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THURSDAY
10.05.23

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Big Check for the Palisades



Courtesy photo

DONATION: California State Senator Ben Allen (D-Santa Monica) presented a check for $1 million for the restoration of Simon Meadow Park and the creation of new gathering and bathroom facilities. Simon Meadow sits at the foot of Temescal Canyon Park, one of the most frequented outdoor recreation sites in the region. The funds will enhance accessibility, improve community health and youth programming, and offer new shaded areas. Senator Allen secured the funds from the 2023-2024 state budget. The check presentation to the Palisades-Malibu YMCA took place during the Pacific Palisades Community Council's 50th Anniversary Jubilee. Also pictured are Assemblymember Jacqui Irwin, LA City Councilmember Traci Park, Executive Director of the Palisades-Malibu YMCA Jim Kirtley, Board members of the YMCA, and members of the Simon family.

New crop of district athletes bred from the middle ground



Photo by Thomas Leffler

SMMUSD MIDDLE SCHOOL SPORTS: Santa Monica middle school flag football rushed past Ocean Charter School during Sept. 29 action. The SMMUSD middle school athletics program kicked off fall sports action during September.

THOMAS LEFFLER
SMDP Staff Writer

Student-athletes that light up the football field on Friday nights, or shine on the volleyball court, have to hone their skills at some beginning stop. Much like the minor league pipeline in baseball, the Santa Monica-Malibu Unified School District now has a pathway for budding stars at the middle school level.

This fall, students at Lincoln Middle School and John Adams Middle School (JAMS) began to take part in flag football, girls' volleyball and cross-country programs, kickstarted by the hiring of Jason Hurd as Athletic Coordinator for the district's middle and elementary campuses. Hurd began his role in October 2022 with the vision to "create opportunities for youth to play in the sport they love," and said that having another extracurricular can foster a greater connection with their total academic experience.

"There is a need for sports, there is a want for students to have another safe and productive experience," Hurd said. "The district wants this program to be competitive, develop student-athletes, and display what SMMUSD can offer to students and their families while they further their education and their passions."

Directly supported through the district with the help of the Santa Monica Education Foundation, the program began with a small showcase of clinics throughout the

SEE **SPORTS** PAGE 6

Councilmember clash over unregulated representation reiterates divisions among members

SCOTT SNOWDEN
SMDP Staff Writer

A seemingly straightforward agenda item regarding the amendment of Council rules of order and procedure turned into a hotbed of heated discussion and a passionate exchange of personal perspectives during the most recent meeting.

Proposed changes included but were not limited to, changing the start time for regular Council meetings from 5:30 p.m. to 6 p.m. and establishing a rule that stipulates who is allowed to attend councilmember briefings and agenda preparation meetings.

The issue stems from Councilwoman Caroline Torosis who has been using her council-

SEE **COUNCIL** PAGE 7



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GUEST COMMENTARY

Send comments to editor@smdp.com

California is rushing to decriminalize psychedelics. Start with safer therapies first

When I founded the Haight-Ashbury Free Clinic in 1967, psychedelics were all the rage.

Research at Johns Hopkins University and elsewhere had uncovered that these substances had mind-altering qualities. At a gathering in San Francisco that summer, Timothy Leary famously said, "Turn on, tune in, drop out."

Many young people followed. They rode the wave of psychedelic journeys, until they didn't. The federal government classified hallucinogens as Schedule 1 controlled substances, concluding that they had no medical benefit, and prohibited their possession, sale or use.

Fifty years later, researchers at UC San Francisco began studying these substances again in carefully controlled clinical trials. They discovered, as their scientific predecessors had before, that taken in a therapeutic setting, these drugs were potentially beneficial for some confounding mental health conditions. MDMA (commonly known as ecstasy) is now on the precipice of FDA approval for post-traumatic stress disorder and psilocybin for treatment-resistant depression.

Unlike what occurred before, however, these drugs have been glorified in the press. Some people have begun experimenting with them – for the sheer hallucinogenic experience, spiritual enlightenment or help with mental health struggles. Yet their risks have not been as widely publicized, and as a result, have been largely ignored.

Senate Bill 58, which is now on the governor's desk, attempts to capitalize on this wave of popularity for psychedelics. It would decriminalize four hallucinogens: psilocybin, psilocin, mescaline (except peyote) and DMT. Decriminalization for therapeutic use would be delayed until a panel of experts has determined an appropriate regulatory framework and safeguards for use.

This makes sense.

But decriminalization for personal use would go into effect in January 2025 with no guardrails or safety precautions in place. This is premature and misguided. It threatens once again to derail important, life-saving research.



Photo by Richard Vogel, AP Photo

DRUGS: A vendor bags psilocybin mushrooms at a cannabis marketplace in Los Angeles on May 24, 2019.

Decriminalization for personal use should come after – not before – decriminalization for therapeutic use. The scientific research underway should inform and guide how these substances should be used by the general public.

Psychedelics produce mind-altering results because they create physiological changes in the brain. They can create panic, anxiety or a fight-or-flight response. They can cause delusions and distort thinking. For some, they can trigger psychological or emotional trauma and encourage self-harm.

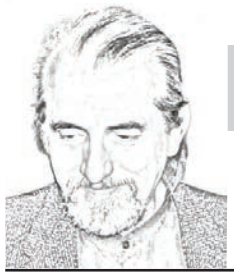
Many of these effects can be moderated or mitigated if taken in an appropriate setting with a trained guide or facilitator. But taken alone, or in unsupervised or unstructured settings, with no instruction or guidance can result in adverse consequences.

SEE **COMMENTARY** PAGE 6

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OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

What To Pick On Saturday?



Courtesy photo

MUSIC: At THE JAZZ BAKERY/Zipper Hall.

HIGHLY RECOMMENDED: .

"A VIEW FROM THE BRIDGE " – Some shows are selling out, so don't wait. Yes, the brilliant author Arthur Miller's story and words are the stars here, but they would be lifeless without gifted actors, and the Ruskin stage is overflowing with them. A story of immigrants trying so hard to fit in, to the American fabric, in a different time and place but you feel you are watching your neighbors. Lead actor Ray Abruzzo ("Sopranos") is a force of nature. Fri, Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, SMO, $20-30.

MOZART'S "DON GIOVANNI." LA OPERA – Mozart wrote 22 operas in his short lifetime, 10 while he was an adolescent, starting at 11. What 11-year-old thinks, I should write an opera? Instead of, say, learning to ride a bike or throw a football? His best work came after he moved to Vienna in 1781, and in his last five years he wrote "Figaro," "Magic Flute," and this one. Which some consider the best opera ever written, by anyone. Take that, Italy. If you saw the simulcast on the Pier a couple of weekends ago, it should have whetted your appetite to be there in person. Incredible voices, acting and music live, sets, costumes. Nothin' like it. Sat, next Thurs 7:30 p.m.., Dorothy Chandler Pavilion, LA, $24-239.

THE HOT CLUB OF LOS ANGELES – "Hot Club's brand of virtuoso, Django-style 1930s gypsy swing jazz is found nowhere else and even if it were, it couldn't possibly be this good. These guys are masters, individually and collectively. You will find it hard to stop smiling all night." Mon 9 p.m., Cinema Bar, Culver City, no cover.

RECOMMENDED:,

TONIGHT - LA PHIL GALA Celebrating FRANK GEHRY – Honoring the quirky but legendary LA architect who put Disney Hall on the world map before Dudamel even coaxed a note. Bach, Salonen, Hancock, Debussy. Performers Herbie, H.E.R., choreographer Lucinda Childs. Thurs 7 p.m., Walt Disney Concert Hall, LA, $99-199.

STRAVINSKY's "THE FIREBIRD," SHOSTAKOVICH, VILLA-LOBOS, DUDAMEL – We all have prejudices, right? Dig deep enough. I've always felt the Russian composers left me... cold. But I admire our lame duck conductor Gustavo Dudamel tremendously and he has always programmed a lot of it. Maybe, his effort to win me over. This program could do it. Even though I have had enough firebirds, thank you. But the Villa-Lobos sounds intriguing, and, written in 1917, it echoes "Firebird" enough that there has always been debate about it. I would probably most look forward to the cello concerto anyway. That gorgeous instrument. Fri, Sat 8 p.m., Sun 2 p,m,, Walt Disney Concert Hall, LA, $109-329.

ZOMBIES – It can be annoying when codger '60s bands keep holding on, usually with one original member, peddling their hits in reasonable (but not satisfying) versions, because the pay beats the heck out of the dole, and an adoring audience can make those arthritic aches just go away. And then, there are the Zombies, six decades removed from their heyday. Nevermind they really had only two big hits, they always had lots of very good songs, played and sung well, and you will likely be surprised and delighted as they roll them out. I saw them once in Hollywood with the original lineup, but as long as sweet singer Colin Blunstone and master keyboardist Rod Argent are there, you will have a good time. They may look a little worse for wear (don't we all?) but they still sound purty. Fri 8 p.m., Alex Theatre, Glendale, $25-75.

KURT ELLING, CHARLIE HUNTER – I caught this act more than a year ago and expected to be taken with Hunter, but was blown away by Kurt Elling. I knew his rep as a jazz vocalist, but he is so much more. Pure performer, who knows how to keep an audience in the palm of his hand while constantly shifting genre. A rock star, really. Sat 6 p.m., Teragram Ballroom, LA, $35.

JOHN BEASLEY'S MONK'estra – DANG! I've never caught the MONK'estra and I can't make this show either. But you should. I've seen Beasley several times and he is a master, with a list of credits and accomplishments that would fill a book. Local boy too. Tell me how it was. Sat 8 p.m., Jazz Bakery/Zipper Hall, LA, $30-40.

Last Performance! Of the entire Will Geer TB summer season of plays! –So while it may not be "A PERFECT GANESH," I'm sure it's worthwhile, and the setting will take you away. Just go ahead and buy season tickets for next year while you are there. This Terrence McNally play finds humor within the self-searching American abroad, two friends reeling from loss and personal demons. Sat 7:20 p.m., Theatricum Botanicum, Topanga Canyon, $15-60.

LIBRARY GIRL – Isn't it great to have a handful of things you can rely on? For moving word images and stories, for an evening of true emotion shined up to art status, we can get that once a month at our airport, at LIBRARY GIRL. Founder Susan Hayden promises it will be "amazing." I'll take that to the bank. It's her annual collaboration with Moon Tide Press, that recently published her book, "Now You Are a Missing Person." Sun 7 p.m., Ruskin Group Theatre, SMO, $20 (includes dessert, free parking).

TOLEDO DIAMOND – Unique, riveting, first class act. There's nothing like it, it is high performance art and great decadent fun. Degeneracy is rarely so well disciplined. Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

COMING ATTRACTIONS: "A VIEW FROM THE BRIDGE," Ruskin Group Theatre, 10/13, 14, 15, 20, 21, 22; MOZART'S "DON GIOVANNI," LA OPERA, Dorothy Chandler Pavilion, 10/12, 15; TOLEDO DIAMOND, Harvelle's, 10/15, 22, 29; HOT CLUB OF LOS ANGELES, Cinema Bar, 10/16. 23, 30,; PETER GABRIEL, Kia Forum, 10/13; PORNO FOR PYROS, Wiltern Theater, 10/13; BRANDI CARLILE & Friends, Hollywood Bowl, 10/14; LITTLE FEAT, Theatre at Ace Hotel, 10/20, 21; JACKSON BROWNE, Pantages Theatre, 10/20, 21, 23; SIBELIUS, "SWANLAKE," LA PHIL, Disney Hall, 10/20, 21, 22; THE BAD PLUS, Teragram Ballroom, 10/20; WILL FERRELL'S BEST NIGHT OF YOUR LIFE 2, Greek Theatre, 10/21; ROSSINI'S "THE BARBER OF SEVILLE," LA OPERA, Dorothy Chandler Pavilion, 10/21 29; TIM BURTON'S "THE NIGHTMARE BEFORE CHRISTMAS," DANNY ELFMAN, Hollywood Bowl, 10/27, 28, 29; HALLOWEEN ORGAN, "PHANTOM OF THE OPERA" silent film, Disney Hall, 10/31; SOUL ASYLUM acoustic, McCabe's, 11/12.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 37 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com (the real mr music...)

CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FRIDAY, SEPTEMBER 22, AT 2:43 PM

Officers responded to Parking Structure 5 near the 1400 block of 4th Street for vandalism in progress. According to the reporting party, an individual was hitting signs and attempting to break a mirror near the exit of the structure. Upon arrival officers learned that the suspect, 36-year-old Marques Delsol, was accused of attempting to smash a large convex mirror used by drivers to view pedestrians in the walkway as they exit the structure. Delsol was located nearby and cited for loitering in a city owned parking structure and damaging city property.

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AROUND TOWN

Send comments to editor@smdp.com

"The Fans Strike Back" Star Wars Fan Exhibition & Mr. Bones Pumpkin Patch

SMDP'S WEEKLY GUIDE TO FOOD & ENTERTAINMENT GOINGS-ON IN & AROUND SANTA MONICA

Your weekend starts here with the **"The Fans Strike Back" Star Wars Fan Exhibition,** the return of **Mr. Bones Pumpkin Patch,** food and drink highlights including **dineLA Restaurant Week,** and much more!



Courtesy photo

STAR WARS: The new exhibit is one of several pop-ups that have come through town.

"The Fans Strike Back" Star Wars Fan Exhibition: Explore one of the largest private Star Wars collections made by fans, for fans. **Opens Thursday, Oct. 5 and runs Thursdays - Sundays through November @ SaMo Art Museum, 1219 3rd Street Promenade.** https://fansstrikebackexhibition.com/los-angeles/

Samohi Orchestra Annual Fall Benefit Concert ($10-20): "Audience Will Be Enchanted With Pieces From Movies Including Aladdin, Harry Potter and Howl's Moving Castle." **Friday, Oct. 6, 7 p.m. @ Barnum Hall on the Samohi campus. https://www.samohiorchestras.com/**

Pacific Bitcoin Festival: This two-day event gathers over 1,500 people interested in learning about Bitcoin, networking, and socializing with the community. **Friday & Saturday Oct. 5-6.** https://www.pacificbitcoin.com

Soundwaves Concert Series at Pico Library: "Anna Homler sings in invented languages and creates sound with found objects, joined by Jorge Martin on electronics and series coordinator Jeff Schwartz on string bass.." **Saturday, Oct. 7, 3:30p.m.** https://soundwavesnewmusic.com/

Black and Deaf Stand-Up Comedy Show at The Crow! The Crow is teaming up with The Black Deaf Project - a Deaf and hearing Black collective - to host a fundraising show that will support the nonprofit's mission of providing educational materials, experiences, and trainings rooted in Black Deaf cultures to build relationships, increase cultural understanding, promote respect, and create pathways to joy and liberation. **Saturday, Oct. 7 @ 2525 Michigan Ave. #F4.** CrowComedy.com

Superbloom Beach Club: Expect a full-day wellness and music event with a morning workout, live DJs, ice bath, yoga, mindfulness, and sunset disco. **Sunday, Oct. 8, 11:30a.m. - 7:30p.m. @ Lifeguard Tower 28, 2700 Barnard Way.** https://www.union.fit/events/superbloom-collective-superbloom-beach-club-sunday-10-8/performances/ztw3n1sx

Absolutely Halloween Interactive Play: Expect a "heartwarming tale of the aptly named "Candy," a sweet young girl who learns some surprising lessons about life, love, laughter and sugar, from a delightful array of colorful costume-come-to-life characters who take her on a magical All Hallows' Eve adventure." **Saturdays & Sundays in October @ Santa Monica Playhouse, 1211 4th St.** https://www.santamonicaplayhouse.com/

"Coming Out West - LGBTQ+ Elders Share Their Stories": October is LGBT history month and this exhibit let's viewers "experience the history and empowering journey of eight revered LGBTQ+ elders with ties to Los Angeles and the Santa Monica Bay area." **Ongoing through December, Santa Monica History Museum, 1350 7th St.**

Live Talk with Ed Begley Jr., Mary Steenburgen & Ted Danson: They will be discussing his memoir, "To the Temple of Tranquility...And Step On It!" **Wednesday Oct. 11 8p.m. @ New Roads School, 3131 Olympic Blvd.** https://livetalksla.org/events/ed-begley-jr/

Women's Surf Film Festival: Expect a "celebration of women in the surf community impacting through film, art, and photography." Events include a movie screenings, wellness sessions, & a paddle out. **Wednesday - Friday, Oct. 11 - 13, throughout Venice.** https://www.womenssurffilmfestival.com/

Further Afield - Mr. Bones Pumpkin Patch: Culver City's favorite pumpkin village is back with "family fun, including photo ops in front of giant pumpkin installations, a straw maze, a super slide, petting zoo, giant rocking horses, and pumpkin decorating sessions." **10100 Jefferson Blvd, Culver City;** Starting at $10. https://mrbonespumpkinpatch.com

What to Eat & Drink?

Lady & Larder x Stolpman Vineyards So Fresh Wine POP-UP ($60): "Come hang with fellow fresh members while you sip on some of our new releases. We'll be pouring all your faves and there will be lovely bites provided by Lady & Larder. **Thursday, Oct. 5, 6 - 8p.m. @ Lady & Larder, 828 Pico Blvd.** https://www.exploretock.com/stolpmanvineyards/event/private/2241d099-1e33-46bc-a6bd-47ea5a290e27

Abbot Kinney First Friday Food Truck Fest: About two dozen food trucks are expected to line the street for the monthly event. **Friday, Oct. 6, 5:00 - 9:30p.m.** https://www.abbotkinneyblvd.com/

Bar Monette: Chef Sean MacDonald made the Worlds Top 100 Best Pizza Chefs list! He was ranked #65 amongst a list of the 100 best pizza chefs, voted from all over the world. 109 Santa Monica Blvd. Here is a recent LA Times review: https://www.latimes.com/food/story/2023-05-01/heng-heng-thai-town-los-angeles-chicken-rice

All'Antico Vinaio: Popular Florence Italy sandwich shop just opened on Abbot Kinney. This EaterLA article describes it as "Italy's Most Popular Tourist Sandwich Spot." https://la.eater.com/2023/9/29/23895987/allantico-vinaio-opening-los-angeles-venice-abbot-kinney-am-intel

Winston Pies: The pie focused sweet shop opened last week in stretch of the Marina del Rey Boardwalk that is quickly becoming a foodie hub with Planta, HiHo Cheeseburger, KazuNori, Uovo, and Alfred Coffee. You can buy whole pies and slices such as Harvest Apple, Carolina Cherry and their ever popular Chocolate Cowgirl as well as rotating seasonal specials like Halloween specials like Caramel Twix. **4625 Admiralty Way.** https://www.winstonpies.com/mdr

dineL.A.: Restaurant Week returns for its fall edition from October 6-20. The two-week promotion features special prix-fixe menus from over 200 restaurants across Los Angeles, with lunch deals starting at $15 and dinners from $25 to $65+. https://www.discoverlosangeles.com/dinela

LOOKING AHEAD:

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com

LET US KNOW YOUR OPINION
Santa Monica Daily Press editor@smdp.com

SEND YOUR NEWS TO THE EDITOR
Santa Monica Daily Press editor@smdp.com

‘Miracle’ water year in California: Rain, snow put state’s reservoirs at 128% of historical average

ADAM BEAM
Associated Press

California ended its “miracle” water year on Saturday with enough rain and snow to fill the state’s reservoirs to 128% of their historical average, making it among the wettest years in recorded state history.

That’s a welcome boon to a state that has spent much of the past dozen years in a deep drought, forcing state leaders to grapple with how the state should share and manage its water in the future. A series of winter storms in early 2023 busted the state’s most recent dry spell.

State officials measured 33.56 inches of precipitation through the end of September. California’s “water year” begins annually on Oct. 1 so it can include all of the fall and winter months when California gets the bulk of its rain and snow. The state depends on those wet months to fill its reservoirs that supply water for drinking, farming and environmental uses throughout the state.

Those reservoirs dipped to dangerously low levels in recent years because of an extreme drought. That prompted water restrictions on homes and businesses and curtailed deliveries to farmers. It also threatened already endangered species of fish, including salmon, that need cold water in the rivers to survive.

Statewide, reservoirs held 27.4 million acre feet of stored water as September ended. One acre foot of water is enough to supply two families of four for a year. Of that, about 4.5 million acre feet are held in the State Water Project, a network of 30 reservoirs and storage facilities that provides water to 27 million people.

“This was as close to a miracle year as you can get,” said Karla Nemeth, director of the California Department of Water Resources.

> This was as close to a miracle year as you can get
> - Karla Nemeth, director of the California Department of Water Resources

The reservoirs were helped by a series of nine strong storms that hit California over the winter. Those storms carried so much rain and snow they were known as “atmospheric rivers.” They caused widespread flooding throughout the state and were blamed for multiple deaths.

The storms also dumped tons of snow on the mountains. The state snowpack on April 1 was 237% above its historical average. It’s just the fourth time since 1950 the state’s snowpack exceeded 200% of average, according to Michael Anderson, the state’s climatologist.

All of that snow melted in the spring and summer, filling rushing rivers and reservoirs. Water levels at Lake Oroville rose 240 feet between Dec. 1, 2022, and the end of the snowmelt period. That’s the largest increase in storage in one season since the reservoir opened in 1968, according to Ted Craddock, deputy director for the State Water Project.

State and federal officials will have to drain some of the reservoirs to make room for more water that’s expected to come this year. The state’s rainy season could be complicated by El Nino — the natural, temporary and occasional warming of part of the Pacific Ocean. El Nino affects weather patterns around the world. California typically gets more rain and snow during El Nino year. This year’s El Nino has a 56% chance to be considered strong and a 25% chance to reach supersized levels, according to the National Oceanic and Atmospheric Administration.

The potential for more strong storms this year, particularly along the coast, “keeps me awake a little bit at night,” said Gary Lippner, deputy director for flood management and dam safety with the California Department of Water Resources.

“We just do not have extensive flood systems on the coast of California,” he said. “That’s an area we’re paying particularly attention to.”

All of the rain and snow this year could have played a part in what has so far been a smaller wildfire season. Wildfires exploded in size during the drought in part because of the super dry conditions. So far this year, just over 476 square miles have burned in California. That’s well below the five year average of 2,031 square miles, according to the California Department of Forestry and Fire Protection.

> We just do not have extensive flood systems on the coast of California
> - Gary Lippner



LETTER TO THE EDITOR

Send comments to editor@smdp.com

Editor:

This afternoon as I was walking in my Santa Monica neighborhood, happy as a lark, past John Adams Middle School, I heard a boy shout from a group of several other boys as they walked around a green field at their school, 'We hate n——-s!' The other boys laughed uproariously and I stopped in my tracks. I called the front office and reported what I heard, and an administrator said she'd send someone outside to investigate.

It was a sad day in the history of our city, and I can only hope that someday we will evolve to understand that we are all related - we are all brothers and sisters. It is not just an issue of 'That is not okay' or 'That's racist.' It is that - no matter what our skin color - we are all one family.

I hope that one day those boys will understand the words of Odetta who once said, 'The better we feel about ourselves, the fewer times we have to knock somebody else down to feel tall.'

Best regards,

Viola Picard, Santa Monica

Editor:

Re: "Locals can get paid to leave their car at home"

Although I think this program is great...I do think it's a little unfair. So, I have chosen to live a block from my work and have eliminated having to drive a vehicle, and I have an active driver's license...so there is no reward for residents who help contribute to more efficient mobility programs? I get no additional credits on my taxes, yet we get a federal grant, and it only supports residents who eliminate a vehicle from their household, while some residents choose to not have a vehicle at all and get no subsidy for our contributions. Seems a little biased if you ask me.

Naomi Greenberg, Santa Monica

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COMMUNITY NEWS

SMC

SMC to Host Musician Stanley Clarke in Artist Talk on Oct.17

Santa Monica College (SMC) is pleased to host renowned jazz bassist Stanley Clarke in an artist's talk about his musical career. Clarke is partnering with BroadStage for performances, curation, and mentorship as Artist-in-Residence over the next three years. The presentation includes an audience Q&A.

The presentation is free, and will be held at 11:15 a.m. on Tuesday, Oct. 17, in the Music Hall at the SMC Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard), Santa Monica.

Clarke, a founding member of one of the first jazz fusion bands, Return to Forever, brought the bass guitar into prominence in jazz-related music. He was the first bassist to be a show headliner, and credits jazz greats such as Stan Getz and Art Blakey for his success. In a recent interview on SMC's radio station KCRW, Clarke said, "I was fortunate, I started at 18 playing with really serious musicians. And if a lot of those guys didn't take time to show me certain things like, 'Stanley don't do it this way, try it this way,' I might not have turned out to be the musician that I am now."



Photo by Bengt Nyman

JAZZ: Santa Monica College will host renowned jazz bassist Stanley Clarke in a free artist's talk about his musical career at 11:15 a.m. on Tuesday, Oct. 17, in the Music Hall at the SMC Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard), Santa Monica.

The event is co-sponsored and presented by the SMC Music Department and BroadStage.

More information is available by calling the SMC Music Department at 310-434-4323.

SUBMITTED BY GRACE SMITH

SPORTS

FROM PAGE 1

2022-23 academic year, eventually building to tryouts before the 2023 fall season via digital and word-of-mouth campaigns.

Fall tryouts had nearly 400 children attend, with Lincoln Middle School principal Jose Cuevas saying over 160 Lincoln students signed up for teams. Students were able to pick which tryout they wanted to attend, said Hurd, to "get an opportunity to be seen by the coaches we bring on board and the program at large."

"We want to continue to provide opportunities for our students to connect with school, get them an identity and a sense of belonging," Cuevas said of the endeavor. "This was developed to give them that identity, that sense of belonging. When students are connected to school, they're more successful, it empowers them."

The sporting season began with practices to familiarize student-athletes with their new teammates and coaches. All three sports practice twice a week before end-of-week contests, tailored similarly to the high school experience. Games began in late September, as flag football and volleyball matchups took place on the field and in the gym at Lincoln and JAMS.

Shifting into contest mode has leveled up student-athlete enjoyment, as Hurd says the kids are "taking to it really well."

"It really became real for a lot of kids right before their first game, and they got a chance to see the jerseys ... they were excited when they (got) a chance to start putting on the uniforms and they (saw) it says Santa Monica on it."

For the upcoming winter sports season, middle schools will be offering boys' basketball, girls' basketball and esports. In the spring, co-ed teams will take the field and court in volleyball, track and field, and soccer. After the first year, Hurd's vision is to continue to grow the athletic endowment through the Education Foundation.

"The program will continue to focus on skill development," he said. "With growth, the program will be able to offer more teams, host more games, increase sports offered and discover more ways to utilize partners to engage more student-athletes."

thomas@smdp.com

COMMENTARY

FROM PAGE 2

As with all medicines, psychedelics are not appropriate for everyone. None of these substances should be used without adequate guardrails and safety precautions in place. Widespread public education needs to occur so that potential users can evaluate the risks, as well as the benefits. First responders need to be trained to deal with psychotic episodes. A regulatory framework needs to be implemented to ensure these substances are not adulterated and used in the right amount, in the right place and with adequate supervision and therapy. Data tracking needs to be deployed to understand who has adverse reactions and why.

Some in the medical and scientific community studying these drugs fear that decriminalization alone will increase access and use. Without safeguards, there could be more unintended consequences. These, in turn, will create adverse publicity, which could pressure regulators and authorities to crack down once again.

We already have lost 50 years of learning how these substances can ameliorate mental health conditions. Let's not lose 50 more.

David E. Smith is the founder of the Haight-Ashbury Free Medical Clinics and past president of the California and American Societies of Addiction Medicine. This article was originally published by CalMatters.

COUNCIL

FROM PAGE 1

funded stipend to pay for graduate student interns who have participated in some council activities. Other councilmembers took issue with both the way those interns were being funded and how they were being used.

According to Councilmember Christine Parra, a list of attendees at a recent meeting with the Pier Corporation included someone named Kendall Damon, who was there representing City Management on behalf of Councilmember Caroline Torosis.

"I don't know who Kendall Damon is and so I can only assume that it must be Councilmember Torosis' intern and this was of concern to me," Parra said, adding, "Because this went out to everyone on that mailing list and it looks like Kendall Damon is an employee of the City of Santa Monica ... And I'm going to make an assumption here, because I don't know how Councilmember Torosis is paying for her intern, but I do know that they're not being paid by the City of Santa Monica.

"That's great that you have that support, I wish I had that same support, but I don't believe that they should be representing you as a city employee out in public," Parra said.

The new, proposed guidelines, referred to as "Rule 32," state that no council member shall authorize or permit any person who is not a City of Santa Monica employee, or duly appointed agent of the City, for example, outside counsel, contractor or consultant acting within the scope of that person's job duties to rapidly represent them as a councilmember or represent the Council or the City at any meeting function or event.

Negrete said she, along with Parra and Councilmember Oscar de la Torre had at one time, all inquired into the possibility of having an intern and were told it wasn't possible.

"The frustration was that I attended a meeting and was not informed there was another [Council representative] in the room and I didn't know that Councilmember Torosis had found a way to have interns, which is nothing against her personally, but we would all love to have that support. And some of us don't have the financial means to do that, so it makes it really unequal across the board," Negrete said.

In brief comments, Torosis said she had always been open with her intent to use interns.

"I just want to say that when I was running for this position, I told everyone when I was campaigning that I was planning to use my stipend to hire graduate students to help me and not one single person had an issue with that," she said. "Never have I ever held out anyone to be an employee of the City, however, I will say that I've proudly used my stipend to hire graduate students. Yes, I am someone with a full-time job and it isn't possible for me to attend meetings on the pier between the hours of nine to five. I think that if you send someone to be your eyes and ears, I understand that some people have an issue with that," Torosis said.

"I would also say that I too, tried to bring an item to have staff and I wasn't permitted to do that, so the acceptable compromise was for me to compensate through my stipends. I do support us having staff ... I think we need to be serving the public in the best way possible. So if I choose to use my stipend to serve the public in the best way that I think is possible, that's what I've chosen to do," said Torosis.

Councilmember Jesse Zwick said he didn't understand why the use of interns was a problem.

"That's a net benefit to the city when someone wants to use their resources to hear from more constituents and make sure that they are heard. So it doesn't feel like it hurts me if someone wants to use their stipend to be more responsive to the community at which they were elected.

"I don't see this as a zero sum game ... I think with a city of this particular size and budget, we could all stand to have extra help, but if someone chooses to get extra help in order to be more responsive to the residents of this city, I'm very confused by how that hurts anyone," Zwick said.

At which point Negrete unloaded *both* barrels. "I would just like for everybody to take a moment and listen to what privilege sounds like because I just heard it, back to back. I'm speaking as someone who doesn't come from privilege and ... I'm going to guess that there's some generational wealth on this dais," she said.

Staring directly at Zwick, she said the facial expressions and body language of some councilmembers was smug while criticizing what she said were statements about diversity while ignoring the reality of bringing diverse voices to the council.

"For me, I need my stipend, that $18,000 that we get ... goes towards the time that some of us miss work. Some of us have people who we have to pay to pick up our kids to take them to soccer and whatever else they have to be at, so you can make all the faces you want because you don't understand that reality," Negrete continued.

"The reason why this dais has not looked so diverse for so many years has, in my opinion, less to do with the color of your skin, but more to do with socio economic advantages. And if you don't have the money and the luxury of time to do this job, let alone run to get up here, you're probably not sitting up here," she continued.

Negrete described Zwick's comments as offensive and comical saying someone who is in the midst of buying a home in the city can't understand the difficulty lower-income individuals face when trying to live and work in the city. More specifically, Negrete said she felt candidates who run for office with a promise to represent the city should do that in person, not by proxy.

In response to the barrage of criticism, Zwick said he agreed that the Council as a group needed more support and that he supported efforts by other councilmembers to find ways to achieve that support.

Ultimately, after considerable back and forth over language, failed secondary motions and amendments, Council voted on the original motion made by Parra and Negrete five-to-two in favor of retaining the 5:30 p.m. start time and for the adoption of Rule 32 with Zwick and Torosis voting no.

scott.snowden@smdp.com





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County of Los Angeles

Santa Monica CHAMBER of COMMERCE



Judy Kruger
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Santa Monica College

Matt Horton
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Dr. Jonathan W. Welburn
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Mayor Gleam Davis
City of Santa Monica



David White
City of Santa Monica

This first Santa Monica Policy Conference, with its lineup of well-known speakers and authors, will cover three topics most important to businesses with a think-tank approach providing unique views and insights. "This is will be an impactful and thoughtful discussion around a vision for building a livable city in Santa Monica - a conversation with thought leaders you will not want to miss!" Judy Kruger

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TODAY'S BIRTHDAY (Oct. 5)

There's a radiance in this solar return. You live by your love and create heartfelt connections by the hundreds. You'll become a collector of sweet sentiments and experiences. More highlights: a luxury you never thought you'd have; new birth comes to your family; and a makeover for an area of your daily life. Scorpio and Sagittarius adore you. Your lucky numbers are: 3, 30, 1, 14 and 5.

HOROSCOPES

ARIES (March 21-April 19). Being enthusiastic on the inside and cool on the outside is sometimes appropriate. Avoid the opposite, though. If you can't be excited about where you are, leave. Instead, use your inner joy as a navigation device.

TAURUS (April 20-May 20). You're smart to work ahead — also sideways and backward. Like a squirrel hiding nuts, you're preparing for something and it's not time for anyone else to see it. When it is, you'll be ready.

GEMINI (May 21-June 21). Try your idea. There's no guarantee it will turn out as hoped, but even if it doesn't it will be a lot more interesting than if you stuck to the typical way. Bonus: You'll entertain the others with your spontaneity.

CANCER (June 22-July 22). Your motivation is high. Whatever might have stopped you before from getting what you want has now turned into a pebble you can kick out of the way. Whether you leverage relationships or work alone, it's full steam ahead.

LEO (July 23-Aug. 22). You aim to be an excellent steward of your resources, but lately it feels like what you own is owning you. So many things need care, cleaning and fixing. Consider cutting down on your belongings or buying fewer things in the future.

VIRGO (Aug. 23-Sept. 22). You're careful to assess relationships as you think the other person would instead of projecting your own preferences on it. You'll do a fine job in this respect, making others feel both comfortable and inspired to make the next move.

LIBRA (Sept. 23-Oct. 23). You've a talent for bringing clarity to things that are hard for others to understand. This comes from years of making sense of certain patterns. As you share your gifts, you'll realize just how remarkable they are.

SCORPIO (Oct. 24-Nov. 21). Because of the numbing effects of familiarity, it's easier to have an impactful conversation with a stranger than it is to strongly influence your kin. Seize the opportunity to share uplifting words with a fresh face.

SAGITTARIUS (Nov. 22-Dec. 21). You're well aware that building a meaningful relationship takes time, mutual respect and shared experiences. But if you could spray a potion on someone and get them to feel a certain way... You're almost that persuasive now.

CAPRICORN (Dec. 22-Jan. 19). A project will grow in size and complexity to fit the resources you allot to it. You'll get ahead of this with good management. You'll set appropriate deadlines and prevent tasks from expanding beyond their necessary scope.

AQUARIUS (Jan. 20-Feb. 18). Behavioral patterns teach us what to expect. Trust can be built or eroded in every interaction. You're very careful to build trust with new people, but it will be even more important to continually establish it with your familiars.

PISCES (Feb. 19-March 20). Underplay your next move. Humility is not only a virtue; it's a tactic. Better yet, can you move invisibly? The aim is not to be sneaky, but it would be good to try out your ideas without the added pressure of people watching.

SOLUTIONS TO YESTERDAY'S CROSSWORD

O	V	A	L	■	T	O	M	E	■	S	T	O	M	P
M	I	K	E	■	U	N	I	T	■	A	U	D	I	O
E	D	I	T	■	P	E	S	T	■	T	B	O	N	E
N	A	T	U	R	E	S	T	U	D	Y	■	R	I	M
■	L	A	P	E	L	■	■	■	O	R	G	■	■	■
■	■	■	■	N	O	M	O	O	N	■	L	I	D	S
A	N	I	S	E	■	A	B	I	T	■	A	R	I	A
S	O	F	T	W	A	R	E	L	I	B	R	A	R	Y
A	L	S	O	■	R	I	S	E	■	J	E	S	T	S
P	O	O	R	■	U	S	E	D	T	O	■	■	■	■
■	■	■	M	O	B	■	■	■	A	R	E	A	S	■
A	R	F	■	G	A	M	B	L	I	N	G	D	E	N
S	O	L	I	D	■	O	R	A	L	■	Y	O	D	A
I	M	A	G	E	■	J	E	T	E	■	P	R	A	Y
S	A	X	O	N	■	O	W	E	D	■	T	E	N	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	1	2	7	5	3	4	8	9
5	7	8	9	2	4	3	6	1
3	9	4	1	8	6	2	5	7
9	8	5	4	7	2	1	3	6
1	6	7	3	9	5	8	4	2
4	2	3	6	1	8	9	7	5
7	3	6	2	4	9	5	1	8
2	5	1	8	3	7	6	9	4
8	4	9	5	6	1	7	2	3

9		2	7		5	6		
			3				5	
5	3			2		4		7
4			2		3		6	
	9	5				1	2	
	6		9		1			8
3		8		1			9	2
	2				4			
		1	8		2	3		4

Newsday Crossword

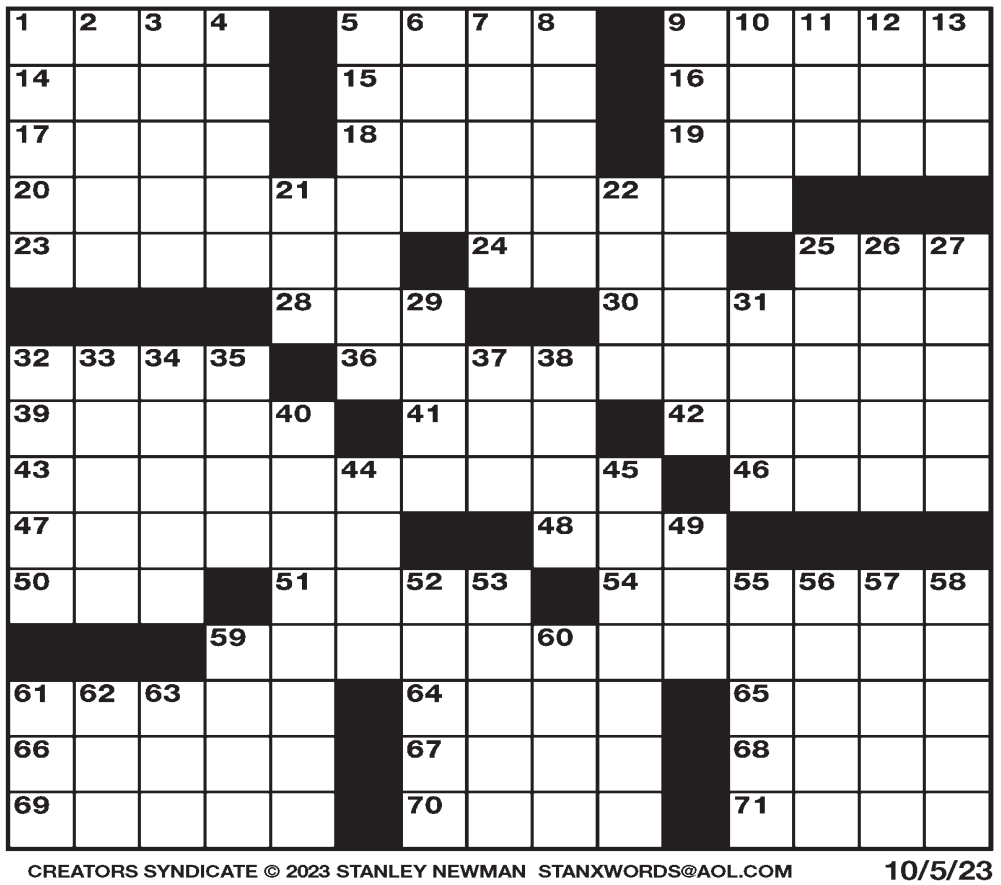
FOUR-PARTER by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Eyebrow shapes
5 Bends forward
9 Triangular letter
14 Actress Hatcher
15 Checkup, for one
16 Wall creepers
17 What the suspicious smell
18 Prefix for space
19 Swamp flora
20 One gawking at traffic
23 Working together well
24 It's got you covered
25 Wood for bats
28 Give a nickname to
30 Makeshift shelter
32 Toddler's parent
36 Speakeasy supplier
39 "Me, too"
41 __ Paulo
42 Where heros are made
43 Part of a football defense
46 Reject
47 Campaign boss
48 Morose
50 "I do"
51 Bodybuilder's lack
54 Picasso or Braque
59 Modern baseball rarity
61 Origami supply
64 Bar mitzvah dance
65 In __ (as found)
66 Solitarily
67 Steinbeck character
68 Campus military org.
69 Foamy drink
70 Walk unsteadily
71 Out of control

DOWN

1 Video game pioneer
2 Previously seen episode
3 Grouches
4 Don't get involved
5 Zoo youngster
6 Plow team
7 Goods
8 Painter's purchase
9 Emergency
10 At all times
11 Recline
12 Poet Hughes
13 Mule kin
21 Caboose
22 Put the kibosh on
25 Point of view
26 Basement bar decoration
27 Equine
29 Pear variety
31 Ripened
32 Singapore's peninsula
33 Out of the way
34 Shaggy locks
35 Visa alternative
37 Flooring material
38 Stocking parts
40 Start of a spelling rule
44 Rights org.
45 Celeb chef Ray
49 Payable
52 Can't stand
53 Chap
55 City of Iraq
56 Translator's challenge
57 Brawl
58 Highway hauler
59 Bit of progress
60 Niagara River feeder
61 Crony
62 Menu phrase
63 Hyacinth holder

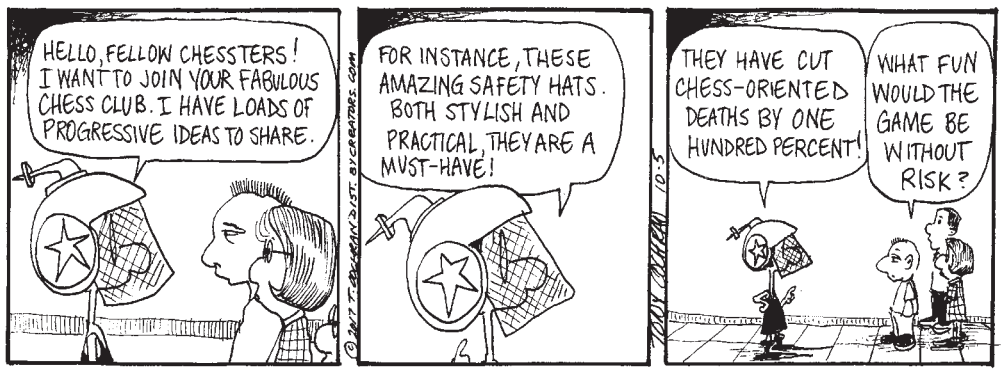


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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

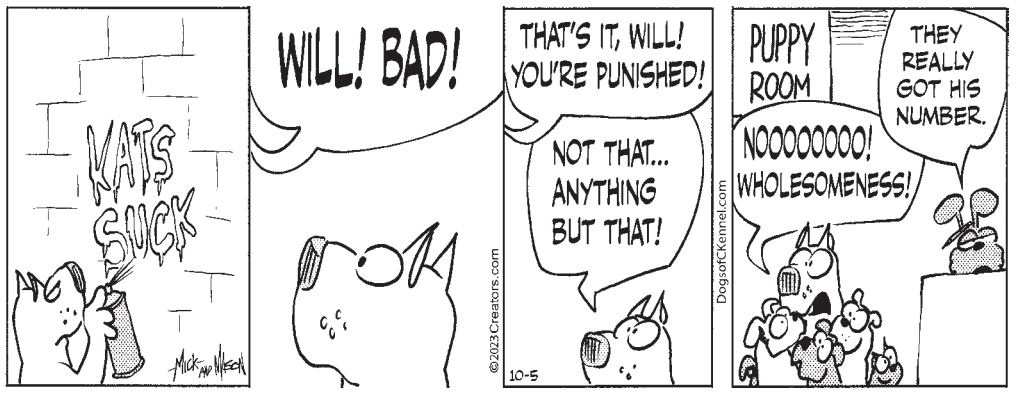
Agnes

By TONY COCHRAN



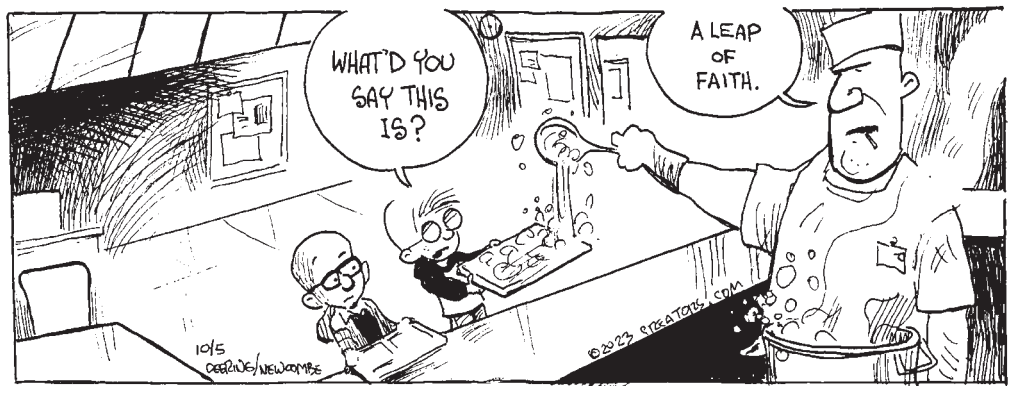
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

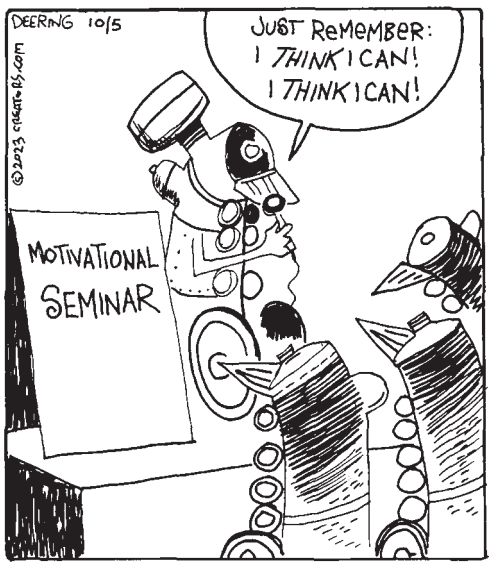
By PETER GALLAGHER



"KITTENS LOVE HIM."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 22 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5988

Aotearoa

M	Y	S	T	H	E	R	M	A	L	E	D	A	J	F
N	T	I	C	R	T	O	S	S	O	R	K	A	L	L
O	A	M	A	R	U	U	T	D	R	O	I	F	A	Y
T	F	H	T	A	U	P	O	A	O	G	W	I	R	I
R	W	L	E	L	T	H	A	M	G	L	I	R	I	N
U	S	N	O	W	B	U	N	G	Y	O	L	U	T	G
B	E	S	T	R	E	T	A	M	I	L	C	A	O	L
H	P	I	R	O	A	M	O	K	A	I	P	K	R	E
S	Z	O	O	S	H	E	E	P	E	N	I	W	O	V
A	V	I	S	I	T	Y	D	I	T	A	H	N	E	I
N	W	O	T	S	N	E	E	U	Q	P	U	A	N	N
A	H	T	R	A	E	E	L	D	D	I	M	M	K	S
A	L	L	B	L	A	C	K	S	L	E	A	S	M	A
N	E	L	S	O	N	U	H	E	O	R	K	A	I	E
T	A	I	U	A	N	A	E	T	G	K	O	T	I	K

Albany	Gold	Middle	Sheep
All Blacks	Gore	Earth	Snow
Ashburton	Haka	Napier	Tasman
Best	Jade	Nelson	Taupo
Bungy	Kauri	New	Te Anau
Climate	Keas	Plymouth	Thermal
Dollar	Kiwi	Oamaru	Tidy
Eltham	Levin	Otago	Visit
Fiord	Mako	Otira	Whare
Flora	Maori	Queenstown	Wine
Flying	Mokai	Ross	Zoos

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What's Up Westside

out and about in Santa Monica

THURSDAY | OCTOBER 5

JOB HUNTING WITH CHRYSALIS
Representatives from local nonprofit Chrysalis provide drop-in resume assistance, job search tips, and on-the-spot orientations for their employment programs. Main Library, 601 Santa Monica Blvd. 1:30 - 3:30 p.m.

JESS FULLER 'ALCHEMY' EP RELEASE FT. SUN ZU
Don't miss Jess Fuller's release show for her very first EP "Alchemy" featuring up and coming local rapper Sun Zu. 8 p.m. Townhouse Venice, 52 Windward Ave. $7.

TECH & TASKS
Need a little help? Visit our Tech & Tasks program to receive one-on-one assistance from our volunteer tutors and build your skills. Staff and volunteers can assist with reading, writing, and technology related tasks. Drop-in between 2-4pm every Thursday to get help with completing online forms and applications, resume writing, device help, improving reading skills, email, downloading eBooks, and much more. Main Library, 601 Santa Monica Blvd. 2 - 4 p.m.

HOUSING COMMISSION
The Housing Commission regularly meets on the first Thursday of each month at 6 P.M. at City Hall

TRADES INTERN INFORMATIONAL MEETING
In-person informational meeting about the Trades Intern program will take place in the Thelma Terry Building at Virginia Ave Park. Virginia Avenue Park, 2200 Virginia Ave. 7 - 8 p.m.

NOMA MEETING
Residents will have the chance to 'Ask the Mayor' about the issues most on their minds when Mayor Gleam Davis takes the floor at the North of Montana Neighborhood Association's meeting Thursday, October 5, at 7 p.m. Carey Upton, SM school district's COO, will also be there to discuss the future of our landmarked Civic Auditorium, and restaurateur Jenny Rush, the security challenges facing local businesses today. The access code for the Zoom meeting is available at http://www.smnoma.gov, and all are welcome

FRIDAY | OCTOBER 6

TAYLORS VERSION : A SWIFTIE DANCE PARTY
This event is 21 and over. Any ticket holder unable to present valid identification indicating that they are at least 21 years of age will not be admitted to this event, and will not be eligible for a refund. The Venice West, 1717 Lincoln Blvd, 11:15 p.m. $17.

SATURDAY | OCTOBER 7

EAST PICO WALK AUDIT
Walk audits allow participants to experience the corridor and document their experiences, both good and bad, to provide invaluable insights, and offer a unique perspective that's often overlooked in traditional data collection. By joining, you'll be aiding the team in identifying areas of concern and ensuring a safer community for all. 9:30 a.m. Register online at https://docs.google.com/forms/d/e/1FAIpQLSepACSyasMAz7ko7oFFX6uMCl7pe7XpsmFlSgVPaephd5wNPg/viewform

SOUNDWAVES NEW MUSIC CONCERT
Soundwaves celebrates LA's diverse history of innovative underground music with free performances by world-class artists. Anna Homler with Jorge Martin and Jeff Schwartz. Main Library, 601 Santa Monica Blvd. 3:30 - 4:30 p.m.

SUNDAY | OCTOBER 8

MURDER MYSTERY NIGHT
The improvised murder mystery night where the audience is the detective. The Crow, Bergamot Station Arts Center, 2525 Michigan Ave, 7 - 8:30 p.m. $15. https://jetbook.co/e/murder-mystery-night-g6je

ON DECK COMEDY
With a roster of popular comedians in the city, On Deck Comedy has earned a loyal fan base who can't get enough of its hilarious performances and lively vibe. Townhouse Venice, 52 Windward Ave, 7:30 - 10 p.m. $20. https://townhousevenice.ticketsauce.com/e/on-deck-comedy-2/tickets.

MONDAY | OCTOBER 9

BABY TIME
Introduce your child to storytime with interactive books, bounces, and more! Free tickets are available at 10:15 a.m. For ages 0-17 months. Main Library, 601 Santa Monica Blvd. 10:30 - 10:50 a.m.

LANDMARKS COMMISSION
City Hall, 1685 Main Street. 7 p.m.

TUESDAY | OCTOBER 10

TUESDAY TALES: A FIRE PREVENTION STORYTIME
This fun and engaging weekly series, featuring stories, songs and rhymes travels to different library locations every week. Limited space; free tickets available at 10:15 a.m. For ages 2-5. Fairview Branch Library, 2101 Ocean Park Blvd, 10:30 - 11 a.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **64.6**

THURSDAY *POOR TO FAIR*	**SURF:**	1-2ft Knee to thigh	Smaller leftovers from the WNW and SSE with elevated offshore flow possible. Will want the small wave gear to track down anything rideable.
FRIDAY *FAIR*	**SURF:**	2-3ft Thigh to waist	Trace leftovers from the WNW. New SSW/S swell start to creep in. Will want the small wave gear to track down anything rideable.

WEATHER

Thursday: Sunny, with a high near 84. Northeast wind 5 to 10 mph becoming southwest in the morning.
Thursday Night: Mostly clear, with a low around 64. West southwest wind 5 to 10 mph.
Friday: Sunny, with a high near 84. Northeast wind 5 to 10 mph.
Friday Night: Mostly clear, with a low around 64.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/10/05	Thu	1:54 PM	4.86	H
2023/10/05	Thu	10:35 PM	0.70	L
2023/10/06	Fri	07:13 AM	3.71	H
2023/10/06	Fri	09:43 AM	3.65	L
2023/10/06	Fri	3:34 PM	4.56	H
2023/10/06	Fri	11:51 PM	0.58	L
2023/10/07	Sat	07:30 AM	4.00	H
2023/10/07	Sat	11:53 AM	3.33	L
2023/10/07	Sat	5:09 PM	4.57	H
2023/10/08	Sun	12:43 AM	0.45	L
2023/10/08	Sun	07:49 AM	4.22	H
2023/10/08	Sun	12:46 PM	2.88	L
2023/10/08	Sun	6:15 PM	4.76	H
2023/10/09	Mon	01:22 AM	0.37	L
2023/10/09	Mon	08:06 AM	4.42	H
2023/10/09	Mon	1:23 PM	2.41	L
2023/10/09	Mon	7:04 PM	4.95	H
2023/10/10	Tue	01:52 AM	0.37	L

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 10/2
12 26 27 43 47
Power#: 5
Jackpot: 1.2 M

MEGA MILLIONS
Draw Date: 10/3
3 19 32 39 59
Mega#: 24
Jackpot: 350 M

SuperLotto Plus
Draw Date: 9/30
7 10 11 18 39
Mega#: 8
Jackpot: 14 M

Fantasy 5
Draw Date: 10/3
1 9 16 19 24

Daily 3
Draw Date: 10/3
EVENING: 9 7 8

Draw Date: 10/3
MIDDAY: 8 9 2

Daily Derby
Draw Date: 10/3
1st: 01 - Gold Rush
2nd: 11 - Money Bags
3rd: 05 - California Classic
Race Time: 1:40.59

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Santa Monica Daily Press

2nd Annual

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Wednesday, Oct 25th

Volleyball Tournament Fundraiser

Raising money for local Santa Monica nonprofits this holiday season

2pm-5pm

$35 Registration

Watch or Play Volleyball

Food, Drinks, Music & Costume Contest



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Santa MoniCARES
TOURISM SUPPORTING OUR COMMUNITY

Prizes for Tournament Winners

Prizes for Halloween Costumes

Signup email: cares@santamonica.com