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Santa Monica Daily Press
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10.05.16
Volume 15 Issue 270

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Local school earns Blue Ribbon distinction

Edison Language Academy receives national honor



Courtesy Photo

BLUE RIBBON: Edison has been named a National Blue Ribbon school.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The news was likely met with expressions of joy in two languages.

"How wonderful!"

"Que maravilloso!"

Edison Language Academy was named a National Blue Ribbon School last week, an honor bestowed upon 279 public schools and 50 private institutions across the country this year.

Recognition for the local dual-immersion elementary school comes as the Santa Monica-Malibu school district attempts to close achievement gaps across the district, where officials believe demographic and socioeconomic factors are too predictive of scholastic success.

At Edison, where students learn to read, write and speak both English and Spanish, state test scores over the last decade point to progress on the push towards improved equity and access for

SEE **HONOR** PAGE 6

CROSS-COUNTRY:

Caruana, Pacifica hoping high

Seawolves sweep girls, boys races at Brentwood Invitational

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Last season was historic for the Pacifica Christian cross-country program, whose girls earned a top-10 finish in their first-ever appearance at the CIF state meet.

And as far as coach Brandon Shaw is concerned, there's even more potential success ahead for the Santa Monica private school this year.

His hunches were confirmed at the recent Brentwood Invitational, where the Seawolves snatched victories in the girls and boys races a year after placing second and ninth, respectively, in the annual event.

It was a monumental achievement for the program, which will head to Oregon in mid-October for the George Fox Invitational

SEE **SWEEP** PAGE 7

Man shot by deputy at Expo Line terminus



Matthew Hall

INJURY: At least one person was injured when a Sheriff's Deputy shot someone at an Expo station.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

A suspect was shot by an L.A. County Sheriff's deputy Tuesday afternoon at the Expo Line terminus in Downtown Santa Monica, officials said.

The suspect was placed in an ambulance, but his condition was not immediately known. Sheriff's spokesman Ramon Montenegro did not confirm whether or not the suspect was armed, although witnesses reported that he was brandishing a knife.

No deputies were injured following the incident, which happened at about 12:55 p.m., Montenegro said.

Road closures were in effect in the area around the transit station, which is located at Colorado Avenue and 4th Street.

Expo Line service was also disrupted, as trains were turning around at the 17th Street/Santa Monica College station. Bus shuttles were in service between the 17th Street stop and the terminus, according to transit officials.



Additional information was not immediately available.

The station opened in May. In June, the station was briefly evacuated as authorities cleared a suspicious package.

The sheriff's department handles security for the L.A. County Metropolitan Transportation Authority. Santa Monica police were assisting.

jeff@smdp.com


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, October 5

The Best Colleges You've Never Heard Of

Amazing colleges don't always make the first page of the "top colleges" lists. Discover how to find these hidden gems and determine which might be a good fit for you. You'll also learn how to look at college reputations and rankings with a critical eye. Presented by Diana Hanson of Magellan College Counseling. Grades 10-12. Main Library, 601 Santa Monica Blvd., 7 – 8:30 p.m.

Planning Commission Meeting

Regular meeting of the Planning Commission. City Hall, 1685 Main St., 7 p.m. www.smgov.net/Departments/PCD/Boards-Commissions/Planning-Commission.

Kami Garcia & Anna Todd In Conversation

#1 NYT bestselling author and YALLWEST co-founder Kami Garcia and special guest Anna Todd join blogger Ursula Uriarte for a special "in conversation" chat about their brand new book releases: The Lovely Reckless by Kami Garcia and Nothing More by Anna Todd. This author talk is free and open to the public. A VIP pre-reception and post-program book signing are ticketed. For more information on tickets, visit http://smpl.org/garciatodd or www.brownpapertickets.com/event/2593402. Main Library, 601 Santa Monica Blvd., 6:30 – 8:30 p.m.

A model for adaptive reuse

The Santa Monica Conservancy's Preservation Resource Center showcases an important piece of our city's history. The Center provides residents and visitors with practical, user-friendly information about historic resources in Santa Monica as well as the methods and benefits of preserving older buildings. 2520 2nd Street Santa Monica, 11 a.m. – 2 p.m. www.smconservancy.org/preservation-resources/preservation-resource-center-2/

Thursday, October 6

LUVE: Pros & Cons Discussed

Jason Islas & Craig Hamilton from Santa Monica Forward will present the "No" arguments and Residocracy Founder Armen Melkonians will present the "Yes" arguments for Measure LV (LUVE) at NOMA's monthly community meeting, 6:30 p.m. at Montana Branch Library, 1704 Montana Avenue. Measure SM will be reviewed by Diana Gordon, Co-Chair, Santa Monica Coalition for a Livable City (SMCLC). For more information, visit the North of Montana Association website at www.smnoma.org

Read a Play

Discover great plays while uncovering your inner actor. This new monthly group will read through a different play each month, with each in attendance taking part in the read through. October 6 Play: "Absent Friends" by Alan Ayckbourn. Ocean Park Branch Library, 2601 Main St., 7 – 8:30 p.m.

Princess Bride Screening & As You Wish Book Signing

Cary Elwes will sign his book AS YOU WISH: Inconceivable Tales From The Making Of The Princess Bride, after a screening of the movie. Movie at 5:30 p.m. with signing at about 7:10 p.m. Cary Elwes will be signing copies of AS YOU WISH only; no memorabilia please. On site book sales will be provided by Book Soup. Those wishing to get books signed will be asked to purchase at least one paperback copy of AS YOU WISH at the program. For every purchased paperback copy, customers may bring one previously-purchased hardback copy of AS YOU WISH to be signed. Photos from line only, no posed photos at signing table. Main Library, 601 Santa Monica Blvd.

Medicare 101

Samuel Schwartz discusses the four parts of Medicare, who is eligible, when one can enroll, and some of the special plans that are out there. He also discusses changes occurring with Medicare in the next four years. Fairview Branch Library, 2101 Ocean Park Blvd., 6 – 7 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

State Water Board Report Shows Safe Direct Potable Reuse for Recycled Water is Possible

On September 8, the State Water Resources Control Board released a draft report stating that regulations for direct potable reuse are feasible. Los Angeles Waterkeeper said the creation of these regulations need to be a high priority for the State Water Board as direct potable reuse is the key to building a drought-proof, sustainable water supply for Los Angeles.

Direct potable reuse is the addition of highly purified recycled water into the drinking water supply– as opposed to indirect potable reuse, where the purified recycled water is first introduced to an environmental buffer before used for drinking water. The State Water Board's expert panel found that the environmental buffer that lakes and aquifers provide in indirect potable reuse are important, but the protection they offer can be replaced by enhancing the reliability of water treatment technology.

Currently in Los Angeles, recycled water for indirect potable reuse produced at the Hyperion Treatment Plant is used to replenish groundwater, but the plant also dumps treated wastewater into the Santa Monica Bay at a rate of 250 million gallons per day – contributing to the water quality degradation of the coastal waters. Direct potable reuse technology would instead allow more capture of the treated water and more purified drinking water to be added back into Los Angeles' water supply – directly.

LA Waterkeeper says that a direct potable reuse program in Los Angeles can alleviate the pressure for ocean desalination plants and importing water from regions like northern California and Colorado – which are far more expensive, energy intensive and environmentally harmful.

"We pay through the nose in money, energy and environmental impact to pump water from hundreds of miles away into Los Angeles, then use it once and dump it into our coastal waters. We're flushing money down the drain," says LA Waterkeeper Executive Director Bruce Reznik. "Direct Potable Reuse is a crucial tool for building a drought-proof water supply for Los Angeles. It will keep more of our water in Los Angeles and keep more pollution out of our bays."

The State Water Board says that more studies need to be done in order to create statewide standards for direct potable reuse, however, that research can be done concurrently with the development of direct potable reuse regulations.

"California needs to establish direct potable reuse regulations that are protective of public health. It is a sustainable water supply that can reduce the strain on the Colorado River and is accessible for all regions of the state," says California Coastkeeper Alliance Executive Director Sara Aminzadeh.

The report provided six research recommendations to ensure that direct potable reuse programs contain adequate monitoring for pathogens and other unknown contaminants in order protect public health. The final report is anticipated to be submitted to the legislature by the end of this year.

– SUBMITTED BY LAUREN ZERWECK,

Citywide

ECF And Stone Candles win award for creating inclusive workforce

This week, the California Disability Services Association (CDSA) presented Stone Candles of Santa Monica with a 2016 "Excellence in Employment Award" in recognition of their partnership with the Exceptional Children's Foundation (ECF) to include adults with developmental disabilities in the production of their many retail and private label lines.

Stone Candles first contracted ECF's Exceptional Packaging Solutions program to fulfill their package and assembly needs when their manufacturing center was located across the street from one of the 70 year-old nonprofit's 15 service sites. The service provided by ECF participants with Down Syndrome, Cerebral Palsy, autism and acquired brain injuries demonstrated their unique abilities and exceeded Stone Candles' expectations. After two years, Stone Candles moved their light manufacturing operations into ECF's employment training site for adults, resulting in a 1,200 square-foot "integrated workplace" where members of their staff worked together with ECF participants.

After more than five years of partnership, ECF has been able to provide more than 30 adults with developmental disabilities paid work training through business contracted with Stone Candles. While participants work on tasks like sorting and labeling, they are also taught about safety, teamwork and quality control – the transferrable skill sets needed to best-prepare them for entering competitive local job markets. "We are grateful to Stone Candles for helping ECF pave a pathway to employment for our participants, empowering them to succeed in today's inclusive economy," says Scott D. Bowling, ECF's President and CEO.

While ECF recently sold the property from which it provided packaging and assembly services, Stone Candles decided it was worth the investment to continue the partnership from ECF's newest site, located in the City of Inglewood. Named the Exceptional Building, the 28,000-square foot property opened earlier this month and also houses ECF's Work Readiness Classes, Exceptional Training Academies and a Fine Art Studio.

"By partnering with ECF, we've increased our workplace diversity while differentiating our product offering. We are proud to be recognized by CDSA for doing well by doing good," says Daniel Stone, founder of Stone Candles and Light for Life Cause, a new manufacturing label with the mission of creating beauty while creating opportunity for adults with developmental disabilities training at ECF.

Founded in Berkeley in the 1960s through their current location in Santa Monica, Stone Candles has always taken great pride in their handcrafted process and commitment to a clean, healthy environment. A father-and-son business, their goal is to combine traditional values and artistry with innovative and creative designs.

– SUBMITTED BY LINDA GAMBERG, DIRECTOR OF MARKETING & COMMUNICATIONS, EXCEPTIONAL CHILDREN'S FOUNDATION

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

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Submission Deadline is November 1, 2016 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

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WINNER



Curious City

Charles Andrews
Send comments to editor@smdp.com

It Takes a Beach Village

HAVE I GOT A STORY FOR YOU!

When you write a column, even for a newspaper in a small city, everybody knows what you should be writing about next, and many will gladly tell you.

Of course, unless they are newspaper columnists themselves (and we're an endangered species), they don't know what's involved in qualifying, researching and then writing that column. That there are a million or at least a couple dozen ways to approach any subject, but never mind, that's your job. Oh, and make it entertaining, tight writing, that flows nicely, preferably even funny. Snarky is good, snappish, sarcastic, snide. And/or wise. And crystal clear. Offer solutions to insoluble problems. Don't get any facts wrong. But obviously, coming up with the ideas is the hardest and most important part, right?

I do get good ideas from others, and occasionally I have used them. I think. Let me see... hmmm.

I'll tell you who has really good ideas, though, that I hear about pretty frequently: my family. Why, sometimes I think I should just write under the name "Andrews," and leave my first name off the column byline.

Truth be told, it's not a problem to come up with an idea. Santa Monica has so much going on, good and bad, not to mention national and local villains like Donald Trump, Jim Buss and Mitch Kupchak, and almost every City Council member since Measure T, that the problem is deciding on one or two topics, and keeping it timely and lively.

I WORK FOR TIPS

OK, enough entertaining and name dropping, the real truly true truth is I appreciate the tips I get from my readers, and yes, I might use them. But the topic has to ring my chimes, and it's hard to explain to someone that their very good idea just doesn't register much on my Richter.

Especially if that someone is a blood relative. Pretty close blood relative. Like my daughter Nicole. A couple weeks ago she began suggesting that I write about the shamefully underreported Native American pipeline protest at Standing Rock, North Dakota, which has now spread to Iowa. She had a friend from school who went up there, who could provide an eyewitness account. Yes, that's a worthy topic, I agreed. But… Trump! LV! the Debate! Forward! Vin Scully!

Since she's had me wrapped around her finger since her birth, it wasn't hard for her to figure out how to spur me to action: she declared that she was giving up. OK, I'm not going to say another word, you write about density and traffic in Santa Monica while the indigenous peoples of this country stand up for all of us, for Mother Earth, the environment, our lifeblood water, against all odds, attacked by dogs, arrested while praying and intimidated by armed drones, while the media pretends they're invisible. Fine.

So of course I did the right thing, I called Joe, her friend from UCLA radio days, and got his first-hand account, and will present it, in context, in the next week or two. Sad to say there's not a rush, because this is not going to be resolved soon, and our native warriors are not giving up, even while facing the approaching fierce North Dakota winter.

More credit where due: my wife Dian does a great job of proofreading my column every week and does catch things. Oh, I'm sorry — you thought I was perfect, all on my own, didn't you? She also has to get credit for naming the column. But don't let that get around, OK?

MUSIC NOTES

So many lately I can't keep up. I try my best to alert readers to upcoming events so they don't miss out, but critiquing after the fact sometimes falls, to more current topics.

I wrote three weeks ago of the season opening concert of our Dream Orchestra. I know, odd name, not necessarily inspiring gravitas, yet, but starting a full symphony orchestra from scratch, especially in a small city that already has two, might seem beyond daunting. A dream. Artistic director and conductor Daniel Suk seems determined, and while this is a young ensemble, only five years in, they're already pretty good.

Their program at the Broad Stage was a dream for me: Sibelius Symphony No. 2 and Grieg Piano Concerto in A minor. An interesting thing happened during the Sibelius, which I've heard performed a few times. Perhaps because this orchestra is still finding its way, I found myself paying more attention to the composition, rather than primarily the performance. Don't get me wrong, they weren't distractingly ragged. Au contraire. But I've never before been so aware of the parts and the progression of a composition as I was that night. Sibelius is m'man, and his Second is considered landmark, sometimes compared to Beethoven's Fifth. I've always said about rock and roll, a great finish makes a good song great, and both those pieces take you there.

No such case with the Grieg. You could hardly notice anything except the soloist, pint-sized prodigy Ray Ushikubo, at 15 a Carnegie Hall vet. Quite the showman. But with the chops to back it up. Slam dunk, standing O.

Their next concert is Nov. 5, again at Broad — oh goodness, mercy me, Beethoven's Fifth! And his Seventh thrown in. I'd go if I were you. Dec. 2 they'll perform their Christmas concert at St. Monica's.

MORE COWBELL

Our Santa Monica Symphony Orchestra opens their 72nd (!) season this Sunday evening at their home in Barnum Hall, led by Guido Lamell. I'm not familiar with Boone's Waterless - A Drought Symphony, but it sure sounds interesting, and it's sandwiched between warhorses Smetana's Moldau and Debussy's La Mer. Highly recommended. Free.

Also opening their season this Sunday (afternoon) is our Orchestra Santa Monica, under the baton and direction of Allen Robert Gross, at the acoustically wonderful Ann and Jerry Moss Theater at New Roads School. Beethoven! The Eighth, preceded by Mozart's Piano Concerto No. 17, soloist Mark Robson, opening with the SoCal premier of Chen Yi's Caramoor's Summer.

QUESTION OF THE WEEK: Our SMMUSD superintendent and principals of both our high schools all resigned within 30 days of each other, last July. An amazing coincidence, or is there something to it?

QUOTE OF THE WEEK: "All the good music has already been written by people with wigs and stuff." -- Frank Zappa

CHARLES ANDREWS has lived in Santa Monica for 30 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to editor@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

COMMUNITY BRIEFS

Virginia Ave.

Financial Aid Workshop

Through its L.A. Cash for College initiative, the Los Angeles Area Chamber of Commerce will host its Super Saturday event Oct. 8, with 14 free, college financial aid workshops organized throughout the area. Students and families who attend the workshops will receive assistance with completing the Free Application for Federal Student Aid (FAFSA), California Dream Act, and Chafee Grant applications. Last year, 7,100 workshop participants accessed more than $35 million in aid.

This year brings about significant changes to the FAFSA filing process, with applications already being accepted. Previously, students would have had to wait until Jan. 1, 2017. Students will still have until March 2nd to submit their FAFSA to be considered for state and federal financial aid. Students and their families can complete their financial aid application while, or even before, they apply for college admission. As well, students will not have to wait for parents/guardians to file their taxes since the FAFSA now asks for income data from a "prior-prior year" for which the income tax filing deadline has already passed.

Cash for College is part of the Chamber's and its affiliate, UNITE-LA's, body of work, College Ready L.A., that ensures collaboration in assisting all L.A. area students be prepared, be able to access and be able to complete college.

The Santa Monica event will be held at Virginia Ave. Park, 2200 Virginia Ave. from 9 a.m. – 3 p.m.

For more information, visit www.lacashforcollege.org.

– SUBMITTED BY CLAUDINE BATTISTI DIRECTOR OF EDUCATION MARKETING & COMMUNICATIONS

Centinela Ave.

Structure fire

The Santa Monica Fire Department responded to a well involved structure fire, located at 2643 Centinela Ave, in the city of Santa Monica at about 12:56 a.m. on Oct. 4. On arrival, the first arriving engine company reported heavy fire from a third story apartment unit. Under the command of Platoon Commander Frank Evaro the fire was reported as a "knock down" at 1:05 a.m.

One apartment was completely consumed by fire but firefighters were able to contain the fire to the single unit. A total of 29 firefighters were on scene to mitigate the fire. There were no reports of injuries to citizens and/or firefighters. The incident remains under investigation for cause and origin by the Santa Monica Fire Department, Fire Prevention Bureau.

– SUBMITTED BY JAMES J. ALTMAN PIO / TRAINING CAPTAIN

Citywide

No regular mail delivery on Columbus Day

Monday, Oct. 10, is Columbus Day, a federal holiday observed by the U.S. Postal Service. There will be no regular mail delivery that day to homes and businesses or to Post Office Boxes. Retail lobbies in Post Offices will be closed.

Many businesses remain open on Columbus Day and will be generating mail. The Postal Service will be providing the normal scheduled pick-up of Post Office lobby mail drops and blue collection boxes on Oct. 10, as posted at each location. Customers are encouraged to deposit their outgoing mail before the posted pick-up time and get their mail on its way on Columbus Day.

Businesses that will be generating a large volume of mail or packages on Columbus Day are encouraged to contact their local postmaster in advance to make arrangements.

Priority Mail Express will be delivered on Columbus Day, as it is 365 days of the year.

Customers will also be able to purchase stamps, weigh and post mail and ship packages at Post Office locations with Automated Postal Center kiosks. Customers can check self-service locations at usps.com, under Quick Tools – Find USPS Locations, and select "Self-Service Kiosks" as location type. Customers can also call 1-800-ASK-USPS (1-800-275-8777) for information.

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Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"B"** license, on the following: **Bid # 17.04.BB-DSA#03-113456, Malibu Middle High School Parking Lot E Project at Malibu Middle High School**. This scope of work is estimated to be between $7,000,000 - $8,000,000 and includes; Construction of a new surface parking lot, access road, site development and grading at existing district property as well as apron and sidewalk improvements. All bids must be filed in the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before Thursday, 11/3/16 at 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. All Bidders must attend the Mandatory Job Walk to be held at the site, on Thursday, 10/13/16 at 10:30 AM. Pre-qualification is required for this project. Please contact Sheere Bishop at smbishop@smmusd.org, for issuance of the pre-qualification package and further instructions on how to access the ARC Southern California public plan room to view bidding contract documents.

Prequalification is required to bid on this project:
All applications are due no later than 2:00 PM PST on Wednesday, 10/19/16

Mandatory Job Walk (attendance is required for all Prime Contractors):
Thursday, 10/13/16 at 10:30 AM

Job Walk location: Malibu Middle High School – 30215 Morning View Drive, Malibu, CA 90265 – All Attending Contractors MUST meet representatives outside the front entrance of the school.

Bid Opening:
Thursday, 11/3/16 at 2:00pm
Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly.

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HONOR

FROM PAGE 1

students of all backgrounds.

"Edison is a great example of a school where the principal, teachers, staff and parents all work together toward student success and closing the achievement gap," interim SMMUSD co-superintendent Sylvia Rousseau said in a press release. "We are proud that they have been recognized nationally as an exemplary school while serving as a great model within SMMUSD as we implement our Equity through Excellence plan across all schools."

Edison was one of six schools in Los Angeles County to receive the honor, joining Hawthorne Math and Science Academy, Kipp Los Angeles College Preparatory, Wonderland Avenue Elementary, Point Vicente Elementary and San Jose Charter Academy. Twenty-nine schools in the state were recognized this year.

"This recognition for California is a testament to the hard work of our educators, administrators, and communities to prepare our students for both 21st century careers and college," Tom Torlakson, the state superintendent of public instruction, said in a press release. "We are making progress, but we must keep our momentum going because we have much work to do."

Edison joins an elite group of fewer than 8,500 schools across the country with the Blue Ribbon distinction. The award coincides with the 30th anniversary of the Virginia Avenue school's dual-immersion language program.

Edison, which completed a comprehensive application after being nominated by state education officials, will be recognized during a November ceremony in Washington, D.C.

"What we have accomplished at Edison takes artful, skillful teaching and a focused and collaborative effort by all teachers and staff," school principal Lori Orum said in a press release. "While we work really hard at academic growth in two languages and all subjects, we also provide an enriched arts program, build awareness of and respect for the cultures of the Americas, intentionally teach students to be bridge builders, focus on social and emotional development, and offer parents meaningful opportunities for involvement. We are so fortunate to have a school district that has provided resources and steady support for our program for 30 years."

Edison is now one of three Blue Ribbon schools in the district. Will Rogers Learning Community was recognized in 1996-97, and Lincoln Middle School earned the distinction in 1999-2000.

jeff@smdp.com

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SWEEP

FROM PAGE 1

before participating in the annual Mt. San Antonio College Invitational in Walnut.

"Our teams have been working hard, and we just keeping moving forward," said Shaw, a former Nike runner. "We were close to a CIF championship for the girls last year, and these victories are great to start the season. I am hopeful."

Leading Pacifica on the girls side was Christie Caruana, who claimed the individual title by nearly a minute. The senior is primed for a standout campaign after taking 13th place overall at last year's Division 5 state race with a time of 19 minutes, 16.8 seconds.

Caruana was the class of an invitational that also featured runners from Brentwood, Crossroads, New Roads, Windward and El Segundo-Vistamar, among other area schools.

But Caruana had help in bringing a team victory to the Seawolves, who recorded three other top-10 finishes on the girls side. Pacifica senior Caty Kaczor took fifth, junior Rodonna Flowers was sixth and junior Lily Reasner came in seventh. All four bring state experience to the squad this year.

On the boys side, senior Jake Esprabens paced Pacifica on a day when the team turned in four top-15 performances. Esprabens, who led the Seawolves to a league title in the 1,600-meter relay during the spring track and field season, finished the recent invitational in fifth place. Senior teammate Michael Mitchell crossed the finish line in 11th place, junior Dylan Mihalke followed in 12th and freshman Ben Reasner was next at No. 13.

CROSSROADS ENTERS LEAGUE SLATE

The Crossroads cross-country program got a glimpse of the future at its league opener Sept. 28 at Cheviot Hills Recreation Center in Rancho Park, where runners tested their skills in arguably the most competitive small-school conference in the region.

The Roadrunners took fourth place on the boys side behind Brentwood, North Hollywood-Campbell Hall and Calabasas-Viewpoint, hoping to make up time in the final stages of the race after utilizing a conservative strategy for most of the course.

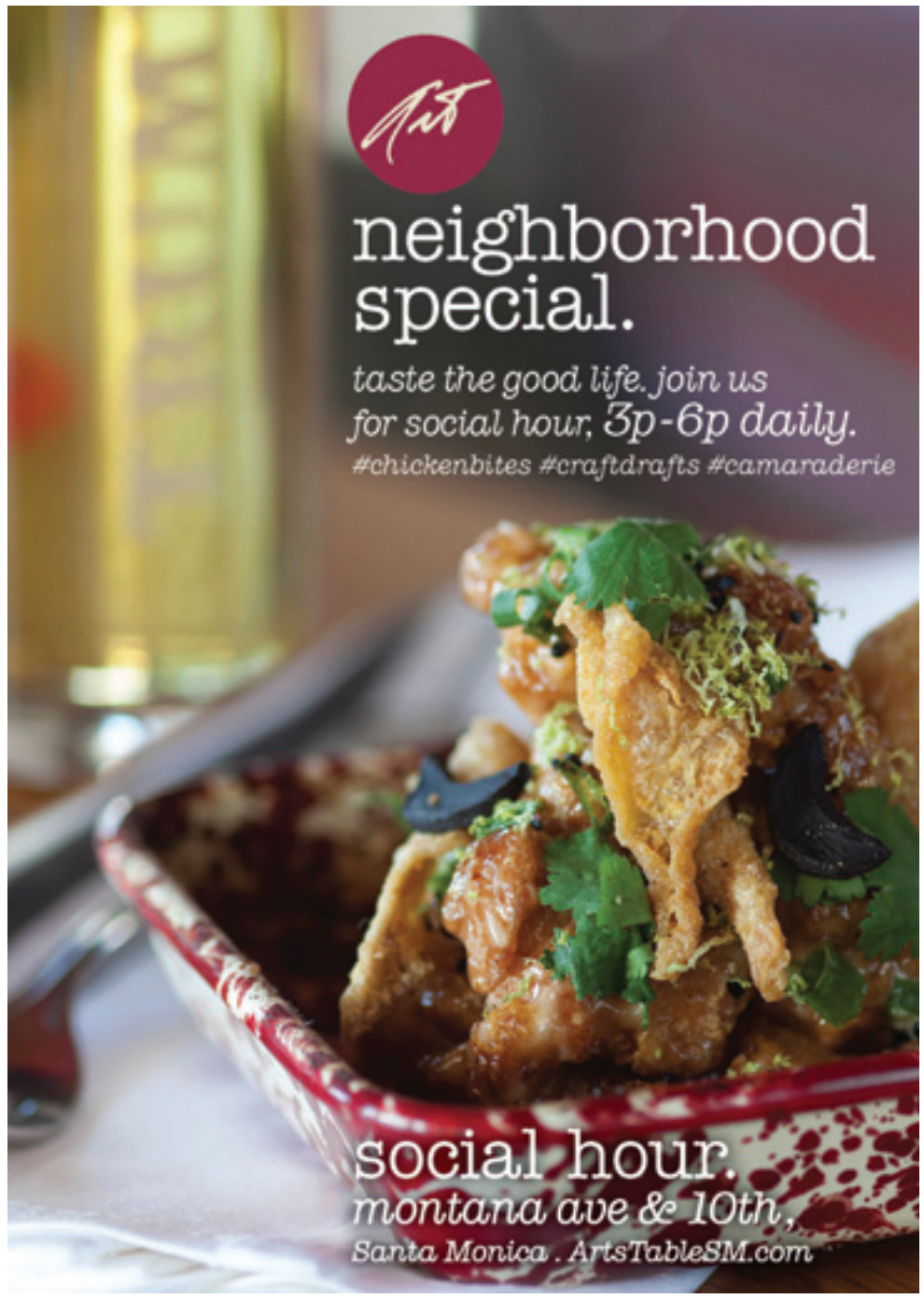
Ethan Finkel carried Crossroads with a time of 15:17, which was good for fourth place individually. Coach David Olds' squad also featured Malcolm Gossett (17th), Riley Olds (19th), Aristotle Hartzel (24th) and Tommy Graves (28th). The quintet's time was 2:30 faster than the time logged by the school's 2013 squad, which qualified for the state meet.

On the girls side, Crossroads claimed fifth place behind Chatsworth-Sierra Canyon. Roya Touran, Lucy Davis, Sadie Recht, Samantha Molina and Olivia Najafi scored points for the Roadrunners, who will be vying for a top-four finish in the league standings.

"With the intensely close competition for both the boys and the girls," Olds said, "this could well be one of the most exciting seasons in recent memory."

jeff@smdp.com

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SURF FORECASTS

WATER TEMP: **66.9°**

WEDNESDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
New, modest SSW swell builds in with plus sets in the PM. Small NW swell.

THURSDAY – **POOR TO FAIR** – SURF: **3-4 ft** waist to chest high
SSW swell builds in further. Small NW swell.

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CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 24, AT ABOUT 3:58 P.M.

Officers responded to a radio call for service at Pier Gear–380 Santa Monica Pier regarding a theft investigation. An investigation revealed an employee observed the suspect enter the store. The employee recognized the suspect from previous encounters and thefts from the store. The suspect selected merchandise from the sales floor and placed them in his backpack and under his arm. The suspect exited the store without paying for any of the merchandise. The suspect exited the store and was detained by a Loss Prevention Agent until police arrival. All items totaling approximately $230 were recovered. The suspect was taken into custody without incident.
Miguel Marquez, 47, from Los Angeles) was arrested for shoplifting. Bail was set at $5,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 351 calls for service on Oct. 3.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery just occurred 300 block of Santa Monica Pier 12:43 a.m.
Traffic collision Ocean/ Colorado 3:39 a.m.
Petty theft 2600 block of Ocean Front Walk 4:22 a.m.
Person with gun 1500 block of 2nd 4:57 a.m.
Municipal code violation 3100 block of The Beach 6:25 a.m.
Trespassing 2400 block of Ocean Park 7:34 a.m.
Trespassing 2200 block of Broadway 7:54 a.m.
Auto burglary report 1100 block of 22nd 8:12 a.m.
Traffic collision Neilson/ Pico 9:09 a.m.
Mark and tag abandoned vehicle 900 block of Ocean 9:24 a.m.
Missing person 300 block of Olympic 9:59 a.m.
Battery 1400 block of Wilshire 10:04 a.m.
Petty theft 700 block of Broadway 10:24 a.m.
Child endangerment 1600 block of Cloverfield 10:36 a.m.
Mark and tag abandoned vehicle 100 block of Hill 10:41 a.m.
Traffic collision 18th/ Pico 10:58 a.m.
Burglary report 1100 block of 12th 11:05 a.m.
Threats report Ocean/ Palisades 11:06 a.m.
Missing person 300 block of Olympic 11:06 a.m.
Traffic collision 3300 block of Pico 12:00 p.m.
Audible burglar alarm 2300 block of 32nd 12:47 p.m.
Trespassing 100 block of Colorado 12:49 p.m.
Fight 1300 block of 20th 1:14 p.m.
Loitering 2300 block of 20th 1:32 p.m.
Elder abuse 1500 block of Euclid 1:53 p.m.
Auto burglary report 900 block of PCH 1:54 p.m.
Petty theft 1200 block of 4th 2:43 p.m.
Trespassing 1600 block of Santa Monica 3:35 p.m.
Drunk driving Ocean/ San Vicente 4:38 p.m.
Indecent exposure 300 block of Santa Monica Pier 5:01 p.m.
Auto burglary report 1700 block of Appian 5:33 p.m.
Person down 2000 block of Navy 5:48 p.m.
Identity theft 1100 block of 6th 6:42 p.m.
Strongarm robbery 300 block of Colorado 6:52 p.m.
Fight 00 block of Arcadia Ter 7:16 p.m.
Traffic collision 1100 block of Arizona 7:17 p.m.
Hit and run Cloverfield/ Michigan 7:33 p.m.
Drunk driving Lincoln/ Wilshire 7:34 p.m.
Battery 600 block of Santa Monica 8:28 p.m.
Grand theft auto 300 block of Olympic 8:39 p.m.
Armed robbery 1600 block of Appian 9:36 p.m.
LoJack hit I-10/Bundy 10:01 p.m.
Audible burglar alarm 600 block of Georgina 11:26 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 30 calls for service on Oct. 3.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1700 block of Cloverfield 2:19 a.m.
EMS 1600 block of Ocean Front Walk 3:41 a.m.
Automatic alarm 1400 block of 5th 4:49 a.m.
EMS 2600 block of Ocean Front Walk 5:08 a.m.
Automatic alarm 1300 block of 3rd St Prom 6:23 a.m.
EMS 1900 block of Ocean Way 7:32 a.m.
EMS Neilson/ Pico 9:11 a.m.
EMS 200 block of 18th 10:43 a.m.
EMS 2100 block of Ocean 11:49 a.m.
EMS 2000 block of Arizona 11:59 a.m.
EMS 33rd/ Pico 12:02 p.m.
EMS 1300 block of 20th 2:27 p.m.
EMS 2100 block of Ocean 2:41 p.m.
EMS 1800 block of Lincoln 2:46 p.m.
EMS 1700 block of Main 3:21 p.m.
EMS 1200 block of 16th 3:27 p.m.
EMS 2000 block of Santa Monica 3:41 p.m.
EMS Main/ Marine 5:41 p.m.
EMS 2000 block of Navy 5:50 p.m.
Smoke investigation 800 block of 21st 6:41 p.m.
EMS 1300 block of 15th 6:58 p.m.
EMS 300 block of Santa Monica Pier 7:07 p.m.
EMS 11th/ Arizona 7:18 p.m.
EMS 300 block of Santa Monica Pl 7:51 p.m.
EMS 1000 block of 2nd 8:02 p.m.
EMS 1300 block of Ocean 8:37 p.m.
EMS Main/ Kinney 9:20 p.m.
EMS 1100 block of Arizona 10:13 p.m.
Structure fire 2600 block of Centinela 10:15 p.m.
EMS 100 block of Winnett Pl 11:04 p.m.

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DAILY LOTTERY

POWERBALL
Draw Date: 10/1
2 12 50 61 64
Power#: 1
Jackpot: 80M

MEGA MILLIONS
Draw Date: 9/30
21 30 47 50 57
Mega#: 9
Jackpot: 35M

SUPER LOTTO
Draw Date: 10/1
1 3 20 30 39
Mega#: 3
Jackpot: 40M

Fantasy 5
Draw Date: 10/3
12 14 21 24 36

DAILY 3
Draw Date: 10/3
MIDDAY: 9 9 8
Draw Date: 10/3
EVENING: 5 6 2

DAILY DERBY
Draw Date: 10/3
1st: 04 Big Ben
2nd: 06 Whirl Win
3rd: 12 Lucky Charms
RACE TIME: 1:42.35

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

potboiler
1. a mediocre work of literature or art produced merely for financial gain.

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WELL NEWS BY SCOTT LAFEE

Medical Myths

■ The folkloric practice of putting butter on a skin burn is likely to make the problem worse. The most important action after a mild burn is to cool the affected skin, preferably with cool, clean water. (Ice or iced water may be too harsh and further aggravate the injury.) Greasy substances like butter or ointments slow the release of heat from burned skin, exacerbating the wound.

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A child is calling for help.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	P	P	S	■	C	A	T	S	■	A	M	P	E	D
T	H	O	U	■	H	U	R	T	■	B	E	A	D	Y
W	O	O	S	■	I	D	E	A	■	S	A	R	G	E
A	N	C	H	O	V	I	E	S	■	O	T	T	E	R
R	E	H	I	R	E	■	■	H	E	R	B	■	■	■
■	■	■	■	E	S	P	N	■	A	B	A	C	U	S
T	A	R	P	S	■	O	A	T	S	■	L	O	R	E
O	B	O	E	■	E	S	S	A	Y	■	L	P	G	A
P	U	M	P	■	V	E	A	L	■	A	S	Y	E	T
S	T	A	P	L	E	■	L	E	A	F	■	■	■	■
■	■	■	E	A	R	S	■	■	D	A	H	L	I	A
H	A	R	R	Y	■	M	U	S	H	R	O	O	M	S
A	X	I	O	M	■	A	N	N	E	■	P	O	S	H
H	E	N	N	A	■	S	T	A	R	■	I	S	E	E
A	S	K	I	N	■	H	O	P	E	■	N	E	T	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	4	1	3	2	9	8	7	5
2	7	5	6	4	8	3	1	9
8	9	3	7	1	5	2	4	6
5	1	4	2	6	7	9	8	3
3	2	6	8	9	1	4	5	7
7	8	9	4	5	3	6	2	1
9	6	7	1	8	2	5	3	4
1	5	2	9	3	4	7	6	8
4	3	8	5	7	6	1	9	2

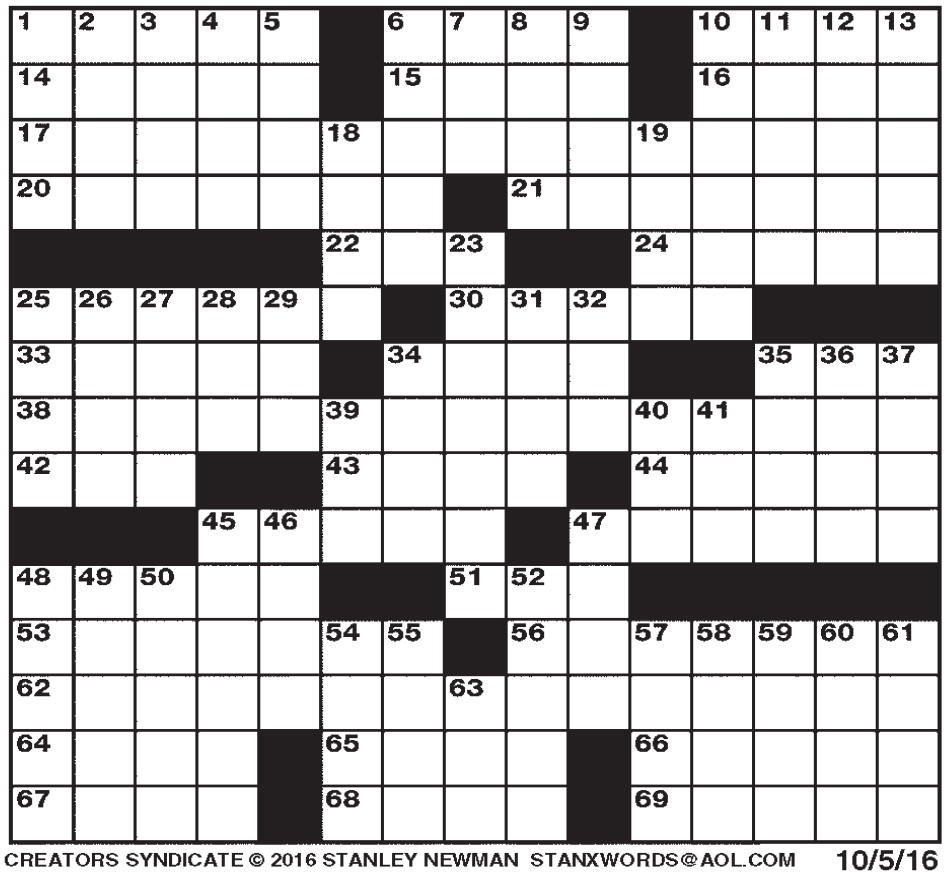
	9		3		2	4		1
		2		7				
	1				6			9
	7		4			3		
	4			3			6	
		5			8		9	
5			9				2	
				8		6		
1		3	6		7		4	

Newsday Crossword

NEED FOR SPEED by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Story from Aesop
6 Grab (on to)
10 Junk e-mail
14 Hearing-related
15 Actor Rob
16 Mock fanfare
17 Speed event on natural terrain
20 Fez danglers
21 Nautical distance measure
22 PC port
24 Fine sprays
25 Grand home
30 Like Humpty Dumpty
33 Fine dinnerware
34 Aroma
35 Family nickname
38 Sprinter's event
42 1300 hours
43 Untruthful one
44 "I surrender!"
45 Allude (to)
47 Moved twistily
48 Nonsocial person
51 Coffee alternative
53 Eye specialist
56 Letter rearrangement
62 Picnic competition
64 Try out
65 Word-of-mouth
66 "Start eating"
67 Metallic rocks
68 All-knowing
69 Simple earrings

DOWN
1 True statement
2 Mystical glow
3 Warner __ (film studio)
4 Scottish girl
5 Otherwise
6 Lip cosmetic
7 Baseball great Gehrig
8 Has title to
9 Dispense, with "out"
10 Thwart
11 Arc de Triomphe city
12 Grown-up
13 Thick heads of hair
18 Hint
19 Hits head-on
23 Tattoos, for instance
25 Sound rebound
26 Keep away from
27 Fork prong
28 "Not to mention . . ."
29 Roofing material
31 Swine with tusks
32 Go wrong
34 *Garfield* dog
35 Potato bag
36 Castaway's home
37 Storage building
39 North Pole worker
40 Bradstreet's partner
41 Genetic ID
45 Finds new tenants for
46 Cleveland's lake
47 Sensible
48 Number-picking game
49 Brown shade
50 Hospital staffer
52 National bird
54 Moving sluggishly
55 Actress Hatcher
57 Tacks on
58 Sandpaper coating
59 Prego rival
60 Corrosive chemical
61 Department with ties and tuxes
63 Oxygen, for one



CREATORS SYNDICATE © 2016 STANLEY NEWMAN STANXWORDS@AOL.COM 10/5/16

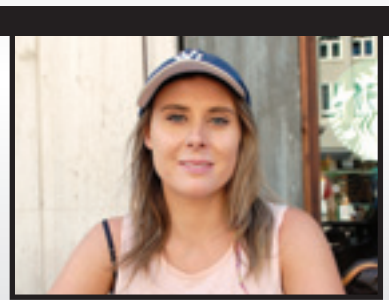
Man on the Street

by MARINA ANDALON

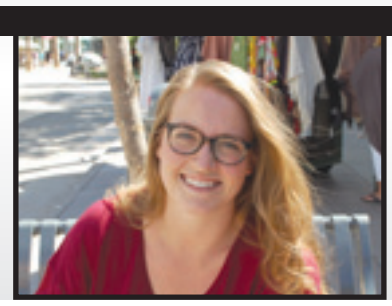
Q: How worried are you for the big one? Have you taken any preparation steps?



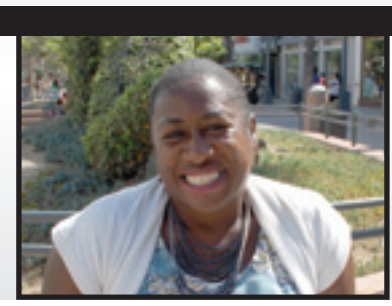
JOHN HAIRSTON
I guess you can say I am ready, I mean how ready can you be. I have the things I would absolutely need. I think people will get very worried and freak out when it comes to water, and construction of the surrounding areas. At the end of the day there is nothing I can do, other than be ready.



GRACE SMITH
Hmm… I would have to say I am not afraid. That being said I have not taken any steps to being prepared for the earthquake is should be coming. I know what I would need but I have never went out of my way to get the supplies and probably because I am not too worried.



MAGGIE SAUNDERS
I am not to worried and I think that is because I don't think about it enough. The big earthquake that was suppose to happen, hasn't. Almost like the boy who cried wolf. I do have an earthquake kit though, just recently purchased it. It has perishable foods, water, flashlights and first aid kits. It gives me peace of mind.



MELONY MATTHEWS
Am I worried? No. Me personally will be sipping on a drink Mai Tai to be exact in Florida. Given the fact I am not from here, I don't plan on being here for too long. I will admit that for the years I have been here, which has been 15 years I have never felt or seen the a big earthquake. I have felt a few juggles but that's about it. I am not prepared or worried.



ARUTHUR ZIAKAS
I am not afraid at all. I don't see a reason to be afraid. Given the fact I was not here for the Northridge earthquake, there has not been any damage of an earthquake here. I always keep water in my car if that counts other than that there is not much I have done to prepare.

TODAY'S BIRTHDAY (Oct. 5)

Because of your fantastic eye you will pull together many happy environments, celebrations and professional triumphs. Before the year is over, you'll learn something to help you process feelings and strengthen your self-control -- and it will cost you next to nothing! Love is the main attraction in 2017. Cancer and Pisces adore you. Your lucky numbers are: 14, 9, 33, 28 and 50.

ARIES (March 21-April 19)
It makes no sense to fight for love. Usually those engaged in such a fight are mistaken about the real thing they are fighting for, which has more to do with ego and all that goes along with one's desired sense of identity.

TAURUS (April 20-May 20)
Once in a while, ignoring the problem really does work. It makes it go away, or causes a perspective shift so that when we look back at the problem it no longer seems very significant or difficult to solve.

GEMINI (May 21-June 21)
Don't be surprised if your rhythm is a bit jerky today, though you'll be very productive nonetheless. You could come up with a lot of solutions rapid fire and then have long lulls of mental radio silence.

CANCER (June 22-July 22)
They admire your determination; you consider it a curse. When your drive is thwarted by circumstances, it causes you an awful lot of frustration. Learn more coping and calming mechanisms: You can never have enough.

LEO (July 23-Aug. 22)
Note all you've done. You went out into the world despite your doubts, and you did what was necessary to come home with the goods in your hands. This is something. Maybe even everything.

VIRGO (Aug. 23-Sept. 22)
For the times you made the mark, excelled passed it or fell completely short, there are corresponding reasons. Analyze without emotion. Never kick yourself for underperforming when you've done your best.

LIBRA (Sept. 23-Oct. 23)
You may find yourself once again in a position to look for the work that better fits your personality and abilities. The looking isn't so fun, but the finding is heaven -- and the doing is a dream come true.

SCORPIO (Oct. 24-Nov. 21)
Your talent for finding the perfect words to describe your feelings will come into play. Take your time with this. Tinker with different choices. When you get it right, you'll bring people right to where you are emotionally.

SAGITTARIUS (Nov. 22-Dec. 21)
Compassion starts with self-compassion. Be gentle with your own feelings, supportive of your goals and dreams and a listening ear to your own concerns. Take care of yourself and you'll be a rather amazing friend to others.

CAPRICORN (Dec. 22-Jan. 19)
The most dangerous thing around will be other people's sadness. Avoid getting caught in the whirl. Do the social equivalent of throwing a life jacket or a sturdy pole toward the downward spiral.

AQUARIUS (Jan. 20-Feb. 18)
You'll happily adapt to the curve balls that friends will throw into your schedule. That they are a little unpredictable isn't inconvenient at all; in fact, right now, you'll experience it as a bonus.

PISCES (Feb. 19-March 20)
Observing your inner and outer world to a great degree is something you will excel at. You might be surprised at how widely people vary in this ability, and your possession of it will help you in unforeseen ways.

Mars and Jupiter Pop Quiz

Mars and Jupiter will form a difficult square to test your commitment to your goals. Temptation will arise. Distractions will really seem like a better idea than finishing what you set out to do. The danger is that you'll come away without the result you so desire. Anticipate this, and decide in advance how you'll handle the inevitability of it.

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Heathcliff

By PETER GALLAGHER



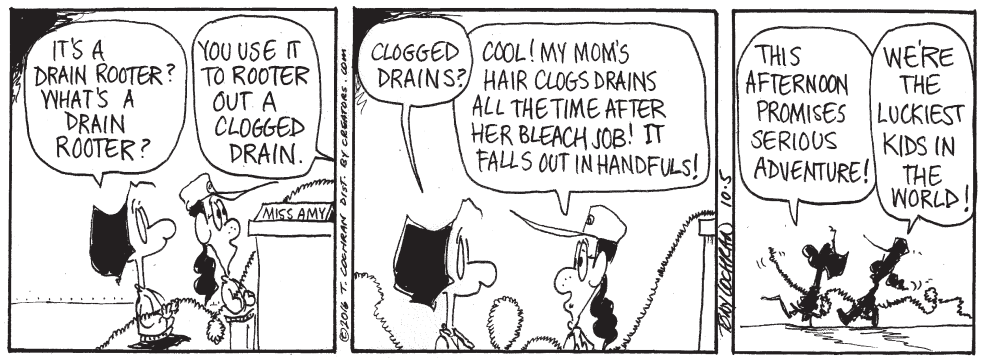
Strange Brew

By JOHN DEERING



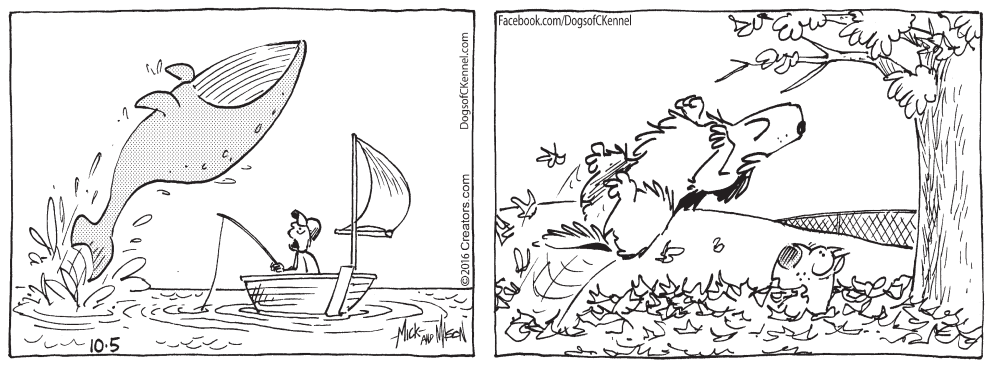
Agnes

By TONY COCHRAN



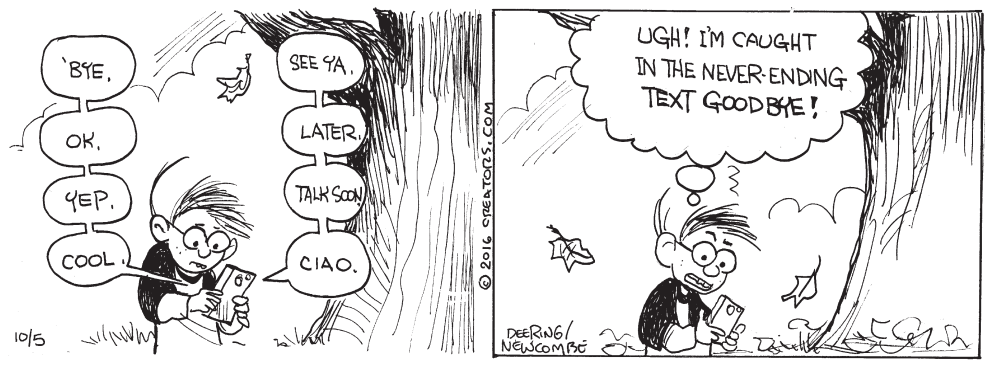
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS026434
Superior Court of California, County of Los Angeles
Petition of JENNEY LEE for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: JENNEY LEE filed a petition with this court for a decree of changing names as follows: JENNEY HYON LEE to JENNEY LEE. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: NOV 18, 2016 Time: 8:30 AM, Dept: WE-K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN ST., ROOM 102, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: SEP 9, 2016

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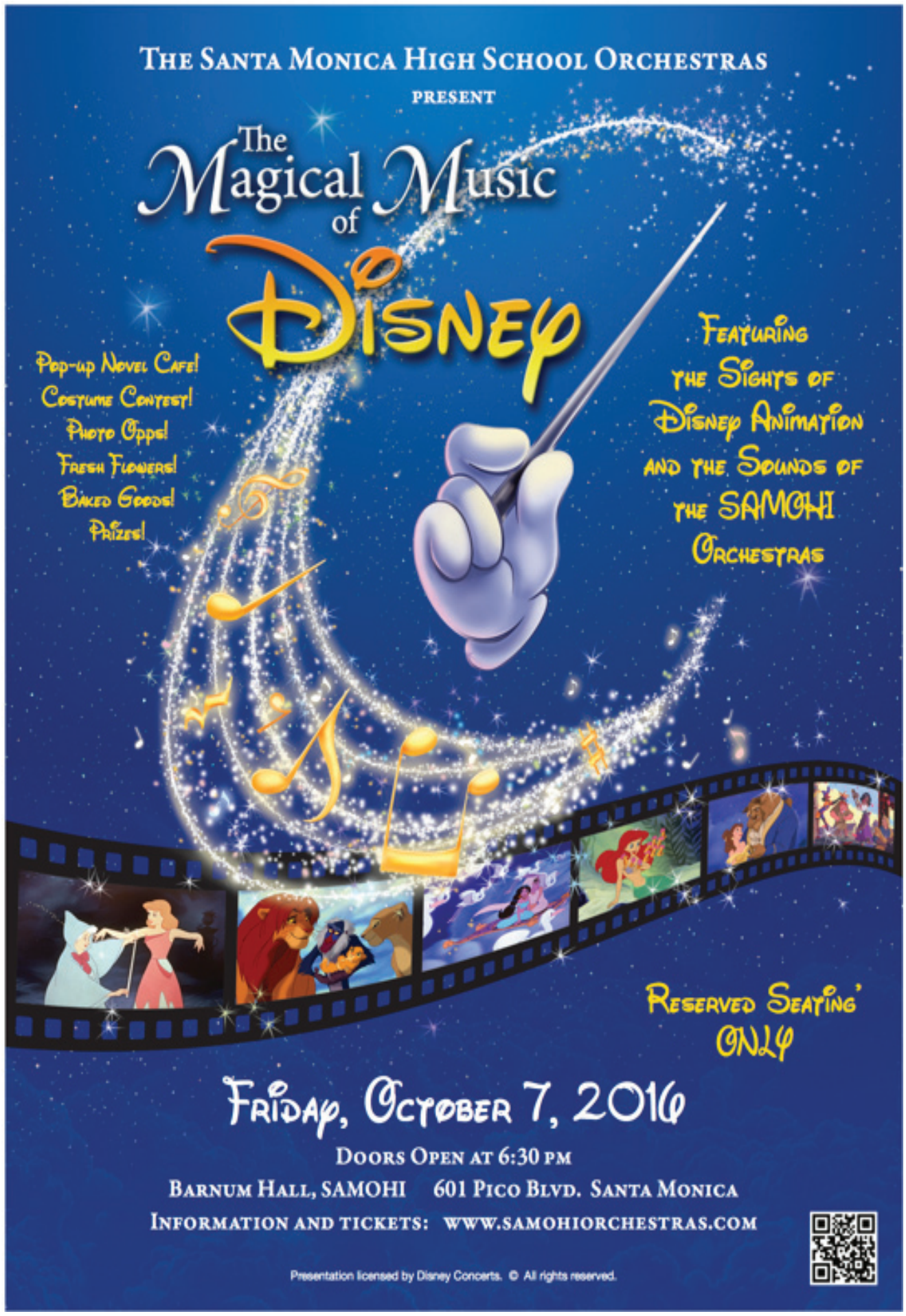
FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016228538 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 09/15/2016 The following person(s) is (are) doing business as SPRINGLINE. 8724 ETIWANDA AVE, APT. 303, LOS ANGELES, CA 91325. The full name of registrant(s) is/are: BINH HAI MAO. 8724 ETIWANDA AVE, APT. 303, NORTHRIDGE, CA 91325. This Business is being conducted by: an Individual. The registrant commenced to transact business on 09/01/2016 under the fictitious business name or names listed above. /s/:SPRINGLINE. SPRINGLINE. This statement was filed with the County Clerk of LOS ANGELES County on 09/15/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/21/2016, 09/28/2016, 10/05/2016, 10/12/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016243088 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 10/04/2016 The following person(s) is (are) doing business as THE NAKED DOG. 1223 WILSHIRE BVLD #999 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: PROTEIN FOR PETS, LLC 1223 WILSHIRE BLVD #999 SANTA MONICA, CA 90403. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date). /s/: PROTEIN FOR PETS, LLC. PROTEIN FOR PETS, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 10/04/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 10/05/2016, 10/12/2016, 10/19/2016, 10/26/2016.

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