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10.07.16
Volume 15 Issue 272

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PYFC brings FlowMotion to Santa Monica

BY MARINA ANDALON
Santa Monica Daily Press

The first Friday of every month Pico Youth & Family Center is hosting, Flowmotion, a performance event that uses hip-hop culture to provide local youth with a safe, welcoming outlet.

PYFC continues to work with many schools around Santa Monica, helping the youth stay out of trouble. The center provides children and young adults with counseling, tutoring, leadership development and music.

For the teens at PYFC, the arts and specifically music have long been part of the experience. The center has its own recording studio that allows students to create music and write lyrics from their experiences. The PYFC Film & Visual Media Program also trains the youth in basic camera operations. Students get the opportunity to produce their very own material.

On Friday Oct. 7, PYFC will be hosting its third FlowMotion event, a night where music changes lives.

Why is FlowMotion different?

Organizers said the event provides a positive performance space for the youth allowing them to express themselves through a variety form of arts. Whether it is spoken word, dance, song, poetry or some sort of performing arts.

The event focuses on bringing the hip- hop culture to the Westside.

SEE FLOWMOTION PAGE 7

"Friends" De-stigmatizes depression

BY MARINA ANDALON
Daily Press Staff Writer

Sadness, discouraged, grief, these are all normal human emotions. Everyone has those feelings from time to time and they usually go away within a few days, maybe even hours. Depression is something more; a period of overwhelming sadness, can often involves a loss of interest in things that usually bring pleasure.

The UCLA Center for Health Services and Society is hoping to capitalize on one of America's great pleasures, situation comedy, to raise awareness about depression and its effects.

The UCLA Center for Health Services and Society are putting together a play "The One with Friends", written by Joseph Mango and directed by Ashley Griggs. The mission of the play is to help destigmatize depression and the performances are tied to October as Depression and Mental Health Screening month.

HSS staff member Joseph Mango wrote the play back in 2013 and has finally brought it to life. The play follows an aspiring writer and a struggling actor, confronting the feelings of depression and yearning for success in life.

Joseph Mango, from the Semel Institute Center for Health Services and Society (HSS) at the University of California, Los Angeles is conducting a research study involving depression and referring to the arts as a coping mechanism. The study will measure the stigma of depression, addressing the fact there is very little correlation between the arts and mental health.

For the last century, many people turn to the arts to escape. Americans today have the option

SEE DEPRESSION PAGE 6

BOYS VOLLEYBALL:

Samohi vying for beach title

Vikings hold top seed in program's second year



Courtesy photo

CHAMPS: The Samohi boys beach volleyball team earned the No. 1 seed in the IBVL playoffs after winning the Bay League. Pictured are Jake Mitchell (left), Alex Wessel, Jono Pritchard, coach Kurt Schwengel, Zac Pittard, Johnny Wilson, Sam Whittert, Rowdy Lennon and John Schwengel.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Santa Monica High School wasted no time in becoming a beach volleyball powerhouse.

In just their second year of existence, the Vikings stormed into the Interscholastic Beach Volleyball League playoffs as the top seed after a standout season in conference play.

The Samohi boys handled Thousand Oaks in a 3-0 sweep Wednesday afternoon in a first-round matchup on the sand at Annenberg Community Beach House.

That victory vaulted the Vikings into the quarterfinals, which will be held Saturday morning on the Ocean Park courts. They are scheduled to face Los Angeles-Loyola at 9 a.m. The semifinal and championship matches will be held later that day.

The postseason serves as an opportunity for validation for coach Kurt Schwengel's team, which has its sights set on an IBVL title after taking first place in the vaunted Bay League with a 6-1 record.

"For us to win that league was pretty awesome," Schwengel said. "And we're the number-one seed, so anything short of the IBVL championship would be an upset."

Schwengel said it will likely come down to Samohi and conference rival Mira Costa in the finals, although he added that it's important for his players not to overlook the competition in

SEE VOLLEYBALL PAGE 6


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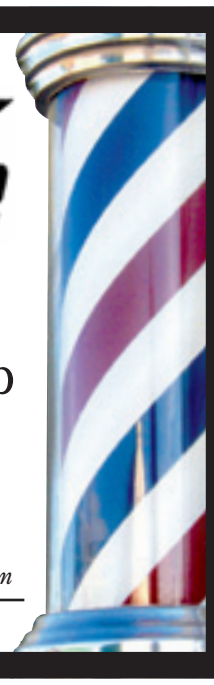
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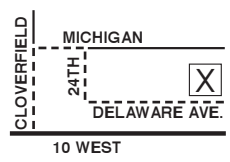


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, October 7

Front Porch Cinema

Free outdoor movies on the Pier. This week's film: City of Gold. Eccentric Pulitzer winning food writer Jonathan Gold leads a culinary journey through the hidden gems of LA's food scene. In the melting pot and epicenter of a culinary revolution, City of Gold is a love letter to LA and its diverse communities through the tradition of food that will make you feel both proud to live here and incredibly hungry. For more information call (310) 458-8901 or visit www.santamonicapier.org. 5 p.m.

SMC Candidate Forum

The League of Women Voters of Santa Monica Education Fund and the Santa Monica-Malibu PTA Council are co-sponsoring two education events. Both are being taped for multiple replay by Santa Monica CityTV as part of its 2016 election programming. The SMC Board forum will be at 6 p.m. and at 7:15 p.m. there will be a conversation with incoming School Board member Jon Kean.
1651 16th Street.

Saturday, October 8

Santa Monica Rep Play Reading: Clybourne Park

Santa Monica Rep performs a reading of Bruce Norris's award-winning play, which serves as a complement to Lorraine Hansberry's classic play A Raisin in the Sun. No late seating available. Main Library, 601 Santa Monica Blvd., 2 – 4:15 p.m. www.santamonicarep.org/SantaMonicaRep/Home.html

Star Wars Reads at Main

Enjoy a special story time with Star Wars characters, crafts, and games. Costumes encouraged. For the whole family. Main Library, 601 Santa Monica Blvd., 11 a.m. – 1 p.m.

Free Craft Lounge & Knitting Hangout

Every second Saturday of the month artists and crafters are invited to come work on their projects in company. Sewing machines and art supplies available for sharing. Knitters and crocheters especially welcome to hang on our comfy couch and work. 11 a.m. – 2 p.m. 1450 Ocean. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/54188

Free Paper Shredding

Open to Santa Monica residents! Free Paper Shredding and Electronics recycling. 25 sized file box maximum 12" x 17" x 9". For more information visit www.smgov.net/r3events. City Yards, 2500 Michigan Ave. 9 a.m. - 2 p.m.

Discover The Real Santa Monica

Walk along with a Santa Monica Conservancy docent and explore the fascinating history of Santa Monica. Hear stories and anecdotes that bring the city to life and look at some of the landmarked buildings that enhance our city by the sea. The two hour tours are every Saturday at 10 a.m. departing from Hostelling International at 1436 Second Street. For reservations: dwt@smconservancy.org or by phone at (310) 496-3146. $10 per person. $5 for Santa Monica or L.A. Conservancy members.

See the moon through a UCLA telescope

Guests will be able to inspect dust samples from the moon and lunar experts will be on hand to answer questions about the Earth's nearest neighbor. The event, from 7 p.m. to about 9 p.m., will be held on the roof (9th floor) of UCLA's Mathematical Sciences Building. The event is free and open to the public.

Sunday, October 9

A Watercolor Journey with Timothy Kitz

Although basic shared equipment is included in this class, you are encouraged to bring your own rigs. The instructor will let you know what paper is required for each week's exercise; for the first session or if you are dropping in, please bring a pad or 2-3 sheets of cold-press watercolor paper of around 18"x24". Drop in participation for $30 plus this class requires a $20 cash material fee to be paid to the instructor. 1450 Ocean, 10 a.m. – 1 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/54181 or call (310) 458-2239.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Downtown

ICE at Santa Monica Glides into Its 10th Anniversary Season on November 3

It's a coming-of-ICE-age winter's tale. This 2016-17 holiday season, ICE at Santa Monica is celebrating its 10th anniversary milestone in some big ways – music genre-themed skate parties each Thursday coined ICE Grooves and a Grand Opening Birthday Party on Nov. 10 highlighted by a rink replica birthday cake and free food stations from Pono Burger, Lemonade, Sweetgreen, Bowl of Heaven, and Yogurtland. Operated by Downtown Santa Monica, Inc., the Westside's premier ice rink and holiday gathering spot will open its 8,000 square feet of real ice to all ages from Nov. 3, through Jan. 16, 2017 at the corner of 5th Street & Arizona Avenue.

To ring in a decade of ice-skating escapades in Downtown Santa Monica, ICE will celebrate with a Grand Opening Birthday Party on Nov. 10 from 6 to 10 p.m. Skaters of all sizes and skill sets will gather around a colossal birthday cake, baked to serve 300, styled and iced after the rink itself. A performance by some of California's most elite skaters will break the ice before the rink opens up with a free skate session graced by swirling faux snowfall and DJ dance jams. Guests, family and friends will enjoy food from local restaurants, an interactive wintry-themed photo-booth, live t-shirt screen-printing, and a commemorative souvenir. The event is completely open and free to the public, and guests are invited to bring a new unwrapped gift or gift card to support the PAL Best Gift Ever Toy Drive, which provides presents to children in Santa Monica who are less fortunate than most.

The rink is also introducing ICE Grooves, a music themed skate party each Thursday from 7 – 10 p.m. continuing through the skating season. The funk freezes over with a fun and eclectic DJ-powered soundscape each week. Rally friends, dress up for the set and get down. Current ICE Grooves schedule:

11/10 - Disco Fever, 11/17 - Old School Hip Hop, 12/1 - Motown Funk, 12/8 - Tropical House, 12/15 - 80's Vice, 12/22 - Latin World, 12/29 - 90's Crush, 1/5 - Beatles vs Bowie and 1/12 - Indie Rock Festival.

The 2016-17 season attracted over 59,000 skaters to the rink and 126 birthday celebrations to the cabanas that line the perimeter, which are also available for private events and holiday gatherings. For those looking to up their technique, lessons are available through the Randy Gardner's School of Skating, which provided 366 lessons this past season.

Admission w/ Skate Rental: $15. ICE at Santa Monica is located at 1324 5th St., call (310) 260-1199 or visit downtownsm.com/ice-at-santa-monica for more information.

– SUBMITTED BY THE JEFF WAGNER AGENCY

Santa Monica

Star Wars Reads

Read more, you must! Children and their families are invited to celebrate all things Star Wars and the joy of reading on Saturday, Oct. 8, from 11 a.m. to 1 p.m. at the Santa Monica Main Library, 601 Santa Monica Boulevard.

Star Wars Reads will include a book reading, crafts, games, refreshments, giveaways, and more. All activities will take place in the Children's Activity Room during this free event. Costumes are encouraged, for ages 4 and up. For more information about this and other Library programs, visit www.smpl.org or call the Santa Monica Public Library at (310) 458-8600. The Santa Monica Public Library is wheelchair-accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. The Main Library is served by Big Blue Bus routes 1,7, R7, R10 and 18. Ride your bike. Bicycle parking racks are available at the library.

– SUBMITTED BY CHRISTA MUSCATINE SUBJECT

Citywide

SMMEF's Pledge Days Event Raises $362,875

The Santa Monica-Malibu Education Foundation (SMMEF) raised $362,875 during Pledge Days, a district-wide fundraising event, which ran from September 19 to 30. 530 families, district employees, community members and businesses made donations during the event. The funds raised also include a generous and inspiring $100,000 matching gift from the RGK Foundation.

Pledge Days was a successful component of the Education Foundation's 2016-2017 annual fundraising campaign. As of September 30, in the first quarter of its fiscal year, the Foundation raised $1,378,496 in gifts and pledges, setting a new record.

"On behalf of students in the Santa Monica-Malibu public schools, we are grateful to the RGK Foundation and all donors who have contributed since the start of our annual campaign," said David Vukadinovich, President of the Ed Foundation's Board of Directors. "We invite all members of our community to join us as we continue this year's campaign to fund outstanding arts education, staff and enrichment programs for our students next year."

As part of Pledge Days, Ed Foundation and PTA representatives were on campuses at all SMMUSD elementary schools to thank donors and encourage others to support SMMEF-funded programs in Santa Monica and Malibu public schools.

"The RGK Foundation aims to be a catalyst for communities to bring about positive change and Pledge Days is a wonderful example of exactly that," said Linda Greenberg, the Ed Foundation's Executive Director. "We are thankful that the RGK Foundation made this investment to ensure that every student in Santa Monica and Malibu benefits from an enriched education."

The event also included a one-day $5,000 Flash Match from CodeRev Kids and ThatTutorGuy.com, who each contributed $2,500.

To learn more about SMMEF visit www.smmef.org,

– SUBMITTED BY ANN CONKLE, COMMUNITY AND EVENTS MANAGER

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NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #90 DIGITAL EVIDENCE MANAGEMENT SYSTEM
• Submission Deadline is October 31, 2016 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

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RFP: #89 MARKETING AND COMMUNITY OUTREACH SERVICES
• Submission Deadline is October 24, 2016 at 5:30 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

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I was Ferris Before He was Bueller



Courtesy photos

TRUE STORY: Jack met Fabiano Anthony Forte in the fall of 1966.

EXACTLY A WEEK AGO, LIKE AN ANGRY teenager, Donald Trump infamously went on a Twitter rampage until 5 a.m. attacking the former Miss Universe, Alicia Machado. Can you imagine a Commander in Chief encouraging citizens to search online for a sex tape? Is this the president we want for our daughters? That said, this week I need a Trump break. Hopefully you do, too. Actually, I've been wanting to write about something else since June.

June 11 was the 30th anniversary of "Ferris Bueller's Day Off," which starred Matthew Broderick and grossed $70 million. I have a personal 50-year anniversary uncannily similar to Ferris,' I'd like to share, though I'm slightly embarrassed. (Okay, maybe more than slightly.)

It was fall, 1966. Two friends and I owned the valet parking concession at the newly opened, La Dolce Vita restaurant in Beverly Hills. The money and the food (a free dinner with each shift) helped put me through UCLA. Also, at times, the job could be rather exciting.

La Dolce catered to celebrity and mafia types. Dapper Chicago mobster Johnny Roselli was a regular. However, before he could testify before Congress regarding the JFK assassination, Roselli was found not so dapper. He was stuffed in a 55-gallon drum floating near Miami. Yikes!

George Raft, who played gangsters in the movies, came to La Dolce nightly. Seemingly lonely, he'd often sit with me in folding chairs in front listening to Dodger games.

This particular night Fabian pulled up in his red 1965 XKE with chrome wire wheels. The son of a cop, Fabian (Fabiano Anthony Forte) was a handsome, young rock and roller from Philadelphia, a cross between Elvis and Ricky Nelson. At 15 he was "The Promising Male Vocalist of 1958." Get this, in 1959 he graduated high school and, by the way, earned $250,000. He would go on to sell millions of records and appear in a handful of movies, including The Longest Day with John Wayne.

Back at La Dolce, two hours later, Fabian came out with a beautiful blonde on his arm. He hands me $5 and says he's spending the night at her place. Wink, wink. He asks if it be okay if he came back the next day to get his car. "No problem," I replied and the happy couple took off in a cab.

Unfortunately, as I was closing shop that night, an idea came over me. If Fabian wasn't coming back until tomorrow, what would be the harm if I took his car for a little spin? As the late comedian Flip Wilson used to say, "The devil made me do it."

So, as Ferris took his friend's father's Ferrari, I took Fabian's Jag. I went all over the city looking for anybody I knew. (And some I didn't). For example, I drove to Delores' on Wilshire, a popular drive-in for the in-crowd of which I was not a member. Things changed, however, when I showed up with Fabian's wheels. I then drove to Mulholland to see how the XKE cornered. (Surprisingly, not that well.)

Throughout my version of "The Great Escape," I didn't come close to an accident. That is, until I returned to La Dolce Vita and inadvertently backed into a pole! (As W.C. Fields said in the movie "It's a Gift" after backing into a tree, "They must have moved it.")

A little Trump-like now that I think of it, I came up with another lie. I rationalized that if I parked the Jag on the street, when Fabian comes tomorrow he'll figure someone hit it overnight. Suddenly I looked up in horror. A cab was coming toward La Dolce... Fabian! (Apparently, he struck out with the blonde.)

As he got out of the cab, Fabian was in shock. "My car!" he kept mumbling. Like a method actor, I feigned innocence. "When was the last time you looked at the back of your car?" Fortunately, Fabian couldn't remember and seemed to buy my story. In fact, as I gave him his keys he tipped me another $5.

Yes, I feel guilty! In fact, Fabian, on the off chance you're reading this, email me your address and I'll send you $10. (Sorry, I can't afford the back interest.) Or how about I plug your website and we call it even?

In the movie, Ferris Bueller did far worse than I did and he was the darling of summer 1986. Maybe I was just 20 years ahead of my time? Okay, okay. Albeit a half-century late, at Yom Kippur next Tuesday evening, I'll add to my list of sins. (Assuming there's enough time given all the others.)

For **FABIAN** info go to: www.Fabianforte.net. Jack is at www.facebook.com/jackneworth, www.twitter.com/jackneworth and jnsmdp@aol.com.

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Your column here

By Chris Thrasher

Send comments to editor@smdp.com

Typhoon Closure

TODAY I LEARNED THAT THE TYPHOON restaurant located at Santa Monica Airport is finally closing.

It is a tragedy that the City of Santa Monica is willing to go to these lengths to strangle the airport.

This time, they have succeeded in shuttering a local restaurant which has been in business for over 25 years. All because they cannot accept the fact that the City of Santa Monica will not and cannot close the airport.

The behavior of the City reminds me very much of that of a toddler throwing a temper tantrum when he/she doesn't get their way.

The City has increased the rents on businesses at the airport in amounts far in excess of that which is permitted by state and federal law. The City has demonstrated its intent to ignore the law, the Grant assurances and the Agreements which it entered into lawfully so many decades ago.

The residents of Santa Monica should be outraged a the antics of the City Council, City Manager and Mr. Nelson Hernandez for one simple reason; They have put the City in a very dangerous and precarious position. If the City is not very careful with what it does next, the City may find itself removed from all airport operational authority. It has happened before in other places and it will happen here in Santa Monica if the City doesn't reverse course and I mean now.

In Indiana, a city council was so hell bent on closing an airport that they screamed about property value decrease so much that the court finally declared all of the neighboring property to be "distressed" and the end result was it was the neighbors who paid the price. The declaration by the court tanked the property values overnight, costing each neighbor decades worth of mortgage payments in equity that simply disappeared the moment the properties were declared as distressed.

Such could be the case here in Santa Monica. The noisemakers at the end of the runway are so focused upon closing the airport at virtually any cost, that haven't stopped to consider the possibilities of such an action.

The list of possibilities that could happen in the event the Class Delta airspace belonging currently to KSMO, is well covered so I won't revisit them all here. Rather I will simply pose a question:

What do you suppose will happen to the property values if the Delta goes away and the big airliners start to come in from the coast at 2500 feet instead of the 6000 they currently use? It's a safe bet that the property values of much of Santa Monica will absolutely tank.

The businesses at KSMO like Typhoon, Atlantic, American Flyers and others are a protective shield against the scenario above. The City aims to throw off that protective blanket and I don't believe they have thought the matter through well enough before they began their current campaign to make it so expensive to do business at KSMO that nobody could possibly afford to do so.

Remember Santa Monica residents, sometimes, quite often in fact, the grass only looks greener on the other side. Sometimes we get to that other side only to discover how much we want to go back again. I honestly believe Santa Monica Airport is one of these times. Do you honestly believe the FAA is going to simply give up and allow the airport to be closed. Even if they were to do that, they will attach so many conditions to closure that it simply won't be worth it for the City.

Getting rid of Typhoon is something that the City believes will help them attain their ultimate goal of airport closure but the reality is I believe, that thinning the protective blanket that having businesses at KSMO provides is a very precarious position to put the City of Santa Monica in. It's just not going to go as the City expects and unfortunately, it is the residents who are going to be stuck paying the bill that the current City Council is running up.

It's time to elect a new council that follows the law instead of the developer money. What Santa Monica needs is "local control" but to an extent that permits the City to make a fair and reasonable profit from the airport. The FAA and the Courts are simply not going to permit closure. That much is certain at this point and doing things like tripling rents, serving eviction notices, hiring advisors to intimidate businesses into leaving and a slew of other shady practices is only going to anger the hornets next that is the FAA.

Are we sure we want to anger this nest? Others have tried in the past and the results have been consistently near catastrophic for the cities and municipalities that have done so.

CHRIS THRASHER is a flight instructor at Santa Monica Airport

NATIONAL BRIEFS

Nationwide

Healthcare tax credits

Since the Affordable Care Act became law, millions of Americans gained coverage or found more affordable options thanks to premium tax credits available through the Health Insurance Marketplace. The U.S. Department of Health and Human Services (HHS) has released data showing that 313,000 California residents who currently purchase off-Marketplace individual market coverage may qualify for tax credits if they shop for 2017 coverage through the Marketplace. Nationally, the report finds that 2.5 million Americans who currently purchase off-Marketplace individual market coverage may qualify for tax credits.

"More than 9 million Americans already receive financial assistance through the Health Insurance Marketplace to help keep coverage affordable, but today's data show millions more Americans could benefit," said Secretary Sylvia M. Burwell. "We encourage everyone to check out their options on HealthCare.gov or their state Marketplace and see if they qualify for financial assistance. Marketplace consumers who qualify for financial assistance usually have the option to buy coverage with a premium of less than $75 per month."

The analysis estimates that about 6.9 million individuals currently purchase health insurance in the off-Marketplace individual market. Of those, about 1.9 million either have incomes that would qualify them for Medicaid or place them in the Medicaid coverage gap or are ineligible to purchase Marketplace coverage due to immigration status, while the remainder could enroll in Marketplace qualified health plans (QHPs).

Counting both Marketplace and off-Marketplace consumers, more than 70 percent of all QHP-eligible individuals currently insured through the individual market have incomes that could qualify them for tax credits. If the Marketplace-eligible uninsured are included as well, today's analysis indicates that almost 80 percent of all Americans eligible for Marketplace coverage could qualify for tax credits based on their income.

Many consumers remain unaware of the financial assistance available to them through the Marketplace. For example, a recent Commonwealth Fund survey found that only 52 percent of uninsured adults were aware that financial assistance is available through the Marketplaces.

Tax credits available through the Marketplace are designed to both improve affordability and protect consumers from the impact of rate increases. Consumers may be eligible if their incomes are between 100 and 400 percent of the federal poverty level (about $100,000 for a family of four). If all premiums in an area go up, the large majority of Marketplace consumers will not have to pay more because tax credits will increase in parallel. A recent HHS analysis found that, in a hypothetical scenario where all 2017 rates increased by 25 percent, 73 percent of current Marketplace consumers would be able to purchase coverage for less than $75 per month thanks to tax credits.

During the upcoming Open Enrollment, HHS will be placing new emphasis on making sure people currently buying individual market coverage off-Marketplace know their options.

Americans can sign up for affordable health plans that meet their needs and their budgets at HealthCare.gov or their state Marketplace websites beginning Nov. 1. Open Enrollment runs through Jan. 31. Health coverage can start as soon as Jan. 1, 2017 for consumers who sign up by December 15, 2016.

To read the study, visit https://aspe.hhs.gov/pdf-report/people-who-currently-buy-individual-market-coverage-could-be-eligible-aca-subsidies

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DEPRESSION

FROM PAGE 1

of watching various television shows through Amazon, HBO Go, or Netflix. The popular award winning sitcom, "Friends" had a huge fan base during its run from 1994-2004.

"The One With Friends" play will explore how the arts can help promote healing, and help de-stigmatize depression when accurately portrayed.

The play can be considered a narrative project, exploring the effective use of patient stories, media and creative arts to help with the support system. Mango went through difficult times growing up, losing his father and close friend he experienced depression.

Mango said it was a statement by Friends star Matthew Perry that prompted the play. According to Mango, Perry said he'd like Friends to be listed behind helping people as an accomplishment when he died.

"This was the quote that resonated and motivated me to pursue this play," said Mango.

Mango said the play was unusual because it touches a serious issue of mental illness, while intertwining with a famous sitcom 'Friends'.

The play takes place in a Santa Monica coffee shop, where a struggling actor with depression and low self esteem strikes up a conversation with a stranger. An assignment that was given to him by his therapist, turns out the stranger is an aspiring TV writer who is going through depression and happens to be writing the reunion episode for the beloved TV show Friends as a side project.

The two begin to familiarize themselves with each other and find a connection and healing through the beloved sitcom and discover the six friends of the famous sitcom that can change their lives.

Joseph Mango earned his MFA at NYU's Tisch School of the Arts in 2014 and is the project coordinator for the Technology Communications Core for the UCLA Center of Excellence for Behavioral Health.

The audience will be given the option to participate in a short anonymous survey to complete before and after the play to help measure how the arts help promote healing and to also measure depression stigma.

"Don't get me wrong, medication and therapy is helpful when it comes to depression. What is also helpful for recovery is the major support from family and friends; it is all part of the healing process. By the end of the play I hope the audience can understand a little bit more about depression and maybe change their view when they hear about someone dealing with depression," said Mango.

Play will be held at the Ronald Reagan UCLA Medical Center, Tamkin Auditorium. Oct. 7 at 8 p.m. and Oct. 9 at 2 p.m. For more information visit http://hss.semel.ucla.edu/friends.

If You or Someone You Know is in Crisis, call the toll-free National Suicide Prevention Lifeline at 1-800-273-TALK (8255), 24 hours a day, 7 days a week. The service is available to everyone. The deaf and hard of hearing can contact the Lifeline via TTY at 1-800-799-4889. All calls are confidential.

marina@smdp.com

VOLLEYBALL

FROM PAGE 1

the two preceding matches. The Vikings suffered their only league loss at the hands of Mira Costa, but they won the second meeting.

They secured two wins against Redondo Beach-Redondo Union, last year's IBVL champion.

"Because of our league championship, we got a really good seed, so it would be easy to look past our next two matches," Schwengel said. "We're going to have to work hard to beat three teams. We're taking it one match at a time."

It helps Samohi that it has arguably one of the best pairs in the region in senior Rowdy Lennon and junior John Schwengel, the coach's son. The duo has gone undefeated this season without dropping a single game, never needing a third set.

"We knew that would be one of the top teams," the coach said. "They've played a lot, and they've played lots together."

Lennon and Schwengel will likely claim the No. 1 seed in the pair championships, which will be held separately from the team playoffs in a few weeks.

In the meantime, the two standout players are focused on strengthening Santa Monica's reputation as a beach volleyball hotbed.

The local high school has already made a name for itself in the two years since the elder Schwengel launched the beach volleyball program. He noted Samohi's rich volleyball history and felt it was odd that the Vikings didn't have a beach team.

With Schwengel's help, Samohi has gone from absentee to contender. The girls beach volleyball team took third place in last year's IBVL playoffs, and the boys returned four varsity players from last year's inaugural squad.

"We're still a young team," he said. "But it's exciting to see Santa Monica become a volleyball school again."

jeff@smdp.com

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Westside Food Bank's 5K Hunger Walk Returns On Sunday, Oct. 23,

Participants help raise funds to feed those in need on LA's Westside while exercising and enjoying an After Party at Perry's Beach Café



Courtesy Photo

FUNDRAISER: The annual Hunger Walk supports the Westside Food Bank.

Westside Food Bank, a non-profit food bank in Santa Monica, will be hosting their 26th Annual 5K Hunger Walk on Sunday, October 23, 2016 from 12-5p.m. The event starts at Ocean View Park and participants will walk along Santa Monica beach, raising funds and awareness for those in need. This year's event will also feature a "Beach Bash" After Party following the walk, hosted by Perry's Café and sponsored by Banc of California.

"The Hunger Walk is our largest fundraiser of the year, and we are thrilled to hold the walk once again along Santa Monica beach," said Genevieve Riutort, Chief Development Officer of Westside Food Bank. "The event brings everyone together to our beautiful beaches to raise money to help feed low-income families in our community, and we have some great entertainment, prizes and activities planned for this year." This year's event will include performances by Sam Shaber (samshaber.com) & The Pretenders Dance Studio (thepretendersstudio.com).

Participation in the walk is free, but attendees are encouraged to fundraise for Westside Food Bank – every dollar that is raised from the event provides 4 meals for individuals and families in need. All walkers will receive a T-shirt and a gift bag. Walkers who raise $100 or more by 5 p.m. on Friday, Oct. 21st will be entered to win a "Staycation Package" in Santa Monica.

The "Beach Bash" After Party at Perry's Café, 2600 Ocean Front Walk, will take place after the walk from 3-5pm. It is free to participants who raise $250 or more, additional tickets can be purchased for $20 at www.wsfb.org. All proceeds benefit Westside Food Bank's efforts to fight hunger in our community.

Westside Food Bank distributes 4.5 million pounds of food annually to more than 60 social service agencies on the Westside. At last year's Hunger Walk, more than 500 walkers from 44 teams raised funds that provided over 350,000 nutritious meals for local people in need.

– SUBMITTED BY MICHAEL GIRSBACK
DEVELOPMENT ASSOCIATE, WESTSIDE FOOD BANK

For more information about Westside Food Bank and to register for the walk or After Party, visit www.wsfb.org

FLOWMOTION

FROM PAGE 1

"The events are drug and alcohol free, and this is important to foster healthy lifestyles and to prevent addiction for future lives of the Santa Monica community," said Brandon Condon, advocate for PYFC. "Nothing like this exist on a Friday night in our city and we are proud to be serving over 200 youth that are students of Santa Monica Community College and Santa Monica High School."

Lawrence P will host the event, and some of the performances include Champagne Music Group, Something Next Door, along with Glow Flow hula girls.

The event runs from 9 p.m. to 2 a.m. and will be located at 715 Pico Blvd, Santa Monica. There is a limited capacity, so arriving early is suggested. For more information visit http://picoyouth.org/events.

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DAILY POLICE LOG

The Santa Monica Police Department responded to 322 calls for service Oct. 5.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Unknown trouble 2700 block of The Beach 1:10 a.m.
Audible burglar alarm 1300 block of 3rd St Prom 2:47 a.m.
Trespassing Ocean/ Broadway 3:50 a.m.
Trespassing 1400 block of 2nd 4:54 a.m.
Suspicious person 2200 block of Pico 5:27 a.m.
Public intoxication 2900 block of Ocean park 6:38 a.m.
Trespassing 1300 block of 2nd 6:47 a.m.
Traffic collision 16th/ Ocean Park 7:10 a.m.
Grand theft 500 block of Santa Monica 7:37 a.m.
Threats report 2400 block of Colorado 8:09 a.m.
Trespassing 1200 block of 4th 8:42 a.m.
SCAR investigation 800 block of Ashland 8:49 a.m.
Trespassing 400 block of Palisades 8:52 a.m.
Assault with Deadly weapon Lincoln/ Navy 9:03 a.m.
Grand theft 500 block of Santa Monica 9:30 a.m.
Burglary report 400 block of Colorado 9:34 a.m.
Traffic collision 1100 block of Ocean Park 9:48 a.m.
Mark and tag abandoned vehicle 1000 block of 10th 10:38 a.m.
Battery report 1400 block of Lincoln 12:03 p.m.
Audible burglar alarm 1400 block of 4th 12:15 p.m.
Petty theft report 500 block of Colorado 12:24 p.m.
Person down 1600 block of Broadway 12:54 p.m.
Grand theft 3100 block of 4th 1:02 p.m.
Person down 1100 block of Pico 1:14 p.m.
Silent robbery alarm 1500 block of 4th 1:20 p.m.
Suicide 100 block of Ocean Park 1:21 p.m.
Mark and tag abandoned vehicle 1100 block of Hill 1:31 p.m.
Petty theft 300 block of Colorado 2:03 p.m.
Overdose 1500 block of Berkeley 2:11 p.m.
Traffic collision 2600 block of Arizona 2:42 p.m.
Hit and run 17th/ Arizona 2:56 p.m.
Public intoxication 1600 block of Cloverfield 3:01 p.m.
Hit and run 1700 block of Ocean Park 3:52 p.m.
Threats report 800 block of Montana 3:54 p.m.
Traffic collision Centinela/ Pearl 4:21 p.m.
Death investigation 2900 block of Ocean 4:58 p.m.
Auto burglary report 2300 block of 20th 5:19 p.m.
Person down 800 block of Stanford 6:59 p.m.
Trespassing 2000 block of Lincoln 7:38 p.m.
Hit and run 700 block of Broadway 8:03 p.m.
Petty theft 1200 block of 3rd St Prom 9:00 p.m.
Audible burglar alarm 1700 block of Washington 9:02 p.m.
Suspicious person 26th/ Santa Monica 9:54 p.m.
Trespassing 1900 block of Pico 11:58 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 35 calls for service on Oct. 5.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 900 block of Euclid 2:57 a.m.
EMS 3000 block of Pearl 4:47 a.m.
EMS 300 block of Lincoln 9:06 a.m.
EMS 1200 block of Ocean Park 9:49 a.m.
EMS 1700 block of Cloverfield 10:18 a.m.
EMS 1100 block of 7th 10:29 a.m.
Elevator rescue 1400 block of 10th 11:16 a.m.
Automatic alarm 1400 block of 10th 11:25 a.m.
EMS 14th/ I-10 11:36 a.m.
EMS 1900 block of Pico 11:40 a.m.
EMS 2200 block of 29th 11:41 a.m.
EMS 500 block of Wilshire 11:51 a.m.
EMS PCH/ California Incline 12:38 p.m.
EMS 17th/ Broadway 12:52 p.m.
Request Fire 1600 block of Broadway 12:55 p.m.
EMS 100 block of Ocean Park 1:22 p.m.
EMS 2400 block of Montana 1:51 p.m.
Automatic alarm 2400 block of Wilshire 2:11 p.m.
EMS 1500 block of Berkeley 2:11 p.m.
Structure fire 100 block of Ocean Park 2:32 p.m.
EMS 2000 block of Santa Monica 2:38 p.m.
EMS 26th/ Arizona 2:42 p.m.
EMS 1500 block of 5th 2:47 p.m.
EMS 1100 block of Pico 2:47 p.m.
EMS 1100 block of 12th 3:55 p.m.
EMS 1300 block of Santa Monica 4:03 p.m.
Smoke investigation 900 block of Euclid 4:20 p.m.
EMS 300 block of San Vicente 4:23 p.m.
EMS 1000 block of Euclid 5:17 p.m.
EMS 3rd/ California 5:54 p.m.
EMS 1400 block of Olympic 5:58 p.m.
EMS 800 block of Stanford 7 p.m.
EMS 800 block of 6th 7:44 p.m.
Automatic alarm 2400 block of Wilshire 11:36 p.m.
Automatic alarm 1300 block of 3rd St Prom 11:53 p.m.

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Margarita Friday IT'S HAPPY HOUR.

Margarita Rozenbaoum
Send comments to editor@smdp.com

Just Breathe

TGIF, AMIRIGHT? PEOPLE THINK THIS column is called Margarita Friday because of some cute play on words with my name. No, man. At the end of a work week, it's the only title that would accurately capture our collective need for a drink.

But before you find solace in a glass of something green and icy, I have a recommendation for you. I've been doing it for a week now, and I love it! I call it… breathing.

Oh, you think I'm being facetious? Think about it: Between the meetings and the emails and the driving through traffic… who really breathes anymore?

Egged on by the tension in our neck and shoulders, it's like our body forgets how to take an honest breath. And the consequences of training ourselves to live in a permanent state of shallow, survival-based breathing are very real and very sneaky. We all manifest the symptoms of poor breathing one way or another, but we never think to look to the breath for a cure.

So I started deep breathing for a few minutes, several times a day. "Deep" breathing really just means inhaling all the way into your abdomen instead of stopping the breath in your chest. Well. A week later, I'm sleeping better. I suddenly got over a cold I couldn't shake for a month. I'm noticeably happier and more relaxed.

I know, it sounded placebo-y to me too. So I did some digging around the ol' internet. And Holy Oxygenation, Batman— look at what you can do with some simple, consistent deep breathing:

1. Release toxins
2. Release tension
3. Develop mental clarity
4. Relieve pain (emotional and physical)
5. Improve digestion, regulate weight

The list goes on and on (and there are about a million supporting articles that explain why and how increased oxygenation and carbon-dioxide expulsion improves your well-being). Isn't it the best news, though? We've been searching for fancy solutions to our problems, drowning our sorrows in booze, when all we had to do this whole time was just breathe.

Try it for a week, you know you wanna. Do some deep breathing for five minutes in the morning and five minutes before bed. Sprinkle it throughout your day whenever you can remember. Try some slow, alternate nostril breathing too—that one's my favorite.

I mean, margaritas are good. But mmm oxygen…

Cheers

MARGARITA is an actress and published writer. In her spare time, she likes to watch Doctor Who reruns and correct people on the spelling of her name.

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Alive and well

Editor:

We felt compelled to write to you after reading your feature today on Page 1 "Square dancing group angling for growth" re our beloved square dance club. We have been dancing with the Red Ribbons for well over 40 years now and still going strong. In fact, our youngest daughter was born soon after one of our Saturday night dances! We have served our Club as Treasurer, Vice President, Associated Square Dancers Delegate, President, and District Director of South Bay/Westside A Sq. D.

At our 50th Anniversary Dance, we received a commendation from Mayor Feinstein. At the 50th Anniversary Celebration of dancing at Marine Park, Supervisor Zev Yaroslavsky, & Gov. Arnold Schwarzenegger sent a commendation. As mentioned for our recent 65th Anniversary, Mayor Vazquez sent a commendation which Phil Brock so graciously presented on the Mayor's behalf. Phil even did a "Brock on your Block" segment at our 65th which you can check out on YouTube.

Did you know that square dancing is the National Folk Dance of the U. S.? Square Dancers attend State Conventions and the National Conventions are held yearly all over the United States. We've even square danced on The Queen Mary!

Medical professionals recommend square dancing for the benefit of mental and physical therapy for all ages. We are the oldest club that is still dancing in the State of California. In addition to square and line dancing at our club, we also participate in round dancing. Our square dance classes include basic, mainstream, and plus level instruction. Even though our club sponsors one and sometimes two dances a month, there is an opportunity to dance weekly at the Tuesday night classes. Upon graduation, a new dancer can participate anywhere in the world because square dancing is always taught and called in English. We have made many wonderful friends through this stimulating and fun activity. We've danced with very young children and with young-at-heart 100 year olds.

We have a marvelous teacher/caller, Dave Donaldson, who sounds like Elvis Presley as he performs the singing calls, and we have other guest callers who all bring their unique talents to our dances. There are opportunities to learn the Advanced levels and even Challenge levels of square dancing for those inclined to even further their skills.

Besides the two westside clubs mentioned in the story, the Red Ribbons visit other clubs in the South Bay and in the Valley areas. There are many opportunities to dance somewhere on a weekly basis. If square dancing is a "dying art", we surely aren't aware of it. You can even see us square dancing on the late night Swim Channel of "The Eric Andre" show if you catch a rerun segment.

Ben & Doris Stegall
Santa Monica

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Power#: 15
Jackpot: 91M

MEGA MILLIONS
Draw Date: 10/4
18 29 30 54 66
Mega#: 1
Jackpot: 41M

SUPER LOTTO
Draw Date: 10/5
9 13 27 33 40
Mega#: 8
Jackpot: 41M

Fantasy 5
Draw Date: 10/5
8 9 22 26 27

DAILY 3
Draw Date: 10/5
MIDDAY: 5 4 1
Draw Date: 10/5
EVENING: 9 9 7

DAILY DERBY
Draw Date: 10/5
1st: 08 Gorgeous George
2nd: 01 Gold Rush
3rd: 04 Big Ben
RACE TIME: 1:42.96

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mavourneen
1. Irish English. darling; dear.

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WELL NEWS BY SCOTT LAFEE

Can We Talk? Can we Talk to Someone Else?

■ A survey of 55 studies around the world of sex education courses offered between 1990 and 2015 reveals nothing most folks already didn't know: They tend to be viewed by students as, uh, largely unhelpful.

■ Researchers found a common theme in the courses was abstinence, but also a pervading sense among students that the lessons were out of touch with reality. "Schools appear to struggle to accept that some young people are sexually active," write the researchers, who will publish their findings soon in the journal BMJ Open.

■ According to the survey, students said their teachers were often embarrassed or ill-equipped to teach the subject. Many wished an outside health professional could be brought in to do the job.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

R	A	C	E	■	C	A	N	E	■	B	A	S	I	N
A	L	E	X	■	O	X	E	N	■	A	G	E	N	T
K	I	L	T	■	N	E	R	D	■	C	R	A	S	H
E	V	E	R	Y	C	L	O	U	D	H	A	S	■	■
D	E	B	A	T	E	■	■	P	I	E	■	O	A	F
■	■	■	■	D	A	B	S	■	G	L	A	N	C	E
A	L	E	S	■	L	O	O	K	S	O	N	T	H	E
B	O	R	I	C	■	G	N	U	■	R	O	W	E	D
B	R	I	G	H	T	S	I	D	E	■	N	O	D	S
O	N	E	H	I	T	■	C	O	R	E	■	■	■	■
T	A	C	■	L	Y	E	■	■	E	L	A	P	S	E
■	■	A	S	I	L	V	E	R	L	I	N	I	N	G
B	O	N	E	D	■	I	M	H	O	■	D	E	A	R
A	L	A	M	O	■	L	I	E	N	■	E	T	R	E
S	E	L	I	G	■	S	T	A	G	■	S	A	L	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	1	6	7	5	2	3	4	9
3	4	7	8	9	6	1	5	2
5	9	2	1	4	3	7	6	8
9	7	1	2	8	4	6	3	5
6	8	4	5	3	7	9	2	1
2	5	3	9	6	1	4	8	7
1	3	5	6	7	8	2	9	4
7	6	9	4	2	5	8	1	3
4	2	8	3	1	9	5	7	6

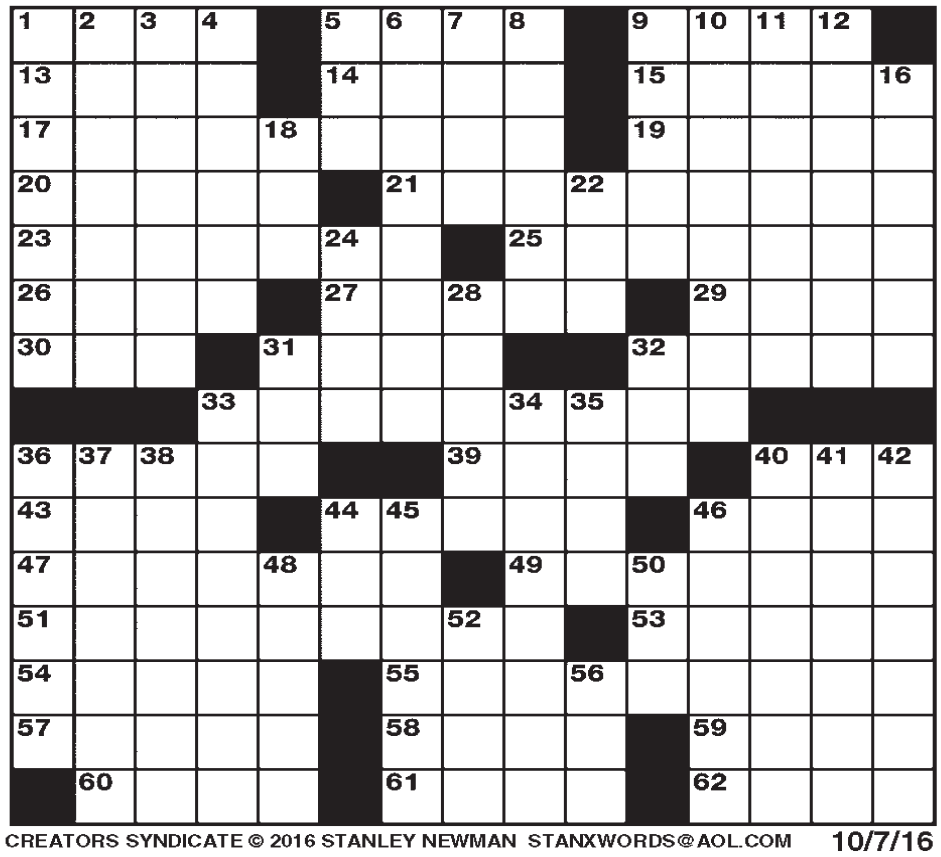
9		7			2		6	
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		8	5		4		9	
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7				5		4		
	1		6		9	8		
2							3	
	9		7			2		4

Newsday Crossword

BAG IT by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Fit well together
5 Narrow shoal
9 Adapter designation
13 '70s tennis star
14 Bear up in the air
15 Sushi selections
17 Defeat forcefully
19 Secondary celebs
20 Asp, for instance
21 Confidential talk
23 Competitively red-hot
25 Eightfold
26 Barely visible
27 Roundup accessory
29 Bagpipe, e.g.
30 Start to tire
31 Write on glass, perhaps
32 Roundup gatherings
33 Leveled off
36 Old money in Munich
39 Old-style "dudes"
40 Dungeons & Dragons, for short
43 Have status
44 Taper off
46 Portrayed
47 Gallery offering
49 "The Caruso of Rock"
51 Iconic western hero
53 Split evenly
54 *Middlemarch* author
55 Alternate title for the puzzle
57 *Da Vinci Code* director, as a kid
58 Sort of shortening
59 Big name in lithography
60 Applications
61 First responders
62 *Chicago* star

DOWN
1 Animals in athletics
2 Land south of Helsinki
3 Ball of wax
4 Exuberant
5 Prefix for name
6 Draw out
7 Speck on a globe
8 Rice witch novel
9 Trying to get on
10 Genteel
11 River through Kiev
12 Protected one's king
16 Cavalry collection
18 Astronaut Jemison
22 It means "earth-friendly"
24 Edmonton's loc.
28 Ancient Arabian kingdom
31 Reindeer cousin
32 Men
33 Coolant company
34 Belt or seat
35 Ride app
36 Place for junk, perhaps
37 Olympics heroine eight years after Nadia
38 Pulls off
40 Antsy
41 Would-be thief
42 Columbus, by birth
44 Robin's refreshment
45 '60s singing star
46 Finish first by a mile
48 ABA members
50 Profile, for short
52 About five pounds of letter-size
56 HMO participants



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Tales From Hi De Ho Comics

Mauricio Machuca Send comments to editor@smdp.com

New Series "Black" plays against the troubled backdrop of our modern times

IT'S A STORY THAT HAS BECOME ALL TOO common in news reports lately – another young, unarmed, black man gets gunned down by police. Except, instead of the protests, teeth gnashing and indifference that usually follows these stories, the young man comes back to life.

Indeed, his story only begins with his death and is propelled forward by his rebirth. Black #1 envisions a world where a small portion of the population has begun manifesting super powers. And of those, every individual is Black.

This is the brave new world that you find yourself immersed in within the first few pages of the new offering from creators Kwanza Osajyefo and Jamal Igle, published by Black Mask Studios. Initially offered through Kickstarter, the campaign saw the book's goal of just under $30,000 funded three times over. After six months of production the first issue hit stands this Wednesday. And at a print run of 20,000 – the issue has already sold out at the publisher level.

first issue presents our protagonist, Kareem, having to deal with whether he should keep his powers secret or if he should reveal them to the world. Indeed, hiding a vital aspect of your being that lives within your own DNA mirrors the same choice that many Black people around the world have faced: Pass as White or champion your Black heritage. Kareem can choose to remain just another Black face in the world, or he can embrace being superpowered.

My hunch is that it will be the latter. That type of pronouncement will reverberate across society in a way that's all too easy to imagine. We currently live in a world where, too often, police shoot for fear that a Black man has a weapon. What happens in a world where a Black man IS a weapon? Saying that "Black" will prove to be provocative is an understatement to say the least.

"Black" stands in stark contrast to the last major attempt at telling Black Superhero stories. Started in 1993, Milestone comics was started by a group of African-American writers and artists, as a line that would tell the stories of new superheroes of color. While the issues could sometimes deal with issues of the day, they followed typical superhero arcs – The genius scientist, the super alien, the boy vigilante, the criminal turned do-gooder.

"Black", conversely, does not seek to make the next Black Superman. This is a story that is firmly planted in our world, where Black people lose their lives at the hands of police for things that often elicit patience and understanding when the suspect is White. There are no capes, and in spite of its art style and subject matter, everything is not as simple as Black and White.

However, you would be grossly misinformed if you believe that this series is "For Black people only". If you're an inhabitant of this country, you're experiencing a level of racial tension that hasn't been seen since the L.A. Riots – Regardless of the color of your skin, you're a part of our unfolding national story on race and you have access to the experiences of the Black community in a way you never had before, from videos to articles delivered directly to your phone and now, yes, even comic books.

"Black" is on stands now – expect it to sell out almost immediately. Make sure to put your name down at your local comic book shop for a second print.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

TODAY'S BIRTHDAY (Oct. 7)

To say that you desire success would not be incorrect, just incomplete. What you want more is to know what is best and to embody it. Those around you sense your integrity, your indifference to money and your courage. Much of the next six months will be spent educating yourself for the important work to be done. Capricorn and Sagittarius adore you. Your lucky numbers are: 12, 3, 4, 18 and 6.

ARIES (March 21-April 19)
Of course it's easier if things naturally click together, but they don't always, and adjustments must be made. It's not like it's all that hard to file the edges of that square peg down so it fits the round hole.

TAURUS (April 20-May 20)
It is good to apply your mind to many of the day's tasks, problems and responsibilities -- but not all of them. What happens this afternoon, for instance, is best approached with an open heart and ready hands.

GEMINI (May 21-June 21)
Abstract thinking is highlighted. The concept that could save the day will be completely out of the blue, off the wall and seemingly unrelated to the logical trajectory. There's no arguing with what works!

CANCER (June 22-July 22)
Don't worry too much about the clean break. As it is in most good stories, the end of the chapter doesn't have to wrap things up neatly. More often than not, it leaves a mess to be solved further into the book.

LEO (July 23-Aug. 22)
This so-called "coincidence" is no such thing. Rather, take today's kismet as an indication to keep following the path you're on. This will unfold in a positive way for many.

VIRGO (Aug. 23-Sept. 22)
You can't always control what environment you exist in, but to the degree you can control it, do. Take charge and put yourself where you're likely to feel healthy, interested and engaged.

LIBRA (Sept. 23-Oct. 23)
Cranky people may be funny for a while, but after continued exposure, the attitude gets old fast. Get enough sleep and food so that this is not you, and help to make comfortable those who are prone to agitation.

SCORPIO (Oct. 24-Nov. 21)
Sometimes you're the star; sometimes you're the extra. Those who can accept that they don't always have an active role in the main event will fare better and have more fun with what's going on today.

SAGITTARIUS (Nov. 22-Dec. 21)
You've no problem making a sacrifice. The big challenge will be in sorting the unhelpful, unnecessary sacrifices out from the ones that will really make a difference. You can help others by helping yourself.

CAPRICORN (Dec. 22-Jan. 19)
You've already built a lot of goodwill in the beginning of a relationship, and you will not have to do much work later to persuade anyone to help you you out.

AQUARIUS (Jan. 20-Feb. 18)
The pressing question will have to do with who should get the credit, how much and why. Even though this is not a financial matter now, keep in mind that it could very well develop into one later.

PISCES (Feb. 19-March 20)
That feeling you're getting is correct: Someone is watching. Don't let that worry you, though. The longer you're observed, the more obvious it becomes to your audience that you're a winner.

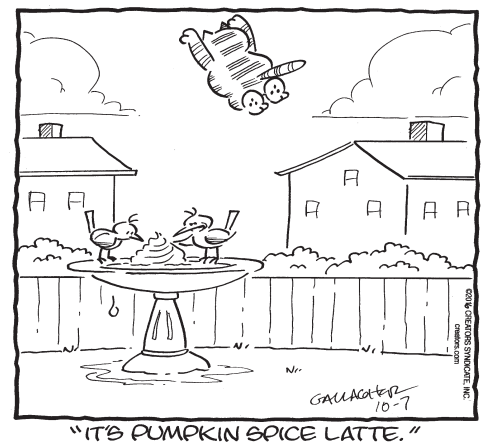
Mercury Harmonizes With the Spheres

Recent YouTube "silent music videos" prove even the coolest people in the world can look pretty foolish when you take away their backing tracks. Who is the embodiment of your "backing track"? Mercury's entrance into the sign of harmony will be a time to honor those who bring music to your world and are the constant beat you can count on.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff

By PETER GALLAGHER



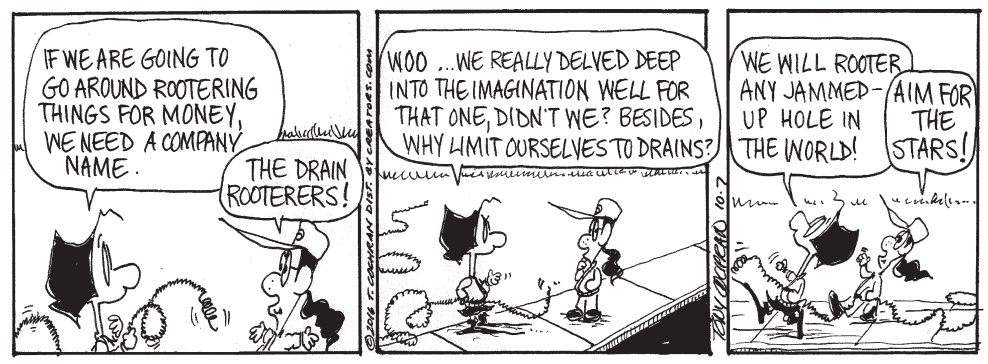
Strange Brew

By JOHN DEERING



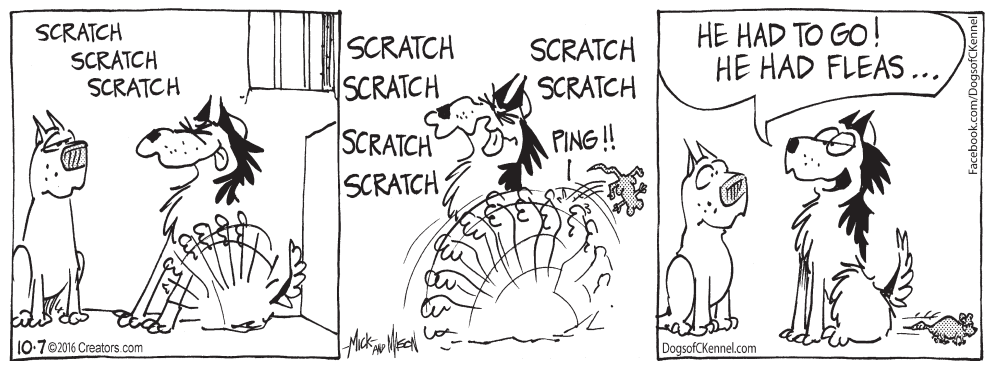
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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For more information please contact Blas Barragán at (310) 478-3711 Ext. 49062 or at (310) 268-3344.

Help Wanted

CASHIER Local lumber/ hardware store in Santa Monica looking for full time and part time cashiers. (310) 395-0956

CUSTOMER SERVICE/SALES

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ROOM WANTED

Retired physician's assistant, JANT. Seeks 2 rooms, studio or shared home ASAP. Last residence 25 years can drive, shop, cook, etc. Please call Joe at (310) 871-3220.

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016228203 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/15/2016 The following person(s) is (are) doing business as THE BRANDING BIRDS. 5427 SATSUMA AVENUE , NORTH HOLLYWOOD, CA 91601. The full name of registrant(s) is/are: DE LUXE MARKETING SERVICES, INC. 5427 SATSUMA AVENUE NORTH HOLLYWOOD, CA 91601. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DE LUXE MARKETING SERVICES, INC.. DE LUXE MARKETING SERVICES, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 09/15/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/16/2016, 09/23/2016, 09/30/2016, 10/07/2016.

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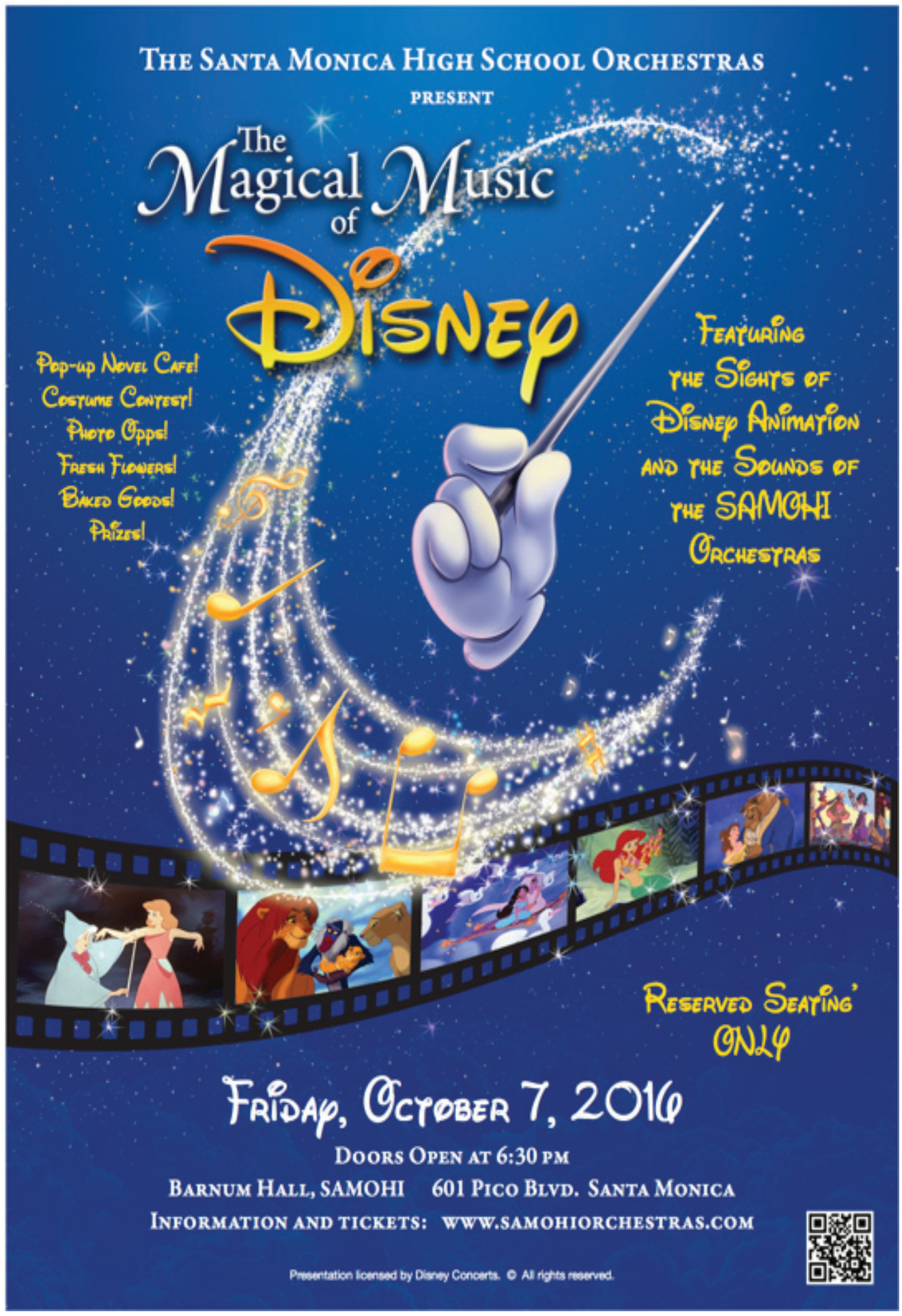
DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016228202 REFILE This statement was filed with the County Clerk of LOS ANGELES on 09/15/2016 The following person(s) is (are) doing business as PICTURE PERFECT. 2112 OCEAN PARK BLVD, #5 , SANTA MONICA, CA 90405-5038. The full name of registrant(s) is/are: PHYLLIS J CHAVEZ 2112 OCEAN PARK BLVD, #5 SANTA MONICA, CA 90405-5038. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/18/2012. /s/: PHYLLIS J CHAVEZ. PHYLLIS J CHAVEZ. This statement was filed with the County Clerk of LOS ANGELES County on 09/15/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/16/2016, 09/23/2016, 09/30/2016, 10/07/2016.

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$3643 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through October 31, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $35,375 less the suggested dealer contribution resulting in a total gross capitalized cost of $33,376. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge and Premium 1 Package. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $10,764. Cash due at signing includes $2,549 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $299. No security deposit required. Total payments equal $14,108. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $20,871 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



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36 Month Lease
$4523 total due at signing

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GLC300 SUV
$459 Per Mo Plus Tax
36 Month Lease
$4653 total due at signing

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C250 ..... **$25,493**
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Low 13K Miles, Multimedia Pkg, Prm Audio, Moonroof LEG243506

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