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OCTOBER 8-9, 2011
Volume 10 Issue 281

Santa Monica Daily Press

We have you covered

BORED? CHECK THIS OUT!
SEE PAGE 2

THE NOT HAPPY IN MALIBU ISSUE

Malibu residents demand seat on school board

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

MALIBU CITY HALL Revolutionary fervor gripped the Board of Education meeting Thursday as Malibu residents protested their lack of representation in a district they say is disproportionately funded by their taxes.

Malibu city officials and school parents issued the call to arms during the public comment portion of the meeting, demanding a seat at the table on discussions that impact their children's education.

At present, all seven board members come from Santa Monica, and only two meetings have been held in Malibu since March.

"Malibu feels like a colony, an appendage of Santa Monica," said City Councilmember Lou La Monte. "There are so many critical issues coming up now, and we need to be included."

SEE SCHOOL PAGE 13

Spot on Walk of Fame doesn't come easy

BY GLENN WHIPP
For The Associated Press

LOS ANGELES Engelbert Humperdink has one. Clint Eastwood does not. John, George and Ringo — yes. Paul McCartney? Not yet. And George Clooney would be in the club if only someone could convince him to show up for the ceremony.

When it comes to receiving a star on the Hollywood Walk of Fame, the sidewalk tourist attraction that encompasses 15 blocks of Hollywood Boulevard and three blocks of intersecting Vine Street, it's not so much who you know, but whether you're willing to play by the rules.

For starters, someone in the celebrity's camp must first fill out an application form that includes the star's signed promise that they will attend the ceremony.

No pledge? No ceremony. Which is why Eastwood, Julia Roberts and Clooney aren't among the 2,450 honorees lining Hollywood's sidewalks.

A five-member committee meets annually in June to consider some 250 to 300 applicants from five categories of the entertainment industry — film, television, music, broadcast radio and theater, a category added in 1984.

As you might imagine, some of the candidates possess light resumes. Others wouldn't be able to show up for obvious reasons.

"We've had applications from Santa Claus and the duck that represents an insurance company on commercials," says Walk of Fame producer Ana Martinez, who attends the voting meeting and decides where the stars are eventually placed on the street.

"Somebody insisted Shakespeare should

SEE STAR PAGE 10



DANCING QUEEN

Daniel Archuleta *daniela@smdp.com*

Dorothy Peterson from Dancing Wings shows off one of the company's creations Friday at The New World F.E.S.T. The festival is a showcase for the latest eco-friendly science and technology.

2 anti-Semitic acts reported in Santa Monica last year

BY KEVIN HERRERA
Editor in Chief

PUBLIC SAFETY FACILITY While California may have had the highest number of anti-Semitic attacks in 2010 with 297, Santa Monica police reported only two last year, according to hate crimes data released this week by Anti-Defamation League and the SMPD.

The hate crimes against the Jewish faith both involved vandalism, said SMPD Sgt. Richard Lewis.

In 2010 the SMPD reported five hate crimes: one "simple assault" relating to race against an African American and four reports of vandalism, including written slurs against Persians, African Americans and two against the Jewish religion.

That was a slight increase from a year prior. In 2009, there were three reported hate crimes in Santa Monica, including one aggravated assault related to sexual orientation, one "simple assault" relating to race (an Hispanic victim) and on report of vandalism targeting African Americans.

The Anti-Defamation League's annual audit, which is comprised of data from 45 states and the District of Columbia, including official crime statistics as well as information provided to the league's regional officers by victims, law enforcement and community leaders, found that there were a total of 1,239 incidents of assault, vandalism and harassment reported during the calendar year.

That number increased slightly from 2009, when there were 1,211 incidents reported. It is the first increase reported by

SEE HATE PAGE 12

Seamus D. McDonald
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, Oct. 8, 2011

A whole new world
Santa Monica Beach
2600 Barnard Way,
10 a.m. — 8 p.m.
Interested in eco-business, raw food or sustainable homes? The New World F.E.S.T., a science and technology festival, is on the beach with more than 150 exhibits and six stages of live entertainment. The weekend-long event offers speakers, cooking demos, panel discussions and more. Cost: $12 adults, $8 seniors and kids. Runs through Sunday. For more information, check out www.thenewworldfest.com /santa-monica.

Tear up the dance floor
Fairview Branch Library
2101 Ocean Park Blvd., 2:30 p.m.
Bring the whole family and come celebrate Hispanic Heritage Month at the library's community room, where flamenco dancer Susana Elena will perform a variety of dances from across Spain. For more information, call (310) 458-8681.

Back to the past
Main Library
601 Santa Monica Blvd., 4 p.m.
Gabriel Martinez, accompanied by child musicians and dancers, takes visitors through an exciting performance of the oral history of the Zapotec civilization in Oaxaca, Mexico. For more information, call (310) 458-8621.

Chillin' with angels
Angels on Abbot Kinney
1744 Abbot Kinney,
Venice, 6:30 p.m.
"West Coast & Angels" gallery launch will be open until midnight with an evening filled with food, drinks and art. Designers and artists will sell their crafts and will be accompanied by an evening of musicians, spiritual healers, card readers and more. This event is free to the public. For more information, call (310) 305-1954.

Sunday, Oct. 9, 2011

Benefiting the special olympics
Santa Monica Pier, 10 a.m.
Celebrate the Special Olympics Southern California at the annual Pier del Sol. This year's "Viva La Fiesta" theme will include a VIP brunch with cuisine from more than 35 of L.A.'s top restaurants. Arts, crafts and karaoke will be available and a silent auction will take place. Tickets are available for purchase online at www.pierdelsol.org.

Beekman book signing
Main Library
601 Santa Monica Blvd., 2 p.m.
The Santa Monica Public Library presents an afternoon with TV's Fabulous Beekman Boys. Their new book, "The Beekman 1802 Heirloom Cookbook," will discuss their life living on an upstate New York farm. A book sale and signing will follow the on-stage discussion. Visit www.smpl.org or contact the library at (310) 458-8600.

Art, tunes and brews
18th Street Arts Center
1639 18th St., 1 p.m. — 6 p.m.
Renowned Craft Beer Festival BAM Fest (Beer, Art & Music Festival) is a celebration of locally produced art, music and California's finest craft beers. Enjoy 20 different breweries, four bands, three galleries, open artist studios and gourmet food trucks. Pre-sale tickets are $35/person or $40 at the door. For information, call (310) 453-3711.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

MAIN LIBRARY

Citywide Reads book revealed

"The minutes went by on tiptoe, with their fingers to their lips," detective fiction author Raymond Chandler wrote in his 1943 novel "The Lady in the Lake."

But the Santa Monica Library wants to have no silence concerning "The Lady in the Lake," which has been selected as this year's Santa Monica Citywide Reads book.

The classic mystery concerns detective Phillip Marlowe investigating the disappearance of a doctor's wife in 1940s Los Angeles.

"The Lady in the Lake" is set partially in "Bay City," a location that should seem familiar to residents; it's Chandler's stand-in for Santa Monica.

Although Santa Monica residents usually select the book in an online poll, Chandler was preselected by the library due to his ties to the Los Angeles area, said Robert Graves, chair of the Citywide Reads selection committee.

Residents were asked to choose a Chandler novel for the program, and "The Lady in the Lake" proved popular with patrons. The committee concurred.

"We wanted to go with a classic this year because it's our 10th anniversary," Graves said.

Since 2003, Santa Monica Citywide Reads has invited the community to read and discuss the same novel at free discussion groups led by volunteers, guest speakers and panels at libraries, bookstores and coffeehouses.

The new program is scheduled to begin in late February 2012, and will continue through the end of March, Graves said.

For more information about Citywide Reads, visit www.smpl.org, or call (310) 458-8600.

COLIN NEWTON

SMC

SMC awarded $5.8 million grant

To help move underrepresented minority students into the sometimes neglected fields of science, engineering and math, Santa Monica College, along with UCLA, has been awarded a $5.8 million grant.

The five-year Science, Technology, Engineering and Mathematics (STEM) Grant was awarded by the U.S. Department of Education to Hispanic serving institutions across the country.

The SMC-UCLA grant was one of 34 grants awarded to colleges across the state.

"This grant will provide a golden opportunity to get these students excited about the sciences and math, and into high-paying and prestigious careers," said Laurie McQuay-Peninger, SMC director of grants.

Funding from the grant will be used to raise awareness of career opportunities available in the sciences, offer special counseling and workshops for students, update equipment and instruments at SMC, and offer summer bridge programs at UCLA.

"Hopefully, that will encourage students who have not considered science as a career option to consider science," McQuay-Peninger said.

Environmental science and green technology was cited as a growing field for the future that SMC hoped to put students into, she added. SMC will work closely with UCLA to see students through the transfer process and into BA programs.

SMC also plans to develop a STEM Scholars Program that will enroll and support up to 100 students per year, she said.

"Spring 2012 will be the launch date where students get involved," she said.

CN



HERO

Fabian Lewkowicz *FabianLewkowicz.com*

Santa Monica City Manager Rod Gould (left) with Santa Monica Chamber of Commerce President/CEO Laurel Rosen (center) and Police Chief Tim Jackman (right) present Police Officer Roberto Villegas the 2011 Inspirational Hero Award during Santa Monica Chamber of Commerce's 17th Annual New Heroes Celebration at Le Merigot on Wednesday. The event is held to welcome new educators, police officers, and firefighters to the community.

SoCal temps heating up

BY THE ASSOCIATED PRESS

LOS ANGELES Southern California weather is about to reverse direction in the aftermath of this week's chilly, early fall storm.

The National Weather Service says high pressure will build over the area this weekend and strengthen through the middle of next week.

Forecasters say weak offshore flow will drive up temperatures considerably, with even the coastal plain seeing highs in the 90s. Santa Monica is expected to see temps in the low 80s.

However, any northeast winds are expected to only be localized.

Wednesday's storm brought 1.15 inches of rain to downtown Los Angeles. The city normally averages just over a half-inch of rain for all of October.

Other averages for the month include a high temperature of 79 degrees and a low of 59.

Jurors hear Jackson doctor detailing treatments

BY LINDA DEUTSCH
AP Special Correspondent

LOS ANGELES In his own words, Dr. Conrad Murray described how he spent months trying to shepherd Michael Jackson through a raging case of insomnia, giving him nightly infusions of an anesthetic until realizing that the singer was becoming addicted.

Murray's account, in an interview with police that was played publicly for the first time Friday, was so detailed and graphic that Jackson's sister, Rebbie, arose and rushed from the courtroom during the description of the singer's death scene.

Given two days after the King of Pop died, Murray is heard in the more-than two hour recording describing his relationship with the star, the medications he gave him and the efforts to save his life.

Murray sounded calm, speaking in a lightly accented voice. As he neared the end of his story, emotion crept in.

"I loved Mr. Jackson," he told the detectives. "He was my friend. He opened up to me in different ways. I wanted to help him ... I cared for him. I had no intention of

SEE **TRIAL** PAGE 14

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Can't continue

Editor:

I stayed for a short while at the City Council meeting dealing with the Santa Monica Airport on Tuesday, Oct. 4. But it was clear from the beginning, given the list of the extreme difficulty that the city would ostensibly face in attempting to change any of the profoundly important issues raised by the community – emissions, extreme noise, low-altitude flights, the new FAA flight path itself, the dangers that surround the large number of flights at SMO and the size of the planes – that chances are slim to none that direct and forceful efforts by City Hall to alleviate these conditions will ever be made.

And that answer to us was published in an e-mail from the council the day before:

"The concern over safety elevated recently due to a non-fatal crash in August 2011. [City Hall] takes the issue of safety very seriously and will remain vigilant in operating the airport as safely as possible. Any actions taken at the airport campus to address these concerns must be implemented within the context of a complex jurisdictional and legal environment."

City officials will, "remain vigilant" within the "complex jurisdictional and legal environment."

I think those of us concerned about the safety of SMO have just been gently moved aside and reminded of our place.

As for the very positive economic data in the reports at the meeting, it takes very little imagination, given the number of SMO initiated flights over the community, to envision one of the Gulfstreams entangled in the apartment towers on Neilson Way, or spread over the Sea Colony apartment and townhouse complex on Barnard Way. The city's legal liability would be immense and ongoing.

Quite simply, SMO has outgrown this community and is a direct threat to its health and safety. To continue as we are is absurd. And I think we all know that.

David Birney
Sunset Park



On the Beat

NRO Scott McGee — **Send comments to editor@smdp.com**

Size does matter when it comes to parking RVs

Q: THE DAILY PRESS WROTE AN ARTICLE this past weekend regarding oversized vehicles, and I would like to know the particulars, because there is an oversized van parked in front of our house. Can you please let me know to whom I can report this and where I can complain or get it ticketed? This particular van regularly parks in front of our house and it's getting so frustrating.

A: Thank you for your question. I understand your frustration, and hopefully this will help alleviate some of it. Recently, the Santa Monica Police Department was unable to take any enforcement action on non-commercial, oversized vehicles parking in the city. This includes buses, trailer homes, moving trucks, etc. This caused a lot of frustration for some residents that wanted something done. What we are seeing are vehicles such as those being parked in front of houses or in areas that it did not necessarily belong to.

Sometimes the owners of the vehicles live in different areas or cities and leave their vehicles parked where there is space. Remember, that is not always the case, so please give us a call so we can determine if the owner of the trailer is one of your neighbors who is just parking their trailer temporarily.

Well the good news is the oversize vehicle/trailer restrictions were revised by City Hall back in April and are reflected in the municipal codes below. Part of the problem and the reason the law was not enforceable for some time was that there were no signs posted anywhere stating it was illegal to park an oversized vehicle in a residential neighborhood overnight. Per the City Attorney's Office, signage at all entry points to the city was required before enforcement was to commence. The Transportation Management Department earlier this month began posting vehicle oversize restriction signs at all entry points into Santa Monica. After a two-week grace period, enforcement is now in effect.

These laws give the police department the authority to respond to a call of an oversize vehicle complaint and take enforcement action, whereas before there was nothing we could do unless the vehicle was violating a separate rule.

There are three municipal code sections that deal with oversized vehicles. The most important one is 3.12.860 SMMC (Overnight Parking of Trailers and Large Vehicles) that states between the hours of 9 p.m. and 6 a.m. on any public street or alley in the city, no person shall park any hitched or unhitched trailer of any size, or any vehicle of which any part of the vehicle, together with all fixtures, accessories or property with the exception of single post radio antennas, measures more than 8 feet in width, or 8 feet in height, or 20 feet in length, unless such person shall have a permit for such trailer or vehicle.

Santa Monica Municipal Code 3.12.870 addresses the height and width restrictions. It states no person shall park any commercial vehicle on a public street or alley in a residential district, except in the event of an emergency or for the purposes of loading and unloading, in any part of the commercial vehicle, together with fixtures or property, measures more than 7 feet in width or 7 feet in height.

Santa Monica Municipal Code 3.12.880 addresses parking of trailers. It states that no person shall park any trailer on any public street or alley unless the trailer is attached to a vehicle capable of moving the trailer in a normal manner upon the street or alley. Of course this does not apply to trailers that are in the process of being loaded or unloaded.

To report a violation, you can call the Santa Monica Police Department's non-emergency dispatch number at (310) 458-8491. You can also call the Traffic Service Office at (310) 458-8466. Oversize permits can be obtained at the Traffic Services Office Monday through Friday from 9 a.m. till 6 p.m. Please note that per SMMC 3.12.900, non-commercial vehicles can obtain an oversized permit to park in a residential area. Remember, you do not have to be a resident to receive one of these permits. Anyone can get one.

BIKE THEFT PREVENTION TIPS

The SMPD continues to see a significant amount of bike thefts in Downtown, so we would like to remind everyone of a few tips to prevent them from becoming a victim of a bike theft.

• Cable locks are just too easy to cut. Always lock your frame with a high quality U-lock or a heavy chain and secure your wheels. Get rid of any U-lock with a round barrel key. These locks can be broken into easily by an experienced thief.

• Find an appropriate fixed object to lock your bike to. Don't lock your bike to a pole or post that is loose in the ground or the bike can be lifted over.

• Write down your serial number and register your bicycle at the Santa Monica Police Department. This makes it possible for us to return your bike in the event it is stolen.

This column was prepared by **NRO SCOTT MCGEE** (Beat 5: Montana Avenue to north city limits, Ocean Avenue to 26th Street). He can be reached at (424) 200-0685 or scott.mcgee@smgov.net.





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The Q Line

Crime on the decline

Crime reports in Santa Monica held largely stable from 2009, with the largest decreases seen in property crimes, according to a report released in September by the FBI.

This past week, Q-line asked:
Do you believe crime is down in Santa Monica? Do you feel safe?

Here are your responses:

"I DO NOT BELIEVE THAT CRIME IS DOWN in Santa Monica! The FBI parroted the crime figures that the SMPD reported to them. Chief Jackman loves to 'spin' that crime is down to the 1950s [levels]. At the rate that he insists that crime is falling, we should be plummeting in crime back to the 1850s soon. If that is so, perhaps we can save some taxpayer money by retaining only half of the sworn police officers that we have now. Study Jackman's statistics, and two categories are completely omitted. According to Jackman, there were no drug or sex crimes in the city in 2010. Your lead story today is "Flight out of SMO ends in drug bust" (Tuesday, Oct. 4, page 1). Only the bust is not due to the credit of the SMPD. I hope that Jackman and the vice and narcotics department heads read the Daily Press today, so they now know this too. Exactly how effective is Marsha Moutrie? I did feel safer when 'Whitey' Bulger was my neighbor."

"MAYBE CRIME IS DOWN BECAUSE nobody has anything left worth stealing?"

"DO I FEEL SAFE? YES I DO, SINCE Whitey was apprehended; and no I don't, since police had him loose right under their eyes for 16 odd years."

"WOW. HOW MUCH DO YOU TRUST the statistics from the authorities in this town? A lot of crime is either not reported, or unable to be acted upon. The real crime in Santa Monica is the all-seeing camera. Yeah, they help the police, but look at what we are giving up for that security. The neo-fascist City Council tells us where and when we can't drive, park, smoke, sell, live, keep more of our own money, or just use plastic bags. Sure, some of these things are petty, but every journey begins with a first step. Your City Council has already taken a few steps towards a journey of governmental constraint. Each day we become more like a repressed Europe, with less crime, but less freedom. For those of you who passed American history in school over 40 years ago, socialist Europe is not what made America great."

"AS A FORMER LANDLORD IN THIS TOWN of San Malicious, I suppose I feel fairly safe. But you know, in this age of the Internet, I really don't know."

"I DO NOT FEEL SAFE HERE ANY MORE. BUT I will not move, because I love Santa Monica. But I think that something should be done with the homeless people butting into our business and laying all over. They're the ones that make it unsafe in our city. I don't feel safe anymore. I keep my doors locked, and I don't answer my door unless I know who it is."

"GIVEN THAT SANTA MONICA IS connected to Los Angeles and has liberal policies and services for the homeless, I think Santa Monica will always attract a criminal element, but that said, the police force does a good job of patrolling the streets and responding to emergencies. I routinely jog at night and have never been afraid. I did have my car stolen in Santa Monica, but I still feel safe here."

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The Re-View
Merv Hecht
Send comments to editor@smdp.com

Celebrating the differences

I AM INTERRUPTING MY SERIES ON old-time restaurants in Santa Monica because of a very different experience I had the other day.

My wife and I were staying with friends in a small town near Montpellier, France. They offered to take us, along with another couple, to visit a medieval town nearby. I offered to buy lunch for everyone.

We toured the small town of Pezenas in the wine region of the Languedoc, saw the lovely old buildings, the many antique shops, watched the local folks come from church, and bought a silk tie (Pezenas was once famous for silk).

Then my friend Edouard mentioned that he had made a reservation at a restaurant a short walk away. We easily found Le Pres de St. Jean, near the entrance to the village. It was a small but clean looking restaurant in the old walls, with a few steps down to arrive at the entry. It was nothing fancy, but there were white tablecloths on the dozen or so tables.

My first surprise came from looking at the wine list. There, nestled away apparently unnoticed by most guests, lurked a bottle of 1983 Pommard Premier cru for less than $100. That was such a good year for that region that I thought the Japanese collectors had all that remains in their cellars.

We ordered that bottle, along with our lunches. And then I noticed something that was a second surprise. All of us ordered dishes that were rarely found in the U.S. My friend Isabelle had "tete de veau," a type of terrine made with various parts of the veal in a chilled aspic. Helen ordered rolled tripe in a tripe sauce, something I had never seen before. Louis-George ordered a rare steak of toro, perhaps one of those bulls killed in the fights now very popular in the old Roman arena in Arles. And Edouard and I had "ris de veau," an organ meat dish sometimes found in French restaurants in L.A., but not often, and not cooked like this. Instead of small pieces smothered in a mustard sauce, these were larger, bite-sized pieces with only a touch of broth for moistness.

It was a wonderful lunch, in an exciting setting. But so different from the same kind of lunch in Santa Monica. And that's part of the fun of traveling.

MERV HECHT, the food and wine critic for the Santa Monica Daily Press, is a wine buyer and consultant to a number of national and international food and wine companies. He can be reached at mervynhecht@yahoo.com.

Foodies abuzz over Ruth Bourdain report

LEANNE ITALIE
Associated Press

NEW YORK A Minnesota food writer's game of Clue surmising that restaurant critic Robert Sietsema of the Village Voice is the cheeky, anonymous Ruth Bourdain on Twitter set the food world aflutter Friday.

Denying the claim from Lee Svitak Dean of the Star-Tribune, Sietsema told the food blog Grub Street: "It's not me. I have enough of a handful doing my own tweets."

The Twitter parody is a mashup of former Gourmet editor Ruth Reichl and foodie TV adventurer Anthony Bourdain with more than 45,000 followers and a surreal profile melding the two real-life titans on the feed @RuthBourdain.

The feed, a mix of Reichl-like flowery flourishes and crude comments in homage to the salty-talking Bourdain, surfaced in March 2010 and won a James Beard Foundation award for humor this past May. The Twitter account's motto is a good example of its style: "Comfort me with offal."

So how does Svitak claim to know who's behind Ruth Bourdain?

She says she was sitting in a room listening to a couple of speakers at a conference of the Association of Food Journalists in Charleston, S.C., when she noticed a quick comment posted on the Ruth Bourdain feed about the talk.

"How do I know who Ruth Bourdain is? He was tweeting while listening to the same speaker I was, in a closed room in Charleston, SC, at a conference with the Association of Food Journalists. Ruth, Ruth, Ruth. You wanted to be found out!" Svitak wrote on the Star-Tribune website.

For what it's worth, Sietsema is a native of Eden, Minn., and he used to contribute to Gourmet.

But what makes Svitak think it was Sietsema posting on the Ruth Bourdain feed and not one of the other 60 or so journalists attending the conference?

"It's like playing the game of Clue. You eliminate all the possibilities until you have the most reasonable person," she told The New York Times, one of dozens of media outlets that jumped in on the mystery and Svitak's claim Friday.

"It could have been someone else in the room," she told the Times, "but this was clearly a New York writer, the voice and the references that are made."

Ruth Bourdain often mocks Reichl's tweets in real time and recently skewered ABC's "All My Children" replacement "The Chew" during a trash fest on Twitter when the food chat show premiered Sept. 26.

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Tour De Feast

Michael Ryan
Send comments to editor@smdp.com

Asian-infused tacos another must-see Hollywood attraction

IT IS CERTAINLY A NICE COMPLIMENT TO get invited to the grand opening of a new Hollywood hot spot. Either that, or an e-mail went out to me as well as 100,000 other people. Either which way, with my ego fed, it was time to venture out to the heart of Hollywood to fill my stomach for the launching of the newest Asian fusion eatery — Komida.

Biking out of the friendly confines of Santa Monica up to Hollywood can be a harrowing yet rewarding experience, especially if you decide to take Santa Monica Boulevard straight through.

There is the good — long stretches of bike lanes in West Hollywood, as well as Century City. There is the bad —poorly paved and scarcely lit, Santa Monica Boulevard takes a turn for the worse through the length of Beverly Hills. And then there is the ugly — gridlock engulfs Santa Monica Boulevard from 26th Street to Interstate 405 during the early evening rush hour. While cutting through the congestion on my bicycle is great, using the bus line, which I sometimes do, was completely out of the question.

I try to avoid touristy areas, so venturing to Komida in the Kodak Center on Hollywood Boulevard was like riding straight into the Death Star of tourist traps. But tucked away on an unassuming wing of the mega structure, Komida is thankfully off the beaten path of trinket-filled kiosks, hoards of tourists, and creepy vagrant looking super heroes. While this scene embodies the area, Komida rises above the riff-raff with their cuisine.

Achieving much acclaim as head chef at Yamashiro, Brock Kleweno made a name for himself as an elite taco creator at the Yamashiro weekly Farmers' Market sum two years ago. Now his heavy cult following, sightseers, and everyone in between can enjoy Chef Brock's creations at Komida.

Komida offers a collection of Asian-inspired tacos with premium contemporary fare. Old school meets new school as family honored recipes are fused cohesively with an Asian inspiration. Menu items include Japanese miso sake black cod tacos, Korean braised short rib tacos, and my favorite of the evening, the Chinese hoisin duck confit taco. The duck confit was paired perfectly with the nectarine agave salsa making for a spicy sweet meld of flavors. The surprise of the night was the wasabi guacamole, which in my opinion could be the best use of Mexican-Asian fusion I have had.

Coming into an existing space, Komida has a brighter, more cheerful interior than the previous digs of the H Wood lounge thanks to paintings and murals contributed by local artists. Operating as a "fast casual service" restaurant, orders are placed at the counter and table delivery is provided. Komida was able to retain H Wood's liquor license, offering a variety of beers as well as a very refreshing white-lychee fruit sangria.

The taco prices range from $4-$6, which is a big difference from your $1 taco truck offering. However, the tacos are twice as big and three times as fancy so if you do the math it still makes for a very worthy experience. I realize Santa Monicans are not going to be spending their free time meandering about on Hollywood Boulevard, but if Auntie Barbara is in town and just has to see Madame Tussauds wax museum, or you find yourself in the area for any other reason, you may want check out some great Asian-infused tacos at Komida.



Photo by Michael Ryan

FUSION: **Komida in Hollywood serves up Japanese miso sake black cod tacos, Korean braised short rib tacos, and the Chinese hoisin duck confit taco.**

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Highs and Lows of the Criminal Justice System – Drug Offenses

One of my clients recently commented to me that she was very thankful that our criminal justice system afforded her an opportunity to help her kick her nasty drug habit. Her comments got me thinking about how often the criminal justice system is denigrated and maligned by a large majority of the population (and a large majority of those who go through the system) for the inability to rehabilitate and treat offenders in order to prevent a reoccurrence or repeat offense. Despite this widely held sentiment, there is a much better track record of success when it comes to the system's approach to drug offenses. California law makers and prosecutorial agencies decided long ago that it is far better to treat drug offenders than to punish them. This is a precarious and often delicate relationship because while no one wants to condone drug use, virtually everyone realizes that harsh punishments more often than not simply breed recidivism. This article will focus on two ways to combat drug use through the criminal justice system: DEJ and Prop 36.

California's drug laws maintain a close relationship with the electorate of California. That is to say that as popular feelings and opinions on drugs softens, so too do the laws criminalizing drug possession. For example, California Penal Code Section 1000, more commonly known as DEJ (Deferred Entry of Judgment), and the passage of Proposition 36, reflects California citizens' collective sentiment that drug offenders should be given every available option to seek treatment and stop using drugs before a court imposes jail or prison.

DEJ is covered by Penal Code Section 1000 and applies to cases where a person is caught in possession of a controlled substance, smoking device, or even alcohol. The basic principle behind DEJ is that is an offender in possession of a controlled substance (i.e. cocaine, methamphetamine, ecstasy or a pipe, etc.) may enter a guilty plea, stay clean, take drug treatment classes, and then have the guilty plea withdrawn and the case dismissed after an 18 month period. Note that even if the underlying offense is dismissed some employers and licensing agencies may still pursue administrative action. DEJ only applies to cases where the controlled substance is for personal use (meaning not a sales case) and where the offender is first determined to be eligible. Moreover, if an offender violates DEJ and defies a court's orders the judge may enter the guilty plea and sentence the offender accordingly.

In order to be found eligible for the DEJ program it must be demonstrated that: 1) There are no prior convictions for any offense involving controlled substances, 2) The offense charged did not involve a crime of violence or threatened violence, 3) There is no evidence of a violation relating to narcotics or restricted dangerous drugs, 4) The defendant's has not previously violated probation or parole, 5) The defendant has not been placed on DEJ within 5 years of the offense date, and 6) The defendant has no prior felony conviction within five years. If all of these requirements are satisfied, then a person is eligible for DEJ and has the opportunity to earn a dismissal.

Similar to DEJ, Proposition 36 was passed by California voters in November 2000 as a legislative means to allow drug offenders to receive probation with treatment rather than incarceration. For practical purposes, Prop. 36 is a secondary option to get addicts and users treatment when DEJ and/or other programs have failed to get people the help that they so desperately need. A user is ineligable for probation under Prop. 36 if they have a prior felony "strike" within five years, if in the same case they have been convicted of a non-drug related felony or misdemeanor, if they were in possession of a firearm while under the influence, and/or if they have twice failed Prop. 36 or continuously refuses treatment.

A person sentenced to Prop. 36 will complete drug treatment classes, counseling, and whatever other courses are deemed appropriate by the court. The offender will also submit to urine or blood testing as well. Upon successful completion of the Prop. 36 program the case is not automatically dismissed as is the case with DEJ; however, one can petition to the court to dismiss the action with a showing that they have successfully completed the program and gone above and beyond what was required.

The DEJ and Prop. 36 programs can work wonders for drug users and offenders. It is often quite refreshing to see someone enter the program as a downtrodden, distraught, and disheveled drug addict and exit the program clean, sober, and enlightened about the many dangers of drug use. I will never forget the look of happiness, joy and relief that filled my client's face when the judge congratulated her on her progress and then dismissed her case. There was applause from the small audience in the courtroom, and my client felt as though she had accomplished something positive rather than felt the shame of having committed a crime. It was refreshing to both of us that the criminal justice system actually helped and truly served the interests of justice.

If you or anyone you know has been arrested for a drug related offense or any other misdemeanor or felony offense contact criminal defense attorney and former prosecutor Jacob Glucksman through The Legal Grind immediately to preserve your rights!

THIS COLUMN WAS PREPARED BY JACOB GLUCKSMAN, A CRIMINAL DEFENSE ATTORNEY. HE CAN BE REACHED THROUGH THE LEGAL GRIND AT 310-452-8160 OR REFERRAL@LEGALGRIND.COM

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4:00–5:00pm	(1st & 3rd Monday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes, with former Deputy D.A. and Attorney Jacob Glucksman
5:00–6:00pm	(1st & 3rd Monday/Month) Tenant Rights, Auto accidents, Products Liability, Insurance & Business Disputes, Personal Injury & Small Claims with Attorney Mark Palmer
TUESDAY	
9:00-12:00noon	Patent, Trademark and Copyright Law with Attorney Marcus Risso (By appointment only)
1:00-4:00pm	Employment Law: Wrongful Termination, Sexual harassment, Disability Accommodation, Leave Law, Discrimination, Retaliation, Whistle Blower, Wage & Hour disputes with Attorney Sara Eliot
4:00-5:00pm	(1st and 3rd Tuesday/Month): Civil and Criminal Law with former Deputy District Attorney Hart Levin. Hart has expertise in all criminal and traffic issues, and he also has extensive knowledge in many areas of civil law including business disputes, fraud, personal injury and employment law.
WEDNESDAY	
5:00-6:30pm	Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields at the Novel Café located at 2901 Ocean Park Blvd. in Santa Monica, 90405.
THURSDAY	
12:00-2:00pm	Immigration and Family Law with Attorney Galorah Keshavarz (By appointment Only)
5:00-6:00pm	Chapter 7 and 13 Bankruptcy Filings, Debt Negotiation and Personal Injury cases with Attorneys Paul Mankin and/or Jeff Hughes (By appointment Only)
4:00–5:00pm	(2nd & 4th Thursday/Month) Landlord/Tenant Rights & Obligations, Small Claims, Restraining Orders/Domestic Violence & General Practice Law with Attorney John Wittig
FRIDAY	
4:00-5:00pm	(2nd & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with former Deputy D.A. and Attorney Jacob Glucksman
4:00–5:00pm	(2nd & 4th Friday/Month) Small business start-ups, Corporations, Contracts, Non-Profit Organizations, Green Law, Employment Law, Green and Sustainable Business Practices with Attorney Becki Kammerling.
SATURDAY	
10am-12noon	(1st, 3rd, & 5th Saturday/Month) Estate Planning, Trust & Will Contests Probate, Elder Law, Business Litigation, Formation & Dissolution, Contracts, HOA & Personal Injury with Attorney Richard Ruman
10am-11:30am	(2nd & 4th Sat/Month) Employment/Labor Law including wrongful termination, sexual harassment, wage & hour claims, severance issues; and Family Law/Divorce including support, custody, & prenuptial agreements with Attorney Todd Smilovitz.

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Feds begin pot dispensary crackdown

DON THOMPSON
Associated Press

SACRAMENTO Federal prosecutors announced an aggressive crackdown against California pot dispensaries Friday, vowing to shut down dozens of operations and saying that the worst offenders are using the cover of medical marijuana to act as storefront drug dealers.

Many of the drug trafficking ventures are using California's 15-year-old medical marijuana law to operate in plain sight, said U.S. Attorney Melinda Haag, the top federal law enforcement officer for the San Francisco Bay area.

"I understand there are people in California who believe marijuana stores should be allowed to exist, but I think we can all agree we don't need marijuana stores across the street from schools and Little League fields," she said.

Not all of the thousands of storefront pot dispensaries thought to be operating in the state are being targeted in the crackdown, which also involves new indictments and arrests of marijuana growers throughout the state over the past two weeks, said U.S. Attorney Benjamin Wager, who represents the state's Central Valley.

Instead, federal officials are initially going after pot shops located close to schools, parks, sports fields and other places where there are a lot of children and what Wagner termed "significant commercial operations." He said that includes farmland where marijuana is being grown.

"California's marijuana industry supplies the nation," he said. "And huge amounts of money are flowing back in the other direction."

The officials declined to reveal how many dispensaries are subject to closure orders, saying only there were dozens in each their four districts.

The strategies they are using vary somewhat, with warning letters issued by the U.S. attorney in San Diego giving recipients 45 days to comply and 36 property owners in Los Angeles and the Central Coast given just two weeks to evict pot dispensaries or growers.

Haag said the move is not designed to clamp down on patients who grow their own marijuana for medical use. But dispensaries that were not part of the initial wave of warning letters "shouldn't take any comfort," she said. "They are illegal under federal law."

The move comes a little more than two months after the Obama administration toughened its stand on medical marijuana. For two years before that, federal officials had indicated they would not move aggressively against dispensaries in compliance with laws in the 16 states where pot is legal for people with doctors' recommendations.

The Department of Justice issued a policy memo to federal prosecutors in late June stating that marijuana dispensaries and licensed growers in states with medical marijuana laws could face prosecution for violating federal drug and money-laundering laws. The effort to shutter California dispensaries appeared to be the most far-reaching effort so far to put that guidance into action.

Disney CEO Iger signs pact through 2015

RYAN NAKASHIMA
AP Business Writer

LOS ANGELES Disney CEO Robert Iger will remain in his job through March 2015 and then serve as executive chairman for another 15 months to help break in a new chief executive, the company said Friday.

The definite end to what will be a decade-long tenure suggests the eventual promotion of one of his two closest lieutenants, either Jay Rasulo, the chief financial officer, or Tom Staggs, chairman of the parks division. The two veteran executives swapped jobs in late 2009 in a move that groomed both to take over one day.

Iger, 60, took the reins of The Walt Disney Co. in September 2005 after the tumultuous ouster of Michael Eisner following a shareholder revolt led by Roy Disney, the late nephew of the company's founder.

A former weatherman who rose through the ranks of ABC, Iger has orchestrated some of the company's biggest acquisitions, including the $7.4 billion purchase of animated movie studio Pixar in 2006 and the $4.2 billion acquisition of comic book giant Marvel in 2009.

Iger entered the Disney executive track when the house of Mickey Mouse bought Capital Cities/ABC for $19 billion in 1995, which also brought with it pay TV juggernaut ESPN.

One of Iger's first moves as chief executive was to right relations with Steve Jobs, the just-deceased Apple Inc. co-founder. Jobs worked with Iger to bring ABC shows to iTunes and ended up being Disney's largest shareholder and go-to adviser through its purchase of Pixar. On Wednesday, Iger called Jobs "a great friend."

Iger will also become chairman of Disney after John Pepper retires at the 2012 shareholder meeting in March.

Iger's contract had been set to expire in January 2013.

"The board is delighted that the company has been able to secure the longer-term continuation of Bob's unique blend of experience and leadership skills," Pepper said in a statement. "His ability to bring together the many parts of Disney's business against a clear and proven strategy, while instilling a culture of innovation, collaboration and discipline, will continue to serve the long-term interests of shareholders."

In 2010, Iger was awarded a pay package valued at $28 million, up 30 percent from a year earlier.

He received no upfront signing bonus for his new contract.

But a securities filing said he will receive an annual salary of $2.5 million, up from $2 million, and an incentive bonus target of $12 million per year through fiscal 2015, up from the target of $10 million earlier. Disney's fiscal year ends in late September or early October.

His annual stock grants bonus target was also set higher, at $15.5 million through fiscal 2015, up from $9 million.

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STATE BRIEFS

LOS ANGELES

Afghanistan war protesters arrested

Fourteen peace activists have been arrested for blocking traffic in Downtown Los Angeles at a rally marking the 10th anniversary of the start of the war in Afghanistan.

The 14 were among about 100 members of an interfaith organization that marched through downtown Friday and demonstrated outside a federal building.

At the end of the rally, the 14 stood in the middle of Los Angeles Street in a planned act of civil disobedience. The arrests were uneventful.

Among those who attended the rally was actor Mike Farrell, who says he believes the war has wasted billions of dollars without significantly impacting terrorism. Farrell also says he's disappointed that President Barack Obama, a Nobel Peace Prize winner, has continued the war.

ASSOCIATED PRESS

LOS ANGELES

District reclaims management at Manual Arts

The Los Angeles Unified School District has reclaimed management control of Manual Arts High School.

The 3,200-student school has been managed by L.A.'s Promise since 2008. Besides opposition from those who don't think school management should be farmed out, there were problems this year when the school returned to a traditional schedule after being year-round for years.

When school started last month, there were classroom, desk and book shortages.

First-year Principal Robert Whitman told the Los Angeles Times the shortages were quickly resolved.

But the school also fell short of targets needed to retain a state grant providing $1,000 per student. There were also district cuts.

The district and L.A.'s Promise reached a compromise that allows the district to retake substantial control while adding resources to the group's efforts.

AP

SACRAMENTO

Dozens of arrests at anti-Wall Street protests

A series of anti-Wall Street protests around California are resulting in dozens of arrests.

Sacramento police Sgt. Andrew Pettit says 20 protesters were taken into custody peacefully Friday and booked for investigation of failing to disperse. Police say the arrests occurred after a series of warnings.

The protest in support of Wall Street demonstrations in New York began in Sacramento on Thursday with a rally that drew more than 500 people.

In Los Angeles, 11 protesters were arrested Thursday after they entered a bank during a rally.

Early Thursday in San Francisco, police dismantled a protest encampment that had been occupied for nearly a week by activists protesting economic inequality. The San Francisco Chronicle reports that one protester was arrested for investigation of assaulting an officer.

AP

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Hollywood



STAR
FROM PAGE 1

have a star," Martinez adds.

Typically, the Walk's committee annually selects 20 to 24 new honorees, who must then pay a $30,000 sponsorship fee. This covers the cost of constructing the three-foot-wide stars as well as the cost of the ceremony. A portion of this money also goes to the Walk's trust fund for continued maintenance.

Of course, the honorees themselves rarely foot the bill. Recipients have five years to schedule their ceremony. Most celebrities time the event to coincide with a promotional opportunity.

"Stars like to make it a big deal," Hollywood Chamber of Commerce president Leron Gubler says. "That's the way they are. They get a little more bang for their buck out of it when they time it right."

Thus, September's star recipients Neil Patrick Harris and Jon Cryer scheduled their ceremonies to coincide with the fall premieres of their long-running television series, "How I Met Your Mother" and "Two and a Half Men," respectively. The shows' production companies each paid the fee, which was $25,000 at that time.

Rock star Melissa Etheridge, a recent honoree, saw her star unveiled in front of the Hard Rock Café, which, not coincidentally, paid her bill.

Etheridge used the ceremony both to thank her fans and launch Hard Rock's Pinktober breast cancer awareness campaign. Etheridge, 50, was diagnosed with breast cancer in 2004 and has been a spokesperson for the event for the past six years.

"It's forever," Etheridge says of her star, following a morning ceremony attended by an estimated 500 people, including many fans who traveled on their own dime from across the country to be at the event.

"We've been playing this fame game for 100 years here in this city of dreams," Etheridge adds, noting she came to the Walk of Fame when she visited Los Angeles as a teenager.

At 51, the Walk of Fame is roughly half of Hollywood's age, and many of its stars are in need of a little cosmetic surgery. Tree roots along Vine Street have caused the stars' black and pink terrazzo concrete to crumble. Heat and foot traffic are factors, too, contributing to the buckling of the stars' brass name lettering, borders and emblems.

The Hollywood Chamber of Commerce initiated a restoration project in 2008, grading each of the walk's stars. Nearly 800 were targeted to be repaired or replaced.

Raising the $4.2 million needed to complete the project hasn't been easy. Corporate sponsors have donated about half the total, to go along with money from private donors and a portion of the proceeds from the star ceremonies.

Though still short of the goal, Gubler says he hopes work can begin next year.

"We don't have the money to do the whole walk," Gubler says. "We'll start with the worst sections and go from there."

Redevelopment, including the Hollywood and Highland complex and its Kodak Theatre, the permanent home of the Academy Awards, have bolstered the fortunes of the walk's west end in the past decade.

The Walk of Fame, along with the famous movie star footprints at Grauman's Chinese Theatre, remain popular attractions for tourists visiting Los Angeles.

"They're iconic places that still resonate with people, though what's in the imagination probably doesn't align with the reality," says USC professor Leo Braudy, whose book "The Hollywood Sign" covers another area landmark.

"It's a way for people to connect with their favorite celebrities," Braudy continues, "though if you really want to meet one, you'd have a lot more luck going to the nearest supermarket."

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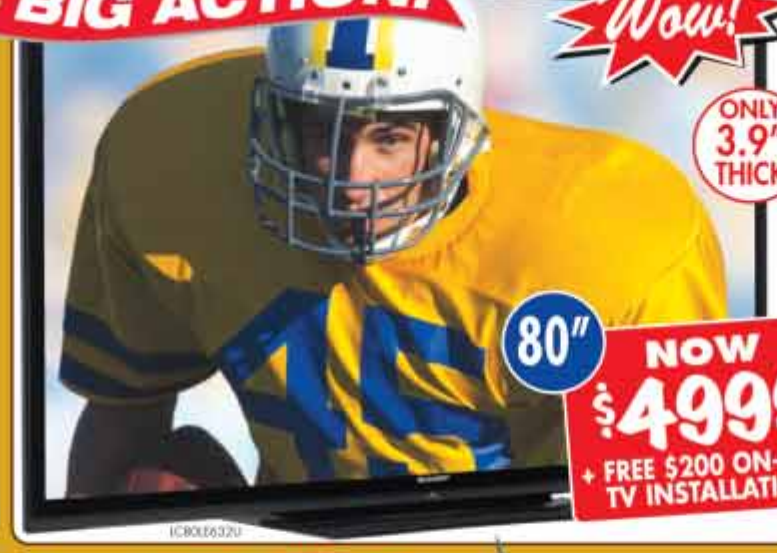
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HATE
FROM PAGE 1

the league since numbers hit a record high in 2004, when the U.S. experienced 1,821 incidents of anti-Semitism.

The league audit tracks incidents of vandalism, harassment and physical assaults against Jews, their property and community institutions across the U.S.

California had the highest number of incidents, followed by New York (205), New Jersey (130) and Florida (116 incidents), according to the audit. These states also have large Jewish populations.

"While we have come a long way in society as Jews have been accepted into the mainstream, America is still not immune to anti-Semitism and bigotry," said Abraham H. Foxman, the league's national director.

"The good news is that we have continued to enjoy a period of relative calm, where the overall numbers are mostly unchanged and the incidents isolated," he said. "But the bad news is that for all our efforts to educate, to raise awareness and to legislate, anti-Jewish incidents remain a disturbing part of the American Jewish experience."

The 2010 audit identified:

• 22 physical assaults (down from 29 in 2009);

• 900 cases of anti-Semitic harassment, threats and events (up from 760 in 2009);

• 317 cases of anti-Semitic vandalism (down from 422 in 2009).

These incidents include a high school party in a California home where one boy said to another, "you kike" and punched him in the face, breaking his jaw and another where vandals spray painted anti-Semitic graffiti on the wall of a Jewish institution in California which included a swastika with "88," which is a commonly used number symbol meaning "Heil Hitler."

Rabbi Neil Comess-Daniels of Santa Monica-based Beth Shir Shalom said his members feel relatively safe in Santa Monica and that there is a good relationship between those of the Jewish faith, City Hall and the SMPD.

"We are not immune to [anti-Semitic attacks], but the reality is that we always know the way in which we respond is very important and we have always been able to respond arm-in-arm with our [non-Jewish] neighbors and certainly local government and city officials," the rabbi said.

Comess-Daniels said the community came together following the detonation of a homemade bomb outside of a Jewish temple in Santa Monica in April of this year. A transient was accused of detonating the bomb, which sent a steel pipe encased in concrete into the side of a home near the Chabad House, local headquarters of the ultra-Orthodox Lubavitch sect.

"The chief of police called me as I was heading in to work to let me know what they were doing in response," Comess-Daniels said. "I'm assuming I wasn't the only rabbi called. He wanted us to all know the police were taking good care of it."

For more information on the league's audit, go to www.adl.org/ The Los Angeles office can be contacted at (310) 446-2000.

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SCHOOL
FROM PAGE 1

La Monte and other speakers pushed the board to create an advisory position for a Malibu representative, which would allow them to express their views in more than two and three-minute speeches allowed from the podium.

Advisory positions already exist for student representatives of Malibu, Olympic and Santa Monica high schools. Those student members can join in discussion and cast an uncounted vote.

That's the role that Malibu residents are asking for, at least at the outset.

If not, La Monte said, they would be forced to try to find another remedy in court.

"Malibu has the will and the resources to achieve it," he said.

In keeping with the tenor of the speech, subsequent speakers evoked American revolution giant Thomas Paine and James Madison's Federalist Paper 51.

La Monte intended to include a more conciliatory message in his presentation, but that got axed when board members reduced the public comment time to two minutes per person rather than the usual three.

"It was strange because the message was about being heard, and they limited us to two minutes," La Monte said. "It was another message sent that they didn't want to spend 12 extra minutes hearing us."

The discontent expressed at the meeting arose from a conversation about districtwide fundraising that has begun at the district level and at the Parent Teacher Association, said Seth Jacobson, a Malibu parent and co-chair of a fundraising body called the Shark Fund.

Right now, each school site raises money through its PTA or Booster Club. That money pays for sundries like copy machines and even salaries and benefits for instructional aides and other teachers.

Districtwide fundraising could mean that the large amount of money raised by Malibu schools would be distributed to other schools less capable of raising capital.

It's a big decision, and one that would be made without a Malibu presence on the board or in any of the major advisory councils of the district that have a Malibu resident, Jacobson said.

"There's an overwhelming sense that here goes Santa Monica again, doing a land grab," Jacobson said.

The issue of representation has long been a source of friction between the two communities.

Malibu has 18 percent of the students, but raises over 30 percent of parcel tax money because of higher property taxes.

Even so, the population differential between Malibu and Santa Monica is so great that if every single Malibu resident voted for one candidate, it would still not be enough to get that person elected to the Board of Education.

As a result, Malibu residents feel disconnected from the rest of the district, called upon only when there's bad news — like budget cuts — or for major fundraising efforts.

With few local meetings, no district presence and only a handful of Malibu residents on the dozens of district advisory committees, Malibu often feels like the redheaded stepchild of Santa Monica, speakers told the board.

The advisory position would be a jumping off point to help rectify that imbalance, Jacobson told the board Thursday.

"All of you said you would do anything you could to make Malibu an equal partner," Jacobson said. "This is something you could do."

Eventually, Jacobson said, Malibu residents would like to see the system used to elect members to the Board of Education change to a model based on geographic districts to ensure that Malibu always has one member on the board.

In his speech, La Monte put forth two more extreme courses of action — either to bring the matter to the courts or form Malibu's own school district.

The time for Santa Monica and Malibu to go their separate ways may be on the horizon if the problems revolving around representation cannot be solved, said Ben Allen, the vice chair of the Board of Education.

"The board and I are committed to doing right by Malibu," Allen said. "I just think that in the long term, these representation issues are never going to go away."

Malibu just celebrated its 20th anniversary this year. In its nascent stages, students traveled from Malibu to Santa Monica to attend high school.

Eventually, the city got its own campus, and established itself as a political entity, Allen said.

"Circumstances have changed. As they grow as a community, and as Malibu has more experience as a separate political entity, it makes more and more sense for them to go out on their own," Allen said.

Although secession is on the table, it's many years out and too early to discuss now, La Monte said. Advisory representation would be a good place to begin.

"A positive step would be to put it on the agenda to discuss it," he said.

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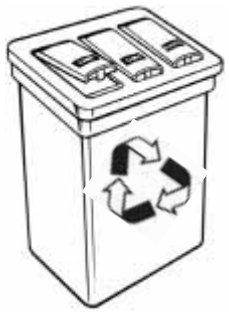
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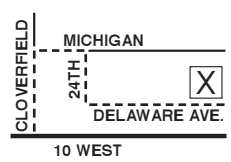


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TRIAL
FROM PAGE 3

hurting him. I did not want him to fail."

But he added, "I realized Michael Jackson had a dependency and I was trying to wean him off it."

The June 27, 2009 interview outside a noisy hotel ballroom gave police their first hint that Jackson's death was not from natural causes and that he had been given the powerful anesthetic propofol in an effort to cure his extreme insomnia.

"He's not able to sleep naturally," Murray told the detectives early in the interview.

Prosecutors contend that Murray was reckless by giving Jackson propofol outside of a hospital setting and without the proper monitoring equipment. They claim he gave the singer a lethal dose of the drug and other sedatives on the day Jackson died.

Defense attorneys say Jackson gave himself the lethal dose after Murray left the room. Murray has pleaded not guilty to involuntary manslaughter. If convicted, he faces up to four years behind bars and the loss of his medical license.

Murray's account disclosed a long history of Jackson's reliance on propofol.

Jackson told him he had received the drug from doctors in Germany and then from a Las Vegas physician, Dr. David Adams, who came to Murray's office and put Jackson to sleep for hours with the anesthetic.

Murray sat motionless next to his lawyers as the tape played in the hushed courtroom. The only sound came from jurors turning pages of the 125-page transcripts given to them.

The doctor's story, interrupted infrequently by detectives' questions, was probably his substitute for testifying in the two-week old trial. It offered him the chance to describe his treatment of Jackson without cross-examination.

The interview made clear that detectives knew nothing about propofol before Murray mentioned Jackson's dependence on it. When Murray said that Jackson had demanded "his milk," his nickname for the drug, Detective Scott Smith asked, "Hot milk?"

No, the doctor said. Murray then described the anesthetic.

Jackson remained awake for hours after returning home around 1 a.m. on June 25, 2009 after rehearsals. "It was 4 o'clock in the morning, and then he complained," Murray said. "'I've got to sleep Dr. Conrad. I have these rehearsals to perform.'"

Jackson threatened to cancel that day's rehearsal, so Murray gave him some more lorazepam.

Over the course of the interview, Murray told police that other doctors had given the anesthetic before. Defense attorney Ed Chernoff told the detectives that Jackson was familiar with how the drug was administered through an IV and certain dosages.

Murray said Jackson actually asked him if he could "push it" through the IV himself and said he had done it before.

The doctor said he did not allow Jackson to do it.

Murray told the detectives he took all possible precautions — keeping oxygen and a pulse monitoring machine nearby — and constantly warned Jackson that using propofol was an artificial way to sleep.

Murray said Jackson told him before he agreed to be his personal physician that he might need help. The physician said Jackson told him that he expected to sleep for 15 to 18 hours at a time.

Jackson had battled insomnia before he came to Murray. Repeatedly, Murray said, Jackson talked of cancelling his landmark "This Is It" comeback concert in London if he could not sleep.

"He said he would not satisfy his fans if he was not rested," Murray said. "There was a lot of pressure."

In his account of Jackson's final hours, Murray told of how he infused Jackson with lorazepam and another drug, Versed, during a 10-hour struggle to get the singer to sleep. At one point, he said, he checked to make sure the sedatives weren't leaking out of the IV bag.

"Where was this medicine going? Why was this man not responding?" Murray asked.

When Jackson stopped breathing, Murray added flumazenil, a drug designed to reverse the effects of the two drugs. There is no antidote for propofol.

In the interview, Murray acknowledged that he had left Jackson's side to go to the bathroom "for two minutes." He never mentioned the series of phone calls he made that were later detected on his cell phone records.

Murray recounted how the singer's assistant sought him out in early 2009 to accompany Jackson on his upcoming series of comeback shows. Then he got a call from Jackson, "telling me how elated he was that I was going to join the trip," Murray said.

The doctor said there was no commitment yet, but indicated how impressed he was about the request.

"Michael Jackson asked me to be on his team," Murray said. "I was talking to Michael Jackson himself."

The interview was nearing its end when court recessed. The final portion will be played when court resumes Tuesday.

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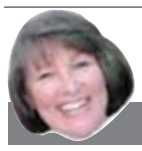
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Play Time

Cynthia Citron

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Danger, imploding marriages

WATCHING A MARRIAGE IMPLODE CAN BE painful. Watching two marriages implode can be hilarious. In playwright Theresa Rebeck's play "Poor Behavior," now having its world premiere at the Mark Taper Forum, two couples, long-time friends, are spending a weekend together in the country. They are not academics like the couples in "Who's Afraid of Virginia Woolf?" so they're not as intellectually vicious as Martha and George. But they are educated, so their dialogue is intelligent, if irrational, and frequently over the top.

Ella and Peter (Johanna Day and Christopher Evan Welch) are the hosts. It is their tasteful country home to which they have invited Ian and Maureen (Reg Rogers and Sharon Lawrence), an invitation which they almost immediately regret.

As the play opens, all four are screaming at each other simultaneously. They are having one of those esoteric intellectual arguments about good and evil that most of us left behind when we left our college dorms. But the scene is a very effective introduction to the temperaments of the participants. Peter, an agreeable, passive sort of man, quits first. Then Maureen, who is sarcastic, shrewish, and totally self-involved. But Ella and Ian continue their conflict. Ella is assertive and confident; Ian is loquacious to the point of incomprehensibility, wryly cynical, and maddeningly manipulative.

"You need to see yourself as good, but goodness is just an anesthetic," he shouts at Ella.

Very soon, Maureen, who becomes disoriented when she isn't the center of attention, latches on to the delusion that her husband Ian and Ella are having an affair. This apparently untrue suspicion only serves to feed Ian's penchant for demonic mischief. Instead of reassuring his distraught wife by denying it, he amuses himself by resorting to innuendo and watching her dissolve into hysterics and paranoia.

Meanwhile, Ella and Peter are trying to cope, having cozy little disagreements of their own. Their arguments, however, are the harmless sort that long-married couples habitually have.

And then there are the distractions. Maureen has insisted on bringing a box of special muffins that have all sorts of inappropriate ingredients like tomatoes and pepper. Appalled, Ella remarks that people who invent such awful-tasting stuff "have too much time on their hands." But when she offers to go into town to buy breakfast croissants and Ian insists on going with her, another huge argument develops as to whether all four of them should proceed to town to have a terrible breakfast at the local greasy spoon.

In "Poor Behavior," the dialogue is laugh-out-loud funny, the acting is superb, and the outcome is inevitable and sad, but not totally devastating. Director Doug Hughes has kept the chaos moderate and the potentially catastrophic nastiness in check, and scenic designer John Lee Beatty has provided a spectacularly attractive setting. The message that is sent is that every marriage has its periodically dreary, out-of-love intervals, but the need for connection is so universal that even a practiced dissembler like Ian will manipulate everyone and everything to achieve it. As playwright Rebeck puts it, "The married people in the play … are not monsters; they're hopeful people looking for love. They just do it very, very messily." And, she might add, with a great dollop of brio.

"Poor Behavior" will continue at the Mark Taper Forum, 135 N. Grand Ave., in Los Angeles, Tuesdays through Fridays at 8 p.m., Saturdays at 2:30 and 8 p.m., and Sundays at 1 and 6:30 p.m. through Oct. 16. Call (213) 628-2772 for tickets.

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SURF REPORT

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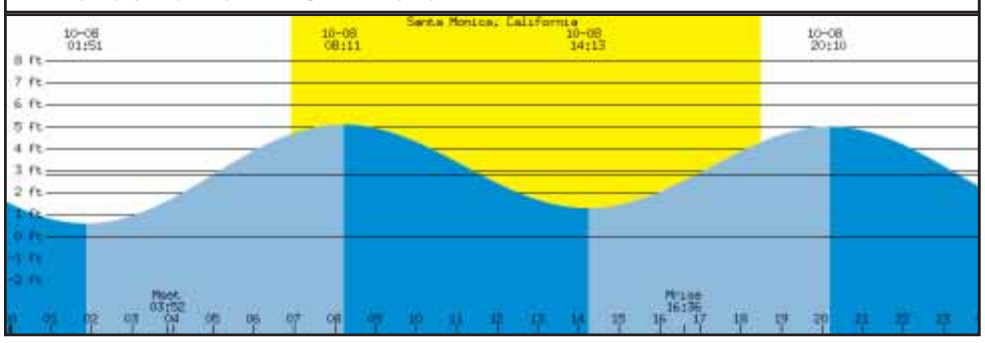
Swell Forecast

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Long Range Synopsis

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Tide Forecast for Today in Santa Monica



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- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Groudwick Family Foundation, simplehuman, LAcarGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alina creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	ns
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	C	ns
Solstice Canyon at Don Blacker County Beach.	F	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	F	ns
Surfrider Beach at Malibu Colony fence.	C	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	D	ns
Pena Creek at Los Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	B	ns
Castlerock Storm Drain at Castle Rock Beach.	B	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	C	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	B	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	A+	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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MLB

Ex-landlord sues Lincecum for $350K in damages

ANTONIO GONZALEZ
AP Sports Writer

SAN FRANCISCO The former landlord for Giants ace Tim Lincecum has filed a lawsuit against the pitcher seeking $350,000 in damages, claiming the two-time NL Cy Young Award winner stole and destroyed items in the San Francisco apartment he rented.

The lawsuit was filed Wednesday in San Francisco Superior Court by Mindy Freile. She alleges that after Lincecum's lease expired, he returned to living in the unit and "broke, stained, defaced, tore, injured or destroyed" her property.

Lincecum signed a lease in May 2010 to rent the Mission District apartment, according to court documents. The lawsuit alleges that shortly after the lease expired on Feb. 28, Lincecum occupied the unit without his landlord's permission and stayed through May 13.

Freile, who said she had been trying to evict Lincecum, later entered the unit and found the damages. The landlord wrote in the complaint that Lincecum also failed to pay rent on time and stole and destroyed household properties such as "bedding, doors, carpet, pillows, kitchenware, linens, furniture, household appliances, art work, decorations, patio furniture, lights, lamps, and mirrors."

She is seeking $200,000 in property damage and an additional $150,000 in time and money lost. A case management conference is scheduled for March 9 in San Francisco.

A text message to Lincecum seeking comment wasn't immediately returned Thursday night. Giants spokeswoman Staci Slaughter said the team had no comment.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #3064: FURNISH AND DELIVER ONE NEW AND UNUSED VALVE MAINTENANCE VEHICLE.

Please refer to the bid packet for further details.
The bid packet can be downloaded at:
http://www.planetbids.com/portal/portal.cfm?CompanyID=15167#
Submission Deadline is October 24, 2011 at 3:00 PM PT.

Request for bid forms and specifications may be obtained from Kimberlie Nimori at the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, by calling (310) 458-2211, or by e-mailing your request to kimberlie.nimori@smgov.net. Bids must be submitted on forms furnished by City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Los Amigos Court Reconstruction
SP2130

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on October 28, 2011, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
none

PROJECT ESTIMATE: $275,000
CONTRACT CALENDAR DAYS: 45
LIQUIDATED DAMAGES: $800.00 Per Day
COMPENSABLE DELAY: $750.00 Per Day

Bidding Documents may be obtained by logging onto the City's Finance website at: http://www01.smgov.net/finance/purchasing/. The Contractor is required to have a General "A" or Class C12 license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Saturday, Oct. 8

The Doors (R) 2hrs 20min
7:30pm
Doors drummer John Densmore in person.

Sunday, Oct. 9

Sidney Lumet double feature
Network (R) 2hrs 1min
The Pawnbroker (NR) 1hr 56min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Abduction (PG-13) 1hr 46min
11:50am, 5:25pm, 10:40pm

Moneyball (PG-13) 2hrs 06min
12:15pm, 3:40pm, 7:00pm, 10:15pm

Ides of March (R) 1hr 42min
11:45am, 2:30pm, 5:20pm, 8:00pm, 10:30pm

Contagion (PG-13) 1hr 45min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:35pm

Killer Elite (R) 1hr 40min
2:30pm, 7:55pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Real Steel (PG-13) 2hrs 07min
12:15pm, 3:30pm, 7:00pm, 9:30pm, 10:15pm

Dream House (R) 1hr 32min
11:30am, 2:20pm, 5:10pm, 8:10pm, 10:55pm

Dolphin Tale 3D (PG) 1hr 52min
11:00am, 2:00pm, 4:50pm, 7:45pm, 10:40pm

Moneyball (PG-13) 2hrs 06min
10:35am, 1:35pm, 4:45pm, 8:00pm, 11:00pm

Ides of March (R) 1hr 42min
10:45am, 1:30pm, 4:20pm, 7:00pm, 11:00pm

Lion King 3D (G) 1hr 29min
11:15am, 1:50pm, 4:30pm, 7:00pm, 9:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Hedgehog (Le herisson) (NR) 1hr 40min
11:00am

Whale (G) 1hr 29min
11:00am

Mil and the Cross (NR) 1hr 32min
11:00am

El Bulli: Cooking in Progress (NR) 1hr 48min
11:00am

My Afternoons With Marguerite (La Tete en friche) (NR) 1hr 22min
1:00pm, 3:10pm, 5:25pm, 7:40pm, 9:55pm

Finding Joe (NR) 1hr 20min
1:10pm, 3:20pm, 5:30pm, 7:45pm, 9:55pm

Benda Bilili! (PG-13) 1hr 26min
1:10pm, 3:20pm, 5:35pm, 7:50pm, 10:00pm

Finding Joe (NR) 1hr 20min
1:10pm, 3:20pm, 5:30pm, 7:45pm, 9:55pm

Dirty Girl (R) 1hr 30min
1:20pm, 3:30pm, 5:45pm, 8:00pm, 10:15pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

What's Your Number? (R) 1hr 46min
11:20am, 2:00pm, 4:40pm, 7:30pm, 10:20pm

Way (PG-13) 1hr 55min
11:45am, 2:30pm, 5:15pm, 8:00pm, 10:45pm

Drive (R) 1hr 40min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:30pm

50/50 (R) 1hr 39min
11:15am, 12:15pm, 1:50pm, 2:50pm, 4:30pm, 5:30pm, 7:15pm, 8:15pm, 10:00pm, 10:45pm

Machine Gun Preacher (R) 2hrs 03min
11:00am, 1:55pm, 5:00pm, 8:00pm, 11:00pm

For more information, e-mail news@smdp.com

Say "yes" to a great idea, Leo

ARIES (March 21-April 19)
★★★ Take a little time off from all your friends and everything else that is going on. By recharging early on this weekend, you are more likely to enjoy yourself. Be willing to indulge a little. Why not schedule a massage? Tonight: A key person really loves your company.

TAURUS (April 20-May 20)
★★★★★ Emphasize the positive. Don't put yourself in a negative situation. Zero in on what you want. Bring others together, and allow greater self-expression -- both yours and theirs. Ask others for their feedback. Tonight: Zero in on what you want.

GEMINI (May 21-June 20)
★★★★ Understand what is happening with a boss, parent or higher-up. Your instincts come forward in a discussion with a key partner. Someone makes a gesture that tells you how deeply you are cared for. Tonight: Be leader of the gang.

CANCER (June 21-July 22)
★★★★★ Be willing to extend yourself and create much more of what you desire. A meeting could point to another approach or a different path. If you hit an obstacle, you know to turn around and take the other path. Tonight: Play the possibilities game.

LEO (July 23-Aug. 22)
★★★ You might have intended to deal with others directly, and you will. Nevertheless, this time, though worthwhile, it could waylay a workplace responsibility. Willingly reschedule your day, remembering the importance of these people. Tonight: Say "yes" to a great idea.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Others gather around you as you seem to have the right words at the right time. Your popularity mounts as you kick back and have a good time. Allow others to believe they have control, and they do -- of themselves, but nothing more. Tonight: Where people are.

LIBRA (Sept. 23-Oct. 22)
★★★ Focus on achieving the necessary end results. Work is important, and you want to get as much done as possible. A partner chips in and adds to the potential of the moment. Lighten up and have a key conversation. Tonight: Choose what's most relaxing.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Speak your mind; express your ideas to others in a meaningful manner. You could be surprised by the level of backing you see come forward because of your openness. Know what you need in order to make your life work. Tonight: Add more spice to your life.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Stay settled as you look to positive changes. You could be very excited and inclined to be more open than usual. You might wonder which way to head with weekend plans -- entertain at home or vanish with a special friend? Tonight: Order in.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Make calls and schedule meetings with the hope that you can leave a clear desk. You are able to communicate the depth of your ideas and concerns to key friends and/or associates. Tonight: Hang out.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Remain sensitive to your needs, too. In your effort to please others, you could veer in the wrong direction, forgetting yourself. At a certain point, if you don't give to yourself and recharge, you will be worthless to others. Tonight: Your treat.

PISCES (Feb. 19-March 20)
★★★★★★ You melt barriers and make friends out of the blue. Someone who really cares about you lets you know how much you joining him or her in the next few days could mean. News from a distance puts a smile on your face. Tonight: Beam in what you want.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Understand what the true cost is of heading down the same path with a key person. Obviously, this person holds a lot of your interest. Know that the bond will grow to a new level if you don't force it. A partner or dear loved one could be jealous more often than not. Be smart and consider your priorities. If you are single, this conflict might not be as serious for those who are married. Be honest with yourself and with others. You cannot turn caring on and off like a faucet. Your important person needs to be steadily watered. PISCES opens up doors to different aspects of your life.



MYSTERY PHOTO

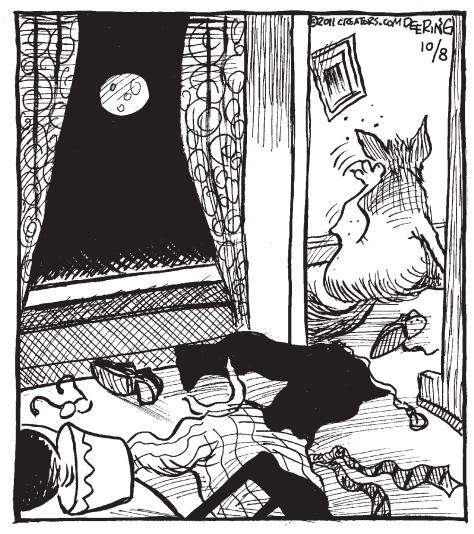
Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

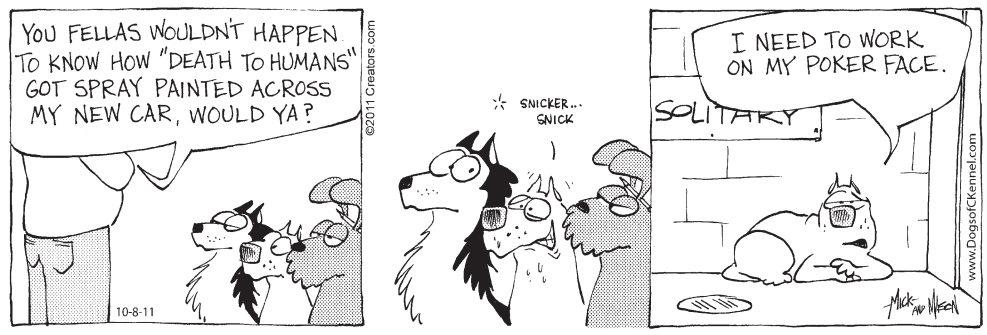
Speed Bump
By Dave Coverly



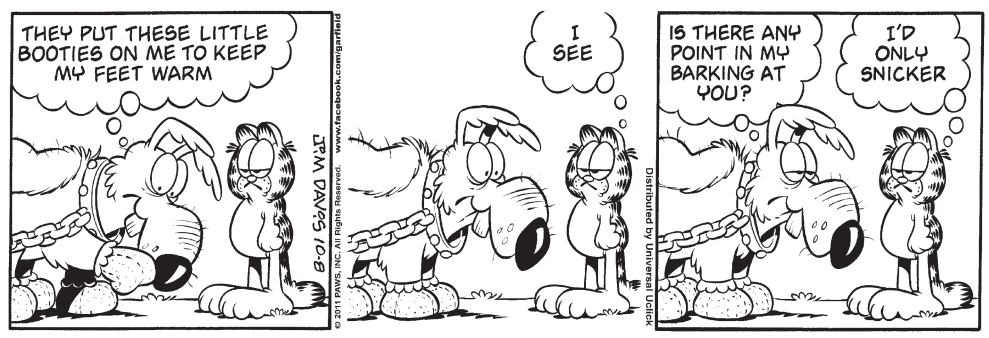
Strange Brew
By John Deering



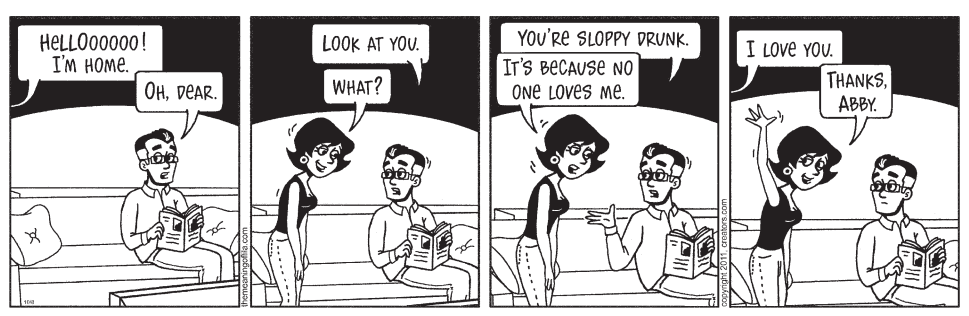
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

				8				
		9	6		2	4		
7								9
	2			7			3	
5								1
	9			1			8	
4								3
		5	9		1	2		
				5				

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	7	6	8	1	4	9	2	5
4	9	2	5	6	3	7	1	8
1	5	8	7	9	2	3	6	4
6	8	1	4	7	9	2	5	3
5	2	9	1	3	8	6	4	7
7	3	4	2	5	6	8	9	1
2	4	7	9	8	5	1	3	6
9	1	3	6	4	7	5	8	2
8	6	5	3	2	1	4	7	9

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That Could Cost You Thousands?"

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Suggestive
5 Planet circlers
10 After, in Avignon
12 Quiver item
13 Infatuation
14 Steaming
15 Ring wins, for short
16 Cobbler's tool
18 Langley org.
19 Peanuts pooch
21 Dark mark
22 Magazine for young women
24 Hilo hello
25 Samoa's spot
29 High hits
30 Talk casually
32 Pipe bend
33 Soap unit
34 Common verb
35 Tea party guest
37 Shire of "Rocky"
39 Coffee additive
40 Spotted
41 Wield
42 Effortless

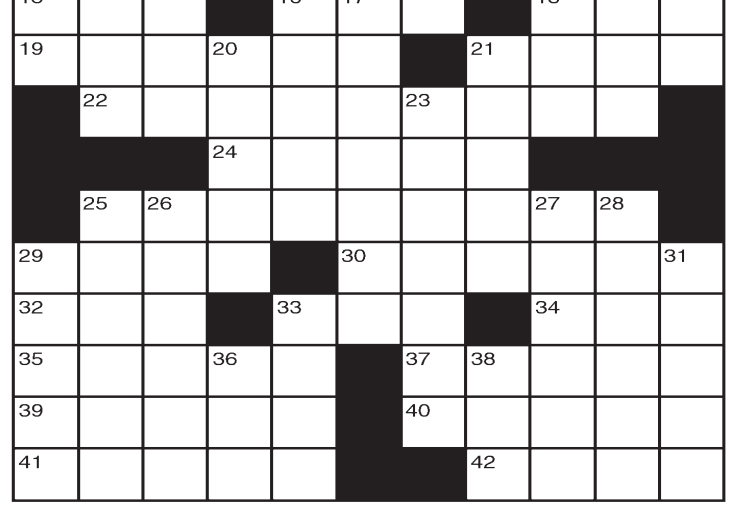
DOWN

1 Store fixtures
2 Kitchen coverings
3 Friday finder
4 "You bet!"
5 Post
6 Bruins legend
7 Source of answers
8 Idea
9 Work byproduct
11 Well-proportioned
17 Singer Judd
20 Squashed circles
21 Creature
23 Aesthete's topic
25 Castor's twin
26 Compel
27 Napoli's nation
28 Eagles' homes
29 Flat form
31 All set
33 Ernie's pal
36 Train unit
38 Clumsy guy

M	A	G	M	A	■	S	A	C	R	E
A	U	R	A	S	■	A	C	H	E	D
O	P	A	R	T	■	C	R	E	M	E
I	A	N	■	R	A	K	E	S	I	N
S	I	D	■	O	H	O	■	S	T	S
T	R	O	T	■	A	U	T	O	S	■
■	■	P	O	D	■	T	A	P	■	■
■	L	E	V	E	R	■	G	E	M	S
R	U	N	■	P	I	G	■	N	O	T
E	P	I	S	O	D	E	■	I	D	O
M	I	N	K	S	■	T	O	N	E	R
A	N	G	I	E	■	A	N	G	L	E
P	E	S	T	S	■	T	E	S	T	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



10-8

DAILY LOTTERY

MEGA MILLIONS: 3 26 40 45 52 Meganumber: 11 Jackpot: $14M

SUPER LOTTO PLUS: 15 25 29 30 37 Meganumber: 26 Jackpot: $9M

Fantasy 5: 7 27 29 37 39

DAILY 3: MIDDAY: 6 4 9 EVENING: 4 7 3

DAILY DERBY: 1st: 07 Eureka 2nd: 08 Gorgeous George 3rd: 10 Solid Gold RACE TIME: 1:48.92

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Anecdotes have surfaced over the years about an alleged sexual fetish of purposely pumping air into the rectum, and the Snopes.com "urban legends" website accepts that at least one instance has been reliably reported (in 1993 in Thailand, although that involved not self-gratification but a prank that got out of hand, resulting in the death of the victim). In July 2010, in Hull County, England, electrician Gareth Durrant, 26, was the victim of a prank that mirrored the 1993 case except that a quick-acting colleague removed the air hose, which had been inserted by coworkers as Durrant lounged on a break. Durrant said his body felt like it was inflating. In August 2011, as his lawsuit went to Hull Crown Court (as he has been unable to work ever since), he said that he still suffers headaches and stomach pains.

■ Because perhaps hundreds of Japanese Yakuza gangsters are nearing retirement age, the Ministry of Health, Labor and Welfare has drafted rules for the former gambling, loan shark and protection workers to qualify for benefits, according to a March dispatch from Tokyo in The Times of London. Since organized gangs avoid paper trails, ex-mobsters must supply a letter acknowledging retirement from their crime boss in order to sign up, although local governments are expected to accept as provisional proof criminal records, gang tattoos and demonstrations of missing fingertips (traditional Yakuza punishment for mistakes).

TODAY IN HISTORY

1806 Napoleonic Wars: Forces of the British Empire lay siege to the port of Boulogne in France by using Congreve rockets, invented by Sir William Congreve.

1813 The Treaty of Ried is signed between Bayern and Austria.

1821 The government of general José de San Martín establishes the Peruvian Navy.

1829 Rail transport: Stephenson's The Rocket wins The Rainhill Trials.

WORD UP!

vesuvian
\vuh-SOO-vee-uhn\ , adjective;
1. Volcanic; of, pertaining to, or resembling Mount Vesuvius.

ARITHMO™
CrossMath + × − ÷

– Arithmo Crossmath – Reclaim Your Brain

• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

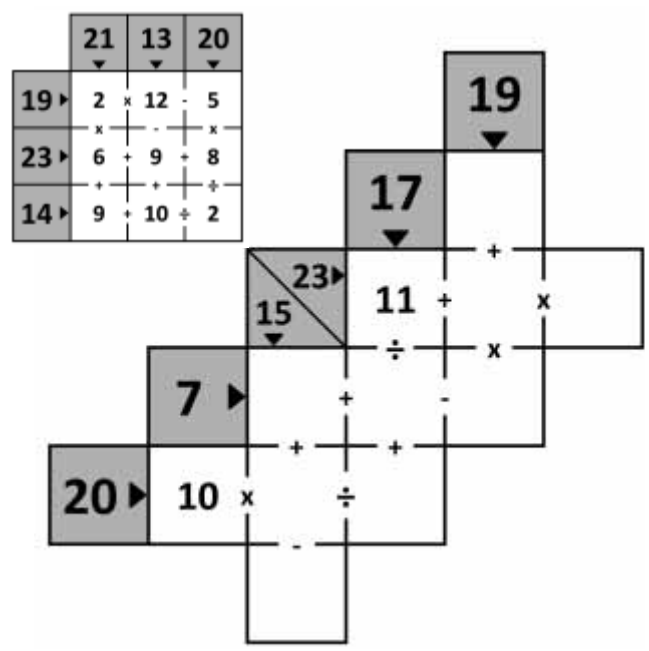
• Remember to multiply or divide before you add or subtract.

Go to www.zokigames.net for more fun and challenging games and links to our mobile phone apps.

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 1, 3, 4, 6, 6, 9, 12, 12

Solution for Task 1264



Santa Monica Daily Press

Classifieds

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Announcements
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For Sale
Furniture
Pets
Boats
Jewelry
Wanted
Travel
Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roomates
Commerical Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness
Wealth and Success
Lost and Found
Personals
Psychic
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Announcements

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COMMISSION SALES rep needed part time with internet marketing experience. Submit resume to bsberkowitz@aol.com

part time work in medical office 12-15 per week mature person wanted 2 days a week. Filing and phones. in santa monica call 310 866 2777. ask for michael

PT Data Entry, Filing, Organizing. Email mike@peprinting.com if interested. $10.75/hr. Must have refrences.

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Air tix/voucher 1/2 price anywhere.International Available. 702.521.7298 or 240-281-4077

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(310) 450-1984

Yard Sales

ESTATE-MOVING SALE ~ Sat. 10/8. 9-3 pm. Collectibles, crystal, deco items, art, china cabinet, antique roll top desk, wrought iron patio set, butcher block, men's bike, kitchenware, linens, misc. 768 Hartzell St, Off Sunset & Chautauqua, Pacific Palisades. No early birds, please.

Multi-family Garage Sale - clothes, furniture, books, toys and a lot more.
Saturday, October 8th
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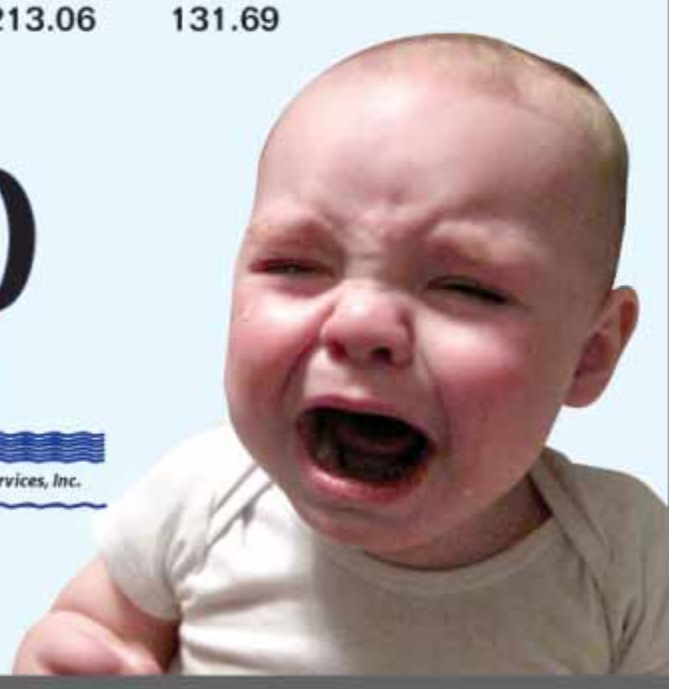


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North of Montana	=	$3,197,500	$1,049,000
Between Wilshire & Montana	=	$2,545,000	$739,000
South of Wilshire	=	$749,000	$549,500
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