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Volume 13 Issue 276

Squirm Night
2014 LOCAL CANDIDATES FORUM
6 days

Santa Monica Daily Press
We have you covered
THE FOG ARRIVES ISSUE

Lifeguards and film industry in October 1914

BY DAVID MARK SIMPSON
Daily Press Staff Writer

THE DISTANT PAST One hundred years ago this month, Santa Monica's mayor and police chief completed the organization of the Municipal Life-saving Corps but "Baywatch" it was not.

The original crew was described, in the Los Angeles Times archives, as a dozen "husky" men.

Lifeguards were a novel idea in the early 1900s and it's unclear when exactly they first came to Santa Monica beaches. Today, the Los Angeles County Fire Department provides the lifeguards and October of 1914 marked the first mention of a "Municipal Life-saving Corps" in the city by the sea but there were likely some people guarding our water prior to the official formation of this corps.

"At least one man will always be on watch," the archive said of the corps, "so if swimmers become exhausted or women lose their nerve while fighting breakers, they will only have to call for aid and help will be given."

It would have been nice to have one of

SEE HISTORY PAGE 7







SPIKE IN FUNDRAISING

Matthew Hall matt@smdp.com

The Santa Monica Jaycees hosted their Second Annual Volleyball Tournament on Oct. 4. The event helps support the organizations ongoing community service projects including their 72nd Annual Distinguished Service Awards. The awards recognizes a young person for exceptional service to the City. The 2014 DSA will be presented at the Oct. 15 Kiwanis Club Meeting held at the Loews Hotel. at 12 p.m. Tickets are $30 and can be purchased at the event.



Hyped point guard loving Samohi

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SAMOHI "Spencer Freedman is weighing options," read one L.A. Times headline last year. Hoops fans on Twitter and web forums speculated about where he'd choose to play.

Freedman wasn't an NBA star in free agency or even a high school senior deciding on a Division I college. He was an incoming high school freshman.

Earlier this year he made his decision: Santa Monica High School.

Freedman and his family, originally from Pacific Palisades, moved to Santa Monica this year - a decision that, he said, had "a little bit" to do with his basketball trajectory.

"It was really special to be recognized by those schools and have them want me to go there," Freedman said of the process leading up to his decision.

"I love the coaching staff and all the kids on the team," he said of Santa Monica High School. "I've known them for a little while. I've been close to a couple of their players for a while. Their system is really good. It fits my style of play really well. And the school is also good."

If all the hype seems a little much, consider the fact that earlier this year Freedman, a point guard was ranked the fifth best basketball player in the nation within his 2018 graduating class by Hoop Scoop, a recruiting website.

Consider that in his first game with the Santa Monica team - a summer league match against Sherman Oaks - he put up 31 points and missed only two shots, according to the Los Angeles Times. Freedman called it his favorite game.

Freedman started playing basketball when he was 7 years old.

"I wasn't very good," he said.

A year later he started training with a coach a couple times a week. Months later he was training every day.

"I've always been someone who is goal-oriented and I haven't really strayed off the path," he said of his early dedication. "I really like to do something and finish it out. Once I started basketball I pretty much knew I was going to do it forever."

By 10 years old, strangers were coming up to Freedman after games, applauding his

SEE BASKETBALL PAGE 8


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, October 7

The Meaning of Life: A Jewish Perspective
Sinai Temple
10400 Wilshire Blvd.
6:30 p.m.
An insightful talk by Rabbi David Wolpe, the first in a series of three programs sponsored by the Sinai Temple Men's Club. All are welcome. Admission is free. A light dinner follows the program. (Non-members $10). Call (310) 481-3340.

Pre-RunFEST "Just Run" Training Run
2XU Santa Monica.
1512 Montana Ave
6:30 p.m.
Leading up to the Oct. 19 "Santa Monica RunFEST," the 2XU Santa Monica Brand Store will host warm up runs, open to the public, to prepare runners with a great group training atmosphere. In addition to the evening run, each week sponsors will be giving away prizes and 2XU will be donating 15 percent of all purchases for the entire day to the Santa Monica-Malibu Education Foundation. 2 to 5 mile courses for walkers and runners.

Unpopular opinion
M.i. Westside Comedy Theater
1323-A 3rd Street Promenade
Doors open at 8:15 p.m.
The only Tuesday night stand-up comedy show Santa Monica will ever need. Unpopular Opinion's eclectic mix of up-and-comers, established comics and the Internet's funniest writers and performers make for one of the most entertaining comedy shows around. The show is free and the next lineup is a great one.

How Google Works
Moss Theatre,
New Roads School
3131 Olympic Blvd, 6:30 p.m.
reception. Show at 8 p.m.
Google is a global icon that regularly pushes the boundaries of innovation in a variety of fields. HOW GOOGLE WORKS is an entertaining, page-turning primer containing lessons that the authors learned as they helped build the company. $20 General Admission; $30 Reserved Seats

Writing the personal statement
Main Library
601 Santa Monica Blvd. 7 p.m.
Have questions about your personal statement? Diana Hanson of College Mentors gives pointers on writing your college essay. For grades 11 and 12.

Author talk: Reyna Grande
Pico Branch Library
2201 Pico Blvd. 6 p.m.Meet the author of The Distance Between Us as she discusses her works and takes question from the audience. Programa bilingue.

Crafternoon meetup
Montana Avenue Branch Library
1704 Montana Ave. 3:30 p.m.
Calling all crafters! Bring in what you are working on and meet other crafters. Grades 5 & up.

Invasion of the Body Snatchers (1978)
Ocean Park Branch Library
2601 Main St. 6 p.m.
Filmmaker Elaina Archer screens and discusses this classic horror film about a group of people who discover the human race is being replaced one by one with clones devoid of emotion. Starring Donald Sutherland and Jeff Goldblum. (Film runtime: 115 min.)

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Main Library

Sustainability workshop

The City of Santa Monica Office of Sustainability & the Environment and Sustainable Works invite residents to join a green living workshop.

Did you know it takes more than 2,400 gallons of water to produce a pound of beef? You save more water by not eating a pound of beef than by not showering for six months.

The free Sustainable Works Green Living Workshop will highlight facts like these, help you save money and positively impact your family, community, and ultimately the planet. Action oriented topics include, water, energy, waste, chemicals, transportation, shopping and food. A different topic is covered each week. Workshops will be held on Wednesdays including Oct. 8, 15, 22, 29, Nov. 5 and 12 from 7 - 8:30 p.m. at the Santa Monica Main Library, 601 Santa Monica Blvd. For more information visit www.Sustainableworks.org

EDITED BY MATTHEW HALL

Tongva Park

Free dance performance

Tongva After Dark continues its first season of cultural programming with a new site-specific dance work by Los Angeles choreographer Holly Rothschild. The work, commissioned especially for Tongva by the City of Santa Monica's Cultural Affairs Division, will traverse five different areas of the park, highlighting its varied natural settings and one-of-a-kind architectural features. Spectators will be encouraged to follow Rothschild's dancers into each of the park's distinctive terrains as she explores the landscape's extraordinary textures, intimate spaces and urban vistas. There will be one performance only of this remarkable and highly engaging work. Featuring Genevieve Carson, Danny Dolan, Lavinia Findikoglu, Princess Mecca and Drea Sobke.

Tongva After Dark is an ongoing series of intimate and informal events that offer audiences the opportunity to experience this major new addition to Santa Monica's park system from different points of view. The event is free and open to the public from 7 - 8:15 p.m. Parking is available at the Civic Center Parking Structure, 333 Civic Center Drive. First 30 minutes free, $1 per each additional hour. $5 maximum per day. free bike valet will be available at the corner of Ocean Ave. and Olympic Dr. from 6 - 9 p.m. For bus routes to Tongva Park, please visit www.bigbluebus.com. For updated information, visit http://tongva-park.squarespace.com/events.

The event is organized by the City of Santa Monica Cultural Affairs Division. The Division brings the City's art scene to life for residents and visitors each year by supporting engaging and accessible cultural events for all ages throughout the year. Cultural Affairs nurtures local arts organizations, promotes artist involvement in the community, manages the landmark Santa Monica Civic Auditorium and presents and produces innovative programs citywide at the Annenberg Community Beach House, the historic Miles Playhouse, 1450 Ocean and in the city's parks, enriching Santa Monica's reputation as an international cultural destination. For more information visit smgov.net/arts.

- MH

LISTINGS

FROM PAGE 2

Wednesday, October 8

Site specific dance at Tongva Park
Tongva Park
1615 Ocean Ave
7 p.m.
Tongva After Dark continues its first season of cultural programming with a spectacular new site-specific dance work by noted Los Angeles choreographer Holly Rothschild.

SCBWI Westside Writers Schmooze
Fairview Branch Library
2101 Ocean Park Blvd. 7 p.m.
The Society of Children's Book Writers and Illustrators welcomes all writers willing to share and learn with others who are focused on writing for children.

Mystery Book Group
Montana Avenue Branch Library
1704 Montana Ave. 7 p.m.
Iain Pears novel, An Instance of the Fingerpost, set in England in the 1660s is an ingenious tour de force: an utterly compelling historical mystery that keeps the reader guessing until the very last page.

Sustainability workshop
Main Library
601 Santa Monica Blvd. 7 p.m.
Join this Sustainable Works Workshop and learn how to save money, and positively impact your family, community, and ultimately the planet! Classes take place each Wednesday from Oct. 8 through Nov. 12. Attend one meeting or all six.

Popcorn with Cantinflas
2201 Pico Blvd. 6 p.m.
Celebrate National Hispanic Heritage and Popcorn Poppin' Month with three of Cantinflas' most famous films. All films in Spanish with English subtitles. Programa bilingüe.

Santa Monica Democrats to Discuss Election Propositions
Mount Olive Lutheran Church Community Room
1343 Ocean Park Blvd. 7 - 9 p.m.
The Santa Monica Democratic Club will have campaign representatives argue pro/con on the statewide propositions. Notable propositions include Proposition 45 (regarding regulating health insurance premiums) and Proposition 46 (whether to increase the malpractice cap on non-economic damages, physician drug testing). After Q & A discussion, members of the Club will decide to support, oppose, or be "undecided" on the propositions. Public Invited, no charge, free parking, light refreshments.

Thursday, October 9

Rent Control Board
Santa Monica City Hall
1685 Main St. 7 p.m.
Regular Rent Control Board Meeting. Visit http://www.smgov.net/Current_Board_Meetings.aspx for more information.

Oscar Wilde Birthday Movie: Wilde (1997)
Fairview Branch library
2101 Ocean Park Blvd.
6:30 - 8:30 p.m.
October 16 is Oscar Wilde's 160th Birthday and we're celebrating with a screening of this 1997 feature film about his life. Modern-day British wit Stephen Fry drew acclaim for his performance as Oscar Wilde in this biopic, co-starring Jude Law and Vanessa Redgrave. (118 min)

Intro to Social Security for 50+
Main Library
601 Santa Monica Blvd.
6:30 - 8:30 p.m.
This presentation is being offered by John C. Pak and Samuel F. Rad, both local professional financial planners who partner to advocate and teach financial literacy through local colleges and lifelong learning centers in throughout the county. Their presentation is a free community service educational seminar - no products will be sold.

Online Photo Editing
Main Library
601 Santa Monica Blvd. 4 - 5 p.m.
Learn to edit digital images using free Web-based applications. Advanced Level. Seating is first come, first served. For more information, please visit the Reference Desk or call Telephone Reference at (310) 434-2608.

Classic Film & Discussion Series: Arsenic and Old Lace
Montana Avenue Branch
1704 Montana Ave. 2 - 5 p.m.
A young man (Cary Grant) is shocked when he learns his aunts like to serve men elderberry wine with arsenic, and then bury their bodies in the cellar.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

One sided

Editor:

With regard to your recent article about the Airport Commission tenant/leasing workshop. There was no such thing. At Tuesday's meeting, commission Chairman Mr. Goddard presented his committee report on airport leases. As one of the other commissioners pointed out, the committee had but a single member, Mr. Goddard. Attorney Jonathan Stein accompanied Mr. Goddard on his airport rounds so maybe he was an "unofficial" member, making the commission committee a committee of two, one of whom was a Mr. Goddard and one of whom was Mr. Stein, and neither of whom had any business talking to airport sub-tenants.

The meeting format was not a "'workshop" in any sense of the word. It was just business as usual, like any other commission meeting with Mr. Goddard pontificating and everyone else getting two minutes to present their case. No give and take what-so-ever. No discussion and no resolution.

Bill Worden
Venice

Banning pony rides is just a start

Editor:

I have been following the many letters written to SMDP about the pony rides at the farmer's market. I want to know how many or the signers against the pony rides are also vegetarian. I am horrified at the slaughter of billions of animals every year, who are raised in disgusting abusive conditions.

For every pound of beef raised in this country it takes 2,700 gallons of water. We want to save water, stop eating meat. I have been a vegetarian for 40 years so have saved millions of gallons of water. I deplore the shutting off of fountains, the browning of our plants. Stop eating meat and water the plants. That's the solution.

If the ponies are being abused, then they need to be rescued. But what about the billions of animals that we eat? Are our children being taught vegetarianism in schools? No.

Start by not eating animals if one wants to teach children to be kind to animals.

Oprah Winfrey tried to advocate vegetarianism long ago, and was hauled into court by the Texas Cattlemen Association. She caved in to them, to my dismay. Freedom of speech in this country does not cover advocating vegetarianism. It seems one can be sued for anything. Beware

It is so much easier for Americans to focus on a specific issue of possible animal abuse (re: pony rides), rather than face the horrific issue of the mind numbing brutal cruelty we inflict on animals by killing and eating them every day, all day. If we focused on that, we would have to stop eating meat.

Kathryn Kosmeya-Dodge
Santa Monica

✉WHAT DO YOU THINK?

■ Send letters to **editor@smdp.com**





What's the Point?

David Pisarra — Send comments to editor@smdp.com

Building community with conventions

I'M A TRADESHOW JUNKIE. I'D GO TO A tradeshow for just about any industry you can think of. You life really isn't complete until you've been to a gold miner's convention and met a real life Yosemite Sam - we did that last year. I hear the funeral directors convention is supposed to be fun, but I might skip that one.

This past Wednesday I attended an expo and conference in Pasadena on the future of video technology, production and delivery. The conference had some amazing teachers from all over the country come in to train production professionals. There were famous teachers like Robbie Carman, who I've been watching years on Lynda.com. He taught me how to use my Canon T3i for the divorce and child custody educational videos I put up on my MensFamilyLaw YouTube channel.

Robbie and his training partner Rich Harrington took my love of photography and raised it up a notch or three with their educational videos, so when the opportunity presented itself for me to go to the NextVideo Conference and Expo I had to jump on it. I figured I'd get to see the latest and greatest new photography equipment and I wasn't let down.

As I walked in to the Expo there was a giant Canon display with their high end equipment. New lenses and cameras are the kind of thing that a gear junkie could spend many paychecks on, but I was able to avoid the spell of the very charming salesman and made a clean getaway without breaking into my wallet.

There were various trade groups drumming up membership and announcing meetings. Newfilmmakers LA (www.nfmla.org) is a networking organization at heart, their card says to "find new talent, and let others find yours." I chatted with a young filmmaker named Kyle about the NFMLA monthly screenings and how he had his movie shown. As a hobbyist filmmaker it sounded like a great way to get critiqued and feedback from enthusiasts.

As I made my way around the expo floor, past the lighting companies and the computer companies, I found a long table filled with postcards advertising everything from HP products to new independent movies. The organization was the Los Angeles Post Production Group. It's a community group that holds monthly meetings in Santa Monica and they bring together 100-200 people for a night of educational lectures, networking and raffles.

LAPPG is run by Wendy and Woody Woodhall. He is a sound recording engineer. On the second Wednesday of the month they host a meeting where for $5 you can listen to industry experts discuss some aspect of the movie business, network and maybe win a prize. Wendy said they give away about $2 - 4,000 worth of products and services each month.

Membership in the LAPPG may be the best deal in town for entertainment professionals, membership is free and gets you access to discounts on a variety of services and filmmaking tools. If you want to learn new software or keep up to date by watching video trainings on Lynda.com, LAPPG has a promo code to help make that more affordable.

Tomorrow is the second Wednesday of the month and at 7 p.m. LAPPG is meeting at the Crossroads School Community Room at 1634 18th Street. If you come and join, you might walk away with a new HP Dream Color monitor that is being given away. The topic this week is Post Production workflow for the movie Gone Girl.

The value of tradeshows to a community is certainly the financial impact, just look at how much money the AFM brings to us each year, and in bringing people and opportunities together. I met Wendy Woodhall and she's looking for a permanent home for the LAPPG, I suggested the AERO Theatre on Montana and because I knew someone who worked there, I made an introduction. Hopefully they'll work something out.

I'd like to see more conventions and expos in Santa Monica. These are the types of events that bring real money to our community, and real community to our city. Maybe the Santa Monica Convention and Visitors Bureau can reach out to the NextVideoExpo and lure them in for next year's convention. After all, we have a large movie making population here, and it keeps growing.

DAVID PISARRA is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969.You can follow him on Twitter @davidpisarra

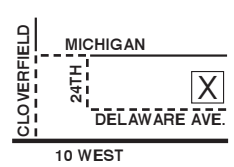


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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2014. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

PUBLISHED BY NEWLON ROUGE, LLC

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.



Your column here

Marilyn Wexler
Send comments to editor@smdp.com

Underage Drinking: rite of passage or dangerous ritual?

THIS SPRING, SMMUSD ADMINISTERED the California Healthy Kids Survey, and I am curious to see what Santa Monica kids have to say about alcohol. The last time the survey was given (2012/2013 school year) 33 percent of SMMUSD students, 1 in 3, reported that they had engaged in binge drinking (5 or more drinks in one session) at least once over the previous thirty days. 75 percent of Santa Monica High School juniors said that alcohol is "very easy" to get.

Apparently Santa Monica teens have easy abundant access to alcohol and when they drink it, they drink it a lot. This begs the question, what role shall we play as parents? How do we teach, mentor and guide our children in an alcohol-saturated world?

There is no easy answer, but I think that if we as parents get really honest with ourselves, we will see that we are more complacent about this than we should be. Society may view underage drinking as a standard rite-of-passage: "I did it, why can't they?" but is this the healthy and safe attitude to take with our kids. Many parents, with good intentions, believe that if we allow drinking at parties at home we are keeping our kids safer. A closer look at the data might inspire us to question this attitude.

According to the CDC, alcohol is responsible for more than 4,300 underage deaths annually in the U.S. People aged 12 to 20 years drink 11 percent of all alcohol consumed, and more than 90 percent of this alcohol is consumed in the form of binge drinking. Youth who drink alcohol are more likely to face a range of harms including school problems, drinking and driving, fighting, injury, and, just as seriously, unplanned or unwanted sexual activity. A recent report from the Major Crimes Unit in Ventura County found that 70 percent of assaults on young women came from home parties.

Additionally, the adolescent brain is particularly vulnerable to physical and structural damage as a result of alcohol consumption. According to the AMA, alcohol takes a greater toll on brain development of those under twenty-one than of any other age group.

As parents I believe that we need to decide if this is acceptable. We will probably never eliminate underage drinking completely, but we do have the ability to reduce the frequency and the amount teens drink by limiting its accessibility. We should all start taking underage drinking more seriously in Santa Monica. We are the adults, we know better.

MARILYN WEXLER is a Santa Monica Canyon Resident, parent and member of the Westside Impact Coalition.

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Barcelona (Catalonia): Part 2

BY CAROLE ORLIN
Special to the Daily Press

The beauty and magic of the city of Barcelona, which I outlined in my first Barcelona article (SMDP on September 16, 2014), requires a brief "Part 2" to provide for a few additional items of particular interest.

I described Barcelona as a passionate city and it certainly is. However, if your passion is bullfighting, this is not the place for you. Barcelona banned bullfighting in 2010. Catalans' passion is displayed in their love of not only Antoni Gaudí, but of art and sculpture in general. There are many wonderful museums to visit. There are museums dedicated to Picasso and Joan Miró. The MNAC houses Catalan art dating back to the 12th century, and the Franco Suñol collection houses hundreds of Catalan and Spanish avant-garde works. This is just a small sampling.

Another must see is Montserrat, a Benedictine monastery in the breathtaking Montserrat mountains, about an hour train ride from the city. It is home to about 100 Benedictine monks and the world-renowned L'Escolania choir, also known as the Basilica boys choir. This talented group of about 50 boys, who also study at the monastery, sing Gregorian chants and counterpoint twice a day for the public (excluding July and Christmas holidays). This tradition started in the 1200's. Montserrat is a wonderful place to visit, with so much history, great hiking and spectacular panoramic views. We chose the cable car ride up to the monastery, and that was a mistake. I envisioned enjoying dramatic views of the mountains and valleys; but since we were stuffed into the cable car like sardines, the only view I had was of my fellow sardines' heads. Skip the cable car!

The Barcelona waterfront is another great area to explore, with its 2.5 miles of beaches, seafood restaurants, shops, cafes, pedestrian promenade, and just fun! You can even find a sculpture by our homeboy Frank Gehry displayed at the Hotel Arts-Barcelona.

Visiting Barcelona, you can look forward to experiencing a city that nature blessed with beautiful mountains, lands and waters, and to meeting people proud both of their history and of the transformation of their city to what it is today, one of the gems of the Mediterranean.

The best time to visit is autumn, although March to June is also good.

CAROLE can be reached at tangling833@aol.com

IF YOU GO

From LAX, although no non-stop flights, numerous major airlines providing connecting services to Barcelona-El Prat International Airport. It is 40 minutes or less from the airport to the city center.

WHERE TO STAY

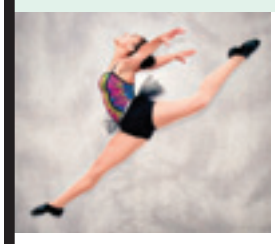
Mandarin Oriental, Barcelona
Passeig de Gracia
38-40, 08007 Barcelona, Spain
+34 93 151 88 88
http://www.mandarinoriental.com/barcelona/

WHERE TO EAT

Enoteca
located in Hotel Arts Barcelona: Ritz Carlton
Marina 19-21, Barcelona 08005 Spain
+34 93 221 1000
http://www.hotelartsbarcelona.com/en/Dining/Enoteca
Two Michelin star restaurant directed by renowned Catalan chef Paco Pérez. Mediterranean inspired cuisine. Lovely setting. Must try their Iberian ham, lobster raviolis, and "Grouper eaten by the Sea".

Moments
Located in Mandarin Oriental, Barcelona
http://www.mandarinoriental.com/barcelona/fine-dining/moments/
Two Michelin star restaurant managed by Chef Carme Ruscalleda (winner of seven Michelin stars). Catalan cuisine. Choice of a la carte or tasting menu. Has a chef's table that seats 15 and allows you to see the magic happen!
Banker's Bar at the Mandarin Oriental. Great variety of drinks. The ceiling is fashioned from original security boxes as a nod out to the building's former use as a bank!

Tapas 24
Carrer De La Diputació 269,08007 Barcelona
http://www.carlesabellan.es/restaurantes-tapas-24/
Relaxed atmosphere but very busy with very good local choices...

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SENIORS FIGHTING SCAMS

Courtesy Photo

Longtime Santa Monican Peggy Mollin, age 96, is one of the actors presenting informational skits about scams targeting seniors on Oct. 8. The program is sponsored by the Venice Service Center and will be performed at the Salvation Army Facility, 1533 4th St. The program informs older adults about the many scams in their community and how to prevent them. Recognized with commendations from City, county and state the program is free of charge. Assembly Member Richard Bloom has recognized this program and Peggy Mollin will receive a commendation from his office before the performance on October 8. Some of the skits that will be performed are: IRS, Vacation Scam, Grandparents Scam, Internet Scam, and Drivers License Scam which Peggy will be performing in.

HISTORY

FROM PAGE 1

those guys around earlier in the month when Clarence Gifford, a proofreader at a Los Angeles newspaper, walked into the ocean with no intent of coming back out. Proofreading will do that to you.

PIONEERS

Gifford's death wasn't the only one in Santa Monica in October of 1914. In fact, five Santa Monica pioneers died over a two-day period, according to the Times archive.

Emily E. Potter, 90, descended from Rhode Island pioneers and she crossed the plains to California in the 1860s to join gold rushing relatives.

"She built one of the first substantial homes erected in this city and was active in establishing the free public library and founding the Women's Club," the Times article said.

Her niece, the article said, was "the first white child born in Santa Monica."

George Evans was 80 and related to the founder of the Soldiers' Home.

Stephen Carpenter, one of the first residents of the city, was laid in Woodlawn Cemetery at 80 years old. His daughter was "one of the principals" in the first marriage in the city, according to the article.

Benjamin Van Tress, a resident of Santa Monica since 1859, had come to California from the "Great Salt Lake." No mention was made of the fifth pioneer, or the age of Van Tress, but the article notes that their combined age was 401.

FILM INDUSTRY

Film was big business in Santa Monica - one article notes that a farm for movie animals opened in the city in October 1914 - and as with many big businesses in Santa Monica some locals started to chafe with the industry.

"A director and a whole company of movie actors were this morning deluged with water from a garden hose wielded in the hands" of Mrs. Heunecke, who owned land at Third Street and Santa Monica Boulevard, according to the Times archive.

She was known to dislike people walking on her property.

"When two movie heroes today engaged in a bloody battle off the public street she started in to fight," the article said.

The soaking was followed by "a shrapnel-like fusillade of rocks and stones," which continued until the cops showed up.

Any developer believing in the repetition of history may be wise to invest in a sturdy umbrella.

dave@smdp.com



SURF REPORT



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Surf Forecasts

Water Temp: **71.4°**

TUESDAY – **FAIR TO GOOD** – SURF: **4-6 ft** shoulder high to 1 ft overhead occ. 7ft
Mix of holding SSE Simon swell and slow easing SW swell; Minimal NW swell - Standout SSE magnets see larger sets (strongest early): Good conditions after high tide for standouts

WEDNESDAY – **FAIR TO GOOD** – SURF: **2-4 ft** knee to shoulder high
Small mix of slow easing SW swell; Dropping SSE Simon swell (strongest early), and minor NW swell - Larger sets for standout spots

THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Small mix of SW swell and NW swell; SSE Simon swell drops out

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Small mix of SW swell and new steep angled long period NW swell (mainly misses North LA)

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **September 25, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 43 / 44
- Number of (C,D,F) grades for dry/wet weather -- 2 / 1

The Beach Report Card is made possible by: SIMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechuza and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location) - daily.	A+	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Los Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A	ns
Venice Beach at Windward Ave. drain.	A	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	D	ns
Dockweiler State Beach at Ballona Creek mouth.	C	F
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
- **DRY** — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** — grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Airliner's tires blow at Los Angeles airport

JULIE WATSON & ANDREW DALTON
Associated Press

LOS ANGELES Passengers' nerves were tested but they remained mostly calm as a pair of tires blew out on an Aeromexico jetliner about to take off from Los Angeles International airport.

"No one was screaming," said Sara Seligman, a Los Angeles filmmaker who was among the 129 passengers and six crew members on board the flight Saturday. "Once we stopped no one talked to us for five minutes, but it felt like an hour."

The pilot on Aeromexico Flight 18 stopped the flight on the runway and no injuries were reported.

Seligman said she and other passengers smelled something burning and that police and firefighters surrounded the plane.

"We were getting really nervous," Seligman said. "The firefighters were hosing down the plane. We were worried that maybe the underside was burning."

There was no fire, and travelers were safely evacuated and taken by bus back to the terminal where they could board other flights bound for Mexico City, federal officials said.

The left wing of the Boeing 737 received a few small dents, but there was no major damage, according to the National Transportation Safety Board.

It was not clear what caused the tires to blow, but NTSB officials don't plan any further investigation, spokesman Peter Knudson said.

Aeromexico officials did not respond to requests seeking comment.

The runway was shut down briefly until the aircraft was removed, but no flights were interrupted.

About a half hour after the plane came to a stop, passengers were told to collect their belongings and exit the jetliner, Seligman said.

Flight attendants were taking selfies outside the plane, she said.

Only the rims remained where the tires had blown. "I've had landings that were not as smooth as this pilot did landing only with two wheels on one side," Seligman said.

Stephanie Siek in New York City contributed to this report.

BASKETBALL

FROM PAGE 1

abilities.

"It was definitely weird," he said. "I remember being shocked."

Freedman has a mature demeanor for a high school freshman, perhaps due to his advanced age - he'll be closing in on 20 by the time he graduates - and the fact that he's been dealing with the media and impressed basketball fans since he was 10 but also likely because, by all accounts, he's natural leader. That Hoop Scoop article - the one that crowned him the fifth best player of his class - calls him unselfish and likens him to a "coach on the floor."

"I would rather create for my teammates than score 40 points," Freedman said of his style. "I have more fun getting 20 assists. Coach lets us spread the floor and lets the guards attack the basket. There's a lot of freedom, which is nice."

When asked about his dream his answer is quick and matter-of-fact: "I wanna play in the NBA someday. That's the goal."

Freedman is 6-feet-tall, short by NBA standards, which is something that makes him anxious, but he thinks he has more height in him.

"I just went to the doctor a week and half ago to get a physical and they took an x-ray of my hand and my growth plates are still open," he said. "I stretch a lot and I hang from bars."

Does the obsession ever get old?

"Never," he responded. "Sometimes I get tired physically and mentally but I never don't love basketball."

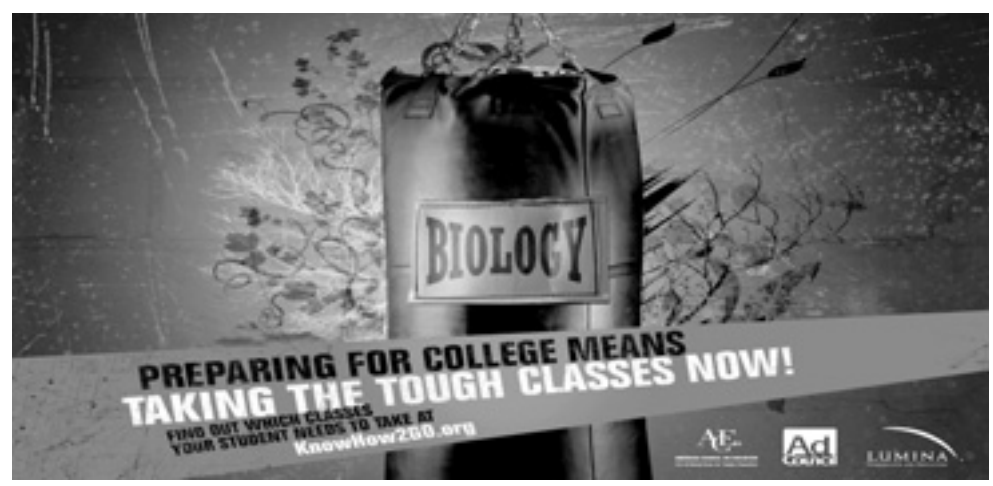
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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

No movie

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

The Equalizer 2:12 (R)
2 p.m., 3:45 p.m., 6:45 p.m., 9:45 p.m.

Guardians of the Galaxy 2:01 (PG-13)
4:15 p.m., 9:50 p.m.

Hector and the Search for Happiness 1:54 (R)
1 p.m.

Left Behind 1:52 (PG-13)
1:40 p.m., 4:20 p.m., 7:10 p.m., 9:50 p.m.

The Skeleton Twins 1:33 (R)
5:15 p.m., 7:35 p.m., 10 p.m.

A Walk Among the Tombstones 1:54 (R)
1:30 p.m., 7:05 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Annabelle 1:39 (R)
11:15 a.m., 2:30 p.m., 5:25 p.m., 8 p.m., 10:40 p.m.

The Boxtrolls 1:37 (PG) 3D
1:45 p.m., 6:45 p.m.

The Boxtrolls 1:37 (PG)
11 a.m., 4:15 p.m., 9:20 p.m.

The Equalizer 2:12 (R)
11:25 a.m., 1:35 p.m., 4:40 p.m., 7:40 p.m., 10:45 p.m.

Gone Girl 2:29 (R)
11:05 a.m., 11:50 p.m., 2:20 p.m., 3:15 p.m., 5:35 p.m., 6:35 p.m., 9 p.m., 10 p.m.

The Maze Runner 1:53 (PG-13)
11:10 a.m., 1:45 p.m., 4:30 p.m., 7:30 p.m., 10:20 p.m.

This is Where I Leave You 1:43 (R)
11 a.m., 1:30 p.m., 4 p.m., 7 p.m., 9:40 p.m.

For more information, e-mail **editor@smdp.com**

INDULGE A LITTLE, TAURUS

ARIES (March 21-April 19)
★★★★★ Your creativity can turn on and off, much like a faucet. At times you'll surprise yourself with sudden flashes of inspiration, but there are moments when nothing will come to mind. Ride with the ups and downs. Tonight: Live it up. Others depend on your vivaciousness.

TAURUS (April 20-May 20)
★★★ Mull over an issue until you feel that you have found the right answer. You might go through this process several times as insights occur, and it could force you to re-examine your original premise. Tonight: Indulge a little.

GEMINI (May 21-June 20)
★★★★ Zero in on what you feel is absolutely necessary. A meeting or get-together might define your plans and your day much more than you realize. Your instincts could play out in an odd way. Trust your judgment. Tonight: Make the most of the moment.

CANCER (June 21-July 22)
★★★ Pressure builds, and you might be tempted to give someone a very clear "no" response. Know that you will have to see what is happening with an older individual first. Your sensitivity to this person is an asset yet a detriment at the same time. Tonight: Out till the wee hours.

LEO (July 23-Aug. 22)
★★★★★ Your imagination tends to wander. While you might be amused with your meanderings, someone who wants to have a serious talk won't be amused. You could gain a lot of insight if you slow down and be present with this person. Tonight: Follow the music.

VIRGO (Aug. 23-Sept. 22)
★★★★ Conversations will work better on a one-on-one level than in a meeting with others. A partner could surprise you with his or her perspective. Extreme variations in your feelings could hit you from out of the blue. Tonight: With a favorite person.

LIBRA (Sept. 23-Oct. 22)
★★★★ You can see how dominant others might be. Be smart, and let events, discussions and plans unravel without any interference. You'll want to detach from all power plays for now. Tonight: Say "yes" to an invitation.

SCORPIO (Oct. 23-Nov. 21)
★★★ Remain disciplined, as you have a lot to accomplish. Fatigue could be a problem if you choose not to delegate some of your responsibilities. A lot is coming down the path that you will have to handle. Tonight: Slow down.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You seem feistier than you have been in a while. You will try to verbalize what you feel, yet somehow the wrong words could come out. The unexpected will play a role in your decisions. You might not be ready to have a discussion just yet. Tonight: Be spontaneous.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You'll have a strong desire to stay close to home. You might not want to have a serious conversation until you make a decision. A partner or close loved one is far more optimistic than you are. Tonight: Invite a friend to drop by.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You could be overwhelmed by what is happening around you. A friend could be pushing you way too hard. Your communication will be direct, but this person just might not hear you. He or she will hear the words but not get the message. Tonight: Favorite person, favorite spot.

PISCES (Feb. 19-March 20)
★★ Tighten the reins on your spending. Ultimately, you'll want to have the funds when you really need them. Choose to be discreet with someone you must answer to. The unexpected could occur, for better or worse. Tonight: Treat a pal to some munchies.

Tuesday, October 7, 2014

This year you appear to be heading down the path to victory. Please note that there could be a twist or two along the way. Your endurance and fortitude count. You speak your mind easily. Emphasize details, and you will land well. If you are single, you will meet someone very special through another person; it will be a natural connection. If you are attached, the two of you often agree to disagree. Respect each other's opinions and discuss new ways of approaching certain topics. ARIES often pushes you too far.

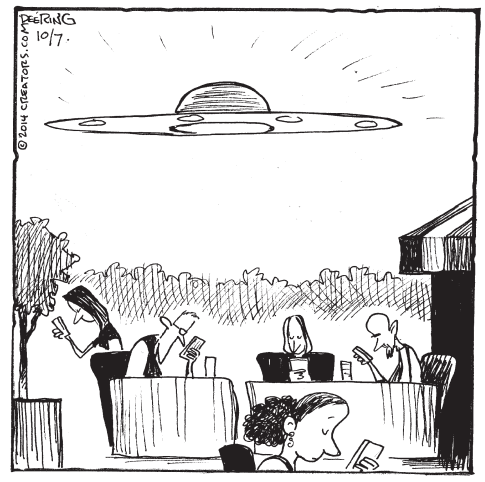
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
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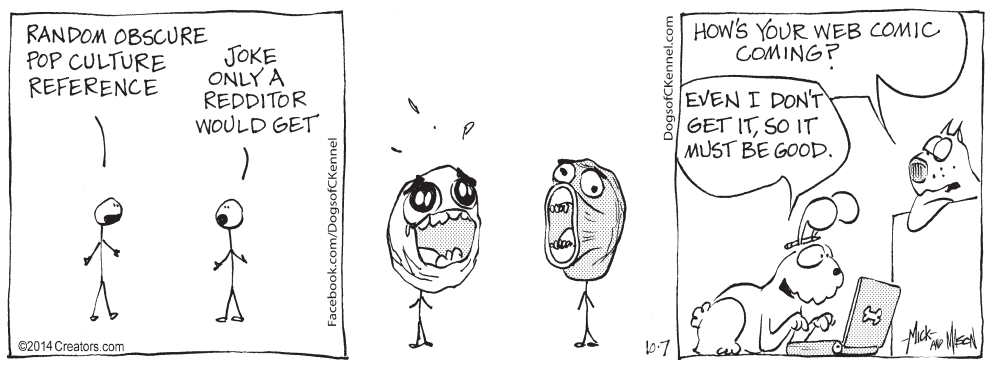
Speed Bump
By Dave Coverly



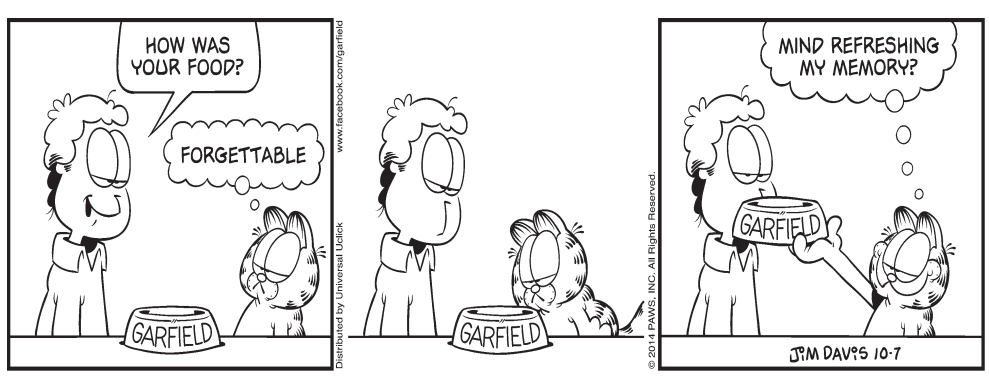
Strange Brew
By John Deering



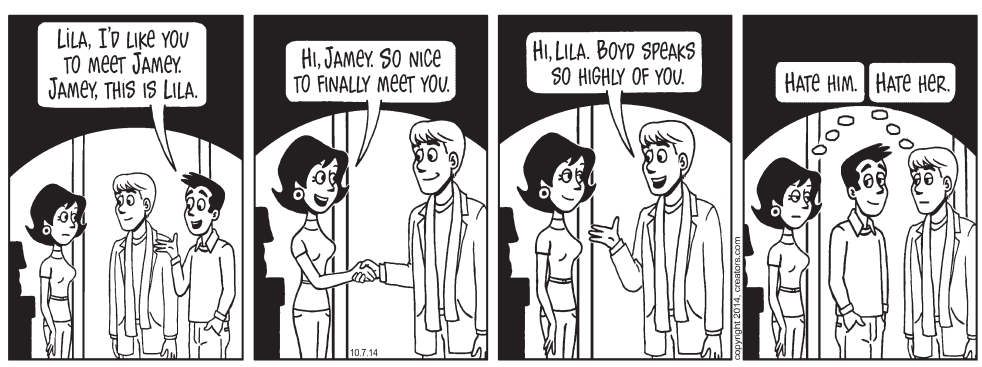
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★

	4			9		2		
	6					8	3	7
5	3		2					
				5		9		
3								5
		6		4				
					4		7	1
8	9	7					6	
		3		7			9	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

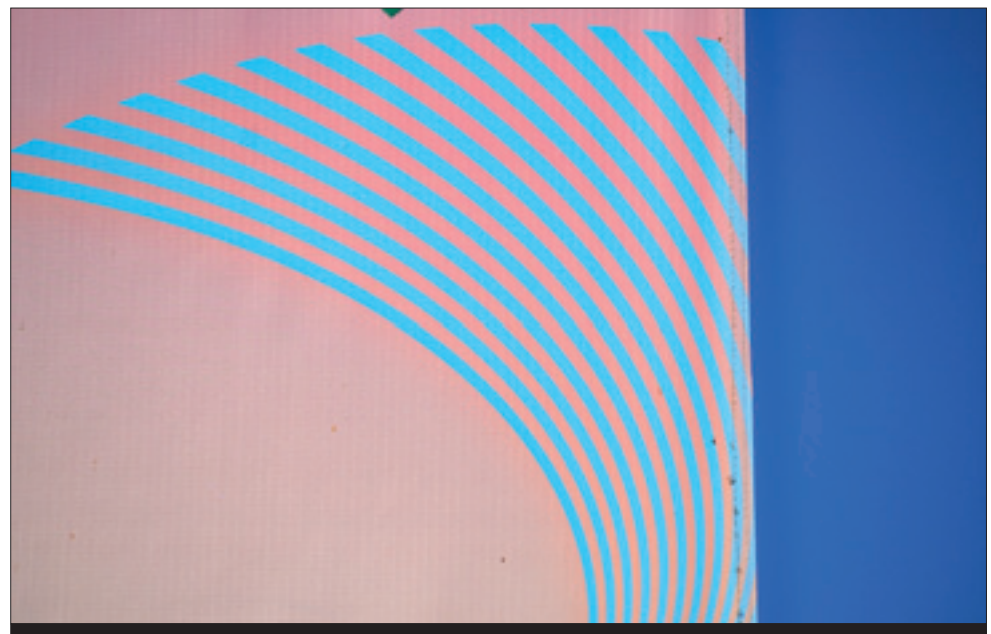
4	2	8	5	9	1	6	3	7
9	6	5	2	3	7	8	4	1
7	3	1	8	4	6	2	5	9
8	9	2	7	6	4	3	1	5
1	5	6	3	2	9	4	7	8
3	7	4	1	5	8	9	2	6
5	1	9	4	8	2	7	6	3
6	4	3	9	7	5	1	8	2
2	8	7	6	1	3	5	9	4

DAILY POLICE LOG

The Santa Monica Police Department responded to 336 calls for service on Oct. 5.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery on the 1700 block of Lincoln blvd. at 12:15 a.m.
Vandalism on the 1100 block of 11th St. at 12:49 a.m.
Indecent exposure on the 1100 block of 2nd St. at 1:06 a.m.
Battery on the 2400 block of Lincoln Blvd at 2:47 a.m.
Battery on the 1400 block of Berkeley St. at 2:59 a.m.
Burglary on the 800 block of Bay St. at 8:59 a.m.
Trespassing on the 1200 block of 4th St. at 10:27 a.m.
Domestic violence on the 500 block of 11th St. at 11:17 a.m.
Petty theft on the 1800 block of Wilshire Blvd. at 11:37 a.m.
Traffic accident at Main and Pacific at 11:55 a.m.
Grand theft auto on the 3000 block of 3rd St. at 12:12 p.m.
Burglary on the 300 block of Bicknell Ave. at 12:21 p.m.
Fraud on the 1400 block of Marguerita Ave. at 1:54 p.m.
Trespassing on the 1400 block of Ocean Ave. at 2:06 p.m.
Traffic accident at 20th and Alta at 2:07 p.m.
Grand theft auto on the 2100 block of Oak St. at 2:30 p.m.
Petty theft on the 300 block of Colorado Ave. at 3:13 p.m.
Party complaint on the 2700 block of Bernard Way at 3:26 p.m.
Fight on the 1400 block of Lincoln Blvd. at 3:34 p.m.
Vandalism on the 600 block of Pico Blvd. at 3:47 p.m.
Vandalism on the 2700 block of 6th St. at 3:54 p.m.
Traffic accident on the 1600 block of Appian Way at 4:09 p.m.
Battery on the 1400 block of 4th St. at 4:33 p.m.
Vandalism on the 700 block of Pine St. at 4:50 p.m.
Burglary on the 2800 block of Neilson Way at 5:04 p.m.
Strongarm robbery on the 2800 block of Main St. at 5:30 p.m.
Traffic accident on the 900 block of PCH at 5:37 p.m.
Death investigation on the 700 block of Euclid St. at 6:52 p.m.
Identity theft on the 1700 block of the beach at 7:22 p.m.
Petty theft on the 300 block of Santa Monica Pier at 7:28 p.m.
Indecent exposure on the 1600 block of Ocean Front Walk at 8:59 p.m.
Grand theft auto on the 1200 block of 4th St. at 9:51 p.m.
Domestic violence at 14th and Olympic at 10:22 p.m.
Battery at 3rd St. and Broadway at 10:28 p.m.
Fight at Ocean and Colorado at 11:32 p.m.
Battery on the 1700 block of Ocean Park Blvd. at 11:39 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

DAILY LOTTERY

Draw Date: 10/4
13 18 24 25 33
Power#: 31
Jackpot: $70M

Draw Date: 10/3
3 20 34 58 67
Mega#: 6
Jackpot: $136M

Draw Date: 10/4
8 12 27 33 35
Mega#: 27
Jackpot: $10M

Fantasy 5
Draw Date: 10/5
4 12 14 23 24

DAILY 3
Draw Date: 10/5
MIDDAY: 7 9 5
EVENING: 7 9 2

Draw Date: 10/5
1st: 07 Eureka
2nd: 06 Whirl Win
3rd: 04 Big Ben
RACE TIME: 1:45.67

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

CROSSWORD

By THOMAS JOSEPH

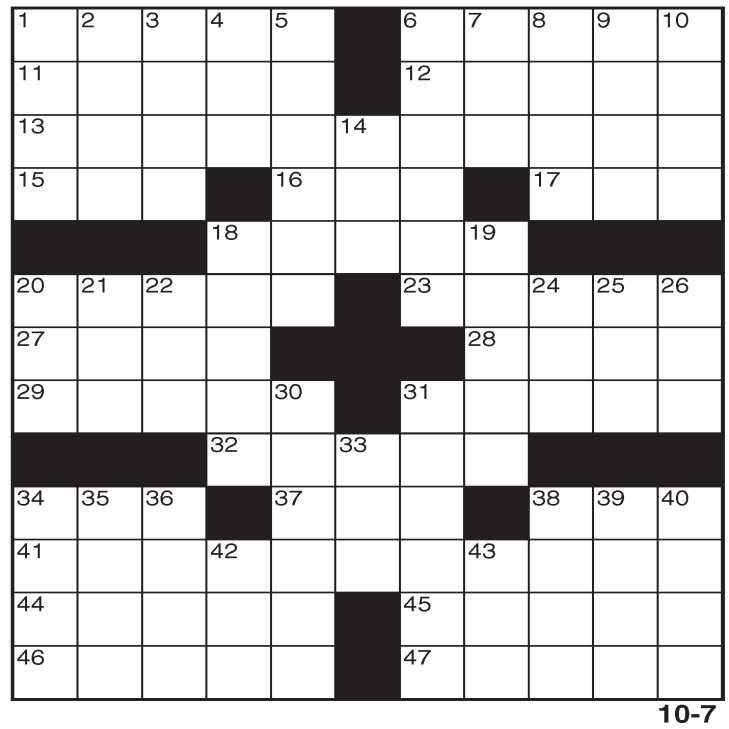
ACROSS
1 Buttes' cousins
6 Command to Fido
11 Make blank
12 Italian cheese city
13 Plan for those with limited funds
15 Sailing site
16 Knight's address
17 Low digit
18 Easter visitor
20 Touch base
23 Very serious
27 TV's Trebek
28 Made baskets
29 Floor models
31 Blended
32 Dwight's wife
34 Little lie
37 Hairy ox
38 Top card
41 Unpredictable sort
44 Title holder
45 Passé
46 Walks in water
47 Some tournaments

DOWN
1 Citi Field team
2 Pennsylvania port
3 Long story
4 Bat wood
5 Establishes
6 Rebuffs
7 Spot to jot
8 Therefore
9 Prayer ender
10 Winslet of "Titanic"
14 Storage spot
18 Pleasingly plump
19 "Oh boy!"
20 Wee bit
21 Pub supply
22 Ring feature
24 Carton
25 Second person
26 Wine choice
30 Lord Peter Wimsey's creator
31 Japanese emperor
33 Comic Bernie
34 Move smoothly
35 Davenport setting
36 Investment choice
38 Poker payment
39 "Fargo" director
40 Finishes
42 Behold
43 Carpet feature



Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



10-7

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ In September, the Seattle-based Mars Hill megachurch announced it would close several branches as founding preacher Mark Driscoll takes personal leave to contemplate over-the-top messages he's made in the past about women. Among the most striking statements (as gathered by the "Wenatchee the Hatchet" blog in Wenatchee, Washington) were those expressing certainty that women exist solely to support men. A man's penis "is not your (personal) penis," he told men. "Ultimately, God created you, and it is his penis." "Knowing that his penis would need a home ... God created a woman (who) makes a very nice home." Driscoll added, helpfully, "But, though you may believe your hand is shaped like a home, it is not."

■ Catholic priest Gerald Robinson passed away in July, and many around the Diocese of Toledo, Ohio, were shocked to learn that his body was buried with full priestly rights. Wrote the diocese, Father Robinson "was a baptized member of the body of Christ, and he was, and remains, an ordained priest of the Roman Catholic Church." In 2006, Robinson was convicted of murdering Sister Margaret Ann Pahl years earlier.

TODAY IN HISTORY

1916 – Georgia Tech defeats Cumberland University 222-0 in the most lopsided college football game in American history.

1919 – KLM, the flag carrier of the Netherlands, is founded. It is the oldest airline still operating under its original name.

1924 – Andreas Michalakopoulos becomes Prime Minister of Greece for a short period of time.

WORD UP!

azoth
\ AZ-oth \ , noun;
1.
the universal remedy of Paracelsus.

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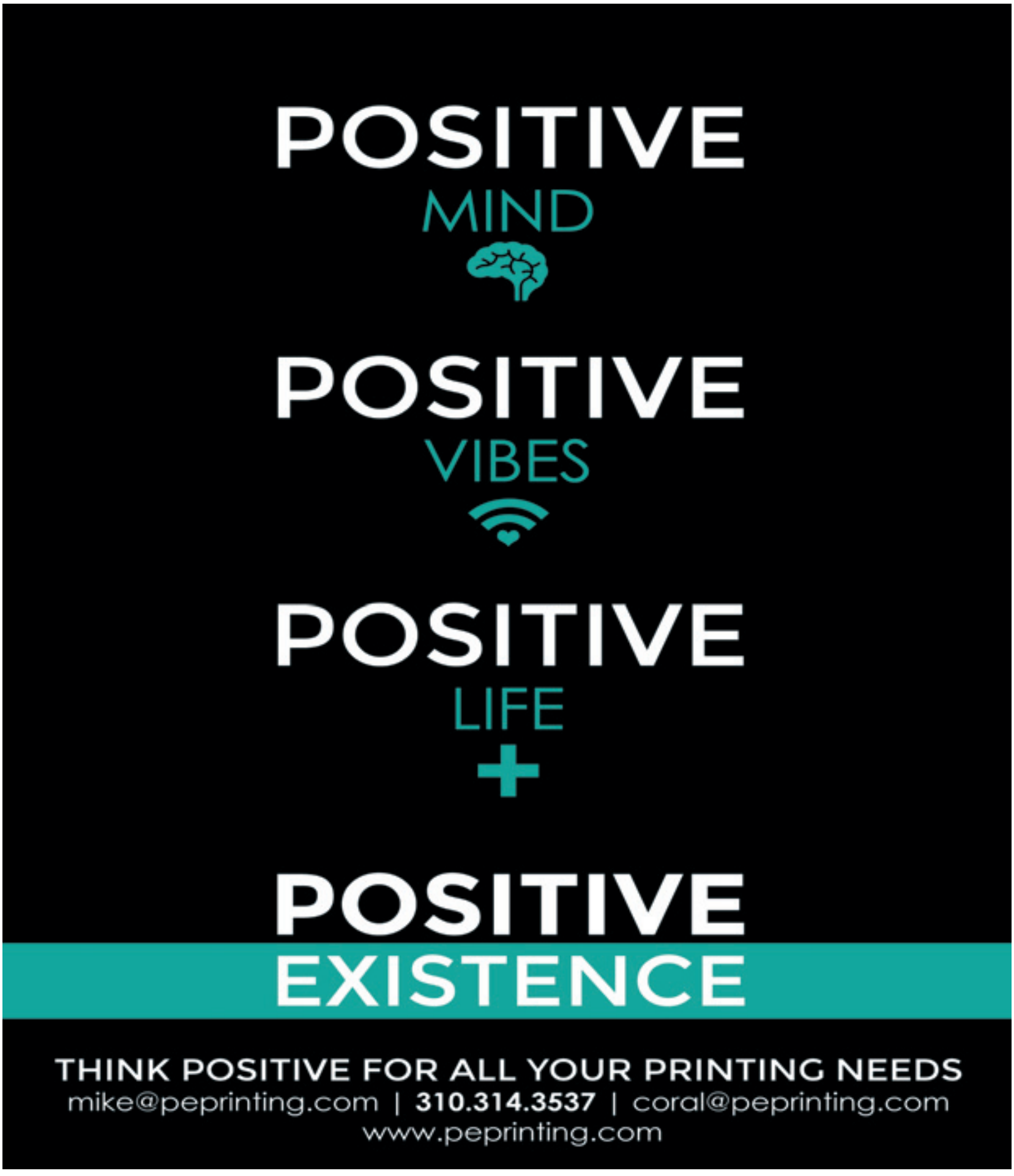
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