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Volume 24 Issue 224 MONDAY 10/6/25 smdp.com

Santa Monica Council adopts major reforms to neighborhood group funding program

MAAZ ALIN
SMDP Staff Writer

The Santa Monica City Council voted unanimously Tuesday night to implement sweeping reforms to the city's Neighborhood Organization Grant Program, establishing new restrictions on political activity while maintaining funding for community groups.

The changes, approved Sept. 30, prohibit city-funded neighborhood organizations from endorsing political candidates, with violations resulting in a five-year ban from the program and removal from city websites. Organizations will also be required to use grant money exclusively for community-building events under the new framework.

The reforms stem from concerns raised in July after at least two neighborhood organizations made political endorsements during recent elections while receiving taxpayer funding. The controversy prompted the council to suspend the $49,000 annual program pending review.

"What I have a problem with is that some groups have chosen to accept taxpayer dollars to build their membership lists under the pretense of informing our residents," said Councilmember Dan Hall, who made the motion. "It crossed an ethical line,

SEE **NEIGHBORHOOD** PAGE 11

Luxury development opens on Broadway with units renting for $12,450 a month



Courtesy image

PARK: The luxury apartment building has it's own internal park.

MATTHEW HALL
Daily Press Editor

Related California is preparing to open 700 Broadway, a 196-unit residential building in downtown Santa Monica that caps a multi-year luxury redevelopment of an entire city block that began with the closure of a Vons supermarket in early 2023.

The eight-story development, which features studios, one-, two- and three-bedroom apartments, includes more than 67,000 square feet of amenity space, a 60,000-square-foot upscale grocery store and a 34,000-square-foot Equinox Fitness Club. The project

SEE **HOUSING** PAGE 8

California Yacht Club signs license agreement for former Tony P's site in Marina del Rey

MATTHEW HALL
Daily Press Editor

The California Yacht Club has secured a license agreement with Los Angeles County to use the former Tony P's Dockside Grill site, marking a significant step forward in the club's recovery from a devastating 2023 fire that destroyed its clubhouse.

The Los Angeles County Department of Beaches and Harbors announced Thursday it had entered into the license agreement with the yacht club, allowing CYC to use the waterfront property while the club and county work toward a lease amendment. The agreement came together quickly, minimizing the time the building sat vacant after Tony P's closed in July when its owners retired.

"Tony P's was a cherished part of our Marina del Rey community for decades, providing a vibrant space beloved by residents," said Los Angeles County Supervisor Holly J. Mitchell, whose district includes Marina del Rey. "I'm glad we're keeping that energy alive with this significant step with California Yacht Club towards bringing a new restaurant to this space."

The yacht club plans to transform the former restaurant into a sea-to-table restaurant and gathering space, with the project currently in the design

SEE **MARINA** PAGE 11



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LA28 unveils corporate partnerships as games take shape



Courtesy image

2025: The games have had several big announcements this year.

MATTHEW HALL
Daily Press Editor

The Los Angeles Olympic and Paralympic Games announced a trio of major corporate partnerships last month, bringing on board Starbucks, T-Mobile and ticketing providers as the 2028 Games continue building momentum toward a privately funded model.

LA28 said that AXS and EVENTIM will serve as official ticketing providers, with single tickets starting at $28 when registration opens in January 2026. On Location will handle hospitality packages on a first-come, first-served basis beginning in early 2026.

"The LA28 Games will be an opportunity to purchase a ticket to history," said Reynold Hoover, CEO for the 2028 Olympic and Paralympic Games. "Whether you're a local family attending your first Olympic or Paralympic event or a global traveler joining us for a once-in-a-lifetime experience, there really will be something for everyone."

Starbucks joined as the official coffee partner, planning to provide specially designed coffeehouses in the Olympic and Paralympic Village and at competition venues. The Seattle-based company will also partner with NBCUniversal to support multi-platform coverage of both the 2026 Milano Cortina Winter Games and LA28.

"Core to our mission is a commitment to inspire and nurture the human spirit — one person, one cup, and one neighborhood at a time," said Tressie Lieberman, executive vice president and global chief brand officer of Starbucks Coffee Company.

T-Mobile for Business was selected as the official telecommunications provider, tasked with deploying 5G network solutions across more than 110 connected locations, including over 40 competition venues throughout Southern California. The carrier will provide services for more than 15,000 staff and ensure connectivity for broadcast operations linking the International Broadcast Center to all venues.

"T-Mobile for Business will play a crucial role in connecting Games stakeholders to the action as events unfold," said David Michael, chief information officer for LA28.

The announcements cap a big year for LA28, which finalized its comprehensive venue plan in April 2025 after receiving International Olympic Committee Executive Board approval. The plan spreads events across Southern California while maximizing existing facilities to avoid costly new construction.

Notable venue changes included relocating beach volleyball from Santa Monica to Long Beach's Alamitos Beach after negotiations with Santa Monica broke down over community benefits and financial guarantees. Long Beach will now host 11 Olympic sports total.

Other major venue shifts saw basketball moved to the new Intuit Dome in Inglewood, gymnastics to Crypto.com Arena downtown, and swimming relocated to SoFi Stadium to accommodate larger crowds. The Rose Bowl in Pasadena will host men's and women's soccer semifinals and finals.

In a historic first, LA28 secured IOC approval in August 2025 to sell naming rights for Olympic venues. Comcast obtained rights for a temporary squash venue at Universal Studios, while the Honda Center in Anaheim will keep its commercial name during indoor volleyball competition — breaking decades of Olympic tradition requiring generic venue names during competition.

The International Olympic Committee finalized LA28's sports program in April, featuring 36 sports with the addition of baseball/softball, cricket, flag football, lacrosse and squash. The Games will include 11,198 athletes, marking the first Olympics where women outnumber men at 50.5% of competitors.

The competition schedule, released in July on the three-year countdown, revealed an innovative dual-venue opening ceremony split between the Los Angeles Memorial Coliseum and SoFi Stadium on July 14, 2028. In a departure from tradition, track and field will be held in the first week with swimming in the second week to optimize global broadcast schedules.

SEE **OLYMPICS** PAGE 8

COMMUNITY NEWS

DTSM

Santa Monica Playhouse Announces Return of Free Fringe Festival

Santa Monica Playhouse will present its tenth annual BFF: The Binge Fringe Festival of FREE Theatre from Oct. 14 to Nov. 16, featuring a month-long celebration of original theatrical works by Los Angeles and Santa Monica artists.

The festival showcases productions spanning multiple genres and themes, from political commentary to personal narratives, love stories to explorations of loss, and spiritual journeys to examinations of social hierarchy. Performance styles range from classic comedy and drama to Shakespearean works, one-person shows, poetry, comedy improv, satirical parody and fantastical fairytales.

All festival events are free to the public, made possible through grants from the We Are Santa Monica Fund, the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture, the City of Santa Monica, the Santa Monica Arts Commission and Playhouse PALS.

The BFF includes family-friendly programming designed to engage multiple generations both on and off stage. The festival will also offer inclusive workshops for youth and adults.

"The BFF aims to celebrate the range and depth of the human condition and the idea that theatre arts experiences are vital, transformative, and must be available for all," organizers said in announcing the festival's return.

While all events are free, reservations are required. Ticketing information will be available closer to the festival's opening date.

To reserve tickets, visit SantaMonicaPlayhouse.com/the-bff-calendar-of-events.html.

Santa Monica Playhouse is located at 1211 4th Street, one block east of the Third Street Promenade. The venue is accessible by Santa Monica Blue Bus, LA Metro Rapid #720 (exit at 4th and Wilshire) or Metro E (Expo) line to 4th and Colorado. Municipal parking is available across the street.

The festival represents Santa Monica Playhouse's commitment to making theater accessible to all community members regardless of economic circumstances.

EDITED BY SMDP STAFF



Courtesy image

BFF: The festival showcases productions spanning multiple genres and themes.

Los Angeles

Santa Monica Democrats Endorse Vazquez for State Treasurer

The Santa Monica Democratic Club has endorsed Antonio Vazquez for California state treasurer in the 2026 election following candidate presentations and interviews.

"Santa Monica Democratic Club is proud to endorse CA Board of Equalization member Tony Vazquez for California State Treasurer," said Jon Katz, the club's president. "Tony Vazquez reflects the values and integrity we need for our State Treasurer and has a solid plan for reinvesting in California and lifting up underserved communities, teachers, seniors, and workers."

Vazquez, a lifelong Democrat and former Santa Monica mayor, has advocated for smart development with emphasis on affordable housing and small business development. As mayor, he oversaw completion of the Metro Expo Line's final stage, redevelopment of the California Incline and numerous business revival projects.

If elected, Vazquez would become California's first Latino state treasurer. He has pledged to increase major pension fund investments in state projects, noting that CALPERS currently invests only 2 percent of its $500 billion fund in California development projects.

The primary election is scheduled for Tuesday, June 2, 2026, with the general election Nov. 3, 2026. Vazquez encourages all eligible voters to participate in setting California's future direction.

The Santa Monica Democratic Club is among the state's largest with more than 500 members.

EDITED BY SMDP STAFF

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Weather

Monday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 67.
Monday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 59.
Tuesday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 67.
Tuesday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 60.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2025/10/06	Mon	02:58 AM	0.25	L
2025/10/06	Mon	09:10 AM	5.94	H
2025/10/06	Mon	3:27 PM	0.10	L
2025/10/06	Mon	9:33 PM	5.40	H
2025/10/07	Tue	03:28 AM	0.60	L
2025/10/07	Tue	09:39 AM	6.34	H
2025/10/07	Tue	4:12 PM	-0.34	L
2025/10/07	Tue	10:22 PM	5.00	H
2025/10/08	Wed	03:58 AM	1.05	L
2025/10/08	Wed	10:12 AM	6.59	H
2025/10/08	Wed	5:02 PM	-0.57	L
2025/10/08	Wed	11:15 PM	4.48	H
2025/10/09	Thu	04:30 AM	1.57	L
2025/10/09	Thu	10:49 AM	6.63	H
2025/10/09	Thu	5:57 PM	-0.57	L
2025/10/10	Fri	12:19 AM	3.92	H
2025/10/10	Fri	05:04 AM	2.11	L
2025/10/10	Fri	11:31 AM	6.45	H
2025/10/10	Fri	6:59 PM	-0.38	L
2025/10/11	Sat	01:40 AM	3.47	H
2025/10/11	Sat	05:42 AM	2.63	L
2025/10/11	Sat	12:22 PM	6.08	H
2025/10/11	Sat	8:13 PM	-0.10	L
2025/10/12	Sun	03:40 AM	3.33	H
2025/10/12	Sun	06:33 AM	3.10	L
2025/10/12	Sun	1:28 PM	5.59	H
2025/10/12	Sun	9:45 PM	0.06	L
2025/10/13	Mon	05:36 AM	3.63	H
2025/10/13	Mon	08:32 AM	3.43	L
2025/10/13	Mon	3:00 PM	5.18	H
2025/10/13	Mon	11:08 PM	0.05	L
2025/10/14	Tue	06:31 AM	4.02	H
2025/10/14	Tue	11:01 AM	3.17	L
2025/10/14	Tue	4:38 PM	5.03	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 10/1
8 17 22 28 55
Power#: 14
Jackpot: 195 M

MEGA MILLIONS
Draw Date: 9/30
4 8 27 37 63
Mega#: 14
Jackpot: 520 M

SuperLotto Plus
Draw Date: 10/1
4 12 19 32 46
Mega#: 24
Jackpot: 48 M

Fantasy 5
Draw Date: 10/2
7 11 14 34 37

Daily 3
Draw Date: 10/2
EVENING: 2 3 7
Draw Date: 10/2
MIDDAY: 8 7 1

Daily Derby
Draw Date: 10/2
1st: 07 - Eureka
2nd: 05 - California Classic
3rd: 01 - Gold Rush
Race Time: 1:40.33

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Santa Monica Daily Press

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DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/5/25 2025160002The following person(s) is (are) doing business as Sierra Consulting 101 23608 Big Sky Walk Unit 114 Valenica, CA 91354. . Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Stephanie Marie Shultz 23608 Big Sky Walk Unit 114 Valenica, CA 91354. If corporation or LLC- Print State of CAThis is Business is Conducted: An Individual . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A Registrant /Corp/LLC Stephanie Marie Shultz Title: Owner Stephanie Marie Shultz . This statement was filed with the County Clerk of LOS ANGELES County on 09/5/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/16/2025 2025192322The following person(s) is (are) doing business as RediTurf 928 16th St Santa Monica, CA 90403Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are RediTurf LLC 928 16th St Santa Monica, CA 90403 If corporation or LLC- Print State of CAThis is Business is Conducted: A LIMITED LIABILITY COMPANY . The date registrant commenced to transact business under the fictitious business name or names listed above on 09/2025 Registrant /Corp/LLC RediTurf LLC Title: President Jason Storh . This statement was filed with the County Clerk of LOS ANGELES County on 09/16/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/16/2025 2025199884The following person(s) is (are) doing business as Santa Monica History Museum 1350 7th St Santa Monica, CA 90401. Los Angeles Articles of Incorporation or Organization Santa Monica History Museum Society, Inc 1350 7th St Santa Monica, CA 90401. Los Angeles If corporation or LLC- Print State of CAThis is Business is Conducted: A Corporation . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A Registrant /Corp/LLC Santa Monica History Museum Society, Inc Title: President Susan Potter . This statement was filed with the County Clerk of LOS ANGELES County on 09/16/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 25STCP02111. TO ALL INTERESTED PERSONS: Petitioner Daniel Enku Enku filed a petition with this court for a decree changing names as follows: Daniel Enku Enku to Semaii Ehssen. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING Date: NOV 10 2025 Time: 8:30am Dept.: 45 Room: 527 The address of the court is 333 N. Hill St., Los Angeles, California 90012. Santa Monica Daily Press, a newspaper of General Circulation for Los Angeles County Case No. BS087128, 10/6/2025, 10/13/2025, 10/20/2025, 10/27/2025

Name Change

Order Show to show cause for Name Change Case No.25SMCP00512 Superior Court of California, County of Los AngelesPetition of Alexandra Feliss Sipher for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Alexandra Feliss Sipher court for a decree of changing names as follows: Alexandra Feliss Sipher to Alexandra Feliss Sipher Parris . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 11/14 /2025 Time: 8:30 a.m, Dept: K Room: _ The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Santa Monica Courthouse 7215 Main St Santa Monica, CA 90401. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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GUEST COMMENTARY

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If hate-fueled algorithms cause real-world harm, California tech companies should pay

Whether by design or by quiet submission to a rapidly-evolving digital landscape, the world's largest social media companies have allowed their platforms to become factories of division, dehumanization and, increasingly, real-world violence.

What began as tools for connection have become engines of rage. It's no accident. It's business.

At the heart of this transformation lies the engagement algorithm: a seemingly neutral mechanism that curates what billions of people see, like, share and believe.

Algorithms are not neutral. They are engineered with a single purpose — to keep us on the platform, clicking, commenting and scrolling. In the race to capture attention, one emotional trigger outperforms others: anger.

Outrage spreads faster than facts. Posts that inflame generate more engagement than those that inform. The algorithm doesn't care if a post is divisive or harmful — only that you can't look away. The result is an attention economy where the most profitable content is often the most toxic.

This isn't a theoretical concern. We see the consequences every day, as online harassment and hate speech metastasize into offline assaults.

A measure now awaiting Gov. Gavin Newsom's signature, Senate Bill 771, represents a vital step toward a safer and more civil digital arena. The bill would give Californians the ability to hold the largest social media corporations accountable when their algorithms materially contribute to violations of civil rights under California law.

Social media companies may protest that they never set out to radicalize users or to profit from polarization. That may be true. But intent is not the measure of accountability. And their refusal to actively prevent these outcomes amounts to complicity.

Consider a few examples: Facebook's internal research confirmed that its algorithm promotes divisive content because outrage drives clicks, and in Myanmar its negligence in moderating incitement against the Rohingya minority helped fuel a campaign of ethnic cleansing. X, formerly known as Twitter, has admitted that hate speech surged following changes in its content moderation. In Los Angeles and New York, antisemitic hashtags trending online preceded attacks on Jewish institutions.

The dots are no longer hard to connect. Online hate fuels offline harm.

If signed, SB 771 would not establish speech codes. It would not punish free expression. It would ensure that platforms face consequences when their business practices amplify harassment, threats or discrimination already unlawful under state law.

This is a narrow but essential intervention. Just as product liability laws hold car manufacturers accountable for defective airbags and pharmaceutical companies accountable for unsafe drugs, so too must we hold social media companies accountable for foreseeable harm caused by defects built into their core business models.

California has led the nation in establishing guardrails for industries that shape our lives, from consumer product safety to environmental protections. This bill would follow that tradition.

The stakes are high. In Los Angeles County, antisemitic crimes rose by 91% last year, while hate crimes targeting LGBTQ+ and immigrant communities hit record highs. Teachers report that slurs and bullying spread through classrooms at the speed of a trending meme. And parents are finding their children radicalized by extremist content that algorithms push into their feeds.

This is not about politics. Protection against hate must transcend ideology. This is about whether Californians have recourse when hate becomes harm. Teachers, parents, faith leaders — Californians of every background have a stake in this fight.

Imagine logging on tomorrow to digital spaces where hate is sidelined by design rather than rewarded with reach, where algorithms are aligned with human dignity instead of inhumane rage.

With SB 771, California can set that precedent. Newsom can send a clear message: the safety and civil rights of Californians take precedence over Silicon Valley's bottom line.

Jim Berk is CEO of the Simon Wiesenthal Center.

SEND YOUR NEWS TO THE EDITOR

Santa Monica Daily Press editor@smdp.com

GUEST COMMENTARY

Send comments to editor@smdp.com

California businesses bear brunt of growing unemployment benefit debt

Companies owned by President Donald Trump have declared bankruptcy six times, a reminder that a corporation that defaults on repaying money it has borrowed is often forced into bankruptcy court.

Several California cities, including Stockton and San Bernardino, that unwisely made pension promises to their employees that they could not keep also wound up before a federal bankruptcy judge.

And then there's California's state government.

Five years ago, California borrowed $20 billion from the federal government because its unemployment insurance system didn't have enough money to pay a strong surge of claims. More than two million Californians had lost their jobs after Gov. Gavin Newsom forced many businesses to shut their doors due to the COVID-19 pandemic.

California was not alone in borrowing to maintain benefits for jobless workers, although no other state approached its huge debt, and all others — most recently New York and Connecticut — have repaid their loans. And California's debt is still increasing.

Even though the state's unemployment rate, currently at 5.5% of its workforce, is just a third of what it was in 2020, it's still the nation's highest, with more than a million jobless workers. California's Employment Development Department is paying out $7.4 billion to those covered by unemployment insurance this year while collecting less than $5 billion in payroll taxes.

California's debt will reach $23.2 billion by year's end, according to the state's most recent report, and it's likely to grow even more in 2026. The state's also on the hook for more than $600 million a year in interest.

Since California hasn't repaid its loans and is still borrowing money, federal officials have hiked payroll taxes on California employers. As the California Business Roundtable recently noted in a report, the state's employers will soon pay a 5.2% payroll tax — nearly nine times as much as those in other states that are debt-free — plus their state payroll taxes.

This is a gigantic mess born of shortsighted political decision making and cowardice.

A quarter-century ago, California had a comfortable surplus in its Unemployment Insurance Fund but the Legislature and then-Gov. Gray Davis began draining it with a sharp increase in benefits.

When the Great Recession struck the state a half-decade later, the fund was quickly exhausted and California borrowed about $10 billion to keep benefits flowing, eventually to be repaid through an increase in federal payroll taxes.

However the fund never regained substantial reserves because even after recession ended, benefits continued to take everything the state was collecting via payroll taxes.

Meanwhile there was a political stalemate, pitting employers against unions over what should be done about the income/outgo conundrum that continues to this day.

There's a widespread belief, even among officials who should know better, that California unemployment insurance debt stems from billions of dollars in fraudulent claims that also occurred during the pandemic-caused recession.

In fact, the fraud, while real, involved a separate program of extended benefits financed completely with federal recovery funds. California's huge debt involves only the state's unemployment insurance system.

It's questionable whether employers should even be on the hook to repay the loans, because the underlying surge in unemployment was caused entirely by the state-ordered business shutdowns, not a natural recession or employer-ordered layoffs. It's a cost that should have been born by the state budget, like other impacts of pandemic.

Financing unemployment insurance benefits with federal loans and imposing taxes on employers to service the debt cannot continue indefinitely. It also leaves the system vulnerable to any future economic downturn.

The crisis is another reminder of California's chronic lack of accountability for wrong-headed governance.

Dan Walters, Opinion Columnist

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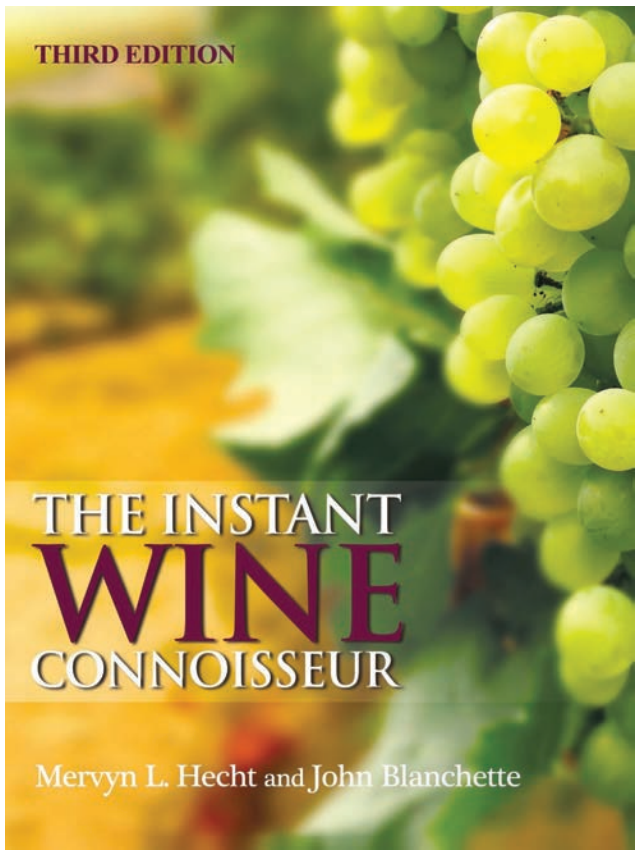
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Notice to Suppliers/Contractors to Register for Bid Opportunities

Suppliers and licensed contractors interested in doing business with Santa Monica College should register through SMC's Online Portal through PlanetBids at https://www.planetbids.com/portal/portal.cfm?CompanyID=13721

Click on Vendor Registration and successfully complete all required fields to be notified when bidding opportunities arise for a specific category. Suppliers/Contractors are solely responsible for maintaining up-to-date and accurate business profile information.

NOTE: Registration only signifies interest in doing business with SMC, it does not guarantee notification or constitute a contract.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

FY 2024/25 Annual Water, Wastewater, and Non-Potable Water Main Replacement Project SP2666-CT (FY24/25)

Bids will only be accepted through the **CITY'S ONLINE VENDOR PORTAL**, OpenGov or https://procurement.opengov.com/portal/santa-monica-ca. They must be received by the specified date and time. Late bids will not be accepted. Please allow sufficient time for uploading of documents. The bid opening will be electronic, all submitted bids will be viewable by the public via OpenGov immediately after bid close time.

NON - MANDATORY PRE-BID JOB WALK: N/A

PROJECT ESTIMATE: $11,000,000
CONTRACT DAYS: ..... 720 Calendar Days
LIQUIDATED DAMAGES: ..... $9,500 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: https://procurement.opengov.com/portal/santa-monica-ca. The Contractor is required to have an A license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

GUEST COMMENTARY

Send comments to editor@smdp.com

California's insurer of last resort was meant to cover 'riot-prone areas,' not climate disasters

Today, most think of the California FAIR plan as a safeguard against wildfire risk. Few are aware that the state's insurance provider of last resort was created as a band-aid response to a very different L.A. conflagration: the Watts uprising of 1965.

Sixty years later, as climate change triggers a new crisis for insurance markets, firms and policymakers can draw an important lesson from the program's first decades, when it not only allowed the wounds of injustice to fester, but ultimately stood in the way of transformative change.

By continuing to lean on insurance-based solutions to deep-seated societal problems, California has put itself on a path toward repeating the mistakes of the past.

The proximate spark for the Watts rebellion, which began on Aug. 11, 1965, was the violent arrest of a Black motorist. But the kindling for the six days of unrest had been laid by decades of racist policing and discrimination in housing, employment and education. Despite the tangible victories of the civil rights movement — the Voting Rights Act had been signed just a week earlier — white supremacy remained regnant in South Central.

As Watts burned, insurance men beat the National Guard to the scene by a full day. Entering the still-smoldering Los Angeles neighborhood to gauge the insurable damages, these were capitalism's first responders.

After tallying the $40 million in losses, the industry sharply reduced the supply of insurance in Watts and other neighborhoods of color. In those areas, many property owners could no longer access insurance, and even when they did manage to find coverage, premiums were at least double — and often many times more — what they had been a short while before.

Two years later, amid unrelenting rebellion across American cities, President Lyndon B. Johnson convened the National Advisory Commission on Civil Disorders, better known as the Kerner Commission, to propose nationwide remedies for the unrest. An insurance-related offshoot of the Kerner Commission saw the Watts pool as an important prototype for what became the FAIR plan, a government-organized pool of all property insurers operating in a given state. Established on a state-by-state basis beginning in 1968, the FAIR plan was Washington's answer to the deepening crisis of insurance redlining.

By increasing access to property insurance in "riot-prone areas," federal policymakers hoped the FAIR plan would help douse the flames engulfing American cities. Instead, the program merely protected the real estate and insurance industries from the risks posed by those systemic problems. As American cities entered the 1970s, the FAIR plan buffered landlords and insurers from the growing urban crisis, introducing perverse incentives that led landlords to burn down their own buildings for insurance payouts.

Blazes tore across Los Angeles' rental stock as the city experienced a 500% increase in arson during the second half of the 1970s. But the epicenter of the arson wave was in the Bronx and elsewhere in New York City, where tens of thousands of apartment units — most insured by the New York FAIR plan — were torched by landlords or their hired lackeys. Insurers, for their part, were able to absorb the resulting losses through a number of arcane industry techniques, all legal, including simply passing along the losses to every policyholder in the state.

In the 2000s, as the costs of climate change became less and less possible to ignore, statewide FAIR plans began shifting their focus from the urban crisis to the climate crisis, increasingly issuing policies to wealthier homeowners at risk of fires or flooding. In Los Angeles, the plan's "high-risk" policyholders are now just as likely to reside in Santa Monica as in South Central.

But the industry's favored mechanism for offloading these hazards is effectively the same as it was in the 1960s: hike prices on consumers and devise sophisticated financial instruments for transferring the losses elsewhere. Should the regulators at the California Department of Insurance stand in their way with muscular consumer protections, insurance companies can leave the state, or merely threaten to, until their underwriting autonomy is restored.

What this means is that we have a property insurance program first designed for so-called "riot-prone areas" now standing as the only source of indemnity for the vast geographies of fire and flood that seem to grow vaster with every passing year.

With all eyes on California's insurance market, the country stands at a crossroads. Because property insurance offers a potent tool for absorbing economic shocks, it remains the economic order's first line of defense against unexpected ills. But in the absence of further-reaching transformation, property insurance can merely bandage over the root causes of the present crisis, making them harder to see.

Bench Ansfield is an assistant professor of history at Temple University and author of "Born in Flames: The Business of Arson and the Remaking of the American City." This commentary was adapted from an essay produced for Zócalo Public Square.

COMMUNITY NEWS

DTSM

Amor Film Festival Returns to Santa Monica in October

The Amor Film Festival will return Oct. 12 to showcase independent cinema at the Illusion Magic Lounge in Santa Monica.

Founded by Hazel Rodriguez and Samuel Mendoza, the festival presents an intimate evening of short films spanning drama, documentary, romance, experimental and horror genres. Each screening will be followed by cast and crew question-and-answer sessions.

> Our mission is to create an accessible platform for emerging filmmakers to share their work with a passionate audience, industry professionals, and each other
> - Hazel Rodriguez

"Our mission is to create an accessible platform for emerging filmmakers to share their work with a passionate audience, industry professionals, and each other," Rodriguez said. "Santa Monica's creative energy and diversity make it the perfect home for Amor."

The festival will feature live filmmaker discussions, curated awards recognizing excellence in storytelling, performance, cinematography and audience impact, plus red carpet photography and media coverage.

Organizers are seeking local businesses and creative brands interested in arts sponsorship or product partnerships. Limited sponsorship and gifting opportunities remain available.

Early bird film submissions are currently open through FilmFreeway with discounted entry fees available before the deadline.

The festival can be found online at www.amorfilmfestival.com and on Instagram @amorfilmfestival.

EDITED BY SMDP STAFF



https://amorfilmfestival.com/

AMOR FILM FESTIVAL: Amor Film Festival will return Oct. 12 to showcase independent cinema at the Illusion Magic Lounge in Santa Monica.

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Summons

Summons (Sum 100) (Citacion Judicial)CASE NUMBER(Número del Caso):37-20230027644-CU-BC-CTLNOTICE TO DEFENDANT: (AVISO AL DEMANDADO):, Michel Gahard YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE) PLENC El Camino, LLC and CDMPY El Camino, LLCNOTICE. You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the informationBelow.You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy you served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear yourCase.There may be a court form that you can use for your response. You can find these court forms and more information at the California CourtsOnline Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, askthe court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and propertymay be taken without further warning from the court.There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorneyreferral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locatethese nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees andcosts on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información aContinuación.Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en estacorte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estaren el formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en labiblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corteque le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte lepodrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente.

Summons

Si no conoce a un abogado, puede llamar a un servicio deremisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de unprograma de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services,(www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o elcolegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobrecualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene quepagar el gravamen de la corte antes de que la corte pueda desechar el caso.The name and address of the court is:(El nombre y dirección de la corte es):Central Division 330 W. Broadway, San Diego, California 92101The name, address, and telephone number of the petitioner's attorney, or the petitioner without anattorney, are: (El nombre, direcci6n y número de teléfono del abogado del demandante, o deldemandante si no tiene abogado, son)F. Sigmund Luther, 5333 Mission Center Road, Suite 360, San Diego, California 92108Date 07/03/2023 Clerk By, S. Retez , Executive Officer/Clerk Court Clerk by (secretario) By (ajunto)

Summons (Sum 100) (Citacion Judicial) CASE NUMBER(Número del Caso):37-20230027644-CU-BC-CTLNOTICE TO DEFENDANT: (AVISO AL DEMANDADO):Motion Stretch Studio Encinitas, LLC, Michel Gahard, and Doe 1 through Doe 40 YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE) PLENC El Camino, LLC and CDMPY El Camino, LLCNOTICE. You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the informationBelow. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy you served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear yourCase.There may be a court form that you can use for your response. You can find these court forms and more information at the California CourtsOnline Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, askthe court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and propertymay be taken without further warning from the court.There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorneyreferral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locatethese nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees andcosts on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información aContinuación.Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en estacorte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estaren el formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en labiblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corteque le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte lepodrá quitar su sueldo, dinero y bienes sin más advertencia.Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio deremisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de unprograma de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services,(www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o elcolegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobrecualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene quepagar el gravamen de la corte antes de que la corte pueda desechar el caso.The name and address of the court is:(El nombre y dirección de la corte es):Central Division 330 W. Broadway, San Diego, California 92101The name, address, and telephone number of the petitioner's attorney, or the petitioner without anattorney, are: (El nombre, direcci6n y número de teléfono del abogado del demandante, o deldemandante si no tiene abogado, son)F. Sigmund Luther, 5333 Mission Center Road, Suite 360, San Diego, California 92108Date 07/03/2023 Clerk By, S. Retez , Executive Officer/Clerk Court Clerk by (secretario) By (ajunto)

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

HOUSING

FROM PAGE 1

also incorporates a nearly three-quarter-acre private park on the third floor.

"More than just a place to live, 700 Broadway will be the ultimate living experience in one of America's most storied beach towns," Gino Canori, president at Related California, said in a statement. "The opportunity to revitalize an entire city block over the past three years has allowed us to deliver a residential development without compromise, combining quality homes with state-of-the-art wellness and a new grocery store for the entire neighborhood."

Construction on the site began after the previous Vons supermarket closed in February 2023. The former store was a longstanding source of crime in the area with frequent police calls for shoplifting and the store was one of several looted during the riots in 2020. Related California acquired the site in early 2020 and worked with Large Architecture on building design, interior designer Marmol Radziner and landscape firm Studio MLA.

The architectural design drew inspiration from Santa Monica's historic brick buildings while incorporating a contemporary Southern California aesthetic, according to Alan Grant, principal at Large Architecture.

"Two of the buildings have been designed in contrasting brick with varying forms and the third building with an open and flowing shape using curvilinear balconies and floor-to-ceiling glass," Grant said. "The interior courtyard concept that incorporates almost an acre of land was influenced by many of the traditional European style courtyards, creating a space unlike anywhere else in Santa Monica — or in all of Los Angeles."

The building's amenities include a 24-hour attended lobby with double-height ceilings and a rooftop deck with views stretching from Palos Verdes to Malibu. The rooftop features a 75-foot lap pool, hot tub, cold plunge, sauna barrels, fire pits, barbecues and a dog run.

The third-floor Grove, a nearly three-quarter-acre private park, includes 100-year-old olive trees, outdoor dining areas and an indoor-outdoor fitness pavilion. Additional amenities include co-working space with conference rooms, an entertainment lounge with a bar and catering kitchen, and The Reserve, a speakeasy-inspired space with a bar, poker lounge, screening room and two-lane bowling alley.

Residences feature open kitchens with oak cabinetry, London Grey quartz counters, Bianco Namibia quartzite backsplash and Thermador and Bosch appliances. Bathrooms include oak vanities, Cielo quartzite counters and Taj Mahal porcelain flooring. All units come equipped with Nest thermostats, keyless entry and motorized roller shades.

The 700 Collection on the seventh and eighth floors offers larger residences with 10-foot ceilings and windows framing ocean and city skyline views. These units feature Calacatta Monet marble kitchen counters, custom cabinetry, Thermador appliances, wine refrigerators and Dornbracht bathroom fixtures.

Monthly rental rates start at $3,995 for studios, $5,555 for one-bedroom units, $8,400 for two-bedroom apartments and $12,450 for three-bedroom residences.

The project includes 280 total apartments, with 84 units designated as affordable housing for households earning up to 30% of the area median income and moderate-income levels. Community Corporation of Santa Monica will manage the affordable units.

The ground floor's approximately 90,000 square feet of space is anchored by the return of Vons in a new supermarket, replacing the store demolished prior to construction. The development also includes a 30,000-square-foot courtyard at the building's center, along with approximately 523 bicycle parking spaces and 354 vehicle parking spaces.

Related California's Santa Monica portfolio also includes Ocean Avenue South, Belmar Apartments and The Waverly on Ocean Avenue.

editor@smdp.com

OLYMPICS

FROM PAGE 2

LA28 has faced scrutiny over potential cost overruns despite its privately funded model. The Host City Contract makes Los Angeles liable for the first $270 million in debt, with California covering the next $270 million. City Council President Marqueece Harris-Dawson warned that Los Angeles "absolutely cannot afford" to be left with Olympic debt.

By year's end, LA28 reported securing 12 new domestic sponsors in 2025 and tracking toward roughly $2 billion in sponsorship revenue against a $2.5 billion goal. The organizing committee has not drawn on public funds and continues to cite the 1984 Los Angeles Olympics' $200 million surplus as its model.

Concerns have also emerged over homelessness, environmental sustainability and transit project delays, though organizers maintain their commitment to the "most sustainable Games in history."

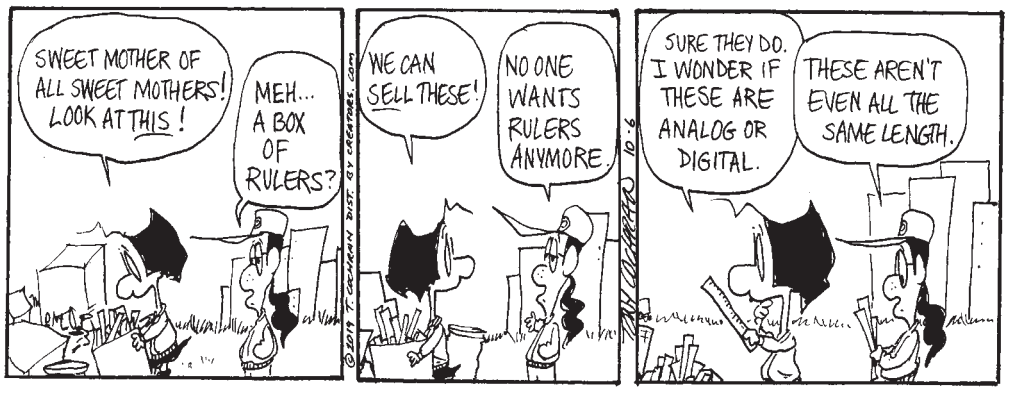
The Paralympic Games ticket sales will begin in 2027, with both competitions using Visa as the official payment method for all transactions.

editor@smdp.com



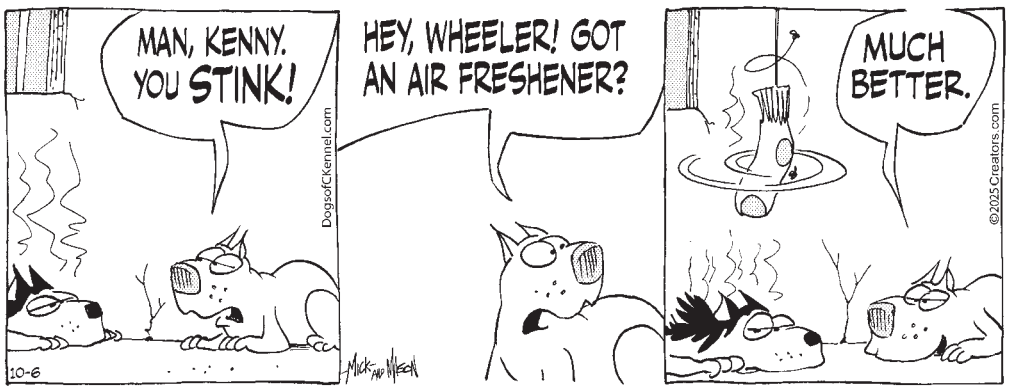
Agnes

By TONY COCHRAN



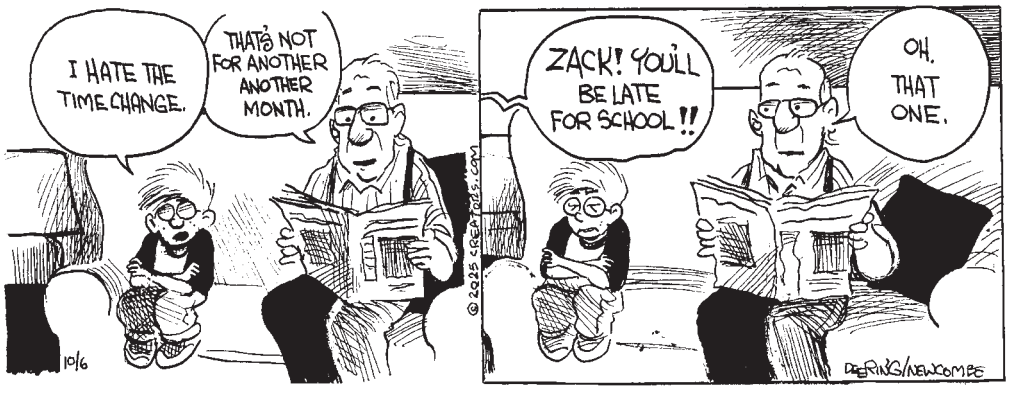
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



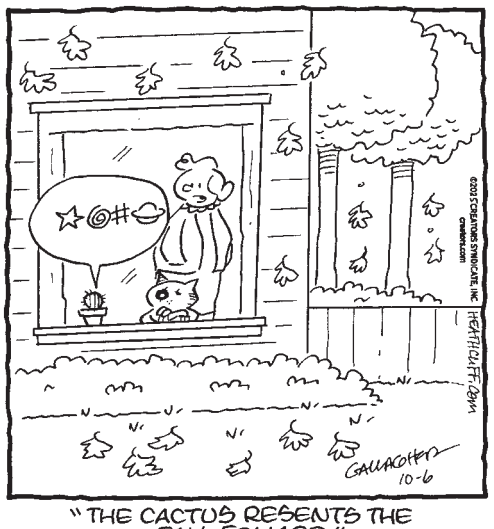
Zack Hill

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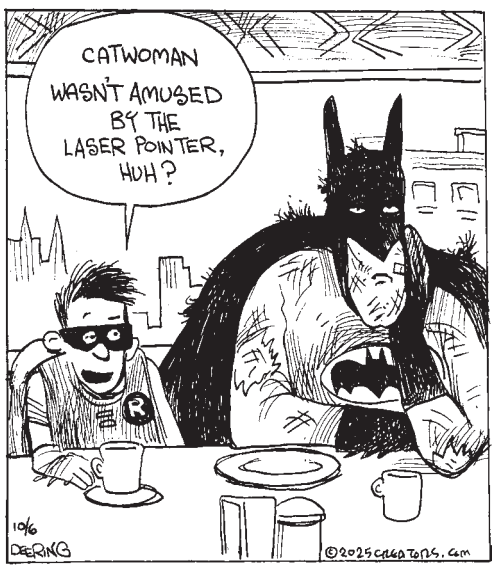
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle.

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A helping hand

G	A	N	P	H	O	N	E	L	E	N	D	O	G	S
P	S	L	E	E	H	W	N	O	S	L	A	E	M	E
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C	T	C	J	E	I	E	K	I	G	F	E	S	C	T
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M	E	M	E	R	G	E	N	C	Y	A	R	N	E	Y

Aged	Dogs	Help	Rely
Ally	Domestic abuse	Ideas	Risk
Apex		Join	Rotary
Assist	Drive	Laugh	Salvation Army
Babies	Early	Lend	
Boats	Emergency	Loyal	Supper
Care	Family	Meals on wheels	Task
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TODAY'S BIRTHDAY (Oct. 6)

Welcome to your year of Sacred Sanctuary. Your home goes to the next level, and you also expand the meaning of "home" to your body and relationships, turning each of these living sanctuaries into gentle harbors of health, vitality and thriving. More highlights: a series of fascinating encounters becomes an epic story, a reorganizing of finance eases the means for investment and love declarations. Leo and Scorpio adore you. Your lucky numbers are: 10, 5, 20, 14 and 50.

HOROSCOPES

ARIES (March 21-April 19). Freedom has its place, but today structure will carry you further. Make the plans. Follow the routine. Lean into order without worrying that it will kill spontaneity. The unexpected will arrive on its own. Your job is to give it a container.

TAURUS (April 20-May 20). You're not always into being acknowledged. Right now, your private mood makes it seem unnecessary or even embarrassing to have too much attention on you, and you'll keep your contributions low-key or anonymous.

GEMINI (May 21-June 21). Energy will come from many sources, switching like a hybrid car between emotion, inspiration, nutrition and caffeine. Notice which fuel rockets the moment, which sustains over the long term, which is simply available - and let the mixture keep your wheels turning.

CANCER (June 22-July 22). To do a few things right is human. If they happen to be things people revere, it creates fans. But avoid putting anyone on a pedestal. People are complex and fallible. Even those who seem admirable struggle with lesser impulses.

LEO (July 23-Aug. 22). True generosity has effects beyond what you plan or expect. Your gift sets things in motion that can ripple outward in surprising ways. Even minor contributions can lead to bigger connections, opportunities or recognition.

VIRGO (Aug. 23-Sept. 22). You're seeking Bigfoot, but everyone who shows up is just a human in a gorilla suit. Close enough isn't close enough, but with a little imagination and some tweaks, the artistry can still come together. Commit to the process.

LIBRA (Sept. 23-Oct. 23). You have wisdom to share and guidance to lend. Sometimes you teach just by walking ahead. They are watching and following. They pick up on your knowledge but also your approach - your tenderness and patience.

SCORPIO (Oct. 24-Nov. 21). If ignorance is bliss, that's only because awareness can be painful. But without the sensation, we wouldn't notice what needs adjustment. Stay aware. Your reactions don't have to dictate the outcome. You can grow to a place of choosing.

SAGITTARIUS (Nov. 22-Dec. 21). Same as always, the best way to complain is by doing it the new and improved way - your way! You're so capable of this now as you enter a streak of brilliance. Solutions abound.

CAPRICORN (Dec. 22-Jan. 19). Love, like the wind, can't be seen or held. You can't measure it or point to where it "is," but you'll know its presence in the same way you have always known it. Impact. Love moves you. Love changes you.

AQUARIUS (Jan. 20-Feb. 18). You go through steps automatically, like you can't help it, like it's part of your DNA. You name what's real. You spot the pattern. You adjust the mindset. You plan. You execute like a boss.

PISCES (Feb. 19-March 20). People who never doubt themselves are blind to their flaws, which can be more dangerous than the turmoil of self-questioning. You can take a bit of turmoil. It's a badge of honor that goes with leading the examined life.

SOLUTIONS TO YESTERDAY'S CROSSWORD

T	A	B	S			F	I	C	A		V	I	T	O
H	E	R	O		S	I	M	O	N		O	L	A	Y
E	R	I	C		P	L	A	I	N	F	O	L	K	S
H	O	C	K		A	T	M	F	E	E		L	E	T
A	S	K		A	G	E				W	H	I	T	E
J	O	I	N	F	O	R	C	E	S		O	V	E	R
	L	E	I	A			A	L	A		L	E	N	S
			B	R	A	I	N	F	O	O	D			
S	T	A	B		M	M	E			P	O	O	L	
M	I	L	L		B	A	R	G	A	I	N	F	O	R
E	E	L	E	R				A	B	A		A	S	I
A	G	T		A	V	E	R	S	E		I	S	T	S
R	A	I	N	F	O	R	E	S	T		N	O	P	E
E	M	M	A		W	I	N	E	S		F	R	E	T
D	E	E	P		S	E	E	D			O	T	T	O

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	6	5	9	8	1	7	4	3
8	7	4	5	6	3	1	9	2
3	9	1	7	4	2	5	6	8
9	8	7	4	1	5	3	2	6
4	1	2	6	3	8	9	5	7
6	5	3	2	9	7	4	8	1
7	2	8	1	5	4	6	3	9
1	4	9	3	2	6	8	7	5
5	3	6	8	7	9	2	1	4

8	7	6			5	3		4
	9			4				7
	4		3		9			6
			5				4	
9		8		6		2		5
	2				3			
1			6		2		7	
7				8			5	
2		9	4			6	3	1

Newsday Crossword

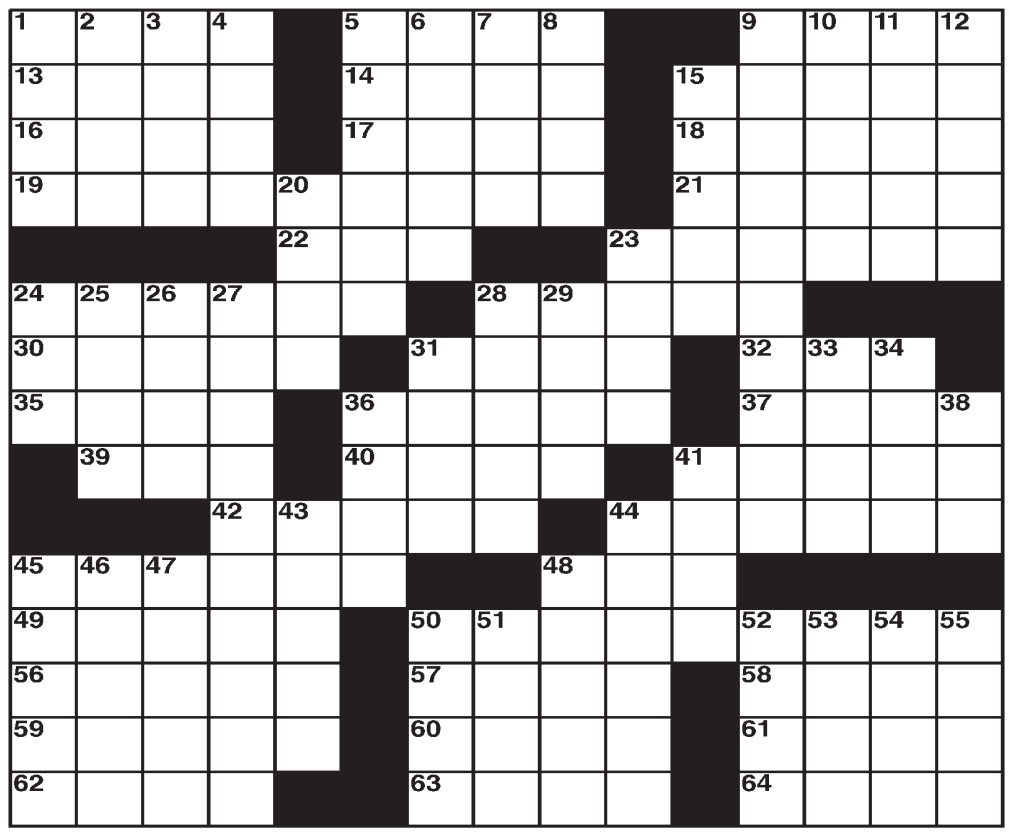
GET A GRIP by Guilherme Gilioli
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Dislike very much
5 Auction off, say
9 Attention-getting whisper
13 Enthusiastic, as a fan
14 Urgent appeal
15 "Me too!"
16 Green citrus fruit
17 Clumsy people
18 Cook's cover-up garment
19 Gloves for gripping hot trays
21 Depart
22 Spanish cheer
23 Attorney
24 Rodeo ropes
28 Walkway between floors
30 From China or Japan
31 Red traffic sign
32 Self-image
35 Paper invoice
36 People who write odes
37 Nothing, in Mexico
39 Miami's state: Abbr.
40 Untruths
41 Film performer
42 Oddly humorous
44 Shape of a globe
45 Grant, as an award
48 A pair of
49 Trade shows, for short
50 Gadget for twisting jelly lids
56 Make amends
57 Lyft's ride-sharing rival
58 Donate
59 Doctor's prescriptions
60 Feeling happy
61 Big smile
62 High school seniors' exams: Abbr.
63 Full collections
64 Without help

DOWN

1 Angelic ring
2 Tel ___, Israel
3 Some of the ___ (occasionally)
4 Adam and Eve's garden
5 Becomes inedible
6 Fill with joy
7 One direction to turn a car
8 Young girl
9 Tool for gripping plumbing tubes
10 Go off the path
11 Cooktop appliance
12 Powder in a printer
15 The ___ Lama
20 Earth's natural orbiter
23 Distances around tracks
24 Chemist's workroom
25 "In your dreams!!"
26 Window ledge
27 Utensils for gripping lettuce leaves, tomato slices, etc.
28 "Stainless" metal
29 Young kids
31 Farmer's earth
33 Fence entrance
34 Distinctive scent
36 Snow-clearing vehicle
38 "My lips ___ sealed"
41 Each, informally
43 Valentine's Day flowers
44 Fencing weapons
45 Balls on a necklace
46 More than needed
47 Teapot part with a hole
48 Pay for a group's meal
50 Large wine containers
51 Fit for a task
52 Henhouse products
53 Film star Robert De ___
54 Wicked
55 Nevada casino city



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10/06/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

NEIGHBORHOOD

FROM PAGE 1

however, when that same membership list and the same brand recognition that the taxpayer funded expansion of was used for partisan politics."

Under the approved changes, the seven recognized neighborhood associations will continue receiving grants but through an equity-based funding model calculated by the number of households in each area rather than the current flat $7,000 per group. The organizations represent more than 50,000 households citywide, ranging from Northeast Neighbors with 1,622 households to the Wilshire Montana Neighborhood Coalition with 12,560 households.

The council also directed staff to reinstate the Seascape magazine as an annual citywide publication at an estimated cost of $200,000, providing a platform for neighborhood groups to promote events and share information. The magazine was previously discontinued when the city shifted outreach responsibilities to neighborhood groups.

Supporters of the changes argued they create necessary boundaries between civic engagement and political advocacy while ensuring taxpayer funds support community building rather than partisan activities.

"I think that thriving cities should have neighborhood associations to lobby and participate in politics on behalf of issues that impact the neighborhood," said Councilmember Ellis Raskin, who seconded the motion. "What this motion does is it allocates funding to neighborhood associations on equity based level."

The reforms faced strong opposition from neighborhood group leaders and residents who argued the restrictions amount to censorship and could silence community voices on important local issues.

"These neighborhood groups are supposed to push back on city hall. They're not supposed to be an echo chamber," said Mayor Lana Negrete during debate. "That is democracy at its finest. If they're pushing back, that means that they're informed."

Multiple speakers defended the current system during public comment, with several emphasizing the role neighborhood groups play in keeping residents informed about city policies and development projects. Many argued that taking positions on issues affecting their communities is a fundamental part of their mission.

Critics of the existing system argued the current neighborhood associations have become vehicles for partisan political advocacy that fail to represent the full spectrum of residents' views.

The reforms also establish new requirements for neighborhood groups to collect and publish demographic information about their membership and board representation, comparing it against census data for their neighborhoods. This addresses concerns about whether the organizations truly represent the communities they claim to serve.

Additional changes include integrating neighborhood associations into a new standardized fee waiver program to make it easier for groups to organize community events, and directing staff to explore reinstating city-sponsored election forums in partnership with nonpartisan organizations like the League of Women Voters.

The reforms will allow neighborhood groups to continue advocating for issues and ballot measures that affect their neighborhoods while drawing what Raskin called "a bright line" specifically at candidate endorsements.

The city's seven neighborhood organizations include Friends of Sunset Park, North of Montana Association, Ocean Park Association, Pico Neighborhood Association, Mid City Neighbors, Northeast Neighbors, and Wilshire Montana Neighborhood Coalition.

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MARINA

FROM PAGE 1

phase and an anticipated opening in spring 2026. In the meantime, bar service will be available for CYC members.

The move represents a major milestone for the club, which has been operating from temporary facilities since a fire in December 2023 seriously damaged its adjacent clubhouse. The building that housed Tony P's sits next to the former CYC clubhouse site.

"We received multiple formal proposals for the Tony P's site, but CYC's plan for a sea-to-table restaurant and gathering space stood out," said Gary Jones, DBH director. "We're hoping to see a place where people can celebrate milestones or meet friends for a bite. We're excited for what's ahead."

Jeff Weiss, CYC co-owner and president, said the club remains committed to its historic mission in the marina.

"When Marina del Rey was first developed, CYC catalyzed interest in maritime tradition and aquatic activities for Los Angeles," Weiss said. "As the Marina enters the next phase of its evolution, CYC is as excited and as committed as ever to connecting Angelenos to experiences on the water."

The December 2023 fire that damaged the original clubhouse destroyed a two-story building that had stood on Admiralty Way since 1967. While the structure was lost, along with historic trophies and memorabilia, the marina docks, boats, outdoor sport courts and storage areas were unharmed, allowing sailing regattas, junior sailing classes and other water activities to continue.

Following the fire, support poured in from the yachting community. Nearby yacht clubs offered assistance, including temporary facility use and help replacing lost memorabilia. Members from other clubs donated historical items and photographs to help CYC restore its archives.

The club quickly established interim operations on its six-acre grounds, organizing events in outdoor tents and on undamaged lawn and patio areas. By early 2024, CYC had designed a temporary pavilion-style facility on part of its parking lot, featuring a full bar, casual restaurant, restrooms and event space. The club has continued its full calendar of activities, including the popular weeknight Sunset Series and junior sailing regattas.

Plans for a permanent new clubhouse remain underway, though construction is expected to take several years once designs are finalized and permits secured. The club must coordinate with Los Angeles County, which owns the land, and comply with California Coastal Commission regulations. Club management has been negotiating a multi-year lease renewal to ensure long-term tenure.

Founded in 1922 by yachting enthusiasts associated with the Los Angeles Athletic Club, the California Yacht Club relocated to Marina del Rey in 1965 when the harbor was under development. The club officially dedicated its Marina del Rey clubhouse on June 10, 1967, and has since become a fixture of the local boating community, hosting major sailing regattas and championships.

editor@smdp.com



MONDAY | OCTOBER 6

ARBOR VENICE MONDAY NIGHT POOL TOURNEY

5:30 p.m. 2907 Main Street CA 90405 Join us at the pool table on the Back Patio Santa Monica. Join in the fun as Arbor Venice takes over Tavern on Main. We'll be showing awesome skateboard and snowboarding footage on our screens and hosting a pool tourney with awesome prizes for the winner each week. Monday $9 Burger+Beer special is a great addition to the festivities. Come and play, hang or whatever suits your mood. All are welcome at Tavern on Main. Visit: https://smdp.com/events/#/details/arbor-venice-monday-night-pool-tourney/14639005/2025-10-06T17

AUTHOR EVENT! ALISHA FERNANDEZ MIRANDA & GLORIA CALDERÓN KELLETT

6:00 p.m. - 7:00 p.m. Zibby's Bookshop 1113 Montana Avenue Santa Monica. In person author event with Alisha Fernandez Miranda and Gloria Calderón Kellett at Zibby's Bookshop, 1113 Montana Ave, Santa Monica 90403! Visit: https://smdp.com/events/#/details/author-event-alisha-fernandez-miranda-gloria-calderón-kellett/16837462/2025-10-06T18

TUESDAY | OCTOBER 7

MEMORIES & MOVEMENT SENIOR CLUB

10:30 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Come, learn, and have fun every Tuesday from 10:30 AM to 1:00 PM in The Patio room. Visit: https://smdp.com/events/#/details/memories-movement-senior-club/14853634/2025-09-16T10

TECH & TASKS

4:00 p.m. - 6:00 p.m. Pico Branch Library 2201 Pico Blvd. Santa Monica. Volunteer tutors provide help with reading documents or written tasks, using mobile devices, navigating government websites, filling out forms, using email, writing resumes and more. Assistance provided on a drop-in, first arriv. Visit: https://smdp.com/events/#/details/tech-tasks/16225799/2025-09-16T16

THE SPINACH KING: THE RISE AND FALL OF AN AMERICAN DYNASTY

6:30 p.m. Brentwood Country Mart 225 26th Street, Suite #33 Santa Monica. "Having left this material for his writer son, my father must have wanted the story told, even if he couldn't bear to tell it himself." So begins the story of a forgotten American dynasty, a farming family from the bean fields of southern New Jersey that became wealthy and powerful aristocrats—only to implode in a storm of lies. The patriarch, C. F. Seabrook, was hailed as the "Henry Ford of Agriculture." His son Jack, a keen businessman, was poised to take over what Life called "the biggest vegetable factory on earth." But the carefully cultivated facade—glamorous outings by horse-drawn carriage, hidden wine cellars, and movie star girlfriends—hid dark secrets that led to the implosion of the family business. A compulsively readable story of class and privilege, betrayal and revenge—three decades in the making — The Spinach King explores the author's complicated family legacy and dark corners of the American Dream. Visit: https://smdp.com/events/#/details/the-spinach-king-the-rise-and-fall-of-an-american-dynasty/16894055/2025-10-07T18

TUESDAY OPEN MIC

10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. The best open mic in Los Angeles! The Tuesday Open Mic is a weekly open mic. Hop onstage and perform your best 3 minutes! Visit: https://smdp.com/events/#/details/tuesday-open-mic/16004734/2025-10-07T22

WEDNESDAY | OCTOBER 8

REAL ESTATE AND BUSINESS NETWORKING |ELEVATE YOUR POTENTIAL

6:00 p.m. - 8:00 p.m. Lula Cocina Mexicana 2720 Main Street Santa Monica. Strive welcomes you to 'RE and Business Networking', an event for tenured and newcomers at Lula! Event is 21+. Limited Tickets. Visit: https://smdp.com/events/#/details/real-estate-and-business-networking-elevate-your-potential/16991351/2025-10-08T18

CINEHAUS MOVIE NIGHTS

7:30 p.m. - 10:00 p.m. The Eden Hotel 1301 Ocean Avenue Santa Monica. CineHaus presents: Sunset Screenings at The Eden Step into old Hollywood charm as CineHaus transforms the courtyard of The Eden Hotel into a dreamy open-air cinema. Grab a cocktail or a hot drink, settle under the stars, and lose yourself in iconic films the way they were meant to be seen — together. From hot popcorn and candy to s'mores, we've got everything you need for the perfect movie night. Cozy, timeless, unforgettable — only at CineHaus. Dates vary — check our lineup! Doors 7:30 PM | Movie 8:00 PM | Tickets - buytickets.at/cinehaus | First-come seating Drinks, snacks, s'mores & good vibes every time Bottle service inquiries: nikita@nolongernetwork.com Gift certificates: tickettailor.com/events/cinehaus/store. Visit: https://smdp.com/events/#/details/cinehaus-movie-nights/16585124/2025-10-08T19

ORIGINAL UNDERSTUDIES

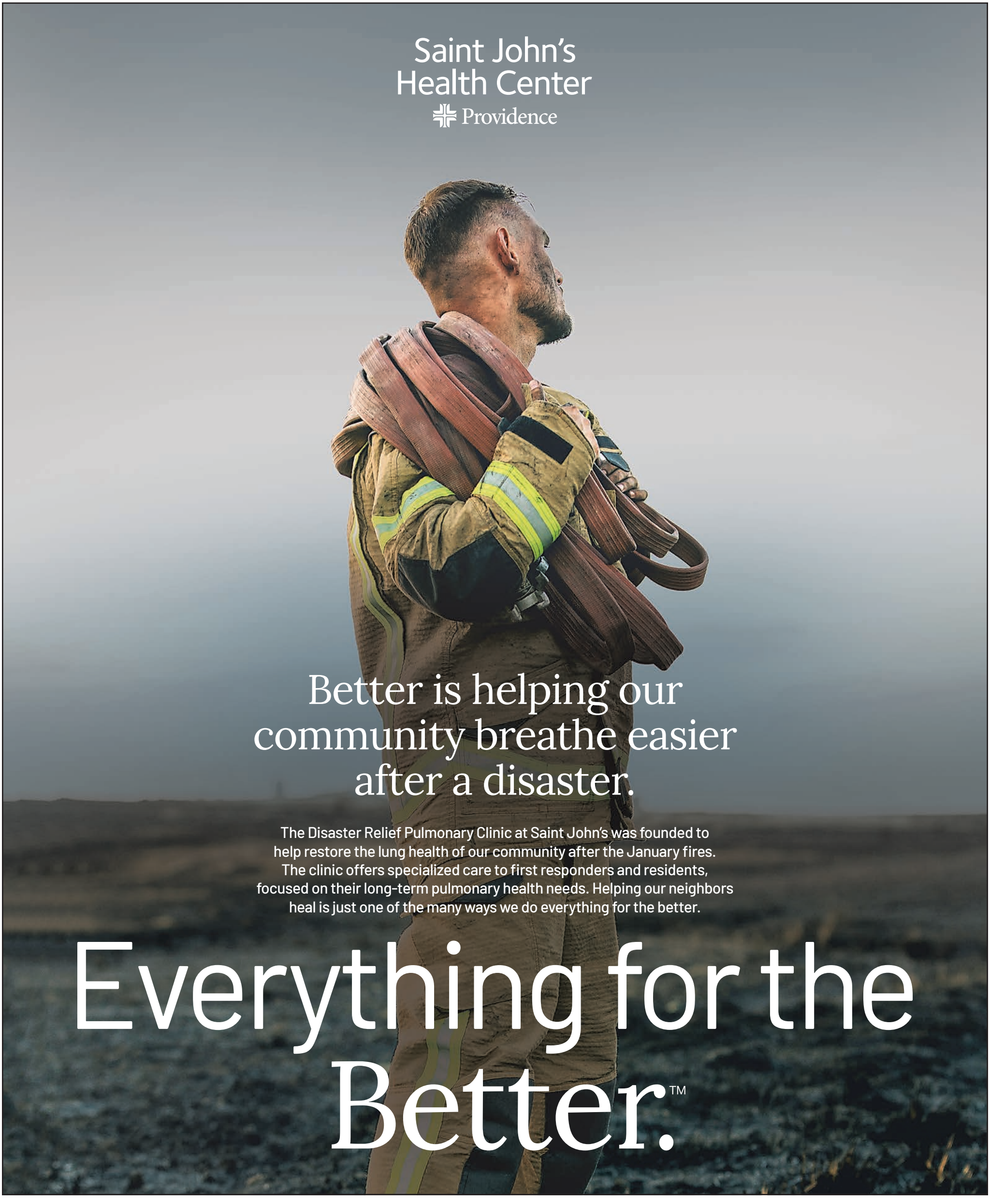
8:00 p.m. - 9:00 p.m. Mi's Westside Comedy Theater 1323-A Third Street Promenade Santa Monica. The Bear Supply Hour is now Original Understudies. The same high energy comedy that was once named one of "The 100 Best Things in Comedy" by The Comedy Bureau, is now joined by a cast of both fresh and veteran comedians in fast-paced sketch and long form improv. Every show features special guests creating a high-octane, freakishly entertaining, one-of-a-kind improvised spectacle. Visit: https://smdp.com/events/#/details/original-understudies/15018109/2025-10-08T20

THURSDAY | OCTOBER 9

REBUILD COMMITTEE - SANTA MONICA & PALIBU CHAMBER

3:00 p.m. - 4:30 p.m. Zoom link to be sent before the meeting Santa Monica, CA. Rebuild Committee - Santa Monica & PaliBu Chamber Must be a Member to attend - either a member of Santa Monica Chamber or PaliBu Chamber. Visit: https://smdp.com/events/#/details/rebuild-committee-santa-monica-palibu-chamber/15499169/2025-10-09T15

Saint John's
Health Center
Providence



Better is helping our community breathe easier after a disaster.

The Disaster Relief Pulmonary Clinic at Saint John's was founded to help restore the lung health of our community after the January fires. The clinic offers specialized care to first responders and residents, focused on their long-term pulmonary health needs. Helping our neighbors heal is just one of the many ways we do everything for the better.

Everything for the Better.™