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smdp
Santa Monica Daily Press

WEDNESDAY
10.07.20
Volume 19 Issue 174

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Crime Watch
Carjacking arrest.
Page 4

Chinese Food Fundraiser
Panda Express is working with the Red Cross.
Page 11

UCLA Professor wins Nobel Prize in Physics for research on black holes



Courtesy photo

PRIZE: **Andrea Ghez is the fourth woman to win the Nobel Prize in Physics.**

CLARA HARTER
SMDP Staff Writer

When UCLA Professor Andrea Ghez was awoken by a phone call at 2 a.m. on Tuesday morning, she had an immediate fear of impending bad news. That alarm quickly turned to delight as she discovered she was being awarded a Nobel Prize in Physics for her research on black holes, making her the fourth woman selected in the award's 119 year history.

Ghez was awarded "for the discovery of a supermassive compact object at the centre of our galaxy" alongside UC Berkeley Professor Emeritus Reinhard Genzel. The other half of the prize was awarded to Oxford Professor Emeritus Roger Penrose "for the discovery that black hole formation is a robust prediction of the general theory of relativity."

"I'm just so thrilled to have been awarded the Nobel Prize, this morning. Thanks to the Keck Observatory, I've spent the last two decades developing new ways of using this telescope and ways of overcoming the blurring effects of the Earth's atmosphere to get very sharp images of the universe," said Ghez at a Tuesday news conference. "I've been able to measure how stars move and their orbits demonstrate

SEE **NOBEL PRIZE** PAGE 11

Local Airbnb host scammed out of thousands of dollars

BRENNON DIXSON
SMDP Staff Writer

Like so many of her peers across the Westside, local resident Sinta Jimenez has rented out her house on Airbnb in the past to make some extra money. She's never had a problem until she returned home Sunday and discovered she had lost more than $6,000-worth of items.

As somebody who has rented her home out on the popular platform before, Jimenez said she had no idea she would run into trouble with Danielle Duvale when she allowed

SEE **SCAM** PAGE 11

Día de los Muertos Installation to appear at Pier and Promenade



Photo courtesy of Downtown Santa Monica, Inc

LA CATRINA SCULPTURES BY ARTIST RICARDO SOLTERO.

BRENNON DIXSON
SMDP Staff Writer

A Día de los Muertos Art Installation is coming to the Third Street Promenade and Santa Monica Pier later this month, and artist Ricardo Soltero is excited to share his larger than life La Catrina sculptures with the community.

The life-sized statues will highlight Día de los Muertos, the traditional Mexican cultural celebration of life and death, when they make their first appearance in Santa Monica beginning on Halloween. The La Catrinas will remain scattered around the pier

SEE **DIA DE LOS MUERTOS** PAGE 11

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CITY OF SANTA MONICA

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION VIA TELECONFERENCE Pursuant to Executive Order N-29-20 Issued by Governor Gavin Newsom

SUBJECT: Proposed Amendments to the Text of the Santa Monica Municipal Code to Create a Use Classification for Restaurant, Fast Food; Revise the Use Classification for Restaurant, Limited-Service and Take-Out; and Prohibit Restaurant, Fast Food in Establishments with Frontage on the Third Street Promenade

A public hearing will be held by the Planning Commission to consider a Resolution recommending to the City Council the adoption of an Ordinance recommending amendments to the text of the Zoning Ordinance to create a use classification for Restaurant, Fast Food; revise the use classification for Restaurant, Limited-Service and Take-Out; and prohibit Restaurant, Fast Food in establishments with frontage on the Third Street Promenade.

DATE/TIME: **WEDNESDAY, OCTOBER 21, 2020 AT 5:30 PM**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Planning Commission and City Staff will participate via teleconference. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal but participants may also join the teleconference via https://primetime.bluejeans.com/a2m/live-event/atujkxcq or by dialing in at 1-415-466-7000 (PIN: 6380796 #).

HOW TO COMMENT
The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@smgov.net. Comments received prior to 12 PM on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. Please note the agenda item in your comments.

Additionally, public comment can be made by telephone by pre-registering on the link provided on the posted online agenda no later than 2:30p.m. on the day of the meeting. Remarks from the public made by telephone will be limited to up to 3 minutes per item.

Address your comments to: Tony Kim, Principal Planner
Re: Promenade Fast Food Prohibition

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Tony Kim by e-mail at tony.kim@smgov.net. The Zoning Ordinance is available on the City's web site at www.smgov.net. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

CITY OF SANTA MONICA

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION VIA TELECONFERENCE Pursuant to Executive Order N-29-20 Issued by Governor Gavin Newsom

SUBJECT: **20ENT-0164 (Vesting Tentative Parcel Map No. 82871)**
1510 Franklin Street
APPLICANT: Nastaran Khadavi
PROPERTY OWNER: Nastaran Khadavi

A public hearing will be held by the Planning Commission to consider the following request:

The applicant is requesting an approval of a Vesting Tentative Parcel Map to subdivide one land parcel into three airspace parcels for the purpose of creating three residential condominium units in a two-story building with an at-grade enclosed parking garage located in the R2 (Low Density Residential) Zoning District.

DATE/TIME: WEDNESDAY, OCTOBER 21, 2020, AT 5:30 P.M.

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Planning Commission and City Staff will participate via teleconference. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal but participants may also join the teleconference via https://primetime.bluejeans.com/a2m/live-event/atujkxcq or by dialing in at 1 (415) 466-7000 (PIN: 6380796 #).

HOW TO COMMENT
The City of Santa Monica encourages public comment. Those wishing to give written public comment shall e-mail comments to planningcomment@smgov.net. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. Please note the agenda item in your comments.

Additionally, public comment can be made by telephone by pre-registering on the link provided on the posted online agenda no later than 2:30p.m. on the day of the meeting. Remarks from the public made by telephone will be limited to up to 3 minutes per item.

Address your comments to: Ross Fehrman, AICP, Associate Planner
Re: 20ENT-0164

MORE INFORMATION
If you want more information about this project or wish to review the project file and plans, please contact Ross Fehrman at (310) 458-8341, or by e-mail at ross.fehrman@smgov.net. The Zoning Ordinance is available on the City's web site at www.smgov.net. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 258 CALLS ON OCTOBER 05

Traffic Collision With Injuries 1500blk 2nd St 1:19 a.m.
Person With A Gun 1800blk Cloverfield Blvd 1:31 a.m.
Vehicle Blocking Driveway 1100blk Chelsea Ave 7:20 a.m.
Mark & Tag Abandoned Vehicle 1600blk Appian Way 8:05 a.m.
Fight 1900blk Lincoln Blvd 8:14 a.m.
Violation Of Posted Sign 1900blk 20th St 8:20 a.m.
Grand Theft Auto 600blk Ashland Ave 8:27 a.m.
Vehicle Parked In Alley 100blk California Ave 8:31 a.m.
Encampment 1600blk 10th St 8:34 a.m.
Mark & Tag Abandoned Vehicle 1300blk 4th St 8:41 a.m.
Petty Theft 500blk Wilshire Blvd 9:24 a.m.
Mark & Tag Abandoned Vehicle 1600blk Appian Way 9:25 a.m.
Person With A Gun 1200blk 23rd St 10:22 a.m.
Indecent Exposure 1300blk 3rd Street Prom 10:24 a.m.
Petty Theft 700blk Broadway 10:37 a.m.
Urinating/Defecating In Public 1100blk 16th St 10:45 a.m.
Drinking In Public 11th St / Wilshire Blvd 10:49 a.m.
Vehicle Parked In Alley 100blk Montana Ave 10:50 a.m.
Vehicle Blocking Driveway 800blk Princeton St 11:01 a.m.
Petty Theft 1500blk Ocean Ave 11:11 a.m.
Traffic Collision - Unknown Injuries 500blk 26th St 11:13 a.m.
Drinking In Public 2000blk Cloverfield Blvd 11:36 a.m.
Petty Theft 500blk Wilshire Blvd 11:47 a.m.
Traffic Collision With Injuries Main St / Ocean Park Blvd 11:57 a.m.
Hit And Run Misdemeanor Investigation 2700blk Neilson Way 12:29 p.m.
Person With A Gun 4th St / Interstate 10 12:45 p.m.
Vehicle Burglar Alarm 1300blk Princeton St 12:51 p.m.
Assault 26th St / Pennsylvania Ave 12:57 p.m.
Vehicle Blocking Driveway 1900blk 12th St 1:31 p.m.
Encampment 1600blk Ocean Ave 1:46 p.m.
Speeding Ocean Ave / Colorado Ave 1:54 p.m.
Found Property 1600blk 7th St 2:00 p.m.
Bike Theft 1500blk 2nd St 2:30 p.m.
Mark & Tag Abandoned Vehicle 2100blk Euclid St 2:33 p.m.
Grand Theft Auto 15th St / Wilshire Blvd 2:56 p.m.
Critical Missing Person 2200blk Colorado Ave 2:59 p.m.
Mark & Tag Abandoned Vehicle 1000blk California Ave 3:00 p.m.
Found Property 1100blk Lincoln Blvd 3:08 p.m.
Traffic Collision With Injuries 800blk Grant St 3:12 p.m.
Grand Theft 500blk Palisades Park 3:27 p.m.
Assault 1600blk 5th St 3:30 p.m.
Vehicle Blocking Driveway 1900blk 11th St 3:35 p.m.
Grand Theft Auto 15th St / Wilshire Blvd 3:39 p.m.
Encampment 1700blk Euclid St 3:47 p.m.
Identity Theft 700blk 12th St 4:02 p.m.
Vehicle Blocking Driveway 800blk 12th St 4:04 p.m.
Petty Theft 800blk 15th St 4:10 p.m.
Vehicle Parked In Alley 1200blk 17th St 4:20 p.m.
Traffic Collision - No Injuries 4th St / Broadway 4:25 p.m.
Found Property 1100blk Lincoln Blvd 4:28 p.m.
Mark & Tag Abandoned Vehicle 2100blk Euclid St 4:35 p.m.
Mark & Tag Abandoned Vehicle 2100blk Euclid St 4:35 p.m.
Violation Of Posted Sign 1900blk 17th St 4:54 p.m.
Traffic Collision - Unknown Injuries 1600blk Stanford St 5:02 p.m.
Lewd Activity 1700blk Ocean Front Walk 5:53 p.m.
Petty Theft 800blk 15th St 5:59 p.m.
Petty Theft 1400blk 3rd Street Prom 6:19 p.m.
Vehicle Parked In Alley 1300blk Centinela Ave 6:27 p.m.
Burglary 2100blk Stewart St 6:28 p.m.
Public Intoxication Yale St / Broadway 6:37 p.m.
Defrauding Innkeeper 200blk Santa Monica Pier 6:46 p.m.
Domestic Violence 900blk Grant St 7:12 p.m.
Speeding Lincoln Blvd / California Ave 7:38 p.m.
Vehicle Burglar Alarm 1800blk 9th St 8:37 p.m.
Petty Theft 2200blk Main St 8:50 p.m.
Grand Theft Auto 1400blk 7th St 9:27 p.m.
Grand Theft Auto 15th St / Wilshire Blvd 9:51 p.m.
Vehicle Burglar Alarm 1800blk 9th St 10:05 p.m.
Speeding 1100blk Pacific Coast Hwy 10:20 p.m.
Domestic Violence 400blk Pier Ave 10:42 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 34 CALLS ON OCTOBER 05

EMS 1100blk 9th St 1:15 a.m.
Traffic Collision With Injury 1500blk 2nd St 1:19 a.m.
EMS 1300blk 20th St 1:55 a.m.
EMS 1300blk Franklin St 3:34 a.m.
EMS 100blk Palisades Ave 5:57 a.m.
EMS 600blk Ocean Park Blvd 6:32 a.m.
EMS 1300blk Franklin St 7:40 a.m.
EMS 2800blk Wilshire Blvd 8:09 a.m.
EMS 1100blk 3rd St 9:45 a.m.
EMS 4th St / Colorado Ave 11:08 a.m.
Automatic Alarm 3100blk Broadway 11:16 a.m.
EMS 1300blk 15th St 11:30 a.m.
Smoke Investigation 800blk 4th St 2:37 p.m.
Traffic Collision With Injury 800blk Grant St 3:13 p.m.
EMS 1300blk Pico Blvd 3:18 p.m.
EMS 1700blk Lincoln Blvd 3:20 p.m.
EMS 1700blk Lincoln Blvd 3:22 p.m.
EMS 900blk 10th St 3:45 p.m.
EMS 2300blk Santa Monica Blvd 3:57 p.m.
EMS 1300blk Georgina Ave 3:58 p.m.
EMS 800blk Woodacres Rd 4:52 p.m.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION VIA TELECONFERENCE
Pursuant to Executive Order N-29-29 Issued by Governor Gavin Newsom

SUBJECT: 20ENT-0050 (Appeal), 19ENT-0298, 19ENT-0299 (Major Modification and Minor Modification)
1012 ½ Euclid Street
APPLICANT: Corrina Knight, Incorporated
PROPERTY OWNER: Corrina Knight

A public hearing will be held by the Planning Commission to consider the following request:

Appeal of the Zoning Administrator's approval of both Major and Minor Modifications. The Major Modifications are to allow for a 20 percent (4') reduction of the required front setback from 20' to 16' and a 20 percent (3') reduction of the required rear setback from 15' to 12'. The Minor Modifications are to allow for an increase in the maximum parcel coverage limitation of 45% for a proposed ground floor parcel coverage of 46.3% and the north interior side yard setback requirement to allow for a 10 percent (6") reduction of the required north interior side setback located in the rear half of the parcel from 4'-6" to 4'-0". The subject property is located in the Multi-Unit Residential (R2) zoning district.

DATE/TIME: **WEDNESDAY, OCTOBER 21, 2020 AT 5:30 P.M.**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Planning Commission and City Staff will participate via teleconference. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal but participants may also join the teleconference via https://primetime.bluejeans.com/a2m/live-event/atujkxcq or by dialing in at 1-415-466-7000 (PIN: 6380796#)

HOW TO COMMENT: The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@smgov.net. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. Please note the agenda item in your comments.

Additionally, public comment can be made by telephone by pre-registering on the link provided on the posted online agenda no later than 2:30p.m. on the day of the meeting. Remarks from the public made by telephone will be limited to up to 3 minutes per item.

Address your comments to: Michael Rocque, Associate Planner
Re: 20ENT-0050

MORE INFORMATION: If you want more information about this project or wish to review the project file and plans, please contact Michael Rocque at (310) 458-8341, or by e-mail at michael.rocque@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
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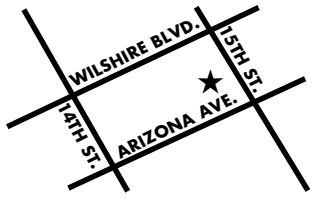
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CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SATURDAY, SEPTEMBER 26

Officers responded to a Carjacking call in beach Lot 3 North at about 12:27 a.m. Upon arrival, Officers spoke to the victims at the scene who relayed that two males, one holding a small semi-automatic weapon and the other a five-inch black knife, had attempted to take one party's vehicle but were unsuccessful. The Suspects ran over to another vehicle nearby, pulled the victim out from the driver's side, hit her on the head with gun, and took her car. Another party came forward stating that they had been robbed by the two suspects. Officers were able to determine the direction of travel using traffic cams and contacted the California Highway Patrol (CHP) and the Los Angeles Sheriff's Department (LASD) for assistance. The vehicle was located at 12:40pm in Rosemead after LASD engaged in a vehicle and foot pursuit, until eventually arresting David Oswaldo Saravia and Jonathan Manuel Perez. The two suspects are being held on a $100,000 bail.

COMMUNITY BRIEFS

Citywide

SMC Emeritus Gallery to Host Online Opening Reception for Catherine Tirr Exhibition October 22

The Santa Monica College (SMC) Emeritus Art Gallery will present "Watercolors, Spring 2020," a new body of work created during the pandemic by renowned artist Catherine Tirr. The exhibition – offering a healing response with deep and peaceful watercolors – will be shown online at smc.edu/emeritusgallery.

A free, live Zoom Virtual Launch Event will be held online from 5 p.m. to 6:30 p.m. Thursday, October 22. A link at smc.edu/emeritusgallery takes guests directly to the exhibition's opening reception.

The opening reception will be hosted by Emeritus Associate Dean Dr. Scott Silverman and Emeritus Art Gallery Curator Jesse Benson. The event includes a live scroll through the exhibition, a discussion between Benson and Tirr about selected paintings, and a Q&A offering guests the chance to ask the artist questions about her work.

To see the artwork online at any time after 5 p.m. on October 22, viewers may go to smc.edu/emeritusgallery and click the Catherine Tirr: Watercolors, Spring 2020 link, available 24 hours a day. The link takes viewers directly to the exhibition album on a Facebook page that is open to public viewing (Facebook account not necessary).

"We're excited to be expanding programming within our Online Viewing Platform after a highly successful launch in our previous exhibition," said Benson. "This exhibition contains the kind of deep, calming, healing, inspirational energy that we desperately need in this moment."

"This online exhibition offers us a chance to appreciate the positive inspirational message of artist and beloved Emeritus faculty member Catherine Tirr," said Silverman. "The virtual reception expands the range of 'places' from which viewers can enjoy the art, and gives guests the chance to talk to the artist and ask questions about her work."

England-born artist Tirr studied fine art at Chelsea School of Art and Design in London, was awarded the Stowells Trophy at London's Royal Academy of Art, and relocated to the U.S. on a scholarship to Cranbrook Art Academy, Michigan. Her work has been shown in England, Iceland, Japan and the United States, and has been included in exhibitions at the Los Angeles County Museum of Art and The Armand Hammer Museum.

In her artist's statement about the exhibition, Tirr says:

Spring 2020, the world was in chaos. I was driven by a need to spend time in nature. The great outdoors provided solace, fresh air, and some kind of normalcy. The ritual of painting the landscape marked time within a sea of days that seemed to blend together. Oblivious of the mayhem and untold misery that was unfolding throughout the planet, spring flourished as it usually does, presenting extraordinary beauty, for anyone who was out there to see it.

Watercolor is a very immediate medium. This exhibition represents work from weekly outings, which date from late February until the present. The works echo the eerie quiet and loneliness of landscapes largely devoid of people.

This body of work was created in the field, en plein air in the Santa Monica Mountains and at various beach locations throughout the area.

SMC's widely praised Emeritus program – founded by Santa Monica College in 1975 as a noncredit program to serve the lifelong learning interests of older adults – offers more than 120 noncredit adult education classes and special programs that serve more than 3,000 students each year.

More information is available by visiting smc.edu/emeritusgallery or calling 310-434-4306.

SUBMITTED BY GRACE SMITH

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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AWARD WINNER

AWARD WINNER

WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

COMMUNITY BRIEFS

Los Angeles

COVID cases decline among homeless population

The Los Angeles County Department of Public Health (Public Health) has confirmed 30 new deaths and 990 new cases of confirmed COVID-19. To date, Public Health has identified 275,856 positive cases of COVID-19 across all areas of L.A. County, and a total of 6,681 deaths.

Testing results are available for more than 2,737,000 individuals with 9% of all people testing positive.

To date, Public Health has identified 1,846 cases among people experiencing homelessness. The weekly number of new cases among this group has declined significantly. Cases among people experiencing homelessness peaked the week of July 7 at 138 new cases. This week, there are 53 new cases among people experiencing homelessness. This includes 36 cases from previous weeks that were newly identified and were included in the new case totals.

To date, 44 people who were experiencing homelessness and two people who were working in shelters have passed away from COVID-19. Of the people who were experiencing homelessness who passed away, 21 were sheltered, 13 were unsheltered, and for 10 people who passed away, their sheltered status was unknown. There were no new deaths reported among people experiencing homelessness or shelter staff this week.

The number of cases among persons experiencing homelessness has remained below what was predicted during the early stages of the pandemic. This may be, in part, because of the County's early efforts to offer housing for people experiencing homelessness, including single-room facilities for the most at risk of serious illness, and for those needing to quarantine or isolate. In addition, robust testing in shelters and a contact tracing approach tailored to people experiencing homelessness may have contributed to lower than expected cases.

Even before the pandemic, multiple studies have documented people experiencing homelessness have a mortality rate from three to eight times higher than those in the general population. In reviewing L.A. County Coroner's preliminary data, COVID-19 deaths do not appear to be the main driver of excess mortality among persons experiencing homelessness. Public Health has seen an increase in drug overdoses among people experiencing homelessness. Drug overdoses accounted for 21% of deaths among persons experiencing homelessness in Los Angeles County from 2013-2018. For the first 6 months of 2020, an estimated 40% of deaths among persons experiencing homelessness have been attributed to overdose.

This underscores the importance of ensuring that people experiencing homelessness are connected to support and interim housing, including access to health and substance use disorder services.

There are 685 confirmed cases currently hospitalized and 29% of these people are confirmed cases in the ICU. Santa Monica has reported 915 cases.

SUBMITTED BY THE LOS ANGELES COUNTY PUBLIC HEALTH DEPARTMENT

CITY OF SANTA MONICA

NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit electronic bids for the:

Pier Improvements Project
SP2636

Bids will only be accepted through the CITY'S ONLINE VENDOR PORTAL, PlanetBids or http://vendors.planetbids.com/SantaMonica. They must be received by the specified date and time. Late bids will not be accepted. Please allow sufficient time for uploading of documents. The bid opening will be electronic, all submitted bids will be viewable by the public via Planet Bids immediately after bid close time.

NON-MANDATORY PRE-BID JOB WALK: Due to COVID-19, virtual meeting date/time/platform to be determined.

PROJECT ESTIMATE: $5,000,000 - $7,000,000
CONTRACT DAYS: 300 Calendar Days
LIQUIDATED DAMAGES: $2,300 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have an **Class A** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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CITY OF SANTA MONICA

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION VIA TELECONFERENCE

Pursuant to Executive Order N-29-20 Issued By Governor Gavin Newsom

SUBJECT: 19ENT-0250, 20ENT-0066 (Conditional Use Permit, Minor Modification)
438 San Vicente Boulevard
APPLICANT: Carlthorp School- Ken Parr
PROPERTY OWNER: Carlthorp School

A public hearing will be held by the Planning Commission to consider the following request:

Approval of Conditional Use Permit to allow for a 7,259 sf addition and 9,142 sf new rooftop playcourt to the existing Carlthorp elementary school and Minor Modification for increased parcel coverage of 45.06%. The proposed addition consists of a 5,575 sf basement multi-purpose room, 844 sf lunch seating area, and 840 sf of administrative offices in addition to the new rooftop playcourt adjacent to Georgina Place alley and therefore, requires an amendment to the existing Conditional Use Permit 95-003 allowing a school use in a residential district. A Minor Modification to increase the parcel coverage by 0.06% over the maximum allowed 45% parcel coverage is also requested. The applicant is requesting a five-year term for the entitlements. The subject property is located in the Low Density Multifamily Residential (R2) zoning district. Pursuant to Santa Monica Municipal Code Section 9.08.020, Conditional Use Permits may be granted with respect to requested uses upon the discretion of Planning Commission. Additionally, pursuant to Santa Monica Municipal Code Sections 9.43.090 a Minor Modification may be granted in conjunction with the Conditional Use Permit request upon the discretion of the Planning Commission. This hearing was continued from the May 20, 2020 Planning Commission meeting.

DATE/TIME: WEDNESDAY, October 21, 2020 AT 5:30 P.M.

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Planning Commission and City Staff will participate via teleconference. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal but participants may also join the teleconference via https://primetime.bluejeans.com/a2m/live-event/atujkxcq +1 (415) 466-7000 (US) PIN: 6380796 #

HOW TO COMMENT: The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@smgov.net. Written information received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. Please note the agenda item in your comments.

Additionally, public comment can be made by telephone by pre-registering on the link provided on the posted online agenda no later than 2:30p.m. on the day of the meeting. Remarks from the public made by telephone will be limited to up to 3 minutes per item.

Address your comments to: Regina Szilak, Associate Planner
Re: 19ENT-0250, 20ENT-0066

MORE INFORMATION: If you want more information about this project or wish to review the project file, please contact Regina Szilak at (310) 458-8341, or by e-mail at regina.szilak@smgov.net. The Zoning Ordinance is available on the City's web site at www.smgov.net. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.



Robert Lemle

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Curious City

Charles Andrews
Send comments to editor@smdp.com

No Incumbents, School Board

BOY

Oh boy.

A writer always wants to elicit a response from readers. Most never take the trouble to contact you. When they do, it usually comes from being very enthusiastic or very displeased with what you wrote.

But people really are swell, aren't they? They want to help. There have been a lot of people who wanted to help with this column, after I wrote last week that the subject matter was the School Board and the upcoming elections for positions thereon. But I think it's safer to write only from my own experience and knowledge, not someone else's agenda, whether it agrees with mine or not.

To get straight to the point, I wouldn't any more vote for the two incumbents, Jon Kean and Maria Leon-Vazquez, than I would for any of the four City Council incumbents. Yeah, it's that bad.

You might expect that schools, and how they are run, would be a subject of great interest and passion in any community. But beyond helping out at kiddo's classroom or on field trips, it can get pretty complicated and clique-y and, well, political, as you climb the bureaucratic ladder to try to figure out what the heck is going on. You think the PTA isn't political?

THE INCUMBENTS

With Ralph Mechur retiring (bless his heart, he promised early on to restore the iconic Muir Woods mural), that leaves two incumbents running for the three seats available.

One of them is Maria Leon-Vasquez. In case you've forgotten: we discovered that she had been voting for years to award six-figure SMMUSD contracts to firms that no one knew were paying consulting fees to her husband Tony, as he sat on City Council and served as Mayor. Her excuse was that she didn't know those firms were involved, that those info packets the Board members get before they vote are just so huge, who can read them all? (Tony, perhaps choosing to not be subjected to too much scrutiny over the issue, left Council to run successfully for the CA Board of Equalization, where he is involved in rulings on tax rates for businesses, decisions that can mean millions of dollars to them. Oh well. I hope he's had time to read all the info before ruling.)

Leon-Vaszuez's candidate statement reads in part: "I am committed to full transparency and accountability as SMMUSD continues to balance its budget, oversee its bond projects, and give SMMUSD families a voice." You decide.

REMEMBER THAT FADING REDWOODS MURAL?

I do. I have fought since 2014 to preserve that 42-year-old environmentally conscious art that has become a treasured part of the Ocean Park community, for all of Santa Monica, and known around the world. A young Jane Golden painted it, and all these years later she is now probably the most famous and respected mural supervisor and promoter in the world, in charge of some 4500 murals for the City of Philadelphia.

I'm not going to recount the whole story of its demise (it could still be resuscitated), from neglect by the school district. It's a very complicated decade-long weave of intrigue over a SMASH extension high school, the fate of Olympic HS, the Obamas' name, space at Samohi, and a whole lot of money, power and prestige. But Board President Jon Kean was the ringleader in deception and broken promises over the mural. You can read all the columns I wrote, and that's a lot (sorry, Ross), or some time when you and I both have a spare couple of hours you could ask me.

I'll give just two examples. During a months-long mediation process, ultimately unsuccessful, that Marissa and Jerry Rubin and I engaged in with representatives of Olympic HS, both sides agreed not to contact artist Jane Golden any more. She had stated that while she loved that mural and would favor seeing it restored (I have the emails), she did not want to be in the middle of our fight.

Kean broke that agreement by having multiple phone conversations with Golden prior to bringing her here for consultation. We kept the agreement. Do you think he may have misrepresented the actions and intentions of our little committee to save the mural? (I have no emails, only conversations.) He offered her $10,000 to come here — call that what you will — but she turned it down in favor of simply paying expenses.

Kean was always very friendly to me, solicitous even, and we do share an interest in the arts, music and film. But I always felt it was agenda driven. After one public meeting he came up to me privately and expressed concern for the wellbeing of my cohort Jerry Rubin, who spoke that night.

"Is Jerry OK?" he asked. "Sure," I replied, "why?" "Well, he didn't seem to be speaking very cogently," Kean said, "disoriented, searching for words…"

I just stared at Kean with incredulity. "That's Jerry. He always has a bit of that, but everyone understands him and he makes perfect sense. You know that, Jon. Everybody knows that. Jerry is very well respected in this town."

Here's my last knock against this incumbent and his... transparency, if you will. His campaign posters and other material ask you to "RE-ELECT Jon Kean." The thing is, he was never elected. When he ran there was no opposition, three candidates for three seats, so it was decided to spare the expense of an election.

Yes, had there been one, he certainly would have gotten the one vote to be elected. But that's not what happened. And now he is waving the potent vote-getting flag of RE-ELECT. He is an incumbent, He served a term. But you cannot RE-ELECT him because he was never elected.

You can say that's nit picking, or you can say that's a flat out lie. I say it is indicative of character, and you should take that into account when voting.

SEE **CURIOUS CITY** PAGE 11

‘An embarrassment’: Trump tweet angers pandemic survivors

GENE JOHNSON AND PETER PRENGAMAN
Associated Press

Dizzy with a soaring fever and unable to breathe, Scott Sedlacek had one thing going for him: He was among the first people to be treated for COVID-19 at Seattle’s Swedish Medical Center, and the doctors and nurses were able to give him plenty of attention.

The 64-year-old recovered after being treated with a bronchial nebulizer in March, but the ensuing months have done little to dull the trauma of his illness. Hearing of President Donald Trump’s advice by tweet and video on Monday not to fear the disease — as well as the president’s insistence on riding in a motorcade outside Walter Reed Medical Center and returning to the White House while still infectious — enraged him.

“I’m so glad that he appears to be doing well, that he has doctors who can give him experimental drugs that aren’t available to the masses,” Sedlacek said. “For the rest of us, who are trying to protect ourselves, that behavior is an embarrassment.”

COVID-19 has infected about 7.5 million Americans, leaving more than 210,000 dead and millions more unemployed, including Sedlacek. The U.S. has less than 5% of the globe’s population but more than 20% of the reported deaths.

Yet the world’s highest-profile coronavirus patient tweeted on Monday, as he was due to be released from the hospital following a three-day stay: “Don’t be afraid of Covid. Don’t let it dominate your life. We have developed, under the Trump Administration, some really great drugs & knowledge. I feel better than I did 20 years ago!”

He reiterated the message in a video Monday night, saying “Be careful,” but “don’t let it dominate you.”

“You’re going to beat it,” he said. “We have the best medical equipment, we have the best medicines.”

The advice fit in with Trump’s downplaying of the virus, his ridiculing of those who wear masks to protect themselves and others, and his insistence on holding rallies and White House events in contravention of federal guidelines. But emergency room doctors, public health experts, survivors of the disease and those who have lost loved ones were nevertheless aghast, saying his cavalier words were especially dangerous at a time when infections are on the rise in many places.

Marc Papaj, a Seneca Nation member who lives in Orchard Park, New York, lost his mother, grandmother and aunt to COVID-19. He was finding it tough to follow the president’s advice not to let the virus “dominate your life.”

“The loss of my dearest family members will forever dominate my life in every way for all of my days,” Papaj said, adding this about Trump: “He does not care about any of us — he’s feeling good.”

Dr. Tien Vo, who has administered more than 40,000 coronavirus tests at his clinics in California’s Imperial County, had this to say: “Oh, my Lord. That’s a very bad recommendation from the president.”

The county is a farming region along the Mexican border that, at one point, had California’s highest infection rate. Its 180,000 residents are largely Latino and low-income, groups that have suffered disproportionately from the virus. Cases overwhelmed its two hospitals in May.

“The president has access to the best medical care in the world, along with a helicopter to transport him to the hospital as needed,” Dr. Janet Baseman, an epidemiologist at the University of Washington’s School of Public Health, wrote in an email. “The rest of us who don’t have such ready access to care should continue to worry about covid, which has killed a million people around the world in just a handful of months.”

To Carla Dundes, whose mother died of the coronavirus in a nursing home in April, the dichotomy was striking between a 94-year-old dying all alone and a powerful man, surrounded by the best medical care, trying to use the virus to his benefit.

“He was deliberately careless but my mom was helpless,” said Dundes, a retired 66-year-old from Mount Lebanon, Pennsylvania. “To have him try to spin this as if he’s been heroic, that’s just shameful and I think it’s heartless.”

Some of Trump’s supporters said they wouldn’t be swayed by the White House outbreak: Wearing a mask is a choice, and to mandate its use limits freedom, said Melissa Blundo, chairwoman of the “No Mask Nevada” PAC.

“I’m not saying the coronavirus isn’t real. I’m not saying that it isn’t a pandemic,” she said. “I believe tuberculosis could be called a pandemic when it kills a person every 21 seconds, but we haven’t shut down the entire world. I just find it interesting that we are taking this particular pandemic and shutting down economies.”

Data from the U.S. Centers for Disease Control show 8,920 cases of tuberculosis in 2019. In 2017, the most recent year it reported deaths, 515 died from the bacterial lung infection.

Candy Boyd, the owner of Boyd Funeral Home in Los Angeles, which serves many Black families, said Trump’s comments were infuriating and an “example of him not living in reality.” The funeral home receives fewer virus victims now than it did in the spring, when it was several a day, but people continue to die, she said.

“We have people dying and this is a joke to him,” Boyd said. “I don’t take that lightly. This is sad. This is absurd.”

Prengaman reported from Phoenix. Associated Press reporters Matt Sedensky in New York, Elliot Spagat in San Diego, Michelle Price in Las Vegas and Report for America’s Sam Metz in Carson City, Nevada, contributed.

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OCTOBER 5-9
Santa Monica Education Foundation



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Our students need the entire community’s support! Your donation will fund excellent programs for Santa Monica students - arts, STEM, wellness programs and more. But now, your donation will also help the students most impacted by the pandemic and distance learning.

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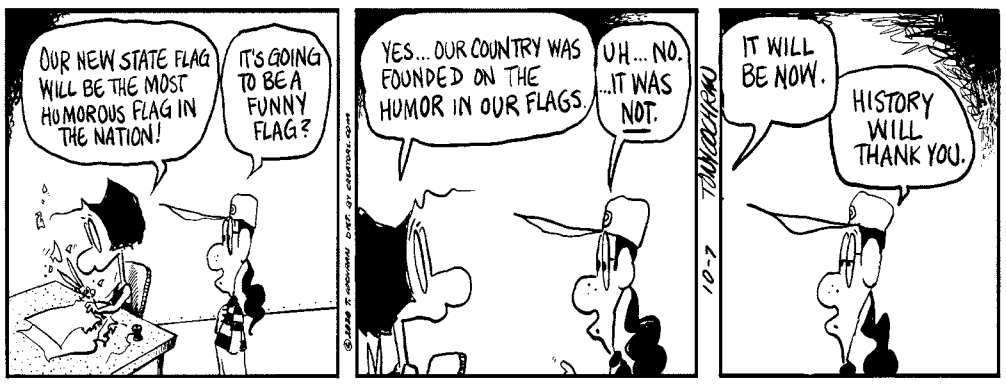




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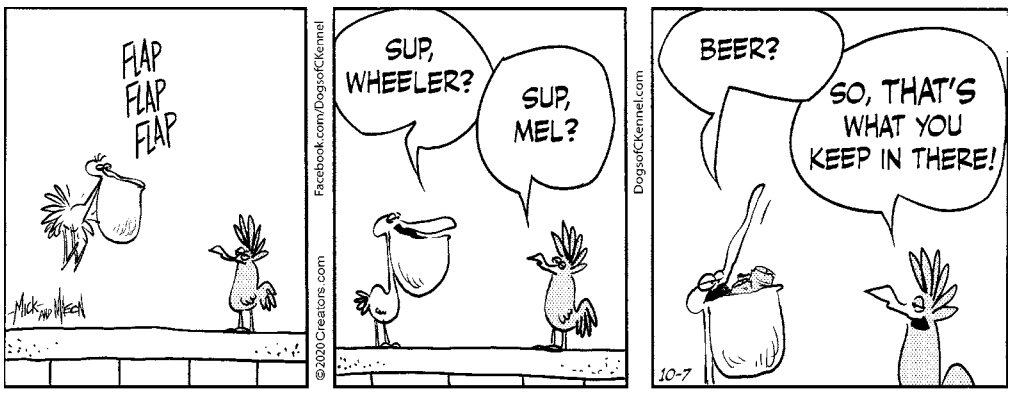
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



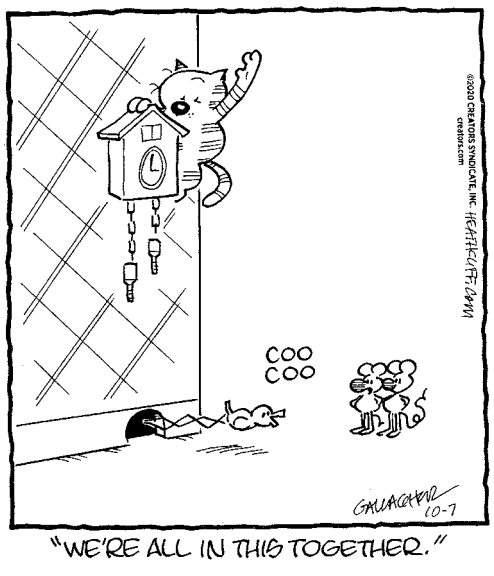
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

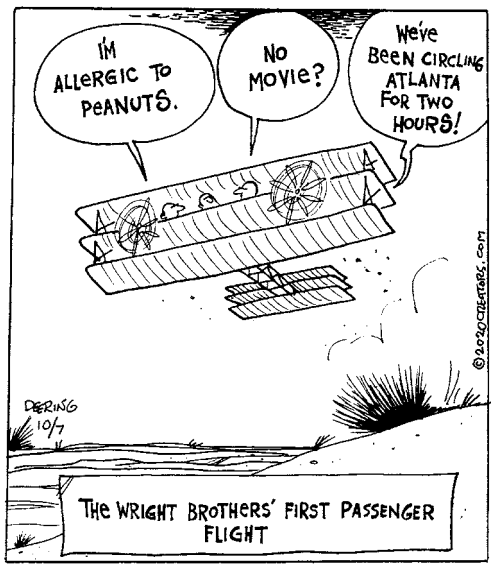
By PETER GALLAGHER



"WE'RE ALL IN THIS TOGETHER."

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 69.3°

WEDNESDAY - **FAIR** - SURF: 2-3ft+ Waist to stomach high
Smaller, leftover swell mix. Mid-period WNW energy fades. Tropical swell drops out. Clean in AM and should still be rideable/decent. Some onshore wind bump PM.

THURSDAY - **FAIR** - SURF: 1-2ft Knee to thigh high occ. 3 ft
Smaller, leftover swell mix. Smallest day of the week. New SW swell gradually creeps up but doesn't offer much size.

WEATHER

Wednesday: Patchy fog. Otherwise, mostly sunny, with a high near 72.
Wednesday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 60.
Thursday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 68.
Thursday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 58.
Friday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 67.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2020/10/07	Wed	01:35 AM	3.21	H
2020/10/07	Wed	05:34 AM	2.72	L
2020/10/07	Wed	12:17 PM	4.90	H
2020/10/07	Wed	8:09 PM	1.16	L
2020/10/08	Thu	1:07 PM	4.69	H
2020/10/08	Thu	9:46 PM	1.14	L
2020/10/09	Fri	2:33 PM	4.53	H
2020/10/09	Fri	11:12 PM	0.86	L
2020/10/10	Sat	07:10 AM	3.69	H
2020/10/10	Sat	10:38 AM	3.44	L
2020/10/10	Sat	4:18 PM	4.62	H
2020/10/11	Sun	12:07 AM	0.49	L
2020/10/11	Sun	07:18 AM	4.01	H
2020/10/11	Sun	11:56 AM	2.98	L
2020/10/11	Sun	5:35 PM	4.95	H
2020/10/12	Mon	12:50 AM	0.16	L
2020/10/12	Mon	07:36 AM	4.39	H
2020/10/12	Mon	12:46 PM	2.35	L
2020/10/12	Mon	6:35 PM	5.33	H

DAILY LOTTERY

POWERBALL
Draw Date:10/03
18 31 36 43 47
Power#: 20
Jackpot:52 M

MEGA MILLIONS
Draw Date: 10/02
9 38 47 49 68
Mega#: 25
Jackpot: 50 M

SuperLotto PLUS
Draw Date: 10/03
5 32 38 39 43
Mega#: 11
Jackpot:15 M

Fantasy 5
Draw Date: 10/05
4 9 22 30 36

Daily 3
Draw Date: 10/05
Evening: 8 5 9
Draw Date: 10/05
Midday: 6 7 6

Daily Derby
Draw Date: 10/05
1st: 11 - MONEY BAGS
2nd: 10 - SOLID GOLD
3rd: 03 - HOT SHOT
RACE TIME: 1:48.85

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TODAY'S BIRTHDAY (OCTOBER 07)

First epic fun and lucrative work, and then it flips the other way around. What luck! It's due in part to your tendency to gravitate toward projects that engage you on many levels. You'll explore relationships with your eyes wide open. The more you know about attachment style and love languages, the smoother it will go. Sagittarius and Aquarius adore you. Your lucky numbers are: 5, 23, 30, 1 and 28.

ARIES (March 21-April 19). No matter how large or small a threat may be, the same move is called for — turn and face it. Your psyche memorizes the "move" the more times you do it. Facing small stuff makes it easier to face big stuff.

TAURUS (April 20-May 20). There's much that will go right as you mind your own business (and much could go wrong if you don't.) The trick is in planning ahead — knowing what you're going to focus on and erecting barriers to distraction.

GEMINI (May 21-June 21). You often step up to take care of the situation, but you don't have to be the point person every time. Let others step in. It's good for the bond when everyone takes some of the responsibility.

CANCER (June 22-July 22). One benefit to getting really good at something is that you don't have to start from scratch every time. It won't even feel like work until you're in the middle part. Keep at this. You're headed toward mastery.

LEO (July 23-Aug. 22). Your gut tells you about more than one kind of hunger. Today, it's in tune to emotional needs and the craving for comforts that cannot be satisfied with food. Who are your go-to sources for emotional warmth?

VIRGO (Aug. 23-Sept. 22). There is no happiness guarantee for helping others, not for the helper, nor for the helped. However, to give in this way certainly raises the odds that somewhere along the line, someone will be satisfied.

LIBRA (Sept. 23-Oct. 23). The number of useful actions you complete in a day would be mindboggling to a younger version of you. Don't forget that you've worked up to this and deserve every reward coming to you.

SCORPIO (Oct. 24-Nov. 21). Bright notions will light up your mind in a nonstop flow. They're more than you can act on now, but stockpile them for the future. And remember, money can't buy ideas. Ideas come first and the money follows.

SAGITTARIUS (Nov. 22-Dec. 21). Beware the optical illusions of progress. Forward movement doesn't always look the same and the backward slide can be just as tricky to detect. This is why you need witnesses in various positions.

CAPRICORN (Dec. 22-Jan. 19). Accept all the care people want to give you today, and they will give more than you're comfortable with. It might even annoy you. Still, it's important to understand what it's like to be on all sides of a relationship.

AQUARIUS (Jan. 20-Feb. 18). While some worry their lives are too ordinary to be interesting conversation, you'll have the opposite concern. You'll hold back wild stories aplenty as you're careful to share the information most likely to help you fit in.

PISCES (Feb. 19-March 20). You'll be appointed to clear up a messy situation. Approach it like you're cleaning out a junk drawer. Things that land in a junk drawer are usually junk. Be merciless.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	L	A	B	■	O	A	R	S	■	S	C	R	A	P
C	I	T	E	■	C	L	A	P	■	A	R	U	B	A
A	N	T	E	■	T	O	T	O	■	F	A	D	E	D
L	E	I	■	S	A	F	E	T	R	A	V	E	L	S
E	N	C	H	A	N	T	■	■	E	R	A	■	■	■
■	■	■	A	Y	E	■	T	A	H	I	T	I	A	N
S	T	E	R	N	■	P	A	N	E	■	■	O	N	E
L	E	A	D	O	F	F	H	O	M	E	R	U	N	S
A	A	S	■	■	I	C	O	N	■	M	O	S	E	S
P	R	E	T	E	N	S	E	■	S	I	P	■	■	■
■	■	■	W	Y	E	■	■	A	T	T	E	M	P	T
C	A	R	E	E	R	M	O	V	E	S	■	A	L	E
O	F	A	L	L	■	E	V	E	R	■	A	J	A	R
S	E	R	V	E	■	M	E	R	E	■	C	O	T	S
T	W	E	E	T	■	O	N	T	O	■	T	R	E	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	6	9	3	4	7	2	8	1
8	2	4	1	5	6	7	3	9
7	3	1	9	8	2	6	5	4
4	8	5	2	6	9	3	1	7
2	1	7	4	3	5	9	6	8
3	9	6	7	1	8	4	2	5
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6	7	8	5	9	3	1	4	2
9	4	3	8	2	1	5	7	6

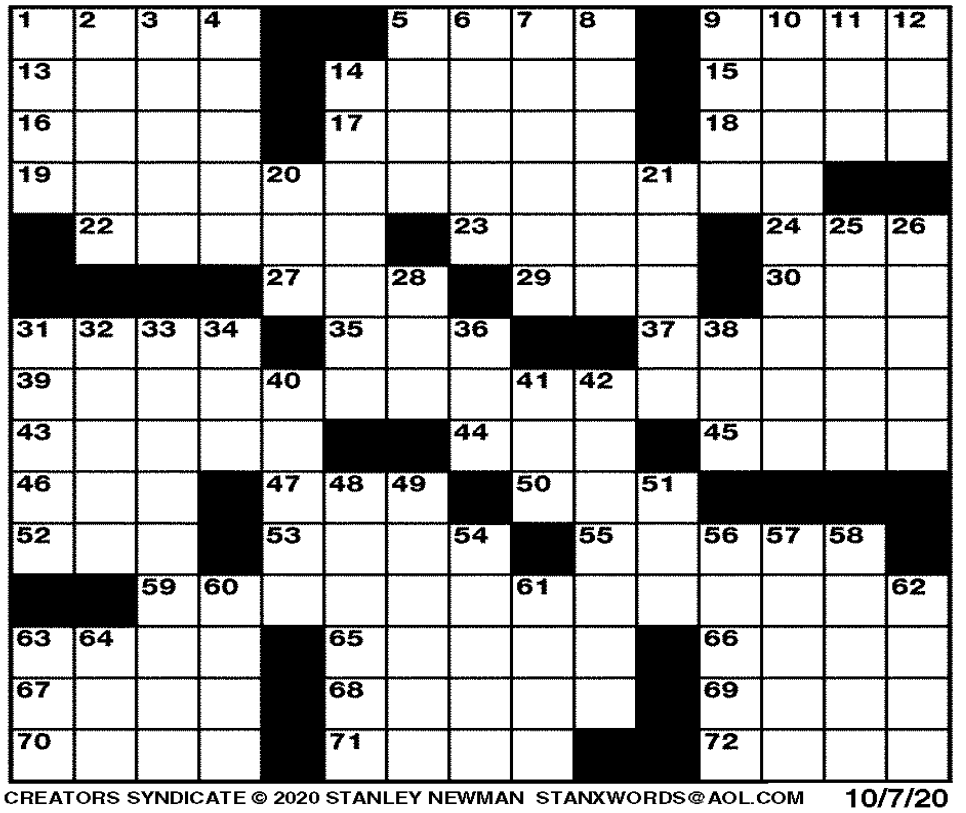
9		4				1	8	
								2
	8		3		4			7
8				7		3		
	3		8		2		6	
		1		6				4
4			1		7		3	
3								
	1	9				2		8

Newsday Crossword

LONG WEEKEND by Fred Ohles
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Empire builder of old Peru
5 Ticklish red Muppet
9 Show-__ (big boasters)
13 Top of a house
14 Colonial patriot Ethan
15 Plant with a soothing gel
16 "I __ very happy!"
17 WWII sub
18 Julius Caesar garment
19 #1 of 3: When to order take-out
22 The __ Lama
23 Actress Moore of *Ghost*
24 Perform in a film
27 Finance deg.
29 Nickname for a pastor
30 Rescue for an auto breakdown
31 Blue-green color of the ocean
35 Once around a track
37 Novelist Jong
39 #2 of 3: When to phone your relatives
43 Eastman's camera company
44 Cape __, MA
45 Unexpected problem
46 Indian from Salt Lake City's state
47 Angler's __ and reel
50 Tiny bite
52 3 to 5, for a golf hole
53 Spanish cheers
55 Sports squads
59 #3 of 3: When to sleep late
63 Do the backstroke, say
65 Mistake
66 Great joy
67 Narrow street
68 Talks indistinctly
69 Chair or couch
70 Plow-pulling bovines
71 Work at a keyboard
72 Sounds of disapproval

DOWN
1 Nest egg plans: Abbr.
2 Constant wanderer
3 San Jose, __ Rica
4 Run __ of (clash with)
5 Napoleon exile isle
6 Composer Andrew __ Webber
7 More malicious
8 Punctual
9 Court witness' pledge
10 __ device (life jacket, for instance)
11 Haze in the air
12 The Caribbean, for one
14 Aloud
20 Lamb's father
21 Generous one
25 Hot chocolaty drink
26 Nasal accent
28 Org. to call for a 30 Across
31 Invite to one's apartment
32 Salesperson's goal
33 Weaken secretly
34 Tooth pro's grp.
36 Rank under cpl.
38 MDs' coworkers
40 Ohio tire city
41 Cargo weight measure
42 Newspapers' senior staffers
48 Earliest born
49 With great affection
51 Pay-__-view movie
54 Waffle topping
56 Inner turmoil
57 Frequent flier's accumulation
58 Move very quietly
60 Sign of the future
61 An additional amount
62 Acquires
63 __-mo replay
64 Beehive product



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Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

0	0	1	0	1	1	0	1	0	0	1	1
0	1	0	1	0	1	1	0	1	1	0	0
1	0	0	1	1	0	0	1	1	0	0	1
1	0	1	0	0	1	1	0	0	1	1	0
0	1	0	0	1	0	0	1	1	0	1	1
1	1	0	1	0	1	1	0	0	1	0	0
1	0	1	0	0	1	0	0	1	0	1	1
0	1	1	0	1	0	1	1	0	1	0	0
1	0	0	1	1	0	0	1	0	0	1	1
1	1	0	1	0	1	0	0	1	1	0	0
0	1	1	0	1	0	1	0	1	0	1	0
0	0	1	1	0	0	1	1	0	1	0	1

										0	
								0			
					1					1	1
								0			
		0				0				0	0
				1							
		0							0		1
				0						1	1
1		1		0	0						
						1		0			1
		0		0				0		0	
		0		0	0					1	0



"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

Locally owned, and committed to local news reporting since 2001.
smdp
Santa Monica Daily Press

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle.

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A great present

H	W	T	H	O	L	I	D	A	Y	S	C	E	N	T
Y	S	O	R	E	V	E	L	H	K	I	T	T	E	N
L	E	A	S	A	L	A	D	S	E	S	O	R	A	E
I	Y	S	B	L	Y	E	K	A	B	N	Y	T	T	E
M	A	T	I	P	O	N	Y	N	W	O	S	S	A	G
A	C	R	B	O	J	A	U	N	T	O	I	I	K	I
F	H	F	S	E	N	T	S	I	E	L	L	H	N	L
T	T	O	L	P	E	O	U	V	F	L	G	B	I	G
T	S	O	H	L	E	R	S	E	R	A	D	H	R	E
S	V	D	C	T	T	C	P	R	A	B	W	A	D	N
E	W	N	R	U	B	Y	I	S	C	F	W	I	T	U
L	U	E	C	N	A	D	H	A	S	B	W	I	L	E
G	A	M	E	S	A	V	C	R	L	I	B	A	N	D
T	P	A	R	T	Y	G	I	Y	S	K	O	O	B	E
F	E	G	A	S	S	A	M	H	J	E	L	L	Y	T

Anniversary
Aunt
Bake
Balloons
Band
Bash
Beer
Bike
Blow
Books
Chips
Dance
Date
Drink
Enjoy
Family
Food
Games
Holiday
Host
Jelly
Kitten
Leis
List
Love
Massage
Negligee
Noise
Party
Pony
Revel
Roses
Ruby
Salad
Scarf
Scent
Sing
Special
Sweets
Thrilled
Toast
Toys
Treat
Uncle
Vase
Wild
Wine
Wish
Yacht

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Stay active for good health

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Santa Monica Daily Press office (310) 458-7737

CURIOUS CITY

FROM PAGE 6

OFF WITH THEIR HEAD START!

Then there is that issue. Again, the summary is that SMMUSD decided to replace Head Start this year with a brand new, untested program of their own, giving up $8 million in federal money over five years, and necessitating dipping into our pockets for $5 million to replace it. That's been a SM standard of governance for too long. Our elected and selected officials throw our money around, recklessly.

In addition, and perhaps more importantly, critics said the transition would leave behind some children who relied on the program for meals.

It's easy to remember: no incumbents, School Board or City Council. As Kean says in his campaign statement, we can do better.

Charles Andrews has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

NOBEL PRIZE

FROM PAGE 1

that there's an object 4 million times the mass of the Sun inside a volume that corresponds to the size of our solar system. That's the proof of a black hole."

A black hole is a region of space with such a strong gravitational pull that nothing can escape from it — not even light. There are stellar-mass black holes weighing two to three times the Sun's mass and then there are supermassive black holes, like the one Ghez studies, that weigh billions of solar masses and are located at the center of most galaxies.

Ghez's use of adaptive optics has allowed her to study over 3,000 stars that are orbiting this supermassive black hole. The proof of this black hole was published in a July 2019 edition of Science Journal by Ghez and her colleagues. It is the most comprehensive test of Einstein's theory of relativity to date and improves the existing evidence of this black hole by a factor of 10 million.

The first woman who won the Nobel Prize in Physics was Marie Curie in 1903. It took 60 years until Maria Goeppert Mayer became the second woman in 1963 and another 55 years until Donna Strickland won in 2018. On Tuesday, Ghez became the fourth woman to join their ranks and hopes to see a future with far more female scientists.

"I'm grateful to be the fourth woman to receive the Nobel Prize in Physics. I'm a huge believer in the importance of role models, so I'm delighted to become another role model to encourage the next generation of women to pursue their passion in science," said Ghez.

Ghez is from New York City and received her B.S. in Physics from the Massachusetts Institute of Technology in 1987, her Ph.D in Physics from the California Institute of Technology in 1992, and has been working at UCLA since 1994.

In Tuesday's press conference she shared that her future research interests include searching for dark matter, understanding how gravity works near black holes, and the interactions of stars at the center of our galaxy.

"These stars actually physically change on a few year timescale. And for me, this is rather astounding that we can see these changes dynamically," said Ghez. "We're looking at light that takes 26,000 years to travel from the center of our galaxy to us, and yet we're seeing things that are evolving on a year timescale. There's something about that that's rather profound to me."

Clara@smdp.com

DIA DE LOS MUERTOS

FROM PAGE 1

and local shopping center until Monday, Nov. 2, according to Soltero, who said in an interview Tuesday the figures have become recognizable across the country.

Soltero's sculptures of La Catrina range up to 14-feet in height and welcome onlookers in brightly colored traditional Mexican attire that's inspired by Day of the Dead traditions and embroidery. As an immigrant who came to the Los Angeles-area as a teenager, Soltero remembers celebrating the tradition back in Nayarit.

"When I was a kid, my grandma used to make all these pieces for Día de los Muertos back when I was born. And the way we celebrated it back in that time — we didn't have La Catrinas and all these things that are becoming popular now. It was more like a religious celebration back then, whereas now, it is more spiritual and we all are looking to honor our past loved ones."

It's been a few years since Soltero found himself back home to celebrate Día de los Muertos but his La Catrinas have found their way to Denver, Arizona, music videos and even an episode of Hawaii Five-0.

"They're becoming very popular. Not a lot of people know me but everybody knows the Catrinas," Soltero said, laughing at the buzz they create in towns they appear.

"It's a character that was born back in the past century by a Mexican cartoonist. He was mocking Mexican society… but then the Catrina became a popular cartoon," Soltero said. "And then after the movie Coco, which was a big Disney movie, they've really become more popular."

The artist said his skeletons are popular because they're giant but friendly. They have warm colors on the gowns and they're smiling. "They're welcoming you," Soltero said, mentioning he will begin piecing the statues together a few days before Halloween.

"Around this time of year, I usually start my days at 3:30 in the morning. When we're getting closer to the day of, I sleep less but I'm so passionate about making these beautiful creatures that people admire so it's a labor of love that's very enjoyable," Soltero said. "And even though they're made out of paper mache, I created my very own technique that allows them to be outside in the rain or snow or whatever," so, no matter the weather, everybody is invited to join in the fun.

For more information on the upcoming installation, residents are encouraged to visit downtownsm.com.

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SCAM

FROM PAGE 1

the "online influencer" to book her apartment while away on a monthlong trip.

"She was staying in my house from September to October so she was here for a month," Jimenez said in an interview Tuesday when she recounted what life has been like since returning from her travels. "I arrived late Sunday evening around 9 p.m. and we noticed pretty much right away that things were missing."

Half of a dining set, books, blankets and a Yves Saint Laurent handbag worth more than a $1,000 were all taken — and that's not even the half of it, according to Jimenez, who said she first noticed that all of the clothes in her closet smelled like body odor.

"I'm a trusting person so I thought maybe she hung up her clothes next to mine…. There could've been a reason for my clothes smelling bad but then, as I started trying to do laundry — and all the things you do when you come home from a trip — I started noticing nearly $6,000 of our things were missing and we're still tallying everything up," Jimenez said.

So, the longtime creative tried to use her contacts in the arts scene to find the alleged thief, but no one had any information or knew any recent projects she was undertaking.

"If you see her Instagram, the whole time she is posting new clothes and nice houses so I guess the scam is she (rents) Airbnb in nice neighborhoods like Santa Monica and Beverly Hills, and then I would not be surprised if she has been stealing from them as well," Jimenez said. "I don't even know how to get in contact with other Airbnb hosts because it's private information but she stole six grand; She stole kimonos that I like from Japan that I've had for years and stuff like that. She stole intimate apparel; She stole jackets that belonged to my daughter; She even took some cups from a set — not the whole set — half….I mean, that's literally my hat she's wearing on her social media and nobody would know she stole it," Jimenez added.

"So, we filed a report with the Santa Monica Police and they came over last night after my partner had tried to call her and ask her to return the items before we involved the police. She was totally in denial and hostile," Jimenez said, mentioning Duvale has since blocked her on Instagram.

"I've basically come to realize that no one is going to help with this unless we find her. I was researching the protections that Airbnb offers through insurance and things like that — and it looks like they aren't always willing to replace items even though they advertise, 'Come join this great community. We'll protect your home up to a million dollars,'" Jimenez said. "But I guess this woman will continue to scam unless we find out something about her like where she works."

SMPD confirmed receipt of the report but had no additional comment at press time. Airbnb did not return a request for comment by press time.

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COMMUNITY BRIEFS

Citywide

Red Cross Partners with Panda Express to Support Disaster Relief

The American Red Cross Los Angeles Region announced that it is partnering with Panda Express in its first week-long national virtual fundraiser to raise money for relief efforts for those who have been affected by the recent disasters, including the wildfires blazing across California and the Pacific states.

Starting on Tuesday, Oct. 6, through Monday, Oct. 12, Panda Express will donate 28 percent of pre-tax orders made on PandaExpress.com and the Panda Express app using the code "REDCROSS" to the Red Cross. Funds raised through this drive will help the organization prepare for, respond to and help people recover from disasters, big and small, across the United States.

"Panda Express has been a strong supporter of the American Red Cross for many years especially in times of disaster," said Jason Lustina, director of corporate giving for the American Red Cross. "They are ready and willing to help at a moment's notice whether it is feeding first responders and those staying at shelters or raising funds to help the Red Cross. We're grateful to partner with Panda Express."

This wildfire season is the worst on record, with almost 7 million acres consumed by thousands of wildfires across the U.S. this year. Entire towns are destroyed, along with thousands of homes and businesses – with thousands more still under threat.

In Los Angeles, the Bobcat Fire forced as many as 4,000 people from their homes and evacuation warnings went out for several areas. The Red Cross has mobilized a massive relief effort across several states and has more than 1,300 volunteers working around the clock to ensure that people have a safe place to stay, food to eat, comfort and other assistance.

"When the current wildfires and hurricanes broke out, our first instinct was to see how we can help by uniting communities far and wide," said Fabiola del Rio, executive director of community marketing at Panda Restaurant Group. "Knowing wildfire and hurricane seasons are not yet over, this week-long fundraiser is an opportunity for communities to come together and turn a small act into meaningful social impact."

Since 2005, through its philanthropic Panda Cares® Foundation, Panda has donated more than $8 million dollars towards disaster relief efforts and provided thousands of meals to support first responders, volunteers and evacuees during disaster responses. Powered by Panda guests and associates, Panda Cares is funded through the in-store and online donation box program and associates at Panda Express, Panda Inn and Hibachi-San as well as valued business partners. The foundation provides food, funding and volunteer services to underserved youth and disaster relief efforts.

Visit redcross.org/wildfire for information on how to prepare for, respond to and recover from wildfires.

SUBMITTED BY MARIUM MOHIUDDIN

SANTA MONICA COLLEGE

2020





Exciting events happening this fall!

Santa Monica College is offering a variety of events online. Most events are free. Come join us for:

- **Dance Performances & Master Classes**
- **Theatre Arts Performances**
- **Music Concerts**
- **Business & Entrepreneurship Series**
- ***Santa Monica Review* Issue Launch Party**
- **Planetarium Shows**
- **Sustainability Week**
- **Art Exhibition Receptions**
- **Green Screen Series**
- **and much more!**

Visit **smc.edu/calendar** for more information.

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