Fans Strike Back
New Star Wars exhibit hits DTSM.

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Local Sales
Which homes sold for the most?

Pg. 7

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10/06-10/08
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THE WEEKENDER

smdp.com

Council says so long swimmer girl and hello housing with proposal for 570 new housing units



Scott Snowden

MURAL: The building at 1640 5th Street, and its mural by Bumblebee Loves You, may be demolished to make way for a new housing development.

SCOTT SNOWDEN
SMDP Staff Writer

All seven councilmembers voted to allow negotiations to begin with AMCAL Multi-Housing, Inc. for the development of 570 affordable and market housing units on the assemblage site that's located adjacent to Expo terminus station in what was without a doubt the single shortest discussion in last week's City Council meeting.

The AMCAL group of companies describes itself as "an award-winning expert in all phases of real estate development and is particularly focused on student, market-rate and affordable housing with current projects throughout California and Texas."

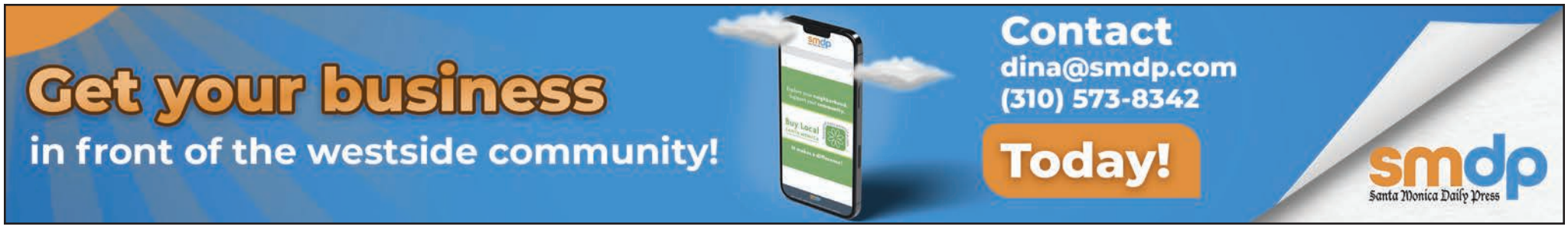
TWO FREEWAY ADJACENT OFFICE BUILDINGS WILL BE REDEVELOPED WITH 140 AFFORDABLE UNITS

SCOTT SNOWDEN
SMDP Staff Writer

"We've done a number of very large projects like this [including] a 394 unit project in Antioch, about an hour north of Oakland. We have a 360 unit, two phase farmworker project in the middle of Ventura County and a number of large projects in Texas. It's a real pleasure to come to Santa Monica," said Alex Pratt, Vice President of Development for AMCAL.

"In addition to the City-owned parcels, AMCAL proposes to acquire the adjacent privately owned office building at 1640 5th Street often referred to as the Comma Building from the Lincoln property company," Nia Tang, Senior Development Analyst at City of Santa Monica said, adding,

SEE **COUNCIL** PAGE 6



‘The Fans Strike Back’ Star Wars-themed exhibition lands at the Promenade

SCOTT SNOWDEN
SMDP Staff Writer

You might have noticed an increased Imperial presence Third Street recently and while the Lord of the Sith won’t be patrolling the Promenade anytime soon, there is a new exhibition that’s just landed at the Santa Monica Art Museum showcasing more than 600 items from the Star Wars universe collected by fans and displayed for fans.

There are All Terrain Armored Transports, Imperial Sandtroopers, Dewbacks, lightsabers, droids, Wookies, Ewoks, blasters, bounty hunters and more, all from that most well known of galaxies far, far away. These aren’t screen-used props, these are items that have been collected and in some cases, constructed, by Star Wars fans from all over the world.

“All of these are unique because they are artifacts, so there is only one of a kind,” says Christoph Raholfer, Director of the Santa Monica Art Museum. “The exhibition is put together from collectibles, limited editions and vintage official Star Wars merchandise that people have collected, but the fun part is that a lot of these have been modified.”

Yes indeed, most male adults whose age begins with a four or a five will be reminded of all the cool Kenner Star Wars toys they had as a kid. Only now are we beginning to question the decision to open the packaging and actually play with them when in hindsight they should’ve carefully placed them in storage, still sealed, for 46 years.



Scott Snowden

DROIDS: Fan-made reproductions of everyone’s favorite protocol droid and astrometric unit, C-3PO and R2-D2.

The exhibition includes life-size figures, models, one-of-a-kind sculptures, figurines, photos, posters and costumes. Highlights on display include: Jabba’s palace, life-size Darth Vader, the Emperor’s throne room and Anakin’s Pod Racer, many of which will make enviable Instagram posts.

“Almost everyone has a Star Wars story. Fans are different all over the world and we’ve had the opportunity to meet them from a lot of countries where we’ve been able to hold this exhibition,” says Raholfer. “There is a unifying factor, obviously, Star Wars, everybody loves it. But they all have a very different approach to the same thing, which we find very interesting and sometimes funny, and sometimes very inspiring. So we’ve tried to put all that together in this collection.”

Raholfer says that one or two pieces are still to be delivered to the site, but he very much hopes it will be 100% complete in the next few days. And with the latest live action spin-off show Ahsoka just coming to the end of the first season, now is the perfect time to find an alternative source of Star Wars stuff.

In addition to an on-site merchandise shop, the experience will include fun photo opportunities using a Star Wars-themed photo booth and there will be a unique virtual reality experience where guests can enjoy a unique VR galaxy experience.

The Fans Strike Back is located at the Santa Monica Art Museum at 1219 Third Street Promenade and is open from Thursday to Friday, 2-9 p.m. and Saturday and Sunday from 10 a.m. to 9 p.m. Tickets can be booked online at SantaMonicaArtMuseum.com and cost $15.57 for kids aged 17 and under and $30.09 for adults. Group tickets require a minimum of 10 people and cost $24.08. Galactic credits aren’t accepted here, but a camtono of Beskar might grant entry.

scott.snowden@smdp.com

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3360 Ocean Park Blvd.
Santa Monica, CA 90405
By SCAN Healthplan

2 p.m.
Monday, October 16th
Santa Monica Bay Women’s Club:
1210 4th St.
Santa Monica, CA 90401
By West LA Baby Boomers Insurance Services (Broker)

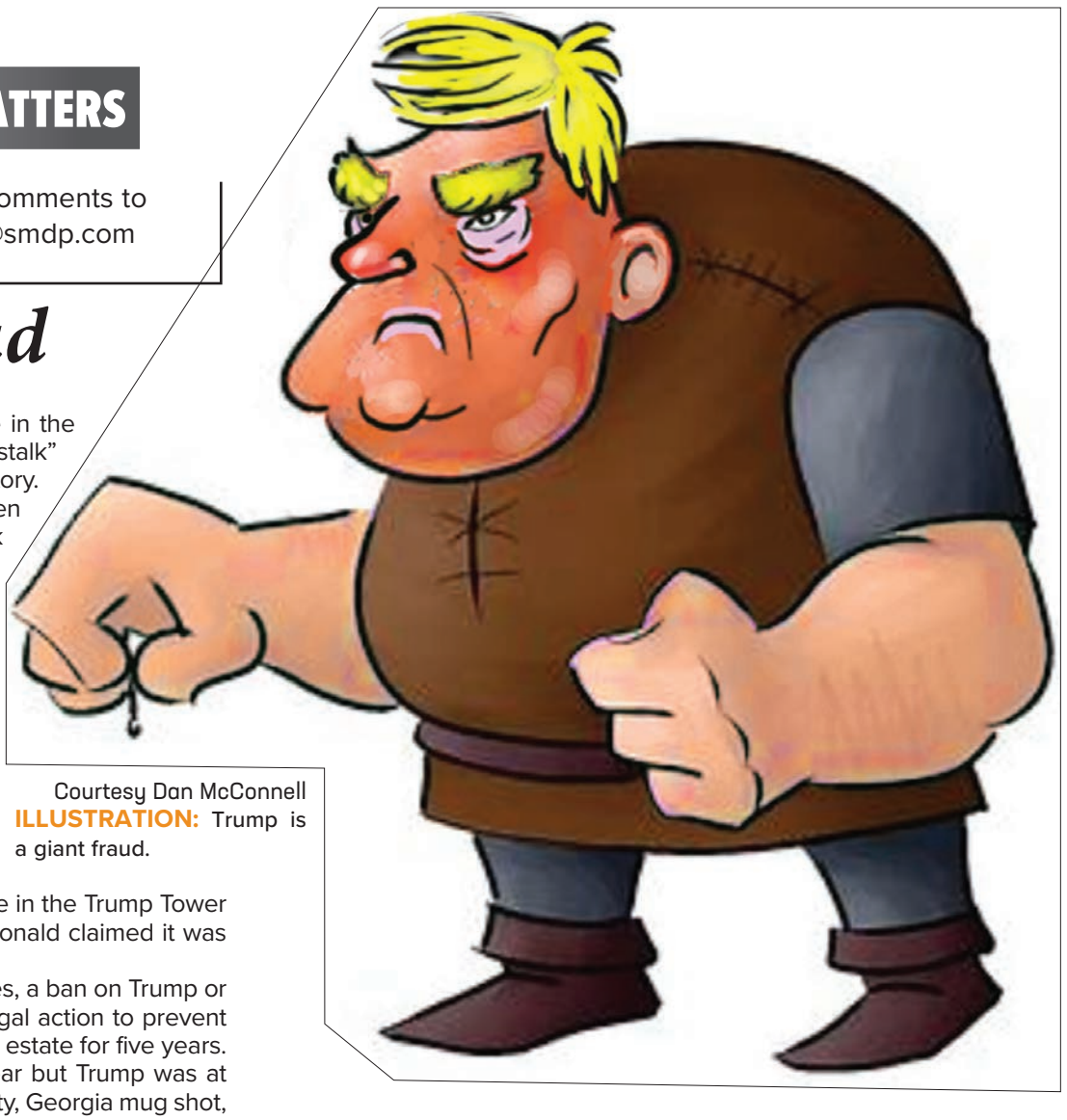
3 p.m.
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LAUGHING MATTERS

Jack Neworth | Send comments to editor@smdp.com

Fee-Fi-Fo-Fraud



Courtesy Dan McConnell
ILLUSTRATION: Trump is a giant fraud.

The poem "Fee-Fi-Fo-Fum" is famous for its use in the classic 1747 English fairy tale "Jack and the Beanstalk" that my late mother often read to me as a bed time story. Since my name was Jack, kids at school would often kid me but I was still drawn to the tale as young Jack saved the day.

However, the obese and menacing giant kinda scared me. So did the line in the poem, "I smell the blood of an Englishman, be he alive, or be he dead, I'll grind his bones to make my bread." (Spoiler alert: The violent giant chases Jack but dies when Jack cuts down the beanstalk.)

I added "fraud" in my title because this was day one of the obese and menacing Trump, and his elder sons' punishment phase of their civil trial in Manhattan for massive fraud in bank and insurance company applications for loans going back decades. One example was Trump's penthouse in the Trump Tower which is 10,000 square feet. But, to up the value, Donald claimed it was 30,000 square feet! (Oops.)

The lawsuit seeks at least $250 million in penalties, a ban on Trump or his children running businesses in New York and legal action to prevent the Trump organization from buying commercial real estate for five years.

In a civil trial defendants aren't required to appear but Trump was at the defense table, looking much like his Fulton County, Georgia mug shot, hunched over, and scowling. Whenever there was a recess, however, Trump eagerly walked outside and spoke to the waiting media like it was one of his political rallies. (Before the day was over Trump had sent out three fundraising emails!)

Trump bitterly attacked everyone including New York State Attorney General Letitia James whom he called "a racist in reverse." (What does that even mean?) He also said, "The judge should be disbarred and arrested."

Day 2 wasn't any better for Trump, possibly because Alina Habba, his glamorous second lawyer often used for TV interviews etc, neglected to check the "jury box." (Oops #2.)This made even tempered Judge Arthur Engoron whom Trump suggested should be disbarred etc, with the power to deliver the death blow to Trump's entire New York businesses empire amassed over the past fifty years.

To get even, Trump posted a photo and the name of one of Engoron's staff on social media. As a result, though aimed at Trump, Engoron angrily put all parties under a partial gag order. If Donald violates the order he could be held in contempt and even incarcerated. (Coincidentally, every time Trump talks I start to gag.)

Trump's lame defense is that he paid back the loans and the lenders made considerable profits. But the statute doesn't mention losses only that the defendant submitted fraudulent documents. Like it's just now dawning on him, Trump whined, "They tell me we've already lost the first part of the case," which they have. Poor Donald. (Actually after this he may literally be poor Donald or he could be president again, God forbid!)

Clearly Trump will file an appeal though that will be costly and time consuming and may only affirm the verdict. Trump's lame excuses are reminiscent of the E. Jean Carroll civil case when he was accused of rape and defamation. During his deposition Trump looked like a narcissistic fool. Instead of saying, "I absolutely didn't rape that woman" Trump said, "She isn't my type." (As if she had she been his type, that would be another story?) Inexplicably Trump enjoyed telling Carroll's attorney, "You aren't my type either,"

Trump lost the Carroll case and was ordered to pay $5 million in damages. Shortly thereafter Trump repeated defaming Carroll and seemed shocked that her attorney immediately filed another case against him which is scheduled for January 25, 2024 in New York only this time the Carroll is seeking $10 million in damages!

Not surprisingly, Trump's stress is having a noticeable impact. Ironically, after criticizing Biden's cognitive health, a very confused Trump said he "beat Obama." He also said that Jeb Bush took us to war in Iraq when it was George Bush. Lastly he said, "Joe Biden is so deranged that he might get us involved in WWII," which we won a mere seventy-eight years ago.

The falsifying financial documents case should end by Christmas and most likely will leave Trump with little or none of his financial empire. That still leaves 91 felony counts Trump must face. Assuming he miraculously wins 90 of the cases, given Trump's age, a guilty verdict on one case could be a life sentence.

It couldn't happen to a more deserving guy. That said, I might prefer if he were on top of a beanstalk and down below I had an ax.

(Jack is at: jackdailypress@aol.com)

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Santa Monica Daily Press editor@smdp.com

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Santa Monica Daily Press

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID # 4467 TENABLE RENEWAL 2023

Submission Deadline is October 19, 2023 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: OpenGov (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for bid package and specifications.

City of Santa Monica

City of Santa Monica
Ordinance Number 2758 (CCS)
(City Council Series)

Second Reading and Adoption of an Ordinance Amending the Text of the Santa Monica Municipal Code Creating Article 13, Neighborhood Preservation, and Chapter 13.02, Property Maintenance, and Chapter 13.04, Vacant Properties and Moving Language Found in Chapter 8.96, Abatement of Nuisances, to New Chapter 13.06, Abatement of Nuisances, and Retitling Chapter 8.96 to Reserved

The following is a summary of Ordinance Number 2758 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2758 (CCS) ("the Ordinance") creates Article 13 (Neighborhood Preservation) to provide a framework for Code sections related to neighborhood preservation. The Ordinance creates Chapter 13.02 (Property Maintenance) to establish standards for conditions on real property. The Ordinance creates Chapter 13.04 (Vacant Properties) to establish maintenance obligations for vacant properties. The Ordinance creates Chapter 13.06 (Abatement of Nuisances) to provide a mechanism for the identification and abatement of public nuisance by moving language in Chapter 8.96, currently titled Abatement of Nuisances, to Chapter 13.06 and retitling Chapter 8.96 to Reserved.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

City of Santa Monica

City of Santa Monica
Ordinance Number 2756 (CCS)
(City Council Series)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING SANTA MONICA MUNICIPAL CODE CHAPTER 3.24 CONCERNING REGULATION OF FIREARMS

The following is a summary of Ordinance Number 2756 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2756 (CCS) ("the Ordinance") amends Santa Monica Municipal Code Chapter 3.24 to regulate retail firearm sales, establish additional firearm owner responsibilities, restrict weapon usage on City-owned property and other locations, establish a voluntary commitment program, and ban non-serialized firearms in the City.

The Ordinance would require firearm retailers to comply with a safe storage requirement and install a video surveillance system that would monitor where firearms and ammunition are kept and sold. The Ordinance also restricts the admittance of minors where firearms and ammunition are sold. The Ordinance requires firearm owners in the City to: (1) obtain liability insurance; (2) store firearms at a residence and in vehicles in a secure manner; and (3) report a lost or stolen firearm within 48 hours. Subject to certain exceptions, the Ordinance limits possessing, displaying, brandishing, or using firearms on City owned property and other locations. The Ordinance bans the possession, sale, transport, or distribution of non-serialized weapons, also known as "ghost guns." The Ordinance establishes a voluntary commitment program.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

Welcome to the Weekender

This is the first Weekender at the SMDP, and the start of some good things.

Our efforts have been focused on digital offerings in recent years, but it's time to look at the print edition and bring it up to date.

For some time, we've discussed changing our printed issue from six to five days a week. We listened to readers, news industry professionals and our team and decided we can deliver a great product focusing on Real Estate, events, and seasonal content relevant to the unique blend of locals and visiting readers.

There is no way a print newspaper can compete with the internet for immediacy or convenience. Still, print has other qualities, both quantitative and qualitative.

With most people accessing digital content on their phones, paper becomes a better medium for charts, graphics, and images. Newspapers also expose readers to a breadth of content that is often filtered out in social media's self-referential bubbles.

It's often thought that paper's physicality is a detriment compared to the convenience of a small screen in our pocket but for many, print remains a fundamentally better experience.

Think about clicking through an online puzzle on your phone vs. noodling on a crossword in the paper at home. Consider the impact of great art and how it resonates on a 3x6 screen or spread across a page.

Reading a physical paper is a ritual. Whether it's blocking out traffic while riding the bus or easing you into your morning with a cup of coffee, enjoying print products, such as magazines, books, and newspapers, has an emotional resonance.

Thus, we're designing the paper to be an oasis from the over stimulation of the digital world. It will show Santa Monica's personality with more space and more images.

We're also going to give each edition a little more focus. We will start your week off on Mondays with some perennial hot topics like crime, homelessness and education, as well as recaps of stories you may have missed. Tuesdays will highlight the attributes of local life that make Santa Monica special including our beaches, environment and local personalities. The focus will be on business, tech, tourism and non-profits on Wednesdays. Thursdays will get you ready for the weekend with food, art, events and entertainment coverage. The Weekender edition will be anchored by more real estate coverage while exploring the seasonal subjects that roll through town.

The topics won't be the only ones in an edition, but they'll form a predictable pattern. We hope that the new format will make the information we provide more usable, digestible, and enjoyable for readers.

Many of the changes we're making will take time to execute and the post-pandemic ethos of doing more with less doesn't work here. We aren't cutting our staff, our coverage, instituting a paywall, nor are we raising the price on advertisers or readers. We will continue to stick to our core reporting principles of covering what's important, starting conversation in town and producing just as many stories albeit with some now becoming digital exclusives due to the merger of the Friday and Weekend editions.

It's a journey, so keep an eye out for more meaningful changes in content, design and coverage in the weeks to come.

Matthew Hall, SMDP Editor

City of Santa Monica

City of Santa Monica
Ordinance Number 2759 (CCS)
(City Council Series)

AN URGENCY ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING SANTA MONICA MUNICIPAL SECTION 3.22.090 TO EXTEND THE TERM OF THE SECOND SHARED MOBILITY pilot program

The following is a summary of Ordinance Number 2759 (CCS) prepared by the Office of the City Attorney:

The City of Santa Monica has operated a shared mobility pilot program since 2018. Since July 2021, the City has been in the second phase of its pilot program with three companies. In August 2022, Council reaffirmed the transition of the shared mobility pilot program to a contracting model, directed staff to move forward with procurement for contracted service with up to two shared mobility operators, and extended the ongoing second Pilot Program to September 30, 2023. Staff is currently conducting a procurement process that will result in the recommended award of up to two operators. The urgency ordinance extends the end date of the second pilot program from September 30, 2023, to a date that is 30 calendar days after the execution of the contract(s). Such execution will only occur after Council approves negotiated contract terms for the two highest-scoring bidders at a future Council meeting.

The Ordinance took effect immediately upon adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

GUEST COMMENTARY

Send comments to editor@smdp.com

As Los Angeles tries new gun laws, the Supreme Court stands ready to undo them



Photo by Alisha Jucevic for CalMatters

GUNS: Guns for sale at Rifle Supply in Huntington Beach on Sept. 21, 2023.

JIM NEWTON

There is a dance taking place between the U.S. Supreme Court and state and local governments, with Los Angeles at the forefront. Cities, notably L.A., are looking for ways to curb gun violence, while the court has adopted a standard for reviewing gun regulations that discourages innovation.

The stakes could hardly be more real. As of late September, nearly 1,000 people have been shot this year within L.A.'s city limits – down from 2022, but still a shocking number. Those shootings include a chunk from so-called "ghost guns," weapons that are assembled from kits purchased either over the internet or from dealers.

Given the prevalence of gun violence in the nation's second-largest city, Los Angeles has long sought a leadership position on gun regulation. It has aggressively pursued gun buy-back programs that have taken some 18,000 guns off the street since 2009 (though the effects of those buy-backs on crime are disputed). It has closely regulated the issuance of concealed weapons permits, and it has led most of the country in addressing ghost guns.

The ghost gun effort is revealing. In 2021, after ghost guns began turning up at crime scenes in Los Angeles, the L.A. City Council began requiring registration for gun parts, known as precursors. Perhaps as a result, the number of ghost guns connected to crimes in Los Angeles fell in 2022, dropping from 1,921 to 1,706.

That is the type of gun regulation that L.A. prides itself on pursuing.

"L.A. is at the forefront" of municipal gun regulation, said Detective Pat Hoffman of the LAPD's Gang and Narcotics Division, which includes the department's gun unit. "We're not willing to leave any stone unturned."

That's squarely in line with public opinion and political leadership in this overwhelmingly blue city. The public's support for restrictions on gun purchases reflects the dangers that guns pose to a city that pioneered drive-by shootings and once buckled under more than 1,000 homicides per year.

Gun restrictions have not eliminated homicide by any means, but today's L.A. – with its bevy of gun regulations – is much safer than the city was in the 1990s.

But even as Los Angeles has been experimenting with new policies, the Supreme Court has been trying out new ideas for thwarting those efforts.

In the 2008 case District of Columbia v. Heller, the court recognized an individual right to possess a firearm, dismissing the argument that such a right was rooted in the colonial history of militias (the Second Amendment reads: "A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed.").

But the court also specifically acknowledged that the right to bear arms co-existed with the government's right to regulate guns. To take just one obvious example, the right to bear arms does not permit a gun owner to bring a weapon into the Supreme Court itself; the court checks visitors for guns as they enter.

As the majority emphasized in Heller: "Nothing in our opinion should be taken to

SEE **GUN** PAGE 10

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Editor:

Commissioner Gray recently presented the Santa Monica Housing Commission's "Affordable Home-Ownership" report to the Santa Monica City Council. But I was prevented from helping to answer follow-up questions from the council - a privilege that is however offered to city staff, (something that even occurred that same evening). I ask that all city commissioners be offered the same courtesy as city staff in future.

Consequently, I am giving answers that I would otherwise have provided in response to questions from the council regarding the original TORCA.

TORCA (Tenant Ownership Rights Charter Amendment) was approved by more than 2/3 of city electorate, and was active in Santa Monica between 1984 and 1996. It allowed tenants to negotiate with landlords to be able to buy their own apartments.

TORCA was a consequence of the "vacancy-control" which existed in Santa Monica at that time.

Vacancy-control meant that landlords could not raise rents between tenancies. This caused rents over time to fall far below inflation, and many apartment buildings to fall below land value and to become unsellable.

As a consequence of vacancy-control, many landlords wished to exit the market due to the difficulties in operating during that period. This caused a 'demolition derby' of apartment buildings that were replaced with condos.

TORCA provided another means for landlords to exit the rental market, but without requiring the demolition of buildings.

Some have claimed that if buildings did not convert via TORCA that they would have remained as rental only buildings, but then that would be ignoring the realities on the ground at that time. It is likely that many of those buildings would have been demolished instead. It was not an either/or choice between TORCA and rentals, but a three-way choice that included demolition.

Many renters bought their TORCA units, and many more renters in TORCA buildings continued renting while still protected under rent control (and many still do). Those who kept renting in TORCA buildings from that time were permanently protected from Ellis and owner-move-in evictions.

Thus, many renters who might have suffered from demolition/eviction gained increased protections when their buildings underwent TORCA conversion.

Also, TORCA units, to this day, continue to provide the most affordable, entry-level, for-sale housing in the city, allowing the working class to own their homes and close the wealth gap. Housing thousands of working-class families in homes they actually own has clear benefits for those families regarding stability and multi-generational wealth accrual.

Also, those who bought their units during TORCA conversions frequently paid below market prices, transferring future wealth from landlords to renters.

The original TORCA provided many benefits, and to say that without TORCA those buildings would have survived is not supportable in the light of the events in the rental market at that time.

It is admitted there were flaws in the original TORCA which the Santa Monica Housing Commission's proposed 'TORCA 2.0' is explicitly designed to fix.

TORCA 2.0 will allow non-profits to buy rent control buildings that are offered for sale, and will then offer to sell to tenants the units they are renting, at prices affordable to even the lowest incomes. And renters can choose to buy without time-limits, at any time in the future. Renters who do not wish to buy can continue renting under rent-control and will then be permanently protected from Ellis or owner-move-in evictions.

And furthermore, since California has banned vacancy-control, rent-control units lose their affordability on tenant turnover, something that TORCA 2.0 addresses, and thus will preserve affordability far more effectively than is currently possible.

Peter Borrensen, Santa Monica

City of Santa Monica

City of Santa Monica
Ordinance Number 2757 (CCS)
(City Council Series)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA ADDING SANTA MONICA MUNICIPAL CODE CHAPTER 3.29 TO PROHIBIT THE OPEN CARRY OF KNIVES, DAGGERS, AND SWORDS IN PUBLIC AREAS

The following is a summary of Ordinance Number 2757 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2757 (CCS) ("the Ordinance") adds Santa Monica Municipal Code Chapter 3.29 to prohibit the open carry of knives, daggers, and swords in public areas. The Ordinance authorizes seizing and impounding a weapon carried in violation of the Ordinance.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

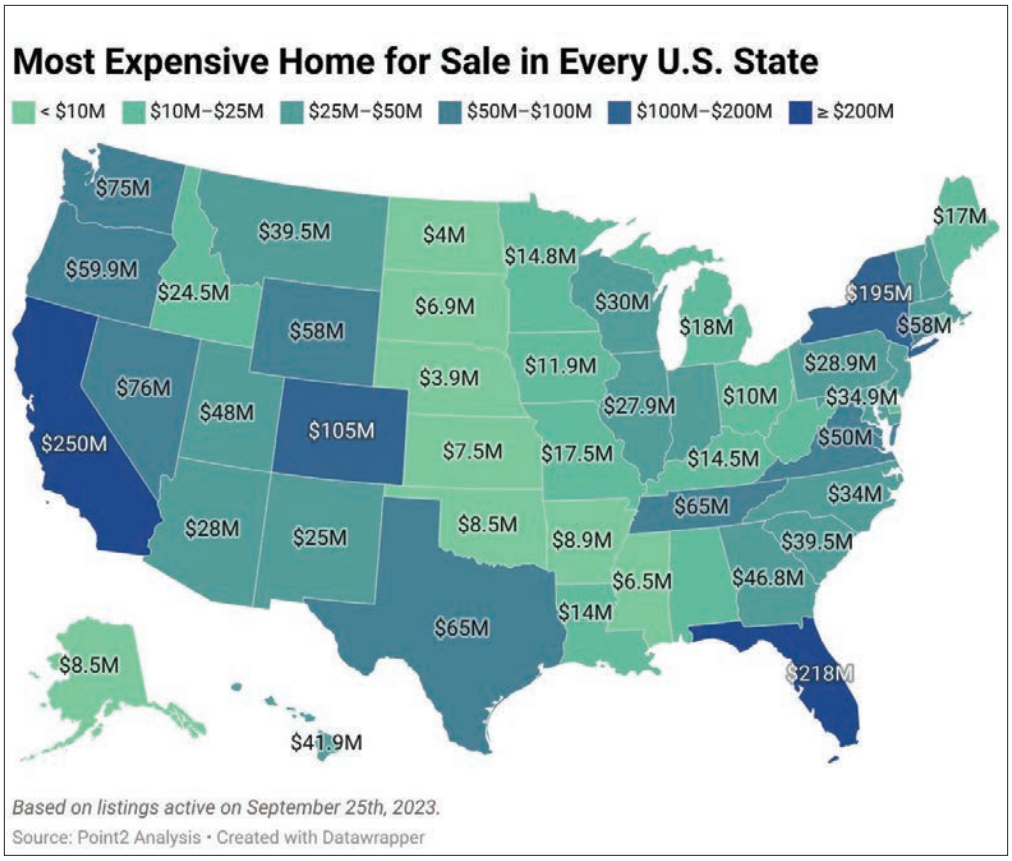
California has the most expensive home in the country

ALEXANDRA CIUNTU
Special to the Daily Press

This early autumn might show signs of the residential market cooling down, but there is no rest for the wickedly priced top-class homes across the United States. Some descriptions of the properties up for sale include laundry lists of amenities, while others simply state that there are "too many bells and whistles to mention" – which only adds to the affluent appeal.

Point2 analyzed the most expensive homes currently on the market in every U.S. state and Washington, D.C. The lavish list is spearheaded by a quarter-billion property on the aptly named Bellagio Road in Bel-Air, Los Angeles, and a private island residence in Palm Beach.

With a mix of awe and envy, let's check out the 10 most expensive home for sale in the U.S.:



1. CALIFORNIA

Price: $250,000,000. Address: 10644 Bellagio Road, Los Angeles. Square Footage: 40,000. Features: Underground tunnel connecting two holes of the golf course, silk trees, formal dining room, wood-paneled study and office, antiques, original paintings, and more. Notes: Known as Casa Encantada, the historic Modern-influenced Georgian mega-mansion was built in the 1930s, and even has its own Wikipedia page. It was deemed the most expensive private home ever sold in the U.S. back in 1980 and in 2000.

2. FLORIDA

Price: $218,000,000. Address: 10 Tarpon Isle, Palm Beach. Square Footage: 28,618. Features: 5-car garage, indoor spa with massage room, hair salon, steam room, tennis court, library, movie lounge, home gym, wine room, outdoor kitchen, pool bar, and more. Notes: The estate is situated on 2.2+ acres and is branded as the only Private Island in Palm Beach.

3. NEW YORK

Price: $195,000,000. Address: 217 West 57th Street, New York City. Square Footage: 17,545

Features: 1,500 sq.ft. grand salon, 2,000 sq.ft. private ballroom, private elevator vestibules, separate entry points, observatory, library, media room, and more. Notes: Located in the tallest residential tower on the planet at 1,416 feet, boasts 360-degree unobstructed views of the New York City skyline, including Central Park, the Hudson and East Rivers.

4. COLORADO

Price: $105,000,000. Address: 41 Popcorn Lane, 100 & 102 Difficult Lane, Aspen

Square Footage: 16,840. Features: 13 bathrooms, 8 bedrooms, 4 guest suites, guest house, walk-in wine room, formal dining room, media room, and more. Notes: Located right next to Roaring Fork River, the estate comes with unobstructed views of the Indy Pass and its very own footbridge between the guest house and the main house

5. NEVADA

Price: $76,000,000. Address: 1041 Lakeshore Boulevard, Incline Village. Square Footage: 14,197. Features: 7 bathrooms, 7 bedrooms, boat hoist, jet ski platform, 2 buoys, massage room, media room, game room, wine room, guest house, and more. Notes: This property known as The Old Forge - Wynn Estate sits on 5 acres and offers unobstructed views of Lake Tahoe.

6. WASHINGTON

Price: $75,000,000. Address: Halftide Farms, Friday Harbor. Square Footage: 13,109. Features: 11 bedrooms, guest cottage, tennis and pickleball court, 2 pools, cabana, greenhouse, 4 ponds, caretaker house, 650-foot beachfront, 2 registered buoys, and more. Notes: This waterfront estate on San Juan Island offers views of the Salish Sea and Mt. Baker.

7. TENNESSEE

Price: $65,000,000. Address: 5845 Old Highway 96, Franklin. Square Footage: 10,626. Features: 2 private lakes, horse trails, stables, guest cottage, swimming facility, tennis court, 188-tree orchard, greenhouse, an observation tower, and more. Notes: Known as Twin Rivers Farm, the estate is 293 acres of breathtaking natural landscapes.

8. TEXAS

Price: $65,000,000. Address: 107 Timberwilde Lane, Houston. Square Footage: 22,000. Features: 12 bathrooms, 8 bedrooms, guest lodge, 2 pools, spa, glass elevator, outdoor kitchen and bar, and more. Notes: Known as The Lodge at Hunters Creek, the estate comes with a personal 24-hour guard.

9. OREGON

Price: $59,900,000. Address: 27280 NE Old Wolf Creek Road, Prineville. Square Footage: 2,832. Features: panoramic mountain views, stone and hardwood flooring, interior road system, trout-bearing water creeks, streams, ponds, sub-irrigated meadows, and more. Notes: Known as the Ochoco Ranch, the estate comes with its own private forest at the foothills of the Ochoco Mountains, with elevations ranging from 3,600 to 6,000 ft.

10. WYOMING

Price: $58,000,000. Address: 9750 East Gros Ventre Road, Jackson. Square Footage: 28,491

Features: 36 bedrooms, 33 bathrooms, storied cabins, hot tub, spa, and more. Notes: This historic guest-welcoming paradise known as Grand View River Ranch was won in a poker game in 1944.

Alexandra is a creative writer for Point2, with a background in covering real estate market trends, renter demographic shifts and industry news. Alexandra can be reached at alexandra.ciuntu@yardi.com.

COUNCIL

FROM PAGE 1

"Negotiations are currently ongoing between AMCAL and Lincoln property, which the city does not need to be party to at this time."

The proposed total 2.8 acre site, situated on 5th Street between Colorado Ave and Olympic Blvd is currently home to parking lot 29, which incorporates an EVgo charging station, an empty office building sometimes used by the Santa Monica Police Department for close quarters battle training and the aforementioned Comma Building, currently the home of this newspaper.

It is also directly adjacent to the Expo line Santa Monica terminus to the north and the 10 freeway to the south. It's also opposite the Big Blue Bus HQ and just round the corner from City Hall and the Ocean Park Community Food Distribution Center.

Following Council's decision to declare the site as "surplus land", the City issued a Notice of Availability to affordable housing developers in accordance with the state of California's Housing and Community Development Surplus Land Act. City staff conducted an analysis of 11 offers received and completed good faith negotiations in accordance with that act. An exclusive negotiating agreement with AMCAL and Gen-Land LLC, a Texas-based company (also known as Lincoln Property Company) was recommended.

The proposal could potentially consist of 570 dwelling units, including more than 140 affordable units. However, the final numbers will be determined by the results of a feasibility study, which has not yet been conducted.

"Part of the funding that we're going to be seeking for this project will be ASIC funding from HCD, which we anticipate could bring as much as $30 million dollars in state resources to improve infrastructure, bicycle lanes, pedestrian access in the area around that Expo station," said Pratt, adding, "So it's both an opportunity to provide affordable housing and to leverage resources from both the state and the federal government in order to build a better community here in Santa Monica."

> So it's both an opportunity to provide affordable housing and to leverage resources from both the state and the federal government in order to build a better community here in Santa Monica
> - Alex Pratt, Vice President of Development for AMCAL

The motion was made by Councilmember Jesse Zwick and seconded by Councilmember Caroline Torosis. Councilmember Oscar de la Torre asked if Council would be privy to the early architectural renderings and whether they would incorporate retail in addition to residential units.

"How would we be able to influence that process, if we wanted to see something on the ground floor that was different to housing?" He asked.

"Early concept designs envision 100% housing, but that could change," replied Tang, adding, "There will be a community engagement process and Council is certainly welcome to join that.

"There's also a planning commission, there's a lot of public input that will be part of the development design. I think Council will have many opportunities, but right now, we're focused on the negotiations to map out what the terms are with the schedule performance. So we're still too early to talk about design," Tang said.

scott.snowden@smdp.com

The average long-term US mortgage rate surges to 7.49%, its highest level since December 2000

ALEX VEIGA
AP Business Writer

The cost of financing a home surged again this week as the average long-term U.S. mortgage rate climbed to its highest level since December 2000, further dimming the affordability outlook for many would-be homebuyers.

The average rate on the benchmark 30-year home loan rose to 7.49% from 7.31% last week, mortgage buyer Freddie Mac said Thursday. A year ago, the rate averaged 6.66%.

Borrowing costs on 15-year fixed-rate mortgages, popular with homeowners refinancing their home loan, also increased. The average rate rose to 6.78% from 6.72% last week. A year ago, it averaged 5.90%, Freddie Mac said.

High rates can add hundreds of dollars a month in costs for borrowers, limiting how much they can afford in a market already out of reach for many Americans. They also discourage homeowners who locked in rock-bottom rates two years ago from selling. The average rate on a 30-year mortgage is now more than double what it was two years ago, when it was just 2.99%.

The combination of elevated rates and low home inventory has worsened the affordability crunch by keeping home prices near all-time highs even as sales of previously occupied U.S. homes have fallen 21% through the first eight months of this year versus the same stretch in 2022.

Home loan applications fell to the lowest level since 1995 last week, according to the Mortgage Bankers Association. At the same time, the median monthly payment listed on home loan applications has been rising. It was $2,170 in August, up 18% from a year earlier.

"Several factors, including shifts in inflation, the job market and uncertainty around the Federal Reserve's next move, are contributing to the highest mortgage rates in a generation," said Sam Khater, Freddie Mac's chief economist. "Unsurprisingly, this is pulling back homebuyer demand."

This is the fourth consecutive week that mortgage rates have moved higher. The weekly average rate on a 30-year mortgage has remained above 7% since mid-August and is now at the highest level since Dec. 8, 2000, when it averaged 7.54%.

Mortgage rates have been climbing along with the 10-year Treasury yield, which lenders use as a guide to pricing loans. The yield has surged in recent weeks amid worries that the Federal Reserve is likely to keep its main interest rate at a high level for a long time in its bid to lower inflation.

> Several factors, including shifts in inflation, the job market and uncertainty around the Federal Reserve's next move, are contributing to the highest mortgage rates in a generation
>
> - Sam Khater, Freddie Mac's chief economist

The central bank has already pulled its main interest rate to the highest level since 2001 in hopes of extinguishing high inflation, and it indicated last month it may cut rates by less next year than earlier expected.

The threat of higher rates for longer has pushed Treasury yields to heights unseen in more than a decade. On Tuesday, the yield on the 10-year Treasury jumped to 4.80%, its highest level since 2007. It has since eased back and was at 4.71% in midday trading Thursday. It was at roughly 3.50% in May and just 0.50% early in the pandemic.

"The gap between the yield on the 10-year Treasury and the rate on a 30-year fixed rate mortgage has been around 3 percentage points, so as the Treasury yield approaches 5%, an 8% mortgage rate does not seem unlikely," said Lisa Sturtevant, chief economist at Bright MLS.

While mortgage rates don't necessarily mirror the Fed's rate increases, they tend to track the yield on the 10-year Treasury note. Investors' expectations for future inflation, global demand for U.S. Treasurys and what the Fed does with interest rates can influence rates on home loans.

GET IT DAILY...

Santa Monica REALESTATE MAP

Sold homes around Santa Monica last week

Lowest Santa Monica Price



$1,281,750

3 Beds | 2.5 Bath | 1,429 Sq Ft

1228 18th St Unit F

Highest Santa Monica Price



$5,900,000

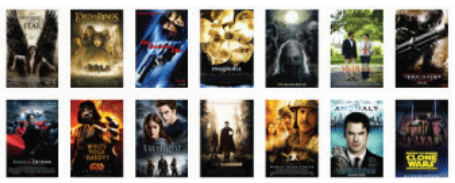
6 Beds | 5 Bath | 3,796 Sq Ft

520 15th St

According with data gathered at www.redfin.com



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HOMEFRONT

Send comments to editor@smdp.com

Purely Virtual HOA Meetings Can Legally Begin Soon

KELLY G. RICHARDSON, ESQ.

In 2024, Civil Code 4926 will permit 100% virtual meetings along with the current in-person and hybrid meeting formats. Readers have submitted numerous questions since the pandemic (and explosion of virtual meetings) began regarding what is allowable for virtual meetings. Here are some ideas your board may wish to consider to modify the HOA's meeting policies.

Who's There: Require that participants rename themselves in the meeting to list their name and HOA address, so everyone knows who is attending the meeting.

Members Only: Only HOA members (i.e. owners of homes) have the legal right to attend meetings. The rules should reiterate that to prevent someone from giving the meeting link to a tenant, Realtor®, or someone else not entitled to attend HOA board meetings.

We See You: Participants should be required to have their cameras on, which helps confirm their identity and right to attend. Also, consider banning visual displays by an attendee of anything other than the participant's location – visual message displays, inappropriate background material, or inappropriate attire should not be permitted.

We Hear You (and Don't Want To): Participants should be required to mute their microphones unless they are called upon to speak. Better yet, set up the virtual meeting so that all participants are automatically muted and only the administrator/host of the meeting has the power to unmute attendees.

What You Say Won't Be Used Against You: Make it clear that virtual meetings will not be recorded and that the HOA does not consent to making recordings from the virtual broadcast. Members should not be subjected to the pressure that their comments might be recorded and potentially shared with others. The bottom line, recordings should be not permitted. Remember, the HOA is a neighborhood, not a public agency, and the board members are not politicians but unpaid neighborhood volunteers. They shouldn't have to be trained to choose every word deliberately – that's what lawyers are trained to do.

No Chat Please: In three years of virtual or hybrid meetings I have seen some amazingly offensive statements made in the chat box of virtual platforms. I don't know why homeowners are willing to write things in a chat box they would never say openly in a live meeting, but they do. At the same time, homeowners in a live meeting are not allowed to just banter back and forth – so why allow it in the chat box? Consider a policy that the chat box will be disabled. Open forum should be verbal, not through chat notes.

Pardon the Interruption: A policy should make it clear that, just as with a live meeting, someone violating the rules will be warned and then will be removed from the meeting.

Who You Gonna Call: The new statute requires that all members be notified of the person to contact with connection problems. Consider including that in the virtual meeting rules.

When the Roll Is Called: Civil Code 4926 requires that in purely virtual meetings all board votes be by roll call vote, meaning each director verbally states their vote on each matter decided (yes, no, or abstain).

I am sure there are policies I haven't considered – Let me know!

If your HOA pursues purely virtual board meetings, make them an asset for your community, not just a convenience.

Kelly G. Richardson, Esq. is a Fellow of the College of Community Association Lawyers and Partner of Richardson Ober LLP, a California law firm known for community association advice. Submit column questions to kelly@roattorneys.com. Past columns at www.HOAHomefront.com. All rights reserved®.

CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 21

SMPD officers responded to the Casa Del Mar Hotel for a guest that was refusing to leave. Per staff on site, the suspect, 48 year-old Eric David Weinstein from New Jersey, was inadvertently allowed to book a room at the property after being banned due to previous behavior. Once it was determined that Weinstein was not allowed on the property, security requested he vacate the room he was occupying. Despite officers identifying themselves and requesting Weinstein open the door and leave the property, he refused. Officers were ultimately let into the room by hotel management and Weinstein was placed under arrest for trespassing. He was also found to be in possession of multiple nitrous oxide cannisters, a violation of penal code 381b.

SEND YOUR NEWS TO THE EDITOR
Santa Monica Daily Press editor@smdp.com

COMMUNITY NEWS

Citywide

Fire Department host events and activities to help prevent household cooking fires this Fire Prevention Week

The Santa Monica Fire Department is raising awareness about cooking safety this Fire Prevention Week, October 8-14 with free community events and activities along with hosting a proclamation at the October 10 City Council meeting.

Santa Monica has had a total of 378 fires from October 2022-October 2023.

"Cooking-related fires are among the most common causes of residential fires, and they can lead to devastating consequences, including loss of life, property damage, and emotional trauma," said Fire Marshal Joe Cavin. "The use of open flames, hot cooking surfaces, and flammable materials means that a momentary lapse in attention or a small mistake can quickly escalate into a dangerous situation."

> Cooking-related fires are among the most common causes of residential fires, and they can lead to devastating consequences, including loss of life, property damage, and emotional trauma
> - Marshal Joe Cavin Fire

A cooking fire can grow quickly and is one of the most common household fires that can be easily prevented, which is why Fire Prevention Week is so important. Santa Monica Fire Department's key safety tips to help reduce the risk of a cooking fire include:

Never leave cooking unattended: Stay in the kitchen while you are cooking, and if you need to leave, even for a short time, turn off the stove or oven.

Watch what you heat. Always keep a close eye on what you are cooking. Set a timer to remind you that you are cooking.

Turn pot handles toward the back of the stove. Always keep a lid nearby when cooking. If a small grease fire starts, slide the lid over the pan and turn off the burner.

Have a "kid- and pet-free zone" of at least 3 feet (1 meter) around the stove or grill and anywhere else hot food or drink is prepared or carried.

Keep a clear workspace: Ensure that there are no flammable materials such as dish towels, paper towels, or curtains near the cooking area.

Use appropriate cookware: Choose cookware with tight-fitting lids to prevent grease fires, and always keep a lid nearby to smother a potential fire.

Be cautious with oils and fats: When frying food, use a thermometer to monitor oil temperature, and never overheat it. If grease catches fire, do not use water to extinguish it; use a fire extinguisher or cover it with a lid.

Install smoke alarms: Make sure your home is equipped with working smoke alarms in or near the kitchen, as they can provide early warning in case of a fire.

Have a fire extinguisher: Keep a fire extinguisher rated for kitchen fires within easy reach and know how to use it.

Educate family members: Teach your family members about fire safety in the kitchen, including how to respond in case of a fire.

A series of free community events in support of this year's Fire Prevention Week campaign include:

Sunday, October 8, 9 a.m. - 12 p.m., Cooking Safety at Santa Monica Main Street Farmers Market. The Fire Department will provide information and giveaways during the popular Main Street market. Located at 2640 Main Street, Santa Monica, CA 90404

Tuesday, October 10, 10:30 a.m. - 11 a.m., Fire Prevention Storytime at Fairview Library: Santa Monica Fire Inspector Engineer Reyes will read for a special story time and participants will have the opportunity to see a fire engine up close. The event is accessible to all, the library's self-service Open+ Access is not required for entry. Fairview Library is located at 2101 Ocean Park Blvd., Santa Monica, CA 90405

Tuesday, October 10, 5:30 p.m. Fire Prevention Week Proclamation at Santa Monica City Hall. The Mayor Davis and the City Council will proclaim October 8-14 as Fire Prevention Week during the City Council Regular Meeting. Santa Monica City Hall is located at 1685 Main St, Santa Monica, CA 90401

Saturday, October 14, 11 a.m.-1 p.m. Open House at Fire Station 1: Participants can get a close-up view to a working fire station. Fire department personnel will provide cooking safety tips and information on preventing household fires. All ages welcome. Fire Station 1 is located at 1337 7th Street, Santa Monica, CA 90401

Fire Prevention Week, which dates to the Great Chicago Fire of 1871, serves as a tragic reminder of the devastating impact that fires can have on our lives and our communities. It underscores the need for continuous education and vigilance in fire prevention. Fire Prevention Week is a partnership with National Fire Protection Association (NFPA) — the official sponsor of Fire Prevention Week for more than 100 years — to promote this year's campaign, "Cooking Safety starts with you. Pay attention to fire prevention." The campaign works to educate everyone about simple important actions they can take when cooking to keep themselves and those around them safe.

To find out more about Fire Prevention Week programs and activities in Santa Monica please contact the Santa Monica Fire Department at 310-458-8761. For more general information about Fire Prevention Week and cooking safety, visit fpw.org. For fire safety fun for kids, visit sparky.org.

SUBMITTED BY CATHY TAYLOR, FIRE PREVENTION COORDINATOR

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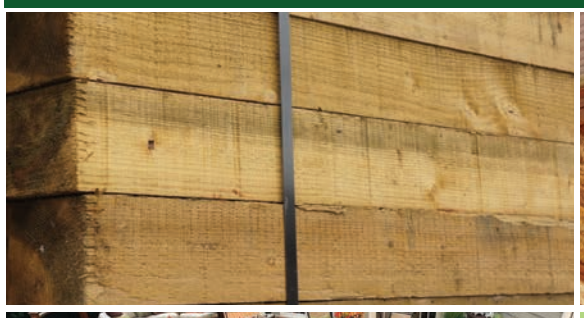
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GUN

FROM PAGE 5

cast doubt on longstanding prohibitions on the possession of firearms by felons and the mentally ill, or laws forbidding the carrying of firearms in sensitive places such as schools and government buildings, or laws imposing conditions and qualifications on the commercial sale of arms."

Heller was the late Justice Antonin Scalia's work, and it had its critics. But the torch then passed to Scalia's lesser intellectual light, Justice Clarence Thomas, who crimped his former colleague's formulation. In 2022, the court's conservative majority joined Thomas' opinion in New York State Rifle and Pistol Association v. Bruen, and it laid out its new test for upholding gun regulations.

"To justify (a) regulation, the government may not simply posit that the regulation promotes an important interest," the court concluded. "Rather, the government must demonstrate that the regulation is consistent with this Nation's historical tradition of firearm regulation. Only if a firearm regulation is consistent with this Nation's historical tradition may a court conclude that the individual's conduct falls outside the Second Amendment's 'unqualified command.'"

What, one might ask, is this nation's "historical tradition" when it comes to firearms? Well, the founders would have denied Thomas the right to own a weapon, for instance, since the nation's historical tradition included prohibiting Black people from possessing a firearm. Presumably, that is not the tradition Thomas invoked.

But what of firearms registration? What of gun buy-backs? Or efforts to track ghost guns?

It's hard to imagine that the founders could have foreseen those innovations, so the court has indicated that it will likely view them skeptically. Moreover, the court's so-called "Bruen test" leaves no room to consider the impact of the regulation on the public.

"It's totally bizarre," said Adam Winkler, one of the nation's foremost scholars on the Second Amendment. The court's standard suggests that the only germane factor is whether there is a historical analogy for the contested regulation.

Winkler, a UCLA law professor and author of "Gunfight," noted that the effect of the court's approach is to discourage new approaches to regulating guns since novelty, however effective, is more likely to run afoul of the prohibition against regulations that are not part of the "historical tradition."

As with other attempts to impose "originalism" on the court's jurisprudence, this one will meet its test in reality – and perhaps soon. The court has taken up a case in this term that will address the constitutionality of laws that bar perpetrators of domestic violence from buying and owning guns. Those are popular laws – there's not much of a constituency for arming domestic abusers – and the court may not want to strike them. But that may require re-examining the Bruen test, since even enterprising originalists will have to look hard to find a historical tradition of denying domestic abusers access to guns.

Applied to such laws, the Bruen test forces today's lawmakers to adopt the imagination of predecessors who never imagined assault weapons, computerized background checks or a national database of domestic violence offenders.

As Winkler noted, "It's just kind of stupid."

Meanwhile, Los Angeles – and California more broadly – will continue to experiment with gun regulations: registration, taxing, expansive definitions of "sensitive places" where guns might be limited or barred, and other ideas that may emerge. Those efforts almost certainly will be challenged, and the court's standard will be tested.

Police will enforce what they can while the legal battles continue. As to who will prevail in the end, Detective Hoffman spoke for many.

"It's out of my paygrade," he said.

This article was originally published by CalMatters.

COMMUNITY NEWS

Virginia Ave.

CRJ presents: 50 Years of Hip-Hop: Political & Social Justice

The October 8 Committee For Racial Justice (CRJ) workshop is entitled 50 Years of Hip-Hop: Political & Social Justice. This workshop will be free and hybrid – in person at the Thelma Terry Center at Virginia Ave. Park in Santa Monica, as well as virtual. The program will start at 6:30 p.m. Those unable to join at VAP for a light supper at 6 p.m, can register at: https://us06web.zoom.us/meeting/register/tZ0kcOmsrzIrGdHxMFkNEthM1aF2OKhno9DE

One of the resource people for the evening will be Prof Tim Conley. Prof. T teaches two hip-hop courses, "The Politics of Hip-Hop Culture and The Business of Hip-Hop Industry." In addition to teaching, he is an accomplished filmmaker. He is a producer on the 2023 Pan-African Film Festival Selection film, "Eve After Dark," tracing the history of a pioneering hip-hop venue.

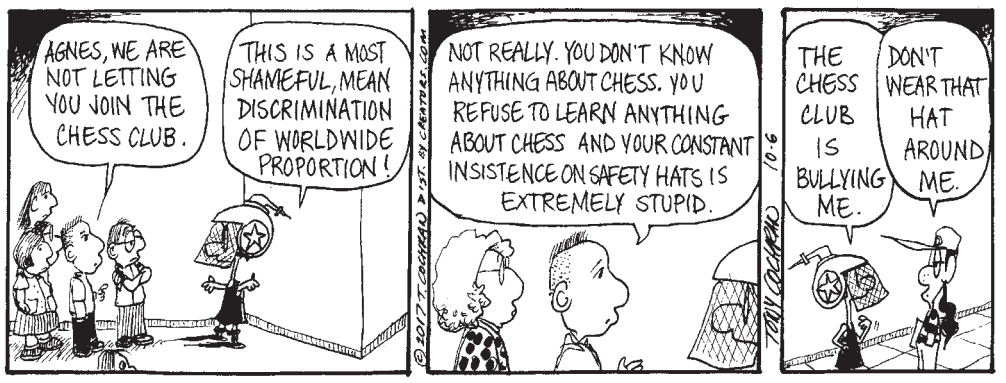
Also joining will be Prof. Marq Hawkins. Marq 'DJ Cli-N-Tel' Hawkins is walking history. He is a member of the historic and pioneering West Coast hip-hop group, The World Class Wreckin' Cru, which featured the likes of Grandmaster Lonzo, Dr. Dre, DJ Yella, and Shakespeare. DJ Cli-N-Tel is a DJ and Emcee hailing from Compton, CA. His contribution to the breakthrough West Coast electro-rap records "Surgery" and "Juice" assisted in anchoring a new hip-hop era. He is also an accomplished filmmaker and educator.

Songwriter, rapper, producer, DJ, technologist Pro Gamer and futurist Arabian Prince will be the 3rd member of this distinguished panel. Best known for being a founding member of the Rock and Roll Hall of Fame inducted rap group N.W.A., pioneering west coast electro music and producing the Grammy nominated #1 hit song Supersonic. He is the founder of iNov8 Next Open Labs and president of LAFTC - The Los Angeles First Tech Challenge robotics competition. .

Virginia Avenue Park, Thelma Terry Bldg. 2200 Virginia Ave. For more information, call Joanne at 310-422-5431

Agnes

By TONY COCHRAN



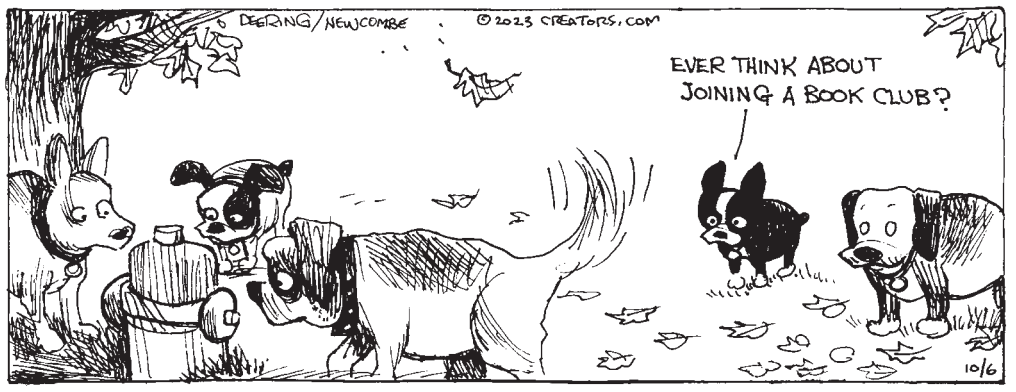
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"THAT CLOTHESPIN LOOKS GOOD ON YOU."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 15 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5989

A great vintage

C R A C K E R S S E B E R R I
P O R C G E C L U B O I E W S
R O O N A R G Q G H C N U P A
T E A N S K I S E H G Z I E U
R R D N A T E B N A Z Y H V V
O R R S U W G E G I L T O A I
P U L O D N A E F L A I C R G
Y B B L I D M R U E S D K O N
N Y O N K E E M R T W I C M O
W C N S N S S B A A E C B A N
A A E T D T A L A T E A L M B
T V C I N A E C O S T S E E L
E U K L A S L K O E I A N A A
S S R L B T A R W I N C D D N
Y D O B E Y P S S I L B A H C

Acidity	Cake	Hock	Ruby
Ales	Cask	Kegs	Sauvignon
Aroma	Chablis	Kids	blanc
Band	Club	Lees	Seve
Basic	Cold	Mead	Still
Beer	Coonawarra	Mull	Sweet
Berri	Crackers	Negus	Tannin
Blend	Crop	Orange	Tasty
Body	Engagement	Prosecco	Tawny port
Boutique	Estate	Punch	Tokay
Breathe	Fizz	Reds	Urns
Brut	Games	Rich	Vino

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (Oct. 4)

You're ahead of your time in some way. You'll make your vision then take it back in step with the rest -- lucrative! You'll live differently, changing something as essential as your daily schedule, food or locality. More highlights: A bright trainer who helps you meet a goal, love letters and an unforgettable concert experience. Pisces and Gemini adore you. Your lucky numbers are: 1, 8, 3, 33 and 29.

HOROSCOPES

ARIES (March 21-April 19). To do the right thing you must do it at the right time. Arguably, there are no inherently correct actions, just ones that beautifully fit a particular moment. Virtue relies on context.

TAURUS (April 20-May 20). There are magic words you won't know your soul longed for until the moment their expression fills the void. This will happen soon. In the meantime, it's lucky and attractive to give yourself plenty of self-affirmation.

GEMINI (May 21-June 21). "Whoever obeys the gods, to him they particularly listen," said Homer in "The Iliad." Many relationships are best begun in obedience, especially where there's a mightily skewered power dynamic.

CANCER (June 22-July 22). You're like the post office, committed to deliver come rain or shine. Your plans (and your character) are bigger than the weather, the mood, the current drama and anything else you could encounter. You shall progress.

LEO (July 23-Aug. 22). When projects have a life of their own, it's a huge sign of success. It indicates that people and elements are interacting to create something bigger than the sum of its parts. You'll get out of the way and let it happen.

VIRGO (Aug. 23-Sept. 22). With good people around you today, you won't worry about earning love or respect. You'll have it automatically, and it will bring you comfort and sustenance without asking for anything in return.

LIBRA (Sept. 23-Oct. 23). If you try to walk on water, you'll sink. Yet, when you try to sink, you'll float to the surface. As you navigate the day's elements, which will be much trickier than water, accept their natural qualities and adapt to them.

SCORPIO (Oct. 24-Nov. 21). Things start off well when you're not worried about how they will end. Such is the freedom you feel today. With your open mind and voracious curiosity, you'll let the adventure draw you in.

SAGITTARIUS (Nov. 22-Dec. 21). You'll prompt yourself. It helps your attitude. The question that's like a fuel injection: "What's good about this?" To see the good and build on it is the simple act that keeps you on the winning track.

CAPRICORN (Dec. 22-Jan. 19). Most people are not cheered by seeing people have fun without them, but many find animals enjoying themselves to be a reliable resource for mirth. You're sensitive to the feelings of others, and you'll need to be today.

AQUARIUS (Jan. 20-Feb. 18). The intention of an action will affect the outcome. Even if two actions are identical, different intentions net different results, mostly because people can feel it. Trying to do what's right feels different from trying to avoid punishment.

PISCES (Feb. 19-March 20). You can be whimsical, and people love that about you. You can also stick to the script, which will be the order of the day. Don't stray too far from the main action because those who wander will get left.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	R	C	S	■	B	O	W	S	■	D	E	L	T	A
T	E	R	I	■	E	X	A	M	■	I	V	I	E	S
A	R	A	T	■	A	E	R	O	■	R	E	E	D	S
R	U	B	B	E	R	N	E	C	K	E	R	■	■	■
I	N	S	Y	N	C	■	S	K	I	N	■	A	S	H
■	■	■	■	D	U	B	■	■	L	E	A	N	T	O
M	A	M	A	■	B	O	O	T	L	E	G	G	E	R
A	S	A	M	I	■	S	A	O	■	D	E	L	I	S
L	I	N	E	B	A	C	K	E	R	■	D	E	N	Y
A	D	E	X	E	C	■	■	S	A	D	■	■	■	■
Y	E	S	■	F	L	A	B	■	C	U	B	I	S	T
■	■	■	D	O	U	B	L	E	H	E	A	D	E	R
P	A	P	E	R	■	H	O	R	A	■	S	I	T	U
A	L	O	N	E	■	O	K	I	E	■	R	O	T	C
L	A	T	T	E	■	R	E	E	L	■	A	M	O	K

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	8	2	7	4	5	6	3	1
1	7	4	3	6	8	2	5	9
5	3	6	1	2	9	4	8	7
4	1	7	2	8	3	9	6	5
8	9	5	4	7	6	1	2	3
2	6	3	9	5	1	7	4	8
3	4	8	6	1	7	5	9	2
7	2	9	5	3	4	8	1	6
6	5	1	8	9	2	3	7	4

4			2		3		9	
	7							3
		9	7		5		1	
	8				9	2		
6	1			3			7	8
		2	8				6	
	9		3		4	6		
3							4	
	2		6		8			9

Newsday Crossword

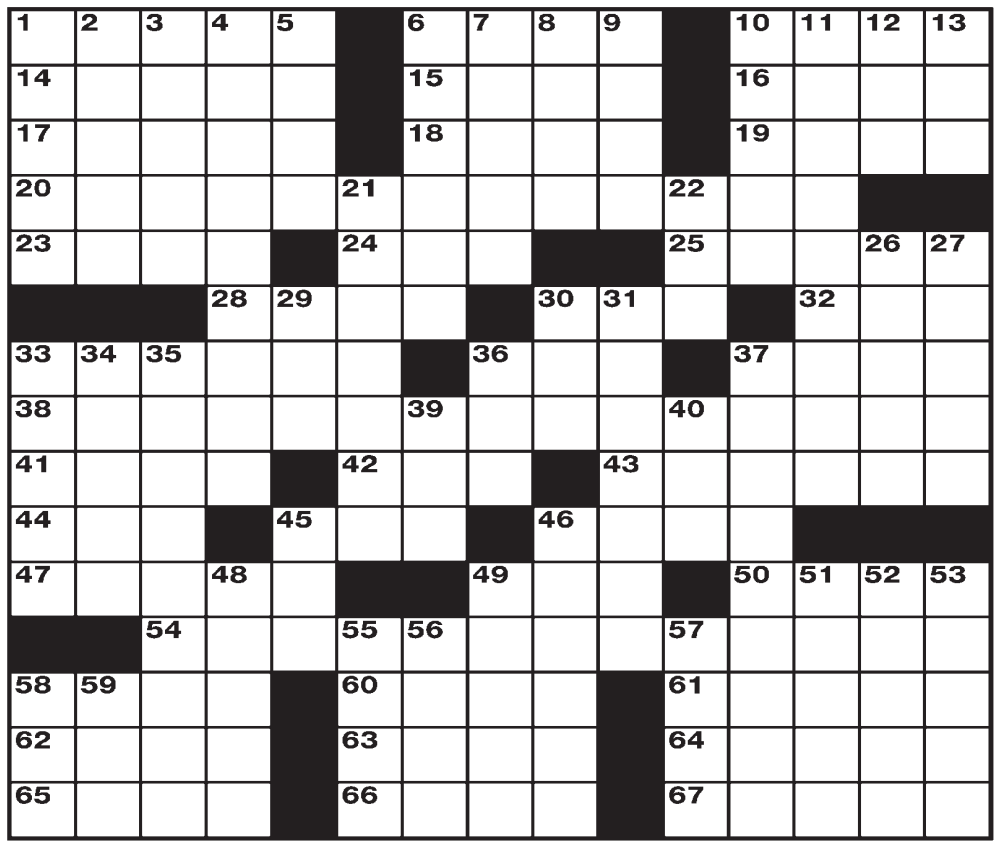
UNUSUAL CLUB by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Casual wear
6 Without risk
10 Swindle
14 Excluding all else
15 Sit next to
16 Persevere, say
17 Extraneous data
18 A majority of
19 Foreboding sign
20 National motto
23 "Great" place to see 20 Across
24 Framer's cardboard
25 Seethe
28 Ultimate objectives
30 Media monitor
32 Stranded stuff
33 Candle bracket
36 Former *Idol* judge
37 Foists, with "off"
38 Big arts fans
41 Big name in vertical transport
42 Wine specification
43 City west of Corpus Christi
44 Spare hair
45 Tent anchor
46 Exotic scuba destination
47 Stir up
49 *Simpsons* bartender
50 "I dropped it"
54 Skeptic's demand
58 Boor
60 Actress Lamarr
61 Prefix meaning "celestial"
62 Capital on a fjord
63 Crushed sundae topping
64 Falling pellets
65 Believes, so to speak
66 Video streaming site
67 Combustible heaps

DOWN

1 Running paths
2 Emulate Romeo and Juliet
3 "And here it is!"
4 Materials with R-values
5 19 Across interpreter
6 Does a Brazilian dance
7 More or less
8 Ado
9 Accusatory words
10 Scrub well
11 Yacht club leader
12 Galoot
13 Game pieces
21 Involve deeply
22 *Chicago Med* network
26 Sacked out
27 Cowboy gear
29 Hosp. area
30 Seasonal bug
31 Traditional herders
33 Clumsy craft
34 Perform acceptably
35 Movie biz, for one
36 LG alternative
37 Like a house afire
39 29 Down test
40 India-based luxury hotel chain
45 Favorite
46 Gift card phrase, a homophonic hint to the puzzle's theme
48 Laudatory words
49 Paragon
51 Mink cousin
52 Mashed potatoes, essentially
53 Positions in a program
55 "This could be bad"
56 Country with a vicuña on its coat of arms
57 Barn door fastener
58 Picnic discard
59 Sch. on the Mississippi



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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



FRIDAY | OCTOBER 6

TAYLORS VERSION : A SWIFTIE DANCE PARTY
This event is 21 and over. Any ticket holder unable to present valid identification indicating that they are at least 21 years of age will not be admitted to this event, and will not be eligible for a refund. The Venice West, 1717 Lincoln Blvd, 11:15 p.m. $17.

SATURDAY | OCTOBER 7

EAST PICO WALK AUDIT
Walk audits allow participants to experience the corridor and document their experiences, both good and bad, to provide invaluable insights, and offer a unique perspective that's often overlooked in traditional data collection. By joining, you'll be aiding the team in identifying areas of concern and ensuring a safer community for all. 9:30 a.m. Register online at https://docs.google.com/forms/d/e/1FAIpQLSepACSyasMAz7ko7oFFX6uMCl7pe7XpsmFISgVPaephd5wNPg/viewform

SOUNDWAVES NEW MUSIC CONCERT
Soundwaves celebrates LA's diverse history of innovative underground music with free performances by world-class artists. Anna Homler with Jorge Martin and Jeff Schwartz. Main Library, 601 Santa Monica Blvd. 3:30 - 4:30 p.m.

SUNDAY | OCTOBER 8

MURDER MYSTERY NIGHT
The improvised murder mystery night where the audience is the detective. The Crow, Bergamot Station Arts Center, 2525 Michigan Ave, 7 - 8:30 p.m. $15. https://jetbook.co/e/murder-mystery-night-g6je

ON DECK COMEDY
With a roster of popular comedians in the city, On Deck Comedy has earned a loyal fan base who can't get enough of its hilarious performances and lively vibe. Townhouse Venice, 52 Windward Ave, 7:30 - 10 p.m. $20. https://townhousevenice.ticketsauce.com/e/on-deck-comedy-2/tickets.

MONDAY | OCTOBER 9

BABY TIME
Introduce your child to storytime with interactive books, bounces, and more! Free tickets are available at 10:15 a.m. For ages 0-17 months. Main Library, 601 Santa Monica Blvd. 10:30 - 10:50 a.m.

LANDMARKS COMMISSION
City Hall, 1685 Main Street. 7 p.m.

TUESDAY | OCTOBER 10

TUESDAY TALES: A FIRE PREVENTION STORYTIME
This fun and engaging weekly series, featuring stories, songs and rhymes travels to different library locations every week. Limited space; free tickets available at 10:15 a.m. For ages 2-5. Fairview Branch Library, 2101 Ocean Park Blvd, 10:30 - 11 a.m.



Surf report

WATER TEMP: **64.4**

FRIDAY *FAIR*	**SURF:** 2-3ft Thigh to waist	Trace leftovers from the WNW. New SSW/S swell start to creep in. Will want the small wave gear to track down anything rideable.
SATURDAY *FAIR*	**SURF:** 2-3ft+ Thigh to stomach	Modest new SSW/S swell tops out through the day. Traces from the WNW. Rideable to fun on the small wave gear if it's just the modest SPAC swell.

Weather

Friday: Sunny, with a high near 84. North northeast wind 5 to 15 mph.
Friday Night: Mostly clear, with a low around 65. West southwest wind 5 to 15 mph.
Saturday: Sunny, with a high near 82. East wind 5 to 15 mph.
Saturday Night: Clear, with a low around 65.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/10/06	Fri	07:13 AM	3.71	H
2023/10/06	Fri	09:43 AM	3.65	L
2023/10/06	Fri	3:34 PM	4.56	H
2023/10/06	Fri	11:51 PM	0.58	L
2023/10/07	Sat	07:30 AM	4.00	H
2023/10/07	Sat	11:53 AM	3.33	L
2023/10/07	Sat	5:09 PM	4.57	H
2023/10/08	Sun	12:43 AM	0.45	L
2023/10/08	Sun	07:49 AM	4.22	H
2023/10/08	Sun	12:46 PM	2.88	L
2023/10/08	Sun	6:15 PM	4.76	H
2023/10/09	Mon	01:22 AM	0.37	L
2023/10/09	Mon	08:06 AM	4.42	H
2023/10/09	Mon	1:23 PM	2.41	L
2023/10/09	Mon	7:04 PM	4.95	H
2023/10/10	Tue	01:52 AM	0.37	L
2023/10/10	Tue	08:22 AM	4.62	H
2023/10/10	Tue	1:54 PM	1.95	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 10/4
9 35 54 63 64
Power#: 1
Jackpot: 1.4 M

MEGA MILLIONS
Draw Date: 10/3
3 19 32 39 59
Mega#: 24
Jackpot: 350 M

SuperLotto PLUS
Draw Date: 10/4
10 18 20 24 29
Mega#: 17
Jackpot: 15 M

Fantasy 5
Draw Date: 10/4
5 9 21 24 36

Daily 3
Draw Date: 10/4
EVENING: 7 9 1
Draw Date: 10/4
MIDDAY: 6 9 8

Daily Derby
Draw Date: 10/4
1st: 12 - Lucky Charms
2nd: 04 - Big Ben
3rd: 01 - Gold Rush
Race Time: 1:47.76

Santa Monica Daily Press

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Vehicles for Sale
Massage
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MAKING STRIDES AGAINST BREAST CANCER®

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The Santa Monica Pier

SCAN ME

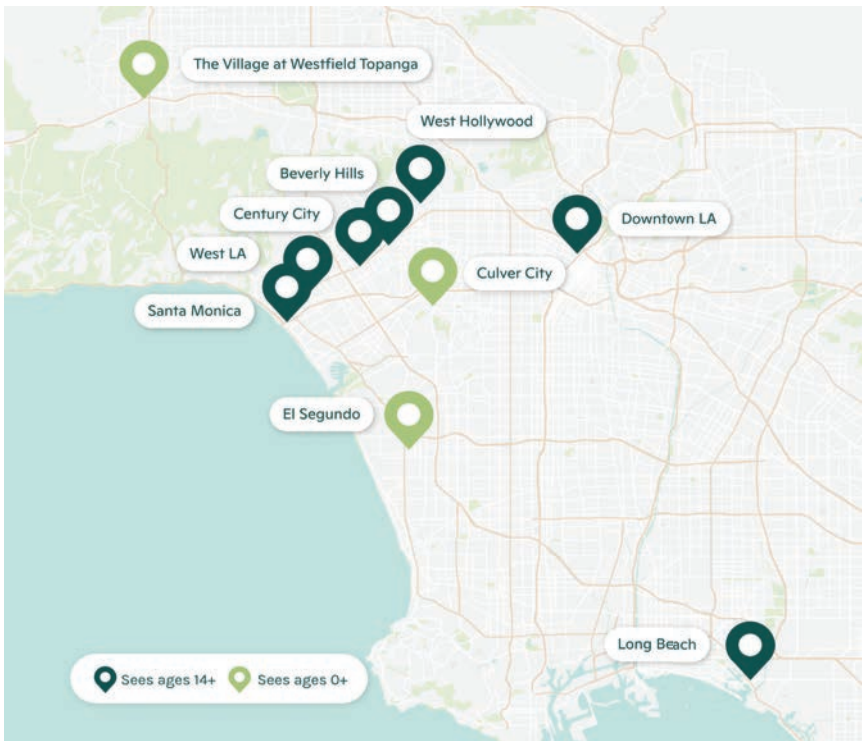
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