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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, October 5

NOMA meets on emergency preparedness

The North of Montana Association monthly community meeting Thursday, October 5, will focus on Family & Neighborhood Emergency Preparedness at 7 pm in the Community Room at Montana Branch Library, 1704 Montana Avenue. Social hour 6:30 - 7 p.m. Lindsay Barker, Chief Resilience Officer for City of Santa Monica Office of Emergency Management, will discuss what the City is doing and what residents can do to be prepared for a major emergencies. NOMA holds open community meetings the first Thursday of each month. For further information, go to www.smnoma.org

Read a Play: "Our Town" by Thornton Wilder

Discover great plays while uncovering your inner actor. This new monthly group will read through a different play each month, with each in attendance taking part in the read through. Ocean Park Branch Library, 2601 Main St, 7 – 8:30 p.m.

Santa Monica Eats! movie screening: City of Gold (2015)

LA's favorite food critic takes you on a mouth-watering culinary tour. (96 min.) This program is part of the Santa Monica Eats! series. Main Library, 601 Santa Monica Blvd. 6:30 – 8 p.m.

English as a Second Language (ESL) Class: Multi Level High

Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes

SEE CALENDAR PAGE 2

Sacred spaces opening to the public for annual Conservancy tour



Courtesy photos

SACRED SPACES: There's a lot to learn about Santa Monica's houses of worship on Saturday, Oct. 7.



MATTHEW HALL
Daily Press Editor

SANTA MONICA'S SPIRITUAL HISTORY WILL be on display this weekend thanks to the Santa Monica Conservancy's first Sacred Spaces tour.

The self driving/walking/biking tour provides an opportunity to visit 15 local historic places of worship and is a fundraiser that supports the Conservancy's ongoing work to preserve local history.

Conservancy president Carol Lemlein said the organization holds a tour each year and while it often features homes, it has branched out in the past to cover other kinds of historic buildings. She said members were excited about developing the sacred spaces tour this year and of their first 16 choices for tour sites, only one had to decline.

SEE TOUR PAGE 4

Play Time

By Cynthia Citron

Henrik and Hedda, A Hilarious Pair

IN THE 19TH CENTURY A woman's role was explicitly defined: she was expected to be a charming

SEE PLAY PAGE 6

David Dines

By David Pisarra

Society Kitchen is comfort food with a twist

THE RESTAURANT WORLD IS one of constant change – there's new dishes out each season with the

SEE FOOD PAGE 5

Film Review

By Kathryn Whitney Boole

VICTORIA AND ABDUL

Rated PG-13
112 Minutes
Released September 22

VICTORIA AND ABDUL IS THE tale of two innocents. One is an unschooled Indian clerk from a humble background, the other a woman who has spent her entire

SEE MOVIE PAGE 8


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

CALENDAR

FROM PAGE 1

taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Santa Monica, 90405. Contact Olga Saucedo at (310) 664-6222 ext. 76203. Main Library, 601 Santa Monica Blvd. 12 – 2:30 p.m.

Friday, October 6

OSIRIS-REx – Earth Encounter and On to Bennu!

The feature shows are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m. The OSIRIS-REx mission left Earth a year ago for a two-year voyage to collect and return with samples from asteroid Bennu, a potentially hazardous object posing a moderate threat of an Earth impact in the next 200 years. Will discuss the mission in detail and share the latest flyby images. Second floor of Drescher Hall (1900 Pico Blvd.). $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

Jay Carlon dress rehearsal

Join organizers for a stop-and-start run-through of Out of Bounds, Beach House Choreographer-in-Residence Jay Carlon's new site-immersed work. The rehearsal will range from the Beach House to the shore and back; please wear walking shoes and layers for sun/wind. Out of Bounds features dancers Christopher Bordenave, Jay Carlon, Isaac Huerta and Samantha Mohr, with music by Alex Wand. Annenberg Community Beach House, 415 PCH, 5 – 6:30 p.m. http://annenbergbeachhouse.com/beachculture

Citizenship Classes

An ongoing series of classes taught by Adult Education Center instructors. Instructors help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 2201 Pico Blvd., 9 – 11:30 a.m.

Saturday, October 7

Author/Illustrator Presentation: Roy Choi and the Street Food Remix

Author June Jo Lee and illustrator Man One discuss the story behind this biographical picture book about famed local chef, Roy Choi. An art demonstration and hands-on art project follow. This program is part of the Santa Monica Eats! series. Pico Branch Library, 2201 Pico Blvd, 4:30 – 6:30 p.m.

Fall Festival

Join organizers as they celebrate the fall with carving and decorating pumpkins. Learn to square dance, try to find your way through the hay bale maze, and visit the storytelling barn grounds. Pico Branch Library, 2201 Pico Blvd, 3 – 7 p.m.

Hot Glue Relief Printing with Shannon Freshwater

Studio Resident Shannon Freshwater will be experimenting with making art prints from hot glued printing plates. In this technique, participants will "draw" with hot glue and join Shannon in experimenting with this technique and making their own prints. 1450 Ocean, 11 a.m. – 12:30 p.m. Cost: $5 https://apm.activecommunities.com/santamonicarecreation/Activity_Search/59085

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

Downtown

WASTED! The Story Of Food Waste

WASTED! THE STORY OF FOOD WASTE aims to change the way people buy, cook, recycle, and eat food. Through the eyes of chef-heroes like Anthony Bourdain, Dan Barber, Mario Batali, Massimo Bottura, and Danny Bowien, audiences see how the world's most influential chefs make the most of every kind of food, transforming what most people consider scraps into incredible dishes that create a more secure food system. WASTED! exposes the criminality of food waste and how it's directly contributing to climate change and shows us how each of us can make small changes – all of them delicious – to solve one of the greatest problems of the 21st Century.

On Friday October 13 at 7 p.m., Climate Resolve and LA Food Policy Council will present a brief pre-show discussion of food waste, climate change, and Los Angeles-based solutions to these urgent problems, with:

Clare Fox, Executive Director of LA Food Policy Council
Diana Donlon, Food and Climate Campaign Director of Center for Food Safety
Chef Mary Sue Milliken, Chefs Collaborative Founding Member & Border Grill Co-Chef/Owner
Jonathan Parfrey, Executive Director of Climate Resolve

Sunday, October 15 screening at 2:30 p.m., the panel will follow the screening:

Rachel Adell, Food Waste Educator
Devorah Brous, Netiya
Senator Isadore Hall, California Agricultural Labor Relations Board, Lincoln Memorial Congregational Church
Linda Hess, Founder/Executive Director Urban Harvester

On Wednesday October 18 there will be a Q & A after the 7:30 p.m. showing:

Rick Nahmias, Founder and Executive Director, Food Forward
Sammy Monsour, Chef Preux & Proper, Cookbook Author and Food Activist
Mary MacVean, Food Former Los Angeles Times Editor, Executive Director of GrowGood.

For more information or to purchase tickets, visit https://www.laemmle.com/films/42902.

– SUBMITTED BY SARAH SPITZ

LOS ANGELES

'Fast & Furious 9' release pushed back a year to 2020

The "Fast and the Furious" team is putting the brakes on the ninth installment in the franchise. Universal Pictures said Wednesday that the film's release will move back a year to April 10, 2020.

It was originally set for release in April 2019. The studio did not offer a reason for the shift.

The latest film in the action series, "The Fate of the Furious," came out earlier this year and went on to gross around $1.2 billion worldwide.

The franchise has earned more than $5 billion worldwide to date.

– ASSOCIATED PRESS

LOS ANGELES

'NCIS' star Pauley Perrette leaving drama after this season

"NCIS" star Pauley Perrette says she's leaving the CBS crime drama after this season following 15 years on the show.

Perrette plays pigtailed forensic scientist Abby Sciuto on the CBS show. She confirmed reports of her departure on Twitter on Wednesday, writing that "there have been all kinds of false rumors as to why" she's leaving.

She says neither CBS nor the show's producers are "mad" at her and the decision to leave was one she made last year. The 48-year-old Perrette adds that she loves her character "as much as you do."

"We've known for some time this would be Pauley's final season on 'NCIS' and have been working toward a special send-off," "NCIS" executive producers George Schenck and Frank Cardea said in a statement. "Abby is a character that inspires millions of fans around the world, and all of us at 'NCIS' are appreciative of Pauley for portraying her."

– ASSOCIATED PRESS

LOS ANGELES

Geffen gives $150M for new galleries at LA County art museum

Entertainment mogul David Geffen is donating $150 million for the construction of a new building of galleries at the Los Angeles County Museum of Art.

The museum along Wilshire Boulevard west of downtown Los Angeles said Wednesday that it's the largest single cash gift from an individual in the institution's history.

The pledge raises LACMA's fundraising total to $450 million of the $650 million needed to break ground on the building, which will be called the David Geffen Galleries.

The structure will be designed by Swiss architect Peter Zumthor, known for his minimalist work.

Geffen says he hopes the addition to the LACMA campus will ensure ongoing access to the museum's permanent collection.

The project is scheduled to begin construction in 2019, with the new building slated to open in 2023.

– ASSOCIATED PRESS

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Courtesy Photo
CHURCH: Buildings of architectural and historic interest are part of the tour.

Santa Monica Conservancy's Sacred Spaces Tour Sites:

1. First Presbyterian, 1220 2nd St. *
2. Iglesia el Sermon del Monte, 2nd and Hill Sts.
3. Church in Ocean Park, 235 Hill St.
4. St. Peter and St. Paul Coptic Orthodox, 1245 4th St.
5. St. Augustine By-the-Sea, 1227 4th St.
6. St. Monica Catholic Community, 725 California Ave.
7. St. Paul's Lutheran, 958 Lincoln Blvd.
8. First United Methodist, 1008 11th St.
9. Unitarian Universalist Community, 1260 18th St.
10. Pilgrim Lutheran, 1730 Wilshire Blvd.
11. Beth Shir Shalom, 1827 California Ave.
12. Phillips Chapel, 2001 4th St. (open only from 3-5 pm)
13. Mt. Olive Lutheran, 1343 Ocean Park Blvd. *
14. St. Anne Church & Shrine, 2011 Colorado Ave. *
15. Calvary Baptist, 1502 20th St.

Check-in locations are designated with *.

TOUR

FROM PAGE 1

"They were unboundingly enthusiastic," she said of the participating institutions. "I think they were very happy to be able to showcase their buildings and congregations to a broader audience. We did not expect to have 15 sites but when they were all very interested in being involved, we decided that's what we would do."

The tour features sites of varying denominations and diverse congregations.

"Few places have had such significance in the city's character and development as places of worship and community gathering," said tour chair Ruthann Lehrer in a statement.

The Conservancy described the locations as some of the earliest gathering sites in the city and said they reveal the ways in which places of worship have enriched community life through education, arts, and social and political efforts.

According to organizers, the tour includes several churches serving African-American congregations and Latino communities, and explores the architecture and histories of Christian, Coptic, Jewish, and Unitarian sites.

The locations on the tour cater to diverse interests with some locations focusing on their physical building, some featuring unique internal elements and others showcasing the larger history around their organizations.

Mt. Olive Lutheran Church is celebrating its 75th anniversary this year and the current church is 55 years old this year. Rev. Eric C. Shafer, Senior Pastor at Mount Olive, said participating in the conservancy tour during their 75th anniversary was too good a chance to miss.

"In this 75th year, we continue to be kind of a hub for this end of town with everything meeting here and all the activities here plus the shelter so it's a wonderful opportunity for us to get people into the building that have never been in the building," he said.

Shafer said the diversity featured on the tour is valuable.

"It's a great opportunity to share with other congregations in the community the wonderful art and different architecture the churches in this community have," he said.

He said the church was honored to be part of the tour and he is thankful for the work the Conservancy has done to organize the event.

Rabbi Neil Comess-Daniels of Beth Shir Shalom said it was a great honor to be included in the tour and that his congregation has an interesting history in Santa Monica.

The synagogue dates back to 1938 or 1939 and he said records from that time show the founders thought it was very important for them to be part of the Santa Monica community at large.

"For them to say 'we need a synagogue here' was an amazing statement and had a huge impact on the Jewish community and the community at large," he said.

He said the building is not a typical example of synagogue due to the timing of its founding

"One of the reasons doesn't look like synagogue in particular, is at that time people didn't want synagogue to look like synagogue because it was too dangerous," he said.

He said there will be docents on hand to explain some of the building's history during the tour and some members of the congregation will also be on site for some of the time.

David Shepherd Penson, Membership and Facilities Coordinator at the First United Methodist Church of Santa Monica said they hope to see many visitors over the course of the tour.

"We are honored to be one of the fifteen historical churches listed on tour this Saturday as a part of the SM Conservancy tour," he said. "First UMC was formed October, 1875 and has been at our most present site, 11th and Washington, since 1953. Todd Erlandson, past Trustee chairman, and current church member, and Principal Owner and Architect at March Studio, has donated much of his time over the years in preserving the architectural space and feel of the church. The architecture is a blend of traditional church design and modernism. We will have our historian, Leslie Nordby onsite for questions during the tour, and Sean O'Neal, organist will be playing on the famous organ during the tour."

This self-driving or biking tour offers several designated check-in locations on Saturday, Oct. 7. Visitors will be provided a map and detailed brochure of the sites. Tickets are $25 for members and $30 for the public if purchased in advance. They may be purchased online (http://www.smconservancy.org/event/sacred-places-tour/) in person the day of the tour. Buyers should indicate the number of tickets desired and whether they are a Conservancy member, and include your address, email and telephone number.

Tickets can be purchased during the tour at the check-in locations for an additional $5.

Money raised during the tour supports the Conservancy's ongoing work. The organization operates other tours on a weekly basis including Marion Davies Guest House and walking tours of Downtown Santa Monica. The group operates a preservation resource center in the Shotgun House and the Conservancy is an active force in advocating for historic preservation throughout the city.

For more information about the Santa Monica Conservancy, visit http://www.smconservancy.org.

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COMMUNITY BRIEFS

Citywide

Review: JD McPherson updates classic rock and roll sounds

JD McPherson writes and performs songs steeped in the sounds of classic rock and roll, updated with thrilling sonic details that place his third album, "Undivided Heart & Soul," firmly in the now.

While musicians can carry virtually whole orchestras and thousands of sound effects in pocket-sized digital devices, bricks and mortar can still make a difference.

After false starts and a search for direction — and some assistance from Josh Homme from Queens of the Stone Age — the album was made in Nashville's legendary RCA Studio B, where the Everly Brothers, Elvis Presley, Roy Orbison and Dolly Parton created some of their greatest hits.

McPherson, who received much critical acclaim for his first two records, expands those albums' molds instead of breaking them and each listen to "Undivided Heart & Soul" leads to the discovery of another benchmark, from Link Wray, the Black Keys and Dave Edmunds to the Kinks' Dave Davies, Motown and even Supergrass.

McPherson sings wonderfully, with a measured abandon. He doesn't over-emote to sell a song but dabs enough passion on the tracks to ensure his commitment comes through clearly.

"Crying's Just a Thing You Do Closer" has the drive of "Summertime Blues" in acoustic mode, while the lead guitar on "Lucky Penny" creates a squealing, overdriven fuzz that makes it immediately clear there's no good fortune in that coin.

"On the Lips" has bursts of reverb to spare and the yearning "Jubilee" has an air of Amy Winehouse's version of "Valerie" that goes beyond the rhyming titles. Closer "Let's Get Out of Here While We're Young" evokes Eric Burdon and The Animals at their raw best.

JD McPherson's "Undivided Heart & Soul" deserves your undivided attention.

BY PABLO GORONDI, ASSOCIATED PRESS

FOOD

FROM PAGE 1

variety of new vegetables or 'artisanal' salts, each meat purveyor will tout their wares with the buzzwords of the month, and locations seem to turn over with each new moon. For this moon we have Society Kitchen, located in what was Native Foods in a courtyard based mini-mall on Ocean Park Ave.

As mini-malls go this one has a surprisingly comfortable feel to its arrangement. There is a driveway down the middle of two buildings that are populated with fast food outlets like Subway, Menchie's Frozen Yogurt and Fast Taco. On the fine dining end there is Il Forno, the classic Italian ristorante with its menu of pastas and pizzas and salad.

Smack in the middle of all lands Society Kitchen. The dining experience begins with ordering at a two register setup, you are given a number for the table and you select whether to enjoy the black and white New York subway tile aesthetic inside or the luscious evening ambiance outside. Dogs are allowed in the courtyard – so we had no choice but to be outside and watch the pooches as they meet and greet all the customers.

Society Kitchen is a not too fast food restaurant, and not too expensive for great food. I stopped in on a Tuesday to try what is certainly their signature sandwich – a bacon blackberry and jalapeno grilled cheese. A finer quartet of flavors has probably never hit a griddle before. The smokiness of the bacon is complemented by the sweetness of the blackberry jam. The Swiss cheese tempers the heat of the jalapeno and all of it is encased in a robust and crispy toast. This sandwich takes comfort food to new levels of ecstasy.

Happy hour specials were listed, but unavailable as I arrived late. Which was a shame because I wanted to try some of the offerings which were on the menu even as full price appetizers – I think Society Kitchen should correct that.

I proceeded to order a wide selection of menu items for my party and clearly the kitchen was busy prepping all of them for simultaneous delivery to the table – which shows good intentions but bad execution. There was quite a long wait for our food which I found disturbing, especially since none of the staff asked about until the wait become painfully obvious. The pizza I ordered took longer to make than the shredded brisket sandwich. My grilled cheese was on the grill long after the shoestring French fries came out of the fryer is my guess since they were served quite cold. Either they spent too much time on the counter and the heat lamps were out, or something else happened, but when your first fry is cold – it sets a bad tone.

Society Kitchen
2901 Ocean Park Blvd #123,
Santa Monica, CA 90405
(310) 452-4400
www.societykitchenla.com

Luckily the pizza arrived moments after everything else did, and looked and tasted as wonderful as a spinach artichoke and mushroom pizza should. The crust was chewy but not like chewing gum. The only real issue I had was with the size the artichoke quarters – they're a bit too big for a single bite and I think I'd prefer them to be chopped, even though they make for a beautiful presentation as quarters.

A close second for the evening was the Brisket Sandwich – served on a lovely brioche bun with coleslaw and pickled onions our was accompanied by a mix of greens perfectly dressed in a balsamic dressing. The beef was tender and sweet, with a fragrant saucing. This was definitely one for the books and I would order it again.

In a tip of the hat to a healthy diet I tried the Cabo Salad which is romaine, avocado, tomatoes, jicama strips, roasted corn, black beans, tortilla strips (I wish they'd ban these from everything but tortilla soup!) mozzarella bathed in a cilantro vinaigrette. This was certainly an entrée salad and had we added a protein it would be more than enough for one person's meal.

When you order at the registers, there is a display case of pastries to tempt you, and while I wanted the Nutella Cupcake, I opted instead for the lemon bar and the carrot cake. I'm not sure if these were housemade or sourced through a vending bakery – the quality is wonderful in either case.

Parking is available in the back and the underground lot. There is also metered street parking on Ocean Park and the side streets.

Society Kitchen rates a solid 3 out of 5 stars for food, service, and environment. Presentation was rather typical and nothing to write about. Prices range from $9-18 for small plates, $10-15 for salads, dinner mains are $10-16.

DAVID PISARRA is local attorney, writer and columnist for the Daily Press.

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Courtesy Photo

RESOLVING HEDDA: Tom Ormeny, Chad Coe, Marisa Van Den Borre, Alyce Heath, Ben Atkinson, Sean Spencer and Kimberly Alexander are part of the show at the Victory Theatre.

PLAY

FROM PAGE 1

hostess, a nurturing presence, and an indefatigable supporter of her husband. Her husband, on the other hand, was free to ignore her, to pursue his own individual interests, and to demand her complete subservience.

Which may explain why Norwegian playwright Henrik Ibsen's portrayal of women who deviated from this "norm" and had opinions of their own — and claimed the right to express them — unleashed a storm of criticism from his contemporaries.

Ibsen introduced these women in two of his most controversial plays: "A Doll's House" and "Hedda Gabler". In an oppressive world that offered them few choices, these women were rebelling against their assigned roles and attempting to determine their own destinies. Unfortunately, their destiny led one of them to leave her husband and children and the other to commit suicide in the end. Ibsen's destiny, however, led to his recognition as Norway's most acclaimed playwright and his identification as "the father of realism" in the modern theater.

Which brings us to a contemporary version of "Hedda Gabler", titled "Resolving Hedda", which is now having its World Premiere at the Victory Theatre in Burbank. Its author is the brilliantly clever and witty Jon Klein and its director is the inimitable Maria Gobetti, who makes the most of Klein's hilarious script.

As Gobetti is making her opening remarks to the audience, she Is suddenly interrupted by a beautiful woman dressed in a sumptuous burgundy gown. It is Hedda (Kimberly Alexander), raucously complaining to the audience about Henrik Ibsen's audacity in writing a play in which she has to die every night. Then, as Gobetti hurriedly leaves the stage, Hedda continues berating Ibsen for "the thousands of times" she's had to die. "I'm not a bad person," she explains, "I've just been written badly."

Restless and bored, Hedda has just returned from a six-month honeymoon in Europe with her husband George (Ben Atkinson) whom she does not particularly love. He is a professor and an avid reader, but utterly clueless in reading people's intentions or motivations. And he doesn't question what she's talking about when she sprinkles her comments with references to the Internet, or Altoids, or Wikipedia, or KellyAnne Conway. She also has the distressing habit of expressing her thoughts without editing them, which inevitably leaves everyone either offended or bewildered.

As the plot unfolds, Hedda is visited by Thea (Marisa Van Den Borre), a friend from school who confesses that she has fallen in love with the dashing Eilert Lovborg (Chad Coe) who was once a secret lover of Hedda's.

A short time later Eilert himself turns up, having been invited by George to visit when he is in the neighborhood. Oblivious to any of Hedda's previous relationships, George is the cordial host until he learns that Eilert has written a book that he claims will solve all the problems of the world, and by virtue of its publication has been offered the post at the University that George had expected to receive.

Meanwhile, Hedda is being kept busy avoiding the overt advances of the local Judge, Brack, (played to oleaginous perfection by Tom Ormeny) as well as the renewed ardor of Eilert. "I'm probably bipolar," she admitted to her friend Thea earlier, as she confessed to having IBS (Irritable Bowel Syndrome) and ICD (Impulse Control Disorder) as well.

She also keeps boredom at bay by meddling in everybody's business and disrupting as much of their lives as she can. Getting the formerly alcoholic Eilert to fall off the wagon, for example, and then destroying his manuscript. And insulting George's Aunt Julia (Alyce Heath) by making hilarious disparaging comments that only confuse the old lady. There is also a silent Stagehand (Sean Spencer) who responds instantly to Hedda's every command. "There's a prop missing," she screams as he darts offstage to retrieve it.

There are many more nooks and crannies in this beautifully mounted production and each of the performers is pluperfect individually as well as being a part of an exceptionally fine ensemble. But aside from the kudos that Director Gobetti deserves, one has to admire the set designed by Evan A. Bartoletti and especially the extraordinary and authentic costumes that the best costume designer in Los Angeles, A. Jeffrey Schoenberg, has put together.

In the end, though turmoil (and murder) prevail, and though the cast chastises Hedda for breaking the fourth wall, she is finally able to announce triumphantly to the audience that in this 21st century version of "Hedda Gabler" she doesn't die! Her final words as the stage goes dark and she thrusts her fist to the heavens, "Just you and I, Ibsen. Nothing can take me down!"

"Resolving Hedda" can be enjoyed Fridays and Saturdays at 8 p.m. and Sundays at 4 p.m. through November 12 at The Big Victory Theatre, 3326 West Victory Blvd. in Burbank. For tickets, call (818) 841-5421 or online at www.thevictorytheatrecenter.org.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

DAILY POLICE LOG

The Santa Monica Police Department responded to 339 calls for service on Oct. 3.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Armed robbery 2100 block Pico 1:15 a.m.
Theft of recyclables 800 block Lincoln 1:28 a.m.
Petty theft 2800 block Ocean Front Walk 4:50 a.m.
Encampment 1900 block Lincoln 5:27 a.m.
Prowler 600 block San Vicente 5:53 a.m.
Petty theft 1600 block the beach 7:02 a.m.
Petty theft 1800 block Ocean Front Walk 7:27 a.m.
Traffic collision 1300 block Wilshire 7:29 a.m.
Fraud 100 block Wilshire 7:47 a.m.
Battery 28th / Ocean Park 8:10 a.m.
Stolen vehicle 2300 block Arizona 8:12 a.m.
Truant juvenile 800 block Montana 8:55 a.m.
Burglary 1200 block 6th 9:01 a.m.
Traffic collision Yale / Santa Monica 9:16 a.m.
Vandalism 2200 block Wilshire 9:17 a.m.
Traffic collision 2900 block Santa Monica 9:19 a.m.
Burglary 1600 block Ocean Front Walk 9:22 a.m.
Encampment 1600 block Ocean Front Walk 9:23 a.m.
Grand theft 100 block Wilshire 9:32 a.m.
Fight 700 block Broadway 9:54 a.m.
Encampment 26th / Olympic 10:03 a.m.
Burglary 1300 block 6th 10:09 a.m.
Encampment 1600 block the beach 10:18 a.m.
Petty theft 300 block Olympic 10:31 a.m.
Encampment 2200 block Santa Monica 10:40 a.m.
Petty theft 4th / Colorado 10:47 a.m.
Indecent exposure 500 block Palisades Park 11:08 a.m.
Identity theft 100 block Pier 11:24 a.m.
Fraud 800 block 25th 11:34 a.m.
Burglary 1600 block Ocean Front Walk 11:46 a.m.
Auto burglary 900 block 4th 11:51 a.m.
Injured person 1400 block Pacific Coast Hwy 11:52 a.m.
Petty theft 500 block Colorado 12:26 p.m.
Burglary 600 block Marguerita 12:37 p.m.
Auto burglary 900 block 3rd 12:45 p.m.
Petty theft 1200 block 3rd Street Prom 12:45 p.m.
Traffic collision Ocean / Olympic 12:45 p.m.
Grand theft 900 block 3rd 12:56 p.m.
Burglary 1600 block 14th 2:26 p.m.
Burglary 500 block Broadway 2:54 p.m.
Petty theft 1500 block 26th 2:58 p.m.
Trash dumping 800 block 2nd 2:59 p.m.
Stalking 2500 block Main 3:31 p.m.
Person with a gun 12th / Olympic 3:37 p.m.
Encampment 1600 block Ocean Front Walk 3:55 p.m.
Battery 1200 block 15th 4:19 p.m.
Defrauding innkeeper 1400 block 2nd 4:29 p.m.
Vandalism 1300 block 2nd 5:34 p.m.
Petty theft 400 block 16th 6:02 p.m.
Petty theft 1200 block 3rd Street Prom 6:16 p.m.
Petty theft 1400 block 3rd Street Prom 6:28 p.m.
Vandalism 1500 block Euclid 7:05 p.m.
Defrauding innkeeper 400 block Santa Monica Pier 7:12 p.m.
Traffic collision 23rd / Ocean Park 7:43 p.m.
Indecent exposure 1600 block Ocean Front Walk 7:55 p.m.
Indecent exposure 2000 block Main 8:21 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 26 calls for service on Oct. 3.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Miscellaneous outside fire Lincoln / Olympic 1:10 a.m.
Emergency 1300 block 17th 3:23 a.m.
Emergency Ocean / Arizona 9:40 a.m.
Emergency 3000 block Delaware 9:44 a.m.
Emergency 100 block Broadway 10:22 a.m.
Emergency 2000 block Santa Monica 10:27 a.m.
Automatic alarm 2100 block Santa Monica 11:32 a.m.
Emergency 1500 block Pacific Coast Pier 11:52 a.m.
Emergency 900 block Wilshire 12:04 p.m.
Emergency 2100 block Ocean 1:14 p.m.
Emergency 1500 block Lincoln 1:38 p.m.
Emergency 2500 block Pico 3:09 p.m.
Emergency 1000 block Grant 3:12 p.m.
Emergency 800 block Lincoln 3:38 p.m.
Emergency 900 block Wilshire 3:47 p.m.
Emergency 2500 block Euclid 4:02 p.m.
Emergency 1200 block 4th 4:03 p.m.
Emergency 1300 block 3rd Street Prom 4:37 p.m.
Rescue response 2200 block Neilson 5:50 p.m.
Emergency 3000 block Main 6:01 p.m.





What Concerns You Most
About Medicare Enrollment?

Medicare is complex. **Saint John's Health Center** can help. Call now to reserve your spot at a FREE Medication Education Workshop.

Don't want to go to a meeting? No problem. Check out the plans we accept online at **medicare.com/caprovidence**.

Located at Providence Saint John's Health Center: 2121 Santa Monica Blvd., Santa Monica
Free Valet Parking will be provided with validation.

Thursday, October 12
10 AM
by West LA Baby Boomer Insurance Services

Wednesday, October 18
4:30 PM
by United HealthCare

RSVP TODAY 1-866-909-DOCS (3627)
See more meetings at **california.providence.org/medicare**

Saint John's Health Center
PROVIDENCE Health & Services

PMI contracts with various Medicare Advantage Plans (MA), Medicare Supplement Plans and Prescription Drug Plans (PDPs) with Medicare contracts. Enrollment in these plans depends on contract renewal. You must continue to pay your Medicare part B premium. For accommodations of persons with special needs at sales meetings, call 1-866-909-3627 TTY/TDD 1-866-660-4288. A sales representative will be present with information and applications. CHM Insurance Services and West LA Baby Boomer Insurance Services represent various Medicare Advantage (MA) and Prescription Drug Plans (PDPs) with Medicare contracts.

Local Happy Hours

OUT AND ABOUT IN SANTA MONICA

The following list was provided by Santa Monica Travel and Tourism. Visit http://www.santamonica.com/santa-monica-restaurants for more information.

DOWNTOWN AND THIRD STREET PROMENADE

Bar Chloe – Monday through Friday, 6 to 8 p.m. Happy hour menu including select $5-7 appetizers, $4 draft beer, $5 wines of the day and $6 select cocktails.

Barney's Beanery – Monday through Friday, 4 to 7 p.m. $3.50 selected drafts and $4.50 well drinks.

Benihana – Monday through Friday, 4 to 7 p.m. Drink specials include great prices on sake, beer, wine and specialty cocktails. Good deals on Benihana Bites, specialty rolls and selected hand rolls.

Britannia Pub – Monday through Friday, 3pm to 7pm for drinks and 4 to 7 p.m. for food. $4 well drinks, wine, craft and premium beer and $3 domestic beer. $5 mimosa, $7 Bloody Mary and selection of $5 meals.

Cabo Cantina – Daily, 4 to 8 p.m. and 10:30 p.m. to 12:30 a.m. 2-for-1 drinks everyday. Come join us for our Happy Hour and daily food & drink specials in a fun and festive environment.

Copa D'Oro – Tuesday through Saturday, 5:30 to 8 p.m. and all day Monday. $5 off cocktails, $4 off wine, $2 off beer and food.

Lago – Daily, 4 to 7 p.m. and all night on Tuesday at the bar. Come and enjoy drink specials along with food like appetizers, pizzas, salads and soups on our bar or patio.

Maré Santa Monica – Daily, 5 to 7 p.m. 50% off specialty cocktails and sangria, exclusive bar bites menu, as well as specials. Full dining room seating available.

Mercado – Monday through Friday, 5 to 7 p.m. and Saturday through Sunday, 4 to 6 p.m. Special happy hour menu items, $4 draft beer, $9 top shelf margarita, $5-9 small plates.

Sonoma Wine Garden – Daily, 3 to 7 p.m. Special prices on small plates and drinks in the bar or garden.

The Craftsman Bar + Kitchen – Daily, 4 to 8 p.m. $5 well drinks, $5 house wine, $5 cocktails, $5 small plates, $4 Lagunitas IPA.

The Curious Palate – Monday through Friday, 4 to 7 p.m. Half-price on selected wines and beer by the glass.

The Misfit – Daily, 12 to 7 p.m. $6 selected cocktails, beer, wine by the glass.

The Penthouse, Huntley Santa Monica Beach – Monday through Friday, 4 to 7 p.m. Drinks and Bite specials.

Wokcano – Sunday and Monday, all day and Tuesday through Saturday, 4 to 7:30 p.m. Available at the bar and lounge area. Great drink specials, one-of-a-kind patio seating, $5 draft beer, sangria, well drinks, house wine, hot sake and sake bombs. $3-10 food options are available as well.

Ye Olde King's Head – Monday through Friday, 4 to 7 p.m. Special priced appetizers and drinks in the pub.

MAIN STREET

Areal Restaurant – Daily, 4 to 7 p.m. $4 beer, $6 select glasses of wine and $6 select specialty cocktails and special priced appetizers.

Stella Barra Pizzeria – 4-6:30 p.m. Mon-Fri, 11 a.m. - 4 p.m. Sat & Sun, $3 Red & White Sangria / $6 cocktails, select happy hour appetizers

M Street Kitchen – 4 - 6 p.m. Mon-Fri, $6 well drinks / $5 wines / $3 beer

Brick + Mortar – 12 - 7 p.m. Mon-Fri, Beverages, Mon - Fri 3 - 7 p.m. Food. $5 well drinks / $5 house wine / $2 off draft beer, $4 - $6 appetizers

The Galley – Monday all night, 5 - 7 p.m. Tues-Sat, Sunday all day. $6 well drinks / house wine / beer

Calamari, tacos

Manchego – 5-6:30 p.m. Daily. $8 sangria / $8 house wine, $6 - $8 appetizers.

Victorian / Basement Tavern – 5 - 8 p.m. Daily, $5 well drinks / $5 wines / $3-$6 beers. Select appetizers

La Vecchia – 5 - 7 p.m. Mon-Sat, $5 house wine / $4 beers, $6-$8 salads, pizzas, pastas

Finn Mccool's Irish Pub – Mon all day, 4-7 p.m. Tues-Sun, $4 well drinks / $4 wine / $5 pints, $5 - $8 appetizers

Lula Cocina Mexicana – 1 - 6 p.m. Mon-Fri / 1-5 p.m. Sat & Sun, margaritas / draft beer / wine, $6 tacos, enchiladas

Bareburger Organic – 4 - 7 p.m. daily, $5 well drinks / $5 wines / $3 off beers, Tater tots, sliders

Ashland Hill – 3 - 6 p.m. Mon-Fri, $6 well drinks, wines & beer, $4 sweet potato fries

Rick's Tavern – 4 - 7 p.m. Mon-Thurs / 3 - 7 p.m. Fri, $5 well drinks, house wines / draft beers, $4.5 waffle fries, $6.5 nachos

Library Alehouse – 3 - 6 p.m. Mon-Fri, $3 off draft beer & wine, $3 tacos, sliders

Tsukiji Sushi Sen – 3 - 6 p.m. / 9:30 p.m. to close Mon-Thurs, $5.99 wine, $5.99 large Sapporo, Oysters, sesame chick bites

Hinterland – 5 - 7 p.m. Mon-Fri / 3:30-6 p.m. Sat & Sun, $8-$9 house wines / $5 draft beer, $7 calamari / $7 garlic fries.

Enterprise Fish Co. – 4 - 7 p.m. Mon-Thur / 9 - 11 p.m. Fri & Sat / 8 - 10 p.m. Sun, $5-$7 wines / $6 draft beer

Oysters / pot stickers / Cajun shrimp.

The Circle Bar – 5-7 p.m. Fri, half off select drinks

31TEN Lounge – 6 - 8 p.m. Thur-Sat, $5 well drinks & wine / $4 beers, $4-$5 small plates / $6-7 sliders + more

MID-CITY

Bodega Wine Bar – Monday through Friday, 5 to 7 p.m. and Sunday through Thursday, 10 p.m. to close Food & drink specials include $6 glasses of wine, $4 beers and $6 appetizers.

The Buffalo Club – Tuesday through Friday, 6 to 8 p.m. Small appetizers, beer, wine and select cocktails at a reduced price.

Truxton's American Bistro – Monday through Thursday, 3 to 6 p.m. and 8 p.m. to late $5 well cocktails and tap wine. $3-8 appetizers.

Wine Expo – Monday and Thursday night "20/20" wine tasting, sample tasting pours of the 20 different rotating wines in a broad range of styles that are offered at the bar for $20.

MONTANA AVENUE

Blue Plate – Daily, 9 to 10 p.m. Half-priced beer, wine and farmers market sangria.

R+D Kitchen – Saturday and Sunday $5 mimosas and Bloody Marys.

PICO BOULEVARD

El Texate Restaurant & Bar – Daily, 4 to 7 p.m. $4 house margarita, $20 margarita pitcher and good prices on small plates.

Trip – Daily, 12 to 7 p.m. Special prices for drinks.

Upper West – Daily, 5 to 7 p.m., Monday, 5 to 10 p.m. $5 house wine, $6 sparkling wine, $6 selected cocktails, $4-9 small plates.

SANTA MONICA PIER AREA AND OCEAN AVENUE

Casa Martin – Monday through Friday, 4 to 7 p.m. $2 tacos Mondays and Tuesdays, $3 fish tacos Thursdays and Fridays. $4 off any margaritas, $3.50 any beer including draft, $2 off any appetizers, and $6 sangrias Monday through Friday.

CAST Restaurant, Viceroy Santa Monica – Daily, 5 to 7 p.m. Specials include $7 craft cocktails, $5 beer, $6 wine and $5-$10 small bites.

Chez Jay – Daily, 4:30 to 6 p.m. $6 beer and wine and $6 appetizers.

Coast Restaurant, Shutters on the Beach – Monday through Thursday, 4 to 7 p.m. $2-6 appetizers, $8 specialty cocktails, $6 house wine, $4 beer of the day.

Herringbone – Monday through Friday, 4:30 to 6:30 p.m. $1 oysters, special priced small bites and discounted libations including $5 draft beer, $7 specialty cocktails and $6 house red and white wine.

Ma'kai – Monday through Saturday, 4 to 7 p.m. Enjoy drink specials including beer, wine, cocktails and bottles of wine. Food specials include fish tacos, shrimp tempura, island sliders and more.

Ocean and Vine and BarBelle at Loews Santa Monica Beach Hotel – Monday through Friday, 5 to 7 p.m. $5 draft beers, domestic bottles, garlic fries and chips & salsa; $6 well cocktails, drink of the week, ceviche and hummus & pita chips; $7 wine of the week, short rib sliders, fried calamari and chicken skewers

Robata Bar – Daily, 5 to 7 p.m. and Monday through Thursday, 10 to 11 p.m. $5 red or white wine, $5 strawberry fizz and happy hour prices on small plates.

Rusty's Surf Ranch – Monday through Friday, 4 to 7 p.m. $5 selected wines or Rusty's Blue Iguana Margarita, $3 BBQ pork sliders, $5 mix of appetizers.

Sushi Roku – Monday through Friday, 5 to 6:30 p.m. and Saturday through Sunday, 4 to 6:30 p.m. $5 selected drinks and $3-6 appetizers.

The Dining Room, Hotel Shangri-La –Monday through Friday, 4 to 6 p.m. Special prices on drinks and appetizers.

The Lobster – Monday through Friday, 4:30 to 6:30 p.m. Come and enjoy colorful cocktails like the Lobster Margarita and Diamond's Orange Cursh for $6 and draft beer for $4. Appetizers such as the Oyster of the Day and Santa Monica Style Lobster Roll range from $2-6.

The Lounge, Hotel Casa Del Mar – Monday through Friday, 3 to 6 p.m. Enjoy the relaxing sights and sounds of the Pacific Ocean over handcrafted cocktails, refreshing sangria, small plates and our daily live music.

WILSHIRE BOULEVARD

El Cholo – Monday through Friday, 3 to 6:30 p.m. Selected $6 appetizers, $4 Draft Beer, $7 El Cholo Margarita. Discount on premium tequila selection and Taco Tuesday is Happy Hour All Night

FIG Restaurant, Fairmont Miramar Hotel & Bungalows – Daily, 5 to 6 p.m. 50% off our select dinner menu items, cocktail menu and wine list.

Tacoteca – Daily, 4:30 to 7 p.m. and 10 p.m. to close Food and drink specials.

Wilshire Restaurant – Monday through Thursday, 5 p.m. to close and Friday through Saturday, 5 to 7 p.m. Delicious $7-9 bar snacks available. $8 specialty cocktails drinks. $6 wine by the glass.

MOVIE

FROM PAGE 1

life unable to intermingle personally with the public. The movie is a story of a unique friendship on an intimate level rather than a panoramic epic in style. It would have made a good mini-series. However director Stephen Frears' efforts to create a realistic background give this film a valuable historical backdrop. Most of the locations are the actual estates where the history of Victoria and Abdul played out at the turn of the last century. Real locations used include the Scottish Highlands, Osborne House, Queen Victoria's summer abode at Osborne House, Ham House in Surrey, Windsor Castle and others. Abdul's India is also filmed realistically, including a beautiful scene at the end of the film near the Taj Mahal, the area of his childhood home. Historically this film has great value, as this story had been removed from authorized accounts of Queen Victoria's life. Shrabani Basu, the author of the book on which the film is based, stumbled upon the history by accident while researching a book on Indian curry in 2006.

The performances are the strength of this film. Ali Fazal, who plays "Abdul," went through a two-month audition process to win the role. He knew nothing of the story before he was cast. He did extensive research on Abdul, reviewing his journals and photos. Fazal plays the "innocent" beautifully. The Queen, also an innocent due to her sheltered upbringing, identifies with Abdul. Dame Judi Dench, as always, portrays Victoria with great color and realism. She does not shy away from depicting the physical malaise and mental depression that the queen had fallen into after her husband's death. Dench reflects the nuances of change in Victoria's demeanor and physicality after she begins her relationship with Abdul as her spiritual coach. In reality, neither Dench nor Fazal knew about Abdul's teachings, so they learned them together, actually living the story.

The movie might have played better had there been less detail about Abdul's appointment to bring a commemorative coin to the queen, and more about his background in India. I felt the same about scenes depicting Queen Victoria's personality. One great scene where she is dozing off and cantankerous at a state dinner in front of dozens of annoyed members of the court, should have been followed up with more glimpses into her personality and how her eating habits and outlook improve after she begins her friendship with Abdul.

This film is very timely in light of today's worldwide political framework. It presents the difference between an unschooled optimist who perceives the world on a panoramic level, against the petty machinations of courtiers who believe they are superior, yet spend each day fighting to wrest power from one another. In Queen Victoria's time, staff and relatives apparently thought of her as a "crazy old lady." However this film will show you that the truth was probably far from that assessment.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

DAILY LOTTERY

Powerball
Draw Date: 9/30
8 12 25 41 64
Power#: 15
Jackpot: 94M

Mega Millions
Draw Date: 10/3
12 18 19 25 67
Mega#: 7
Jackpot: 30M

Super Lotto
Draw Date: 9/30
10 21 30 42 46
Mega#: 3
Jackpot: 19M

Fantasy 5
Draw Date: 10/3
9 14 20 21 32

Daily 3
Draw Date: 10/3
MIDDAY: 9 2 9
Draw Date: 10/3
EVENING: 2 9 3

Daily Derby
Draw Date: 10/3
1st: 11 Money Bags
2nd: 01 Gold Rush
3rd: 10 Solid Gold
RACE TIME: 1:49.85

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

cucurbit
1. any plant of the gourd family.
2. a gourd.
3. Chemistry. the gourd-shaped portion of an alembic, a vessel formerly used in distilling.

WELL NEWS BY SCOTT LAFEE

Best Medicine

■ A medical school professor is giving a lecture, using slides to discuss different patient cases. He brings up an x-ray image and says, "As you can see, class, this patient limps because his right fibula and tibia are radically arched."

■ Turning, he points to a student in the front row, and asks: "You, what would you do in a case like this?"

■ The student stares at the x-ray, ponders for a moment and then replies, "I suppose I would limp, too."

Phobia of the Week

■ Anemophobia: Fear of air drafts or the wind

Doc Talk

■ Pulsatile: Beating, as in a pulsatile mass

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	A	N	D	S	■	B	E	D	S	■	Z	I	T	I
H	E	A	R	T	■	E	X	I	T	■	O	M	E	N
O	S	C	A	R	■	R	E	A	R	■	O	P	E	N
W	O	R	K	I	N	G	C	L	A	S	S	■	■	■
S	P	E	E	D	O	■	■	S	P	A	■	N	U	N
■	■	■	S	E	I	N	E	■	■	L	O	O	S	E
E	T	A	■	■	S	O	L	E	■	V	E	N	U	E
M	I	D	D	L	E	O	F	T	H	E	R	O	A	D
C	A	M	E	O	■	N	I	N	A	■	■	S	L	Y
E	R	I	C	A	■	■	N	A	I	L	S	■	■	■
E	A	T	■	T	B	A	■	■	F	I	E	S	T	A
■	■	■	C	H	O	C	O	L	A	T	E	L	A	B
J	I	V	E	■	N	O	V	A	■	T	R	A	S	H
A	C	E	D	■	G	R	A	D	■	L	E	N	T	O
B	Y	T	E	■	O	N	L	Y	■	E	D	G	E	R

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

2	1							9
		5		1	6	3	8	
7		3	9		2			4
5			6			4	2	
				2				
	2	4			3			5
8			3		1	9		6
	6	7	2	4		8		
3							4	7

SOLUTIONS TO YESTERDAY'S SUDOKU

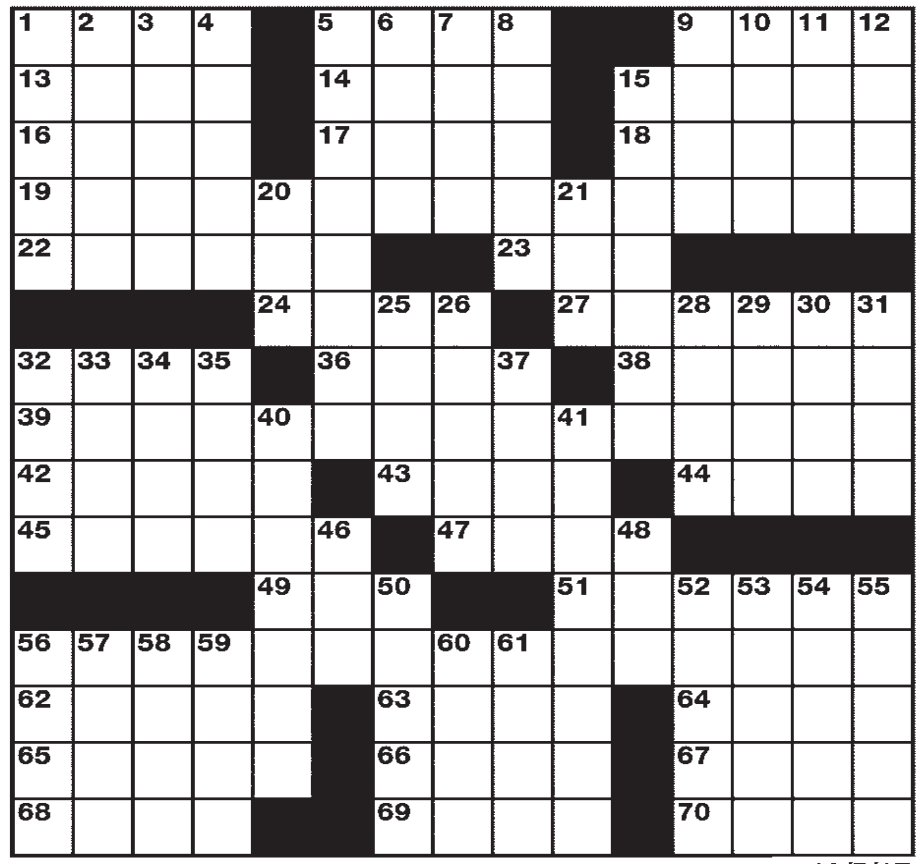
9	6	2	5	4	8	1	7	3
4	8	3	9	1	7	2	6	5
7	1	5	3	2	6	4	9	8
1	9	8	4	6	3	5	2	7
3	5	6	7	9	2	8	1	4
2	7	4	8	5	1	6	3	9
6	3	9	1	8	4	7	5	2
5	4	1	2	7	9	3	8	6
8	2	7	6	3	5	9	4	1

Newsday Crossword

ADVANCE PUBLICITY by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 ". . . __ all possible"
5 Fail to connect with
9 Not ajar
13 Have a little something
14 Enduring symbol
15 Driving hazard
16 Camera setting
17 Pop singer Del Rey
18 Product like blush
19 It needs immediate attention
22 Bully's tactic
23 Patch, perhaps
24 Downsize
27 *CSI* facility
32 Long story
36 Subsequent
38 *Star Trek* role
39 Words on a "No trespassing" sign
42 Protective sponsorship
43 Dragon's home
44 Major muddle
45 Agreed
47 *Meet the Press* host
49 Opposing side
51 "But still . . ."
56 Upscale marketing strategy
62 Golf coup
63 Barbecue spoiler
64 Coveted role
65 Phantom of the Opera's instrument
66 Danish shoe brand
67 Pasture portion
68 Brooding spot
69 Sign of spring
70 Adult-to-be

DOWN
1 Not suitable
2 Rural youth club
3 Late bloomer
4 That and that
5 Combative
6 Confident phrase
7 Album track
8 Sudden bites
9 "Poor" guy
10 Total looted
11 Try to sell
12 Be overrun
15 Adult
20 Wear down
21 Sunset shade
25 Be dazed
26 Hemingway, while in Paris
28 "Sorry to interrupt . . ."
29 Draw in
30 Part of MFA
31 Coastal indentations
32 Hot tubs
33 Blueprint datum
34 Nine-Oscar musical of '58
35 Very devoted
37 *Jeopardy!* contestant contingent
40 With equal frequency
41 Infomercial prompting
46 Garden-pond carp
48 Half of MXII
50 "Snowy" bird
52 Flamboyance, from the French
53 Family member
54 Entangle
55 It's south of Brigham City
56 Lowly worker
57 Almost never seen
58 Incites, with "on"
59 Bedframe piece
60 Taken individually
61 Typesetting measure



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TODAY'S BIRTHDAY (Oct. 5)

Heart connections will be made stronger this solar return as you communicate more openly and thoroughly. Exceptional progress at work will happen over the next five weeks. November starts the process of clearing the old for a January rebuild. Your interest in others will carry you into new worlds in 2018. Gemini and Virgo adore you. Your lucky numbers are: 11, 5, 20, 41 and 16.

ARIES (March 21-April 19)
Wisdom isn't among the more glamorous traits: Foolishness, shallowness and impulse are far more celebrated. However, you really can't progress without growing wise. Acknowledge the wise part of you and watch it grow.

TAURUS (April 20-May 20)
Many people say "I love you" easily and with no follow-up proof. Love is a verb. You'll enjoy finding ways to help, please, nurture, comfort, understand, support, applaud and celebrate those you love.

GEMINI (May 21-June 21)
Theoretically, you could retreat to the fantasy of your mind for a free getaway. But in actuality, environment matters. It will be much easier to find the new you in a new place.

CANCER (June 22-July 22)
You've formal training in some areas, and there are plenty of things you taught yourself. Now you'll get the chance to fill in the gaps of your education. There's an exciting opportunity on the other side of this.

LEO (July 23-Aug. 22)
Your productivity ebbs and flows according to what's going on around you. You'd like to have more control over this, and you can when you take charge of your environment. This is best done by changing it, or leaving it.

VIRGO (Aug. 23-Sept. 22)
Someone has asked too much of you. You didn't think the request was too much at the time, and that's why you said yes. Now you see how you misspoke. But don't worry, the decision should, can and will be reversed.

LIBRA (Sept. 23-Oct. 23)
There are some things you shouldn't be too careful about. As one philosopher suggested, "Of all forms of caution, caution in love is perhaps the most fatal to true happiness" (Bertrand Russell).

SCORPIO (Oct. 24-Nov. 21)
You don't really see being happy as your duty, but what if it is? What if, on some spiritual level, your unhappiness dims the light of humanity? Act as though this is the case and you'll see some magic today.

SAGITTARIUS (Nov. 22-Dec. 21)
If you find yourself avoiding people, this might be a sign that you've some unfinished business or something to reconcile in yourself. Then again, you could be wisely economizing your energy.

CAPRICORN (Dec. 22-Jan. 19)
What does "authenticity" really mean? Most assume it has to do with acting on some grand individualistic agenda. Today's authentic living may be best expressed by eating a sandwich or doing what everyone else is doing.

AQUARIUS (Jan. 20-Feb. 18)
Surrender is the greatest stress reliever. The best part about it is that you can choose which direction to take it. There are so many things to give in to. Ideas for today: Surrender to laughter, touch, dance, love, taste, sleep, etc.

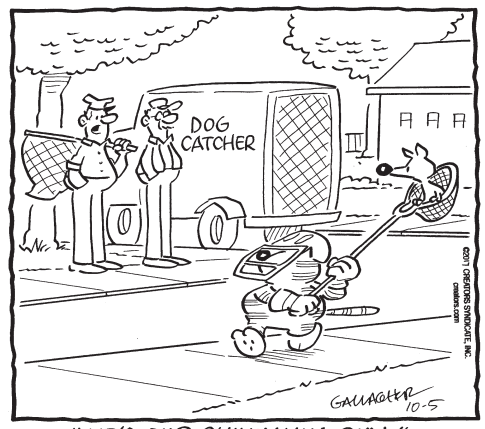
PISCES (Feb. 19-March 20)
Arguments will be best among friends, preferably bright ones with diverse and even outlandish opinions. You'll hash out topics for the sake of sporting debate and come to a universal truth.

Happy Harvest Moon

The harvest moon is the first full moon after the fall equinox. Gather up the fruits of your labor during this harbinger of abundance, and don't stop there. Meeting new people, loving, taking a chance in commerce or art — these risks will bring luck in the next lunar cycle. Expect a surge of trepidation as you step into unknown territory. That's part of the thrill!

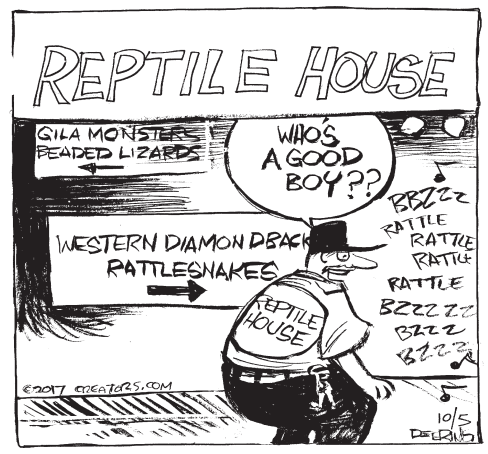
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By PETER GALLAGHER

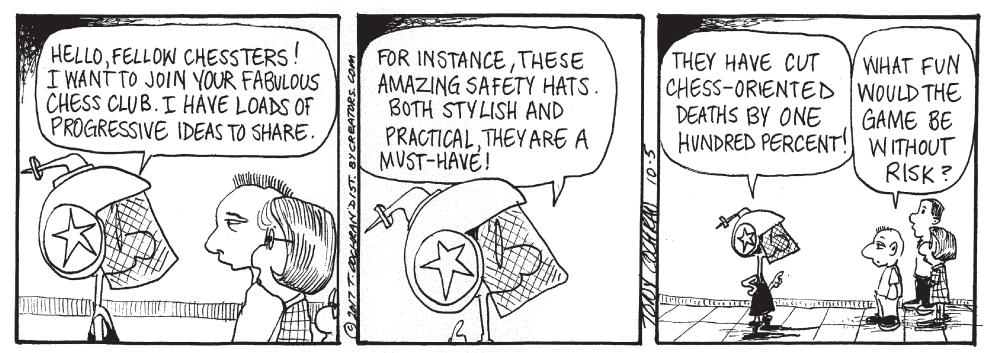


"HE'S OUR CHIHUAHUA GUY."

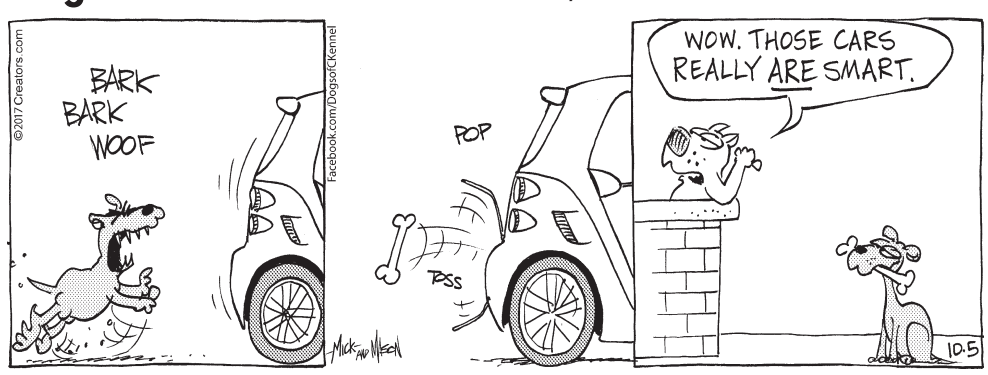
Strange Brew
By JOHN DEERING



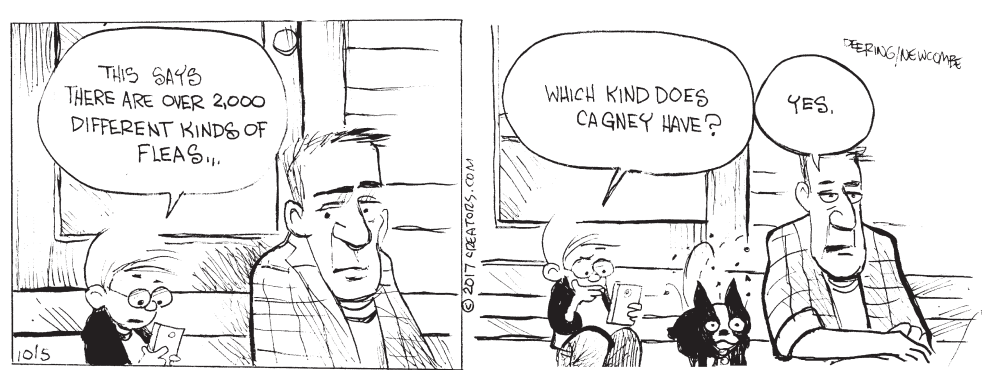
Agnes
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Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
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