to our City Council. I think anyone could figure out that more people filling more buildings driving more cars would negatively impact our city. Period.

Supporters working to pass LV have about \$20,000 in their coffers. To give you an idea of how serious developers are in taking over our city, they have amassed a war chest of nearly \$1 million to defeat this measure. As in all things, if you want to uncover an elusive truth, follow the money.

When we go to the polls to decide which way to go on Measure LV, it would behoove all of us to do just one thing: Use common sense to do what is best for you and your family. Then vote YES on LV.

JILL CHAPIN is a Santa Monica resident.



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Can They Win for Vin?



TWO SUNDAYS AGO, VINCE SCULLY, THE Dodger broadcaster for the past 67 years, did play-by-play of his final home game at Dodger Stadium. As each Dodger came to bat he tipped his cap to Scully in the booth. In story book fashion, the Dodgers won in extra innings, clinching the Western Division title for the 4th straight year. After the game there was a very special ceremony.

The entire stadium looked up at Scully, perhaps the greatest broadcaster in the history of any sport. Ever-humble, Vin stood open armed and grateful as he bid an emotional farewell to the adoring fans. There wasn't a dry eye in the house.

Over the 133 years of the Dodgers, there have been many iconic Hall of Fame players. In the modern era, Jackie Robinson, Roy Campanella, Don Drysdale and Sandy Koufax are but four that come to mind. But the most beloved and valuable Dodger of all-time has to be Vince Scully.

Last week, the U.S. Senate, which hardly agrees on anything, honored "the life and career of Vince Scully." Then, on Sunday in San Francisco, Scully broadcast his last game. His final sentence was fittingly simple and elegant. "I have said enough for a lifetime, and for the last time, I wish you a very pleasant good afternoon."

At 22, and a recent graduate of Fordham University, Vinnie first started broadcasting for the Dodgers in 1950. To put it in perspective, Queen Elizabeth, the longest reigning monarch in U.K. history, was two years from ascending to the throne. Dwight Eisenhower, who would become the 35th President, was still in uniform. Think of how few people are fortunate enough to work at a job they love, and how even fewer do it for the same employer for 67 years.

Vinnie was more than an announcer, he was a friend. As a kid, with my trusty transistor radio, there was many a night that, with the lights out, I'd listen to Vinnie's broadcast in bed before going to sleep. At Dodger games, as everybody had transistors, Vinnie's poetic descriptions echoed throughout the stadium. But enough reminiscing, because a daunting task is at hand.

The Dodgers are facing the Washington Nationals in the 2016 National League Division Series with the Nats having the home field advantage. If they win that series and then if they win the Championship Series (two big ifs) they would be in the World Series for the first time since 1988. This quarter-century Dodger drought is the longest in franchise history going back to 1883. Yikes!

But consider the Chicago Cubs who haven't been to the World Series since 1945 and haven't

won the Fall Classic since 1908. The Dodgers and Cubs have droughts they'd obviously like to end but, as both are in the National League, at best, only one will prevail. If it can't be the Dodgers in the World Series, I'd want it to be the Cubs. (There might be a national celebration if the Cubs won the Series.)

During the past 25 years the Dodger have made the playoffs 9 times but they've never come close to making the Series. Could this be the year? They are as healthy as they've been all season and somehow it feels "in the air." I say that because of Clayton Kershaw, who may ultimately be the best Dodger pitcher in history. When he missed two months due to injury most thought even being a wild card was doubtful. But somehow, in adversity, the team came together under first year skipper Dave Roberts, the likely National League Manager of the Year.

This year's team actually has the feel of the '88 team, only with better personnel. Probable Rookie of the Year, shortstop Corey Seeger, catcher Yasmani Grandal and third baseman Justin Turner had career years. With 25 home runs, outfielder Joc Pederson ranked 3rd on the team, while perennial Gold Glove first baseman, Adrian Gonzales, tied for team lead in RBIs. Kenta Maeda, in his first season pitching in the U.S., won a team-high 16 games and closer Kenley Jansen had an All-Star year.

Even outfielder Yasiel Puig, months ago seeming a lost cause, has shown a growing maturity to match his talent. Veterans like Howie Kendrick and Chase Utley, among others, contributed mightily. And the bullpen, a liability in years past, has been a mainstay. But will it be enough?

Yesterday was the first game against the Nats managed by former Dodger, Dusty Baker. Kershaw, snake bit in the post-season, pitched against 20-game winner and Nationals ace, Max Scherzer. Hoping the Dodgers won the opener, my fingers are crossed. (Which would explain any typos.)

The Dodger franchise has been in 18 World Series total, nine in Brooklyn, nine in L.A.. In Brooklyn they won only one World Series, 1955. Here, they've won five. Could it be six? For all he's contributed for 67 years the team would dearly love to win for Vin. Winning the World Series might help lessen the pain of losing Vinnie. Or as Vinnie put it, "We should be focusing more on the tomorrows than the yesterdays."

JACK NEWORTH also writes "Laughing Matters," which appears every Friday. Jack is at facebook.com/jackneworth, twitter.com/jackneworth and jnsmdp@aol.com.

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Local

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WEEKEND EDITION, OCTOBER 8-9, 2016

Santa Monica Daily Press

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OBIT

FROM PAGE 1

Davis was born Oct. 16, 1907, in New Castle, Delaware, a small city on the Delaware River. She attended what is now Goldey-Beacom College in Wilmington, where she studied business, graduating in 1925.

After getting married she moved to Southern California, where her husband landed work in the movie industry. She lived for more than 70 years in Los Angeles and Santa Monica.

Those close to Davis remembered her as a beloved community member with simple needs, an outstanding work ethic and a love of Huell Howser's television shows.

She worked as a waitress at a few different places, her daughter said, making 25 cents an hour and refusing tips that were offered to her. For many years, Davis and her husband traveled to Yellowstone National Park every year to work as dorm parents.

She also worked as a custodian at an area Masonic lodge, where her husband was a member, and assisted a local bridge club that once used the facility. She held various jobs into her 90s.

"She was a very hard-working lady," Garbo said.

Davis was steadfast in her independence, becoming known for riding the bus or walking in her neighborhood. When she got vacation time, she'd buy a bus ticket to travel back east to see her relatives, stopping in different states along the way to visit friends. She would carry her money in her sock, her daughter said.

"She is a very simple lady, but still she is very sociable," caregiver Rebecca Montalban told the Daily Press in 2014. "Everyday she's receiving mail and writing card and notes. ... Everybody here loves her."

Davis witnessed dramatic transformations

in society over the course of her life, from two world wars and humankind's first missions into space to technological advancements such as color television and the Internet.

"There's so many things that have changed, it's hard to express it," she once told the Daily Press.

This past summer a neighbor chauffeured Davis in the annual Fourth of July parade in Santa Monica. When her name was announced to attendees at the intersection of Main Street and Ocean Park Boulevard, crowds roared with applause.

Davis, who was born during Theodore Roosevelt's time in office, lived through 19 different presidencies. She came in close contact with the current administration a few years ago when President Obama visited Cross Campus in Santa Monica, a co-working space near her residence on 10th Street. As she watched Obama's motorcade, a secret service agent handed her a gold pin.

Her mental faculties were strong in her final years, even after she came down with pneumonia last November.

Estate lawyer Jeffrey Condon, who first met Davis about a decade ago, said his client always insisted on coming into his office. He recalled asking her general trivia questions a few months ago to confirm her legal competence, and she was still cognitively sharp.

As Condon said goodbye to her following a visit a few months ago, he said, he knew he probably wouldn't see her again.

"She was really with it until the end," he said. "What a great run."

Davis was preceded in death by her husband, Francis Davis, and a son, Harold Hoagland. She is survived by Garbo as well as other family members and many friends.

Plans for memorial services have not yet been finalized.

jeff@smdp.com

COMMUNITY BRIEFS

Citywide

Report praises county mental health reporting

In the wake of the release of the 2016 Little Hoover Commission Report on spending and efficacy of the Mental Health Services Act (MHSA) in California, the Los Angeles County Department of Mental Health (LACDMH) was noted for an effective approach in collecting data for public mental health services and for outcome data, made possible as a direct result of MHSA implementation in Los Angeles.

LACDMH created a measurement application for MHSA outcomes and produces a quarterly newsletter highlighting outcomes for those engaged in MHSA-funded programs. The Little Hoover Report noted that LACDMH's "reporting practices should be a model for other counties that still lack capacity to report outcomes of MHSA-funded programs."

Los Angeles County has a decade worth of data for some MHSA-funded programs, used to guide decisions about where to refine or expand services countywide. Using money from the Act, Los Angeles County built a data system to capture outcomes of clients enrolled in full-service partnership (FSP) programs. The county has twice expanded the system to capture outcomes from Field Capable Clinical Services (FCCS), as well as Prevention and Early Intervention (PEI) programs. Through its Outcome Measure Application, the county records and monitors clients' progress and response to services and reviews the impacts that programs have on clients' welfare.

Data from the system shows that clients experience fewer hospitalizations, less homelessness, reduced incarceration and fewer emergency events. Children improve their grades, more adults live independently and some gain employment for the first time. Clients in FCCS programs spend more time engaging in meaningful activities, such as working, volunteering or participating in community activities. PEI clients show dramatic reductions in symptoms; they are less depressed, less anxious, parents report fewer behavior problems and fewer symptoms related to trauma. Reports produced from the data also are shared with providers to encourage them to think about how they use and analyze outcome data in their own programs.

The value of the data is "not just about saying that MHSA has made an impact. It's about making decisions using that data, learning from that data and improving the quality of our services," said Debbie Innes-Gomberg, LACDMH District Chief, MHSA Implementation and Outcomes Division.

LA County was noted for our eight Service Area Navigation Teams, Integrated Mobile Health Teams and Peer Run Respite programs.

Since the Commission's last review, The County Behavioral Health Directors' Association has launched an effort to report outcomes for MHSA funded programs statewide and the Mental Health Services Oversight and Accountability Commission launched an updated website <http://mhsoac.ca.gov/history> which includes some financial elements recommended by the Commission, including a breakdown of the cumulative MHSA revenue reported since the Act passed in 2004.

— SUBMITTED BY KERJON LEE, COUNTY OF LOS ANGELES

FILM REVIEW THE BIRTH OF A NATION

Rated R
120 Minutes
Released October 7th

Let's say you got on the California Screamin' Roller Coaster at Disney's California Adventure and were stuck on the speeding ride for eight hours – you ride it over and over and over. How would that feel? Go see Nate Parker's *The Birth of a Nation* and you may find out.

The camera pans a peaceful clearing in the woods opening to a wide river, a field of white cotton blending into the pre-dawn light of the sky, a humble wood shack...a graceful languid pace sets the stage for one of the most powerful films you'll ever see. The rhythm of the film mirrors the pace of life during the time period in which it takes place, the early 1800's up to 1831. In fact, the true story portrayed in this film played an extremely important part in American history and highlights the impact that education has on strength and power.

The new version of *The Birth of a Nation* provides a balance for the skewed version of history shown in DW Griffith's 1915 film, which glorified white supremacy. Actor Nate Parker has seemingly worked a miracle here. His only previous credits as a director are two short films. This movie, in which he was the director and played the lead role, was shot on a budget of about \$10 million in 27 days in

Savannah Georgia, and is a masterpiece of filmmaking. He has certainly mastered one of a film director's most important jobs, that of HR Manager – he has recruited and inspired a team of virtuosos.

Parker has inspired his cinematographer, Elliot Davis – and his actors and his crew, to dedicate their focus to this story as if they were living it. The faces – the camera stays on each one, black or white, just long enough to engrave it in our senses. Scenes of people treating others as if they are animals play as horrific yet not over-dramatic. The sound track is beautifully constructed and truly complements the breathtaking visuals. The editing by Steven Rosenblum is superb.

Nate Parker is a fine actor. This is obviously a passion project for him. He started writing it seven years ago, and invested \$100K of his own money in the production. Sundance Institute believed in the project and helped with grants. This is some of the best work I've seen from Armie Hammer. His character goes through a transformation and he plays it brilliantly so that it happens realistically. Aja Naomi King is captivating as "Cherry". Every one of the actors is memorable – even those with very little screen time.

This movie is worth the emotional roller coaster ride.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see <https://kwboole.wordpress.com>

STAGE

FROM PAGE 1

viduals to overcome their challenges."

These actors don't just bring drama, laughter and fun to the stage they bring their musical abilities. There will be various musical performances, eight numbers to be exact. The musicians encounter the challenge of being autistic yet shows their gifted abilities to move people with their music and talents.

"We complement and cheer each other on. I have no doubt in my mind that the next show in October will touch hearts and change lives forever," said actor Matthew Saracho. "Once the people take their seats for the show, I have great faith that they will see just exactly what we're truly made of."

The musicians are part of the Rex & Friends organization.

"The charity focuses on the mission to provide music therapy and education for individuals who are blind or autistic in

Southern California," said Founder and President Matt Wolf. "I would like the audience to walk away with the understanding of how deep that talent is."

Actor Connor Head, calls himself a theatre nut. Connor gradually lost his sight growing up, leading him to Theatre By The Blind.

"To be honest, this whole group has changed it for me," he said. "It is a family, we support each other through it all, and now we get to show everyone our talents and things we are capable of."

Performances begin on Oct. 19 and 20 with a pair of sold-out shows but tickets are still available for performances on Oct. 26, Oct. 27, Nov. 2 and Nov. 3. The production will be located in the Magicopolis theater in Downtown Santa Monica 1418 4th St. Tickets are \$25. For reservations and information visit www.creoutreach.org or call (310) 902-8220.

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CITY OF SANTA MONICA NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4254 PROVIDE CUSTODIAL SERVICES AS REQUIRED BY THE BIG BLUE BUS.

Mandatory Job Walk to be held on October 11, 2016 4:00 pm at 1660 7th St. Santa Monica, CA

Submission Deadline is October 25, 2016 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet_Bids or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for bid package and specifications.

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smdp
Santa Monica Daily Press

SURF FORECASTS

WATER TEMP: **65.7°**

SATURDAY – **FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft SSW swell eases.

SUNDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high Small SSW swell limps in for top exposures.

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DAILY POLICE LOG

The Santa Monica Police Department responded to 340 calls for service on Oct. 6.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Prowler 2200 block of 6th 12:49 a.m.
Living in a vehicle 0 block of Ocean Park 12:59 a.m.
Drunk driving 1600 block of Ocean 1:07 a.m.
Party complaint 1000 block of 17th 1:58 a.m.
Burglary 700 block of 10th 1:59 a.m.
Fraud 400 block of Wilshire 7:53 a.m.
Petty theft 2800 block of Colorado 7:55 a.m.
Identity theft 1900 block of Wilshire 7:59 a.m.
Identity theft 300 block of Olympic 8:03 a.m.
Traffic hazard Lincoln/Broadway 8:09 a.m.
Identity theft 800 block of Santa Monica 8:12 a.m.
Theft of recyclables 900 block of 3rd 8:26 a.m.
Injured person 3100 block of Neilson 8:34 a.m.
Vehicle parked in ally 500 block of 16th 8:37 a.m.
Rape 1700 block of 4th 8:42 a.m.
Elder abuse 1900 block of Cloverfield 8:54 a.m.
Burglary 1600 block of 11th 8:56 a.m.
Burglary 1700 block of Ocean Front Walk 9:34 a.m.
Person with a gun 1400 block of 4th 9:39 a.m.
Burglary 2500 block of Pico 9:42 a.m.
Burglary 400 block of Broadway 9:59 a.m.
Aircraft crash 3300 block of Donald Douglas Loop N 9:59 a.m.
Burglary 2000 block of Main 10:02 a.m.
Identity theft 100 block of Fraser 10:15 a.m.
Petty theft 900 block of Arizona 10:26 a.m.
Traffic collision 2400 block of 14th 10:47 a.m.
Theft suspect in custody 1200 block of Ocean Front Walk 10:50 a.m.
Indecent exposure 2600 block of Main

11:04 a.m.
Hit and run 1200 block of 2nd 11:15 a.m.
Fraud 1700 block of Wilshire 11:27 a.m.
Petty theft 2600 block of Ocean Front Walk 11:43 a.m.
Speeding 2000 block of Colorado 11:55 a.m.
Speeding 2000 block of Montana 12:51 p.m.
Auto burglary 1200 block of 4th 1:19 p.m.
Hit and run 2600 block of Kansas 1:21 p.m.
Grand theft auto 800 block of Santa Monica 1:26 p.m.
Traffic collision 2800 block of Delaware 1:31 p.m.
Fraud 200 block of Wilshire 1:38 p.m.
Traffic collision 11th/Santa Monica 1:54 p.m.
Petty theft 300 block of Santa Monica Pier 1:55 p.m.
Domestic violence 2400 block of Virginia 2:12 p.m.
Traffic collision 21st/San Vicente 2:22 p.m.
Elder abuse 1000 block of Ocean 2:29 p.m.
Fight 2400 block of Pico 2:46 p.m.
Fraud 1300 block of Oak 2:53 p.m.
Petty theft Main/Ashland 3:20 p.m.
Hit and run 1800 block of 10th 3:32 p.m.
Elder abuse 1000 block of 17th 4:20 p.m.
Battery 2400 block of 16th 4:30 p.m.
Drinking in public 1400 block of Ocean 4:33 p.m.
Traffic collision Stewart/Exposition 5:48 p.m.
Fight 1500 block of Pacific Coast Hwy 5:50 p.m.
Traffic collision 1600 block of 4th 6:06 p.m.
Suspicious person 2400 block of Pier 7:25 p.m.
Lewd activity 2900 block of Kansas 7:31 p.m.
Hit and run Euclid/Pico 8:07 p.m.
Speeding Cloverfield/Interstate 10 8:29 p.m.
Person down 2200 block of 10th 8:33 p.m.
Battery 300 block of Santa Monica Pier 9:07 p.m.
Battery 3100 block of Main 10:36 p.m.
Fight 1700 block of Delaware 10:57 p.m.
Petty theft 2600 block of Ocean Front Walk 11:41 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 59 calls for service on Oct. 6.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 800 block of 6th 12:08 a.m.
EMS 600 block of Wilshire 12:39 a.m.
EMS 700 block of 9th 1:26 a.m.
EMS 600 block of Broadway 2:47 a.m.
EMS 300 block of Santa Monica Pier 3:20 a.m.
EMS 700 block of 9th 3:27 a.m.
EMS 1700 block of Cloverfield 3:42 a.m.
EMS 17th/Broadway 5:29 a.m.
EMS 1300 block of Franklin 7:21 a.m.
EMS 1700 block of Ocean Park 7:27 a.m.
EMS 2400 block of 14th 8:12 a.m.
EMS 3100 block of Neilson 8:35 a.m.
Automatic alarm 2400 block of Colorado 8:50 a.m.
EMS 2400 block of Hill 9:09 a.m.
EMS 1300 block of 22nd 9:36 a.m.
Alert 2 - serious 3300 block of Donald Douglas Loop 9:56 a.m.
EMS 1300 block of 6th 11:15 a.m.
EMS 1100 block of 7th 11:42 a.m.
EMS 900 block of 16th 12:03 p.m.
EMS Euclid/Wilshire 1:21 p.m.
Automatic alarm 100 block of Esparta 1:26 p.m.
EMS 1800 block of Lincoln 1:30 p.m.
EMS 1800 block of Ocean Front Walk 1:50 p.m.
EMS 2000 block of Santa Monica 1:57 p.m.
EMS 1900 block of Pico 2:14 p.m.
EMS 1300 block of 4th 2:17 p.m.

EMS 21st/San Vicente 2:21 p.m.
EMS 1200 block of Wilshire 2:34 p.m.
EMS 25th/Ocean Park 3:14 p.m.
EMS 900 block of 3rd 3:41 p.m.
EMS 1200 block of Wilshire 3:47 p.m.
EMS 1100 block of 4th 4:07 p.m.
EMS Centinela/Interstate 12:00 a.m. 4:09 p.m.
Automatic alarm 1700 block of 15th 4:19 p.m.
EMS 7th/Strand 4:25 p.m.
EMS 300 block of Olympic 4:40 p.m.
EMS 2300 block of Ocean Park 5:08 p.m.
EMS 25th/Broadway 5:08 p.m.
EMS 1500 block of Pacific Coast Hwy 6:00 p.m.
EMS 2800 block of Ocean Front Walk 6:44 p.m.
EMS 1400 block of 17th 6:50 p.m.
EMS 900 block of Pico 7:05 p.m.
EMS 1300 block of Montana 7:26 p.m.
Automatic alarm 200 block of Palisades 7:34 p.m.
EMS 400 block of Santa Monica 7:45 p.m.
EMS 22nd/Pearl 7:53 p.m.
EMS 1000 block of Montana 7:53 p.m.
EMS 1200 block of Oak 8:14 p.m.
EMS 2600 block of Broadway 8:20 p.m.
EMS 2000 block of 20th 8:24 p.m.
EMS 2200 block of 10th 8:34 p.m.
EMS 2900 block of Wilshire 8:38 p.m.
EMS 2400 block of Wilshire 8:59 p.m.
Automatic alarm 1400 block of 4th 9:47 p.m.
EMS 1000 block of Lincoln 10:12 p.m.
EMS 7th/Santa Monica 10:13 p.m.
Odor of natural gas 1900 block of La Mesa 10:37 p.m.
EMS 800 block of Woodacres 10:54 p.m.
EMS 17th/Delaware 11:06 p.m.

DAILY LOTTERY

Draw Date: 10/5
8 18 27 29 60
Power#: 15
Jackpot: 91M

Draw Date: 10/4
18 29 30 54 66
Mega#: 1
Jackpot: 41M

Draw Date: 10/5
9 13 27 33 40
Mega#: 8
Jackpot: 41M

Draw Date: 10/6
1 7 18 21 25

Draw Date: 10/6
MIDDAY: 2 6 7
Draw Date: 10/6
EVENING: 3 3 9

Draw Date: 10/6
1st: 03 Hot Shot
2nd: 06 Whirl Win
3rd: 12 Lucky Charms
RACE TIME: 1:45.72

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

etymology

1. the derivation of a word.

2. a chronological account of the birth and development of a particular word or element of a word, often delineating its spread from one language to another and its evolving changes in form and meaning.

WELL NEWS BY SCOTT LALEE

Body of Knowledge

■ As babies, we are approximately 75 to 80 percent water, the percentage declining with age. Adult men are 60 to 65 percent water; adult women 50 to 60 percent. The human brain is 85 percent water; our bones between 10 and 15 percent.

Life in Big Macs

■ One hour of working as a masseuse burns 272 calories (based on a 150-pound person) or the equivalent of 0.4 Big Macs.

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A child is calling for help.

MYSTERY PHOTO

Matthew Hall matt@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

M	E	S	H		S	P	I	T		A	C	D	C	
A	S	H	E		U	R	S	A		T	U	N	A	S
S	T	E	A	M	R	O	L	L		B	L	I	S	T
C	O	B	R	A		T	E	T	E	A	T	E	T	E
O	N	A	T	E	A	R		O	C	T	U	P	L	E
T	I	N	Y		L	A	S	S	O		R	E	E	D
S	A	G		E	T	C	H			H	E	R	D	S
				P	L	A	T	E	A	U	E	D		
D	M	A	R	K			B	U	B	S		R	P	G
R	A	T	E		A	B	A	T	E		W	E	R	E
A	R	T	S	A	L	E		O	R	B	I	S	O	N
W	Y	A	T	T	E	A	R	P		I	N	T	W	O
E	L	I	O	T		T	E	A	M	O	B	I	L	E
R	O	N	N	Y		L	A	R	D		I	V	E	S
		U	S	E	S		E	M	T	S		G	E	R

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

9	4	7	3	8	2	5	6	1
3	5	2	9	6	1	7	4	8
1	6	8	5	7	4	3	9	2
5	3	1	2	4	7	9	8	6
6	2	4	8	9	3	1	5	7
7	8	9	1	5	6	4	2	3
4	1	3	6	2	9	8	7	5
2	7	5	4	1	8	6	3	9
8	9	6	7	3	5	2	1	4

	7		4	5		2		8
9								
	8			7	6			1
	6				7	3		
	1			6			2	
		4	3				5	
1			8	4			6	
								3
5		8		9	3		1	

Newsday Crossword

SATURDAY STUMPER by Frank Longo
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Downturn exploiter

5 Winged workers

10 Gears are locked in it

14 Well-remembered *soliloque* starter

15 Of planetary tilts

16 Option for the rash

17 Didn't save face

20 Rattling result

21 Keep from cases

22 Undesirable iron product

23 Achieved

26 Grand old word?

27 Geisha's green light

28 Where feed ferments

30 Ancient "keeper of sheep"

31 I may stand for it

35 Accounting calculation

36 Their last windows are opened on Christmas Eve

42 Out of play

43 Contents and more

44 Diversional, for short

45 What many Nepalis get into

47 "Greatest Story Ever D'ohed" character

48 Stuff in smokeless gunpowders

50 Party with the Host

52 Moderately

53 How humanity exists, per Kant

57 Head of the services, for short

DOWN

1 Whom *Rolling Stone* called the "live" in *SNL*

2 David Cameron, circa 1982

3 As, for Einstein

4 Alter in a shop, in a way

5 Dim

6 Cut in two, possibly

7 How a . . . *Silence* title starts

8 Football guard

9 Dipped

10 How some like their salmon

11 Company with a \$25 billion IPO

12 Enjoyed, as a kaleidoscope

13 No small part

18 Ending like -like

19 Generate, with "up"

23 Target in some carnival games

24 Hike

25 Scrap now, maybe

28 Places worth seeing

29 Sports star who wrote the 2014 novel *The Academy: Love Match*

32 Submission

33 Another way to say "mi"

34 Really go (for)

36 Source of paper profits

37 Obsolescent opener

38 Diverse

39 Source of Machine Age imagery

40 Exercises a Yahtzee option

41 Mock

46 How much of the Missouri R. flows

48 Small grouse

49 Rundown preceder

51 One may be near a washer

52 Sales __

54 Essence of a federal profile database

55 Good counterpart

56 No-good denouement

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18						19				
20									21					
22						23	24	25		26				
27					28				29		30			
31			32	33						34				
			35											
36	37	38									39	40	41	
42					43						44			
45				46		47				48	49			
50					51				52					
53						54	55	56						
57					58						59			
60					61						62			

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BEFORE



AFTER

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painting the world in color

Mural Location: 2202 Pico Blvd
Name: Eye of the Tiger

TODAY'S BIRTHDAY (Oct. 8)

You'll express yourself beautifully, and you'll have plenty to express. What you share with others over the next 10 weeks will become part of your signature style. Later in 2017 you'll be paid for the way you execute your plans. The needs of family will be a joy to fulfill in March. You'll win a contest in June. Capricorn and Cancer adore you. Your lucky numbers are: 9, 30, 41, 21 and 16.

ARIES (March 21-April 19)

Control is a hugely successful strategy for dealing with the external world, though you'll need a different strategy for the internal world, which can be about as easy to control as the ocean.

TAURUS (April 20-May 20)

A gift, or something you're researching for another person, will suddenly seem piercingly relevant to your own life. Take it. Explore it. Use it. You didn't stumble upon this by accident.

GEMINI (May 21-June 21)

The sad fact is that sometimes people do good things in order to feel OK about the bad things they've done or are about to do. It's called "moral license," and it's something to watch out for today.

CANCER (June 22-July 22)

For a relationship to work, work is required. This weekend the effort will come in the form of self-denial, which is occasionally necessary in the development of healthy relationships and good character.

LEO (July 23-Aug. 22)

Assumptions will only cause problems. There is no reason to question the intent of the other person or to define the relationship in any different way. Evaluate each moment as it comes, taking things at face value.

VIRGO (Aug. 23-Sept. 22)

You are keenly aware of how the attention is distributed in a room and will move to create balance in this regard. It gives you no pleasure whatsoever to distract from the proper flow of focus.

LIBRA (Sept. 23-Oct. 23)

It will not benefit you to correct others, though they may be extremely wrong. Instead of making corrections, interrupt the pattern. If this can be done in a fun way, you'll find it.

SCORPIO (Oct. 24-Nov. 21)

People's behaviors are not always determined by personal motivation. Often, surrounding circumstances affect the decisions more. Changing the environment may be the easiest way to exert your influence.

SAGITTARIUS (Nov. 22-Dec. 21)

Comparison can lead to disaster, but how else are you going to understand what is possible? If you must compare something in your life to get perspective, at least compare it with what's rooted in reality and truth.

CAPRICORN (Dec. 22-Jan. 19)

Memory Lane isn't always nicely paved. You've a visceral reaction to pictures from your past. History evokes a different emotion in you than it might for others looking at the same slice of time.

AQUARIUS (Jan. 20-Feb. 18)

Make them guess what your strategy is. Part of being a worthy opponent is in being an interesting one. You don't have to be the strongest in the game to be the best at playing it.

PISCES (Feb. 19-March 20)

Your rules for a relationship may be different from the other person's. It's not something to talk out now; rather, it's something to observe, as calmly as would a scientist.

Sun and Pluto in Space Games

With the rub that's going on between the sun in the sign of partnership and Pluto, principles of space come into play. Generally, when people signal that they need space in a relationship, there is nothing to be gained from closing the gap. Move to allow the other person maximum freedom. Love eventually comes back, ready to be closer than before.

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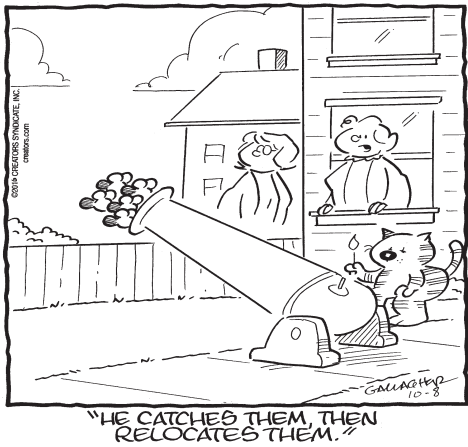
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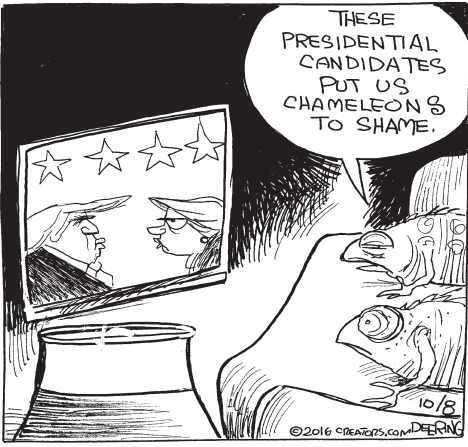
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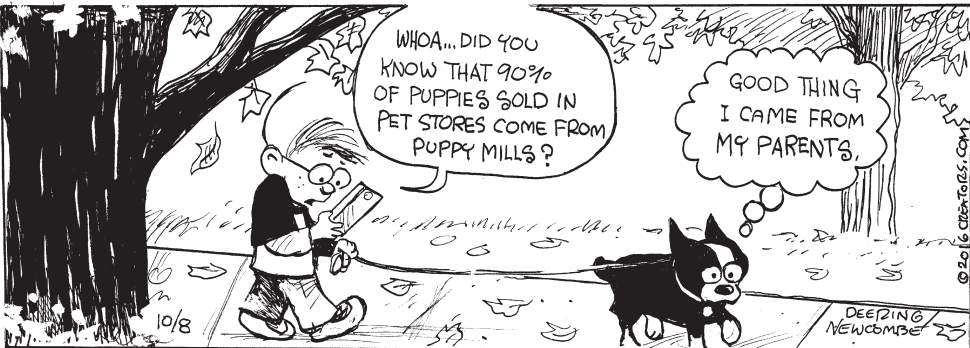
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