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WEDNESDAY
10.07.15
Volume 14 Issue 282

WHAT'S UP WESTSIDE PAGE 2
CURIOUS CITY PAGE 4
WHAT'S THE POINT? PAGE 5
CRIME WATCH PAGE 12
MYSTERY PHOTO PAGE 13

 @smdailypress
 Santa Monica Daily Press
 smdp.com

A collaboration to dine for

Chefs Yousef Ghalaini and Raphael Lunetta team up for a pop-up dinner at FIG



Courtesy photo

DELICIOUS DUO: Chefs Yousef Ghalaini and Raphael Lunetta teaming up.

BY JENNIFER MAAS
Daily Press Staff Writer

When chef Raphael “Raffa” Lunetta closed the doors of his beloved Santa Monica restaurant JiRaffe in February, he didn’t know what he would do next. But he knew he wanted it to be something new and different.

Now, nine months later, he’s achieved that goal.

Lunetta is being welcomed into the kitchen at the Fairmont Miramar’s FIG Restaurant to col-

laborate with its chef, Yousef Ghalaini, on a four-night pop-up dinner event.

“With chef Raffa in between projects at the moment, we knew the community would be missing him,” Ghalaini said. “We thought it would be a really cool concept to bring him into our kitchen at FIG and see what a collaborative menu might look like, how we could build off of each other, and what we each could bring to the table.”

SEE CHEFS PAGE 6

CROSS-COUNTRY: Pack mentality propels Crossroads girls

Roadrunners vying for first state berth in three seasons

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

David Olds started talking about the top runners on this year’s Crossroads girls cross-country team. Then he paused as if to second-guess his own analysis.

There are key contributors worth mentioning, he said, but

arguably the biggest storyline goes beyond that.

“What’s great about my girls team is that any one of my top five or six could be my top runner on any given day,” the longtime Roadrunners coach said. “The spread time between 1 and 5 is

SEE RUN PAGE 8

At Samohi, a ‘lessen’ on language barriers

Viking Voice newsletter seeking translators for Spanish edition

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

In a short message to Santa Monica High School families last year, district Superintendent Sandra Lyon weighed in on the implementation of California’s new academic system.

“There is much discussion in

the education world and many local communities right now about the Common Core State Standards,” she wrote. “Are they bad? Good? Designed to undermine the economy? Boost our standing in the global marketplace? Will they challenge students, or set them up for failure?”

The note was part of Lyon’s

contribution to Viking Voice, a newsletter published approximately every six weeks that aims to keep Samohi parents abreast of school initiatives, administrative priorities, policy updates, student activities and more.

But what about the parents who

SEE SPANISH PAGE 7



SHOWING SUPPORT

Matthew Hall matt@smdp.com

Members of the Unite Here Local 11 hotel union held a protest outside the Shore Hotel on Oct. 6, in support of Krista Fonseca who was fired from the hotel on Sept. 9. The union claims Fonseca’s firing was retaliation for her testimony at a recent Costal Commission Meeting.





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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

October 7

SCBWI Westside Writer's Schmooze

A monthly gathering for anyone interested in writing for children and young adults; includes a special discussion topic each meeting. Ocean Park Branch Library, 2601 Main St., 1 p.m.

Computer Basics

Hands-on introduction to computers. Learn how to use a mouse and keyboard, work with Windows and basic computer terms. Length of class is 1-1/2 hours. Beginner level. Seating is first come, first served. For more information, please visit the Reference Desk or call 310-434-2608. Main Library, Computer Classroom, 2nd Floor, 601 Santa Monica Blvd., 3:30 - 5 p.m.

Mindfulness Meditation

Pause in the day to refresh yourself by simply sitting and paying attention to your senses, feelings, and thoughts. You are welcome to stay for 5 minutes or for the entire 30 minutes. Natalie Bell, Mindful Wellness consultant, will guide the session, 1st and 3rd Wednesdays each month. Montana Avenue Branch Library, 1704 Montana Ave., 5:45 - 6:15 p.m.

1450 Ocean: Bollywood Bhangra Beats

Learn the art of Bollywood dancing from Jon Paul, principal dancer of the world-renowned Blue13 Dance Company, the contemporary Indian dance theatre ensemble responsible for teaching LA's longest-running and most popular Indian dance classes. This is a pure Bollywood power hour that happens to be a great, sweat-drenched cardio dance class. Cost: \$147, Non-resident: \$169. Please register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/46149 or call (310) 458-2239. Palisades Park, 7 - 8 p.m.

Planning Commission Meeting

Regular meeting of the Santa Monica Planning Commission. City Hall, Council Chamber, 1685 Main St., 7 p.m.

Teens, Time Management, and Motivation

Certified Academic Life Coach Hayden Lee shares tips and tools for tackling time management, sustaining motivation, and keeping a positive mindset all year. Grades 7-12 and Parents. Main Library, Multipurpose Room, 2nd Floor, 601 Santa Monica Blvd., 7 - 8:30 p.m.

October 8

Moo Moo Musica: Music and Dance

Music and movement for babies and young ones, presented by Moo, Moo Musica. Ocean Park Branch Library, 2601 Main St., 10 - 11 a.m.

SMC's Distinguished Scientists Lecture Series: Dr. Sion Roy

A cardiologist at Harbor UCLA Hospital, Dr. Sion "Shy" Roy serves on the Board of Trustees for the California Medical Association (CMA) and LA County Medical Association (LACMA), is Vice-Chair for the Santa Monica-Malibu School District Health and Safety District Advisory Committee, and a member of the SMC Citizens Bond Oversight Committee and General Advisory Board. Santa Monica College, Science Lecture Hall 140, 1900 Pico Blvd., 11:15 a.m.

"Doc, Patient and the Law" Premiere Screening

Five years ago, Christopher Hulliger suffered from stage 4 cancer. He had run out of hope. But he wasn't out of ideas, following one of them to becoming "Patient Zero" in an

SEE LISTINGS PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Santa Monica receives cash for bulletproof vests

Congressman Ted W. Lieu has announced that the City of Santa Monica was awarded funds under the Department of Justice's (DOJ) bulletproof vest program. The total award is in the amount of \$9,296.38 and will support the purchase of 21 vests.

"The Santa Monica Police Department is pleased to receive this supplemental funding earmarked for protective equipment for the men and women who keep our community safe," Chief Jacqueline A. Seabrooks said. "We appreciate the support of those regional and local political leaders who recognize the importance of this equipment to our public safety personnel."

On May 19, Congressman Lieu sent a letter to DOJ requesting support for bulletproof vest funding through their Bureau of Justice Assistance Bulletproof Vest Partnership Grant Program.

"The Department of Justice's bullet-

proof vest program is a great benefit to local law enforcement agencies around the nation and I am pleased to announce that the City of Santa Monica has received additional vest funds from DOJ. My office has been in contact with Mayor McKeown and Chief Seabrooks about the award announcement and has offered my continued assistance in making sure our law enforcement officers always have the training and material necessary to fulfill their mission to protect and serve our community at the highest possible level."

- SUBMITTED BY JACK D'ANNIBALE, COMMUNICATIONS
DIRECTOR, OFFICE OF TED LIEU.

Citywide

Governor Jerry Brown signs legislation creating California Cultural Districts

Governor Jerry Brown has signed into law Assembly Bill 189, a measure empowering the California Arts Council to designate areas as Cultural Districts. The districts will be approved by the Council through a competitive application process. The Council will be required to provide technical and

promotional support to the districts, as well as collaborate with public agencies and private entities to maximize the benefits to the local and state economy.

"Whether it be the entertainment industry in Los Angeles, the Tower District of Fresno, or the artistic enclaves of the North Coast, California is internationally recognized for its abundance of creative and cultural businesses, organizations and events," stated Assemblymember Richard Bloom, who sponsored the bill. "Designating areas with vibrant creative communities as Cultural Districts will not only celebrate California's diverse cultural landscape, but will also help to draw economic development and tourism to local economies."

The creative economy is a dynamic force in California, generating over 7 percent of the state's economic activity. Studies have shown that creative economy jobs and commerce tend to cluster into particular regions. Businesses within these creative clusters benefit from an exchange and sharing of resources, and entrepreneurial dialogue. Around 1.4 million jobs in

California are directly and indirectly generated by creative industries. Creative communities throughout California would benefit greatly from official recognition as cultural districts. Almost three quarters of "leisure travel" in the United States is spent on arts and cultural experiences. Establishing cultural districts would help local economies attract this sector of the tourism industry. Arts and cultural districts in other states have spurred new business, increased community interaction, attracted more tourism, and increased government revenue based on the economic growth.

Bloom chairs the Assembly Budget Subcommittee on Natural Resources and Transportation. He represents California's 50th Assembly District, which comprises the communities of Agoura Hills, Bel Air, Beverly Hills, Brentwood, Hollywood, Malibu, Pacific Palisades, Santa Monica, Topanga, West Hollywood and West Los Angeles.

- SUBMITTED BY MEREDITH MCNAMEE, LEGISLATIVE
ASSISTANT & COMMUNICATIONS DEPUTY FOR
REPRESENTATIVE BLOOM.

LISTINGS

FROM PAGE 2

experimental medical treatment involving injections of extremely low-in-THC cannabis. This treatment continues to keep him alive today. Well, alive enough to produce a movie about it. The documentary highlights Hulliger's short, strange trip, as well as stories of other Americans in the test. Free admission. Run time:108 minutes. Full Circle, 300 Rose Ave., doors open 4:30 p.m., screening after 6 p.m.

FIG Santa Monica Welcomes JiRaffe's Chef Raffa

FIG Restaurant Santa Monica welcomes local Chef Raphael Lunetta of the former JiRaffe for a seasonally-inspired culinary journey bringing the best of Chef Yousef Ghalaini and Chef

Raphael Lunetta's talents together. Available from Thursday, Oct. 8 to Sunday, Oct. 11. For dinner reservations, contact (310) 319-3111, info@figsantamonica.com. FIG, 101 Wilshire Blvd, seating times between 5 -10 p.m.

Majors and Careers

Learn about the up and coming careers and potential major selections. For high school students & parents. Presented by C2 Education. Montana Avenue Branch Library, 1704 Montana Ave., 7 - 8 p.m.

Rent Control Board Meeting

Regular Rent Control Board Meeting. City Hall, Council Chamber, 1685 Main St., 7 p.m.

'Elektro Moskva' Screening

The Aero Theater presents a special screening of feature documentary 'Elektro Moskva'. The event features a Q&A with directors Elena Tikhonova &

Dominik Spritzendorfer and a Theremin performance by Eban Schletter. Purchase tickets here: <http://fandan.co/1PNY2uV>. Aero Theater, 1328 Montana Ave., 7:30 p.m.

October 9

Yoga

All levels. Drop in for \$15/class or sign up for series (5 week/\$62, w/parking) 9 - 10 a.m., Annenberg Community Beach House, 415 Pacific Coast Highway.

Guest House Open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 Pacific Coast Highway.

Front Porch Cinema

Free movies on the Pier every Friday night in October. Food vendors and other activities before the show. Oct. 9

show is Big Hero 6. For more information call (310) 458-8901 or visit www.santamonicapier.org. Santa Monica Pier, Music at 6 p.m., film at 7:30 p.m.

Ciao Italia Ciao Cinema

Guests will enjoy the film Moonstruck, with wine and dessert under the stars on the elevated dining deck at Santa Monica Place. General Admission: \$15, Santa Monica Place, 395 Santa Monica Place, doors open at 6:00 p.m., film at 7:30 p.m.

The Mission Improvable Show

Mission IMPROVable is award winning, high-energy explosive improv show with lots of audience interaction! Every Friday and Saturday at 10 p.m. Cost: \$10. M.i.'s Westside Comedy Theater, 1323-A 3rd St. Promenade, 10 p.m.



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OpinionCommentary

4

WEDNESDAY, OCTOBER 7, 2015

Santa Monica Daily Press

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Curious City

Charles Andrews

Send comments to editor@smdp.com

Silly Sarah in Santa Monica, or is she?

SARAH SILVERMAN SUCKS AT BEING Sarah Silverman on the screen in "I Smile Back," but she was great being Sarah Silverman in the flesh at the Aero Theater Monday night.

A pre-release screening and Q&A with the star was arranged for the members of the American Cinematheque at their Santa Monica flagship movie house the Aero. It was packed, because honchos of the limited-membership American Cinematheque made a wise move (again) to extend the invitation to SAG-AFTRA members as well, filling the seats, to everyone's advantage. They did the same for a Sept. 19 screening of "99 Homes" at the Aero and I hope they continue. Why leave Santa Monica for your screenings, in Hollywood or the Valley, especially when you can't (gridlock)?

I must observe that it was disappointing that she didn't get a standing ovation upon being introduced (I think her body of work merits it, and I've seen many lesser lights get that respect), and that the moment the Q&A ended, many jumped up and hit the aisles running like they thought they were at the painful waning moments of another Lakers fiasco. That generally does not happen when the crowd is entirely fellow professionals (SAG-AFTRA).

When I say she sucked at being herself on the screen what I mean is she wasn't funny at all, not one bit, not the Silverman we're used to, the acerbic comedian who floats so dexterously and dangerously between humor and insight, satire and irony. There has always been that side to her work but it's always mixed in with the silly and outrageous and just plain dumb.

When a well-known comedian takes on a dramatic role you can't help but look for the natural comic to slip out. Wait, is that a real grimace or is she setting us up? Will a twinkle in her eye turn the moment upside down? A tougher job, I think, than just playing a part. It doesn't really work unless you can leave the comedy 100 percent behind, and she did.

She was a serious actor in a serious role, and through the force of her acting turned a clichéd story memorable. Comedians going dramatic is a cliché itself, and what more obvious vehicle than descent into a personal hell? (Jennifer Aniston, "Cake.")

Upscale Jersey family, very successful yet doting husband/father, two cute kids, how perfect can it be? But Silverman's Laney, almost from the first scenes, shows us her passive aggression and hidden agonies. (Slight spoiler alert, next sentence.) It gets bad enough to go to rehab, looks good for a while then she slips back, recovery, slip again, what's happening with the kids and hubby?

IF I READ THAT PLOT SUMMARY I WOULD NEVER GO SEE IT.

I'm not entirely sure why I cared and remained riveted until the end, but it definitely was about her performance. Silverman, in person, said she believed people's reaction had a lot to do with their personal childhood and how that's played out in their life. "Some hate the way this story goes," she admitted, "some find it hopeful." When a question from the audience started, "I didn't find this to be unre-

lently dismal..." Silverman practically jumped out of her chair with incredulity - "You didn't?! Really?!!"

Another questioner praised her handling of the ending, which she came up with, she revealed. "Yeah. I am pretty great." That's the Sarah we know, love, admire and worry about.

It always seems like a calculated career move: Here I am being just an actor, no comedy, in a role so unrelentingly dismal you have to see me differently and admit that I can a-c-t (even though comedy is surely acting). But one of the things I love about show business is that so much of what we assume had a plan and a path, when you hear the real story is often far from it.

So she and her managers and agents went looking for just the right vehicle to launch Silverman as an ac-tor, right?

"I was on the Howard Stern Show talking about my depression," she told us, "and Amy Koppleman, who wrote the novel in 2008, heard it and somehow figured I'd be perfect for the movie of it and sent me the book and I read it through a couple of times and loved it so when she called and asked me if I'd do it I said... Sure! Sure! I 'attached myself' to the project, is how we call it in the business. Figuring, why not? This movie is never, ever gonna get made. Most don't, you know..."

"So when she called again two years later and said, 'Guess what? We got the money. We're making it!' I said, 'Great. Great!'" and immediately collapsed onto the bathroom floor, in a ball. So, in 20 days of shooting, we made it, for \$400,000."

There was an audible gasp from the audience, and Silverman rose slightly in her chair and shot glances around the theater "What?! Is that a lot? Too much? ... I don't know..." For those of you completely unfamiliar with making films: that's the catering budget for many movies.

There were questions about "getting into" the part, and concerns about her image. "Well, if you've got a job to do, the best thing is to just do it. I don't think Mother Teresa walked around worrying about her thighs, you know, she had things to do. This was just a different kind of scary for me."

The moderator recounted seeing the film at the Toronto Film Festival and asked her a question about comedians, is it different for them? Silverman seemed puzzled, screwed up her face and said, "I don't understand." He repeated it and she interrupted, "Oh! Comedians! I thought you said Canadians, and, you know, I'm not...one of those."

Another question from the audience praised her writing abilities and asked, when are you going to write some projects for yourself?

"Well, unfortunately," she replied, "I smoke pot, and I'm 44, so..." Shrug.

QUOTE OF THE WEEK: "One of the things about acting is it allows you to live other people's lives without having to pay the price." - Robert De Niro

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com



What's the Point?

David Pizarra

Send comments to editor@smdp.com

It's Domestic Violence Awareness Month

IT'S OCTOBER, AND THAT MEANS IT'S Domestic Violence Awareness Month. The month that is set aside to raise awareness of the long-term effects of emotional, psychological and physical abuse on individuals.

My family law practice has seen a tremendous increase in the number of domestic violence filings. As a consequence of that, I represent a great many men who are faced with losing their children, their homes and oftentimes their livelihoods for being an alleged "abusive spouse."

However, we rarely look at the possibility that a man could be a victim of an abusive woman, even though highly respected studies like the National Intimate Partner and Sexual Violence Survey demonstrate that about 50 percent of domestic violence should be classified as "mutual aggressor," meaning "they both started it." That survey was conducted by the Department of Health and Human Services Centers for Disease Control so it's hardly a partisan study out to push an agenda.

Sometimes men are abusers, and sometimes not. Sometimes they have been abused and done the "manly thing" and let it go; they've been chivalrous and just taken the emotional abuse or the physical hits, "because it wasn't that bad."

The problem with this thinking is that domestic violence, no matter who the victim is, is like climbing a spiral staircase with each round of abuse getting more dangerous, more damaging and harder to escape. In the beginning, ignoring an over the top burst of anger at a parking attendant, may seem like a little thing, until that anger is directed at you. The non-aggressor is being groomed by the burst of anger, so that when it is eventually turned on them, they are already resigned to the fact that they will be the target of the anger. As the angry outbursts progress from verbal to throwing things, then slapping or punching, the increase in lethality is happening. Sometimes it results in mutual combat that turns deadly, as in the case of Daniel Crespo, the Bell Gardens mayor who was killed last September by his wife.

The issue of male victims of domestic violence gets little publicity, but when I speak to both men and women, each acknowledges that it happens and it happens in greater numbers than is generally recog-

nized. Men don't want to admit they are being abused - it's an affront to their masculinity - but it does happen.

This is why I'm producing a documentary called "What About the Men? Exploring the Hidden Side of Domestic Violence." The documentary has survivors of abusive relationships, psychologists, a law enforcement officer who minimized his own wife's violent behavior and a domestic violence shelter director. I've been amazed at the level of support I've received from men, women, service providers and mental health experts who are pushing me to do this movie. I've been disappointed at the level of resistance I've found in some areas of the domestic violence community; areas that I thought would be much more supportive of victims in general.

There's no excuse for domestic violence, but there are explanations for behavior and if we're going to actually break the cycle of violence, it's important to not only understand those causes but also treat them.

The cycle of abuse continues until we speak up about it. It happens too often. It's men dominating women. It's women dominating men. It's a parent dominating a child in inappropriate ways.

Think about this, where does an abusive man who grew up in a single parent household, (that's mostly moms these days) learn how to abuse? If dad wasn't around to abuse mom, where did the lesson come from?

Men and boys are often the victims of emotional, and physical abuse. We need to recognize this and deal with it because until we do, we're ignoring a large population of victims who need our help.

Throughout this month I'll be doing articles on domestic violence and the documentary, "What About the Men?" Later this month I'm launching a crowd-funding campaign to raise awareness on the subject because it is like a vampire; domestic violence cannot survive in the sunlight.

DAVID PISARRA is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pizarra & Grist. He welcomes your questions and comments. He can be reached at dpizarra@pizarra.com or 310/664-9969. You can follow him on Twitter @davidpizarra



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Babette Jean Peyser

August 24, 1932 – October 2, 2015

Babette "Bobbie" Peyser, mother, grandmother, sister and friend passed away peacefully at home with her husband and family by her side on October 2, 2015 in Santa Monica after a brief illness.

The daughter of Harold and Esther Wolff, Bobbie was born in Walnut Creek, California and later moved to Freehold, New Jersey after marrying her first husband Bernard Wagner. In Freehold she volunteered for the Jewish War Veterans and she and Bernard were founding members of Temple Shaari Emeth. This was the beginning of Bobbie's lifelong commitment to helping others.

Bobbie relocated to Santa Monica with her two children, Wendy and Warren, after her divorce in 1972. Her determination and independence led her to a career in the fashion industry. She met Arthur Peyser, fell in love, and married him in 1975 and they have lived in Santa Monica ever since. United by their mutual love of wilderness hiking, Bobbie and Art were Sierra Club trip leaders and for many years guided groups of people over most of the Sierra Nevada. Bobbie left the fashion industry to pursue an AA degree and became a teacher of learning disabled children at Paul Revere Junior High.

Bobbie and Art found Jewish Marriage Encounter to be an especially meaningful community, and they participated actively in it for many years. Temple Akiba in Culver City is their spiritual home.

Bobbie loved to sing, and joyfully added her voice to the choir for many years.

She also loved travel, and their sense of adventure took Bobbie and Art all over the world. Her intrepid nature enabled her to run a marathon at age 60 as well as sustain a yoga practice until very recently – something she did for over 25 years.

Bobbie Peyser was a woman of valor. Her light is eternal. She survived great misfortune with dignity and grace. Her love, humor, bravery, generosity, and all-around goddess qualities will live on in our hearts. She will be greatly missed and always remembered.

Bobbie is survived by her husband, Arthur Peyser, her son Warren Wagner, daughter-in-law Blue McRight, sister Billie Wolff Clinton, brother-in-law Martin Clinton, brother Barak Wolff, sister-in-law Leah Popp, stepdaughters Mara Johnson, Meryl Schlichter, Sue Nance, and Sonia Bodick and their husbands, and grandchildren Lauren Johnson, Josh Schlichter, and Amy Bodick.

CHEFS

FROM PAGE 1

Though they had known of and admired each other's work from afar, Ghalaini and Lunetta really developed a relationship once they began this project.

"I think it is going very well with Yousef," Lunetta said. "He is a super pleasant person and I'm excited to be spending some time in the kitchen with him. There is a certain camaraderie that develops when you work in a kitchen together. Long-lasting relationships are built when you work alongside each other in that environment."

Ghalaini agreed with Lunetta's sentiment. "Since the planning started," he said, "we've definitely been spending a lot of quality time together coming up with this really great pop-up ... We're just excited to have chef Raffa with us and welcome him into our kitchen."

Though Lunetta was very emotional over the closing of JiRaffe, which opened in April 1996, he said he knew in his heart that he had to let it go. But that doesn't mean the chef isn't excited to be bringing a taste of the old restaurant with him to FIG.

"I'm getting a little bit more creative and exploring new preparations and dishes, which was hard to do at JiRaffe because my customers always wanted our staples. But I

will be bringing some signature dishes like our almond crusted John Dory, wild mushroom salad and roasted beet salad."

From Ghalaini, diners can expect dishes like charred octopus, herb roasted lamb sirloin, whole fried Mediterranean snapper and fried cauliflower.

Aside from their own dishes, both chefs are looking forward to presenting a dish they developed together.

"One brand new dish we've come up with together and we're both excited about is a Mediterranean bouillabaisse," Ghalaini said. "The seafood and produce will come directly from the Santa Monica Farmers Market, so we can't really share all the ingredients and components until we see what's available day of. But it'll be fresh and something totally different."

Ghalaini has high hopes for the event, as he believes Lunetta's flavor profile ties in naturally with FIG's seasonality and compliments their Mediterranean influences.

"Chef Raffa shares our spirit and understands what FIG stands for," he said. "This pop-up experience is a great opportunity for us to come together and celebrate what we both love to do and create."

The unique dining experience at FIG will run from Thursday to Sunday, Oct. 8-11, from 5 to 10 p.m. For reservations, call (310) 319-3111 or go to figsantamonica.com.

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SPANISH

FROM PAGE 1

couldn't easily read it?

The link between important school news and the parents who are not fluent in English has come in the form of volunteers who have translated the newsletter into Spanish.

"Las nuevas normas del 'Common Core' han desatado una gran discusión dentro del mundo de la educación y en muchas comunidades locales," reads the translation of Lyon's message. "¿Son realmente malas?, ¿Son buenas? ¿Fueron diseñadas para debilitar la economía? ¿O para mejorar nuestra posición ante el mercado global? ¿Servirán para desafiar a los estudiantes o están destinados a fallar?"

The work of the translators expands on the Santa Monica-Malibu school district's efforts to improve parent engagement, which educator and scholar Pedro Noguera has pinpointed as a crucial factor in closing the longstanding achievement gaps that persist between minority students and their peers.

About 9 percent of SMMUSD students (1,020) are considered English learners, a figure that is likely higher among parents. And close to two-thirds of the district's English learners live in Spanish-speaking homes, underscoring the relevance of what Delia Lopez and Diana Marquez-Garban have been doing for the last three years.

"There are some parents who don't speak English, and this newsletter has a lot of news on things that are going on," Marquez-Garban said. "Even if you speak a little English, sometimes it's easier to read in Spanish."

Years ago, Lopez and Marquez-Garban both enrolled their children in the dual-immersion program at Edison Language Academy. Their children then moved on to John Adams Middle School, and they're now

in their final years at Samohi.

That means that Lopez and Marquez-Garban will step down as Viking Voice translators by the end of the school year, and they're currently looking for new volunteers to learn and take on their duties before they leave.

Typically, PTSA site officials gather the notes, stories and updates for each edition of the newsletter, then pass them along to Lopez and Marquez-Garban to translate for the Spanish version. Their tasks require several hours per newsletter.

"Spanish is my first language, so it's been hard to translate," said Marquez-Garban, who is of Venezuelan descent. "It's a lot of work. And I didn't study how to translate. But Delia and I started doing it because we would read some of the translations and they were so bad. There are sometimes things that are hard to translate because they don't exist. Sometimes, I have no idea how to say certain things, like the names of societies or groups. Sometimes we tried to leave the names in English. We just try to make it make sense for the people who are reading it."

Marquez-Garban said the translated editions of the newsletter make Spanish-speaking parents feel more included in an educational system that is foreign to them.

"There are cultural barriers that are hard to overcome," she said. "For most of the countries that we come from, it's not expected that parents have to put so much work into school activities. It's usually up to the schools. In other countries, parents don't do what they do here because the parents are busy working."

"[Translating the newsletter] maintains a sense of community and engagement."

For more information about translating Viking Voice into Spanish, contact Marquez-Garban by phone at (310) 313-6805 or via email at dianamarqu@gmail.com.

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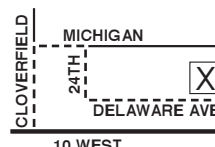
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RUN

FROM PAGE 1

gonna be pretty tight.”

Pack-oriented depth could pave the road to success for Crossroads, which is hoping to engineer another strong season despite the loss of three seniors to graduation.

The Roadrunners have finished atop their league standings a couple times in the last few years and have captured berths to the CIF Southern Section championships in each of the last four seasons.

What Crossroads is ultimately hunting for, though, is a spot at the state meet, which the squad last earned when its current seniors were freshmen.

Leading the charge is senior Andrea De Oliveira, who took 12th place individually while helping the Roadrunners take sixth place as a team in their season-opening race at the Brentwood Invitational last month.

De Oliveira, who clocked in at 21 minutes 55 seconds in the 5-kilometer event, was the program’s top runner for much of last season.

“She was our team leader on the course through league,” Olds said, “and it seems like she’s on her way to do that again.”

Following closely behind De Oliveira at the Brentwood race was freshman Roya Touran, a soccer player who impressed Olds with her time of 22:26 to take 18th place overall in the first full-length varsity race of her career.

“She ran spectacularly,” Olds said. “She was like a seasoned vet. She was running

faster than anyone else at the end of that race, and she’s still figuring things out.”

Olds is anticipating a standout campaign for senior Soofie Motamedi, who is healthy after sustaining a knee injury during her sophomore soccer season. She placed in the top 100 at last year’s section finals.

“She’s a total monster out on the course,” Olds said.

Also strengthening Crossroads’ lineup is Lucy Davis, a freshman who has shown promise against varsity-caliber competition. She was a standout runner in the middle school ranks.

“Now she has some girls at her level to train and race with,” Olds said.

De Oliveira, Touran, Motamedi and Davis figure to bolster the Roadrunners’ chances of qualifying for the section finals. Their toughest obstacles will likely come in the form of Calabasas-Viewpoint and rival Brentwood.

“I think are girls are going to be competitive,” Olds said. “The league is really pretty tough. It’s going to be a season of battling, but it’s going to be a fun battle.”

Crossroads competed in its first conference meet Sept. 30. The squad participated in the Viewpoint Invitational on Tuesday at Paramount Ranch in Agoura, but results were not immediately available.

The Roadrunners’ season is slated to continue Thursday with the Chadwick Invitational at Palos Verdes Peninsula High School.

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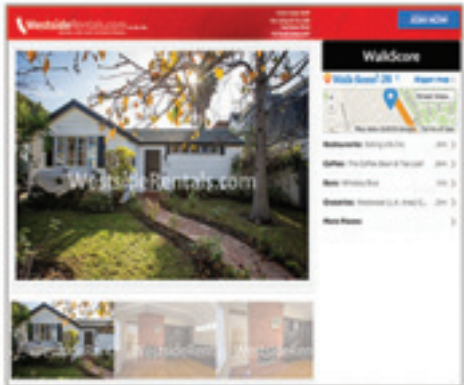


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BEACH BOYS

Photo by Steve Cariseo
Santa Monica High School's beach volleyball team went 18-0 to capture the Ocean League title in its inaugural season. The Vikings will face Dana Point-Dana Hills in a playoff match at 4 p.m. Oct. 7 at Dockweiler State Beach.

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Model sues Bill Cosby over alleged 2008 sexual assault

BY ANTHONY MCCARTNEY

AP Entertainment Writer

LOS ANGELES A model who has accused Bill Cosby of drugging her at the Playboy Mansion in 2008 sued the comedian on Tuesday for sexual assault.

Chloe Goins' lawsuit filed in U.S. District Court in Los Angeles seeks punitive damages for a variety of problems she says she has endured since the incident, including mental anguish, loss of self-esteem and dignity.

"Bill Cosby touched an intimate part of Chloe Goins' body while she was seriously disabled and/or unconscious," the lawsuit states.

The lawsuit is the third filed against Cosby since last year, when allegations of his sexual abuse began receiving new scrutiny. Three of his accusers are suing the comedian for defamation in Springfield, Massachusetts, because of statements released on his behalf that branded them as liars.

Cosby is also being sued in Los Angeles by Judy Huth, who claims Cosby molested her at the Playboy Mansion around 1974 when she was 15. Huth and Cosby's lawyers are scheduled to be in a Santa Monica courtroom on Wednesday to argue a motion over Cosby's upcoming deposition in that case.

Many of the accusations against Cosby are barred from being prosecuted or filed as civil lawsuits because of statutes of limitations.

Cosby's attorney Marty Singer did not immediately return an email message seeking comment about Goins' lawsuit. He has previously denied the accusations and denied Cosby was in town on the date one of the model's lawyers has said the incident occurred.

Goins' lawsuit does not specify a date when the incident occurred, but states it is

being filed under a provision that allows victims of underage sexual abuse to sue for several years after they turn 18. Goins turned 18 in May 2008, which would place the incident several months before August 2008, the date her attorney Spencer Kuvin initially said the incident occurred on.

The AP doesn't normally identify people who say they are victims of sexual abuse, but Goins has come forward publicly in the lawsuit and at a January news conference.

The lawsuit includes a list of 40 women who have accused Cosby, 78, of some form of sexual misconduct, including several who have accused the comedian of drugging and assaulting them. Some of the women are identified only by pseudonyms they have given during news conferences with attorney Gloria Allred.

Goins' lawsuit states she met Cosby at the Playboy Mansion, who gave her drink that made her sick and dizzy, the complaint states. Cosby then offered to take her to a room to lie down, where she blacked out, according to the lawsuit.

When she awoke, the lawsuit states Goins was naked, her breasts were wet and sticky and Cosby was lower down on the bed biting one of her toes. The comedian left the room when Goins awoke and confronted him about what he was doing, the lawsuit states.

"Ms. Goins at no time gave Bill Cosby consent to touch her body in any way, let alone in a sexual manner," the lawsuit states.

The Los Angeles District Attorney's office said last week that it is reviewing a police investigation into Goins' allegations for a possible criminal case against Mr. Cosby. There is no timetable for when a decision will be made. Goins met with police detectives in January.



CITY OF SANTA MONICA REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that that the City of Santa Monica invites sealed proposals for

RFP: #55 MEDICAL DIRECTOR

Submission Deadline is October 21, 2015 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: [Planet Bids](http://PlanetBids.com) or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for the RFP package.



NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

1327-1329 Santa Monica Boulevard, Conditional Use Permit 15ENT-0140. A Conditional Use Permit to allow the on-site sale and consumption of beer, wine and distilled spirits at a 2,846 square-foot restaurant in the GC District. The project includes an 860 square-foot addition to an existing 1,986 square-foot restaurant creating a 2,846 square-foot restaurant space. The indoor dining area is 1,379 square feet and the outdoor dining area is 198 square feet. [Planner: Russell Bunim] **Applicant: Truxton's American Bistro Santa Monica, LLC. Property Owner: Henry & Regina Yarmark Lifetime Trust.**

1636 Bryn Mawr Avenue, Variances 15ENT-0268. In conjunction with a single family addition, multiple Variances to permit additional permitted building height, an additional (third) story, additional permitted maximum allowable parcel coverage at the second floor and encroachment into the required additional side step back above 21 feet in height. Pursuant to SMMC Section 9.42.020, the Planning Commission may grant variances from development standards. [Planner: Michael Rocque] **Applicants / Property Owners: Michael & Alicia Cortrite.**

1919 Santa Monica Boulevard, Development Review 14-002 and 15ADM-0048. The applicant is requesting to modify a condition of approval of Development Review 92DR-002 that prohibits retail and medical office uses within portions of an existing four-story commercial office building located in the General Commercial zoning district. Development Review Permit application 14DR-002 proposes to allow the conversion of 25,210 square feet (sf) of existing floor area in the building from general office to 24,211sf of medical office and a 999sf ground floor café. Additionally, Minor Modification application 15ADM-0048 requests to allow a reduction in the dimensional standards for 29 (18%) off-street parking stalls and an existing off-street loading area. Approval of a Development Review Permit is required to modify the conditions of approval of a previously approved Development Review Permit, and according to Section 9.42.020.B.6 of the Zoning Ordinance is necessary to allow the reduction in dimensional standards for off-street parking and loading spaces. [Planner: Ariel Socarras]. **Applicant/Property Owner: 1919 SM Building, LLC.**

1927 Eighteenth Street, Parcel Map 15ENT-0277. The applicant requests approval of a parcel map to create three residential condominium air parcels on a single parcel as part of a two-story multi-family development with semi-subterranean garage in the R2 (Low Density Residential) zoning district. [Planner: Paul Foley] **Applicant: TWD 18th Street, LP. Property Owner: TWD 18th Street, LP.**

WHEN: Wednesday, October 21, 2015 at 7:00 p.m.

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

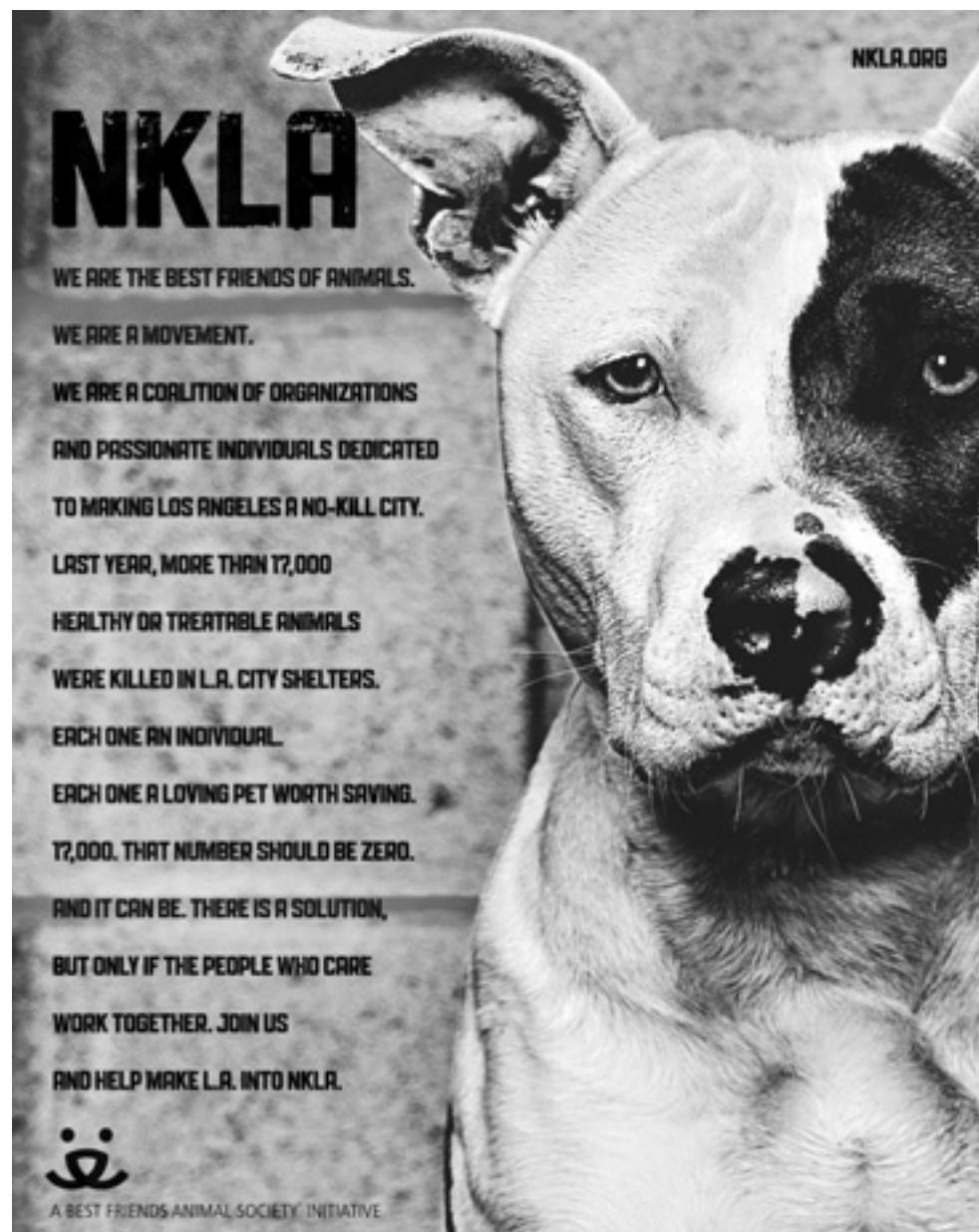
HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact the Case Planner at (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.santa-monica.org. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. "Big Blue" Bus Lines #2 and #8 now run on Ocean Avenue instead of Main Street due to Colorado Esplanade construction. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



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WEDNESDAY – FAIR – SURF: 2-3 ft Knee to chest high occ. 4ft
Modest SSW swell tops out - most size for summer focal points.
Deep AM high tide slows many breaks early.

THURSDAY – FAIR – SURF: 2-3 ft Knee to chest high occ. 4ft
Modest SSW swell continues - most size for summer focal points.
Deep AM high tide slows many breaks early.

FRIDAY – FAIR – SURF: 2-4 ft knee to shoulder high
Reinforcing SSW/S swell shows - most size for summer focal points.
Deep AM high tide slows many breaks early.

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

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QUICK STATS
(for the last 30 days)

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 14
Number of A grades for dry/wet weather -- 33/20
Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by:


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Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Canille Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
(B) Pescadero State Beach, between Lathesa and Las Alas creeks.		
Escorial Canyon at (B) Marader State Beach.	A+	A+
Broad Beach at Trancoso Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escandido Creek, just east of Escandido State Beach.	A+	F
Lariga Canyon Creek mouth.	F	A+
Solstice Canyon at San Becker County Beach.	A+	D
Puerto State Beach at creek mouth.	A+	A+
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	F
Surfrider Beach at Malibu Colony Ince.	A+	F
Surfrider Beach (beach location) - daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point rem).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Wil Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken



Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 24 AT APPROXIMATELY 11:15 A.M.
An officer was driving in the 1600 block of Ocean Avenue when he noticed a subject, later identified as Paul Loveridge, 47, of Santa Monica, on his bicycle quickly drop the bike and charge a victim sitting on a public bench. The officer saw Loveridge angrily raise his fists and begin to hit the victim. In an attempt to get Loveridge to stop attacking the victim, the officer pulled his car over to the curb and honked his air horn. Loveridge ignored all commands the officer made, and the officer warned him twice that he would be subject-ed to a Taser deployment if he did not stop. Loveridge was tased and placed under arrest. Loveridge is currently on parole for burglary; a parole violation hold was placed. He was denied bail.

DAILY POLICE LOG

The Santa Monica Police Department responded to 305 calls for service on Oct. 5.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Drunk driving 300 block of Olympic 12:12 a.m.
Petty theft 1900 block of Wilshire 3 a.m.
Party complaint 2000 block of 3rd 3:58 a.m.
Auto burglary 2400 block of 5th 7:47 a.m.
Exhibition of speed Ocean/Santa Monica 8 a.m.
Identity theft 1900 block of Santa Monica 8:50 a.m.
Traffic accident 19th/Broadway 9:14 a.m.
Threats /investigations 1600 block of 11th 9:44 a.m.
Grand theft auto 700 block of Euclid 9:55 a.m.
Traffic accident 20th/Wilshire 10:01 a.m.
Expired registration 600 block of Santa Monica 10:30 a.m.
Grand theft 1500 block of 12th 10:33 a.m.
Vehicle with excessive 1900 block of 14th 10:37 a.m.
Bike theft 1500 block of 2nd 10:39 a.m.
Grand theft 300 block of Colorado 11:10 a.m.
Speeding Cloverfield/Interstate 10 11:14 a.m.
Burglary 1000 block of 4th 11:30 a.m.
Burglary 800 block of Yale 12:21 p.m.
Burglary 3200 block of Pearl 12:26 p.m.
Grand theft 1400 block of 2nd 12:33 p.m.
Traffic accident 19th/Colorado 12:37 p.m.
Traffic accident 1400 block of Ocean 12:41 p.m.
Indecent exposure 2900 block of Main

1:28 p.m.
Fraud 900 block of 4th 1:28 p.m.
Burglary 1100 block of 7th 1:30 p.m.
Hit and run 1300 block of Ocean Park 1:35 p.m.
Identity theft 2600 block of 31st 1:50 p.m.
Aircraft crash 3300 block of Donald Douglas Loop N 2 p.m.
Traffic accident Cloverfield/26th 2:06 p.m.
Identity theft 1500 block of 16th 2:33 p.m.
Traffic accident 1200 block of 14th 2:40 p.m.
Traffic accident 20th/Wilshire 2:40 p.m.
Traffic accident 2700 block of Main 3:43 p.m.
Grand theft 1000 block of 3rd 3:49 p.m.
Death investigation 100 block of Montana 4:55 p.m.
Fraud 2400 block of Arizona 5:46 p.m.
Theft of recyclables 19th/Carlyle 6:25 p.m.
Grand theft 2400 block of Santa Monica 6:39 p.m.
Auto burglary 1700 block of 4th 6:42 p.m.
Bike theft 1300 block of Wilshire 6:48 p.m.
Petty theft 1500 block of the beach 6:55 p.m.
Hit and run 2300 block of 28th 7:02 p.m.
Domestic violence 1200 block of the beach 7:55 p.m.
Battery 2000 block of Lincoln 8:02 p.m.
Identity theft 2600 block of 31st 8:24 p.m.
Battery 2200 block of Colorado 8:33 p.m.
Speeding Ocean/California 8:59 p.m.
Death notification 1300 block of California 9:04 p.m.
Petty theft 100 block of Santa Monica 10:12 p.m.
Loud music 12th/Broadway 10:54 p.m.
Death notification 1300 block of California 11:05 p.m.
Vandalism Lincoln/Cedar 11:14 p.m.

The Santa Monica Fire Department responded to 46 calls for service on Oct. 5.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1900 Block of Santa Monica 12:11 a.m.
EMS 1500 Block of Ocean 12:46 a.m.
EMS 1100 Block of Lincoln 4:16 a.m.
EMS 1600 Block of Arizona 5:32 a.m.
Broken Water Main 400 Block of 19TH 5:50 a.m.
EMS 1200 Block of 5TH 6:21 a.m.
EMS 1200 Block of 15TH 6:27 a.m.
EMS 1300 Block of Wilshire 6:53 a.m.
Automatic Alarm 1700 Block of Ocean Front Walk 7 a.m.
Arcing Wires 400 Block of 23RD 7:21 a.m.
EMS 1600 Block of Ocean 8:39 a.m.
Automatic Alarm 2400 Block of Virginia 9:09 a.m.
EMS 1700 Block of Pico 9:30 a.m.
EMS 1900 Block of Pico 10:24 a.m.
EMS 800 Block of Ozone 10:57 a.m.

EMS 1700 Block of Lincoln 11:08 a.m.
EMS 2900 Block of Main 11:21 a.m.
EMS 1200 Block of 15TH 12:09 p.m.
EMS 1300 Block of 15TH 12:33 p.m.
EMS 300 Block of Santa Monica Pier 1:40 p.m.
EMS 3300 Block of Donald Douglas Loop 1:53 p.m.
EMS 300 Block of Pico 1:56 p.m.
EMS 2000 Block of Santa Monica 2:26 p.m.
EMS 2300 Block of Pier 2:36 p.m.
EMS 1900 Block of Santa Monica 2:42 p.m.
EMS 1100 Block of 7TH 2:47 p.m.
EMS 3000 Block of Santa Monica 2:53 p.m.
EMS 2700 Block of Main 3:44 p.m.
EMS 2900 Block of 31ST 3:52 p.m.
EMS 100 Block of Montana 4:42 p.m.
EMS 2200 Block of Colorado 5:41 p.m.
EMS 1000 Block of 2ND 5:56 p.m.
EMS 2200 Block of Main 6:04 p.m.
EMS 600 Block of 21ST 6:26 p.m.
EMS 1600 Block of Ocean Front Walk 6:37 p.m.
EMS 500 Block of Wilshire 7:05 p.m.
Automatic Alarm 1300 Block of 3RD Street Prom 7:47 p.m.
Injuries From Assault 1200 Block of The Beach 7:56 p.m.
EMS 600 Block of Pacific 8:13 p.m.

CROSSWORD

By THOMAS JOSEPH

- ACROSS
- 1 Sugar trees

7 Stepped down

11 Get in

12 Song for one

13 Royal servants

14 Vacation spot

15 Punctual

17 Game callers

20 Like four Sandy Koufax games

23 Paris pal

24 Meet

26 California red, for short

27 Reverent wonder

28 Tack on

29 Octogenarian, e.g.

31 Free (of)

32 Equip anew

33 Order to Fido

34 Nevertheless

37 Self-satisfied

39 Incense

43 Lacking color

44 “Blade” star
- 45 College study

46 Perfectly

- DOWN
- 1 Spring month

2 Common verb

3 Old hand

4 Prom transports

5 Divisible by two

6 Dis-patched

7 “I, Robot” writer

8 Become discouraged

9 Suffering

10 Sock part

16 Personal

17 Shaving need

18 Hirsch of “Into the Wild”

19 Nitpick

21 Nepal neighbor

22 Frilly nightwear

24 Spiteful

25 Have debts

30 Burns a bit

33 Turkey neighbor

35 Sunset setting

36 — Domini

37 Spring site

38 Ruin

40 Fitting

41 “Golly!”

42 Language suffix

THOMAS CROSSWORD BOOKS 1-8! Send \$4.75 (check/ m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

1	2	3	4	5	6		7	8	9	10
11							12			
13							14			
			15			16				
17	18	19				20			21	22
23				24	25					
26				27				28		
29			30					31		
32							33			
		34			35	36				
37	38				39			40	41	42
43					44					
45					46					

10-7

MYSTERY PHOTO

Matthew Hall matt@smdp.com



The photo was taken west of 15th Street, south of California Ave. and North of Pico Blvd. Send answers to editor@smdp.com. The first correct answer wins a prize.



What's a Pierogi?

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★ ★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	4	5	9	3	6	2	8	1
3	6	8	1	2	5	4	7	9
1	9	2	7	8	4	5	6	3
8	1	3	2	5	7	9	4	6
5	2	4	6	9	8	3	1	7
6	7	9	3	4	1	8	2	5
4	8	6	5	1	3	7	9	2
9	3	7	8	6	2	1	5	4
2	5	1	4	7	9	6	3	8

6	2	8						
1			6			7		
4		5		1		2	3	
	6			4				
		7	9		3	8		
				7			2	
		1		8		6		5
	5				1			4
7						9	1	2

King Features Syndicate

DAILY LOTTERY



Draw Date: 10/3
6 26 33 44 46
Power#: 4
Jackpot: 50M



Draw Date: 10/2
4 14 29 31 47
Mega#: 9
Jackpot: 55M



Draw Date: 10/3
2 12 16 17 43
Mega#: 22
Jackpot: 14M



Draw Date: 10/5
1 2 33 35 36



Draw Date: 10/6
MIDDAY: 4 5 7
Draw Date: 10/5
EVENING: 7 8 9



Draw Date: 10/5
1st: 08 Gorgeous George
2nd: 01 Gold Rush
3rd: 12 Lucky Charms
RACE TIME: 1:46.66

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

flummox
1. Informal. to bewilder; confound; confuse.

- TODAY IN HISTORY
- 1958

- The U.S. manned space-flight project is renamed Project Mercury.
- 1959

- U.S.S.R. probe Luna 3 transmits the first ever photographs of the far side of the Moon.
- 1960

- Nigeria joins the United Nations.
- 1963

- John F. Kennedy signs the ratification of the Partial Test Ban Treaty.
- 1976

- Hua Guofeng becomes Mao Zedong's successor as chairman of Communist Party of China, following the latter's death barely a month earlier.
- 1977

- The adoption of the Fourth Soviet Constitution.
- 1985

- The Achille Lauro is hijacked by Palestine Liberation Front.
- 1985

- The Mameyes landslide kills close to 300 in the worst landslide in North American history.
- 1987

- Sikh nationalists declares the independence of Khalistan from India; it is not internationally recognized.
- 1988

- An Inupiaq hunter discovers three gray whales trapped under the ice in Barrow, Alaska, US; the situation becomes a multinational effort to free the whales.
- 1991

- Croatian War of Independence: Bombing of Banski dvori in Zagreb kills one civilian.

- NEWS OF THE WEIRD BY CHUCK SHEPARD
- Relentless Wannabes:

(1) Authorities in Winter Haven, Florida, arrested James Garfield, 28, with the typical faux-police set-up -- Ford Crown Victoria with police lights, uniform with gold-star badge, video camera, Taser, and business cards printed with “law enforcement.” (Explained Garfield lamely, the “law enforcement” was just a “printing mistake.”) (2) In nearby Frostproof, Florida, Thomas Hook, 48, was also arrested in September, his 14th law-enforcement-impersonator arrest since 1992. His paraphernalia included the Crown Vic with a prisoner cage, scanner, spotlight, “private investigator” and “fugitive recovery” badges, and an equally bogus card identifying him as a retired Marine Corps major. Hook’s one other connection to law enforcement: He is a registered sex offender.
- (1) Police in Scotland’s Highlands

were called in September when a Buddhist retreat participant, Raymond Storrie, became riled up that another, Robert Jenner, had boiling water for his tea, but not Storrie’s. After Storrie vengefully snatched Jenner’s own hot water, Jenner punched him twice in the head, leading Storrie to threaten to kill Jenner (but also asking, plaintively, “Is this how you practice dharma?”). (2) A Buddhist monk from Louisiana, Khang Nguyen Le, was arrested in New York City in September and accused of embezzling nearly \$400,000 from his temple to fuel his gambling habit (blackjack, mostly at a Lake Charles, Louisiana, casino).



Activism • Animals • Arts • Community • Education • Environment • Health

We're all out of control

by Megan Tambio

With news of mass shootings seemingly every month now, it's all beginning to sound too repetitive. President Obama himself echoed this sentiment. "Somehow this has become routine," he said wearily after nine people were killed on a college campus in Oregon last Thursday.

"Guns don't kill people, people kill people." Time and time again, that's the argument made by pro-gun supporters. The meaning is clear – but guns

also kill people. That's kind of what they were built to do. When you really think about it, are those for gun control really arguing anything different?

Both sides concede that mental illness plays a factor in these tragedies. Doesn't more in-depth background checks to prevent those with mental health issues from obtaining weapons sound like a solution even the most pro-gun advocates could support?

Both sides are guilty of equating 'gun control' with 'gun ban'. The fear



among gun owners is that Obama is scheming to take away everyone's guns. He's not. The fact that politicians and lobbyist groups have fed into this fear is the problem. The sooner we can stop attacking each other out of fear, the sooner we can put to

action principles everyone agrees on.

Agree? Disagree? No matter what side of the argument you fall on, search the [Causes directory at giive.org](http://Causes.directory.at.giive.org) and align yourself with a local nonprofit working to keep communities safe.

GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

FOLLOW YOUR INSTINCTS, CAPRICORN

ARIES (March 21-April 19)

★★★★ You could be getting more than you bargained for. Don't worry -- you can handle whatever comes up. Your interest might be focused on a child or loved one. You seem to be deep in reverie, so it would be wise to make decisions at a later point. Tonight: Say "yes."

TAURUS (April 20-May 20)

★★★★ Someone you meet could have a lot of depth. This person might be very different from your usual type of acquaintance. Don't jump into a relationship or friendship with this person too fast, as he or she seems to be very judgmental. Hit the brakes. Tonight: Share a vision.

GEMINI (May 21-June 20)

★★★★ Your ability to get past a problem increases because of a willingness to walk away from someone who is being unreasonable. A friend could add fervor to a pursuit with information he or she shares. You might be a bit more rigid than you realize. Tonight: Stand up for yourself.

CANCER (June 21-July 22)

★★★★ You will want to open up to a new possibility that you have not yet considered. You initially might have eliminated some ideas, but why not test out a suggestion now? Go through this process with an eye to getting where you want to go. Tonight: Visit with friends.

LEO (July 23-Aug. 22)

★★★★ Your sense of direction will take you down a new path. Others might be reluctant to follow, but eventually some will join you. A conversation with several friends could help you to understand where others are coming from. Tonight: Time for some midweek fun!

VIRGO (Aug. 23-Sept. 22)

★★ Continue down a more thoughtful path, and try to be less involved with the chaos of the moment. As a result, you will gain a more complete understanding. Know what is wanted and expected of you by a partner or dear friend. Tonight: Expect the unexpected.

LIBRA (Sept. 23-Oct. 22)

★★★★ Take charge of your schedule by focusing on what you want. You won't be happy if you defer to others too often. This tendency could create problems where there should be none. Open up to potential change and more opportunities. Tonight: In a flurry of activity.

SCORPIO (Oct. 23-Nov. 21)

★★★★ You could be at the point where you don't know which direction you should head in. Social and professional pressure might persuade you to follow the conventional mode. If you see a different path that others don't, and believe it will be successful, go for it. Tonight: Out late.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Your ability to come to terms with a challenging situation will benefit you. Someone else might see a situation differently from you how you envision it, but that is OK. Look at the matter from both perspectives. You will know what to do. Tonight: Choose something exotic.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ You often get mixed messages; however, today, a partner will make his or her requests clear. Acquiesce to this person, but only if you feel that his or her ideas are on the right path. A boss will let you know how much you are appreciated. Tonight: Follow your instincts.

AQUARIUS (Jan. 20-Feb. 18)

★★★★ Don't worry about what others think you should do. You might care a little, as some people seem to have good ideas that you hadn't considered. A conversation could be so off the wall that you can barely even respond. Tonight: Allow someone else to take the lead.

PISCES (Feb. 19-March 20)

★★★★ You might have difficulty with a friend. This person continues to demand that a personal matter goes the way he or she desires. You could opt to play this game, but there will be ramifications that need to be considered. Use caution when handling funds. Tonight: Relax.

Speed Bump

By Dave Coverly



Strange Brew

By John Deering



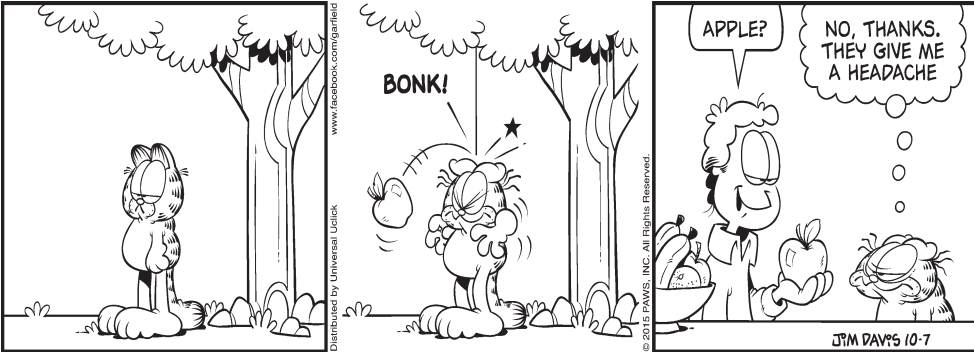
Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Wednesday, October 7, 2015

This year you become more invested in your friendships and social connections, as companionship becomes even more important to you. Your intuition will help point you in the right direction. If you are single, you easily could meet someone who presents many qualities you seek in a potential suitor. Explore the possibilities here. If you are attached, the two of you need to make more time for each other. Develop patterns that allow you to spend quality time together. Schedule more weekends out of town together. LEO is always a friend.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Santa Monica Daily Press

Classifieds

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All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

RUSH Legal Notices

NOTICE OF PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION SUBJECT: Public hearings will be held by the Landmarks Commission on the following: 256 Santa Monica Pier, 14CA-026, Zoning: RVC n Residential-Visitor-Commercial District The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for building design/ tenant improvements to include a remodel to the south building faade, new upper north building faade, remodel of the first floor, remodel and expansion of the second floor dining area, new patio enclosures, roof deck and stair towers. In addition, the applicant is proposing a sign adjustment to allow existing upper level signage to remain on the north elevation, and the installation of new business identification signage with associated sign adjustments on the south elevation of Rusty's Surf Ranch, located in the Billiard's Building at 256 Santa Monica Pier. Applicant: HIMG. Owner: City of Santa Monica. (Continued from July 13, 2015 meeting) 101 Wilshire Blvd (Fairmont Miramar Hotel), 15ENT-0238, Zoning: RVC n Residential-Visitor-Commercial District. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for the construction of a new service building that provides new ADA-compliant restrooms, service/ back-of-house areas, storage, mechanical room, and an unenclosed terrace at the Miramar Hotel, portions of which are designated as City Landmarks. This project's scope of work also includes remodeling an existing, temporary bar area that is currently located at the Bungalow Building patio and would replace non-permanent services/ back-of-house space in the same area. Applicant: Matthew Lehman, Fairmont Miramar Hotel. Owner: Ocean Avenue, LLC. Palisades Park (200 n 1500 blks Ocean Avenue), 15ENT-0318, Zoning: Open Space (Parks and Open Space District). The

RUSH Legal Notices

City Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness application 15ENT-0318, in the vicinity of the 200-1500 blocks of Ocean Avenue, to allow the installation of twenty replacement trees (introducing three new palm species) at various locations throughout Palisades Park, a designated City Landmark. Applicant: City of Santa Monica, Matthew Wells, Urban Forester. Owner: City of Santa Monica. When: Monday, October 12, 2015 at 7:00 pm Where: City Council Chambers, City Hall, Room 213 1685 Main Street, Santa Monica Questions/ Comments The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net. More Information The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. Espanol Este es un aviso de una audiencia publica para considerar la designacin de una propiedad en la ciudad como un monumento histrico. Para mas informacin, favor de llamar a Carmen Gutierrez en la Divisin de Planificacin al nmero (310) 458-8341



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West LA NEWLY REMODELED 2B2B IN CHEVIOTWLANRANCHO 2-car Parking included, Rent \$2,855.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1195669

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Santa Monica GREAT 2BDRM, 1.5 BATH BEST VALUE IN DESIRABLE OCEAN PARK AREA 2-car Parking included, Paid water & trash, Rent \$3,300.00, Deposit 1500, Available Now! westsiderentals.com/listingdetail.cfm?id=1220147

Marina Del Rey SINGLE, STEPS TO THE SAND 1-car Carport parking, Paid water & hot water & trash & gas & electricity & gardener & association fees, Rent \$2,175.00, Deposit 3262.50, Available Now! westsiderentals.com/listingdetail.cfm?id=1214447

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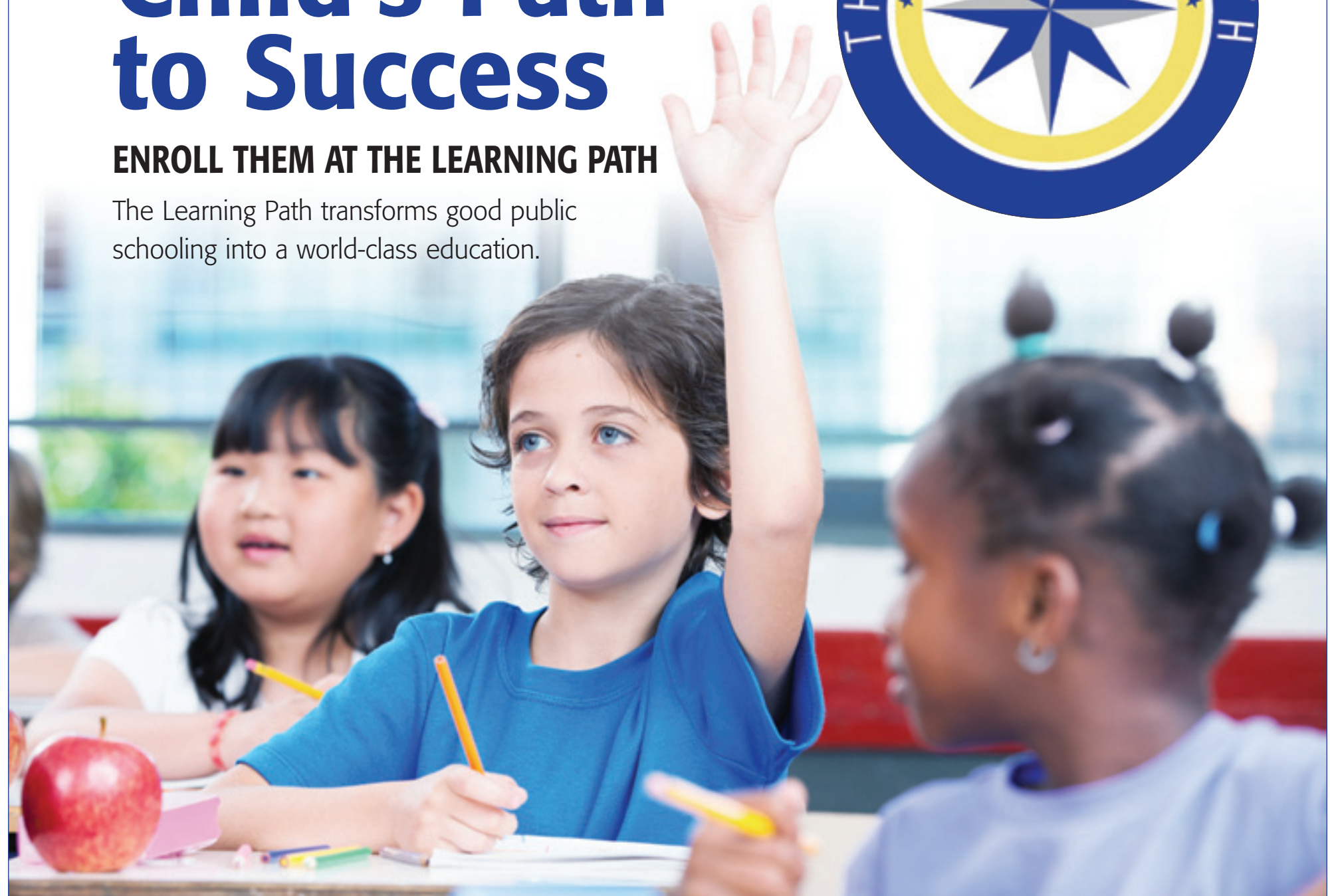
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