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Noteworthy
Not All Sopranos Are Gangsters.
Page 6

Transfer process
Changes for UC and CSU systems.
Page 5

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City to move 100 interim shelter residents into permanent housing

CLARA HARTER
SMDP Staff Writer

Santa Monica is launching a program to move 100 people from its interim shelters into permanent homes, serving the dual benefit of freeing up more capacity to move unhoused individuals off of local streets.

The initiative is made possible thanks to funding allocated to the City from the federal government via President Biden's American Rescue Plan. Santa Monica has received 100 emerging housing vouchers from the Department of Housing and Urban Development (HUD), which can be utilized as permanent housing subsidies for individuals who have been in the shelter system for three or more months.

"Santa Monica Housing Authority was one of a handful, maybe a dozen or so public housing authorities in the county that received these vouchers from HUD," said Maggie Willis, human services administrator. "We will use these federal resources to maximize what our local shelters can do, so by prioritizing people currently in our interim program, we're able to free up those beds and move these people out into a positive outcome."

Santa Monica has approximately 380 shelter beds across the City, but their capacity has been limited since the start of the pandemic due to health and safety concerns. According to Willis, currently almost every bed is occupied at any given time and there is a waiting list for unhoused individuals seeking to access local shelters.

While beds may still be available in other Los Angeles shelters through the County's Coordinated Entry System, the opportunity to move 100 individuals out of Santa Monica's shelters makes it easier to temporarily house people living on local streets as they do not need to be convinced to relocate a far distance.

SEE **HOUSING** PAGE 11

Los Angeles OKs one of strictest US vaccination mandates

CHRISTOPHER WEBER
Associated Press

Los Angeles leaders on Wednesday approved one of the nation's strictest vaccine mandates — a sweeping measure that requires the shots for everyone entering bars, restaurants, nail salons, gyms or even a Lakers game.

The City Council voted 11-2 in favor of the ordinance that will require proof of full vaccination starting Nov. 4.

The move came after the council postponed a vote last week to deal with concerns ranging from who could be fined for violations to whether employees could end up in fist-fights when they have to serve as vaccine door monitors.

Some critics charge that a mandate would amount to segregation of those who cannot or refuse to be vaccinated. Others call it unenforceable.

Business trade groups have said the city mandate will sow confusion because Los Angeles County's own vaccine rules — which apply both in Los Angeles and in surrounding communities — are less sweeping.

However, council members who support the ordinance said it is aimed at reducing the risk of new COVID-19 surges. The nation's second-most populous city faced a huge rise in infections and

SEE **VACCINE** PAGE 4

SMC prepares to welcome students back on campus



Daniel Farr

CAMPUS: SMC is preparing to return to in-person classes with a soft opening this month.

DANIEL FARR
SMDP Staff Writer

All signs point to Santa Monica College welcoming back students for in-person learning come Jan. 4 according to information presented to the SMC Board this week.

As part of their preparations for returning students to campus, officials are testing some opening procedures this month and educating themselves on the perils of fake vaccination cards.

"The operations department is gearing up now for winter and spring semesters. We are placing orders for additional Plexiglas barriers, safety equipment, as well as classroom supplies such as disinfecting wipes and hand sanitizer," Devin Starnes Director, Facilities Management said at the SMC Board meeting this week. "Very soon, we'll be on-boarding temporary staff to focus on higher-touch point cleaning, and to regularly replenish classroom supplies and sanitizing stations. And most importantly, that the campus is welcoming for returning faculty, staff and students."

The school will conduct a soft-opening on Oct. 11. The Admissions and Records, Welcome Center, Financial Aid and International Education offices will be available for students to use Monday - Thursday 10 a.m. - 2 p.m.

"I am happy to report that after 19 long months of a fairly empty Student Services Building, we will be welcoming students back into the building on a drop-in basis," Teresita Rodriguez, Vice President of Enrollment Development said. "This is a soft reopening so we have yet to publicize it and that's intentional. We do want to begin the operation with a very small footprint. Work out the bugs, look at traffic patterns, make sure all the safety protocols are in place before we broaden the footprint."

SMC will enforce social distancing and mask-wearing. Students will also be screened

SEE **SMC** PAGE 7



Thinking of making a move?
Let me guide you.

Melanie Tielmann

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COMPASS

City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION
VIA TELECONFERENCE
Pursuant to AB361

SUBJECT: Proposed Amendments to the Text of the Santa Monica Municipal Code to Remove the Minor Use Permit Requirement for Tattoo and Body Modification Parlors in the City's Downtown and Mixed-Use and Commercial Districts

A public hearing will be held by the Planning Commission to consider a Resolution recommending to the City Council that the City Council adopt an Ordinance amending the text of the Zoning Ordinance, Divisions 1 through 5 of Article 9 of the Santa Monica Municipal Code, to: 1) remove the Minor Use Permit requirement for Tattoo and Body Modification Parlors in the City's Downtown (LT, NV, BC, TA, OT and WT) and Mixed-Use and Commercial (MUBL, MUB, GC, and NC) districts; and 2) revise the specific requirements for such uses as set forth in Santa Monica Municipal Code Section 9.31.230(C).

DATE/TIME: **WEDNESDAY, OCTOBER 20, 2021 AT 5:30 PM**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Planning Commission and City Staff will participate via teleconference. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal but participants may also join the teleconference via https://primetime.bluejeans.com/a2m/live-event/yjyvttce or by dialing in at 1-415-466-7000 (PIN: 6917626 #)

HOW TO COMMENT
The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@smgov.net. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. Please note the agenda item in your comments.

Additionally, public comment can be made by telephone by calling 1-408-740-7256 (Meeting ID: 768527912 and Passcode: 8537 followed by #) when the caller queue opens for the item on which you wish to comment. Remarks from the public made by telephone will be limited to up to 3 minutes per item. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Tony Kim, Principal Planner
Re: Tattoo and Body Modification Parlors

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Tony Kim at (310) 458-8341, or by e-mail at tony.kim@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.smgov.net. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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Some oil from California spill breaks up in ocean currents

STEFANIE DAZIO, MATTHEW BROWN AND BRIAN MELLEY
Associated Press

Some of the crude oil that spilled from a pipeline into the waters off Southern California has been breaking up naturally in ocean currents, a Coast Guard official said Wednesday as authorities sought to determine the scope of the damage.

Coast Guard Petty Officer Steve Strohmaier said some of the oil has been pushed to the south by currents. Storms earlier in the week may also have helped disperse the oil, which he said could make it more challenging to skim as it spreads out.

"Most of this oil is separating and starting to float further south," he said while accompanying reporters aboard a boat to the scene of the spill. "The biggest problem is the uncertainty, the amount that leaked into the water. We are at this point unsure of the total amount that leaked out."

The pipeline operator, Amplify Energy Corp., has publicly pegged the maximum amount of the spill at 126,000 gallons of heavy crude. But the company told federal investigators with the Pipeline and Hazardous Materials Safety Administration that initial measurements put the total only around 29,400 gallons.

The water and shoreline are still off limits in Huntington Beach and several other areas, but people are allowed on the sand. Beachgoers played volleyball on the Huntington Beach sand Wednesday morning as walkers and bikers passed near the city's famed pier. A few globs of oil were visible along the shoreline but no smell remained.

Investigators have said the spill may have been caused by a ship's anchor that hooked, dragged and tore open an underwater pipeline. Federal officials also found that the pipeline owner did not quickly shut down operations after a safety system alerted to a possible spill.

Questions remained about the timeline of the weekend spill, which fouled beaches and a protected marshland, potentially closing them for weeks along with commercial and recreational fishing in a major hit to the local economy.

Some reports of a possible spill, a petroleum smell and an oily sheen on the waters off Huntington Beach came in Friday night but weren't corroborated and the pipeline's operator, Amplify Energy Corp., didn't report a spill until the next morning, authorities said.

An alarm went off in a company control room at 2:30 a.m. Saturday that pressure had dropped in the pipeline, indicating a possible leak but Amplify waited until 6:01 a.m. to shut down the pipeline, according to preliminary findings of an investigation into the spill.

The Houston-based company took another three hours to notify the U.S. Coast Guard's National Response Center for oil spills, investigators said, further slowing the response to an accident for which Amplify workers spent years preparing.

However, Amplify CEO Martyn Willsher insisted that the company wasn't aware of the spill until it saw a sheen on the water at 8:09 a.m.

The company's spill-response plan calls for the immediate notification of a spill. Criminal charges have been brought in the past when a company took too long to notify federal and state officials of a spill.

On Tuesday, federal transportation investigators said the pipe was split open at a depth of about 98 feet and a nearly mile-long section was pulled along the sea floor, possibly by an anchor that hooked it and caused a partial tear, federal transportation investigators said.

"The pipeline has essentially been pulled like a bow string," Willsher said. "At its widest point, it is 105 feet away from where it was."

Huge cargo ships regularly cross above the pipeline as they head into the gigantic Los Angeles-Long Beach port complex. They are given coordinates where they are to anchor until unloading.

Anchored cargo ships continually move because of shifting winds and tides, and an improperly set anchor weighing 10 tons or more can drag "whatever the anchor gets fouled on," said Steven Browne, a professor of marine transportation at California State University Maritime Academy.

There was no indication whether investigators suspect that a particular ship was involved.

"We are going to make sure that we have answers as to how this happened, and to make sure that we hold the responsible party accountable," said Congresswoman Katie Porter, a Democrat who chairs the oversight and investigations subcommittee of the House Natural Resources Committee. She represents a district a few miles inland from the spill area.

Animal rescuers ashore have been pleasantly surprised to find few birds covered in oil.

During a two-hour boat tour off Huntington Beach coastline, an AP video journalist saw no visible oil. Pelicans and other sea birds floated on calm waters, and four dolphins swam by the boat.

Meanwhile, Coast Guard officials defended their decision to wait until Saturday morning to investigate a possible spill first reported Friday night — some 10 hours earlier — near a cluster of boats that were anchored off Huntington Beach.

At 2:06 a.m. Saturday, the National Oceanic and Atmospheric Administration said satellite images showed the strong likelihood of an oil slick. The report was made to the National Response Center, a hazardous spill hotline staffed by the Coast Guard.

Residents in nearby Newport Beach had also complained Friday evening about a strong stench of petroleum, and police put out a notice to the public about it.

The Coast Guard was alerted to a sheen on the water by a "good Samaritan" but did not have enough corroborating evidence and was hindered by darkness and a lack of technology to seek out the spill, Coast

SEE **OIL** PAGE 6

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 297 CALLS ON OCTOBER 5

Auto Burglary 2600blk Virginia Ave 12:17 a.m.
Loud Music 1400blk 5th St 12:36 a.m.
Audible Burglar Alarm 1400blk Montana Ave 12:49 a.m.
Living In A Vehicle 500blk Georgina Ave 1:03 a.m.
Drunk Driving Investigation 2000blk 6th St 1:10 a.m.
Loud Music 1400blk 5th St 1:29 a.m.
Loud Music 1300blk 2nd St 2:06 a.m.
Audible Burglar Alarm 1400blk Montana Ave 3:56 a.m.
Construction Noise 10th St / Montana Ave 5:53 a.m.
Audible Burglar Alarm 2400blk 7th St 6:36 a.m.
Encampment 10th St / Grant St 7:09 a.m.
Person With A Gun 1700blk Lincoln Blvd 7:20 a.m.
Malicious Mischief Now 1400blk 4th St 7:21 a.m.
Audible Burglar Alarm 2500blk Beverley Ave 7:22 a.m.
Auto Burglary 2600blk Virginia Ave 7:26 a.m.
Traffic Collision With Injuries 1200blk Montana Ave 7:29 a.m.
Encampment 2400blk Barnard Way 7:37 a.m.
Rape 300blk Olympic Dr 7:53 a.m.
Grand Theft 1700blk Ocean Ave 7:54 a.m.
Found Property 300blk Olympic Dr 7:56 a.m.
Encampment Barnard Way / Ocean Ave 8:12 a.m.
Audible Burglar Alarm 3000blk Wilshire Blvd 8:33 a.m.
Audible Burglar Alarm 1600blk 16th St 8:50 a.m.
Animal Related Incident 1500blk Euclid St 8:57 a.m.
Traffic Collision - Unknown Injuries 17th St / Pico Blvd 8:59 a.m.
Petty Theft 300blk 14th St 9:00 a.m.
Traffic Collision - No Injuries City Prop Involved 16th St / Pico Blvd 9:04 a.m.
Audible Burglar Alarm 1300blk Montana Ave 9:04 a.m.
Hit And Run Misdemeanor Investigation 2900blk 2nd St 9:24 a.m.
Exhibition Of Speed 700blk Broadway 9:31 a.m.
Audible Burglar Alarm 1200blk Pacific Coast Hwy 9:41 a.m.
Grand Theft 1700blk Ocean Ave 10:04 a.m.
Handicap Zone Violation 2000blk Delaware Ave 10:05 a.m.
Handicap Zone Violation 2300blk Virginia Ave 10:22 a.m.
Identity Theft 800blk Yale St 10:32 a.m.
General Parking Problem 1300blk 18th St 10:47 a.m.
Petty Theft 300blk Wilshire Blvd 10:51 a.m.
General Parking Problem 1400blk Olympic Blvd 10:51 a.m.
Domestic Violence Now 1200blk 14th St 11:00 a.m.
Vehicle Parked In Alley 1000blk 19th St 11:01 a.m.
Expired Registration 900blk Pico Blvd 11:20 a.m.
72 Hour Psychiatric Hold 1600blk The Beach 11:26 a.m.
Oversize Vehicle Violation 1000blk Hill St 11:35 a.m.
Mark & Tag Abandoned Vehicle 1300blk 26th St 11:37 a.m.
Vehicle Parked In Alley 1400blk Lincoln Blvd 11:43 a.m.
Lost Property 24th St / Pico Blvd 11:44 a.m.
General Parking Problem 500blk Palisades Park 11:45 a.m.
Exhibition Of Speed Cloverfield Blvd / Colorado Ave 11:56 a.m.
Grand Theft Auto 3200blk Santa Monica Blvd 11:58 a.m.
General Parking Problem 1300blk Franklin St 12:06 p.m.
Rape 1500blk The Beach 12:08 p.m.
Death Investigation 2600blk 26th St 12:42 p.m.
Burglary 200blk Bay St 1:03 p.m.
Audible Burglar Alarm 2300blk 28th St 1:06 p.m.
Missing Person 800blk Broadway 1:07 p.m.
Mark & Tag Abandoned Vehicle 700blk Pine St 1:43 p.m.
Vehicle Blocking Driveway 1400blk 23rd St 1:56 p.m.
Traffic Collision - No Injuries City Prop Involved 18th St / Alta Ave 2:02 p.m.
General Parking Problem 3300blk Barnard Way 2:09 p.m.
Malicious Mischief 1900blk 19th St 2:11 p.m.
Petty Theft 1200blk 6th St 2:18 p.m.
Loitering 1900blk Idaho Ave 2:57 p.m.
Abandoned Vehicle 3300blk Barnard Way 3:18 p.m.
Found Property 1400blk 2nd St 3:24 p.m.
Burglary 3000blk Colorado Ave 3:26 p.m.
Harassing Phone Calls 300blk California Ave 3:42 p.m.
Encampment 2000blk Ocean Front Walk 4:42 p.m.
Traffic Collision - No Injuries 300blk Pico Blvd 4:47 p.m.
Petty Theft 1500blk Ocean Ave 4:52 p.m.
Hit And Run Misdemeanor Investigation 700blk Montana Ave 4:54 p.m.
Identity Theft 300blk Olympic Dr 5:04 p.m.
Audible Burglar Alarm 1300blk Pico Blvd 5:14 p.m.
Vehicle Parked In Alley 2300blk 27th St 5:38 p.m.
Domestic Violence 2200blk Virginia Ave 6:00 p.m.
Traffic Collision - Unknown Injuries 26th St / San Vicente Blvd 6:06 p.m.
Found Property 300blk Olympic Dr 6:08 p.m.
Encampment 3100blk Frederick St 6:45 p.m.
Petty Theft 200blk Santa Monica Blvd 7:08 p.m.
Audible Burglar Alarm 2700blk Ocean Park Blvd 7:15 p.m.
Audible Burglar Alarm 1600blk 17th St 7:16 p.m.
Hit And Run Misdemeanor Investigation Ocean Ave / Pico Blvd 7:17 p.m.
Malicious Mischief 14th St / Brentwood Ter 7:29 p.m.
Critical Missing Person 2600blk Virginia Ave 7:45 p.m.
Audible Burglar Alarm 2300blk Santa Monica Blvd 8:46 p.m.
Audible Burglar Alarm 3000blk Wilshire Blvd 9:01 p.m.
Petty Theft 300blk Santa Monica Pier 9:04 p.m.
Fight 800blk Arizona Ave 9:19 p.m.
Vehicle Burglar Alarm 2300blk Schader Dr 9:31 p.m.
Injured Person 2200blk Virginia Ave 10:04 p.m.
Loud Music 800blk Idaho Ave 10:10 p.m.
Loud Music 800blk Idaho Ave 10:16 p.m.
Rape 1500blk Palisades Park 10:30 p.m.
72 Hour Psychiatric Hold 1200blk 22nd St 10:43 p.m.
Exhibition Of Speed 200blk Marguerita Ave 11:24 p.m.
Loitering 3100blk 3rd St 11:26 p.m.
Loud Music 1500blk 4th St 11:47 p.m.
Vehicle Parked On Sidewalk 1000blk 10th St 11:58 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 28 CALLS ON OCTOBER 5

EMS 800blk Broadway 2:06 a.m.
EMS 1300blk 20th St 3:36 a.m.
EMS 1100blk Lincoln Blvd 5:58 a.m.
Traffic Collision With Injury 1200blk Montana Ave 7:29 a.m.
EMS 600blk San Vicente Blvd 7:47 a.m.
EMS 1000blk 3rd St 8:12 a.m.
Automatic Alarm 1000blk Ocean Ave 10:02 a.m.
Automatic Alarm 500blk Olympic Blvd W 11:04 a.m.
EMS 2200blk 29th St 11:11 a.m.
EMS 600blk Pico Blvd 11:16 a.m.
EMS 800blk 9th St 12:09 p.m.
EMS 2600blk 26th St 12:35 p.m.
EMS 500blk Arizona Ave 12:45 p.m.
EMS 1900blk 20th St 1:19 p.m.
Automatic Alarm 400blk 22nd St 1:34 p.m.
Automatic Alarm 2400blk 16th St 1:36 p.m.
EMS 2000blk Arizona Ave 2:01 p.m.
Automatic Alarm 1300blk 3rd Street Prom 2:52 p.m.
Automatic Alarm 2600blk 30th St 3:23 p.m.
EMS 300blk Santa Monica Pl 3:36 p.m.
Public Assist 1400blk 11th St 4:47 p.m.
EMS 200blk Bicknell Ave 4:52 p.m.
EMS 1800blk 14th St 5:33 p.m.
EMS 2200blk Virginia Ave 6:02 p.m.
Traffic Collision With Injury 26th St / San Vicente Blvd 6:06 p.m.
Automatic Alarm 1000blk 17th St 7:12 p.m.
EMS 2500blk 21st St 7:57 p.m.
EMS 2200blk Virginia Ave 10:02 p.m.

City of Santa Monica

CITY OF SANTA MONICA
Notice of Public Hearing

NOTICE IS HEREBY GIVEN that the City of Santa Monica will be holding a public hearing for the following:

Adoption of a Groundwater Sustainability Plan for the Santa Monica Groundwater Subbasin (Water Code Section 10728.4)

This is a Notice that the Santa Monica Groundwater Sustainability Agency (GSA), which is composed of the cities of Santa Monica, Culver City, Beverly Hills, Los Angeles through the Department of Water and Power, and the County of Los Angeles, is proposing adoption of a Groundwater Sustainability Plan (GSP) for the Santa Monica Groundwater Subbasin pursuant to Water Code Section 10728.4 under the Sustainable Groundwater Management Act (SGMA) of 2014. The GSP is the governing document related to groundwater for Santa Monica Subbasin, Groundwater Basin Number 4-11.01

SGMA stipulates that at least 90 days prior to holding a public hearing to adopt a GSP, a GSA must provide notice to a city or county within the area of the proposed GSP (Water Code Section 10728.4). The GSA must review and consider comments from any city or county within the area of the proposed GSP that receives this notice and shall consult with any city or county that requests consultation within 30 days of receipt of this notice.

The GSP was available for public comment from July 15, 2021, to September 28, 2021, and was posted on https://www.santamonica.gov/gsp.

A Public Hearing to receive public comments on the GSP will be held during the December 7, 2021 Santa Monica City Council meeting. Effective May 5, 2020 public comment is being conducted remotely until COVID-19 restrictions are lifted. For updates, please visit the Santa Monica City Clerk website at https://www.smgov.net/departments/clerk.

A Public Hearing for Adoption of the GSP for the Santa Monica Subbasin is being held at 5:30 pm on Thursday, January 13, 2022, via Zoom pursuant to SB 361. This legislation allows local agencies to address emergent pandemic conditions by allowing local officials, and the public, to participate in public meetings via virtual platforms. If the order is in effect, the Zoom link to the meeting will be posted on December 1, 2021.

Once adopted by the GSA, the GSP for the Santa Monica Groundwater Subbasin will be submitted to the California Department of Water Resources (DWR) via the DWR web portal for their review and evaluation. Once the GSP is posted on the DWR web portal, it will be open to additional public comment for 75 days. The GSA will begin implementing the GSP immediately, even before DWR's review of the GSP is complete.

Please contact Lisette A. Gold (Lisette.Gold@santamonica.gov) for questions or comments on this Notice or any of its contents.

VACCINE

FROM PAGE 1

hospitalizations last winter and a smaller surge this summer linked to the spread of the highly contagious delta variant.

Mayor Eric Garcetti is expected to sign the ordinance into law. Garcetti expressed his support for a vaccine measure last week, saying: "I don't want to bury another city employee, police officer, firefighter."

The ordinance would require people to be fully vaccinated to enter indoor public spaces including shopping malls, restaurants, bars, gyms, sports arenas, museums, spas, nail salons, indoor city facilities and other locations. Current vaccine eligibility includes people age 12 and up.

Negative coronavirus tests within 72 hours of entry to those places would be required for people with religious or medical exemptions for vaccinations.

Council President Nury Martinez has said it is clear that the vaccines work but too many people remain unvaccinated despite widespread availability and door-to-door campaigns to vaccinate more people.

The ordinance came at a time when COVID-19 cases are plunging while political ambitions in Los Angeles are rising — two council members are running for mayor, as is the city attorney who wrote the proposal.

Councilman and mayoral candidate Joe Buscaino voted against the mandate. Last week during a council meeting he challenged the measure as being "clear as mud" regarding enforcement.

"Making a teenager ... serve as a bouncer to keep people in or out of a restaurant, and then fining the business for their failure is not the way to go about it," he said.

Buscaino also noted that the conflict between city's measure and county's vaccination mandate, which only covers patrons and workers at indoor bars, wineries, breweries, lounges and nightclubs.

Of the county's roughly 10 million residents, 78% have received at least one COVID-19 vaccine dose and 69% are fully vaccinated, according to public health officials.

The county on Tuesday reported 35 new deaths and 964 new cases of COVID-19. Health officials said the county has reported 14 deaths a day, on average, even though deaths and hospitalization figures have plunged by some 50% since late August.

A growing number of places across the U.S., including San Francisco and New York City, are requiring people to show proof of vaccination to enter various types of businesses and venues.

In San Francisco, proof of vaccination for staff and patrons has been required since Aug. 20 in indoor places where food or drink is consumed, where aerobic exercise occurs such as gyms, and where large groups gather such as entertainment venues.

Businesses have complied with the order and officials have not issued any notices of violation or levied any fines, according to the San Francisco Department of Public Health.

San Francisco also has a mandate requiring masks in all indoor businesses but public health officials in the city and in surrounding San Francisco Bay Area communities are expected to announce this week criteria that would allow officials to lift indoor mask mandates.

New York City this summer began requiring proof of vaccination to dine inside restaurants and bars, or to enter certain types of public places, including museums, theaters, gyms, indoor sports arenas and concert halls.

Compliance has been mixed and enforcement purposefully light, with the city favoring initial warnings for violators and fines for repeat offenders.

Associated Press writers Robert Jablon in Los Angeles and Olga R. Rodriguez in San Francisco contributed to this report.

Toymakers race to get products on shelves amid supply clogs

ANNE D'INNOCENZIO
The Associated Press

Running out of time to get its products on store shelves ahead of the holidays, the Basic Fun toy company made an unprecedented decision: It's leaving one-third of its iconic Tonka Mighty Dump Trucks destined for the U.S. in China.

Why? Given surging prices for shipping containers and clogs in the supply network, transportation costs to get the bulky yellow toy to U.S. soil is now 40% of the retail price, which is roughly $26. That's dramatically up from 7% a year ago. And it doesn't even include the cost of getting the product from U.S. ports to retailers.

"We've never left product behind in this way," says Jay Foreman, CEO of Basic Fun. "We really had no choice."

Toy companies are racing to get their products to retailers as they grapple with a severe supply-network crunch that could mean sparse shelves for the holidays. They're trying to find containers to ship their goods while searching for alternative ports. Some are flying in some of the toys instead of shipping by boat to ensure delivery before Dec. 25. And in cases like Basic Fun, they are leaving toys behind in China and waiting for costs to come down.

Like all manufacturers, toy companies have been facing supply chain woes since the pandemic started and temporarily closed factories in China in early 2020. Then, U.S. stores temporarily cut back or halted production amid lockdowns. The situation has only worsened since the spring, with companies having a hard time meeting surging demand for all sorts of goods from shoppers re-entering the world.

Manufacturers are wrestling with bottlenecks at factories and key ports like Long Beach, California — and all points in between. Furthermore, labor shortages in the U.S. have made it difficult to get stuff unloaded from ships and onto trucks.

But for toymakers that heavily rely on holiday sales, there's a lot at stake for the nearly $33 billion U.S. industry. The fourth quarter accounts for 70% of its annual sales. On average, holiday sales account for 20% of the overall retail industry. And 85% of the toys are made in China, estimates Steve Pasierb, CEO of The Toy Association.

The snarls are so severe that some retailers are telling companies they don't want products if they're shipped after mid-October. That's because products that typically took four to six weeks from when they left a factory in China to landing at a U.S. distribution center now take 12 to 16 weeks, says Marc Rosenberg, a toy consultant.

The struggles are happening as the U.S. toy industry enjoyed a nearly 17% increase in sales last year and a 40% increase in the first half of this year as parents looked to entertain their kids at home, according to NPD Group, a market research firm.

But while analysts expect strong growth in 2021, many toy companies said they'll see their sales reduced because they won't be able to fulfill orders on hot items, particularly surprise hits. They are also incurring big costs that will force some toy companies to shutter.

Toy executives say they can't raise prices any more than 10% — even though it won't completely cover the higher costs — because they're worried about shopper reaction. Mattel Inc., the nation's largest toy company, warned this summer it's raising prices in time for the holiday season to offset higher shipping costs, though it didn't say by how much.

Costs of containers on ships have increased more than six-fold from last year with some brand executives saying they've gone up to $20,000 from roughly $3,000 a year ago. That has forced big retailers like Walmart and Target among others to charter their own ships.

Foreman calculates 1,800 Tonka trucks fit on each 40-foot container. So at $20,000 per container, that's costing him $11 each. That's up from an average of $1.75 each in a typical year. He says he's focusing on shipping smaller items like Mash'ems — soft, squishy, water-filled collectibles — onto containers as he looks to maximize the total dollar value of the container and profit margins. He estimates he can fit $150,000 worth of Mash-ems in a container versus $40,000 worth of Tonka trucks.

Some like MGA Entertainment, the maker of L.O.L dolls, are expediting the flying of its toys because it now costs roughly the same shipping.

Jim Silver, editor-in-chief of TTPM, a toy review site, says big discounters like Target and Walmart should have a healthier supply of toys compared with smaller ones because of their clout. Target says it has been teaming up closely with its vendors and transportation partners to keep stores well-stocked and ready for its customers.

But Melissa McCollum, owner of Learning Express Toys in Birmingham, Alabama, says she's received only 25% of the holiday toys as of mid-September; typically, that figure is 50%. And The Toy Book, the leading trade magazine serving the toy industry, is promoting a curated list of in-stock products that retailers can get fast from U.S. warehouses.

Many toy companies like Basic Fun and PlayMonster have reduced advertising.

"We would be advertising to empty shelves," said Tim Kilpin, president of PlayMonster, who says 15% to 20% of its holiday goods are snarled in the supply chain. Koosh, a toy ball made of rubber filaments, was completely sold out in August, and he didn't think there would be a chance of it being replenished by Christmas, he says. But on Wednesday, Kilpin said he received word that some of the containers including shipments of Koosh are flowing from the West Coast.

The bottlenecks are expected to have lingering consequences. Toymakers are facing pressure from retailers to ship the first flow of holiday 2022 goods in early March instead of late April and the second cycle in June instead of by late July, says Andrew Yanofsky, head of

SEE **TOYS** PAGE 6

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WINNER

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COMMUNITY BRIEFS

OAKLAND

Kaiser Permanente suspends 2,200 unvaccinated employees

Health care giant Kaiser Permanente has put more than 2,200 employees nationwide on unpaid leave who have chosen not to get vaccinated against the coronavirus – a little over 1% of its workforce.

The employees have until Dec. 1 to get vaccinated to be able to return to work and those who choose not to will be terminated, the company said. Kaiser said its overall vaccination rate stands at 92%.

"We hope none of our employees will choose to leave their jobs rather than be vaccinated, but we won't know with certainty until then," Kaiser said in a statement Tuesday. "We will continue to work with this group of employees to allay concerns and educate them about the vaccines, their benefits, and risks."

The Oakland-based company announced the vaccination requirement on Aug. 2. On Aug. 5, California Gov. Gavin Newsom issued an order requiring all of the state's roughly 2.2 million health care workers and long-term care workers to be fully vaccinated against COVID-19 by Sept. 30.

Kaiser Permanente employs about 216,000 nationwide. Since its vaccination requirement was announced, the inoculation rate among employees has gone from 78% to 92% as of Tuesday, the company said.

A month after California issued its mandate, President Joe Biden ordered a sweeping federal vaccine mandate ordering companies with more than 100 workers to require vaccinations or weekly testing for the virus.

The vaccine mandates have proven successful, with many companies seeing high compliance rates.

Northwell Health, New York state's largest health care provider, employs more than 76,000 people. It said this week it had terminated 1,400 employees – or less than 2% of its staff – for refusing to be vaccinated against COVID-19. The dismissed workers include clinical and non-clinical staff, the company said.

At United Airlines, about 96% of employees have been vaccinated under a mandate. About 3% sought an exemption, and fewer than 1% will be fired, the company has said.

In Denver, at least 92% of municipal employees and medical facilities are vaccinated against COVID-19 following its vaccine mandate that took effect last Thursday.

California's order allows exceptions for people who decline the vaccine because of a religious belief or who cannot be inoculated because of a qualifying medical reason, backed up by a note signed by a licensed medical professional. Kaiser did not say how many exemptions it has approved for its California employees.

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LOS ANGELES

California hopes to ease transfers to UC and Cal State

California hopes to make it easier for students in community colleges to transfer into the state's public universities under a bill signed Wednesday by Gov. Gavin Newsom that streamlines a process students have described as a maze and a barrier to transferring.

By smoothing the path to the University of California's campuses and those of California State University, the state hopes to increase the numbers of students who transfer from community college to four-year colleges and close equity gaps, officials said.

Assemblyman Mark Berman, a Democrat from Los Altos who authored the bill, said that students trying to navigate the transfer process have sent a clear message that the system needed an overhaul.

"It's too complex, confusing and difficult to navigate. Instead of being a clear path it's a maze, and costing students time and money they can't afford," he said at the signing alongside Newsom, who signed two dozen bills related to higher education Wednesday.

Among other things, the Student Transfer Achievement Reform Act of 2021 simplifies the Associate Degree for Transfer program, which guarantees priority admission to Cal State schools.

It requires community colleges to place all would-be transfer students – even if they want to attend a UC campus or another college – into the existing "guaranteed transfer path" to get into a Cal State school, unless they opt out.

It also requires the UC and CSU systems to agree on a common set of courses by the 2025-26 academic year, which community college students need to take to get into either system.

The University of California opposed the legislation, saying it took a "one-size-fits-all approach" for students to transfer into two very different university systems.

"Though there are many similarities between the UC and CSU undergraduate programs, there are also important differences" in curriculum and other areas, the UC said, agreeing the transfer system needed improvement but still contending the bill would "completely upend" its approach.

A separate bill signed Wednesday requires community college classes to have the same course numbers as the comparable courses in four-year colleges, to reduce confusion that can be another transfer barrier, said Berman.

A 2020 report by the Public Policy Institute of California found that a large gap exists between the number of students who hope to transfer and those who do, and that equity gaps were a big concern. While Latinos represent 51% of students who declare a transfer goal, they account for 35% who follow through with a transfer within four years.

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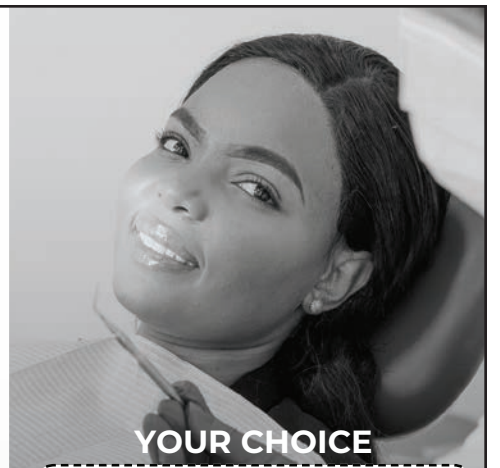
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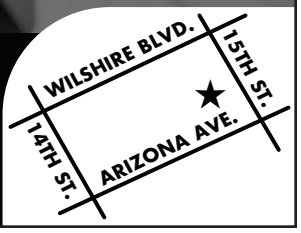
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OIL
FROM PAGE 2

Guard Rear Adm. Brian Penoyer told The Associated Press.

Penoyer said it was fairly common to get reports of oil sheens in a major seaport.

"In hindsight, it seems obvious, but they didn't know that at that time," Penoyer said.

Associated Press writers Michael Blood and Christopher Weber in Los Angeles, Kathleen Ronayne in Sacramento, Michael Biesecker in Washington, and Eugene Garcia and Amy Taxin in Huntington Beach, California, contributed to this report.

TOYS
FROM PAGE 4

marketing and operations at WowWee.

That will force companies to make decisions about how much to make and reorder without having a full picture of the sales data, he says.

Yanofsky said he placed a big bet initially on Got2Glow Fairy Finder, a light show in a jar that allows children to find virtual fairies, because he knew he wouldn't be able to replenish the production given the snarls.

"We took a risk on excess material beyond the scope of what we thought we could sell, " he said.

Even the few toy companies that make goods in the U.S. have struggled because of labor shortages.

John Gessert is CEO and president of American Plastic Toys, based in Walled Lake, Michigan, with another plant in Mississippi. He says the company is missing 35% to 40% of its front-line workers. Now, it's shifting away its focus on play kitchens that require six workers toward less labor-intensive toys like basketball sets, which require just three workers to put together.

"I have never had such a complicated puzzle to fix," he said.

CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON WEDNESDAY, SEPTEMBER 22

Officers responded to a radio call of "Theft Now" at approximately 9:30 p.m. near the 200 block of Wilshire Blvd. Dispatch relayed to the responding officers that a male subject was accused of stealing a bottle of alcohol and was being held down by the security guard at the location. Upon arrival, officers gathered witness statements that indicated that Anthony Morton, DOB 1/20/1994 had removed a bottle of wine from a display shelf and exited the restaurant without paying. The security guard confronted the subject and attempted to grab the bottle of wine causing it to shatter on the ground when dropped. Anthony Morton was ultimately charged with shoplifting and transported to the Santa Monica jail where he was issued a citation.

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Noteworthy
Charles Andrews
Send comments to editor@smdp.com

Not All Sopranos Are Gangsters



photo by LA Opera

IL TROVATORE: This is the final performance of the LA Opera show.

HIGHLY RECOMMENDED:

LA OPERA presents VERDI'S "IL TROVATORE" — finally I saw, I heard, I loved, and I must kick it up to HIGHLY RECOMMENDED, but this is the final performance! Do yourself a favor. Take a chance, even if you think opera is not your cuppa tea. Trust me, it is! And this one is a home run, out of the park. If you're not going to take advantage of something like this you may as well move back to Omaha, Cheyenne, Natchez or Albuquerque. (However, in NM, you can drive up to the famed Santa Fe Opera, in a spectacular outdoor setting.)

The long-delayed new season is bookended by Verdi, ending with "Aida" next May. LAO Music Director (since 2006) James Conlon lives and breathes the Italian master, having conducted his 500th Verdi opera last year. It shows: the orchestra was as vibrant, dramatic, rich and expressive as I've ever heard them. The entire company had to deal with pandemic restrictions, and then had to build the set from scratch in 10 days because the one they had shipped from Europe was still anchored offshore at a jammed-up LA Harbor.

But that's showbiz, and sometimes adversity morphs into triumph. The cast, as joyfully represented by Director Francisco Negrin at curtain call, seemed completely thrilled to finally be able to perform again, and the audience showed long love and respect. All told, this may be one you never forget.

It's a ghost story! The fantastic, dark, dramatically lit movable set reflects it perfectly. The acting was thrilling, the singing magnificent, and the choruses, the choruses! The famous "Anvil Chorus" is brief and came up early, but it was only one of many gems. (Congrats to Grant Gershon.) The two leads were unforgettable, superb Chinese soprano Guanqun Yu and Missouri dramatic tenor Limmie Pulliam, along with rich-toned Texas mezzo Raehann Bryce-Davis. Knock you out! Sun 2 p.m., Dorothy Chandler Pavilion, DTLA, $23-292.

BLUES DUO — that's not their name, I guess they don't have one (each also plays in other bands), but that shouldn't matter to you because this slide guitar-harmonica vocal duo are stone cold blues masters in every way, with as full a sound as you could wish for, and ain't that enough? They are the real deal. What a great way to wrap up the week. Every Sun 3-5 p.m., parking lot adjacent to Ashland Hill restaurant on Main Street, free.

EM THE MASTER — why would you put skepticism in people's minds before they even get to the door, by proclaiming yourself "The Master"? Maybe, it's worth it if you know you can back it up, and that becomes part of the image, the legend. It's a show biz/rock and roll tradition, but one attempted by only the most confident.

EM does back it up and does it all, like no one you've seen in years or maybe ever, up close in a local blues bar not an arena, and for 10 bucks. She sings, she dances, she has dancers, they all jump up on the bar (watch those drinks!), practically spilling the show out the door onto Fourth Street. She crawls across the stage and across the floor like a reptile, gripping the mic and never missing a musical beat, she doesn't play the piano, she attacks it, she uses her voice as an instrument in creative ways to transform each number. She aggressively leads a killer band, her energy is nonstop and seemingly limitless, she can sell a song, rockers and ballads, vocally and with her smart, seductive arrangements. She writes

SEE **NOTEWORTHY** PAGE 11

SMC

FROM PAGE 1

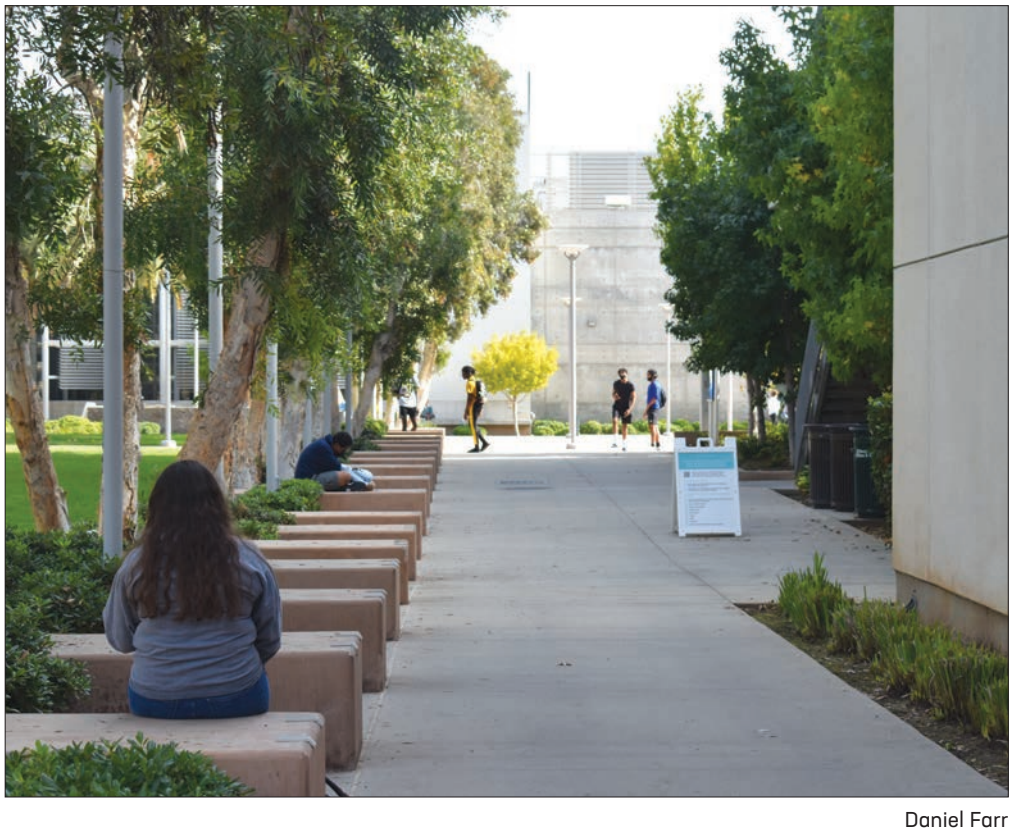
before they enter the building for compliance with their vaccination policy. The intention is to expand both hours of operations and the number of students that are served at a time as safety protocols dictate.

"In preparation for winter and spring we are evaluating processes and determining types of safety controls which would be necessary for each specific process," Daniel Phillips Assistant Director, Safety and Risk Management said. "We are working closely with departments to provide support and ensure a smooth transition back to on ground"

SMC requires a vaccine to attend in-person activity and staff are keeping an eye on those pesky fake vaccination cards. According to staff members, the fake ones look extremely realistic and are keeping school officials on their toes.

"We have seen some vaccination cards that look a little interesting," Dr. Susan Fila, the Interim Associate Dean of Health and Well-Being said. "Just last week, we had several come in with very similar lot numbers. And so the way that we investigated was we called the location where the vaccine was given to verify that it was in fact, a real lot number with the students permission, and it was in fact the correct lot number. So we haven't confirmed any fake vaccination submissions."

The school is concerned because it's hard for them to get a good look at the cards since they are just getting a photocopy of a student's vaccination card. In certain situations, they've asked for additional information when the information in the photocopy appears lacking.



Daniel Farr

CLASS: SMC has a vaccine mandate in place for returning students.

Employees are also being asked for proof of a vaccine.

"I just wanted to add the employee perspective. So HR has come across at least one record that looked fishy," Sherri Lee-Lewis, Vice President of Human Resources said. "But we did a little digging and actually spoke with the employee, you'll be happy to know we have some staff members who were part of trials. You know, who went through the process early on before the vaccinations were even available to the public, the one that we questioned was because the dates were like in September, and we came to find out it was because they were part of the trial."

Enrollment priority dates were released to students Monday along with all of their instructions for how to prepare for winter and spring, including a reminder that there is a mandatory vaccination requirement prior to enrollment. If the intention is to enroll in any on-ground classes, students who aren't vaccinated or don't want to be vaccinated will be directed to continue to take classes online. The winter schedule is posted and the spring schedule is currently being finalized and will be posted prior to winter enrollment beginning on Nov. 1.

SMC is currently 13 percent behind in credit enrollment and 18 percent behind in non-resident enrollment. Credit courses are designed for students who are interested in earning college units towards a degree or certificate. Students who take credit courses receive a letter grade at the end of the semester. Non-resident students are out-of-state and international students.

The school is seeing an uptick in international applications and they are working very closely with international students and particularly with the vaccination requirements since some countries do not have vaccinations readily available to them.

"It's not a significant change from what we reported last month," Rodriguez said. "And it won't be a significant change next month. We've turned our attention primarily now to winter and spring 2022."

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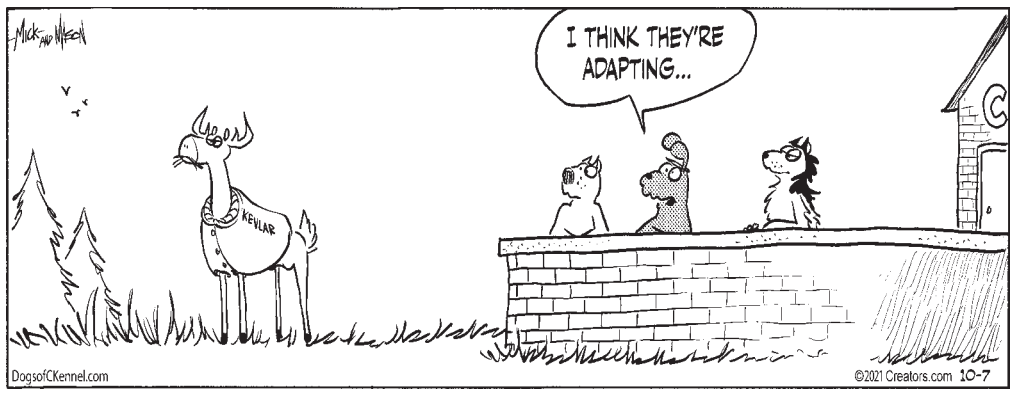
Agnes

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Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"BEE BEARDS ARE OUT. BEE MUSTACHES ARE IN."

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 67.6°

THURSDAY - **POOR** - SURF: 1-2ft Knee to thigh high occ. 3 ft
Small scale SSW and NW swell mix lingers, may see fresh, small, very long-period NW energy arrive. AM winds look light. Deep later AM high tide swamps out the little waves.

FRIDAY - **POOR** - SURF: 2-3ft Thigh to waist high
Watching for small, long-period NW energy to nudge up as small southerly swells mix in. AM wind looking god for now with nice tide push. Deep, later AM high tide swamps the small surf.

WEATHER

Thursday: Patchy fog before 11am. Otherwise, cloudy, with a high near 66.
Thursday Night: A 30 percent chance of rain after 11pm. Mostly cloudy, with a low around 56.
Friday: Rain likely, mainly before 11am. Partly sunny, with a high near 63.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/10/07	Thu	04:02 AM	0.61	L
2021/10/07	Thu	10:15 AM	6.11	H
2021/10/07	Thu	4:46 PM	-0.10	L
2021/10/07	Thu	10:53 PM	4.98	H
2021/10/08	Fri	04:33 AM	1.08	L
2021/10/08	Fri	10:48 AM	6.26	H
2021/10/08	Fri	5:37 PM	-0.23	L
2021/10/08	Fri	11:48 PM	4.42	H
2021/10/09	Sat	05:06 AM	1.63	L
2021/10/09	Sat	11:27 AM	6.23	H
2021/10/09	Sat	6:34 PM	-0.19	L
2021/10/10	Sun	12:56 AM	3.86	H
2021/10/10	Sun	05:42 AM	2.19	L
2021/10/10	Sun	12:12 PM	6.02	H
2021/10/10	Sun	7:42 PM	-0.03	L
2021/10/11	Mon	02:27 AM	3.46	H
2021/10/11	Mon	06:25 AM	2.74	L
2021/10/11	Mon	1:09 PM	5.67	H
2021/10/11	Mon	9:07 PM	0.12	L
2021/10/12	Tue	04:35 AM	3.46	H
2021/10/12	Tue	07:37 AM	3.21	L

DAILY LOTTERY

POWERBALL
Draw Date: 10/4
12 22 54 66 69
Power#: 15
Jackpot: 20 M

MEGA MILLIONS
Draw Date: 10/5
7 11 18 30 36
Mega#: 4
Jackpot: 60 M

SuperLotto PLUS
Draw Date: 10/2
6 22 32 34 46
Mega#: 3
Jackpot: 23 M

Fantasy 5
Draw Date: 10/5
3 8 16 19 21

Daily 3
Draw Date: 10/5
EVENING: 3 0 9

Draw Date: 10/5
MIDDAY: 2 1 4

Daily Derby
Draw Date: 10/5
1st: 03 - Hot Shot
2nd: 08 - Gorgeous George
3rd: 05 - California Classic
Race Time: 1:46.62

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TODAY'S BIRTHDAY (OCTOBER 7)

Your cosmic birthday present is a perspective shift and an awe-inspiring encounter. The way you choose to see things leads to more of the miraculous. Due to the improvements and projects you take on, you're one person at the start of 2022 and someone different at the close. Aquarius and Leo adore you. Your lucky numbers are: 9, 3, 33, 18 and 5.

ARIES (March 21-April 19). Not all inaction is alike. Doing nothing out of fear, laziness or confusion is very different from doing nothing because the best move is not to move. Today calls for disciplined inaction.

TAURUS (April 20-May 20). You offer your compassion to others so easily. Can you offer it more readily to yourself, too? All work and no play is an unkind approach. Relax and have fun. It's good for you and necessary to your well-being.

GEMINI (May 21-June 21). No one becomes masterfully skilled overnight. What seems like it's happening in the spur of the moment is actually the culmination of hours of preparation. Be patient with yourself as you work on a new skill.

CANCER (June 22-July 22). Partnerships that are closed off from the rest of the world will not have enough emotional oxygen to thrive. A friendship will be improved by shared experiences and outside influences. Stay open.

LEO (July 23-Aug. 22). Accessible things will seem less interesting to you now because you crave challenge. Like a diver after pearls, you'll plunge the depths to search for what is truly rare and beautiful.

VIRGO (Aug. 23-Sept. 22). You've a specific knowledge and expertise best understood by those in the same area of interest. Your ideas are good. The people around you aren't necessarily qualified to judge.

LIBRA (Sept. 23-Oct. 23). Some of your reasons for doing what you do are mysterious even to you. That's normal. The most helpful move in your relationship with yourself will be to exchange all judgment for acceptance.

SCORPIO (Oct. 24-Nov. 21). The old way of thinking won't work for this new challenge. To see the way forward, you'll need to move away from the ideas that are so comfortable to you. The next turn must be made in faith.

SAGITTARIUS (Nov. 22-Dec. 21). Some bring out the best in you by way of their support, friendship and love. Others spur you to new heights from a place of competition or opposition. Either way, you only get better.

CAPRICORN (Dec. 22-Jan. 19). There are plenty of people around who, with the slightest provocation, will be forthcoming with help, advice and more. But this time, you'll really get more interesting results by trying to figure it out on your own.

AQUARIUS (Jan. 20-Feb. 18). You will readily see how your mood impacts the moods of others. Since making yourself happy will help everyone, what are you waiting for? Do the thing that will bring smiles all around.

PISCES (Feb. 19-March 20). You are seen in different ways by different people. Sometimes, you can shape this, but today, it's a bit out of your control. The best you can do is relax and be confident in your choices and it will all work out for the best.

SOLUTIONS TO YESTERDAY'S CROSSWORD

J	O	H	N	■	W	A	R	S	■	L	A	N	D	■
O	H	I	O	■	A	L	A	I	■	I	D	I	O	M
I	N	N	S	■	L	I	N	T	■	K	O	R	E	A
N	O	T	H	I	N	G	T	O	R	E	P	O	R	T
■	■	■	■	N	U	N	■	N	E	W	T	■	■	■
P	T	B	O	A	T	■	■	■	H	I	S	S	E	D
A	W	O	L	■	■	V	I	S	A	S	■	I	R	A
S	O	M	E	T	H	I	N	G	B	E	T	T	E	R
T	A	B	■	R	E	A	C	T	■	■	S	E	C	T
A	M	E	L	I	A	■	■	■	B	L	A	S	T	S
■	■	■	A	C	R	O	■	K	I	A	■	■	■	■
E	V	E	R	Y	T	H	I	N	G	B	A	G	E	L
M	E	D	I	C	■	B	L	O	T	■	T	A	X	I
S	E	G	A	L	■	O	S	L	O	■	O	M	A	N
■	P	E	T	E	■	Y	A	L	E	■	M	E	M	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	1	9	2	8	3	5	4	6
6	5	8	7	4	1	3	9	2
3	4	2	9	5	6	8	1	7
9	3	7	8	1	4	2	6	5
1	2	6	5	3	9	7	8	4
4	8	5	6	7	2	1	3	9
5	6	1	3	9	7	4	2	8
8	9	3	4	2	5	6	7	1
2	7	4	1	6	8	9	5	3

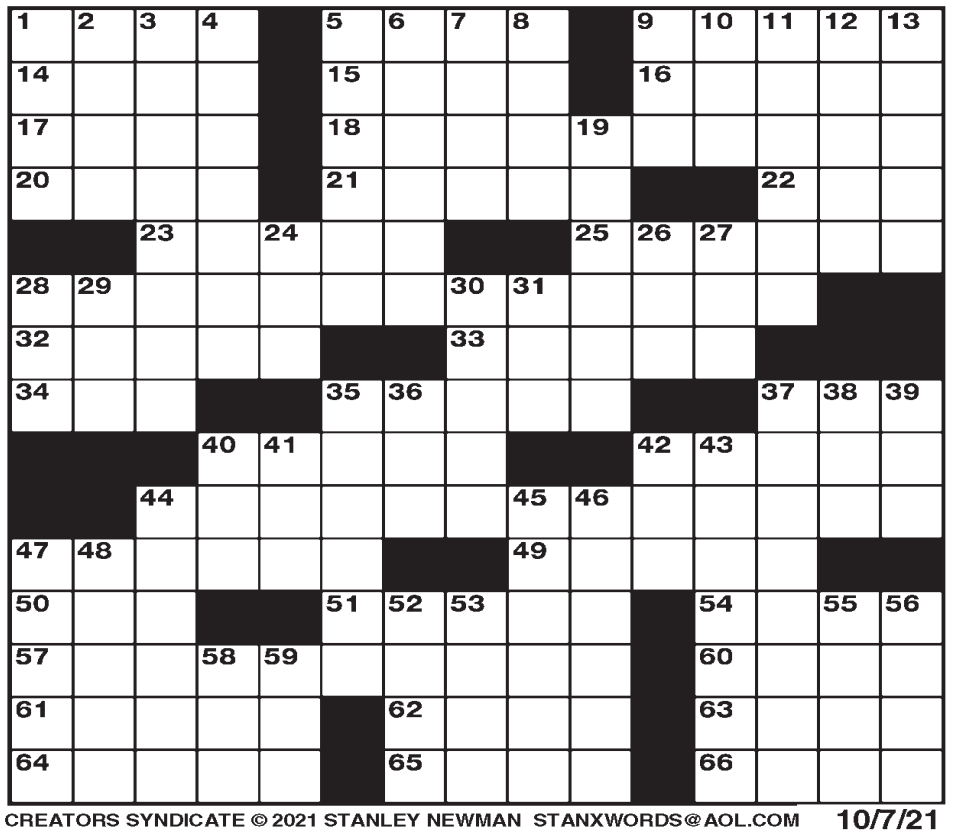
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9	4			7			5	
		5			3			4
6	7	3				8		

Newsday Crossword

TO YOUR HEALTH by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Network with a running ticker
5 Something to sit down for
9 2021 Cooperstown inductee
14 Logical flaw
15 *Toy Story* boy
16 One of Chekhov's Three Sisters
17 Cameo stone
18 Informal instrumental ensembles
20 They're above the abs
21 Change for the better
22 Intuitive, as a feeling
23 Ol' pal
25 Large moon of Jupiter
28 Focused on public policy, as ads
32 Peanut butter confectioner
33 . . . *Cuckoo's Nest* author
34 Inflight info
35 Soprano's pride, perhaps
37 Little trickster
40 Karate offshoot
42 Region by the Red Sea
44 Wok-prepared entrée
47 Greek oracle locale
49 Evil spells
50 Ocean State sch.
51 Tracking device
54 A/C buyer's concern
57 Descriptor for the first part of the three other long answers
60 Cardinal point
61 Faint trace
62 Ferris wheel compartments
63 Ferris wheel excursion
64 Committed to do
65 Amuse immensely
66 Mimic a mouse

DOWN
1 Blender setting
2 "You're mistaken"
3 The Danube's destination
4 C as in temperatures
5 Improvise a solution
6 Fill with love
7 Wood-shaping tool
8 Interpol's French headquarters
9 Triangular sail
10 Important span
11 Petty tyrant
12 Ultimately become
13 Dreadlocks wearer
19 Port of Denmark
24 Fiddle follower, two times
26 Foe of the Navajo and Arapaho
27 Marina del ___, CA
28 Steamed feeling
29 No longer changeable
30 "You're telling me"
31 Sleep study readout
35 Bring back on staff
36 Whom Prime Minister Suga succeeded (2020)
37 Washday challenge
38 Mortgage lender, in government names
39 Brooch sticker
40 Draw upon
41 Shade of gray
42 Caret's key sharer
43 Greens in many courses
44 Fee payer
45 Power point in yoga
46 Ecclesiastical crime
47 Brushes (off)
48 *Sesame Street* roommate
52 Part of MLB's postseason
53 Speed ___ (smartphone feature)
55 Cheese inspection agcy.
56 Simmer slowly
58 Possible block to a compromise
59 School of meditation



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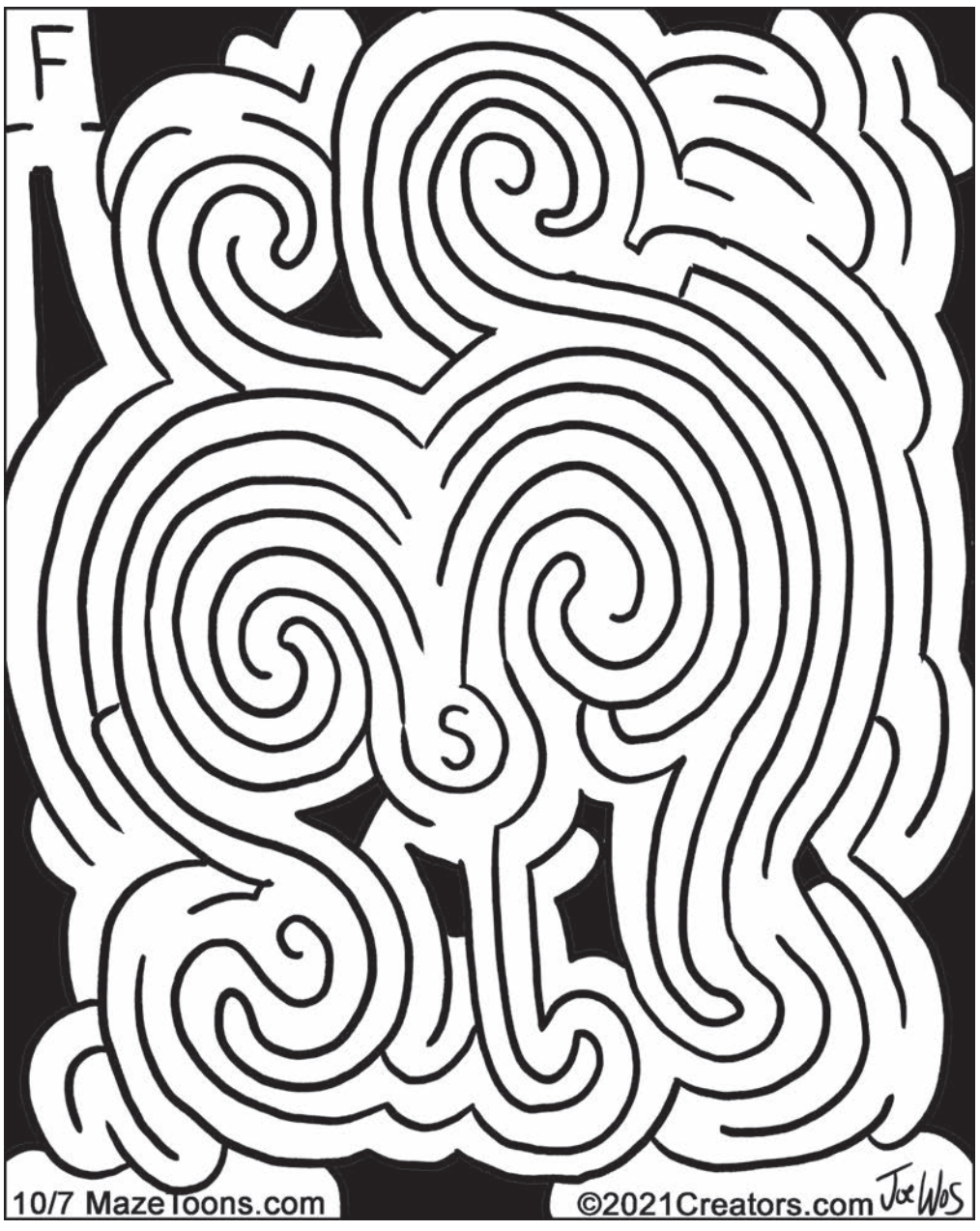
Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

0	0	1	1	0	1	1	0	1	0	0	1
1	1	0	0	1	0	1	0	1	1	0	0
1	1	0	0	1	1	0	1	0	0	1	0
0	0	1	1	0	1	0	1	0	1	0	1
0	1	0	1	0	0	1	0	1	0	1	1
1	0	1	0	1	0	1	1	0	1	0	0
0	0	1	0	1	1	0	1	0	0	1	1
1	1	0	1	0	0	1	0	1	0	1	0
0	1	1	0	1	1	0	0	1	1	0	0
1	0	0	1	0	0	1	1	0	0	1	1
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		0		0		0		0		0	0
		0		0			1			0	0



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smdp Santa Monica Daily Press

What's Up Westside

out and about in Santa Monica

THURSDAY | OCT. 7

HISPANIC HERITAGE MONTH: STORYTIME & MEXICAN BINGO
At this virtual event, author René Colato Laínez reads his book 'Playing Lotería/ El juego de la lotería.' After the reading, play lotería for a chance to win prizes. For ages 3 and up. Pick up a lotería board at the Main Library, Montana Avenue Branch, or Pico Branch beginning Monday, September 27. Register in advance: bit.ly/2WLUecz. 6 - 7 p.m.

LIBROS Y LOTERÍA
En este evento virtual y bilingüe, el autor René Colato Laínez lee su libro Playing Lotería / El juego de la lotería. Después de la lectura, juegue a la lotería para tener la oportunidad de ganar premios. Para mayores de 3 años. Recoja el tablero de lotería en Main Library, Montana Avenue Branch o Pico Branch, hasta agotar existencias.
Jueves, 7 de octubre, a las 6:00 p.m. | En vivo a través de Zoom; Regístrese con anticipación: bit.ly/2WLUecz

SMMUSD BOARD MEETING
Regular meeting. Members of the public and other staff will be able to participate via Zoom (meeting ID: 863 8972 8091 ; passcode: 358979 ; call-in number: (669) 900-6833. 5:30 p.m.

FRIDAY | OCT. 8

FREE LIVE MUSIC FRIDAY NIGHTS
With good-time Americana band Wild Rust delivering high energy honkey tonk songs to soulful ballads with beautifully blended vocal harmonies at the Third Street Promenade's Main Stage. Oct. 8, Oct. 15, Oct 22 (Live music from 7-8 p.m). You won't want to miss it ! https://www.instagram.com/wild.rust/

CHAMBER ORCHESTRA
The Chamber Orchestra at St. Matthew's, Dwayne S. Milburn, conductor; Antonio Lysy, cello. Beethoven: Symphony No. 7 and Egmont Overture; Dvorak: Silent Woods; Ginastera: Pampeana No. 2. St. Matthew's Music Guild, 1031 Bienveneda Ave., Pacific Palisades, CA. MusicGuildOnline.org. (310) 573-7422. $35. 8 p.m.

SATURDAY | OCT. 9

ENGLISH AS S SECOND LANGUAGE (ESL) CONVERSATION, HIGH
Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Learn more about California adult education at caladulted.org. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Room 203, Santa Monica, CA, 90405. Visit smmusd.asapconnected.com or contact Olga Saucedo at osaucedo@smmusd.org or (310) 664-6222, ext.76203 to enroll. Classes will begin in a virtual format. If live classes become possible, they will take place at the Pico Branch Library, 2100 Pico Blvd.

CONSCIOUS NIGHT MARKET
Conscious Night Market is a collection of elevated brands that are for people who want more fitness, wellness and health in their lives through sustainable products, experiences and services. Join Santa Monica community members and support local businesses at this evening event with live music and a kombucha garden! 4 - 9 p.m. Third Street Promenade @ Arizona Ave.

SUNDAY | OCT. 10

MAIN STREET FARMERS MARKET
The Sunday Main Street Farmers Market features some of California's freshest produce plus prepared foods from local Main Street restaurants as well as artisanal foods prepared with ingredients sourced from California farmers - you can't get more local than that. 2640 Main St. 8:30 a.m. - 1 p.m.

MONDAY | OCT. 11

CITIZENSHIP CLASS
Santa Monica Public Library hosts this ongoing series of citizenship classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Classes will begin in a virtual format. If live classes become possible, they will take place at the Pico Branch Library, 2201 Pico Blvd. Enrollment is through the SMMUSD Adult Education Center located at 2510 Lincoln Blvd., Room 203. Contact Olga Saucedo at (310) 664-6222, ext.76203 or osaucedo@smmusd.org to enroll.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

HOUSING

FROM PAGE 1

The opportunity is also great for the individuals being paired with housing as their placements will be permanent as long as they remain in good standing with their landlord. Individuals utilizing the vouchers are responsible for paying 30 percent of their adjusted income towards rent, and if their current income is nothing they don't have to pay anything off the bat.

While program participants must come from Santa Monica shelters, the City is looking throughout all of Los Angeles to identify suitable affordable units for them to move into.

Although the funding is already in place, moving 100 individuals into permanent housing is no simple task and the City is seeking the help of community members to make the program a success.

Willis said individuals can volunteer in three ways: by phone banking to help find potential landlords, by donating household goods for the new units, and by helping move donated items and furniture into the identified units.

"A lot of these folks are coming in from the shelters with literally the clothes on their back, they won't have sheets and linen and cleaning supplies and shower curtains and pots and pans and dishes," said Willis. "If the community can wrap their arms around folks and provide these things and then help them move in and get these apartments set up, people can move into something that is a home."

Residents interested in helping out with the program can sign up to do so by filling out a volunteer survey at www.surveymonkey.com/r/100homes.

Clara@smdp.com

NOTEWORTHY

FROM PAGE 6

terrific songs perfect for her act, and she may remind you some of a more energetic Lady Gaga. In her spare time she co-authored a book with Gaga that made the NY Times best-seller list. I'm either lyin' or crazy or you're crazy for not catching this sensation while she's here. Every Tues 9:30 p.m., Harvelle's, DTSM, $10.

A note about Harvelle's: I just noticed that the above-lauded blues duo played Harvelle's back in 2019. You know, when the world was still on its axis. Not surprised. Jason does such an outstanding job of booking this venerable 90-year-old club, a truly amazing variety with something for everyone but always on a really high level for such a small venue, working with longtime owner Cevin, and Damian gets a hand in it occasionally too while making sure the entire operation runs smoothly. Even the doormen are way cool. It is your ideal friendly local dive. Damian and Jason landed here after their much-loved bar Liquid Kitty was sold out from under them, are now co-owners with Cevin, and it is a team effort that gives us, smack in the middle of our downtown, one of the best venues in the city.

RECOMMENDED:

TONIGHT! HAMILTON — Haven't seen it yet, but I think I can only go wrong by not recommending it, from what I've heard and read. Tonight, Fri, Sat, Tues, Wed, next Thurs 8 p.m., Sun 1 p.m., 6:30 p.m., also Sat 2 p.m., all performances at Pantages Theater, Hollywood, $49-3000+, depending on date/time.

LA PHIL with DUDAMEL returns to Disney Hall! — Homecoming Gala and Benefit , a world premier, songs, a Tchaikovsky and a Mahler movement, Sat 7 p.m., Walt Disney Concert Hall, DTLA, $99-285.

THEATRICUM BOTANICUM presents "THE LAST, BEST SMALL TOWN" — this moving, timely original with themes of racism, small town life, youthful rebellion, tradition — set in a small town that both nurtures and stultifies. Great acting, but you could say that about everything TB does. This is a world class company. Sat 4 p.m.

SHAKESPEARE'S "A MIDSUMMER NIGHT'S DREAM" — one of the best "AMND" I can recall. Loved the inventive physical comedy, and these fairies are show stealers; who could not be charmed by their little chirping sounds? Sun 4 p.m.

SHAKESPEARE'S "JULIUS CAESAR" — historically informative, makes ancient political drama seem contemporary. All politics are local politics, right? Every word shimmers, due to the delivery and acting of the TB thespians. Christopher W. Jones stood out as conflicted bad guy Brutus, as did Willow Geer as Portia, with special linguistic laurels to Melora Marshall as Cassius, who was just made for this role, even though it is a man's part. She pulls you straight in, to the moment. Sun 7:30 p.m.

All performances TB, Topanga Canyon, $10-60.

LIBRARY GIRL 12TH ANNIVERSARY SHOW —"Be Still And Know You Are, A Tribute to Stephen John Kalinich," and Happy Birthday, young poetry lady, that's a long time to be serving up some of LA's best spoken word (and music) month after month, and it looks like you made it through the pandemic, though a couple of scheduled performers withdrew last minute with qualms about performing indoors just yet but never mind that, we will always find plenty in your line-up to provoke hibernating thoughts or a smile on a resistant face, Sun 6 p.m. for famous gorditos and , 7 p.m. show, Ruskin Group Theater, SM Airport, $15.

DUDAMEL conducts STRAUSS, Schoenberg's "Transfigured Night," next Thurs 7 p.m., Walt Disney Concert Hall, DTLA, $71-227.

COMING ATTRACTIONS: DUDAMEL conducts STRAUSS (see above), 10/15-17, DUDAMEL conducts MAHLER'S 4TH, 10/21-24, all performances Disney Hall, DTLA.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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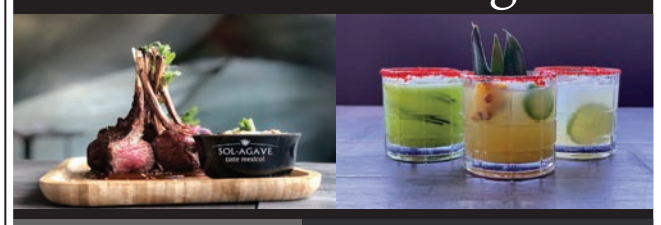
Legal Notices

REQUEST FOR PROPOSALS Notice is given that proposals for the On-Call Labor Compliance Consultant Services for Federally- funded projects (BRC0000290) will be received by the County of Los Angeles Public Works on December 1, 2021, by 4:00 p.m. DBE participation is encouraged to meet contract DBE goal of 4%. Virtual Preproposal Meeting will be held on October 18, 2021 at 10 a.m. T o access RFP documents, visit link at https://dpw.lacounty.gov/contracts/opportunities.aspx . For additional information, call (626) 458- 2180.10/7/21CNS-3514907#SANTA MONICA DAILY PRESS

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