

3
Crime Watch
Not a Lyft driver.





6 & 7 **Candidate Profiles**
See inside this paper for candidate responses to questions from the paper and visit smdp.com to see more information about each candidate.

THURSDAY
10.06.22

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Santa Monica Daily Press

Volume 21 Issue 273

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Burned-out Venice Canal residents say homeless to blame for Sunday fire



Westside Current

FIRE: Five homes were damaged in the weekend fire.

SANDRA CLARK
Special to the Daily Press

Outraged neighbors say a three-story home under construction where a fire began late Sunday night in the Venice Canals had become a fixture for transients since building at the location started nearly one and a half years ago.

It took over 100 firefighters to put out the blaze. The fire damaged five homes, including the three story home under construction.

The sprawling structure housed an unlocked porta-potty that many people used, said one longtime Venice Beach resident whose house is located directly across the alley from the sight.

Glen Searle witnessed the horrific chain of events first hand after being alerted to the fire when he heard loud noises causing his dog to get up and run to the window.

"I heard a noise, but I always hear noise in that place because people come and go all the time. There is a toilet and privacy in there," Searle told the Current. "I think I was one of the first people to see the fire and what I saw looked like a campfire on a piece of plywood on the concrete. It seemed like a pretty contained fire, but by the time the fire department came, it looked like an inferno."

Searle said he saw people coming and going the previous night, including a tall, man who showed up late Saturday night with a bike. "This person was there for a very long time and made a great deal of noise. He brought his whole bike in (the construction sight) and

SEE **FIRE** PAGE 8

New rail line connects Santa Monica to Inglewood en route to LAX

EMILY SAWICKI
SMDP Staff Writer

A train trip from Santa Monica to LAX?

The notion may not be wild to the millions of visitors Santa Monica welcomes from mass transit-oriented cities like New York and London, but real Angelenos might find the concept hard to imagine. That's going to change — eventually.

The first leg of the brand new K Line, the first new rail line LA Metro has opened since launching the Expo Line in 2012, debuts on Friday, Oct. 7. Though the train will eventually connect the E Line (Expo) to LAX via a transfer at

SEE **KLINE** PAGE 8



Courtesy image

TRAIN: Santa Monicans will have to switch trains, but it is possible to take Metro from the beach to LAX.

Abortion rights rally and protest scheduled for Saturday

GRACE INEZ ADAMS
SMDP Staff Writer

Abortion rights will take center stage in Santa Monica this weekend. In response to the Unite for Life Festival, an event put on by the anti-abortion organization Live Action set to take place on the Pier Saturday, local activists have announced plans for a "peaceful counter-gathering" in protest of the event.

The gathering, titled "Reproductive Justice is Life, is being co-sponsored by the Santa Monica Area Interfaith Council and Church in Ocean Park, with other local partners. It will take place at Palisades Park, adjacent to the Pier and at the same time as the Unite for Life Festival. The gathering is free, open to all and will feature speakers from Jewish, Islamic, Christian, Native, Hindu, Humanist, Unitarian Universalist and other traditions. Among these speakers are Janet McKeithen of the Church in Ocean Park, Omar Haroon, Rabbi Diane Rose and Deaconess Jeanne Roe Smith. They are expected to touch on topics including "how their faith supports belief in the mortality of reproductive choice," according to a press release about the gathering.

The Unite for Life Festival will feature speakers including conservative commentator Allie Beth Stuckey, as well as performances from country singer RaeLynn and hip-hop artist Wande, among others. Tickets cost between $10 to $150. The event's web page describes it as "a chance for pro-lifers around the nation to gather in celebration of life."

"When we are united, we can empower mothers, fathers, and families to embrace LIFE and ensure every child in every state is completely protected," it reads. "Together, we will end abortion in Los Angeles and our nation."

The Reproductive Justice is Life gathering aims to counter that message.

"Rallying in support of

SEE **ABORTION** PAGE 4

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Keep it or toss it? ‘Best Before’ labels cause confusion

DEE-ANN DURBIN
AP Business Writer

As awareness grows around the world about the problem of food waste, one culprit in particular is drawing scrutiny: “best before” labels.

Manufacturers have used the labels for decades to estimate peak freshness. Unlike “use by” labels, which are found on perishable foods like meat and dairy, “best before” labels have nothing to do with safety and may encourage consumers to throw away food that’s perfectly fine to eat.

“They read these dates and then they assume that it’s bad, they can’t eat it and they toss it, when these dates don’t actually mean that they’re not edible or they’re not still nutritious or tasty,” said Patty Apple, a manager at Food Shift, an Alameda, California, nonprofit that collects and uses expired or imperfect foods.

To tackle the problem, major U.K. chains like Waitrose, Sainsbury’s and Marks & Spencer recently removed “best before” labels from prepackaged fruit and vegetables. The European Union is expected to announce a revamp to its labeling laws by the end of this year; it’s considering abolishing “best before” labels altogether.

In the U.S., there’s no similar push to scrap “best before” labels. But there is growing momentum to standardize the language on date labels to help educate buyers about food waste, including a push from big grocers and food companies and bipartisan legislation in Congress.

“I do think that the level of support for this has grown tremendously,” said Dana Gunders, executive director of ReFED, a New York-based nonprofit that studies food waste.

The United Nations estimates that 17% of global food production is wasted each year; most of that comes from households. In the U.S., as much as 35% of food available goes uneaten, ReFED says. That adds up to a lot of wasted energy — including the water, land and labor that goes into the food production — and higher greenhouse gas emissions when unwanted food goes into landfills.

There are many reasons food gets wasted, from large portion sizes to customers’ rejection of imperfect produce. But ReFED estimates that 7% of U.S. food waste — or 4 million tons annually — is due to consumer confusion over “best before” labels.

Date labels were widely adopted by manufacturers in the 1970s to answer consumers’ concerns about product freshness. There are no federal rules governing them, and manufacturers are allowed to determine when they believe their products will taste best. Only infant formula is required to have a “use by” date in the U.S.

Since 2019, the Food and Drug Administration — which regulates around 80% of U.S. food — has recommended that manufacturers use the labels “best if used by” for freshness and “use by” for perishable goods, based on surveys showing that consumers understand those phrases.

But the effort is voluntary, and the language on labels continues to vary widely, from “sell by” to “enjoy by” to “freshest before.” A survey released in June by researchers at the University of Maryland found at least 50 different date labels used on U.S. grocery shelves and widespread confusion among customers.

“Most people believe that if it says ‘sell by,’ ‘best by’ or ‘expiration,’ you can’t eat any of them. That’s not actually accurate,” said Richard Lipsit, who owns a Grocery Outlet store in Pleasanton, California, that specializes in discounted food.

Lipsit said milk can be safely consumed up to a week after its “use by” date. Gunders said canned goods and many other packaged foods can be safely eaten for years after their “best before” date. The FDA suggests consumers look for changes in color, consistency or texture to determine if foods are all right to eat.

“Our bodies are very well equipped to recognize the signs of decay, when food is past its edible point,” Gunders said. “We’ve lost trust in those senses and we’ve replaced it with trust in these dates.”

Some U.K. grocery chains are actively encouraging customers to use their senses. Morrisons removed “use by” dates from most store-brand milk in January and replaced them with a “best before” label. Co-op, another grocery chain, did the same to its store-brand yogurts.

It’s a change some shoppers support. Ellie Spanswick, a social media marketer in Falmouth, England, buys produce, eggs and other groceries at farm stands and local shops when she can. The food has no labels, she said, but it’s easy to see that it’s fresh.

“The last thing we need to be doing is wasting more food and money because it has a label on it telling us it’s past being good for eating,” Spanswick said.

But not everyone agrees. Ana Wetrov of London, who runs a home renovation business with her husband, worries that without labels, staff might not know which items should be removed from shelves. She recently bought a pineapple and only realized after she cut into it that it was rotting in the middle.



Emily Sawicki

FOOD: It’s easy to tell when fruit and other fresh produce go bad but “best before” labels cause confusion.

“We have had dates on those packages for the last 20 years or so. Why fix it when it’s not broken?” Wetrov said.

Some U.S. chains — including Walmart — have shifted their store brands to standardized “best if used by” and “use by” labels. The Consumer Brands Association — which represents big food companies like General Mills and Dole — also encourages members to use those labels.

“Uniformity makes it much more simple for our companies to manufacture products and keep the prices lower,” said Katie Denis, the association’s vice president of communications.

In the absence of federal policy, states have stepped in with their own laws, frustrating food companies and grocers. Florida and Nevada, for example, require “sell by” dates on shellfish and dairy, and Arizona requires “best by” or “use by” dates on eggs, according to Emily Broad Lieb, director of the Food Law and Policy Clinic at Harvard Law School.

The confusion has led some companies, like Unilever, to support legislation currently in Congress that would standardize U.S. date labels and ensure that food could be donated to rescue organizations even after its quality date. At least 20 states currently prohibit the sale or donation of food after the date listed on the label because of liability fears, Lieb said.

Clearer labeling and donation rules could help nonprofits like Food Shift, which trains chefs using rescued food. It even makes dog treats from overripe bananas, recovered chicken fat and spent grain from a brewer, Apple said.

“We definitely need to be focusing more on doing these small actions like addressing expiration date labels, because even though it’s such a tiny part of this whole food waste issue, it can be very impactful,” Apple said.

Associated Press writers Kelvin Chan and Courtney Bonnell in London and Associated Press video journalist Terry Chea in Alameda, California contributed to this report.





DAILY POLICE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 260 CALLS ON OCTOBER 4

Vehicle Burglar Alarm 600Blk 10th St 12:29 a.m.
Audible Burglar Alarm 900Blk 18th St 12:46 a.m.
General Parking Problem 3000Blk Airport Ave 12:53 a.m.
Traffic Collision - No Injuries City Prop Involved 1100Blk 5th St 1:13 a.m.
Domestic Violence 1500Blk Pacific Coast Hwy 2:19 a.m.
Vandalism 1600Blk Lincoln Blvd 3:39 a.m.
Traffic Hazard 500Blk Pico Blvd 3:55 a.m.
Party Complaint 1100Blk 9th St 4:43 a.m.
Public Intoxication 200Blk Santa Monica Blvd 5:00 a.m.
Traffic Hazard Main St / Pico Blvd 5:35 a.m.
Indecent Exposure 1900Blk 11th St 6:34 a.m.
Petty Theft 3400Blk Pearl St 7:00 a.m.
Encampment 1800Blk The Beach 7:04 a.m.
Encampment 1100Blk Lincoln Blvd 7:06 a.m.
Encampment 1400Blk The Beach 7:15 a.m.
Encampment 1500Blk The Beach 7:17 a.m.
Petty Theft 700Blk Broadway 7:29 a.m.
Audible Burglar Alarm 400Blk Pico Blvd 7:32 a.m.
Speeding 29th St / Ocean Park Blvd 8:18 a.m.
Encampment 600Blk Pico Blvd 8:19 a.m.
Traffic Collision With Injuries 20th St / Wilshire Blvd 8:54 a.m.
Scar Investigation 300Blk Olympic Dr 8:55 a.m.
Traffic/Vehicle Stop 1100Blk Harvard St 9:00 a.m.
Burglary 1500Blk 2nd St 9:05 a.m.
Drinking In Public 2100Blk 20th St 9:15 a.m.
General Parking Problem 1500Blk Pacific Coast Hwy 9:22 a.m.
Violation Of Preferential Parking Zone 1100Blk Harvard St 9:22 a.m.
Mark & Tag Abandoned Vehicle 3100Blk Arizona Ave 9:30 a.m.
Scar Investigation 300Blk Olympic Dr 9:32 a.m.
Animal Related Incident 2100Blk Oak St 9:37 a.m.
Animal Related Incident 1300Blk Ocean Park Blvd 9:37 a.m.
Death Investigation 1200Blk 14th St 9:42 a.m.
Traffic Hazard 4th St / Bicknell Ave 9:43 a.m.
Red Zone Violation 600Blk Navy St 9:58 a.m.
Vandalism Lincoln Blvd / Pico Blvd 9:59 a.m.
Violation Of Preferential Parking Zone 1500Blk Michigan Ave 10:14 a.m.
Burglary 1100Blk Stanford St 10:19 a.m.
Mark & Tag Abandoned Vehicle 1100Blk Arizona Ave 10:36 a.m.
Grand Theft Auto 300Blk Olympic Dr 10:37 a.m.
General Parking Problem 300Blk Montana Ave 11:05 a.m.
Burglary 600Blk Pico Blvd 11:12 a.m.
Audible Burglar Alarm 800Blk 15th St 11:26 a.m.
Traffic Hazard Pacific Coast Hwy / Moomat Ahiko Way 11:37 a.m.
Check Temporary No Parking Signs 1600Blk 14th St 11:39 a.m.
Traffic Collision With Injuries 11th St / Wilshire Blvd 11:57 a.m.
Traffic Collision With Injuries 11th St / Wilshire Blvd 11:57 a.m.
Traffic Control Request - Level 1 11th St / Wilshire Blvd 11:59 a.m.
Violation Of Preferential Parking Zone 2100Blk Oak St 12:00 p.m.
Check Temporary No Parking Signs 2800Blk 17th St 12:39 p.m.
Battery 11th St / Montana Ave 12:40 p.m.
Hit And Run Misdemeanor Investigation 2300Blk 28th St 12:56 p.m.
Grand Theft Auto 1900Blk Lincoln Blvd 12:57 p.m.
Violation Of Posted Sign 700Blk Washington Ave 1:16 p.m.
Failure To Pay Parking Fee 2000Blk Ocean Ave 1:17 p.m.
Lewd Activity 1800Blk The Beach 1:17 p.m.
Loud Music 1100Blk Palisades Park 1:24 p.m.
Petty Theft 900Blk 15th St 1:34 p.m.
Loud Music 200Blk Palisades Park 1:38 p.m.
Audible Burglar Alarm 1800Blk Main St 1:40 p.m.
Burglary 900Blk Euclid St 2:05 p.m.
Petty Theft 1500Blk Pacific Coast Hwy 2:06 p.m.
Indecent Exposure 1600Blk The Beach 2:07 p.m.
Grand Theft Auto 300Blk Civic Center Dr 2:23 p.m.
Identity Theft 1700Blk Ocean Ave 2:36 p.m.
Grand Theft 700Blk Broadway 2:42 p.m.
Petty Theft 1300Blk 6th St 2:51 p.m.
Violation Of Preferential Parking Zone 2000Blk Delaware Ave 3:05 p.m.
Check Temporary No Parking Signs 1900Blk Idaho Ave 3:13 p.m.
Check Temporary No Parking Signs 1500Blk Idaho Ave 3:14 p.m.
Check Temporary No Parking Signs 700Blk Marine St 3:14 p.m.
Violation Of Preferential Parking Zone 800Blk 11th St 3:24 p.m.
Vandalism 11th St / Wilshire Blvd 3:25 p.m.
Vandalism 1100Blk 12th St 3:28 p.m.
Sexual Assault 2700Blk Colorado Ave 3:39 p.m.
Check Temporary No Parking Signs 600Blk Wilshire Blvd 3:56 p.m.
Bike Theft Centinela Ave / Pico Blvd 4:08 p.m.
Hit And Run Misdemeanor Investigation 1800Blk Stewart St 4:15 p.m.
Illegal Weapon 800Blk Wilshire Blvd 4:24 p.m.
Petty Theft 800Blk 2nd St 4:31 p.m.
Lewd Activity 2600Blk 2nd St 4:44 p.m.
Grand Theft Auto 800Blk The Beach 4:56 p.m.
Battery 1500Blk 6th St 5:06 p.m.
Public Intoxication Ocean Ave / California Ave 5:09 p.m.
Encampment 1500Blk The Beach 5:09 p.m.
Speeding Franklin St / Wilshire Blvd 5:13 p.m.
Indecent Exposure 2100Blk The Beach 5:14 p.m.
Encampment 1400Blk 4th St 5:14 p.m.
Valet Zone Violation 1300Blk 2nd St 5:20 p.m.
Health & Safety Code Violation 1600Blk Ocean Front Walk 5:25 p.m.
Traffic Collision - Unknown Injuries Lincoln Blvd / Ocean Park Blvd 5:31 p.m.
Audible Burglar Alarm 1500Blk 12th St 5:38 p.m.
Traffic Control Request - Level 1 Lincoln Blvd / Ocean Park Blvd 5:40 p.m.
Health & Safety Code Violation 1100Blk 11th St 5:41 p.m.
Animal Related Incident 1300Blk Wilshire Blvd 5:44 p.m.
Missing Person 2800Blk Main St 5:45 p.m.
Audible Burglar Alarm 1500Blk 4th St 5:49 p.m.
Vehicle Parked In Alley 1500Blk 11th St 6:08 p.m.
Traffic Hazard 1400Blk 2nd St 6:35 p.m.
Drunk Driving Investigation Ocean Ave / Colorado Ave 6:46 p.m.
Fight 700Blk Broadway 7:18 p.m.
Burglary 2400Blk Main St 7:19 p.m.
Traffic Hazard 1600Blk Ocean Park Blvd 7:39 p.m.
Grand Theft 1800Blk 7th St 8:17 p.m.
Traffic/Vehicle Stop 1500Blk Ocean Ave 8:29 p.m.
Violation Of Preferential Parking Zone 900Blk California Ave 8:31 p.m.
Traffic/Vehicle Stop 12300Blk Wilshire 8:34 p.m.
Child Abuse 1500Blk Ocean Ave 8:47 p.m.
Grand Theft 400Blk Broadway 9:00 p.m.
Grand Theft 1800Blk 7th St 9:00 p.m.
Hit And Run Misdemeanor Investigation Cloverfield Blvd / Interstate 10 9:10 p.m.
Lost Property 1600Blk Ocean Ave 9:38 p.m.
Petty Theft 1100Blk Georgina Ave 9:43 p.m.
Speeding 1500Blk Pacific Coast Hwy 10:00 p.m.
Traffic/Vehicle Stop 14th St / Pico Blvd 10:11 p.m.
Loud Music 3100Blk 4th St 10:18 p.m.

DAILY FIRE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 51 CALLS ON OCTOBER 4

EMS 2100Blk Ocean Ave 12:14 a.m.
Traffic Collision With Injury 1100Blk 5th St 1:13 a.m.
EMS 2600Blk Expo Line 1:26 a.m.
EMS 2000Blk Wilshire Blvd 2:17 a.m.
Automatic Alarm 700Blk 22nd St 2:23 a.m.
EMS 2600Blk Expo Line 2:46 a.m.
Automatic Alarm 2400Blk Wilshire Blvd 6:25 a.m.
EMS 800Blk Ocean Ave 6:28 a.m.
Automatic Alarm 6th St / Wilshire Blvd 7:51 a.m.
Traffic Collision With Injury 20th St / Wilshire Blvd 8:54 a.m.
EMS 2400Blk Wilshire Blvd 9:19 a.m.
EMS 1200Blk 14th St 9:39 a.m.
EMS 400Blk Santa Monica Blvd 9:49 a.m.
Automatic Alarm 1100Blk Pico Blvd 9:53 a.m.
Wires Down 3100Blk Airport Ave 9:53 a.m.
EMS 1900Blk Stewart St 10:10 a.m.
EMS 2100Blk 23rd St 10:11 a.m.
EMS 1100Blk 19th St 11:01 a.m.
EMS 900Blk 3rd St 11:33 a.m.
Traffic Collision With Injury 11th St / Wilshire Blvd 11:57 a.m.
Traffic Collision With Injury 11th St / Wilshire Blvd 11:57 a.m.
Traffic Collision With Injury 11th St / Wilshire Blvd 11:57 a.m.
Automatic Alarm 500Blk Broadway 12:07 p.m.
EMS 1700Blk Ocean Ave 12:41 p.m.
EMS 900Blk Wilshire Blvd 12:43 p.m.
Automatic Alarm 500Blk Broadway 1:05 p.m.
EMS 600Blk Santa Monica Blvd 1:32 p.m.
EMS 600Blk Wilshire Blvd 1:36 p.m.
Automatic Alarm 600Blk Santa Monica Blvd 2:00 p.m.
EMS 5th St / Wilshire Blvd 2:28 p.m.
EMS 2000Blk Santa Monica Blvd 2:38 p.m.
EMS 1400Blk 17th St 2:41 p.m.
EMS 1000Blk Wilshire Blvd 2:46 p.m.
Automatic Alarm 1400Blk Montana Ave 3:31 p.m.
EMS 1400Blk Lincoln Blvd 3:55 p.m.
EMS 400Blk Expo Line 5:01 p.m.
EMS 900Blk Washington Ave 5:19 p.m.
EMS 500Blk Colorado Ave 5:21 p.m.
EMS 1400Blk 10th St 5:26 p.m.
EMS Lincoln Blvd / Ocean Park Blvd 5:32 p.m.
Traffic Collision With Injury 2600Blk Lincoln Blvd 6:06 p.m.
Public Assist Robson Ave / 17th St 6:12 p.m.
EMS 1300Blk Franklin St 6:53 p.m.
EMS 11th St / Broadway 7:30 p.m.
EMS 400Blk Expo Line 7:44 p.m.
EMS 500Blk Colorado Ave 7:53 p.m.
EMS 1300Blk 15th St 9:12 p.m.
Structure Fire 1400Blk 14th St 9:40 p.m.
EMS 1700Blk 15th St 10:08 p.m.
EMS 1400Blk 10th St 10:18 p.m.
Automatic Alarm 100Blk Colorado Ave 11:58 p.m.

CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 30

The Office of Emergency Management (OEM) Public Safety Communications Center received a call regarding a grand theft near 26th / Pico involving an individual who stole a car from a Lyft driver after the driver exited his vehicle and left his key inside. The location and basic circumstances of the incident were obtained in approximately 60 seconds of receiving the phone call. Shortly after the GTA at 26th / Pico, a traffic collision at 11th / Pico was reported. The call takers, using great situational awareness and geographical knowledge, quickly identified that both incidents were related. Staff connected the dots and were able to get pertinent apprehension information to responding officers quickly. The combined work of dispatch and patrol resulted in officers locating the suspect and making an arrest. Joseph H. Adams, 30 years old, was arrested for grand theft, resisting arrest and a parole violation and remains in police custody.

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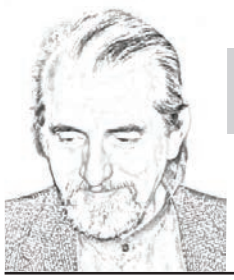
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WINNER

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OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

So Much Highly Recommended Music

HIGHLY RECOMMENDED:

TONIGHT! - MAHLER, DUDAMEL – It's the LA Philharmonic, it's Dudamel, and he's conducting one of his very favorite mighty composers. Don't fret that this is Mahler's 1st Symphony: he started out on the mountaintop and just kept offering very different versions of genius, heart and soul. Thurs, Fri, Sat 8 p.m., Sun 2 p.m., Walt Disney Concert Hall, LA, $20-232.

SOUTHSIDE SLIM – Southside comes north to us only so often and it is always an event not to be missed. His career history is intertwined with my other favorite local bluesman, Ray Bailey, who years ago mentored young Hank and directed him towards the rockier side of the blues. Good move Ray, because today Southside is no gentle blues crooner and picker – he rocks it hard with both guitar and vocals. On tour he has brought festival crowds to their feet cheering. When he ran into hard times he prevailed upon his father to let him live in his South LA trucking company yard and he woodshedded at least six hours a day perfecting his understanding and playing of the blues, by listening carefully to the masters. Then he would trot off at night to the original Babe's & Ricky's on Central Avenue, and the Safari Club and various backyard juke joints in the neighborhood. He knew he was in the right place at the right time and that education has resulted in the hard-rockin' blues master you can cheer for yourself, right here in Santa Monica. Fri 9:30 p.m., Harvelle's. Santa Monica, $10.

LA OPERA, "LUCIA DI LAMMERMOOR" – Modern Midwest marriage, madness,murder. I'm sorry I couldn't see this until last Sunday so I could have raved about it earlier. But I did have a feeling and I did make it a HIGHLY RECOMMENDED sight unheard. You gamble, and sometimes you win. Everything about this production is outstanding. The chorus vocals, the acting, the uniformly gorgeous Donezetti score so well played by the orchestra under new Resident Conductor Lina Gonzales-Granados, the gamble to update the story 200 years to modern times and use a camcorder live on stage at times, projected onto a screen above. The principal vocalists, particularly soprano Liv Redpath and tenor Arturo Chacon-Cruz, were extremely strong and jaw-droppingly great. The three hours plus goes swiftly because there are no weak or slow parts, a credit to everyone from Donizetti on down. The plot adapted well to a modern setting because, unlike some operas, the story line was all believable and not rooted in old ways of thinking that require "translation" by modern music lovers. This portends well for an LA Opera season ripe with chestnuts and very promising new fruit. If you go this Sunday, and you certainly should, you might consider a last-minute season subscription. I see nothing but excellence and delight ahead. Final performance Sun 2 p.m., Dorothy Chandler Pavilion, LA, $24-325.

THE HOT CLUB OF LOS ANGELES – Breakneck, virtuosic 1930s Django-style swing music in the cozy Culver City dive (almost 75 years old) with live music almost every night and never a cover charge. It's gigs like this that make putting up with the bad side of Santa Monica worth it. Mon 9 p.m., Cinema Bar, Culver City, no cover.

EM – She's still amazing. But nothing good lasts forever, you know. Don't push your luck. So why not go this Tuesday night? Betcha, you'll thank me. Tues 9:30 p.m., Harvelle's, Santa Monica, $10.

RECOMMENDED:

LIBRARY GIRL – Well, isn't this timely with today's headlines: Library Girl and Poet Laureate of West Hollywood, Brian Sonia-Wallace, present "Revolution Is Not A One-Time Event" (tribute to Audre Lorde). Celebrating LGBTQ+ International History Month. Featuring Dorothy Randall Gray, Nate'Eya Kahsai, Michael Kearns, Frankie Tan, Tee, Brian Sonia-Wallace, Victor Yates. But then, isn't great poetry always timely and timeless? Sun 7 p.m., Ruskin Group Theatre, Santa Monica Airport, $20 (includes free dessert, free parking).

TOLEDO DIAMOND — The true hipster (when that sobriquet meant something way cool), choreographer to the stars, smoky Svengali, showman supreme. Toledo and his unquestionably unique show always pleases, if you are ready for the very different. Every Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

COMING ATTRACTIONS: HOT TUNA, McCabes, 10/14, 15; TOLEDO DIAMOND, Harvelle's, 10/16, 23, 30 ; HOT CLUB OF LOS ANGELES, Cinema Bar, 10/17, 24; 31; EM, Harvelle's, 10/11, 18, 25; MISTY COPELAND (speaking), Saban Theatre, 10/16; "SHADES OF DJANGO," Pepperdine Smothers Theater, 10/23; DANNY ELFMAN Halloween Shows, Hollywood Bowl, 10/28, 29; SOWETO GOSPEL CHOIR, The Soraya, 10/29; RICK SHEA, , TONY GILKYSON, CINDY BERRYHILL Songwriters Showcase, McCabe's, 10/30; CHAKA KHAN, Disney Hall, 10/30; HERWAY TO HELL, Harvelle's, 10/31; THE CABINET OF DR. CALIGARI with organ, Disney Hall, 10/31; PONCHO SANCHEZ, Canyon Santa clarita, 11/4; JEFF BECK, Orpheum Theater, 11/6 (also Thousand Oaks, Anaheim, Temecula); LYLE LOVETT, JOHN HIATT, The Soraya, 11/9; RHIANNON GIDDENS, Disney Hall, 11/12; ALBERT LEE, McCabe's, 11/12; NEIL DEGRASSE TYSON, Saban Theatre, 11/13; ELTON JOHN, Dodger Stadium, 11/17, 19, 20.



Courtesy photo

MUSIC: SOUTHSIDE SLIM@Harvelle;s FRI

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 36 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

Classifieds

Help Wanted

REQUEST FOR PROPOSALS Notice is given that proposals for Architectural/Engineering and Support Services for Puente Hills Regional Park (BRC0000382) will be received by the County of Los Angeles County PublicWorks, Cashier Office, 900S. Fremont Ave.,Alhambra, CA 91803 until 4 pm, on October 18,2022. An RFP may beobtained by accessing thelink athttp://dpw.lacounty.gov/general/contracts/opportunities/ or will be emailed toyou upon request by calling (626) 300-2325 orTDD at (626) 282-7829.10/6/22CNS-3627533#SANTA MONICA DAILYPRESS

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City of Santa Monica

NOTICE OF GRANTS AVAILABILE FOR TRANSPORTATION TO CULTURAL DESTINATIONS

Santa Monica Cultural Affairs provides grants to Santa Monica schools and nonprofits for transportation to and from cultural activities. Funds are provided by the County Proposition A Local Return program. Trips must be accessible to the public and destinations accessible to the disabled. Grantees may use private or SMMUSD buses, Big Blue Bus or other public transport.

Applications are now available for trips that take place between October 2022 and June 2023. Applications will be accepted on a rolling basis until May 1, 2023, or until funds are depleted. To apply, visit https://www.santamonica.gov/process-explainers/grants-for-arts-organizations or email nathan.birnbaum@santamonica.gov.

ABORTION

FROM PAGE 1

Reproductive Justice on a day when other voices will be speaking a dangerous message. Spreading love and justice," their event page says. "Help us show the community that we stand for Reproductive Justice and Human Rights."

Santa Monica has seen multiple protests in recent months from activists on both sides of the abortion debate, following the Supreme Court decision to overturn Roe v. Wade, which eliminated the federal right to an abortion. This weekend's events come just over 100 days after the reversal, which went into effect on June 24.

Both events are scheduled to start at 4 p.m. Saturday Oct. 8. More information about Unite for Life can be found at https://www.eventbrite.com/e/unite-for-life-festival-featuring-lila-rose-raelynn-many-more-tickets-377513502047. More details on the Reproductive Justice is Life Gathering are available here: https://www.eventbrite.com/e/reproductive-justice-is-life-tickets-428736230607.

grace@smdp.com

GET IT DAILY...

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Legislature must remake water laws for a drier California

California's water laws are stuck in the past. The Legislature can—indeed, it must—make the changes to state law necessary to address the 21st century's complex water challenges.

A recent decision by California's Sixth District Court of Appeal highlights everything that's wrong with California water law. The ruling blocks the State Water Resources Control Board's authority to reduce water deliveries to a group of water districts amid California's ongoing drought.

The ruling pertains to the water board's authority to regulate water deliveries to holders of water rights that set aside water specifically for them and were issued prior to 1914. A group of pre-1914 water rights holders (primarily agricultural water districts) challenged the curtailment orders, hindering the state board's ability to protect California's waterways.

This, during a time when city residents are asked to let lawns go brown, whole towns are trucking in water to meet basic residential needs, and winter-run Chinook salmon are dying in the Sacramento River because of inadequate water flows.

The decision could have gone the other way, allowing the water board to protect the interests of all of the people and wildlife who depend on this precious resource.

Instead, the decision shields a class of property owners whose rights were enshrined in law at a time when the rights of citizenship, land ownership and common decency were only afforded to a privileged few. It was a time that led to the systematic and purposeful destruction of our freshwater ecosystems for the purposes of land development and the intentional redistribution of land ownership to those who held political and economic power.

A friend-of-the-court brief, submitted by the Stanford Environmental Law Clinic on behalf of the Winnemem Wintu Tribe, Shingle Springs Band of Miwok Indians, Little Manila Rising and Restore the Delta, highlights the dangers of this disastrous decision.

Fortunately, the water board has other tools it can use to defend our freshwater ecosystems, such as the public trust doctrine, which "protects humanity's entitlement to air and water as a public trust." This doctrine requires the state to protect water resources for the enjoyment of all Californians, regardless of where they own property or whether they hold official water rights. The public trust doctrine ensures that everyone has access to clean drinking water, swimmable and fishable waterways, and functioning freshwater ecosystems now and for future generations.

It's essential that policymakers and regulators take steps to enhance and uphold the protections of the public trust doctrine and other relevant state laws. Those actions should include:

More funding and staff capacity at the state water board so that enforcement of our water laws is feasible regardless of the vintage of any given water right;

More robust drought-related planning to prepare us for our drier future;

Rethinking our state's entire approach to water rights.

We urge the state water board to appeal the court's ruling. We are ready to work with the Legislature to enhance and increase the board's ability to regulate our public trust resources.

Everyone in California will continue to be asked to sacrifice during times of extreme drought, and possibly beyond. What we cannot do is allow sinister legal actions to place the largest burdens on California's most vulnerable communities and native species.

This article was originally published by CalMatters. Amanda Cooper is staff attorney for CalTrout. Walter "Redgie" Collins is the legal and policy director for CalTrout.

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CANDIDATE QUESTIONS

Council Candidate: Albin Gielicz

All candidates were given an opportunity to provide written answers to a set of questions provided by SMDP and two sets of answers will be printed each day. Answers are also available online alongside additional information from each candidate.

WHAT IS YOUR JUSTIFICATION FOR USING GOVERNMENT AUTHORITY TO REQUIRE PRIVATE PROPERTY OWNERS TO SUBSIDIZE INFLATION, FEES, UTILITIES AND OTHER COSTS FOR RENT CONTROLLED TENANTS?

We must ensure that our post-Covid economic recovery is equitable and sustainable for all who live in Santa Monica. It is the duty of government to maintain stability, keep people housed, and push back against the growing pressure of inflation and affordability issues.

Meanwhile, California is in a period of aridification, which means stricter water restrictions and possible rate increases. It is the role of government to ensure that all people and animals have easy access to clean, potable water.

That said, for every provision or subsidy made to renters, there should also be a commensurate government program to support or reimburse property owners (rebates, tax breaks, low interest loans, grants, etc.) to ensure compliance.

DO GOVERNMENT SUBSIDIES OF HOMELESS SERVICES DO MORE TO GET PEOPLE OFF THE STREETS OR ATTRACT MORE INDIVIDUALS TO THE CITY? DEPENDING ON YOUR ANSWER, WHY SHOULD THAT MONEY CONTINUE TO FLOW TO SERVICE PROVIDERS OR BE REASSIGNED TO OTHER NEEDS?

These services effectively help those experiencing homelessness by guiding them towards supportive housing, career resources, as well as mental health and addiction related services. We are known for our compassionate approach to homelessness, but without our infrastructure we would face even greater challenges.

We need to keep investing in and amping up our Homelessness Action Plan by increasing the number of available shelter beds, mental health specialists and addiction services. To do this, we need to be more assertive in going after county, state, and federal funds, as well as encourage our regional neighbors to do their fair share.

WHY HAS SANTA MONICA BECOME A HUB OF TRANSIT INNOVATION INCLUDING SCOOTERS, SELF DRIVING CARS, DELIVERY DRONES AND ZERO-EMISSION VEHICLES AND IS THIS INDUSTRY ONE THAT SHOULD BE ENCOURAGED TO GROW HERE?

We embrace creativity, innovation, and sustainability because they align with our values. Santa Monica is a great testing ground for technologies that will change our future because we are small, high profile, and seen as trendsetters even within California. We should always encourage more of these ideas and businesses to start and stay here. This will diversify our local economy and make us more resilient as a community, especially if we ever face another pandemic or unexpected disaster.

WHAT SPECIFIC TECHNOLOGICAL, POLICY OR REGULATORY IDEAS DO YOU HAVE TO ADDRESS RESIDENT CONCERNS ABOUT A DECLINING QUALITY OF LIFE IN SANTA MONICA?

I believe that this sentiment comes from the perceived decline in public safety and cleanliness due to Covid 19 and the challenges that accompanied it. Once we see more sustained progress fighting crime and helping those experiencing homelessness, we will feel safe and clean again. Also, as we continue to recover economically and restore more essential city services, those concerns will likely subside.

What role does tourism play in Santa Monica's culture, economy and government?

This is our #1 industry and vital to this city. Without a robust hospitality sector, we would not be able to sustain our high quality of life, provide as many employment opportunities, be an innovation hub, and stay true to our values. We got a bitter taste of what it would feel like if tourism went away during the pandemic when we saw our tax revenues plummet, massive layoffs occur, businesses close for good, and essential city services cut. The $70M+ we get from the transit-occupancy-tax and sales tax associated with tourism pays for much of what we need to keep Santa Monica economically strong and culturally diverse.



Courtesy photo

ALBIN GIELICZ: Gielicz is a Recreation and Parks Commissioner and business advisor.

DOES SANTA MONICA'S APPROACH TO LAW ENFORCEMENT NEED TO CHANGE AND IF SO, WHAT WOULD YOU DO TO ALTER THE DEPARTMENT TO MEET THE NEEDS OF THE CITY?

I believe that our police department needs to be fully funded to keep Santa Monica safe for everyone who lives, works, and visits here. I am not aware of any problem in recorded history that has ever been solved with fewer resources and less attention. Currently, the department is understaffed, and though we have just hired 17 new officers we still need another 20-30 more to have a full department.

We must ensure that all members of law enforcement complete thorough sensitivity training and are fully prepared to conduct themselves in a humane, compassionate, and constitutional manner that is in adherence with our values.

Some more ideas:

· Increase the number of CRU street teams and extend their hours to 24 hours a day

· Invest in cutting-edge technologies to enforce our laws and ordinances

· Adopt proven best practices from other jurisdictions that have tried alternatives to traditional policing

HOW DO STREET VENDORS IMPACT THE EXPERIENCE OF USING SANTA MONICA'S PUBLIC SPACES?

We have a licensed street vendor program for the Pier that works very well. It's the unlicensed vendors near the pier and in Palisades Park that have had a negative impact on public health and safety. With a career in creative marketing management, I have many ideas about how to improve and develop this program further so that it is clean, safe, fair, equitable, and representative of our community.

DO YOU THINK RESIDENTS FUNDAMENTALLY TRUST LOCAL GOVERNMENT AND WHAT CAN BE DONE TO ADDRESS THE FEELINGS MANY RESIDENTS HAVE REGARDING LOCAL POLITICS?

With over 15 years of community experience, I know that the more one gets involved in their community and in government, the more one realizes all the effort it takes to get anything done. For this reason, I will always encourage more community involvement and civic engagement.

That said, trust in government is indeed very low. One reason is the erosion of civil and respectful discourse on the dais, online, and at board and commission meetings. There is a growing divisive feeling of "Us" vs. "Them" rather than "We," which tends to get personal. This stalls meaningful change and creates distrust.

It's for this reason that I will always focus on common ground rather than common disagreements.



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CANDIDATE QUESTIONS

Council Candidate: Caroline Torosis

All candidates were given an opportunity to provide written answers to a set of questions provided by SMDP and two sets of answers will be printed each day. Answers are also available online alongside additional information from each candidate.

WHAT IS YOUR JUSTIFICATION FOR USING GOVERNMENT AUTHORITY TO REQUIRE PRIVATE PROPERTY OWNERS TO SUBSIDIZE INFLATION, FEES, UTILITIES AND OTHER COSTS FOR RENT CONTROLLED TENANTS?

In Santa Monica, landlords received over $40 million throughout the pandemic from the State to pay 100% of tenants' back rent for those who were unable to pay due to COVID-19 hardship. If a landlord is not making a fair financial return, they may apply for a rent increase with the Rent Control Board. Here, over 73% of our buildings are at market rate rent. Landlords have traditionally made more than a fair return on their investment. With over 70% of our city being renters, it is important that as government, we provide community stability and protect our residents, so they are able to stay in their housing.

DO GOVERNMENT SUBSIDIES OF HOMELESS SERVICES DO MORE TO GET PEOPLE OFF THE STREETS OR ATTRACT MORE INDIVIDUALS TO THE CITY? DEPENDING ON YOUR ANSWER, WHY SHOULD THAT MONEY CONTINUE TO FLOW TO SERVICE PROVIDERS OR BE REASSIGNED TO OTHER NEEDS?

According to the Los Angeles Homeless Services Authority (LAHSA), 72 percent of adults experiencing homelessness have lived in the County for more than 20 years, and 87 percent of them have lived here for more than five years. We need to draw down our proportionate share of Measure H funds and work with our partners across the County. I will work to expand resources for homeless services by at least 25% in the City budget. We will do this by holding LAHSA accountable for outreach, mental health services, and crisis response street teams by leveraging both relationships and grant funding opportunities.

WHY HAS SANTA MONICA BECOME A HUB OF TRANSIT INNOVATION INCLUDING SCOOTERS, SELF DRIVING CARS, DELIVERY DRONES AND ZERO-EMISSION VEHICLES AND IS THIS INDUSTRY ONE THAT SHOULD BE ENCOURAGED TO GROW HERE?

I am proud of Santa Monica's spirit of innovation. Alternate transit has been given space to thrive because of this. We have a climate crisis, and it's our responsibility as government to be part of the solution by reducing vehicle miles traveled (VMTs). I support technology that reduces private car trips. To further reduce VMTs, I will support an increase in protected bike lanes and pedestrian walking paths, as well as diagonal crosswalks.

WHAT SPECIFIC TECHNOLOGICAL, POLICY OR REGULATORY IDEAS DO YOU HAVE TO ADDRESS RESIDENT CONCERNS ABOUT A DECLINING QUALITY OF LIFE IN SANTA MONICA?

We must work to ensure that our community is safe, clean, and that our residents can age in place. I will increase the availability of the Preserve our Diversity (POD) program to long-term rent-controlled tenants. Santa Monica has enacted a first-in-the-nation program to offer subsidies to long-term senior rent-controlled tenants on fixed incomes. I will work to increase funding for POD to ensure that a greater number of our residents are able to avail themselves of this critical program, particularly in the wake of COVID-19.

Additionally, wealth building does not only occur through homeownership but through business ownership as well. I will work to establish a loan fund help our small, women-owned and BIPOC-owned business acquire their commercial space to keep rents affordable and the business in the community.

WHAT ROLE DOES TOURISM PLAY IN SANTA MONICA'S CULTURE, ECONOMY AND GOVERNMENT?

Tourism and the revenue generated from tourism and hospitality is an essential part of ensuring a thriving city for all. We will realize equitable economic recovery by reducing bureaucratic barriers and red tape for new businesses and therefore new city revenue streams. Specifically, this would include measuring timelines and expediting those entitlement timelines for jobs-creating projects. We will establish one-stop meetings for new projects that will allow all parties and city agencies to come together in one place to let the business know what they need and why they need it by. In my current role as Senior Deputy of Workforce Development & Economic Opportunity for the Chair of the Los Angeles County Board of Supervisors, I am leading the County's economic recovery response to the COVID-19 pandemic by directing millions of dollars in financial relief to our small businesses. I will use my experience and ability to get things done to spur our economic recovery in a way that welcomes our tourists and visitors back to Santa Monica.



Courtesy photo

CAROLINE TOROSIS: Torosis is a Rent Control Board Commissioner and an attorney.

DOES SANTA MONICA'S APPROACH TO LAW ENFORCEMENT NEED TO CHANGE AND IF SO, WHAT WOULD YOU DO TO ALTER THE DEPARTMENT TO MEET THE NEEDS OF THE CITY?

Public safety must be a priority for our City Council. This includes fully funding our first responders and reducing police and fire response times to emergencies. I am interested in ensuring that our City runs well. I fully intend on supporting the mission of our Santa Monica Police and Fire Departments while making sure all of our city departments have what they need to do their jobs efficiently and with accountability.

HOW DO STREET VENDORS IMPACT THE EXPERIENCE OF USING SANTA MONICA'S PUBLIC SPACES?

Vendors are in public spaces not only to earn a living but as a response to an on-the-ground need. They serve as cultural anchors in our community, sharing food from around the world. However, we must ensure that there is a legal pathway to vending, and that our public health and safety needs are upheld. Street vendors, when operating legally, enhance the culture and community in Santa Monica. They also provide an opportunity for entrepreneurs to thrive.

DO YOU THINK RESIDENTS FUNDAMENTALLY TRUST LOCAL GOVERNMENT AND WHAT CAN BE DONE TO ADDRESS THE FEELINGS MANY RESIDENTS HAVE REGARDING LOCAL POLITICS?

The polarization of government at the federal level has started to trickle down to local politics. Fortunately, according to Governing magazine, trust in local government has hovered around 70% during the pandemic. However, part of being an effective leader is having ongoing and direct community and stakeholder engagement when making important decisions. I have proposed the City start a participatory budgeting pilot, where the City will set aside a percentage of its budget for the community to directly decide how this money should be spent.

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Legal Notices

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HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

KLINE

FROM PAGE 1

Crenshaw Boulevard, for now, the first seven stations are set to open, from Expo/Crenshaw to Westchester/Veterans just west of the San Diego (405) Freeway in Westchester. In 2024, an LAX/Metro Transit Center station will open, granting airport access (via the long awaited LAX Airport Metro Connector).

In total, the project's total cost comes to $2.15 billion, not including the LAX Metro connector.

Eventually, the hot pink K Line will connect to the forest green C Line in Torrance, further linking LA's transit into a web, rather than the present hub and spoke model.

"On the north side of the K Line, we're in the early planning stages of a project to extend the K Line north to the D Line (Purple) subway, West Hollywood and the B Line (Red) in Hollywood," an LA Metro social media post announcing the K Line's grand opening detailed. But if history is any indication, those projects could be more than a decade away.

For now, the train line will offer service that lets out in Downtown Inglewood, about a 20 to 30 minute walk to key venues like SoFi Stadium, where the Rams and Chargers play, and the Forum, where pop star Harry Styles is set to perform for 15 nights this fall. For those who don't want to hoof it, LA Metro has also promised a SoFi stadium shuttle during events.

"The K Line project has literally been decades in the making," according to a post published by LA Metro's blog The Source late last month.

"The last of the streetcars that served the Crenshaw Corridor stopped running in the mid-1950s and were replaced by buses. A regional rail plan in 1967 — yes, 1967, not a misprint — included a Crenshaw Corridor project. Three more studies in the 1990s and early 2000s identified potential routes for a project most everyone agreed was needed," the post continued. "But it took the passage of the Measure R sales tax by LA County voters to finally deliver the funds needed to build a Crenshaw project. One year later, the Metro Board of Directors voted to make the project light rail instead of bus rapid transit. Several more years of planning took place before the project broke ground in 2014."

Even those who may not find themselves riding down to Inglewood this weekend for opening festivities have reason to celebrate: all Metro fees — rail, bus, and bike share — are waived from Friday through Sunday.

Those who do want to celebrate can visit Leimert Park Plaza for Metro K Line! Fest from noon to 6 p.m. on Friday. Find more information at: art.metro.net/event/k-line-grand-opening.

emily@smdp.com

FIRE

FROM PAGE 1

was covered in plastic bags.

"The alley is constantly littered with crack pipes. I find hypodermics. I see people smoking crack, and it's been like this for a long time," added Searle.

Another neighbor told the Current that there's no doubt in his mind as to how this blaze got started. "It's an empty house, there are no utilities, the fire started and someone ran out," said Ron Orr. "We don't call the cops anymore because they don't come. They say their hands are tied."

Irma Hawkins, 71, and her husband Martin Kasindorf, 82, watched in horror as their home for over twenty years went up in flames. Fortunately, no one was injured and the couple got their Standard Poodle named Bodhi before leaving the premises. For a while, the couple worried about their missing cat Emily, who showed up later that morning.

"The fire jumped over to our house," Irma recalled. "I got out of the house and I thought, Oh God, they are going to be here. My house will be saved and that wasn't even close. I know it was thirty minutes, and it was more than that when the water started flowing."

The house has since been red tagged and is no longer inhabitable. When asked how she felt about losing her home of 24 years, the former clinical psychologist replied, "I thought, I get to move because this place sucks. You know it's a renegade place. If you're homeless, you can come here and camp on the street, and there's no recourse."

"You can do whatever you want. You can skateboard, and break into houses. It's lawless. We are now living every other neighbor's nightmare because this could easily happen to anyone."

Many blame City Councilman Mike Bonin for his hands-off approach to dealing with the ongoing homeless crisis in Venice Beach and the surrounding areas.

"For me, this has been waiting to happen. This has been a ticking time bomb," said Devon Daley who lives just a few houses away from the charred homes. "Many of the homeless live out of our garbage cans. We hear noises all the time, yelling and screaming. I can listen to it from my bedroom. People are rattling through the trash cans."

"The city needs to address this head-on instead of passively allowing people to live on the sidewalks and suffer accordingly," Daley added.

"Bonin is letting homeless people live and die on our streets. He's not enforcing existing laws so everybody's lives are at risk," said local Charles Edward.

At 4 a.m., firefighters were called again when the ambers from the initial blaze traveled up to 441 Carroll Canal, sparking a roof fire that was subsequently put out.

Traci Park, a candidate in the Council District 11 race, visited the area around Monday morning and spoke to residents impacted by the fire.

Arson investigators were sent to the scene under a protocol for an incident of this scale, Stewart said. We asked about the neighbors allegations and were told there is no comment until an investigation is complete.

Published in partnership with the Westside Current.

LET US KNOW YOUR OPINION
Santa Monica Daily Press editor@smdp.com

TODAY'S BIRTHDAY (Oct. 6)

Your goals are not typical, and this gives you an advantage. There's less competition and a chance to make a name for yourself. A surge of confidence will have you branching out in your social and professional life. You'll join a community dedicated to prosperity for all. You'll give someone that most valuable thing: hope. Scorpio and Aries adore you. Your lucky numbers are: 25, 5, 50, 31 and 12.

HOROSCOPES

ARIES (March 21-April 19). You wonder who you might have been if you'd gone right instead of left or left instead of stayed. It's only a helpful flight of fancy if you apply it going forward. Otherwise, stick with the policy: no regrets.

TAURUS (April 20-May 20). Not everyone knows what you're good at, nor do they need to, but you'd benefit from letting just a few more people in on your offerings. The more people you can help, the more confident you become.

GEMINI (May 21-June 21). Relationships get interesting when you're willing to take more risks. Would you relinquish control, or would you take more? Either way, it's a gamble. Maybe you'll do a little of both. That's the playful flexibility that leads to fun.

CANCER (June 22-July 22). Your energy is high. After working hard, you'll play hard. At some point the intersection of work and play blurs. The labels don't matter; it's all a reflection of who you are and the spirit in which you approach things.

LEO (July 23-Aug. 22). You're about to meet someone who will help you do the very thing you've so long wanted, but never had the opportunity to do. As exciting as that is, preparing for it will be even better.

VIRGO (Aug. 23-Sept. 22). Home can be as much an emotional state as it is a physical space. It exists as much in your imagination as it does on your street. If you're in the location of home but don't feel at home, it's something to consider and fix today.

LIBRA (Sept. 23-Oct. 23). There's no room for self-consciousness today because you're so focused on experiencing all you can. You'll feel most alive when expressing yourself. Favored expressions include conversation, sports, music and dance.

SCORPIO (Oct. 24-Nov. 21). Spiritual sustenance isn't always drawn from on high. Often it comes from key memories, traditions and sacred touchstones. Connect with what makes you feel grounded and consider making a ritual of it if you haven't already.

SAGITTARIUS (Nov. 22-Dec. 21). The philosopher Cosino DeGregrio said, "Beware the flatterer: he feeds you with an empty spoon." There have been times you were hungry enough to accept the placebo effect and eat it right up, but not today.

CAPRICORN (Dec. 22-Jan. 19). A purchase may give you a rush of excitement because you anticipate your life being different after the money changes hands. Be prepared for some setup and maintenance too — it's the less visible part of the deal.

AQUARIUS (Jan. 20-Feb. 18). You are too close to your own abilities to see how magnificent they are. Take your work to a foreign arena so you can experience it objectively. Bonus points for going so far away that people will appreciate your accent.

PISCES (Feb. 19-March 20). Beware of trying too hard to do things the right way. It's likely that your shortcomings are a big part of what makes your work interesting. Work that's too perfect comes off as boring.

SOLUTIONS TO YESTERDAY'S CROSSWORD

G	O	A	L	■	S	C	A	R	■	T	W	A	I	N
O	H	N	O	■	A	R	C	H	■	H	I	L	L	Y
L	A	V	A	■	S	I	R	I	■	E	F	I	L	E
F	R	I	N	G	E	B	E	N	E	F	I	T	■	■
S	A	L	S	A	■	■	■	O	L	D	■	■	■	■
■	■	■	■	G	R	O	S	S	M	A	R	G	I	N
C	O	O	S	■	A	N	T	■	■	■	A	L	S	O
R	A	M	P	■	P	E	A	C	E	■	C	E	L	S
O	H	I	O	■	■	■	L	O	G	■	K	N	E	E
C	U	T	T	I	N	G	E	D	G	E	■	■	■	■
■	■	■	■	S	O	L	■	■	■	A	T	A	R	I
■	■	B	O	R	D	E	R	T	E	R	R	I	E	R
P	A	R	K	A	■	A	H	O	Y	■	A	M	M	O
A	W	A	R	E	■	M	E	R	E	■	S	T	A	N
L	E	G	A	L	■	S	A	Y	S	■	H	O	P	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	2	7	8	6	1	3	9	5
9	8	6	5	3	4	7	2	1
1	3	5	7	2	9	8	6	4
3	9	8	1	4	2	6	5	7
6	5	4	3	7	8	2	1	9
2	7	1	6	9	5	4	3	8
8	4	9	2	1	3	5	7	6
5	6	3	9	8	7	1	4	2
7	1	2	4	5	6	9	8	3

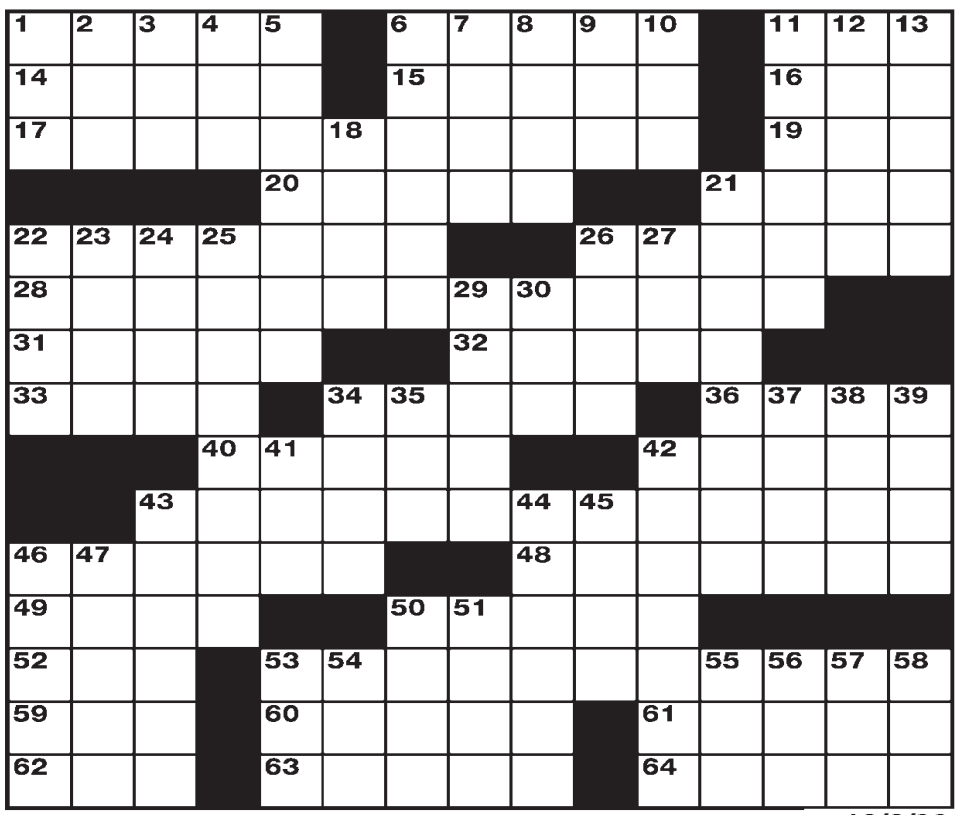
9	3	7		8	2			
			3			2		7
	2				4		8	
	9		2		5			6
2		3		4		8		1
5			8		1		3	
	5		4				1	
7		4			8			
			1	2		5	4	8

Newsday Crossword

LAUNCH TIME by Dennis Nullet
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Common settings for westerns
6 See 30 Down
11 Practical application
14 Nonsensical
15 What may power a pointer
16 Scholarly attainment
17 Something to launch
19 Facebook label
20 Roof features
21 Beans partner
22 Make plans for
26 Artists' outfits
28 Something to launch
31 How much toothpaste tastes
32 Open, as oysters
33 Besides that
34 Took part, with "in"
36 Sticks on snow
40 Remain unrenewed
42 Blond shade
43 Something to launch
46 Launch
48 Not much
49 Peeved
50 Salome's stepfather
52 Ancient European invader
53 Something to launch
59 Era
60 Nasal appraisal
61 Sport with barrel racing
62 Sprinkle, say
63 Longtime nonprofit network
64 Snobbish person

DOWN
1 Diver's accessory
2 Some unnamed person
3 Unprocessed
4 Sticks with kicks
5 Rather fast on the road
6 Ingenious
7 Furry host of kid lit
8 Sale advisory
9 Meet with
10 Hospital show settings
11 Incremental rise
12 Humble home
13 Periphery
18 Evergreen herb
21 Snow melter
22 Ultimate attainment
23 Stir up
24 Winning streaks
25 Runner on a range
26 Fancy button
27 Brit's rainwear
29 Sunflower cousin
30 With 6 Across, something to cut to
34 Australian export
35 Frat letter
37 Sea-speed standard
38 Pop favorite
39 "Auld Lang ___"
41 Snacked on
42 Mini-burgers
43 Pest in a nest
44 Guy serving gimlets
45 Organic itch remedy
46 Old-style oath
47 What fills some compacts
50 Ring of a barrel
51 Austen's Woodhouse
53 Actor Efron
54 Hospital show settings
55 Massive quantity
56 Oath affirmation
57 Opposite of paleo-
58 Captured or conned

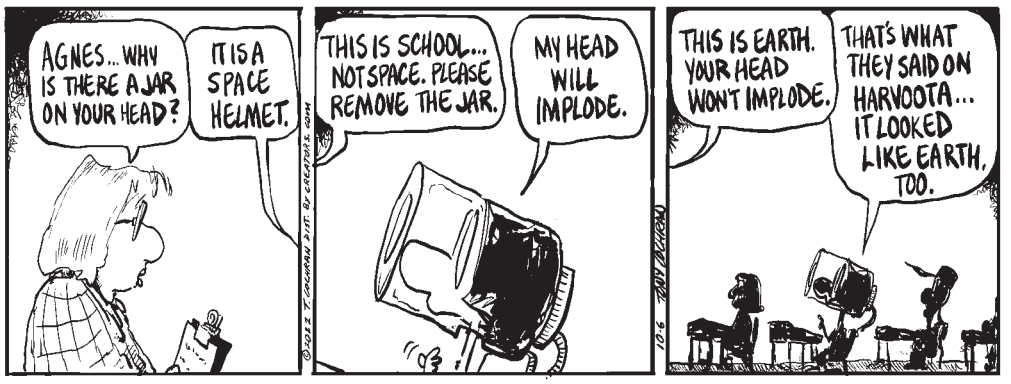


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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

Agnes

By TONY COCHRAN



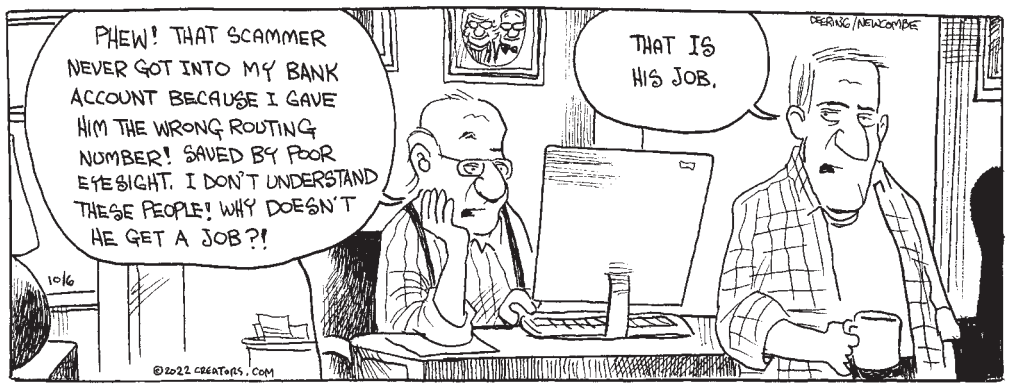
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



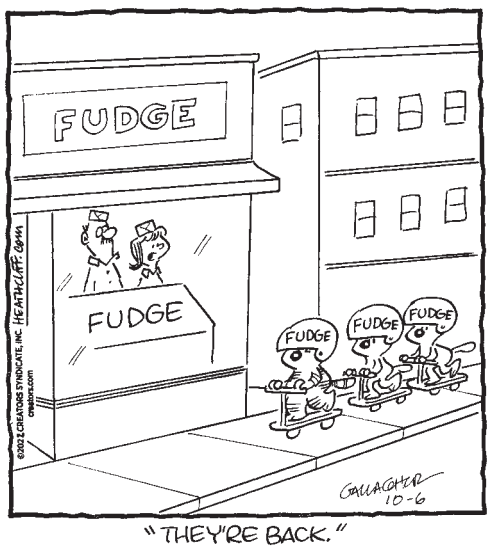
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"THEY'RE BACK."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5624

Out on the waves

T	U	O	E	P	I	W	D	T	I	U	C	R	I	C
R	P	G	R	I	T	U	Y	L	R	A	N	G	E	R
E	I	O	B	O	M	B	O	R	A	K	H	D	E	E
S	X	P	I	P	E	E	T	S	A	S	U	V	E	I
A	H	R	S	N	U	G	I	H	A	D	I	B	A	R
N	O	O	S	A	T	H	U	E	R	R	R	S	G	U
D	W	L	W	A	O	N	L	C	T	E	K	R	G	O
T	A	Y	E	L	A	L	O	E	A	E	M	C	R	G
U	V	D	L	A	I	L	R	K	G	R	A	O	O	N
B	E	O	L	K	D	A	T	I	P	O	C	O	O	A
E	W	O	S	F	G	W	F	M	N	H	G	G	K	B
S	H	W	H	R	C	I	A	N	O	S	E	E	C	I
A	I	E	A	U	N	C	P	P	O	N	F	E	E	R
M	A	M	R	S	S	A	I	L	B	O	A	R	D	D
T	R	L	K	T	R	E	N	N	I	W	S	E	T	S

Aggro	Deck	Leash	Steep
Aloha	Dude	Noosa	Surf
Angourie	Dump	Nose	Swell
Birds	Fins	Onshore	Swim
Bombora	Gnarly	Point	Tube
Boomer	GoPro	Reef	Under
Break	Grit	Rips	Wall
Camp	Guns	Sailboard	Wave
Chop	Heat	Sand	Winner
Circuit	Hollow	Sets	Wipeout
Cold	Kahuna	Shark	Woody
Coogee	Margaret	Skeg	
Curl	River	Skill	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

No chips under the parmie

WISE & Healthy Aging
(310) 394-9871

Adult Day Service Center
Your trusted source for adult day care for your loved one. Let us give you the break you need.

Somos Amigos
"Somos Amigos" (we are friends) is our Spanish Language Program offering mental stimulation, exercise-strength training and recreation.

Let Us Help You Address Early Memory Loss
A Program of WISE & Healthy Aging
WISE Minds
A Veterans Benefit!

What's Up Westside
out and about in Santa Monica

THURSDAY | OCTOBER 6

HOUSING COMMISSION REGULAR MEETING
The Housing Commission works to improve the quality of life of residents and the City by supporting and helping to guide the production and preservation of affordable housing. 6 p.m. https://www.santamonica.gov/housing-commission.

LGBTQIA+ HISTORY MONTH FILM SCREENING: LA: A QUEER HISTORY
Learn how Los Angeles became the forefront of the LGBTQIA+ civil rights movement decades before Stonewall. L.A. A Queer History is a feature-length documentary featuring one-on-one interviews and rare archival footage from artists who helped shape early Hollywood to the Civil Rights Era gay and lesbian activists. The screening will be followed by a Q & A with filmmaker Gregorio Davila. 2022. Runtime 112 minutes. 4:30 - 7 p.m. Main Library.

WALK-IN TUTORING @TUTORING CENTER (2ND FLOOR)
Location is 2nd floor Tutoring Center. Volunteer tutors provide help with basic reading and writing skills, using the Internet, filling out online forms, using email, resume writing, and job searches. Main Library, 1 - 3 p.m.

DRAG BINGO AT THE BUNGALOW SANTA MONICA
Get your bingo cards out and meet at The Bungalow for Drag Bingo with the Alejandro Queen. Food, music, cocktails and prizes all add to the evening of fun and good laughs. Arrive as early as 6 p.m. to grab a spot before the game starts at 7 p.m. See you there! The Bungalow Santa Monica, 101 Wilshire Blvd. 6 - 8 p.m. https://www.instagram.com/p/CiLYJE7AgEz/

NAT GEO LIVE: MESOAMERICA ILLUMINATED
Discover how the iconic Olmec heads of Mexico were created, explore the true meaning behind the imposing Teotihuacan pyramids, and get a peek into the culture and daily life in the Mayan city of Chichen Itza. Art historian and microarcheologist Dr. Diana Magaloni-Kerpel uncovers millennia-old murals and sculptures throughout Mexico and Central America—then studies them to understand what their colors, textures, and techniques reveal about these ancient cultures. Join her as she brings ancient Mesoamerican civilizations to life in a way you've never seen before. BroadStage, 1310 11th St. https://broadstage.org/performances/2022-23/arts-lectures/nglmesoamericailluminated. $50 - $90.

CANDIDATE FORUM
Six of the city-recognized Santa Monica Neighborhood Associations will hold a virtual forum with all 11 City Council candidates at 7 p.m. The candidates will make introductory statements, answer questions from a moderator, and interact with the audience through the chat function. Participating associations are:
Friends of Sunset Park (FOSP)
North of Montana Association (NOMA)
Northeast Neighbors (NEN)
Pico Neighborhood Association (PNA)
Santa Monica Mid City Neighbors (SMMCN)
Wilshire Montana Neighborhood Coalition (Wilmont)
To join the event, use this link https://us02web.zoom.us/j/84773826010

CURRENT EVENTS DISCUSSION
Attend a lively discussion on current events, every Thursday 1:00 to 2:30. Formerly at the Fairview Library, now conveniently on Zoom. Excellent facilitator, Marsha, sends an email list on Wed. night of topics to discuss which is informative in itself. There is never a lack of interesting material or opinions. For information and to receive a Zoom link for the next meeting, email to mushcb@gmail.com.

FRIDAY | OCTOBER 7

GALLERY OPEN
Open daily on a walk-up basis, no reservations or admission fee required. Schedule subject to change with short notice, check calendar or call (310) 458-4904 to confirm. Annenberg Community Beach House. 9 a.m. - 4 p.m.

TOURS OF THE MARION DAVIES GUEST HOUSE
Santa Monica Conservancy docents share the rich history of the Beach House site from the 1920s onward. Free 20-minute visits docent tours are available on a walk-up basis, for groups of up to six people on Fridays, Saturdays, and Sundays from 12pm – 2pm. Just head to the Marion Davies Guest House where you will be greeted by a docent. Please note masks are required while indoors. Schedule subject to change, check the website calendar or call 310-458-4904 to confirm dates and hours. Annenberg Community Beach House. 12 - 2 p.m.

SATURDAY | OCTOBER 8

NATIVES AND EDIBLES IN YOUR GARDEN
Join Santa Monica Community Gardeners for their Second Saturday open house and Workshop on Saturday, October 8 at the Main Street Garden. Learn how best to combine natives and edibles in the home or community garden. Get the details of the Santa Monica Lawn to Native Rebate Program and convert your lawn into a place that supports biodiversity by providing native plants for pollinators.
Sponsored by City of Santa Monica Community Gardens Program with the support of Santa Monica Roots santamonicaroots@gmail.com. 9 - 11 a.m. Workshop begins at 10 a.m. 2318 Main Street, Santa Monica

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT
WATER TEMP: **68.7**

THURSDAY *FAIR*	**SURF:** 3-4ft+ Waist to shoulder	Longer period SSW swell tops out — lully at times but a few decent waves when the sets show. Best overall for the summer exposures. There is some small scale new NW swell but it may not be enough for peaky beachbreak surf.
FRIDAY *FAIR*	**SURF:** 3-4ft Waist to chest	Longer period SSW swell lingers — lully at times but a few decent little waves when the sets show. Best overall for the summer exposures. Small scale new NW swell — stay tuned.

WEATHER

Thursday: Patchy dense fog before 11am. Otherwise, partly sunny, with a high near 72.
Thursday Night: Patchy fog. Otherwise, mostly cloudy, with a low around 64.
Friday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 77.
Friday Night: Partly cloudy, with a low around 64.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/10/06	Thu	01:40 AM	-0.44	L
2022/10/06	Thu	08:10 AM	4.88	H
2022/10/06	Thu	1:39 PM	1.71	L
2022/10/06	Thu	7:37 PM	5.88	H
2022/10/07	Fri	02:17 AM	-0.38	L
2022/10/07	Fri	08:37 AM	5.27	H
2022/10/07	Fri	2:24 PM	1.10	L
2022/10/07	Fri	8:25 PM	5.86	H
2022/10/08	Sat	02:50 AM	-0.15	L
2022/10/08	Sat	09:05 AM	5.62	H
2022/10/08	Sat	3:07 PM	0.61	L
2022/10/08	Sat	9:10 PM	5.65	H
2022/10/09	Sun	03:20 AM	0.22	L
2022/10/09	Sun	09:32 AM	5.87	H
2022/10/09	Sun	3:48 PM	0.26	L
2022/10/09	Sun	9:53 PM	5.29	H
2022/10/10	Mon	03:49 AM	0.69	L
2022/10/10	Mon	09:59 AM	6.00	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 10/3
2 16 22 55 63
Power#: 22
Jackpot: 353 M

MEGA MILLIONS
Draw Date: 10/4
15 18 25 33 38
Mega#: 25
Jackpot: 410 M

SuperLotto Plus
Draw Date: 10/1
3 22 23 31 44
Mega#: 8
Jackpot: 30 M

Fantasy 5
Draw Date: 10/4
11 16 23 31 38

Daily 3
Draw Date: 10/4
EVENING: 9 8 1
Draw Date: 10/4
MIDDAY: 1 3 5

Daily Derby
Draw Date: 10/4
1st: 12 - Lucky Charms
2nd: 05 - California Classic
3rd: 09 - Winning Spirit
Race Time: 1:48.81

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