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THURSDAY, OCTOBER 7, 2010
Volume 9 Issue 283



Santa Monica Daily Press

PAU LOVES BEING HOME
SEE PAGE 12

We have you covered

THE TRYING NEW THINGS ISSUE



Brandon Wise *brandonw@smdp.com*

STOP IN THE NAME OF SOLAR: **City Hall this week installed Santa Monica's first solar-powered, LED stop sign at the intersection of Olympic Drive and Avenida Mazatlan. City officials will monitor the intersection to judge the sign's effectiveness. Many have complained about drivers doing a California rolling stop at that intersection, which is adjacent to City Hall and the Public Safety Facility in the Civic Center.**

Stop sign goes green

BY KEVIN HERRERA
Editor in Chief

CIVIC CENTER In an effort to get drivers to pay more attention to what's in front of them, City Hall has installed Santa Monica's first solar-powered LED stop sign.

Sam Morrisey, City Hall's principal transportation engineer, said the sign was installed Tuesday at the highly-used intersection of Olympic Drive and Avenida Mazatlan, which is used daily by City Hall employees, police officers and those walking to the Santa Monica Municipal Courthouse. The intersection is just west of Fourth Street and the on-ramp to Interstate 10.

SEE **SIGN** PAGE 9

Measure Y opponents don't appear to be one happy family

BY NICK TABOREK
Daily Press Staff Writer

DOWNTOWN In a sign of just how divisive Measure Y has become, even some of those who are on the same side of the issue are starting to bicker amongst themselves.

It all started when opponents of the measure, which would increase the local sales tax by a half percent, filed their official ballot arguments with the Santa Monica City Clerk in September.

In making their case against the tax hike, opponents of the measure relied on statements made in public by two prominent Santa Monicans, Mayor Bobby Shriver and Heal the Bay President Mark Gold — neither of whom had signed on to the anti-Measure Y campaign. (For the record, Shriver said he stands by his statements opposing Measure Y and plans to vote against it. Gold said he was taken out of context by the No on Y campaign and is undecided about how he'll vote on the measure.)

In the ballot argument, Shriver was quoted as saying the city is "rich," and not in need of additional revenue to preserve emergency services — claims contrary to those made by Measure Y proponents. Gold was also quoted urging the council not to move forward with the tax measure.

Neither was thrilled about having unwittingly become poster boys for the campaign against the measure — understandably so, especially considering the measure has been endorsed by just about every local group with political sway, with the exception of the Chamber of Commerce, which is remaining neutral.

SEE **MEASURE Y** PAGE 8

HIGH SCHOOL FOOTBALL

Samohi faces a mystery in Centennial Apaches

SAMOHI Looks like Santa Monica High School's football team has a mystery on their hands.

As the Samohi Vikings (2-2) prepare to host Centennial of Compton (2-2) at Santa Monica College's Corsair Field on Friday, even Head Coach Travis Clark said that he doesn't know much about his opponent.

"I know that they are athletic, they are always

SEE **SAMOHI** PAGE 8

CAMPAIGN ROUNDUP

Candidates rolling in the big bucks

BY NICK TABOREK
Daily Press Staff Writer

DOWNTOWN Santa Monica City Council stalwart Bob Holbrook raised $37,624 in the past three months, jumping out to a big money lead

SEE **ROUNDUP** PAGE 9

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Thursday, Oct. 7, 2010

Revisiting recipes from 1896
Third Street Promenade Barnes and Noble
7 p.m.
Join Chris Kimball, host of PBS's "America's Test Kitchen," as he presents his new book, "Fannie's Last Supper," a culinary reminiscing on Fannie Farmer's best-selling 1896 cookbook.

An evening of world-fusion jazz
The Broad Stage
1310 11th St., 7:30 p.m.
Bask in the soothing melodies of bassist and vocalist Esperanza Spalding's unique fusion of jazz, funk, soul, R&B, Brazilian samba, and hip-hop.

Election social mixer
502 Colorado Ave.
6:30 p.m. — 8:45 p.m.
Come meet Santa Monica City Council candidates in an informal setting. Share your comments and ideas up-close and personally. RSVP to contact@smspoke.org.

Bicycle tales
Main Library, Martin Luther King, Jr. Auditorium
601 Santa Monica Blvd., 7:30 p.m. — 9 p.m.
Author, David Herlihy discusses and signs his new book, "The Lost Cyclist: The Epic Tale of an American Adventurer and His Mysterious Disappearance" — a true story about the 1894 disappearance of a young photographer who tried to bike around the world.

Buddhism for addiction recovery
1001 #A Colorado Ave., 7:30 p.m. — 8:30 p.m.
Learn about Buddhist teachings, meditation techniques, and how to change habitual patterns to overcome addiction at the Against The Stream Buddhist Meditation Society.

Friday, Oct. 8, 2010

Yoga by the bay
Annenberg Community Beach House
415 PCH, 9 a.m. — 10 a.m.
Relax with a weekly yoga session at the Annenberg Community Beach House. Practice your downward dogs and lotus positions in harmony, while you take in the ocean breeze. To sign up, visit recenroll.smgov.net

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.

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COMMUNITY BRIEFS



CITYWIDE

New driver's license tough to fake

Starting Wednesday, Californians getting a new or renewed driver's license will be receiving a redesigned card that features better security measures and a brand-new look, officials said.

The new look is the first major revision to the driver's license and the state identification card since 2001 and makes the IDs easier to use and harder to fake, according to officials with the California Department of Motor Vehicles.

Among the new features, licenses for drivers under age 21 will be printed vertically, making them easier to identify for police and shopkeepers. The cardholder's signature and birthday will be raised, allowing them to be felt by touch.

Hidden images can be seen only with the use of ultraviolet light, and a laser perforation outline of the California brown bear will be visible when a flashlight is pressed against the back of the card.

DMV officials point out that although the new cards are available this week, existing ID or license holders are not required to get a new card until their old one expires.

Annually, the DMV issues more than 8.25 million driver license and ID cards to Californians.

DAILY PRESS

CITYWIDE

Trying to find out who's best in SM

Do you have a favorite sushi spot? How about a dynamite burger joint?

If so, the Santa Monica Convention & Visitors Bureau wants to know. Tourism officials are asking their Facebook and Twitter friends to submit their "10 Best" lists in Santa Monica to celebrate 10/10/10. The person with the winning list will win a package of 10 dinners for two at 10 Santa Monica restaurants.

Examples of the 10 best include:

- Places to watch a sunset
- Eco-friendly stores,
- Places for a first date
- Coolest places to work up a sweat

Those interested are encouraged to visit www.santamonica.com/10-best-form to submit their lists. Restaurants participating in the contest include Zengo, The Lobster, Whist, Border Grill and Ocean & Vine.

The contest is in conjunction with a three-year promotional effort by hotels to attract visitors looking for deals on lucky number calendar days 10/10/10, 11/11/11 and 12/12/12.

Misti Kerns, president and CEO of the bureau, said lucky number days are often sought out by event planners and travel agents to coincide with weddings, business meetings or special events. Hotels will be offering specials to those who book large groups, including free airport transfers or 10 percent off the master bill.

"Our lucky number promotion is a fun way to showcase Santa Monica and all that it has to offer groups looking for the ideal Southern California experience with unique spaces for meetings and special events," Kerns said. "This promotion is designed to attract more people to 'lucky' Santa Monica ... and explore what we have to offer. Although we know luck is not what the success of a meeting is all about, we encourage all to come and play at the beach."

As the lucky number promotion grows in future years, plans are in the works to grant two Santa Monica dream weddings on 11/11/11 and 12/12/12 in celebration of the lucky number dates. The ultimate wedding package will consist of a beachside wedding ceremony and reception for 100 people, flight and hotel accommodations, photography services, a dress for the bride, a tuxedo for the groom, and much more.

DP



LONG RIDE

Brandon Wise *brandonw@smdp.com*

A team of more than 100 Irish police motorcyclists and their support group leave the Santa Monica Pier after arriving from their 2,448-mile Route 66 ride to raise money for Temple Street Children's Hospital in Dublin, Ireland on Wednesday afternoon. The group will now spend the weekend relaxing in Santa Monica before flying home next week.

Bell official cleared to post bail

THE ASSOCIATED PRESS

LOS ANGELES Ousted Bell City Manager Robert Rizzo was cleared by a judge to post $2 million bail Wednesday afternoon.

Los Angeles County district attorney's office spokeswoman Sandi Gibbons says Rizzo was expected to be released from jail Wednesday night.

Rizzo has been jailed since Sept. 21 when he and seven other current and former Bell officials were arrested for allegedly bilking taxpayers in the working-class suburb out of more than $5.5 million in salaries, loans and benefits.

Superior Court Judge Mary Lou Villar would not permit Rizzo to post bail until he could prove that the money came from legitimate sources.

After hearing testimony from a variety of witnesses, Villar said she was convinced that Rizzo's bail money was legitimate.

A bail bondsman told the court that Rizzo will have to wear a GPS monitoring anklet and get weekly home visits.

Five properties were being used as collateral to secure the $2 million bail, said Rizzo's attorney, James Spertus.

Rizzo is charged with 53 criminal counts, including misappropriation of $1.9 million in public funds, conflict of interest and falsification of public records.

The current and former Bell council members were charged in nearly two dozen counts of misappropriating about $1.2 million.

L.A. schools seek layoffs system opposed by union

CHRISTINA HOAG
Associated Press Writer

LOS ANGELES A proposed agreement that would change how teachers are laid off in the nation's second-largest school district is being hailed as a landmark that could pave the way for changes in urban districts across the nation, but the city's teachers union said Wednesday that it had "serious concerns."

SEE **LAUSD** PAGE 9



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Focus on the positive, Bauer

Editor:

I do not like taxes any more than the next person, but I live in Santa Monica and I care about our city's well-being. In these difficult times, I am willing to contribute what I can to keep Santa Monica a viable, growing city.

All one has to do is look around to see that our population is in constant flux. Santa Monica is a unique city that offers much to its residents. It is a vacation destination for people from all over the world and a day or weekend trip for people of nearby cities, and a place of employment for many more. All of these people contribute to Santa Monica's tax base that in some way provides for residents' necessities.

What color glasses is Bill Bauer ("Why Y and YY?," My Write, Oct. 4) looking through? I know Santa Monica is not a perfect city, but I do not believe a perfect anything exists. What Santa Monica gives its residents is immeasurable. No matter what one's age, Santa Monica has something for everyone.

If Bauer were to calculate all of the groups of people I have mentioned that contribute to Santa Monica, instead of just using elementary math with the City-Data.com lists, he might be able to see the flaws in his calculations.

Before I go more into Bauer's column, it must be noted that the employees of Santa Monica recently agreed to contribute more toward the premium for their health benefits. We are all together in these economic hard times.

Just comparing Santa Monica to other cities as Bauer did: Alhambra, Lakewood, Whittier, Santa Barbara, Buena Park, Pasadena, Culver City, is comparing apples to oranges. Apples and oranges are two distinct and different types of fruit.

The only cities that come close to being compared to Santa Monica are Santa Barbara, and in some ways Pasadena and Culver City. The difference between Santa Monica and Santa Barbara is a 90- to 120-minute drive north from Santa Monica/Los Angeles. Santa Barbara is its own vacation destination that is totally separate from Santa Monica/Los Angeles. Pasadena and Culver City are socially and culturally minded, but neither one is next to the Pacific Ocean.

In my own everyday experiences, I enjoy the sense of community in Santa Monica within our anonymous Los Angeles County. When I exercise on our beach bike path, I know immediately when I have crossed our city's boundaries into our adjacent cities. In Santa Monica the bike path and walkways are swept clean, the beaches are clean, the new lights installed in the underpass of the Santa Monica Pier make it cleaner and safer, the streets are clean, the police response time is very fast, emergency services are swift and alert, traffic signs are posted clearly so drivers keep traffic flowing efficiently by avoiding blocking intersections, and many more things the city of Santa Monica does and gives its residents, visitors, employees and newcomers. The amenities of Santa Monica are too numerous to mention.

I get tired of reading and hearing about complaints about Santa Monica. It would be nice to have writing in the press that points out the good things that Santa Monica does that very few acknowledge.

I do not want to live with blinders on, but I want to be fair. Discussion and decisions are a normal part of life. Some might be blinded by self-interest, but that is why we have the power to change.

Sheila Finley
Santa Monica





Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Brotherly tough love

DEAR NEW SHRINK,

I have a 40-year-old brother who is living in the back guesthouse of my parents' home and has been there quite some time, for free. I realize times are tough but I can't help feeling like he is taking advantage of my elderly parents, who don't have the heart to kick him out.

Recently I have asked him to start paying rent, which seems fair to me. The reaction I got was a little surprising. He seemed to resent it and actually refused to pay. He seemed to think because he is family he should not have to pay anything.

I find myself in the position of trying to help my parents out because they actually could use the money but then being the bad guy for asking my brother to pay his fair share.

I know that economic times and jobs have been tough but they weren't that tough five years ago. It is nice to have him there to help my parents some but when does that become about taking advantage of my parents? He is an adult and as far as I can see able to pay. I have helped my parents pay for a number of things and don't see why he can't also.

I don't want to cause any more friction than there already is but I feel strongly about this. It's just not fair.

Signed,
Unfair

DEAR UNFAIR,

You have no idea how often I hear this story these days. So many adults needing to go back home to live with parents and the siblings who support themselves often have negative feelings about it.

I won't pretend to tell you or anyone how to feel about this sort of thing but it seems like it depends, in large part, on the circumstances.

Your situation sounds like your brother has been there rent-free for some time now. You mention five years, has he been there that long? You are correct, five years ago we were in much better shape with our economy and there were more jobs. I am assuming that he works if you say that as far as you can see, he has the money to pay rent.

If he is working then he can't be available to take care of your elderly parents all that much, can he? At his age, I would assume he has some kind of social life. I'm sure it is nice to have him around when he isn't working, that is if he is there much, but how much is that worth? Have you calculated it? What would the guesthouse rent for if it were on the market? Perhaps figuring this out would be a beginning in establishing what is truly fair.

I don't know that you can say that he is taking advantage of your parents; this is for them to decide. Do they like having him around? Do they get an emotional advantage from it?

The issue that pops out at me is that you are helping your parents financially, but he is not.

It definitely seems unfair that you should be helping them out when he isn't, not only for the obvious reasons but because your support most likely means helping him out indirectly as well.

There is also the question of whether or not it is in your brother's best interest to continue living with your parents for so long and at his age. I say question because I don't know all of the circumstances. Did he lose a job? Does he have some type of handicap, emotionally or intellectually? Short of this, it is not in his best interest to continue living there indefinitely.

It definitely is not in your best interest to be in the role you described or to feel the resentment that I am imagining that you have.

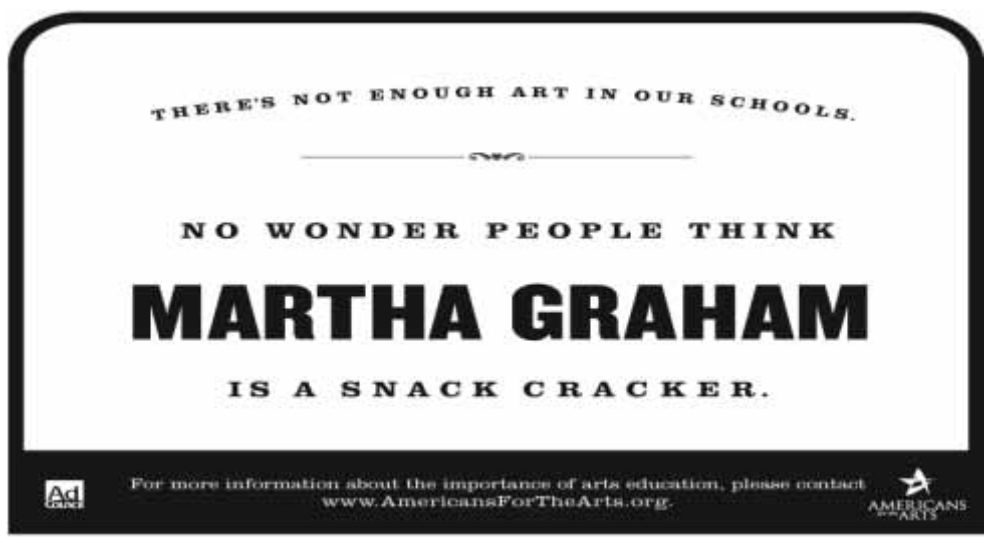
Answer some of the questions I have posed here, calculate what you believe to be the fair monetary amount and then set out with a plan. Perhaps it means talking with your parents. It may mean having a family meeting. At the very least it will mean having another talk with your brother but this time, don't just ask for rent out of the blue. After all, he has been there rent-free for all of this time so at some level, you have all co-signed it.

Sit him down and go over the concerns and feelings that you have. Show him the financials on paper. Explain the burden you are carrying and maybe you need to start preparing yourself for what we call, "Tough Love."

It's up to you to think it over and either bow out or prepare for another conversation. If your family agrees, then be prepared to tell him to pay his fair share or leave.

Do not continue to harbor resentments. His problems are not worth compromising your health and well-being.

DR. JOANNE BARGE is a licensed psychologist and marriage and family therapist. Her offices are in Brentwood. Feel free to contact her or send your e-mail inquires to NewShrink@gmail.com. Got something on your mind? Let us help you with your life matters.



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Meredith Pro Tem

Meredith C. Carroll
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So long, farewell, auf Wiedersehen

WHEN OPRAH ANNOUNCED THAT THE 25TH season of her wildly celebrated talk show would be its last, millions of rabid viewers prayed it was just a ploy to sell more tickets (never mind that tickets to her show are free) and that in actuality it, like Celine Dion's heart, would go on and on.

And now in a classic case of "be careful what you wish for," it's feeling painfully like her show might actually never, ever end. Only a few weeks after the season premiere, the show seems to be going on and on and on and on and on and on (and on and on) (ad infinitum, ad nauseam). Not since Ross and Rachel kissed in the rain, went on a break, broke up, had a baby while continuing to date other people and then finally ended up together after 10 long years, has a television relationship felt quite so tortured and draining.

There was Paul Simon's surprise appearance on this season's premiere, crooning quietly to Oprah about moving on, her suitcase packed with the memories she's holding, asking if she'd be home when she arrived. Oprah solemnly blotted the tears from her cheeks while nodding at the singing/songwriting legend during the performance, all the while snot dribbled from America's collective nose. It was the ultimate Boo Hoo Moment (otherwise known as the Aha! Moment's morose cousin).

The shows in the days since have been stuffed with similarly maudlin moments, like the one with the single mom whose loans Oprah is paying off as a reward for figuratively breaking her back to make ends meet for her family, the one with the woman who literally lost her limbs due to a flesh-eating bacteria who gets to select any house she wants on Oprah's dime so she can be mortgage-free, and the one with the sisters in West Virginia who confronted the bigots who assailed their now-deceased HIV-infected brother during an Oprah special on AIDS in 1987. The 25th season has been like watching "Schindler's List" every weekday afternoon for an hour.

Oprah also wrenched guts everywhere while talking to Wynonna Judd about leaving her husband following accusations that he molested a child, and how the country superstar dropped an astonishing 60 pounds after a lifelong struggle with obesity (although even more astonishing was when Wynonna told Oprah she'd lost the weight by "walking in the wilderness and screaming at God" and Oprah failed to ask if that was a euphemism for gastric bypass surgery).

Weepfest '10 continues later this month, when Oprah hosts the entire cast of "The Sound of Music" for their first reunion in 45 years. A "Love Story" show is in the works with Ryan O'Neal and Ali MacGraw to commemorate the classic five hanky's 40th anniversary. And rumors are rampant she's also trying to schedule the first Beatles' performance in 44 years — with all four members live in her studio. Elvis Presley is said to be mulling a cameo.

Of course "Schindler's List" is an Oscar-winning masterpiece, and watching a heavy Oprah (no pun intended) is still more enjoyable than a ridiculously frivolous Judge Judy (who has been beating Oprah in the ratings lately). But the one profound topic perhaps of most interest to die-hard Oprah fans will likely never be discussed on her program.

It came to light late last month in an interview that Discovery Communications, which co-owns the soon-to-be-launched OWN: The Oprah Winfrey Network, forced Oprah to relinquish her eponymous show.

"I wasn't pleased," she told Fortune magazine.

For the woman with an exponentially larger stature than virtually every guest who has ever appeared on her program (which says a lot, don't you think, Bill Gates, Bill Clinton, Nelson Mandela, Barack Obama, Bono, et al.?), who has repeatedly been named the most powerful figure in television, and among the most influential people in the world, to be bullied into giving up a platform so socially and culturally monumental against her will is puzzling.

Perhaps in her 25th season she's finding the power in surrendering, as she has so often prodded her guests to do, as cnnmoney.com suggested. Or just maybe she's wading through all the intense stuff now, the "spinach," as the CEO of OWN calls it, because it won't be allowed on her network.

"Television is television, and you still need a strong element of entertainment," explained OWN's CEO.

Either way, Oprah devotees should enjoy the medicine they're being fed this season, because apparently she'll soon be embarking on a network-mandated diet of fluff and air (not to be confused with Oxygen; we already know how that turned out for her).

And just maybe the end is closer than we think.

More at meredithcarroll.com.

The Q Line

What's bugging you?

With election season upon us, we were wondering what is bothering Santa Monica residents these days.

So, this week's Q-Line question asks:
What poses the greatest threat to the quality of life in this city by the sea, and what could be done about it?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press.



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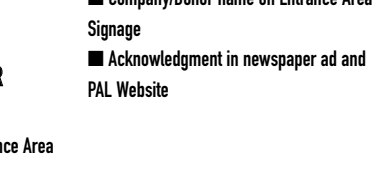
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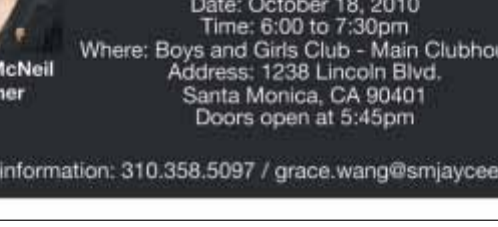
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Traveling Back to Fitness

Taylor Van Arsdale
Send comments to editor@smdp.com

Plod through the rain, workout warriors

IF YOU ARE ANYTHING LIKE ME, YOU'RE probably sitting at home thinking, "Why is it raining?" and more importantly "How do I motivate myself to get to the gym during a torrential downpour?"

Rain is one of the rare Southern California elements that seems to be able to clear traffic jams — no one here drives in it; it prevents overcrowding at the workplace — folks have been known to call in their sick days to avoid going out in it; but worst of all, its deluge has the uncanny ability to dissolve even the best laid plans to hit the gym.

You can't let poor weather get in the way of your progress. Trust me, I'm so right there with you all on this because as much as we need it — unless I'm safely ensconced between warm blankets with my cats curled up beside me — I hate the rain. And I love everything.

So, how do you break through the water barrier? And, while we're discussing rain, let's also add the upcoming cold season to our list of potential gym attendance squelchers. Because let's face it; the winter chill and the days getting shorter paired with the desire to "nest on the couch" with a good book and a hot cup of cocoa does not a calorie deficit make.

Today, I'm going to share my personal secrets on how to beat the bad weather blues so you can adhere to your workout routine.

Just like when you were in school and you had an upcoming test; preparation is key. I find I'm more apt to attend my morning workout session if my gym clothes have been laid out the night before. At 5 a.m. you're less likely to make excuses to stay in bed if you have your togs ready to throw on.

A hot shower helps get you going. Yes, at 5 a.m. it is dark out. And yes, it is also cold. But if you take a steamy shower before you go to the gym it will loosen your muscles and inspire you to get a move on. When I'm hitting the gym in the morning I'll often take a hot shower, wash and shave my legs — but avoid shampooing my hair — I'll save that for when I'm done with my workout, because I'm going to need to shower afterwards as well. So yes, you're technically showering twice. If you're an environmentalist and into saving Southern California's water; please just skip this piece of advice.

Invest in the proper clothing. When the weather turns bitter you don't want to be running around in a pair of shorts. Trek down to the mall and pick up some breathable sweats and long sleeved tees. Stay warm. Get yourself a good rain jacket and a pair of cross-training sneakers that you use only for working out and only for when it rains. I know it sounds crazy but having special gear that you deem appropriate for use on special occasions, and making rain a "special occasion," will psychologically trick you into wanting to wear the gear and thus want to work out.

By the numbers

Starting Weight: 182
Pounds Lost: 26
Current Weight: 156
Goal Weight: 135
Pounds to Lose to Goal: 21

Layer your clothing. There's nothing worse than being on the stationary bike, or your preferred cardio machine, getting hot and sweaty and feeling like you can't get comfortable. Layering allows you to peel off clothing as you warm up and prevents you from getting a chill.

Bring a change of clothes to the gym. Of course it means your gym bag is going to get a bit more bulky but the last thing you want to deal with during inclement weather is to step outside after an amazing workout in wet, sweat-soaked duds. Just bring an extra pair of socks, a change of underwear, sweats and a T-shirt. Keep it simple.

Utilize your gym's steam room. Fortunately, Burn Fitness has the most amazing steam room. Just 15 minutes will help open up your pores and also ease joint tension and muscle pain. It can also make you forget the cold weather.

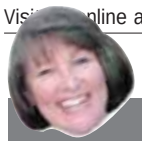
Drinking water is so important, but let's face it — during the cold season, you're not exactly craving a chilled bottle of water. Here's a little trick. Purchase some caffeine-free, organic herbal tea. Heat the kettle and make yourself drink several cups a day. As you sip the tea you'll be accomplishing two things. First, you'll be getting a warming liquid into your system. Sure it's not water but with zero calories you'll be drinking the next best thing and staying hydrated. And second, the more tea you sip during the day, the less you'll be tempted to munch on inappropriate snacks.

Pretend going to the gym is a part of your job. Whatever you do to earn income is probably the most important thing in your life, but your health should always come first. If you convince yourself that you will be fired unless you get yourself there, watch how quickly you make time for that workout.

So don't let this dreary season prevent you from stepping out next summer with an awesome body. There is no excuse. You must get yourself to the gym, unless of course you write for a newspaper and you're on deadline. Kidding, folks! Make it happen.

TAYLOR can be reached at tailfish@roadrunner.com.





Play Time

Cynthia Citron

Send comments to editor@smdp.com

‘Becky’s New Car’ worth the ride

BECKY SELLS EXPENSIVE CARS. HER HUSBAND JOE IS a roofer. They have been married for 28 years. Their 26-year-old son Chris is still in school and lives in their basement. A demonstrably ordinary and relatively contented family. What could possibly go wrong?

The play is “Becky’s New Car,” a dramedy by Steven Dietz that is currently extending its Southern California premiere run at the Pacific Resident Theatre in Venice. But what makes this otherwise predictable play especially engaging is that the audience is immediately drawn into the action.

There is no fourth wall. The players talk directly to the audience, asking their opinions, expressing their concerns, and even cajoling them to come onstage and participate. At the performance I attended, one white-haired gentleman, drawn to the stage to dance with the star, apparently enjoyed his moment of fame so much that he kept right on dancing by himself, darting through one on-stage exit and bouncing back a few seconds later through another, earning a hearty round of applause from the audience.

But soon the drama part sets in. Becky, working late, is alone in her office when a distinguished older man drops in to buy “a little gift” for his staff. Within minutes he has ordered nine new cars and then, relaxing, begins a friendly conversation. It seems he is a widower as well as a gazillionaire, and for some inexplicable reason he infers that Becky is a widow. She tries to tell him that she isn’t, but the communication goes awry and before long she has received an invitation to a party at his local mansion. (Here she appeals to the audience to help her decide whether or not to accept; the audience is unanimous in urging her to go. Naughty audience!)

By the end of the play, Becky drives off in a new car, a bonus from her boss for having sold so many cars, and she continues to drive for 600 miles. Whom she comes back to — her husband or the wealthy gentleman — or whether she comes back at all, is the final question. And for the answer, she doesn’t turn to the audience to help her decide. (Although that would be an interesting diversion.)

The night I saw the play, Becky was played by Carla Obert (rather than Joanna Daniels), and her son Chris was played by Michael Hanson, rather than Nick Rogers. Both of them did a fine job, as did the rest of the cast: Jon Eric Preston as Joe, Brad Greenquist as the wealthy widower, Jules Willcox as his daughter, and Christopher Shaw as a perpetually troubled co-worker in Becky’s office. But the star turn was the brief appearance of Suzanne Ford as the classy would-be girlfriend of the gazillionaire.

The practical set design by William Wilday consists of Becky and Joe’s living room downstage right, Becky’s office downstage left, and in the middle, an all-purpose balcony. Audrey Eisner’s costumes are attractive and appropriate. But major kudos must go to Becky and Joe for their lively interactions with the audience, as well as to director Michael Rothhaar for keeping this delightful play moving and all the balls in the air.

“Becky’s New Car” will continue at Pacific Resident Theatre, 703 Venice Blvd., in Venice (where it has been running since July 10), Thursdays through Saturdays at 8 p.m. and Sundays at 3 p.m. through Oct. 24. Even after all this time, it still plays to a packed house, so hurry and get your tickets by calling (310) 822-8392.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

MOVIE REVIEW

‘Nowhere Boy’ sweetly reveals young Lennon

DAVID GERMAIN
AP Movie Writer

We’re so used to thinking of the Beatles and John Lennon as finished products: the band broken up 40 years ago, Lennon shot dead 10 years later; the epic story now hallowed, practically consecrated into marble.

How refreshing, then, to go back before the beginning with “Nowhere Boy” and see Lennon as a brilliant brat. A lusty, angry, quixotic, defiant, naive and yearning kid, without all the baggage that musical canonization placed on the guy’s shoulders.

Sure, things that were little incidents at the time — Lennon’s first meetings with Paul McCartney and George Harrison, or his mom showing him how to play banjo — become momentous for the audience, knowing the musical revolution that this boy will help orchestrate.

Yet first-time director Sam Taylor-Wood and her collaborators do a lovely job carving out this formative slice of Lennon’s life, without mythologizing or hanging a nascent halo around the youngster’s head. The story flows so organically that when the tragedy that shattered the young Lennon finally occurs, it’s a shock to the audience, though even passing Beatles fans know it’s coming.

At times an eerie lookalike, Aaron Johnson (star of this year’s superhero comedy “Kick-Ass") makes a wonderful teen John, capturing a mischievous rebel and a pained youth torn between the stern aunt who raised him and the sparkling mother who inspired him.

“Nowhere Boy” came out a year ago in Britain, where it deservedly brought British Academy Awards nominations for Kristin Scott Thomas as Lennon’s Aunt Mimi and Anne-Marie Duff as his mom, Julia.

The film opens in the United States the day before what would have been Lennon’s 70th birthday, and his widow, Yoko Ono, has been supportive, calling it “very truthful.” McCartney has voiced some gripes about the movie’s accuracy, and while they quibbled about details, four other members of Lennon’s early band — the Quarrymen — offered gracious testimonials in the film’s press materials, saying it caught the essence of their pal and the 1950s Liverpool where he came of age.

“Nowhere Boy” follows John from 1955 through his departure five years later for Hamburg, Germany, where the Beatles honed their music in marathon club gigs.

At 15, John is presented as a whip-smart but unruly tough, living with beloved Uncle George (David Threlfall) and Scott Thomas’ Mimi, who had been his loving but frosty mother hen for the previous decade.

Amid a war of wills with Mimi, John rediscovers his flighty mum Julia, who had given him up as a young boy, setting Lennon off on a lifetime of abandonment issues he explored in his music.

Yet for John in his mid-teens, as he struggles to find focus for the creative turmoil roiling through his head, Duff’s passionate, impulsive Julia becomes a muse, turning him on to music and becoming a further obstacle to Mimi’s aims of raising her nephew into a proper young man.

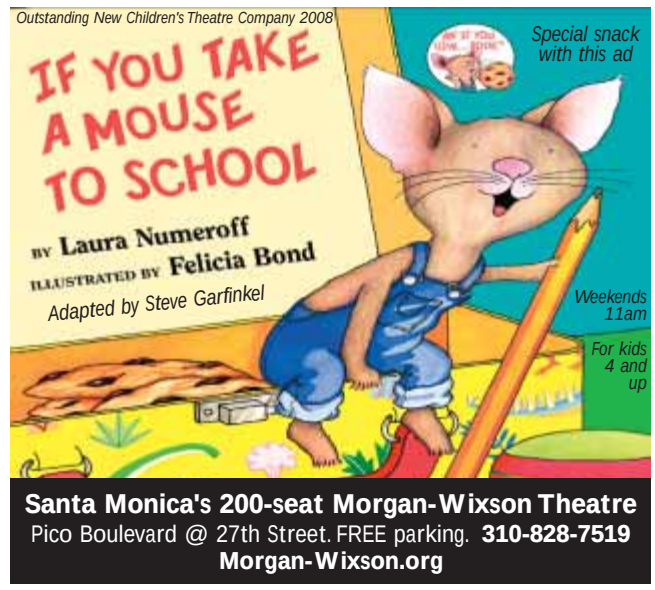
“Nowhere Boy” could have devolved into a superficial tug-of-war between schoolmarm Mimi and flibbertigibbet Julia. But working off the screenplay by Matt Greenhalgh — who also wrote the film biography “Control,” about Joy Division singer Ian Curtis — Scott Thomas and Duff create full-blooded portraits of the two women, each capable, in her own way, of bottomless love, petty spite and everything in between.

John’s two wildly different domestic lives — upright and uptight with Mimi, loose and lively with Julia and her common-law husband (David Morrissey), who views her son as an interloper in his own family — are the heart of the film.

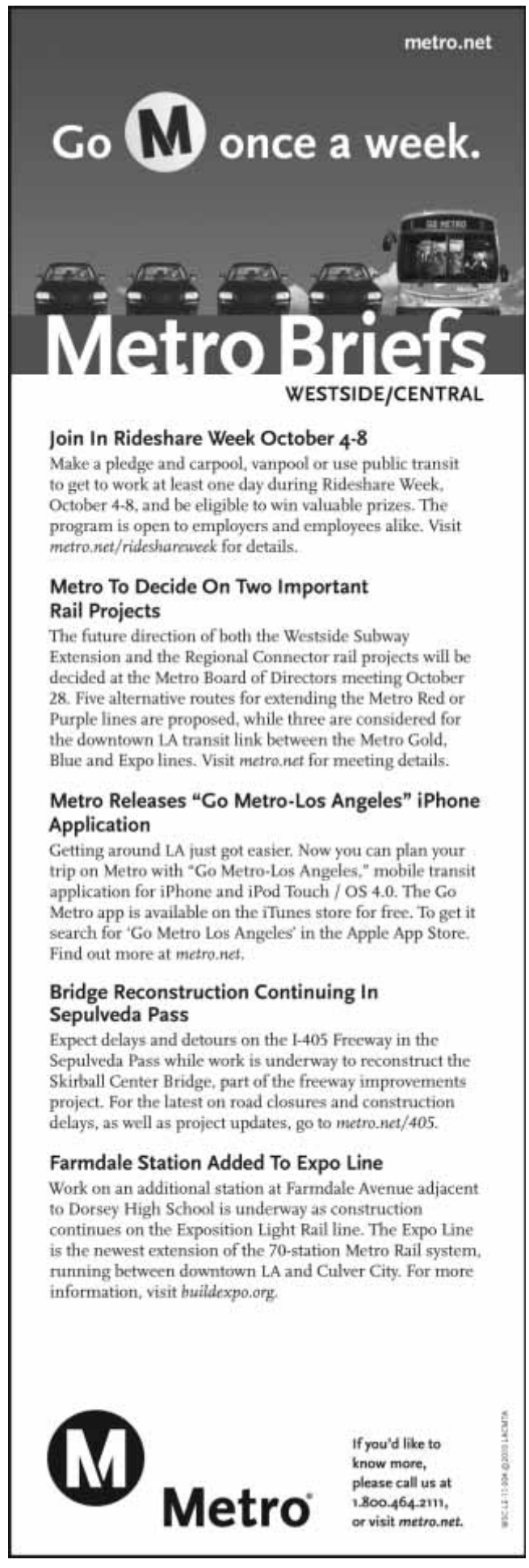
The moments that often resonate the most, though, are the Beatles moments. The re-creation of the first Quarrymen gig is a small thrill to watch. And while Thomas Brodie Sangster initially is jarring as McCartney, given that he bears no resemblance to young Paul, it’s fun to see the first two Beatles bonding and sparring as kids.

Given how Lennon’s life has been picked over by journalists and music historians, the film may not offer new insights into what made him the man he was. But it’s a sweet and touching love story to Lennon, and for many fans, that love is all you’ll need to get in tune with “Nowhere Boy.”

“Nowhere Boy,” a Weinstein Co. release, is rated R for language and a scene of sexuality. Running time: 98 minutes. Three stars out of four.



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MEASURE Y
FROM PAGE 1

Gold has been particularly critical of the No on Y campaign's tactics, calling them "disgusting" and "completely shameless."

When he spoke about Measure Y at a council meeting earlier this year, he was advocating for a general election parcel tax ballot initiative that would exclusively benefit the schools, he said, not bashing Measure Y, which could provide up to $6 million for education, and $6 million for general services including police and fire.

The plot thickened this week, as the anti-Y campaign, led by attorney Mathew Millen, on Tuesday sent out an e-mail blast to some 9,000 voters that featured a photo of Shriver, smiling and clapping his hands, next to the words "No new sales tax. Vote no on Y."

It came as a surprise to the mayor, who said he still isn't backing the campaign and never gave permission for his image to be used in connection with the anti-Y cause.

But according to attorney Fredric Woocher, who specializes in election law, there's nothing illegal about the political ad, and likely nothing Shriver can do to push back.

"The anti-Y campaign has accurately represented Shriver's statements. And when you're telling the truth, the First Amendment provides broad free speech protections, even if the public figure in question would prefer to be left alone," Woocher said.

"It's probably not going to be something that's actionable or illegal," he said, though he added the situation is on the unusual side.

"These things just don't usually arise. When somebody's on your side, you usually get the permission and it's not a problem," he said.

Millen, reached on Wednesday, said he had spoken with Shriver and was considering whether or not to include pictures of the mayor on future anti-Y communications. But he maintained his right to do so.

"[Shriver] made those public statements at a City Council meeting, so we're free to use his public statements," Millen said.

Gold, for his part, said he's by no means a Measure Y opponent and should be dropped from the anti-Y campaign's literature. He said he asked the City Attorney's Office to look into the case but was declined. Hiring a private attorney, he said, is too pricey.

Legality aside, he said the campaign's decision to use his name without permission reflects badly on the anti-Y backers.

"What they did is just completely in poor taste and morally and ethically wrong," he said.

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SAMOHI
FROM PAGE 1

athletic," Clark said. "Other than that, I don't know much."

Gathering intelligence on an opponent is key to any high school coach, but usually a little help from the opposing side is offered. This week, Clark said the only thing he received from Centennial's coaching staff was a grainy video that gave him an idea about what to expect, but was far from ideal.

To make matters worse, Centennial doesn't have any numbers listed on its roster posted on popular high school sports website Maxpreps, an omission that Clark thinks may be a bit of gamesmanship on the Apaches' part. Either way, he's ready to see what mysteries are revealed on Friday night during the Vikings' second home game of the season.

"I'm looking forward to this matchup," Clark said. "I expect a lot of pressure from their defense."

Despite the poor video quality, Clark was able to determine that Centennial likes to run the ball, even when in the hands of quarterback Tray Martin. Expecting to see a powerful dose of rushing attempts by a group of Centennial running backs that includes Dwaine Jackson, Clark said he'll employ his linebackers to press the line of scrimmage, giving the Apaches little room to run.

Clark singled out the play of linebacker Justin Coker as proof that his Vikings are tougher on defense than last week's 63-28 loss to Valencia would indicate. Coker leads the team in tackles with 44, good for an 11 per game average.

"We're not a defense to joke around with," Clark said. "Those kids are physical and I really think that Coker deserves a lot of credit."

While Samohi comes into the game looking to get back in the win column after two straight losses (the Vikings fell to Villa Park two weeks ago), Centennial has won two weeks running with the last one coming against Morningside, 39-8. Morningside is in the Ocean League with the Vikings.

"I think every opponent is obviously dangerous," Clark said. "They aren't Valencia, but they look OK."

On Samohi's side of the ball, Clark will again go with sophomore quarterback Rhys Gervais, who made his first start for the Vikings last week.

Gervais' performance was marred by four interceptions and a fumble, stats Clark doesn't see him repeating.

"He's fine, he bounces back," Clark said of his young signal caller. "He'll learn from his mistakes, he has a lot of poise."

Helping ease the burden on Gervais will again be wide receiver Kris Comas, who has emerged this year as Samohi's primary threat, amassing 11 touchdowns with nine coming through the air. The other two were on long punt returns.

Comas, who missed most of last season with an injury, has attracted a number of interested colleges. Clark said that Idaho, Arizona State and Portland State, among others, have reached out to inquire about the speedster.

"This has come out of nowhere," Clark said. "It's nice to see your players getting attention."

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SIGN
FROM PAGE 1

"We have a constant problem with people doing the California rolling stop there and while we haven't had any accidents or pedestrian injuries, there have been some close calls and a lot of people complained about it so we wanted to increase driver visibility," Morrisey said.

Hence the stop sign, equipped with a ring of LED lights that constantly flash, reminding drivers to stop.

The sign is on loan from the manufacturer, Wisconsin-based TAPCO, for 90 days. Morrisey will monitor the sign's effectiveness and possibly purchase more if he sees a positive impact on drivers. The signs cost roughly $4,000, including shipping and handling.

"If we don't like it, we'll send it back," Morrisey said.

So far, drivers seem to be responding well to the sign, he said.

A solar panel is placed above the sign to harness the sun's rays. A battery stores the energy and can hold a charge for up to five days, Morrisey said.

While the city uses solar-powered, LED lights at many of the 22 lighted crosswalks around the city, the stop sign is the first solar-powered traffic regulatory sign in Santa Monica.

Similar signs were installed at the Veterans Administration complex in Westwood, Morrisey said, and he believes the technology will grow in popularity.

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ROUNDUP
FROM PAGE 1

over his competitors, campaign disclosure documents show.

Challenger Ted Winterer was the second place fundraiser among those seeking a four-year term on the council with $22,406 in donations between July 1 and Sept. 30. He also loaned his campaign an additional $5,000.

Incumbents Kevin McKeown and Pam O'Connor, also running for four-year seats, were a ways behind with $12,739 and $9,048 raised during the period, respectively.

Terry O'Day was the money leader in the two-year race, with $28,250 raised between July and October, followed by Gleam Davis, who brought in $11,162 and Robert Kronovet, who raised $3,511 and loaned his campaign an additional $2,000. Two-year term challenger Susan Hartley had received a total of $1,700 during the calendar year.

DAVIS AND O'DAY LOOKING FOR GOP SUPPORT?

The phrase "Continuing the Republican Revolution" is not one most folks would associate with council candidates Davis and O'Day — both of whom champion progressive causes and have received endorsements from the local Democratic Club.

Nevertheless, both candidates paid $120 in order to be included on a mailer by that name, campaign disclosure statements show.

Produced by the Newport Beach firm Hart & Associates, it's "one of the oldest and most respected Republican slate mailers in California," according to the group's website.

Both candidates said the Republican mailer is simply a cost effective way to reach a particular swath of Santa Monica voters — not evidence of usually closeted supply-side leanings. Like many local candidates, both are paying to be included on several slate mailers in addition to the Republican one.

There was no requirement to take platform positions in-line with Republican principles in order to be included on the slate, they said.

Davis said her campaign consultant placed her on the slate without her knowledge.

"I certainly didn't go out asking to be on Republican slate mailers given that I'm a lifelong Democrat. But sometimes your campaign consultant will tell you that you want Republican as well as Democratic votes in a non- partisan election," she said.

In a twist, Kronovet, one of the few registered Republicans running for public office in Santa Monica and who is challenging Davis and O'Day, hadn't paid to be on the "Continuing the Revolution" mailer.

But he said he wasn't concerned his opponents were trying to steal his base.

"They're trying to win an election," he said. "I'm reaching out to Democrats myself."

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LAUSD
FROM PAGE 3

The settlement, which must be approved by a judge, would shield up to 45 underperforming schools from teacher layoffs for budget reasons. It also stipulates that vacancies be filled as quickly as possible, and contains a commitment to explore incentives, such as bonuses, to recruit and retain teachers and principals at poorly performing schools, with additional incentives if the school's academic performance improves.

The agreement stems from a lawsuit by American Civil Liberties Union of Southern California over teacher layoffs at three inner-city schools. The group had filed a class-action suit against the Los Angeles Unified School District in February, saying that mandated seniority-driven layoffs led to the three schools shedding some two-thirds of their teachers, which left students largely in the hands of substitutes.

The ACLU said students were being denied their state constitutional right to a fair and adequate education. It won a temporary injunction in May that prevented more layoffs of first- and second-year teachers who form the bulk of faculties at these schools in improverished areas, which more experienced teachers tend to avoid.

"Any principal wants a mix of new and experienced teachers, you don't want any schools skewed," said John Rogers, director of the Institute for Democracy, Education and Access and the University of California, Los Angeles. "You need a set of measures to keep teachers at a school. If they had done this, seniority-based layoffs wouldn't have been an issue."

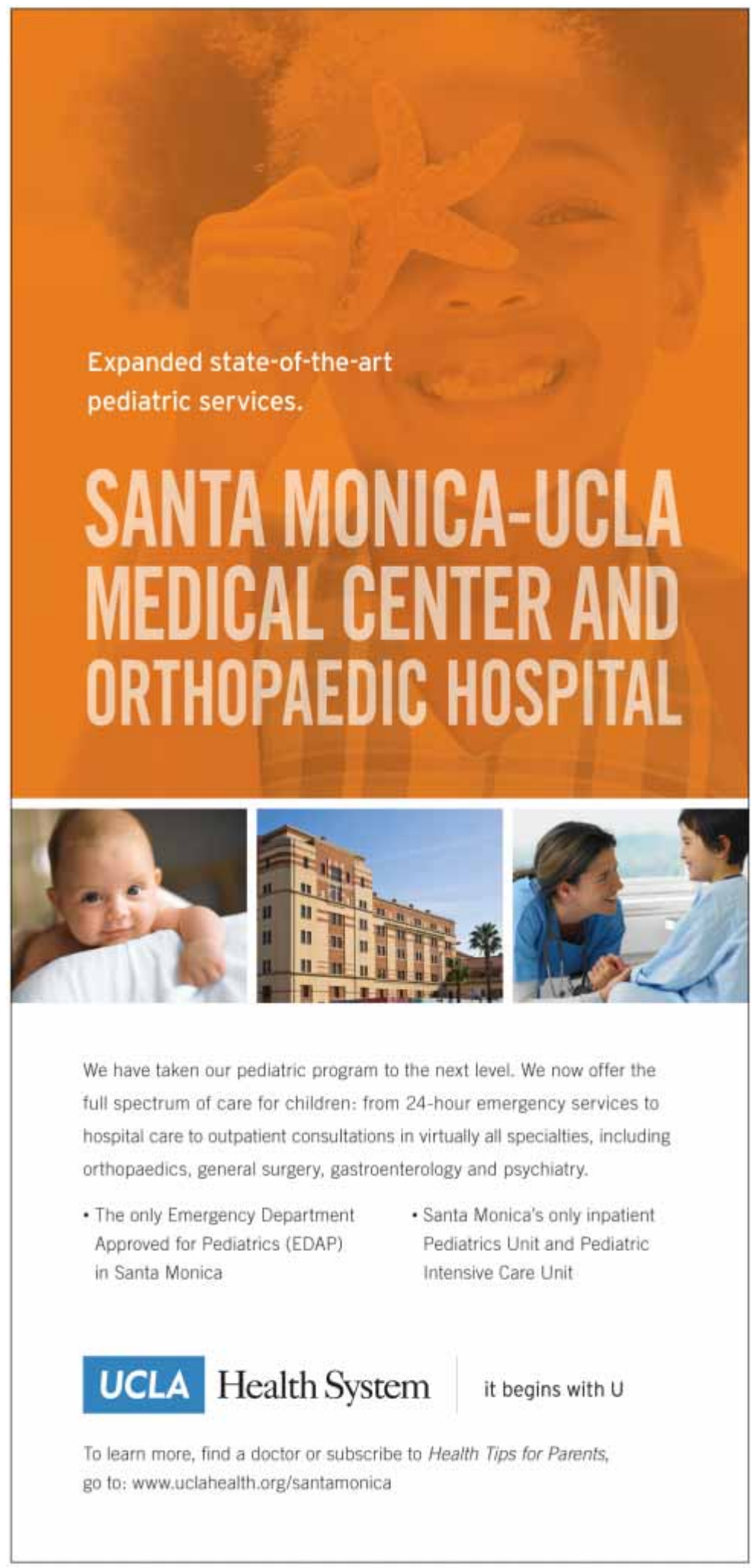
With the recession spurring teacher reductions across the nation, the issue of how layoffs are determined has become especially contentious. Teachers' unions have fiercely opposed most moves to change seniority policies to a system based on performance and other factors.

Some education reformers lauded the proposed settlement because it seeks to correct the root problem: a lack of ways to keep more experienced teachers at schools, which leads to high turnover and thus staffs largely new to the profession.

"The reform train is moving," said Emily Cohen, district policy director of National Council of Teacher Quality. "Districts aren't as afraid of unions anymore."

But the city's teachers union, United Teachers Los Angeles, said it would be meeting with the school board and the ACLU to review the terms of the proposed settlement.





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Panel: Administration made missteps on BP's Gulf spill

DINA CAPPIELLO
Associated Press Writer

WASHINGTON The Obama administration blocked efforts by government scientists to tell the public just how bad the Gulf oil spill could become and committed other missteps that raised questions about its competence and candor during the crisis, according to a commission appointed by the president to investigate the disaster.

In documents released Wednesday, the national oil spill commission's staff describes "not an incidental public relations problem" by the White House in the wake of the April 20 accident.

Among other things, the report says, the administration made erroneous early estimates of the spill's size, and President Barack Obama's senior energy adviser went on national TV and mischaracterized a government analysis by saying it showed most of the oil was "gone." The analysis actually said it could still be there.

"By initially underestimating the amount of oil flow and then, at the end of the summer, appearing to underestimate the amount of oil remaining in the Gulf, the federal government created the impression that it was either not fully competent to handle the spill or not fully candid with the American people about the scope of the problem," the report says.

The administration disputed the commission findings, saying senior government officials "were clear with the public what the worst-case flow rate could be."

In a statement Wednesday, National Oceanic and Atmospheric Administration chief Jane Lubchenco and White House budget director Jeffrey Zients pointed out that in early May, Interior Secretary Ken Salazar and Coast Guard Adm. Thad Allen told the public that the worst-case scenario could be more than 100,000 barrels a day, or 4.2 million gallons.

For the first time, the documents — which are preliminary findings by the panel's staff — show that the White House was directly involved in controlling the message as it struggled to convey that it, not BP, was in charge of responding to what eventually became the biggest offshore oil spill in U.S. history.

Citing interviews with government officials, the report reveals that in late April or early May, the White House budget office denied a request from NOAA to make public its worst-case estimate of how much oil could spew from the blown-out well. The Unified Command — the government team in charge of the spill response — also was discussing the possibility of making the numbers public, the report says.

The White House budget office has traditionally been a clearinghouse for administration domestic policy. Why exactly the administration didn't want to emphasize the worst-case scenario is not made clear in the report.

The report shows "the political process was in charge and science really does not have the role that was touted," said Christopher D'Elia, dean of environmental studies at Louisiana State University.

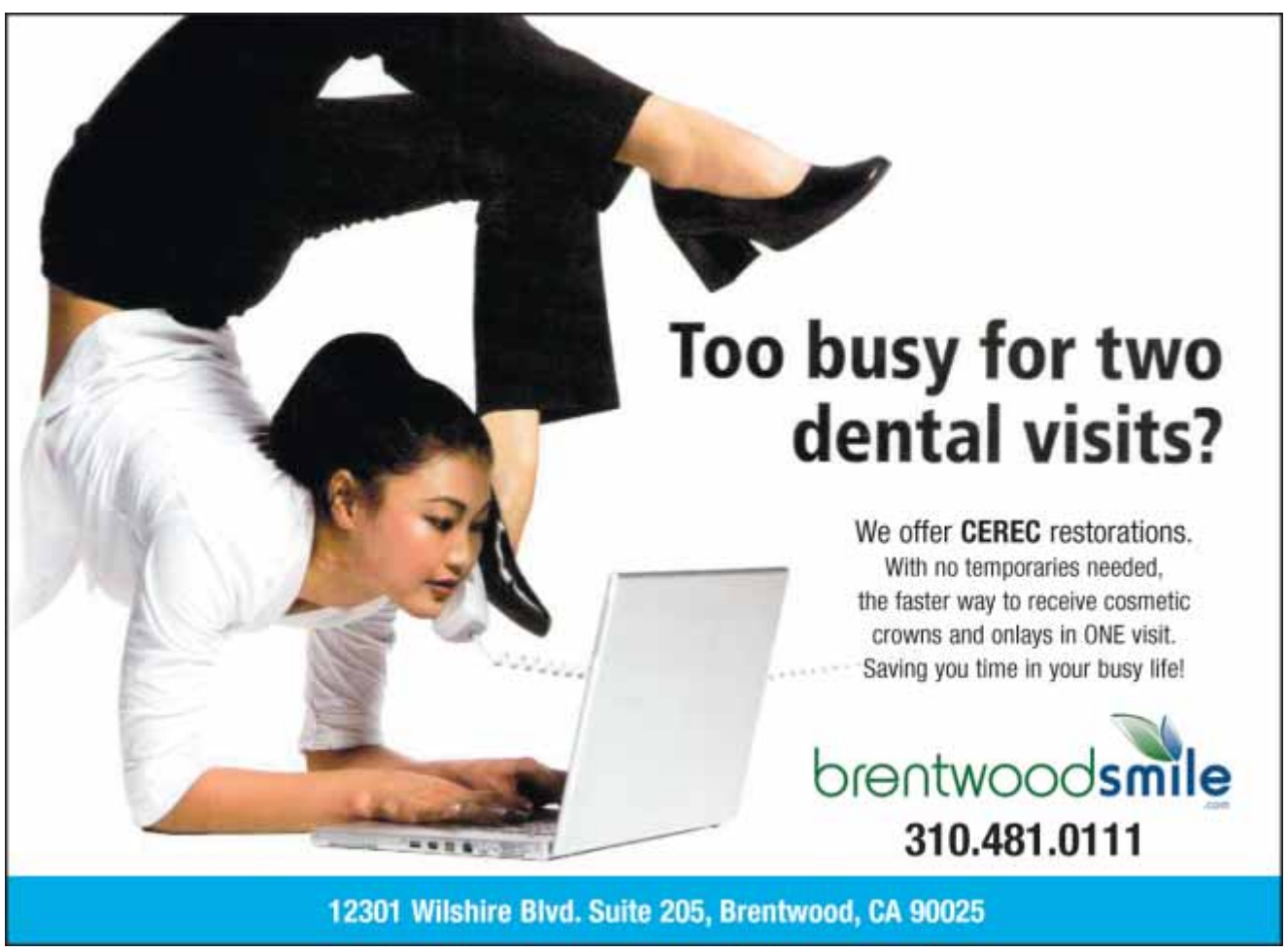
But Jerry Miller, head of the White House science office's ocean subcommittee, told The Associated Press in an interview at a St. Petersburg, Fla., scientific conference on the oil spill that he didn't think the budget office censored NOAA.

"I would very much doubt that anyone would put restrictions on NOAA's ability to articulate factual information," Miller said.

The explosion in the Gulf of Mexico killed 11 workers, spewed 206 million gallons of oil from the damaged oil well, and sank the Deepwater Horizon drilling rig.

BP's drilling permit for the well originally estimated the worst-case scenario to be a leak of 6.8 million gallons per day. In late April, just after the spill began, the Coast Guard and NOAA received an updated worst-case estimate of 2.7 million to 4.6 million gallons per day.

While those figures were used as the basis for the government's response to the spill — they appeared on an internal Coast Guard situation report and on a dry-erase board in NOAA's Seattle war room — they were never announced to the public.





Feds: Few touches of 'Shrek' cup hazardous to children

JUSTIN PRITCHARD
Associated Press Writer

LOS ANGELES Federal regulators leaned on McDonald's to quickly recall 12 million "Shrek"-themed drinking glasses this spring because they concluded that a typical 6-year-old could be exposed to hazardous levels of the metal cadmium by touching one of the glasses just eight times in a day, according to documents obtained under the federal Freedom of Information Act.

Of the four collectibles in the series tied to the hit movie "Shrek Forever After," the glass depicting the character Puss in Boots, with a predominantly orange design, prompted the recall push.

The investigatory file shows how the U.S. Consumer Product Safety Commission aggressively turned a tip that the glasses contained cadmium in their colored exterior designs into an assessment that the Puss in Boots glasses posed an unacceptable risk to younger kids.

It was a first-of-its-kind recall for the agency, which wasn't accustomed to testing for cadmium in glassware and had no official level at which results would represent a health hazard. Yet within a week, McDonald's had agreed to urge its customers to return all the glasses, even though the fast food giant didn't think they posed a serious health danger — and the agency thought only one from the set did.

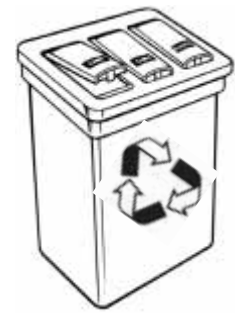
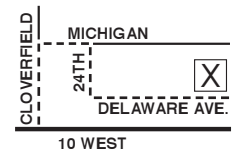
"Staff took an approach at the time that was highly protective of children, and McDonald's took a proactive approach in conducting the recall," safety commission spokesman Scott Wolfson said in response to questions about the 124 pages from the file, many of them completely whited out, that the agency provided to The Associated Press.

There have been no reports of illness from the glasses, and no one has suggested that a child could be stricken just by handling one. The concern has been long-term, low-level exposure to a metal that when ingested accumulates in the body for decades and at high enough levels can punch holes in kidneys, soften bones and, according to some new research, hinder the development of young brains. It is also a carcinogen.

Cadmium is used in a range of consumer products — in glassware, it is a pigment. Manufacturers say there's no viable alternative if they want bold "fire engine" red for their designs, and that oranges and yellows are difficult to produce without it.

Cadmium pigments are ingredients in enamels that are baked into a glass's exterior. The agency's testing showed that children could rub off some cadmium when they touched the glasses. When young consumers put their contaminated hands to their mouths, whether because they're eating or just being a kid, they'd be ingesting a poison.

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Hollywood




Surf Conditions **Water Temp:** 64°

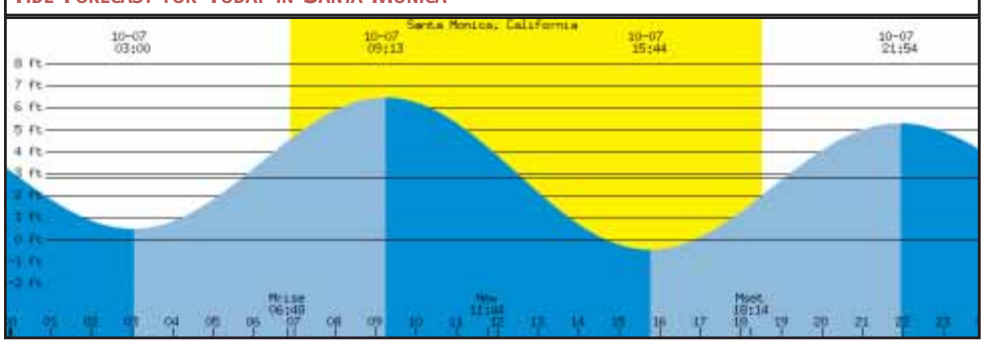
Swell Forecast

Looks smaller, about waist+ most everywhere.

Long Range Synopsis

Looks smaller yet, perhaps just knee to waist most everywhere.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **September 29, 2010**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 4
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 44 / ns
- Number of (C,D,F) grades for dry/wet weather -- 3 / ns

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Ginsburg Family Foundation, simplehuman, SIMA, Carlson Family Foundation, Inc.

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Las Cerritos Beach, at Arroyo Seguit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lachusa and Las Alisos creeks.	A+	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Don Blacker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	C	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (paint zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Point Dume Creek at Los Tunos County Beach.	A+	ns
Trancas Canyon.	ns	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	D	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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NBA

Gasol enjoys Spanish homecoming

BY JOSEPH WILSON
Associated Press Writer

BARCELONA, Spain Pau Gasol is back in Spain for a third time with an NBA team. This time, he's in a Lakers jersey as an NBA champion.

Gasol will be the main attraction when the Lakers play his former Spanish club Barcelona in an exhibition game Thursday at the Palau Sant Jordi.

It's a special homecoming for the 7-foot center, who joined Barcelona when he was 16 and helped the club win two Spanish league titles. Gasol left to play for the Memphis Grizzlies in 2001.

Gasol says "without a doubt it is a dream ... that has now become a reality."

More than 7,000 fans, mainly school children, packed a local arena to watch Gasol and the Lakers practice. Cheers erupted with each made layup, but it was Gasol's emphatic dunks that drew the biggest applause.

"I see the excitement of the people who are proud and happy for us to be here," Gasol said.

He returned to Spain with the Grizzlies for 2003 exhibition games in Barcelona and the 2007 games in Madrid and Malaga. He has since won two NBA championships with the Lakers.

With Lakers superstar and NBA finals MVP Kobe Bryant still recovering from knee surgery, Gasol is expected to play a more promiment role on the court.

Bryant played only 6 minutes and went scoreless in a loss to the Minnesota Timberwolves on Monday in London. That disappointed many of the British fans, who chanted "Kobe, Kobe, Kobe" during the second half.

Bryant is expected to see limited action against Barcelona as well, but said he's more than happy to cede the spotlight to Gasol. Gasol had an off night in London, scoring only 7 points in 22 minutes in the 111-92 loss.

"I am looking forward to this game and to this challenge. But if anything, I am really, really excited for Pau," Bryant said. "It must be an amazing experience for him to come back to where it all started for him, as a two-time NBA champion and one of the greatest players in the world. I just want to sit back and watch him have a great time."

Coach Phil Jackson said he also expects Gasol to become more of a leader on the court, at least until Bryant has fully recovered.

"Right now, he's going to have to carry the team when Kobe's not functioning 100 percent," Jackson said. "So he's the guy who'll have to take a leadership role."

NBA Commissioner David Stern said Gasol's success highlights the impact of foreign players on the league.

"To have the opportunity for a player like Pau to go back, and his brother Marc played (for Barcelona) as well, it's just been great for our league," Stern said. "We're delighted to go, in effect, with Pau, because the fans love him there. He really has changed the appetite for basketball enormously in Catalunya and Barcelona."

Gasol has acted a bit as a tour guide, pointing out his home and other sights to his teammates on the bus ride to practice.

Jackson noted a cultural difference between Spanish and American eating habits. He joked that he had told Gasol the whole team would show up at his house at 7:30 p.m., but because "he doesn't eat dinner till 10, we can just have some hors d'oeuvres."

Barcelona, the reigning European champion, is eager to show it can compete with the NBA's best.

Barcelona guard Juan Carlos Navarro, a close friend of Gasol, said the team also wants to avenge a 2008 preseason loss against the Lakers in Los Angeles.

"This time they are playing against the European champs," the former Memphis guard said. "I already told Pau, half joking and half not, that we would surely win."

Barcelona has the advantage of starting its regular season, while the Lakers are still trying to shake off the rust from the offseason.

And for Gasol, there are some emotional difficulties to overcome as well.

"It will be difficult for me because I am not accustomed to playing against Barcelona, because it is the team I grew up on," he said. "It awakens a lot of emotions and it will be a very special game."







MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(323) 466-FILM

The Usual Suspects (R) 1hr 46min
7:30pm
Director Bryan Singer in person.

AMC Loews Broadway 4
1441 Third Street Promenade

Legend of the Guardians 3D: The Owls of Ga'Hoole (NR) 1hr 30min
1:30pm, 4:00pm, 6:30pm, 9:00pm

Catfish (NR) 1hr 34min
2:30pm, 4:45pm, 7:00pm, 9:15pm

Chain Letter (R) 1hr 26min
4:30pm, 7:15pm

Devil (NR) 1hr 20min
9:35pm

Alpha and Omega (NR) 1hr 28min
2:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 289-4262

Legend of the Guardians 3D: The Owls of Ga'Hoole (NR) 1hr 30min
12:05pm, 2:35pm, 5:10pm, 7:40pm, 10:00pm

Let Me In (R) 1hr 55min
1:10pm, 4:05pm, 7:00pm, 9:45pm

Wall Street: Money Never Sleeps (PG-13) 2hrs 07min
11:45am, 3:15pm, 6:30pm, 9:30pm

You Again (PG) 1hr 45min
11:15am, 1:45pm, 4:15pm, 7:05pm, 9:40pm

The Social Network (PG-13) 2hr 1min
11:00am, 12:00pm, 2:00pm, 3:00pm, 5:00pm, 6:00pm, 8:00pm, 9:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 394-9741

Teza (NR) 2hrs 20min
1:40pm, 4:50pm, 8:00pm

Never Let Me Go (R) 1hr 58min
1:50pm, 4:30pm, 7:20pm, 9:55pm

Jack Goes Boating (R) 1hr 29min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Waiting for Superman (PG) 1hr 42min
1:30pm, 4:20pm, 7:10pm, 10:00pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Case 39 (R) 1hr 49min
11:30am, 2:10pm, 4:45pm, 7:20pm, 9:55pm

Inception (PG-13) 2hrs 22min
11:15am, 2:30pm, 6:00pm, 9:15pm

Town (R) 2hr 5min
11:00am, 12:00pm, 2:00pm, 3:20pm, 5:00pm, 6:30pm, 8:00pm, 9:40pm

The Social Network (PG-13) 2hr 1min
1:00pm, 4:00pm, 7:00pm, 10:00pm

Easy A (PG-13) 1hr 33min
11:05am, 1:20pm, 4:00pm, 7:05pm, 9:35pm

For more information, e-mail news@smdp.com



MYSTERY REVEALED!

Kevin Herrera *kevinh@smdp.com*

Reader Victor Zalapa correctly identified this photo of Roll House Sushi on Fourth Street in Downtown. He will receive a prize from the Daily Press. Check out tomorrow's paper for another chance to play.

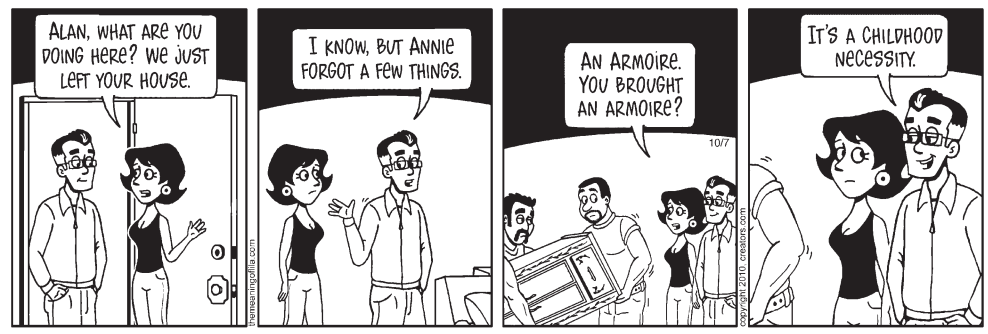
Girls and Sports

By Justin Borus and Andrew Feinstein



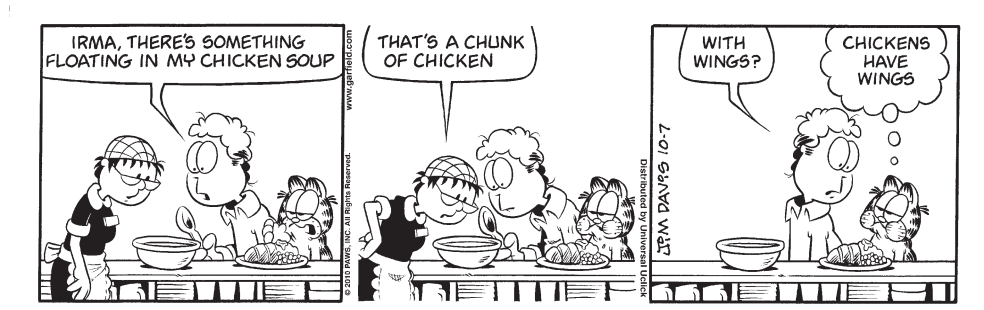
The Meaning of Lila

By John Forgetta & L.A. Rose



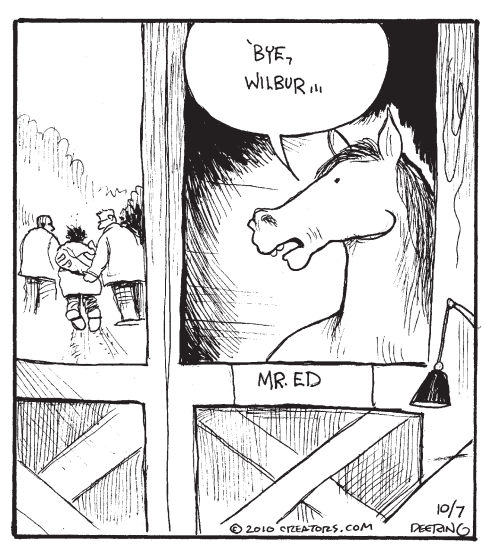
Garfield

By Jim Davis



Strange Brew

By John Deering



Speed Bump

By Dave Coverly



Get money help, Virgo

ARIES (March 21-April 19)
★★★★ Others continue to make an effort. Some people try charm; others could be overly serious. What is clear is that someone wants a new beginning in relating. Can you let bygones be bygones? Tonight: Defer to another person's suggestion.

TAURUS (April 20-May 20)
★★★ You might be looking at reorganizing a key element in your life. This effort could be as simple as some fall cleaning. What is clear is that you want a change and will create it. Tonight: Be sensitive to a friend or associate.

GEMINI (May 21-June 20)
★★★★ Whether swapping jokes or lightening up another's mood, you seem to represent lightness and creativity. Single Gemini could see a change in their status in the near future. Attached Gemini eye their first child. Life could get exciting! Tonight: Think "weekend," even if it is a little early.

CANCER (June 21-July 22)
★★★ If you can work from home, by all means, do. Understand what is happening behind the scenes with a family member. Make a decision about a discussion and help this person start anew. Tonight: Happy at home.

LEO (July 23-Aug. 22)
★★★★ You have been more serious and less light and easy. You could see this behavior as you weigh the pros and cons of a new major purchase -- a computer, car or whatever you need. Nevertheless, you will decide to just do it. Tonight: Catch up on a pal's news.

VIRGO (Aug. 23-Sept. 22)
★★★★ You know the pros and cons of a money decision. Decide how to approach your finances, and what works best for you. You will decide to follow through and will be able to keep a resolution. Tonight: Check in with a respected financial expert.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Once you relax, you can move forward with a heartfelt desire. Honor some ambivalence and have a discussion with a trusted adviser. You might be surprised by the direction you decide to head in. Tonight: Use the New Moon in your sign for a new beginning.

SCORPIO (Oct. 23-Nov. 21)
★★ Sometimes the less said the better. You might feel that you need to eradicate certain negative patterns. Know that with your will power, nothing can stop you once you make up your mind. Tonight: Make it OK to vanish.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Meetings could be more instrumental than you realize. Think before you leap into action. Others want to talk and open up to possibilities. Humor helps eliminate tension. Tonight: Where the gang is.

CAPRICORN (Dec. 22-Jan. 19)
★★★ A must event allows greater flexibility and fun in your life. Take an opportunity to express your daring attitude. A new beginning becomes a possibility. You have an opportunity to clear the air. Finally. Tonight: A force to be dealt with.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Take an overview. Be willing to open up to new possibilities. Investigate an opportunity that is forthcoming. You will make a difference if you can graciously let go of what no longer works. Tonight: Seriously consider taking a workshop or class.

PISCES (Feb. 19-March 20)
★★★★★ Deal with others directly. You'll discover what is happening. Understanding evolves between you and others, especially if you choose to relate on an individual level. Tonight: A discussion over dinner.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year, you will encounter new opportunities because of a willingness to greet differences and enjoy change. You decide to jump over certain barriers, especially if they are self-imposed. Your creativity surges as you allow yourself more flex and mental growth. If you are single, you certainly can wave goodbye to your "alone" status, if you so choose. If you are attached, the two of you can connect as if you were old lovers. Once more, you are the dominant force here. Work on not being too me-oriented. A fellow LIBRA can be very different from you, but also motivated by the same issues.

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

7								1
	2			8	6		9	
	1				2		6	
	6	3		1				
	8						1	
				5		7	2	
	7		4				3	
	5		2	9			7	
9								6

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	9	3	2	4	7	8	5	6
6	7	8	5	9	1	4	2	3
2	4	5	6	8	3	9	1	7
7	2	6	8	5	4	3	9	1
5	3	9	1	6	2	7	8	4
4	8	1	3	7	9	5	6	2
8	1	4	9	3	6	2	7	5
9	6	7	4	2	5	1	3	8
3	5	2	7	1	8	6	4	9

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Wild guess
5 Boxer's bane
10 Brit's "bye!"
11 Longtime Spanish dictator
12 Way out
13 Praised
14 Mound activity
16 Wedding activity
20 Spirited horses
23 Squid's home
24 Letter's paper
25 Smoker's pipe
27 Hosp. areas
28 In general
29 Coven activity
32 Truant activity
36 Memorized
39 Grove growth
40 Apportions
41 Mideast nation
42 Criticizes
43 Basketball's Archibald

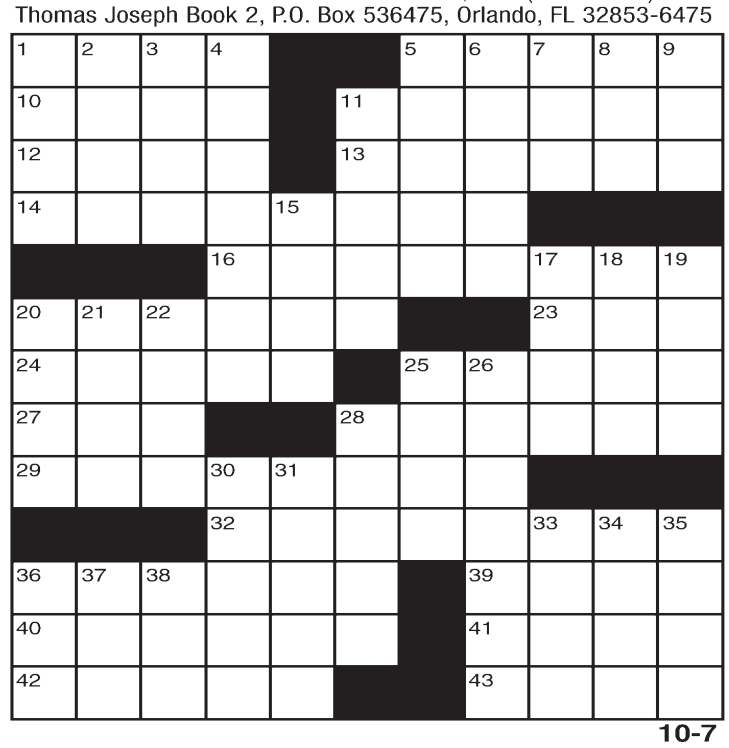
DOWN

1 Dance move
2 Curbside cry
3 Fighting
4 Groups
5 Currency replaced by the euro
6 Chuckle
7 Conclude
8 Casino card
9 Lawn makeup
11 Moves like a butterfly
15 Conceal
17 "The Doctor —"
18 Patricia of "Hud"
19 Indiana city
20 Deliberate
21 Co-star of Felicity and Eva
22 Sunrise site
25 Where Parisians save
26 "You said it!"
28 Catchers' needs
30 Software holder
31 Pointers
33 "— La Douce"
34 Dapper
35 Heredity unit
36 Spanish article
37 Building wing
38 In the style of

P	I	N	T	■	■	■	C	L	A	P
I	N	U	S	E	■	B	O	O	Z	E
C	A	M	E	L	■	O	S	C	A	R
A	T	E	■	P	O	R	T	A	L	S
S	U	R	F	A	C	E	■	L	E	E
■	B	O	O	S	T	■	S	E	A	■
■	■	■	B	O	O	T	H	■	■	■
■	S	O	S	■	B	O	O	R	S	■
C	A	R	■	D	E	S	P	O	T	S
A	V	A	T	A	R	S	■	M	A	E
N	I	T	E	R	■	U	S	A	G	E
B	O	O	N	E	■	P	I	N	E	D
E	R	R	S	■	■	■	N	O	S	Y

Yesterday's answer

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10-7

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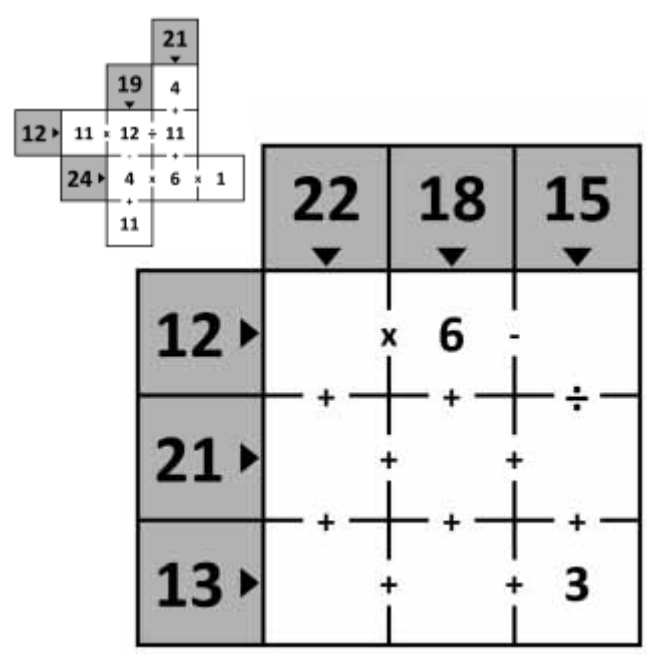
- Fill the grid with the set of given numbers (1 to 12) to satisfy the Equa demands (7 to 24) in the shaded boxes. The Equa demands represent the sum of the digits that you will insert into the empty squares.
- Each horizontal row has one Equa demand to satisfy; each vertical column also has one demand to satisfy. Each empty square in the grid dictates the math operation (addition +, subtraction -, multiplication X, and division ÷) that must be performed to meet the demands.
- You must follow the given math operations for each square and you must make sure all the numbers satisfy the demands in the shaded boxes when connected in adjacent threes and calculated together from left to right, and top to bottom.
- The numbers you insert into the grid must satisfy the Equa demands both horizontally and vertically.

For more games, go to www.arithmo.com

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 1, 4, 9, 9, 11, 12

Solution for Task 512



DAILY LOTTERY

MEGA MILLIONS: 10 19 24 37 44 Meganumber: 27 Jackpot: $51M

SUPER LOTTO PLUS: 20 24 25 32 34 Meganumber: 11 Jackpot: $28M

Fantasy 5: 9 22 24 26 38

DAILY 3 MIDDAY: 1 3 7 EVENING: 7 7 6

DAILY DERBY: 1st: 03 Hot Shot 2nd: 11 Money Bags 3rd: 09 Winning Spirit RACE TIME: 1:43.15

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ In September, the Treviso, Italy, adult doll maker Diego Bortolin (who specializes in lifelike, precisely detailed, fully flexible, anatomically correct models of humans) told reporters that he had completed a special order for a 50-year-old businessman whom he would not name but who paid Bortolin the equivalent of $18,000 (compared to his normal price of about $5,000) to go beyond his generic "young woman" -- to create a replica of the very girlfriend who had just recently dumped him. The extra expenses were "because we had to replicate everything, right down to the shape of her nails and teeth" -- plus, the man wanted his substitute girlfriend to have bigger breasts.

■ Sixteen condom dispensers were installed at the San Francisco County jail in San Bruno, Calif., in September, paid for by community grants, to assist in the county's safe-sex program. (Of course, jailhouse sex remains illegal.)

■ The Overprivileged, in Training: The first day of school, according to Mia Lin, 16, of Framingham, Mass., "is like a movie premiere." That's when she and some of her well-off friends get the opportunity to give fellow students the benefit of their informed summer fashion decisions as they jockey for position in the school's social order. Lin told the Boston Globe that her "style" is "urban" and shoe-oriented. "I have about 90 pairs. I wear whole outfits just to accent my shoes," including black, red and gold Supra Chad Muska Skytops, which give her, she said, "a swagger boost." "Every year is an opportunity to redefine your style."

TODAY IN HISTORY

1977 The adoption of the Fourth Soviet Constitution.
1971 Oman joins the United Nations.
1982 Cats opens on Broadway and runs for nearly 18 years before closing on September 10, 2000.
1985 The Achille Lauro is hijacked by Palestine Liberation Organization.

WORD UP!

acta
\ AK-tuh \ , noun;
1. Official records, as of acts, deeds, proceedings, transactions, or the like.

Santa Monica Daily Press

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Announcements

S&G MANAGEMENT of Santa Monica no longer in business

Santa Monica-Malibu Unified School District of Los Angeles County (SMMUSD) will receive Requests for Qualifications (RFQ) for Testing and Special Inspection Services for various projects District-wide, located in the cities of Santa Monica and Malibu. All RFQ's must be filed in the SMMUSD Purchasing Office, 1651 16th Street, Santa Monica, California 90404 on or before Thursday, 10/28/2010 at 2:30 pm at which time and place the RFQ's will be publicly opened. Each RFQ must be sealed and labeled with RFQ title, number and due date. Contact Mitra Nehorai-Tome at mitra.tome@parsons.com or (310) 954-2271, for information.

Announcements

SANTA MONICA-MALIBU Unified School District of Los Angeles County (SMMUSD) will receive Requests for Qualifications (RFQ) for Inspector of Record Services for various projects District-wide, located in the cities of Santa Monica and Malibu. All RFQ's must be filed in the SMMUSD Purchasing Office, 1651 16th Street, Santa Monica, California 90404 on or before Thursday, 10/28/2010 at 2:00 pm at which time and place the RFQ's will be publicly opened. Each RFQ must be sealed and labeled with RFQ title, number and due date. Contact Mitra Nehorai-Tome at mitra.tome@parsons.com or (310) 954-2271, for information.

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WLA large balchor, near Bundy/Sm Blvd. Walk-in closet, large bathrm,kitchette area, refrig, hot plate, or mirowave, laudry on-site, close to public transit $800/mo (310)828-4481, (310)993-0414 after 6p.m.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 20101179362 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/24/2010 The following person(s) is (are) doing business as THE TICKET LOT. The full name of registrant(s) is/are: ANDREA KELLOGG; ANDREJ KOWALSKI 14164 BRONTE DR.; 9445 RENDALIA ST. WHITTIER, CA, 90602; BELL FLOWER, CA, 90706. This Business is being conducted by: a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/2010. /s/: ANDREJ J. KOWALSKI. This statement was filed with the County Clerk of LOS ANGELES County on 08/24/2010. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/23/2010, 09/30/2010, 10/07/2010, 10/14/2010.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 20101150023 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/18/2010 The following person(s) is (are) doing business as ROSAMOND RESIDENTIAL HOME AT SCHERER DRIVE; PALMDALE RESIDENTIAL HOME AT JEFFERSON DRIVE. The full name of registrant(s) is/are: INNOVATIVE SPEECH THERAPY AND COMMUNICATION SERVICES, INC. 190 SIERRA COURT SUITE B213 PALMDALE, CALIFORNIA, 93550. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/01/2008. /s/: INNOVATIVE SPEECH THERAPY AND COMMUNICATION, INC. ; PRESIDENT . This statement was filed with the County Clerk of LOS ANGELES County on 08/18/2010. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/16/2010, 09/23/2010, 09/30/2010, 10/14/2010.

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2:00pm - 5:00pm



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$939,000
Remodeled Townhouse w/ Ocean View !
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South of Wilshire	$ 949,500	$ 567,000
Sunset Park	$1,196,000	$ 579,000
Ocean Park	$ 1,195,000	$ 900,000

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