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Local authors explore ambition, abuse, adventure

New books being released by Adam, Hoag and Masello

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Reality bores Pasha Adam, so he writes fiction.

But the locally based author, who this month is releasing two novels — "American Asshole" and "Keep Santa Monica Clean" — still uses real locations to bring his characters to life.

He mentions the Big Blue Bus system, the construction of the Expo Line and numerous Santa Monica landmarks. There are references to The Craftsman bar on Broadway and the Loews hotel on Ocean Avenue.

"Standing on the roof of Shangri-La," he writes in the latter book, "I swirl a finger of whiskey around the bottom of a tumbler and watch darkness devour Santa Monica. The contrast of lights against the black sky transforms the pier into a beacon."

In the two new novels, Adam explores the ideas of disconnectedness and ambition in settings he knows well. He spends ample time in the Los Angeles area and has a love-hate relationship with the city.

"The more existential a problem is, the better," he says about his writing, "and Los Angeles is nothing if not a city built on existential problems."

Adam describes the books as companion pieces: "American Asshole" covers the pursuit of the Hollywood dream and "Keep Santa Monica Clean" unveils the aftermath.

SEE **AUTHORS** PAGE 7

SMMUSD test scores up for review

District board also planning to discuss enrollment

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Time to examine the exams.

The local Board of Education on Thursday is expected to study in detail how Santa Monica-Malibu school district students fared on last year's state standardized tests.

About 71 percent of SMMUSD students who took the California Assessment of Student Performance and Progress last year met or exceeded the standard in English, and 60 percent passed the math portion of the exam. Those are slight increases over the numbers from the first year of the tests, when 68 percent of local students reached the English benchmark and 57 percent hit the goal in math.

But pass rates in the district varied dramatically across racial lines, according to the data. In English, they ranged from 50 percent for African-American students and 52 percent for Hispanic students to 82 percent for white students and 86 percent for Asians. Similarly, just 33 percent of black SMMUSD test-takers and 39 percent of Latino students met or exceeded standards in math, while white and Asian students' rates climbed to 74 percent

SEE **REVIEW** PAGE 6



BIKER RIDE

Courtesy Photos

A group of Irish charity motorcyclists arrived at the Santa Monica Pier this week to mark the end of their fundraising ride across America. They were welcomed to by Councilmember Kevin McKeown, himself a dual citizen of the U.S. and the Irish Republic. The group raises money for the Temple Street Children's University Hospital in Dublin, Ireland.



Crispy, Crunchy and Crawling

Pop Up "Pestaurant" in Santa Monica

BY MARINA ANDALON
Daily Press Staff Writer

Ever wondered what cooked crickets would taste like? Now you have the chance to try some crunchy and tasty roaches, juicy beetles and plenty more.

On Saturday Oct. 8, Western Exterminator Company and Mando Taco will host a pop-up "Pestaurant" in the heart of Santa Monica. Located at the center of the 1300 block on the Third Street Promenade between 11:30 a.m. - 3:30 p.m.

The "Pestaurant" is designed to raise awareness of pests in an entertaining, and experiential way. People will be encouraged to taste a variety of dishes created for the pop up event. Western Exterminator, celebrating their 95th anniversary this year, wants to highlight the fact that while bugs in your home or business can be a headaches, some insects are actually a wonderful, affordable, and protein rich food source.

Count on Mando Taco to serve the 'Jamaican Me Hoppy Jerked Seasoned Grasshoppers with

SEE **PESTAURANT** PAGE 6


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, October 6

LUVE: Pros & Cons Discussed

Jason Islas & Craig Hamilton from Santa Monica Forward will present the "No" arguments and Residocracy Founder Armen Melkonians will present the "Yes" arguments for Measure LV (LUVE) at NOMA's monthly community meeting, 6:30 p.m. at Montana Branch Library, 1704 Montana Avenue. Measure SM will be reviewed by Diana Gordon, Co-Chair, Santa Monica Coalition for a Livable City (SMCLC). For more information, visit the North of Montana
Association website at www.smnoma.org

Read a Play

Discover great plays while uncovering your inner actor. This new monthly group will read through a different play each month, with each in attendance taking part in the read through. October 6 Play: "Absent Friends" by Alan Ayckbourn. Ocean Park Branch Library, 2601 Main St., 7 – 8:30 p.m.

Princess Bride Screening & As You Wish Book Signing

Cary Elwes will sign his book AS YOU WISH: Inconceivable Tales From The Making Of The Princess Bride, after a screening of the movie. Movie at 5:30 p.m. with signing at about 7:10 p.m. Cary Elwes will be signing copies of AS YOU WISH only; no memorabilia please. On site book sales will be provided by Book Soup. Those wishing to get books signed will be asked to purchase at least one paperback copy of AS YOU WISH at the program. For every purchased paperback copy, customers may bring one previously-purchased hardback copy of AS YOU WISH to be signed. Photos from line only, no posed photos at signing table. Main Library, 601 Santa Monica Blvd.

Medicare 101

Samuel Schwartz discusses the four parts of Medicare, who is eligible, when one can enroll, and some of the special plans that are out there. He also discusses changes occurring with Medicare in the next four years. Fairview Branch Library, 2101 Ocean Park Blvd., 6 – 7 p.m.

Friday, October 7

Front Porch Cinema

Free outdoor movies on the Pier. This week's film:
City of Gold. Eccentric Pulitzer winning food writer Jonathan Gold leads a culinary journey through the hidden gems of LA's food scene. In the melting pot and epicenter of a culinary revolution, City of Gold is a love letter to LA and its diverse communities through the tradition of food that will make you feel both proud to live here and incredibly hungry. For more information call (310) 458-8901 or visit www.santamonicapier.org. 5 p.m.

SMC Candidate Forum

The League of Women Voters of Santa Monica Education Fund and the Santa Monica-Malibu PTA Council are co-sponsoring two education events. Both are being taped for multiple replay by Santa Monica CityTV as part of its 2016 election programming. The SMC Board forum will be at 6 p.m. and at 7:15 p.m. there will be a conversation with incoming School Board member Jon Kean.
1651 16th Street.

Saturday, October 8

Santa Monica Rep Play Reading: Clybourne Park

Santa Monica Rep performs a reading of Bruce Norris's award-winning play, which serves as a complement to Lorraine Hansberry's classic play A Raisin in the Sun. No late seating available. Main Library, 601 Santa Monica Blvd., 2 – 4:15 p.m. www.santamonicarep.org/SantaMonicaRep/Home.html

Star Wars Reads at Main

Enjoy a special story time with Star Wars characters, crafts, and games. Costumes encouraged. For the whole family. Main Library, 601 Santa Monica Blvd., 11 a.m. – 1 p.m.

Free Craft Lounge & Knitting Hangout

Every second Saturday of the month artists

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Vote by Mail Drop-Off Locations Available Throughout LA County

Los Angeles County Registrar-Recorder/County Clerk (RR/CC) Dean C. Logan announced his department has partnered with 70 City Clerks across LA County to serve as Vote by Mail (VBM) ballot drop-off locations for the November 8th Presidential General Election.

Voters who prefer to drop off their Vote by Mail ballot in-person will have that opportunity by visiting one of the many convenient drop-off locations. In addition to the 70 City Clerk offices, the RR/CC's six branch offices will also be serving as drop-off locations.

The VBM drop-off locations will be available starting Tuesday, October 11 and will continue until Monday, November 7.

Find the nearest Drop-Off Location, and their hours of operation at www.lavote.net/home/voting-elections/voting-options/vote-by-mail/vbm-ballot-drop-off. The Santa Monica location is at City Hall.

The deadline to request a Vote by Mail ballot is November 1, requesting a VBM ballot is very easy, visit lavote.net to apply. Unsure if you're a Vote by Mail voter? Check your status at www.lavote.net.

Vote by Mail voters who choose to vote at their polling place on Election Day may do so, but they must bring their VBM ballot to surrender at their polling place.

The mission of the Registrar-Recorder/County Clerk is to serve Los Angeles County by providing essential records management and election services in a fair, accessible and transparent manner. For more information, visit lavote.net.

– SUBMITTED BY BRENDA DURAN, MEDIA & COMMUNICATIONS

Citywide

Walk To School Day

The Santa Monica Police Department in partnership with the Santa Monica - Malibu Unified School District will join other schools from around the country to celebrate National Walk to School Day.

Students from the Santa Monica School District will be walking and biking to school from Wednesday, Oct. 5 to Friday, Oct. 7 along with parents, teachers and community leaders. Members of the Santa Monica Police Department will be deploying traffic/patrol officers to the neighborhoods near schools to support the event and enforce traffic laws; reminding everyone the importance of pedestrian and bicycle safety.

Walk to School Day events raise awareness of the need to create safer routes for walking and bicycling. It also emphasizes the importance of issues such as increasing physical activity among children, pedestrian safety, traffic congestion and concern for the environment. The event forges closer ties between law enforcement, families, schools and the community.

IMPORTANT SAFETY REMINDERS

For Pedestrians:

Walk on a sidewalk or path when one is available. If no sidewalk or path is available, walk on the shoulder, facing traffic. Stay alert; don't be distracted by electronic devices, including smart phones, MP3 players, and other devices that take your eyes (and ears) off the road. Be cautious night and day when sharing the road with vehicles. Never assume a driver sees you (he or she could be distracted, under the influence of alcohol and/or drugs, or just not see you). Make eye contact with drivers as they approach. Be predictable. Cross streets at crosswalks or intersections when possible. This is where drivers expect pedestrians. If a crosswalk or intersection is not available, locate a well-lit area, wait for a gap in traffic that allows you enough time to cross safely, and continue to watch for traffic as you cross. Be visible. Wear bright clothing during the day, and wear reflective materials or use a flash light at night.

For Drivers:

Look for pedestrians everywhere. Pedestrians may not be walking where they should be or may be hard to see especially in poor lit conditions, including dusk/dawn/night and poor weather. Always stop for pedestrians in the crosswalk or where pedestrian crosswalk signs are posted. Never pass vehicles stopped at a crosswalk. They may be stopped to allow pedestrians to cross the street. Slow down and look for pedestrians. Be prepared to stop when turning or otherwise entering a crosswalk. Never drive under the influence of alcohol and/or drugs. Follow the speed limit; slow down around pedestrians. Stay focused and slow down where children may be present, like school zones and neighborhoods.

For additional information, visit:

Walk to School Day in the USA - www.walkbiketoschool.org or National Center for Safe Routes to School - www.saferoutesinfo.org.

– SUBMITTED BY LIEUTENANT RUDY CAMARENA

Ocean Park Blvd

Westside Family Health Center CEO Receives Coveted Award

Debra A. Farmer, President/Chief Executive Officer of Westside Family Health Center (WFHC) has been awarded the prestigious Cal Wellness Sabbatical Program Award from The California Wellness Foundation along with seven other organization leaders.

Farmer, who has led WFHC since 1999, has been instrumental in its growth from a small women's clinic to the Federally Qualified Health Center that it is today, seeing more than 10,800 women, men and children annually.

"All the honorees have made important contributions to the health and wellness of their communities," said Fatima Angeles, vice president of programs at The California Wellness Foundation. "The sabbatical award provides them with the opportunity to recharge and then return to their organizations with renewed vitality and focus."

The Cal Wellness Sabbatical Program Awards were created to improve the long-term effectiveness of health-focused nonprofits by providing their executives with the rest they need to continue to direct their organizations' missions.

The award comes with a grant to cover Farmer's salary plus expenses related to the professional development of managers and staff during the sabbatical.

"I am honored to be chosen for this award," Farmer said. "Leading Westside Family Health Center through its many phases of growth over the years has been very rewarding, and this sabbatical will give me the opportunity to take a step back, think and reflect on where we have been and where we are going. Taking this sabbatical is the right step because I have never had a better leadership team to take the reins while I am away," she added.

Westside Family Health Center, founded in 1974, is a non-profit community health center providing a wide range of low-cost health care services. WFHC serves more than 10,800 low-income and uninsured women, men and children, regardless of one's ability to pay. To learn more about WFHC, please visit www.wfhcenter.org.

– SUBMITTED BY MOLLY MAHER, DEVELOPMENT MANAGER WESTSIDE FAMILY HEALTH CENTER

LISTINGS

FROM PAGE 2

and crafters are invited to come work on their projects in company. Sewing machines and art supplies available for sharing. Knitters and crocheters especially welcome to hang on our comfy couch and work. 11 a.m. – 2 p.m. 1450 Ocean. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/54188

Free Paper Shredding

Open to Santa Monica residents! Free Paper Shredding and Electronics recycling. 25 sized file box maximum 12" x 17" x 9". For more information visit www.smgov.net/r3events. City Yards, 2500 Michigan Ave. 9 a.m. - 2 p.m.

Discover The Real Santa Monica

Walk along with a Santa Monica Conservancy docent and explore the fascinating history of Santa Monica. Hear stories and anecdotes that bring the city to life and look at some of the landmarked buildings that enhance our city by the sea. The two hour tours are every Saturday at 10 a.m. departing from Hostelling International at 1436 Second Street. For reservations: dwt@smconservancy.org or by phone at (310) 496-3146. $10 per person. $5 for Santa Monica or L.A. Conservancy members.

See the moon through a UCLA telescope

Guests will be able to inspect dust samples from the moon and lunar experts will be on hand to answer questions about the Earth's nearest neighbor. The event, from 7 p.m. to about 9 p.m., will be held on the roof (9th floor) of UCLA's Mathematical Sciences Building. The event is free and open to the public

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Movies Worth Your While


Heather Wines

SKY LADDER: The Art of Cai Guo-Qiang

I HAD A PROFOUND EXPERIENCE watching the documentary "The True Cost" last week at a Sustainable Works screening at the Aero Theatre.

"The True Cost" is about consumerism at its most destructive, the ethics of "fast fashion" that forces people in developing countries to work in unsafe, horrendous conditions for as little as $2 a day; the massive pollution that clothing manufacturers release into the environment and the health issues that follow; the unconscionable cost of lives lost in the race to keep prices low for us and profits high for corporate overlords.

I am often inspired by "cause" documentaries, but this one made me take immediate action. In need of a coat and a jacket for an upcoming trip, I went to the Colleagues, a clothing re-sale store on Pico Blvd. in Santa Monica that sells previously worn clothes, many by top name designers.

For $150, I got a coat, a jacket, two scarves, two bracelets, two necklaces and a pair of earrings. Thrift store seekers tell me I could've saved more but that's not the point. The point was not to purchase any new items.

No, I am not starving a third world employee by doing this. And yes, I am just one person. But the most important message of this film is that the consumer dollar dictates what corporations do, and we have the power of our purchases to persuade those at the top that those at the bottom deserve more humane treatment and working conditions.

You could consider buying organic cotton, going to a "green" designer or store that specializes in eco-friendly fashions and fabrics. But going to a resale store is a revolutionary act, and I just joined the party.

There once used to be seasons, when fashion houses created the "fall" look or the "spring" look. But now it's all new, all the time, and prices are spiraling downward so that everyone, everywhere can have something new that they can discard once the next "hot" item hits the racks. And what happens to those discarded items you "donate" hoping that they are going to charitable causes? Not what you think.

This is creating havoc in the lives of workers in countries so poor that any job, even one paying slave wages, seems better than nothing. And some economists defend the practice of bottom feeding for the lowest manufacturing prices as "giving third world countries the opportunity to better themselves" and "relative to the working conditions in those countries, these jobs are on par with their economies."

Don't believe it. These are abused workers and now their environment is being polluted with life- and health-threatening toxic waste, not to mention crumbling buildings that have collapsed and killed hundreds in Bangladesh, for example.

As has begun to happen with food, we should be questioning where our clothing comes from and how it is possible to sell a new jacket at a place like H&M for only $9.99 … it's untenable. Time to wake up.

Don't go searching for the "The True Cost" in theatres; you might wait too long to see it. But it is streaming on multiple platforms, including Netflix, iTunes, Amazon and VHX.

Please watch this film. We need to raise the consciousness and consciences of multitudes of American shoppers to help assure the safety and dignity of workers across the world who are quite literally slaving away to clothe us. http://truecostmovie.com

SKY LADDER

Maybe you've seen the video of this phenomenal work of art on Facebook, which is where I first encountered it. But seeing it on the big screen is the only way to do it justice. "Sky Ladder: The Art of Cai Guo-Qiang" is a stunning documentary that will blow your mind.

This world-renowned artist's name may not sound immediately familiar but he created the fireworks display for the opening ceremonies of the Beijing Olympics.

Sky Ladder is a 1,650-foot ladder of fire that climbs into the sky, a project that took this Chinese-born artist 20 years to accomplish. We're witness to its creation and completion throughout the film.

Do not take your eyes off the screen even to blink for the first few minutes of this movie. The quick-edit montage of his many fireworks projects will leave you awed and breathless.

SEE CULTURE PAGE 5

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

Natalie and the Dysfunctional Writers

AT LEAST IT'S NOT ABOUT A DYSFUNCTIONAL family. This time it's a group of dysfunctional writers who are blocked, burnt out, and distracted.

The play is "The Portman Delusions", which stars Adam Mervis, who also wrote it. He is a good actor (he plays Roy), whose head appears to be on upside down: shaved on top and anchored on the bottom by a beard so thick and bushy that it appears to be glued on.

His distraction is Jamie (Kate Spare), a ditzy molecular something or other that he met casually and has sex with every time she appears.

The second writer is Mark (Brice Williams), a fearful man who has a nervous breakdown at every opportunity.

And then there is Clare (Shi Ne Nielson), who sleeps with her boss, Kurtz (Jeff Kerr McGivney), who once had an affair with Natalie Portman and hasn't been able to write anything since she dumped him.

Clare is a heavy-duty cynic who delivers lines like "It's all a lie in the beginning of a relationship" and "Wouldn't it be easier if we just had sex instead of talking?"

"We're not good people," she admits at one point.

Roy's dilemma is that he wants to "write something that matters," and decides to write a novel about his grandfather, who had been a CIA agent in Budapest who fell in love with a Russian spy and had to decide which was more compelling: his love for her or his love for his country.

Meanwhile Mark has to figure out what he wants to do. If he can't make it as a writer his alternative is law school.

Mark and Roy are freelancers, but when the studio buys Roy's novel they give him $150,000 to turn it into a screenplay. This puts him under pressure that he can't withstand.

The pressure comes from Keith (Thomas Burr), a studio executive who is obsessed by the fact that he went to Harvard, and manages to refer to it in every sentence he utters. Sometimes twice.

By the second act Roy has become a "super computer" who speaks in numbers and binary codes. He makes weird noises, howls, and stares into space. When he's lucid he bemoans the fact that he has lost all feeling, and urges Mark to "write while you're still feeling something."

The studio ups the pressure by deciding that Roy's novel should be a television series and Kurtz delivers a cogent commentary about what will "sell", what won't, and why.

In between, everyone has delusions about Natalie Portman. They want her to be in their productions, and Clare is furious because she thinks her boss is still in love with the superstar.

Although the play itself is fast-paced, it bogs down considerably in its presentation. The set is furnished with several leather couches and some small tables which are shoved around into different configurations to denote the change of venue from apartments to offices, to cafes. It's a clever way to deal with a very small stage, but unfortunately, moving the couches involves a distracting blackout which occurs every couple of minutes.

The play is directed by Thomas Burr, who plays the Harvard-obsessed Keith, and the ensemble works well together in what is not a particularly engaging play.

In the end, Roy apparently regains his sanity after having been shot in the foot. Which might be construed as a metaphor for the play itself and for the playwright, Adam Mervis, as well.

"The Portman Delusions" will be performed Fridays and Saturdays at 8pm through November 4th at the Raven Theatre, 5233 Lankershim Blvd. in North Hollywood. For tickets, visit www.brownpapertickets.com.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

CULTURE

FROM PAGE 4

With Sky Ladder as the hook, we follow Cai's amazing career and observe the process of using gunpowder and fireworks as his artistic medium.

This is the man who created the "Project to Extend the Great Wall of China by 10,000 Meters: Project for Extraterrestrials No. 10" (1993), involving a six-mile-long gunpowder fuse that extended beyond the Wall at the edge of the Gobi Desert. The fuse burned for around 15 minutes after being lit, creating a dragon-like pattern that resonates with China's mythological heritage.

But we begin with his family history and early experimentation with calligraphy and oils, later with gunpowder explosions on paper, and we come to understand both his culture and his practice, leading up to the work of his lifetime, the Sky Ladder.

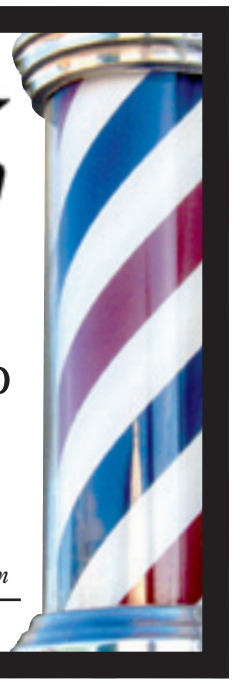
This is a movie you won't soon forget. Its world premiere was at the 2016 Sundance Film Festival and Netflix will release it theatrically on October 14 in L.A. and New York for a one-week Oscar qualifying run and on the streaming service. With an Oscar winning director at the helm (Kevin McDonald) it may have a good chance. http://www.caiguoqiang.com

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications. Contact her at culturewatch@smdp.com

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REVIEW

FROM PAGE 1

and 82 percent, respectively.

The school board will analyze scores for student subgroups, including English language learners and socioeconomically disadvantaged students.

The meeting is planned for 5:30 p.m. at Malibu City Hall, 23825 Stuart Ranch Road.

ENROLLMENT UPDATE

The school board is planning to discuss enrollment and staffing levels for 2016-17, according to an SMMUSD report.

District officials began the staffing process in February and continued assessing numbers throughout the spring and summer. Staffing needs are tied in part to enrollment data, which SMMUSD officials analyze over the course of the year.

Staffing the school sites involves an examination of enrollment projections, and then aligning projections with staffing to meet program needs," a district report reads. "Human Resources staff confers with the school sites throughout this period to address site-specific staffing needs."

SMMUSD was expecting a slight decline in enrollment from last year. That trend, coupled with the projected budgetary shortfall, prompted chief financial officer Jan Maez earlier this year to say that the district might have to consider closing school sites.

SUPERINTENDENT SEARCH

The meeting in Malibu comes two days after the school board held a special closed meeting to continue the process of selecting a new district superintendent.

Board members worked with consultants from Leadership Associates to review applications, which were due Sept. 23, and selected finalists to be interviewed at a future date.

The search follows the departure of Sandra Lyon, who left SMMUSD in June after five years to take the helm of the Palm Springs Unified School District. Chris King and Sylvia Rousseau are serving as interim co-superintendents through the end of the calendar year, and a new top administrator is expected to start Jan. 1.

Rousseau has been focusing on keeping alive the district's momentum on trying to close longstanding achievement gaps. The district is currently working to figure out how to implement the strategies recommended by education reformist Pedro Noguera to improve equity at all SMMUSD schools.

King has spent his time handling Malibu-related issues and most other administrative matters.

jeff@smdp.com

PESTAURANT

FROM PAGE 1

Pineapple Salsa', or the 'Deep South BBQ Beetle Tacos'. They will also provide dessert, otherwise known as 'Rice Cricket Treats'.

Every time a bug dish is sampled Western Exterminator will donate one dollar to the Westside Food Bank. There will also be a cricket eating contest and will donate $10 per each participant to the organization.

"Western Exterminator is proud to be donating a minimum of $3,000 to the Westside Food Bank to further its mission to distribute as much food as possible to local agencies with food assistance programs and to reduce food waste on the Westside of Los Angeles," said Eric Rimiller, Vice President of West Markets.

"Each year, the Westside Food Bank distributes 4.5 million pounds of food to over 70 local social service agencies. We're hoping that the money Western Exterminator donates for people eating delicious bug-infused dishes will help even more Los Angeles-area residents in need get the assistance they deserve."

Eating insects otherwise known as entomophagy, is a diet that is enjoyed by millions of people around the world, making a great substitute for protein.

Crickets, often served fried or sautéed are among the most common insects eaten. Some cultures prefer grasshoppers, known to be high protein and less fat.

Edible insects are far more environmentally friendly. Requiring less food and water, their carbon footprint is almost invisible.

"The 'Pestaurant' concept is one that we have implemented in a number of cities across the West Coast, and has been very well-received by those adventurous enough to give these unique dishes a try," said Rimiller.

Western Exterminator Company felt it was best to partner with Mondo Taco, a small taco eatery known for their inventive and creative tacos. Featuring fillings from international cuisines, tacos with a hint of Thai, Cajun or Indian spices just to name a few. Customer line up for the handmade flour and wheat tortillas, in addition to the wraps and bowls they offer.

"The thing about some of these insects, a cricket especially is that they actually have no flavor themselves and take on the taste of whatever they are paired with. It is worth noting that the bugs we will be using are organic, farmed insects that are freeze dried at USDA certified facilities for human consumption."

marina@smdp.com

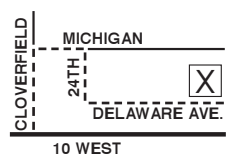


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- **Submission Deadline is October 24, 2016 at 5:30 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

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AUTHORS

FROM PAGE 1

ABUSE AWARENESS

Through characters in her young-adult novel, "Girl on the Brink," Santa Monica author Christina Hoag is trying to raise awareness about domestic abuse and violence.

The book, which was released Aug. 30, tells the story of a teenager who tries to find her way out of an abusive relationship.

"A key part of what I wanted to do with 'Girl on the Brink' is to show girls that they are not alone, and to encourage them to use their girl power and seek help to get out of the relationship," Hoag says. "There's such a sense of shame surrounding intimate partner violence."

Hoag's novel also touches on the aftermath of abusive relationships, noting that young women sometimes fall back into abusive relationships. The book includes a resource page for people seeking help.

"It's a painful topic," she says, "but one that we need to address with teenagers so they are less likely to fall into these relationships at any stage of life."

Hoag this summer also released "Skin of Tattoos," an adult thriller that draws from her work as a reporter in Los Angeles, Miami and Latin America.

MYSTERY IN TWO WORLDS

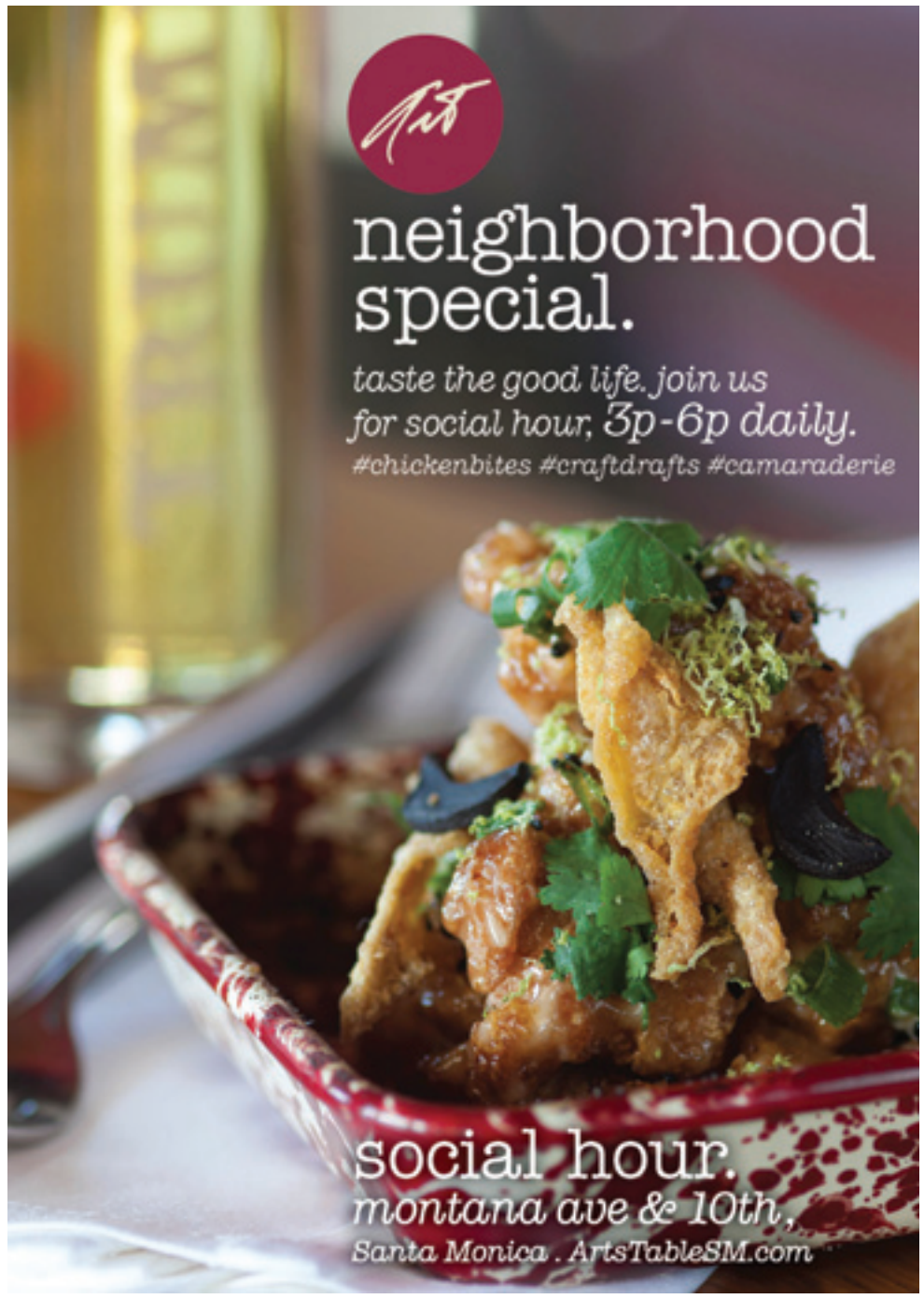
Weaving together tales of Jack the Ripper and the literary origins of Jekyll and Hyde, Santa Monica-based author Robert Masello crafts a tale that combines adventure and literary history in "The Jekyll Revelation."

A self-described history buff, Masello has written for the Los Angeles Times, the Washington Post and New York magazine, among other publications. He says his latest novel, which will be released in November, came about after he read that Jack the Ripper first struck while "The Strange Case of Dr. Jekyll and Mr. Hyde" was playing in Victorian London.

"When someone at a reading asks me if everything in my book is true (and someone always does)," he writes, "I tell them that ninety percent of the historical stuff is correct; I do my best to keep it so. But I also bend events and chronologies and even family relationships all the time in order to better and more sleekly service the story I'm trying to tell."

jeff@smdp.com

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SURF FORECASTS

WATER TEMP: **66.3°**

THURSDAY – **FAIR** – SURF: **3-4 ft** waist to chest high
SSW swell builds in further. Small NW swell.

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 20 AROUND 1:25 P.M.

Officers received a radio call of a suspect fighting with employees of the Bike Center (1555 2nd St) while trying to steal a bicycle. The employees of the Bike Center attempted to stop the suspect from stealing several bicycles. A fight ensued and the suspect was wrestled to the ground. When the police officers arrived, the employees had the suspect detained on the ground. The officers placed the suspect in handcuffs and he was arrested for robbery.
George Isais Barocio, 22, of Los Angeles was arrested for robbery. Bail was set at $50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 367 calls for service on Oct. 4.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing 1900 block of 3rd 12:05 a.m.
Audible burglar alarm 100 block of Santa Monica Pl 12:18 a.m.
Hit and run 4th/ Olympic 1:28 a.m.
Suspicious person 1000 block of 20th 1:33 a.m.
Battery 300 block of Arizona 2:23 a.m.
Trespassing 100 block of Ocean Park 2:32 a.m.
Trespassing 800 block of Pico 6:02 a.m.
Burglary 1700 block of Stewart 6:52 a.m.
Auto burglary 1900 block of 22nd 8:21 a.m.
Suspicious person 1300 block of Wilshire 9:08 a.m.
Trespassing 1300 block of 2nd 9:48 a.m.
Stolen vehicle 1800 block of 18th 10:29 a.m.
Sexual Assault 600 block of Pico 10:53 a.m.
Trespassing 1600 block of 5th 11:25 a.m.
Identity theft 800 block of Pico 11:37 a.m.
Burglary report 800 block of 3rd 11:43 a.m.
72 hour psychiatric hold 4th/ Colorado 12:06 a.m.
Grand theft 500 block of Santa Monica 12:15 p.m.
Assault with deadly weapon 1400 block of 3rd St Prom 12:47 a.m.
Battery 200 block of Santa Monica Pier 1:29 p.m.
Burglary 1300 block of 14th 1:30 p.m.
Petty theft 1500 block of PCH 1:52 p.m.
Hit and run Cloverfield/ Michigan 1:55 p.m.
Trespassing 2500 block of Main 2:37 p.m.
Public Intoxication Lincoln/ Pico 2:42 p.m.
Traffic collision 2000 block of 20th 2:57 p.m.
Mark and tag abandoned vehicle 1200 block of Hill 3:09 p.m.
Drunk driving 1100 block of Pico 3:31 p.m.
Traffic collision 16th/ Pico 3:43 p.m.
Trespassing 1500 block of Ocean 3:59 p.m.
Grand theft 2600 block of 2600 block of 5:11 p.m.
Traffic collision 20th/ Colorado 5:30 p.m.
Drinking in public 2200 block of Virginia 5:31 p.m.
Public Intoxication 100 block of Ocean Park 6:19 p.m.
Fight 1500 block of 2nd 7:08 p.m.
Assault with deadly weapon 2200 block of 29th 7:57 p.m.
Traffic collision 26th/ Olympic 9:07 p.m.
Grand theft 900 block of 12th 9:42 p.m.
Traffic collision 2100 block of 16th 9:57 p.m.
Trespassing 2400 block of Virginia 10:08 p.m.
Assault with deadly weapon 1300 block of 2rd St Prom 10:12 p.m.
Indecent exposure now 600 block of Pico 10:14 p.m.
Grand theft 400 block of Santa Monica Pier 10:18 p.m.
Person down 300 block of California 10:31 p.m.
Hit and run 2600 block of Kansas 10:44 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 52 calls for service Oct. 4.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Carbon Monoxide alarm 1200 block of 24th 12:44 a.m.
Structure fire 2600 block of Centinela 12:49 a.m.
EMS 1200 block of 6th 1:46 a.m.
Automatic alarm 1300 block of 3rd St Prom 2:26 a.m.
Assist LAFD 00 block of Navy 4:26 a.m.
EMS 1400 block of 16th 5:11 a.m.
Automatic alarm 1600 block of 19th 7:59 a.m.
EMS 1100 block of Pico 8:00 a.m.
Automatic alarm 600 block of Broadway 8:23 a.m.
Automatic alarm 2200 block of Colorado 8:41 a.m.
EMS 200 block of Santa Monica 8:45 a.m.
Automatic alarm 1400 block of 6th 8:50 a.m.
Automatic alarm 2400 block of 14th 8:59 a.m.
EMS 900 block of 26th 10:00 a.m.
EMS 1500 block of 2nd 10:34 a.m.
EMS 700 block of Montana 10:51 a.m.
EMS 900 block of 7th 11:46 a.m.
EMS 2200 block of Colorado 12:34 p.m.
EMS 400 block of Expo Line 12:56 p.m.
EMS 800 block of Palisades Beach Rd 1:22 p.m.
Haz Mat level 1 1000 block of 5th 2:11 p.m.
EMS 2900 block of 31st 2:15 p.m.
EMS 700 block of 9th 2:31 p.m.
EMS 2500 block of Pico 2:37 p.m.
EMS 1600 block of Ocean Front Walk 2:39 p.m.
EMS Lincoln/ Pico 2:42 p.m.
EMS 1000 block of Ozone 2:52 p.m.
EMS 1600 block of 11th 3:37 p.m.
EMS 1200 block of 15th 3:40 p.m.
EMS 2800 block of Lincoln 4:30 p.m.
EMS 200 block of Montana 5:55 p.m.
Automatic alarm 1300 block of Ocean 5:57 p.m.
EMS 2200 block of Wilshire 5:58 p.m.
EMS 800 block of 4th 6:06 p.m.
Structure Fire 1700 block of Michigan 6:09 p.m.
EMS 800 block of Palisades Beach 6:16 p.m.
EMS 100 block of California 6:18 p.m.
Smoke Investigation 100 block of Wilshire 6:19 p.m.
Public assist 1400 block of Olympic 6:28 p.m.
EMS 600 block of Santa Monica 6:39 p.m.
EMS 2400 block of Santa Monica 7:16 p.m.
EMS 400 block of San Vicente 7:29 p.m.
EMS 900 block of Pico 8:29 p.m.
EMS 900 block of Harvard 8:44 p.m.
Automatic alarm 900 block of Centinela 8:58 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 10/1
2 12 50 61 64
Power#: 1
Jackpot: 80M

MEGA MILLIONS
Draw Date: 10/4
18 29 30 54 66
Mega#: 1
Jackpot: 41M

SUPER LOTTO
Draw Date: 10/1
1 3 20 30 39
Mega#: 3
Jackpot: 40M

Fantasy 5
Draw Date: 10/4
1 4 13 14 19

DAILY 3
Draw Date: 10/4
MIDDAY: 5 1 3
Draw Date: 10/4
EVENING: 9 5 7

DAILY DERBY
Draw Date: 10/4
1st: 03 Hot Shot
2nd: 07 Eureka
3rd: 02 Lucky Star
RACE TIME: 1:45.96

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

deleterious
1. harmful; injurious: deleterious influences.
2. injurious to health: deleterious gases.

WELL NEWS BY SCOTT LAFEE

Soccer Injuries

■ With all of the talk and concern about injuries caused by contact sports like football, American parents have increasingly turned to a different kind of "futbol" -- soccer. Youth soccer leagues have grown steadily in popularity, and so too has the rise in soccer-related injuries, according to a new study in the journal Pediatrics.

■ Sprains and strains are the most common injuries, followed by fractures and soft-tissue injuries. Older kids (ages 12 to 17) account for most injuries: 72.7 percent. Boys are more often hurt than girls. The leading causes of injury were being struck, either by the ball or another player or by falling.

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MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

F	A	B	L	E	■	G	L	O	M	■	S	P	A	M
A	U	R	A	L	■	L	O	W	E	■	T	A	D	A
C	R	O	S	S	C	O	U	N	T	R	Y	R	U	N
T	A	S	S	E	L	S	■	S	E	A	M	I	L	E
■	■	■	■	■	U	S	B	■	■	M	I	S	T	S
E	S	T	A	T	E	■	O	B	E	S	E	■	■	■
C	H	I	N	A	■	O	D	O	R	■	■	S	I	S
H	U	N	D	R	E	D	Y	A	R	D	D	A	S	H
O	N	E	■	■	L	I	A	R	■	U	N	C	L	E
■	■	■	R	E	F	E	R	■	S	N	A	K	E	D
L	O	N	E	R	■	■	T	E	A	■	■	■	■	■
O	C	U	L	I	S	T	■	A	N	A	G	R	A	M
T	H	R	E	E	L	E	G	G	E	D	R	A	C	E
T	E	S	T	■	O	R	A	L	■	D	I	G	I	N
O	R	E	S	■	W	I	S	E	■	S	T	U	D	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	9	6	3	5	2	4	7	1
4	5	2	1	7	9	8	3	6
3	1	7	8	4	6	2	5	9
6	7	1	4	9	5	3	8	2
9	4	8	2	3	1	5	6	7
2	3	5	7	6	8	1	9	4
5	6	4	9	1	3	7	2	8
7	2	9	5	8	4	6	1	3
1	8	3	6	2	7	9	4	5

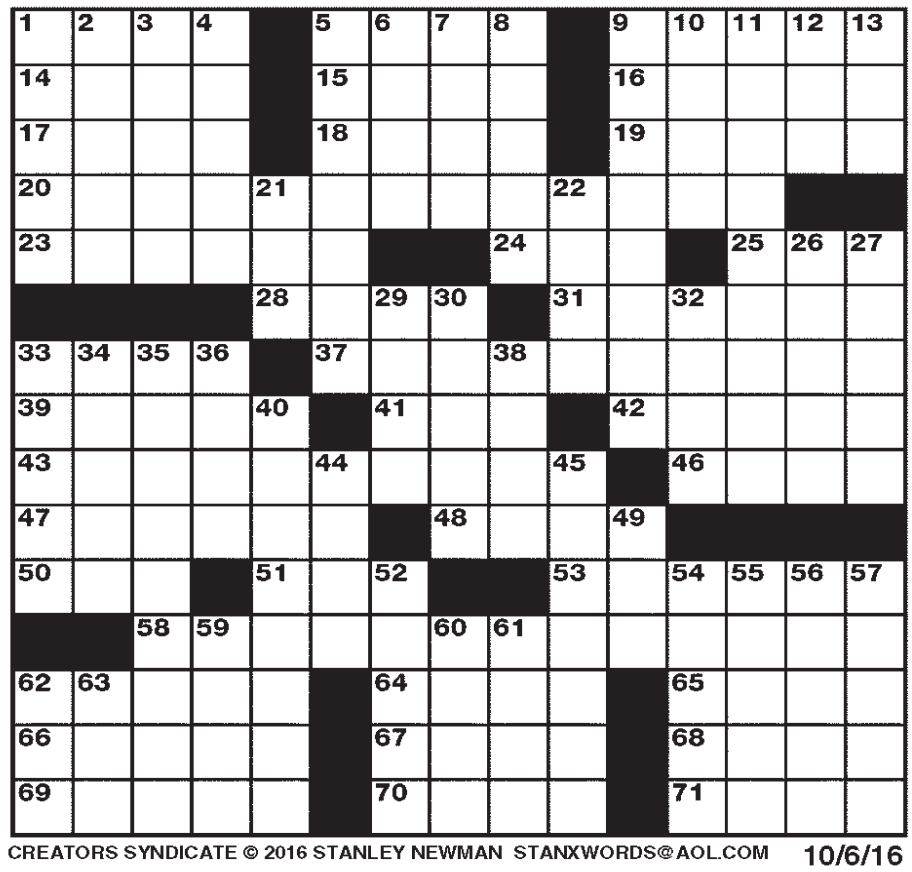
		6	7		2	3		
	4		8		6		5	
	9					7		8
9	7	1		8		6		5
			5		7			
2		3		6		4	8	7
1		5					9	
	6		4		5		1	
		8	3		9	5		

Newsday Crossword

OPTIMISTS' CLUB by Clive Probert
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Derby, for one
5 December candy shape
9 Spot for a yacht
14 Name on the cover of *Roots*
15 Farmer's team
16 Representative
17 Sort of skirt
18 Single-minded expert
19 Cymbals sound
20 With 58 Across, optimist's credo
23 Verbal contest
24 Crusty concoction
25 Bumbler
28 Small portions
31 Bounce (off)
33 On-tap offerings
37 With 43 Across, exhibits optimism
39 Antiseptic acid
41 Bearded antelope
42 Went boating, perhaps
43 See 37 Across
46 Moves of agreement
47 A perfect-game spoiler
48 Essence
50 Toe preceder
51 Caustic cleaner
53 Go by
58 See 20 Across
62 Crammed, with "up"
64 Texter's preface
65 Much-cherished
66 Southwestern shrine
67 Claim on property
68 Basic French verb
69 Former baseball commissioner
70 Bambi's dad
71 Snow melter

DOWN
1 Leafless, as some fall lawns
2 Animated
3 Show-biz luminary
4 Added attraction
5 Keep under wraps
6 Rink jump
7 Claudius successor
8 Eventually become
9 Part of BA
10 City near New Delhi
11 Certain sitcom DVD set
12 Follower of walk- or write-
13 Utmost degree
21 Pay-stub abbr.
22 Researches in depth
26 Pined
27 Will fully nourish
29 Cranberry sources
30 Of sound waves
32 Quotation citation
33 Monk's boss
34 Doone of fiction
35 1820s navigational marvel
36 Regretful sound
38 Bit of praise
40 Spicy sandwich
44 Texter's ta-ta
45 Old-style "soon"
49 Ivy Leaguer
52 Wicked ways
54 Alpaca habitat
55 Michelangelo sculpture
56 Sound angry
57 Long-legged wader
59 Starter for sweet
60 Give off
61 Ostrich cousin
62 __-relief sculpture
63 World Cup cheer



CREATORS SYNDICATE © 2016 STANLEY NEWMAN STANXWORDS@AOL.COM 10/6/16

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

THE MUSEUM IS LOCATED AT 1350 7TH ST. AND IS OPEN TUESDAY THROUGH SATURDAY. FOR MORE INFORMATION ABOUT THE MUSEUM AND ITS CURRENT EXHIBITS CALL (310) 395-2290 OR VISIT http://santamonicahistory.org.

Then



Now



SANTA MONICA HISTORY MUSEUM, BILL BEEBE COLLECTION

8/25/1948 **A crowd watches television through the window of Walters Radio and Electric**
(Location: 1626 Montana Avenue)

TODAY'S BIRTHDAY (Oct. 6)

That part of your life that has been frustrating you gets lifted and solved, and it will have you soaring in big ways in 2017. Dedicate yourself fully to a mental or physical fitness challenge in the next 10 weeks, because this will favorably alter your fate. Love bonds are made when you're part of a team. Leo and Aquarius adore you. Your lucky numbers are: 7, 20, 15, 38 and 45.

ARIES (March 21-April 19)
Today is rife with potential for emotional excitement. Steer clear of touchy conversational topics and hot buttons in general. Stay alert; some seemingly innocuous items could have symbolic significance to others.

TAURUS (April 20-May 20)
The hardline approach just isn't working. Let things slide a bit today, in the name of self-compassion. Do the best you can, and let the cards fall where they may.

GEMINI (May 21-June 21)
When you're distancing yourself, you're doing it for a reason. More reality is often more stress. For now it's enough to be a kind observer of yourself. What do you think you're trying to accomplish with your behavior?

CANCER (June 22-July 22)
High-tech scales can report water and body fat percentages now. Regardless, what's controllable in the scenario is what always has been: what goes into your mouth and how you burn it off. This plays large into your day.

LEO (July 23-Aug. 22)
Extreme cuteness has a way of melting your heart. So do extremes of pathos, need, affection, vulnerability, softness, beauty and more. You'll come across remarkable instances of at least one or more of these qualities today.

VIRGO (Aug. 23-Sept. 22)
Studies show that daily hassles can have a more significant impact on health and well-being than big life events do. That's why it's important to fix the small things that are bothering you. Do it now.

LIBRA (Sept. 23-Oct. 23)
People who are overly dramatic (or who, through no fault of their own, just happen to need lots of attention) make it harder for you to choose the actions that will uphold values that reflect what you care about.

SCORPIO (Oct. 24-Nov. 21)
Food could be and should be a pleasure. Instead of wondering what will work adequately for your next meal, you want to delight in the daily practice of eating. What would be ecstatic on the taste buds?

SAGITTARIUS (Nov. 22-Dec. 21)
The ability to observe external and internal information is governed by different parts of the brain. Switch back and forth often today. There will be magic in the fusing of your outside and inside worlds.

CAPRICORN (Dec. 22-Jan. 19)
You would like to have more empathy, love and compassion, but you also have goals to reach that disallow you to spend too much time trying to sort out and cater to those messy things called "feelings." There's the rub.

AQUARIUS (Jan. 20-Feb. 18)
Your friend seems happy to accept what is. Why can't you be? Sometimes it's problematic to have this kind of mind that reaches here, there and everywhere for answers, but thinkers like you are integral to the human race.

PISCES (Feb. 19-March 20)
You'll embrace differences, dance with complexities and have your way with the contrasts that make life so interesting. With your open mind and big spirit, you'll accomplish unusual things.

Gamer's Moon

Under the Sagittarius moon, if you're running, you'll be chased. It's just the kind of game this restless lunar aspect enjoys. Knotty puzzles are also welcome: That's how we keep each other tuned in. Once the challenge is complete, the attention stream will be broken. Maybe this will be a welcome break. If not, plan the next game.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff
By PETER GALLAGHER



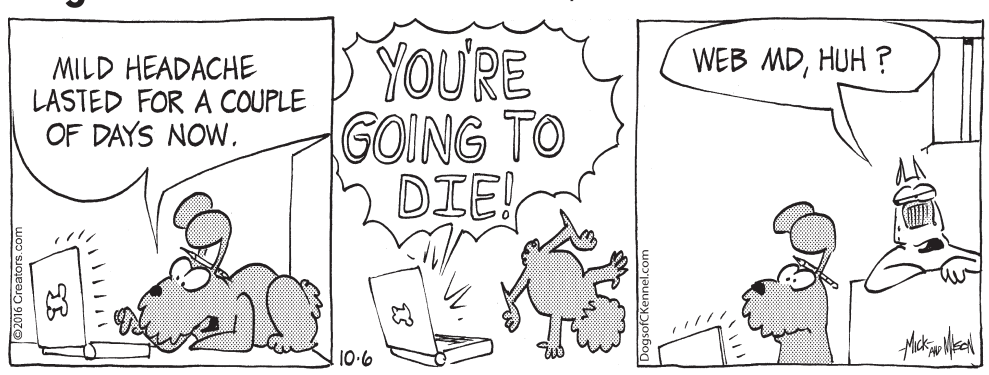
Strange Brew
By JOHN DEERING



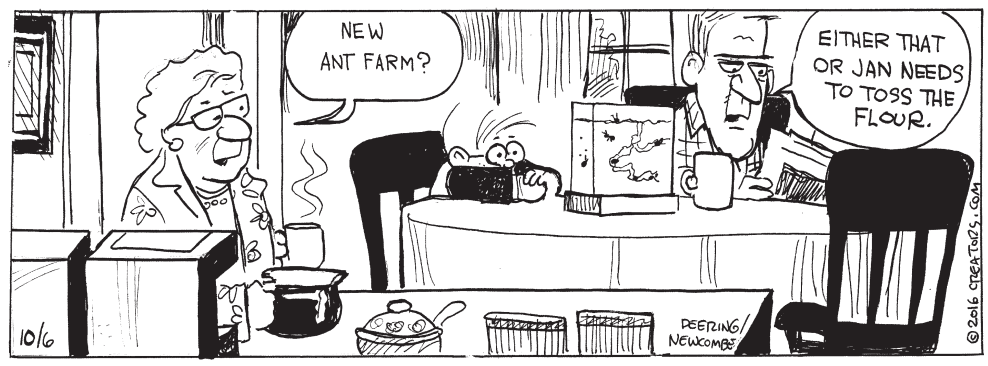
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
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Notices

SUMMONS
(Citacion Judicial)
CASE NUMBER RIC 1408470
DATE: 08/29/2014

NOTICE TO DEFENDANT:
(AVISO AL DEMANDADO):
PARMINDER P. SINGH, an individual; HOUSING AUTHORITY OF THE COUNTY OF RIVERSIDE, a public agency; MARCUS & MILLICHAP CAPITAL CORPORATION, a California corporation; JEFFREY LOUKS, an individual; and MATTHEW R. ZIEGLER, an individual; COMMERCIAL VENTURES, INC., a Delaware corporation; RICHARD NATHAN, an individual; CORONA FRENCH QUARTER, LLC, a California limited liability company; CORONA FRENCH QUARTER MM, LLC, a California limited liability company and DOES 1-50 inclusive,

YOU ARE BEING SUED BY PLAINTIFF:
(LO ESTA DEMANDANDO EL DEMANDANTE):
MAHOMED E. GAFFOOR, an Individual; MAX JASMINE PROPERTIES, LLC, a California limited liability company; and FRENCH VILLA, LLC, a California limited liability company,

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask
the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifomia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
AVISO! Lo han demandado. Si no responde dentro de 30 dias, la corte puede decidir en su contra sin escuchar su version. Lea la informacion a continuacion.

Tiene 30 DIAS DE CALENDARIO despues de que le entrequen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es possible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le pordra quitar su sueldo, dinero y bienes sin mas advertencia.

Hay otros requisitos legales. Es recommendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remission a abogados. Si no puede pagar a un abogado, es possible que compla con los reuisitos para obtener servicios legales gratuitos de un programa de servicios legals sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniendose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de $10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desecher el caso.

The name and address of the court is: (El nombre y direccion de la corte es):
RIVERSIDE SUPERIOR COURT
COUNTY OF RIVERSIDE, STATE OF CALIFORNIA
Historic Courthouse, 4050 Main Street
Riverside, CA 92501
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):

Murray Kane, Kane, Ballmer & Berkman, 515 S. Figueroa St., #780, Los Angeles, CA 90071;213-617-0480

NOTICE TO THE PERSON SERVED: You are served as an individual defendant
Published: SANTA MONICA DAILY PRESS
12/14/2015, 12/21/2015, 12/28/2015, 01/04/15



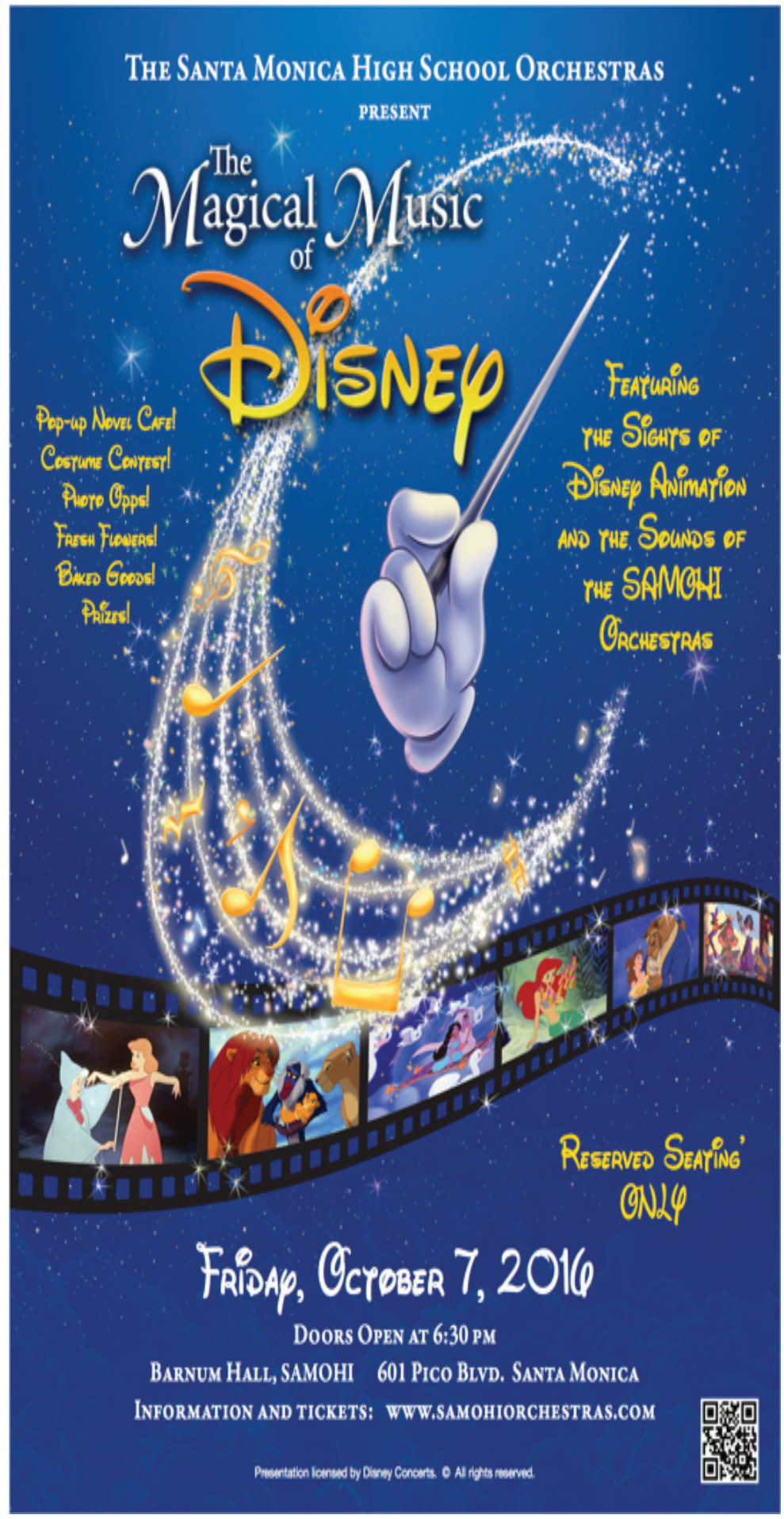
Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS026371
Superior Court of California, County of Los Angeles
Petition of ANGELA FORRESTER KNIGHT for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: ANGELA FORRESTER KNIGHT filed a petition with this court for a decree of changing names as follows: ANGELA FORRESTER KNIGHT to LUPE RABADAN FORRESTER. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: NOV 4, 2016 Time: 8:30 AM, Dept: WE-K, Room: A 203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN ST., ROOM 102, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: JUL 28, 2016

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Sierra Club
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Southern California Association of Nonprofit Housing (SCANPH)
Santa Monica Forward
Los Angeles Times Editorial Board
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American Planning Association Los Angeles Section
railLA
American Institute of Architects LA Chapter
Santa Monica Chamber of Commerce
Santa Monica Downtown Neighborhood Association
Santa Monica Democratic Club
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Child Care & Early Education Task Force

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Board of Supervisors
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