PROMOTE YOUR BUSINESS HERE!
Yes, in this very spot!
Santa Monica Daily Press
Call for details (310) 458-7737

"Born and raised in Santa Monica. The only local cab company."
Taxi! Taxi!
310-444-4444
Hybrid • Vans SantaMonicaTaxi.com
Not valid from hotels or with other offers • SM residents only • Expires 12/31/13
SM to LAX $30

smdp.com
OCTOBER 5-6, 2013
Volume 12 Issue 282

Santa Monica Daily Press

We have you covered

SANTA MONICA 5000 THIS SUNDAY
SEE PAGE 2

THE WILD WEEK ISSUE



File photo

NOISE CANCELLING: A plane flies over a neighborhood off of Bundy Drive. City Hall is offering to help pay for the installation of mufflers on propeller planes like this one after a test showed that the devices helped cut down on the noise made by flights.

Muffler pilot program to quiet prop planes

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMO Residents living near Santa Monica Airport are hoping pilots will take City Hall up on a program that funds mufflers for propeller planes, but pilots are skeptical.

City officials tested the mufflers in December of 2012 and found them to be effective. Residents who took part in the test were also pleased with the results.

"It was incredible," said John Fairweather, who suggested the program to City Hall. "Especially as the aircraft moved away from you. As soon as it passes the point where you're standing, essentially, you can't hear it anymore."

The pilot program, which was approved at the last City Council meeting, reimburses propeller plane owners with $3,500 per plane, or half the cost of the retrofitting job, whichever is cheaper. Up to $200,000 can be disbursed by City Hall for this program.

Joe Justice, who owns Justice Aviation and let city officials install a muffler on one of his planes for the tests, said he's not planning on utilizing the reimbursement. Justice Aviation is a flight school.

"The general consensus is that it's not going to help," he said. "If the city wanted to pay for all of it, that would be fine. I think the city realizes this is not going to change the attitudes of the people who want the airport closed."

Residents living near the airport have for years lobbied City Hall to close the SMO or drastically reduce the number of flights there out of concern for safety. Some homes are located as close as 300 feet from the end of the runway and there are fears that a pilot could overshoot it and hit homes.

The City Council has gone so far as to enact a ban on certain types of jets, a ban which was thrown out by the Federal Aviation Administration.

Residents hope City Hall will be able to make changes to operations come 2015, when an operations agreement with the FAA is expected to expire.

Justice said he did not notice a dramatic difference with the mufflers installed. If the economy were stronger, and neighbors were more open to compromise, he'd consider installing the mufflers, he said.

"They aren't asking for something, they're asking for all," Justice said. "With that attitude on part of neighbors, City Council, and the Airport Commission, I'm not sure what they're asking for: 'This will make it better before we kill you.' They've made it clear that they want no airport at all."

Martin Rubin, founder of Concerned Residents Against Airport Pollution, said the mufflers could be a small, but positive change.

SEE MUFFLER PAGE 6

Coroner identifies victims in SMO crash

BY KEVIN HERRERA
Editor-in-Chief

DOWNTOWN A woman who worked to provide free open-heart surgery in Israel to children from Africa and the Middle East was one of four people killed in a private jet crash at Santa Monica Airport Sunday.

The Los Angeles County coroner's office Friday identified the victim as 28-year-old Lauren Winkler of Irvine, Calif. Kyla Dupont, 53, of San Diego was also identified.

Winkler was the girlfriend of Luke Benjamin, 28, who also died in the crash, along with his father, Santa Monica-based Morley Builders CEO Mark Benjamin, an avid pilot and philanthropist.

Officials had to use dental records to identify the victims. The remains were recovered Tuesday. The remains of a dog and

SEE CRASH PAGE 6

Residents critique Downtown plan at EIR meeting

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CIVIC CENTER Residents voiced fears of overcrowding resulting from the proposed Downtown Specific Plan at a public environmental impact report meeting Thursday night.

Environmental consultant Dan Gira of AMEC, which will write the EIR, explained the project's timeline and listened to public comment.

The proposed plan lays out zoning guidelines for any future construction.

As it is now, the plan would increase allowed densities but not maximum building heights, which remain at 84 feet. A framework plan was approved by the City Council in September.

Gira explained that the EIR would study a variety of environmental factors, including noise, greenhouse gas emissions and water usage.

SEE EIR PAGE 7

Supporters of Santa Monica
WSA Wyton Sawaki Aston
Solutions by Collaboration
www.bestsantamonicahomes.net
310.963.9944



$12.95 SERVED FROM 4 PM
SIZZLING DINNER SPECIALS... COOL PRICES!
SOUP OR SALAD, CHOICE OF ENTRÉE & BEVERAGE
DELI TO THE STARS IZZY'S CELEBRATING 40 YEARS
1433 Wilshire Boulevard, at 15th Street
310-394-1131 OPEN 24 HOURS

Proudly Serving City of Santa Monica!
Your Local Taxi Cab Company
MetroCab SANTA MONICA
310-444-7777
Promotional LAX Flat Rate $29.00
310-807-8860 www.metrocabsm.com

MODERN, COMFORTABLE AND RELAXED ATMOSPHERE
Gentle Dentistry | Sedation Available | Digital Technology | Smile Makeover | Flexible Financing

Cosmetic Consultation

- Mommy makeovers
- Getting married
- New career
- Celebrations
- Just want to feel good

SANTA MONICA TOOTH DOCTOR

We are offing a cosmetic consultation or New Patient exam with x-rays for $100.00

This is a value of $350.00

Come see Dr. Ali Mogharei and staff.
For a makeover of a life time

Ali Mogharei DDS
(310) 829-2224
2222 SANTA MONICA BLVD, SUITE 202, SANTA MONICA, CA 90404

Check our monthly promotions on our website www.santamonicatoothdr.com

BROADWAY
WINE & SPIRITS

OCTOBERFEST BEER SPECIALS!!!

SAMUEL ADAMS OCTOBERFEST 6 PK (CAN/BTLS) ....$6.99+ TX CRV
NEW BELGIUM BREWING PUMPKICK 6 PK (CAN/BTLS) $6.99+ TX CRV
SIERRA NEVADA TUMBLER 6 PK (CAN/BTLS) .....$6.99+ TX CRV
WOODCHUCK HARD CIDER 6 PK (CAN/BTLS) .....$8.99+ TX CRV

(310) 394-8257
1011 BROADWAY | SANTA MONICA, CA 90401

WISE & Healthy Aging's Community Collaborations

These FREE services are held at WISE & Healthy Aging at 1527 4th Street, 2nd Floor, Santa Monica

Elder Care Mediation Clinic
Monday Afternoons
1 - 3:30 pm
CENTER FOR CIVIC MEDIATION

Tax Assistance
Tuesday Mornings
9 am - 1 pm
AARP

Financial Counseling
1st Wednesday of Every Month
FPA THE FINANCIAL PLANNING ASSOCIATION of LOS ANGELES

Medicare Counseling
Tuesday Afternoons
1 - 4 pm
HICAP

Community Acupuncture Clinic for Seniors 60 & Older
Thursday Mornings
9 am - Noon
YO SAN UNIVERSITY OF PROFESSIONAL CHINESE MEDICINE

Legal Clinics
Monday Mornings
9 am - Noon
Legal Aid Foundation of Los Angeles

Please call us for an appointment:
(310) 394-9871

WISE & Healthy Aging

WISE & Healthy Aging is a nonprofit social services organization.

Your Trusted Source

Adult Day Service Center
The right choice for quality care for your loved one. Let us give you the break you need.
1527 4th St., 2nd Floor • Santa Monica

WISE & Healthy Aging
(310) 394-9871
Enjoy a Free Preview Day on Us!
www.wiseandhealthyaging.org

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, Oct. 5, 2013

Fix 'er up
Santa Monica Bike Center
1555 Second St., 10 a.m. — 12 p.m.
Experts teach bike riders the ins and outs of cups, cones and bearings during this workshop. They'll also teach attendees how to diagnose when these components are too tight or too loose. For more information or to register, visit sustainablestreets.org/bike-maintenance.

Flying without arms
The Museum of Flying
3100 Airport Ave.,
10:30 a.m. — 1:30 p.m.
The Museum of Flying is hosting a talk with director Nick T. Spark, who is putting the finishing touches on his documentary "Rightfooted," the story of armless pilot Jessica Cox. Spark will share his first-hand experiences with Cox. For more information visit www.museumofflying.com or call (310) 398-2500.

Open house
Saint John's Health Center
2121 Santa Monica Blvd.,
12 p.m. — 4 p.m.
Saint John's Health Center is hosting a community open house and health fair to celebrate the opening of its new Mullin Plaza. For this momentous opening, Saint John's is offering the community several free screenings, giveaways and much more. There will also be a blood drive. For more information visit www.newstjohns.org or call (310) 829-8025.

Folk on the pier
Santa Monica Pier, 2 p.m.
Newport Folk Festival presents Way Over Yonder, celebrating America's folk music scene. Conor Oberst, Neko Case and Brett Dennen headline. The festival takes place Saturday and Sunday.
For more information,
visit santamonicapier.org.

Celebrating poetry
1450 Ocean
1450 Ocean Ave., 4 p.m.
Red Hen Press is hosting a poetry celebration. Live music and dancing, readings by Brendan Constantine, Charles Hood, and Eric Morago and a poetry themed midway add to the fun! Get your fortune told with the Poetry Zoltar machine! Photobooth courtesy of photographer John Michalski! Reservations are encouraged but not required.
Cost: Free. For more information, visit redhen.org.

Sunday, Oct. 6, 2013

Run for the kids
Santa Monica 5000
Ocean Park at Barnard Way, 8 a.m.
Lace up those running shoes for the Santa Monica 5000 and help raise money for local public schools. There's a 5K, 10K and a 3K family dash. It might be too late to register, but head down and cheer on the runners. For more information visit www.santamonica5000.com. For Big Blue Bus detours visit http://bigbluebus.com and look for service alerts. Portions of Main Street will be closed so be aware.

Kids circus
Morgan-Wixson Theatre
2627 Pico Blvd., 10 a.m.
Le PeTiT CiRqUe TM is a unique, innovative and inspirational show. It is the only all-kid humanitarian cirque company in the world with renowned adult guest stars and is a company of eye-popping, crowd-drawing children ages 7-14 and renowned adult cirque artists that are some of the top in the world in aerial arts/circus arts. Admission: $25 for adults; Children 12 and under $15. Show runs through Oct. 20. For more information, contact (310) 828-7519 or visit morgan-wixson.org.

Masterpiece music
Barnum Hall
601 Pico Blvd., 4 p.m.
Violin superstar Sarah Chang will perform with the New West Symphony. Tickets range from $30 to $103 and are available by calling (866) 776-8400.
For more information visit www.newwestsymphony.org. Tickets are also available at the box office.

Wave Fest
The Church in Ocean Park
235 Hill St., 7 p.m. & 9 p.m.
WaveFest, centered on the theme "Go West," will be comprised of three "waves" of short plays over six weekends. The festival will explore stories from the Westside and Southern California. Plays will include pieces by contemporary Los Angeles and Santa Monica playwrights. The plays will be interspersed with other live entertainment including music, poetry and dance. Admission is $20 per show.
For more information,
visit www.santamonicarep.org.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



CORRECTION

In the article "Housing assistance in jeopardy if shutdown persists," which appeared in the Oct. 4 edition of the Daily Press, it should have said that the Los Angeles County Housing Authority will run out of money in November to cover Section 8 payments to over 13,000 landlords. The agency does have roughly four months of reserves to cover its other housing program that covers 3,158 units at 70 sites throughout the county.

Local street artist Dillon to exhibit works

BY HENRY LONG
Special to the Daily Press

DOWNTOWN The work of street artist and local resident Dillon will be featured in a new exhibition opening this weekend at the Jeanie Madsen Gallery. The artist has recently garnered much attention for his provocative art.

He was attracted to art at an early age. "I started making art in grade school … just drawing all day in class," said Dillon. "I made lost wax casting jewelry for years after high school … miniature sculptures which I would cast in gold and silver."

This will be the first time that he will be showing work at the Jeanie Madsen Gallery. "For Jeanie's show I will be doing variations of the pieces she really liked from my catalogue," Dillon said. "I am like everyone in the world; I am influenced by what people respond to and I use that as inspiration to create pieces that I would have not thought otherwise."

In the upcoming show, which opens Saturday, Oct. 5, Dillon will offer art from several of the series he is currently working on — "Beautiful destruction, Untitled Series," and "Third Eye Visions."

"My first series, 'Beautiful Destruction,' [is] done on shooting targets that I personally shot," Dillon said. "I am an avid shooter and enjoy the art of it. It calms my nerves and drowns out the static I deal with on a daily basis. So I started incorporating targets into my work."

As part of this series, he will be showcasing several of his Marilyn Monroe sketches.

"The next series, titled 'If Looks Could Kill,' is also inspired by my fascination with guns. The basic premise behind these pieces is that every person and especially a person's certain expression is exactly paired with a certain gun or method of destruction."

Dillon admits he was inspired by the phrase "people's words can cut like a knife," for this series. "Just a look can shoot like a gun. And a stare can devastate. I don't have a name for this series yet because I have only just started experimenting with the idea."

"Third Eye Visions" features his first series of portraits with stripes emanating from the subject's third eye. This series is his most raw and is known for capturing a startling level of emotion.



Image courtesy Dillon

STRAIGHT SHOOTER: **Street artist Dillon's work titled '.38 Special.'**

In addition to creating works with the shooting targets, Dillon paints on both canvas and cardboard.

"I love the cardboard," he said. "It's kind of like a found object art form."

Dillon finds for gallery shows people are more interested in purchasing paintings on canvas, so for shows he usually sticks to that medium. Since the artist's work is out there on public streets, his notoriety is climbing and his original pieces have become quite valuable. Dillon sells a majority of his originals at galleries ranging from $1,000 to $6,000.

The opening reception will take place on Saturday, Oct. 5, from 7 p.m. to 9 p.m. at the Jeanie Madsen Galley, 1431 Ocean Ave. The show will run through Oct. 31. To learn more about Dillon visit destroyrebuildrepeat.com/dillon/

editor@smdp.com

3 local schools compete to limit lunch waste

BY BRIAN ADIGWU
Special to the Daily Press

SMMUSD HDQTRS A trio of Santa Monica elementary schools will take on 20 other schools from across Southern California in a contest to see how much waste they can eliminate from their lunches.

Franklin, Grant, and McKinley elementary schools are the participants in the third annual Trash Free Lunch Challenge. The competition was established by the Manhattan Beach-based nonprofit Grades of Green, which has rapidly grown to become international in scope with more than 136,000 student members and focuses on educating children about environmental stewardship.

"The competition's aim is to see who can change habits and reduce lunch-time trash by the greatest amount and sustainability," said Susan Kretschmer, director of operations for Grades of Green.

McKinley Elementary PTA President Stephane Corbel and Principal Irene Gonzalez-Castillo were excited to submit the contest to the school to help students learn and participate in green events.

"The competition will have a very positive impact on the student attitudes and behaviors," said Corbel in an e-mail. "Not only will they reconsider what they trash and reduce their quantity of trash, but they will work together as team players and emphasize the notion of community."

Last year, Lunada Bay Elementary in Palos Verdes won the competition by reducing its trash by 87.5 percent.

Councilman Terry O'Day praised the program's success and said that it will help the next generation of students reduce pollution in their schools.

"The kids who reported to us were impressive and they have accomplished many results and learned quite a bit," O'Day said.

Once every school finishes the trash-free contest, Grades of Green will select three finalists through an application process and a panel of expert environmentalists.

For more information, visit gradesofgreen.org.

editor@smdp.com

In Need of a Fast & Special Delivery?
Motorcycle Messenger Can Help!
• Medical Delivery
• Next Flight Out • Statewide
• Messenger • Nationwide
• Courier • Air Cargo
• OSHA & HIPAA Compliant
SPECIAL DELIVERY
"Courier Service That Feels Like Room Service"
1-800-282-1**ECS** (327) | 310-571-5**ECS** (327)
www.motorcyclemessenger.com

SMALL BUSINESS
STARTUP?
LET ME HELP YOU SUCCEED
TAXES • BOOKKEEPING • STARTUPS • CORPS. • LLCS
(310) 395-9922
SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Santa Monica Pier

BY Viktor Rayzman, poet

A spoon-bait of spinning sparkles behind railings,
Restaurant looks from afar like a crust,
The giant wheel above me makes its rounds,
A hissing surf splashes under me.

It tries to tell me
And other remote descendants
How it rolled on white foaming waves
The war boats of Tongva tribe.

But centuries have been passed as if children dreams,
Drama of life does not tolerate repetition,
And Catalan Gaspar de Portola
Ran on the shore from the ocean wave.

Traveler, you should too hurry
Along the freeway number 10 due west.
The pier waits for you at the finish as a reward,
As well as salty aroma of the surf.

You'll absorb the neighborhood by the fascinated gaze
And remember for decades
The eternal celebration of herbs above the cliffs
And many-colored haciendas on the ledges.

But you, my dear pier
Reconcile without reason
With your cheerless fate.

I would like to hear that both
Seaport and casino
Will be erected nearby the pier,
In order to close the arid Las Vegas.

A lot of new hotels would be grow in place of haciendas,
As well as music halls, wharfs and parks.
And people will sail for acute sensation
On weekdays and weekends from another seas and coasts.

Let's dream my dear pier a little together with you!
Old people need to live in hope.
Believe me – we will see nevertheless in the blue distance
The huge snow-white beautiful ships.

Fly no more

Editor:

The [Santa Monica] Airport should be closed before there are more tragedies. SMO has grown too large for the neighborhood surrounding it.

Ruth Rosen
Santa Monica

✉WHAT DO YOU THINK?

■ Send letters to **editor@smdp.com**





Curious City

Charles Andrews — Send comments to editor@smdp.com

Letters, Santa Monica scams

WHEN DAILY PRESS EDITOR-IN-CHIEF Kevin Herrera and I get the occasional chance for coffee and a chat, there's no telling where the conversation will go, and no expectations. One of the things we touched on a few days ago was scams we encountered recently and how they were a bit more sophisticated and out of the ordinary than what you usually hear about.

He told me of the one he got several reports on (and a detailed letter) involving fine leather Armani jackets from Italy (but not Armani, not leather, not imported), and suave men with Italian accents and a pretty good story. As I listened I thought, I could've been reeled in by that one, up to a point, but I trust I would have put the brakes on in time.

Mine happened crossing the street at 12th and Santa Monica to pick up my car. I was approached by a tall, thin man, maybe 50, with short dreadlocks (mentioning all this only to alert you), who gave a big smile and proffered a folded plastic sheet with pockets, the kind collectors use, filled with old silver dollars. A quick glance told me they looked pretty authentic, except for a grayish tinge. He asked me if I would be interested in them for $3 each, then immediately dropped the price to $2 when I took the offered treasure in my hands.

I was pretty sure they were fake, and 100 percent sure when I tilted them sideways to look at the edges, which should have had a certain layering. Real ones are mostly silver, 90 percent up through 1935, with a 90/10 copper mix because pure silver is too soft to hold up as a coin. Also, the whole sheet seemed too light. "These are fake," I said as I handed them back. He just shrugged and moved on down the road. Maybe I should have called the cops, but I just wanted to get my car back.

LETTERS, WE GET LETTERS

I got one this week from a gentleman who seemed to disagree with my column defending Paul Conrad's "Chain Reaction" sculpture and the efforts to preserve it. But I couldn't quite tell. It was sarcastic (I like sarcasm), but ultimately inscrutable.

But he did pass it along to a standing city councilman, a former (and perhaps future) one, the city attorney, and three local journalists, including the L.A. Times' Steve Lopez, a hero of mine for his exceptional talent as a writer and columnist. Our local peace crusader Jerry Rubin also liked it (duh) and passed it on.

Speaking of former City Council members, I had a chat with Michael Feinstein and asked him, among other things, what he thought of "Chain Reaction."

He said he thought it was an important piece of art for our community that should be preserved, and suggested a way. He said if a plan is approved to refurbish and reopen the Santa Monica Civic Auditorium, something I'm behind, there would be an automatic 1 percent set aside for art. That figure would likely be double the amount needed to restore "Chain Reaction." I hope that option will be considered before some artificial dump-it deadline passes for citizens to raise $450,000 (many say that's an inflated figure) by February, because without a deep-pockets donor, that's unlikely.

My column about the recent City Council meeting considering the Bergamot Area Plan (BAP) generated two letters from council members. The one from Kevin McKeown pleaded a case I have to acknowledge.

He faulted me for painting the actions of the council that night with a "broad brush," and I responded that he was right. In the course of cutting my column back to the requisite 1,000 words, one thing I cut out was about McKeown being the lone vote in a series of 6-1 votes that otherwise seemed to ignore everything hours of citizens had spoken passionately about that evening.

I soon after received an e-mail from Councilman Ted Winterer that schooled me on errors he felt I made in the column and I appreciate that, although some are a matter of personal interpretation, I think. I acknowledged to him that like many Santa Monicans I'm still learning about these complex issues, also that my perspective from the public seats was that both he and McKeown were the only ones up there who seemed at all uncomfortable with the way things were proceeding.

But he voted with the majority, explaining to me (but not clearly to Santa Monica that night) that because of many factors, he felt it was important to approve this BAP even though he had misgivings about certain issues, which he felt could be addressed at a later date. He told me he did not contest because he could see there were four votes in favor.

One thing I'm surely learning is how hidden from the public is much of what gets done (or not) by the council. Some of that may be necessary. But what the members say and how they vote at council meetings is what the public remembers. Can't we have more transparency and forthrightness in our small city? Even losing 4-3-votes would give people more hope they were being heard than 6-1.

I hear a rising tide of frustration and even anger from more and more people who feel their City Council is unresponsive to their expressed desires on big issues; that damage has already been done, and it will soon be too late to stop a permanent blight of unrestrained, unwise development that will change our town forever. This downward spiral will not wait for five more years of elections. I would still like to see a total recall of the entire City Council, very soon, and we can vote back in representatives who will truly represent us.

CHARLES ANDREWS has lived in Santa Monica for 27 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR
Email to: editor@smdp.com or fax to (310) 576-9913
smdp.com Santa Monica Daily Press office **(310) 458-7737**

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Kevin Herrera
editor@smdp.com

MANAGING EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITER
David Mark Simpson
dave@smdp.com

CHIEF PHOTOGRAPHER
Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER
Paul Alvarez Jr.
editor@smdp.com
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Hank Koning, John Zinner, Linda Jassim, Gwynne Pugh, Michael W. Folonis, Lori Salerno, Tricia Crane, Ellen Brennan, Zina Josephs and Armen Melkonians

NEWS INTERN
Greg Asciutto
editor@smdp.com
Brian Adigwu
editor@smdp.com

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

OPERATIONS MANAGER
Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

CIRCULATION
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

TO ADVERTISE IN THE SANTA MONICA DAILY PRESS IN PRINT OR DIGITAL, PLEASE CALL
310-458-7737 or email schwenker@smdp.com

Santa Monica Daily Press
We have you covered
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913
smdp.com

The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2013. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

PUBLISHED BY NEWLON ROUGE, LLC
© 2013 Newlon Rouge, LLC, all rights reserved.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

The Q Line

No more transfers

The Big Blue Bus is seriously considering eliminating transfers from one bus to another as a cost-saving measure and to raise more revenue by having riders purchase $4 day passes. The transfers currently cost 50 cents. Last fiscal year, 661,000 transfers were issued, but the elimination will impact only 3.8 percent of BBB riders, transit officials said.

This past week, Q-line asked:
Do you think Big Blue Bus should eliminate transfers?

Here are your responses:

"NO, I THINK IT'S A HORRENDOUS IDEA for the Big Blue Bus to eliminate transfers on the San Malicious bus. There's a lot of people of modest means, maybe po' folk, so I think it's a terrible idea. We gotta get them buses running. So no, I think it's a bloody awful idea."

"I LIVE ON THE EDGE OF SANTA Monica and when I have business in Santa Monica I sometimes take the bus while my car's in the shop. It might only be a half-hour bus trip, but I do need the transfer; I need to change directions at one point. To me, changing to a $4 day pass is really going to hurt the little people. It's really not fair to say that only a very small percentage might be using transfers. I'd like to have them revisit that statistic. Whether it's a small group or not, it's so hard to have a $4-a-day pass imposed on people. The bus line is there for people who are not the high-end people, they're not the people with a whole lot of discretionary money. Some people have to go to work on the bus, and others really depend on it for other reasons. For me this is kind of sweeping the little people to the side in the name of competing for more revenue and it's just not right. I think they should maintain the transfers just as they are, at 50 cents."

"PERHAPS IF THE BIG BLUE BUS SPENT less money on marketing and improved services there would be less financial concern. No, please do not give up the transfers – we need them."

"NO, I DO NOT THINK THE BUS TRANSFER should be eliminated. They're fine the way they are. On a Big Blue Bus performance-related topic, the Santa Monica Daily Press on Tuesday reported the Big Blue Buses are nearly always late. Gee, let me see if I can guess why. Could it be because of gridlock caused by overdevelopment? It can only get worse people."

"ELIMINATING TRANSFERS IS UNFAIR TO THE riders who must use two connecting buses, and will make public transportation less affordable and less desirable. If the BBB needs more funding, charge the Santa Monica College students who now get free rides. They all have cell phones, iPods and other toys, and could afford to pay 50 cents for a bus ride. They might send fewer text messages or download fewer songs."

"TRANSFERS SHOULD NOT BE ELIMINATED because it's the practical way people get around on public transportation. Not everyone completely relies upon the Santa Monica bus system. People also have to use the Metro system or the Culver City system. Insofar as 3.8 percent of riders who use transfers, that's a totally fictitious number. Unlike Culver City, unlike Metro buses, people who board buses with transfers in Santa Monica have their transfers thrown away in a waste paper basket by the drivers. Those passengers are not counted. I am going to emphasize the fact that transfers are thrown away without being counted. Santa Monica has absolutely no idea how many people are on the bus and how many people are using transfers because the transfers are disposed of. L.A. County Metro and Culver City count each and every boarding passenger, no matter what kind of fare they're using, including transfers. ... This is simply a back-door fare increase. Nothing more, nothing less. And eliminating transfers just creates another financial burden on the ridership of the Big Blue Bus."

PROUDLY BROUGHT TO YOU BY

Kate Bransfield
Estates Director
Coldwell Banker - Montana Ave
310.395.1133
What is Your Home Worth?
Contact Me to Find Out.
for local, current real estate info...
SantaMonicaListings.com

"PAYING MORE AND GETTING LESS SEEMS to be a disturbing pattern from the powers that be in this city. The people be damned, as long as they get theirs. No matter how much more money they take in from taxes, fees, and fares, it will never be enough. They will come back for more until this bloated, corrupt City collapses under its greedy grab for your dollars. They are on a roll folks, and nothing will stop them except the ballot box and boycotting the Big Blue Bus if transfers are eliminated."

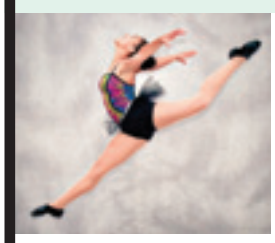
"NO, THE BUS LINE SHOULD NOT ELIMINATE the transfers. As a matter of fact, they ought to be free; and cut back on these bloated retirement pensions and their retirement plans. So, my answers is no, keep your 50-cent transfers."

"IT IS A TERRIBLE IDEA TO STOP THE BBB transfers. It seems every day the BBB comes up with really bad ideas that would discourage people wanting to use the buses. I am fairly sure the company has plenty of money. When the transit mall was proposed years ago, riders were promised bus shelters at every stop. (The chicken in every pot. Come on!) Right? Bus stops were to be outfitted with digital bus arrival systems. So far two have been installed at the "cutesy" bus shelters that couldn't shelter an ant from the sun at high noon. These digital read-out systems located at these stops are not working last time I used the bus stop. I think pie charts should be printed in the local paper monthly to show where the BBB money is going."

"I DON'T AGREE THAT ELIMINATING transfers is a good idea. I think the BBB is underestimating the number of riders who use transfers or purchase transfers. I personally cannot get to most places in Santa Monica, other than Downtown, without a transfer."

MILLIONS OF SATISFIED AIRPORT TRAVELERS SINCE 1977


• $29 Flat Rate from SM to LAX
• Hybrid Sedans, Mini-Vans
• Door To Door Service 24/7
• Professional, Courteous Drivers
• Corporate Accounts
• Reservations Welcome For Individuals & Groups
SAFETY YOU CAN RELY ON
Fully Insured for your protection
Lic. #173654
424-777-TAXI | 1-800-LA1-TAXI | BOOK ONLINE AT: www.LATAXI.com
Fast at Your Door Within 15 Minutes | 24 HRS. DEPENDABLE

DANCE CLASSES
NOW REGISTERING
1635 16th Street, Santa Monica CA 90404 • (310) 450-1800

ALL STYLES INCLUDING
BALLET, JAZZ, TAP, HIP HOP
Dance Classes for Teens!
Child and Adult Classes are open for enrollement! Enrolling Now!
BRAND NEW FACILITY
The Pretenders Studio
www.thepretendersstudio.com
The Pretenders Studio is committed to positively impacting our community through our love of dance.
"DANCE FOR A DIFFERENCE"

2013 Mt. Olive Rummage Sale


Saturday, October 5TH
8am – 2pm
at the Mt. Olive Parking Lot & Auditorium
1343 OCEAN PARK BLVD.
(310) 452-2342

Amazing Fitness Classes Specially Designed For Kids!
FIRST CLASS FREE!!
FIT 4 KIDS
BRING IN THIS AD TO GET YOUR FIRST CLASS FREE!!


KIDS YOGA, DANCE & FITNESS CLASSES WITH A HEALTHY SNACK
310-264-9800 or kabate@ironla.com
SCHEDULE
MONDAY - 3:30pm-5:00pm
TUESDAY - 3:30pm-5:00pm
WEDNESDAY - 3:30pm-5:00pm
SATURDAY - 9:00am-10:30am
Ages 5+
IRON FITNESS www.ironsantamonica.com
1919 BROADWAY STREET | SANTA MONICA | 310-264-9800

CRASH
FROM PAGE 1

two cats were also found in the wreckage.

The website for Business Ghost Inc., an Irvine, Calif.-based company specializing in ghost writing books, featured a blog post by Business Ghost CEP and President Michael Levin, a close friend of Winkler's father, in which he confirmed her death. In the post he said Winkler was a fundraiser and executive with the nonprofit Save A Child's Heart, which provided free medical care for disadvantaged children in Africa and the Middle East.

"The children Lauren's organization serves come to Israel from 45 countries, with every conceivable heart ailment; some congenital and some induced by war," Levin wrote. "These are Syrian children, Palestinian children, Jordanian children, and children from other nations whose governments remain in a state of war with Israel and who reject the notion of a Jewish state."

Levin said Winkler traveled to Idaho for the weekend with the Benjamins. He said Mark Benjamin was at the controls when the Cessna Citation jet suddenly skidded off the runway and crashed into a hangar after landing at SMO. The hangar collapse onto the jet, causing a fire that killed all onboard.

The National Transportation Safety Board is handling the investigation into the crash. Its work has been hampered by the federal government shutdown. No information on what caused the crash or who was at the controls of the jet has been released.

According to Van McKenny of the NTSB, "there was no communication (from) the pilot indicating there was a problem with the aircraft at any time during the flight."

A witness told KCAL a tire on the landing gear might have blown out on touchdown, causing the plane to swerve to the right.

"Since flight manifests for private aircraft do not require the names of the passengers, Lauren's father, Gary, and her mother, Carole, remained in an agonizing limbo state for hours, and then two whole days, while the coroner's office matched dental records with the bodies removed from the jet," wrote Levin, who attended the same synagogue as the Winklers.


WINKLER

"Lauren's death reminds us … that our days are numbered and we don't know how long we'll be here. But while we're here, we're meant to love and serve one another."

Levin wrote that Winkler helped arrange more than 3,000 visits to the Wolfson Medical Center and the Save a Child's Heart Children's Home in Holon, Israel and coordinated volunteers and interns with Save A Child's Heart (saveachildsheart.org). He called on people to donate to the organization in Winkler's name.

"Lauren's great heart has stopped beating, but thanks to her and people like her, and the surgeons and the nurses and the volunteers and the organizers, all unpaid, thousands of tiny hearts beat on," Levin said.

kevinh@smdp.com

MUFFLER
FROM PAGE 1

"I think as far as Santa Monica Airport impacts go, it's less significant than the overall impacts," he said. "I don't know if I'd say it's insignificant, but the major impacts are more important to focus on: Environment, safety, noise as well, but there are noisier things that are going with the jets."

The muffler retrofitting program does not work for jets, which account for the majority of noise violations, according to the Airport Commission's Annual Noise Report.

Fairweather said that loud noise isn't the only problem at the airport. A majority of flights at SMO are made by propeller planes, and they stay in the area for extended periods of time.

"For pattern flying in particular, what drives you crazy is that it just goes on and on and on," he said. "You hear it go all the way around the loop, and then go back again, and then it gets louder. With the muffler installed, even when it's the closest point to you, as soon as it gets past you, you don't hear it go around the rest of the loop. During the four or five minutes it takes to get around the rest of the loop, you get some peace and quiet in between, which you don't get otherwise."

Ultimately, given that it's a voluntary program, Fairweather said he's relying on the pilots: "I just hope the flight schools take the city up on the offer."

dave@smdp.com

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.

Robert Lemle
Free Consultation
Over $25 Million Recovered
- CATASTROPHIC PERSONAL INJURIES
- WRONGFUL DEATH
- MOTOR VEHICLE ACCIDENTS
- BICYCLE ACCIDENTS
- SPINAL CORD INJURIES
- TRAUMATIC BRAIN INJURIES
- DOG BITES
- TRIP & FALLS

You Pay Nothing Until Your Case Is Resolved
310.392.3055
www.lemlelaw.com
LEMLE LAW GROUP, PC

Santa Monica Church
SUNDAY GOSPEL SERVICE
Sunday Evenings @ 4pm
PRAYER & TESTIMONY FELLOWSHIP
Thursday Evenings @ 7pm
/SantaMonicaChurch
/SMChurchSBC
SANTA MONICA BLVD.
BROADWAY
20th St.
310.310.2090
1502 20th Street
Santa Monica, CA 90404
SantaMonicaChurch.org



Brandon Wise *brandonw@smdp.com*

ALL SHAPES, SIZES: City officials are currently working on a plan for Downtown that will dictate the height and density of future buildings.

EIR
FROM PAGE 1

Amec has worked in Santa Barbara and San Luis Obispo, Gira said, and he highlighted their work with historical buildings. He said they will study aesthetic factors like sun and shadow.

"A lot of the community are concerned about light and air Downtown, and changes in character, so we'll be doing photo simulations and building massing in the EIR so you can kind of get a vision of what things will look like," he said.

Amec also plans to address construction noise, Gira said.

Thursday night was a part of a month-long public comment period on the EIR. Through Oct. 21 residents can write letters or e-mail City Hall. Letters should be sent to 1685 Main St., Santa Monica, Calif., 90401. Make it clear that the letter is regarding the Downtown Specific Plan EIR. Residents can also e-mail rachel.kwok@smgov.net.

AMEC will compile the public comment to be included in the final report, Gira said. A matrix created by AMEC will allow residents to track responses to their comments in the EIR.

Public draft of the EIR will be unveiled in January, followed by a 45-day public review period. The EIR is expected to be finished by March of 2014.

During the public comment portion, Liz Bell urged AMEC and City Hall to wait until the Expo line opens before evaluating Downtown.

"I assure if you mess up this place, with buildings that are too big and out of scale with the rest of the other buildings, with sidewalks too crowded to walk and streets too crowded to drive, word will get out that once there was a place that was nearly perfect, but they ruined it," she said to the applauding crowd. "Money, and the thought that just one more building would be OK."

Miriam Ginzburg, a resident since 1948, spoke to even more applause

"Someone said, 'are we victims of our own success?'" she said. "I think we're just victims at this point."

dave@smdp.com

DRE # 01833441
John Moudakis – Real Estate & Restaurant Acquisitions
-NEW COMMERCIAL DEVELOPMENT, LEASING 6000SF. WEST L.A.
-FOR SALE, SMOOTHIE BUSINESS ON OCEAN PARK, GREAT POTENTIAL .
jgmrealestate@aol.com (310) 663-1784

Platinum Properties & Finance



Fit by Fabian
Private Training Studio
FitbyFabian.com
310-399-7049
216 Pico Blvd, Santa Monica





The Re-View

Merv Hecht
Send comments to editor@smdp.com

Travel west, not south, for the best Mexican food

MEXICAN FOOD REMINDS ME OF Mexican music. Someone is singing or playing a melody, someone else is echoing on the side, there's a deep bass keeping rhythm in the background, several other instruments playing complementary, but different rhythms, there's a flute with a whole different agenda, and some kind of funky string guitar with a counterpoint melody. There are a lot of ingredients all working together to create a symphony of sounds and rhythms.

And that's how good Mexican food is, with some main element and lots of other elements around it, creating a symphony of tastes. In my opinion, Mexican food should be considered one of the great cuisines of the world. Especially with Mexican beer. The United Nations Educational, Scientific and Cultural Organization agrees with me, and has added Mexican cuisine to its list of the world's cultural heritage.

But there isn't just one Mexican food. There are a number of regional specialties. There are a lot of Mexican restaurants around Santa Monica and the Westside that feature these specialties. I've tried a lot of them, but there are just five restaurants that I go to over and over again, usually for one of these special dishes. One of these restaurants calls itself Tex-Mex, but it's really Mexican food.

My single favorite Mexican dish is the chile relleno. The best one in town that I've found is at Lares on Pico Boulevard. In other restaurants the chile pepper is inside some sort of breaded cake, which I don't like. The rellenos at Lares are well cooked so the chile is soft, stuffed lightly with a flavorful cheese and lightly breaded. I put half of it inside a flour tortilla, add a touch of the delicious salsa, then a touch of the really hot thick sauce (you have to ask for), roll it up, and eat it slowly, spacing out the bites so that the amount consumed matches the sips of Dos Equis amber. Since I have only eaten half, I then prepare the other half, and eat it slowly with a second bottle of beer. That makes for a delightful lunch at less than $15.

Sometimes rellenos are stuffed with picadillo meat made of diced pork, raisins and nuts, seasoned with canella, but I prefer the cheese stuffing.

Another dish at Lares that I really like is the machaca, a dish which comes from the Sonora region of Mexico. It consists of scrambled eggs mixed with onion, peppers and shredded beef or pork. It's particularly good for breakfast or brunch on Sunday Morning.

If you go

Lares Restaurant
2909 Pico Blvd.
Santa Monica, Calif. 90405
(310) 829-4559
lares-restaurant.com
(Don't miss the chile rellenos and machaca.)

Monte Alban Restaurant
11927 Santa Monica Blvd.
Los Angeles, Calif. 90025
(310) 444-7736
montealbanlosangeles.com
(Try the birria and moles.)

Mercado
1416 Fourth St.
Santa Monica, Calif. 90401
(310) 526-7121
mercadosantamonica.com
(Try the carnitas and guacamole.)

Tacos Por Favor
1406 Olympic Blvd.
Santa Monica, Calif. 90404
(310) 392-5768
tacosporfavor.net
(Stick to the tacos.)

Marix Tex Mex
118 Entrada Dr.
Santa Monica, Calif. 90402
(310) 459-8596
marixtexmex.com
(OK, go on taco Tuesday and have fun.
But don't miss the shrimp diablo.)

El Cholo
1025 Wilshire Blvd.
Santa Monica, Calif. 90401
(310) 899-1106
elcholosantamonica.com
(Have a margarita, some chips,
and, when in season, a blue corn enchilada.)



Daniel Archuleta *daniela@smdp.com*

CRUNCHY: **Tacos Por Favor may not look flashy on the outside, but it has some of the best tacos inside.**

I often go to Monte Alban, a little Oaxacan restaurant in a small shopping center on Santa Monica Boulevard just east of Bundy Drive. The most famous cuisine from Oaxaca is the mole, and Monte Alban has a number of good moles. But I go there for the birria, a dish actually from Jalisco. The birria at Monte Alban comes in a big bowl, flavored with a base of dried, roasted peppers in a broth in which goat meat and bones have been slowly cooked for a long time. This creates a savory goat-flavored black broth with goat meat and bones in it. I spoon up the broth as a soup, and pick out the goat meat to put into tortillas, with a bit of chopped onion, cilantro, and salsa, and a squeeze of lime, all of which are served on the side.

According to Mexican folklore, birria is an aphrodisiac because it comes from goats, known for their sexual prowess. Maybe that's why I keep going back.

Barbacoa is a form of cooking meat that originated in the Caribbean with the Taíno people, from which the term "barbecue" derives. In contemporary Mexico, it generally refers to meats or whole sheep slow-cooked over an open fire, or more traditionally, in a hole dug in the ground covered with maguey leaves. The best BBQ meat I've had in a local Mexican restaurant is at Mercado, in the heart of Santa Monica. This is a pretty upscale Mexican restaurant with wonderful drinks, excellent guacamole and the best carnitas around.

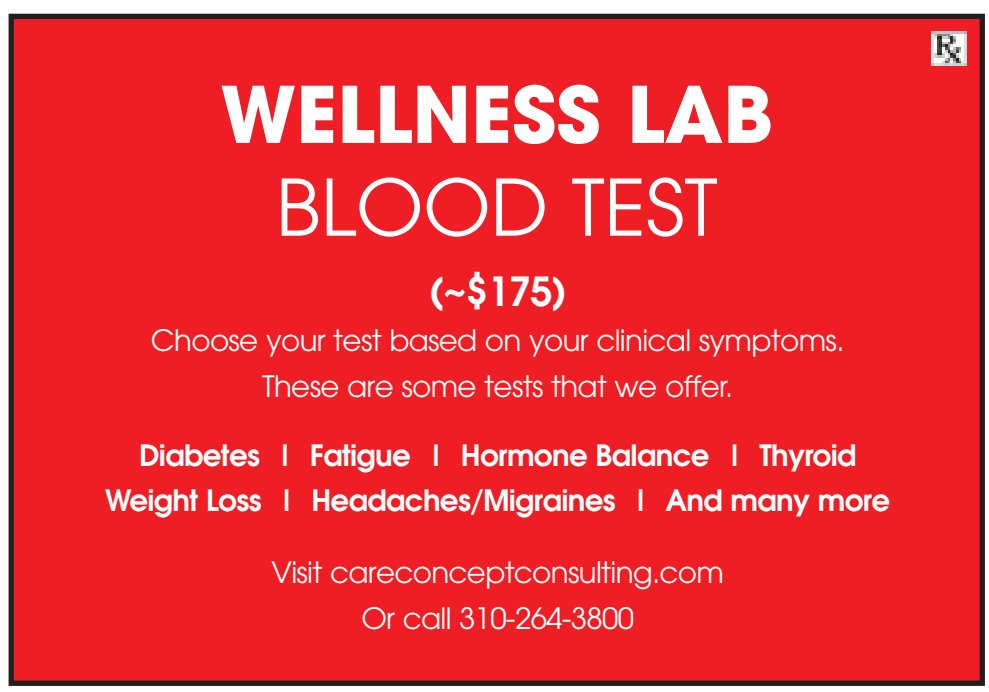
The most famous Mexican dish, I suppose, is the taco. My dad used to say, "Let's go out for some real American food, like pizza, or tacos." And certainly I'll bet there are more tacos consumed in the U.S. than there are in Mexico. The best tacos place on the Westside, for my money, is Tacos Por Favor, on 14th Street and Olympic Boulevard. It's not upscale. It's sort of self-service. There's a great salsa bar with a lot of spicy sides. The tacos are even better than in Mexico, if that's possible. They have a lot of other dishes, including a pretty good birria, but it's the tacos that are outstanding.

Finally we get to the Marix Tex Mex in Santa Monica Canyon. Without a doubt, this restaurant is best known as the place to meet a new friend on taco Tuesday, when it's jammed to the walls with sweet young things meeting tall athletic guys. But on other nights there's some great food. Don't let the koi pond confuse you; it used to be a Japanese restaurant a long time ago and they kept the fish. Kids love it. But here you can find brisket tacos, wonderful marinated steaks, pretty good guacamole, great shrimp diablo, lots of draft beer and lots of TV screens to watch the games. Ask for the chipotle sauce on the side.

OK, one more comment. One Mexican restaurant I don't go to for the food, per se, is El Cholo's on Wilshire Boulevard. We always called it Tampico Tilly's, but that's not what it says on the Internet. Anyway, the food is not as good as the other restaurants listed above, but they do have five good things. First is the coffee, and good coffee in a Mexican restaurant is hard to find. Second are the wonderful pecan pralines given free with the coffee, or just for dessert if you ask for them. Third is a very good bar with excellent margaritas. Forth, in the Spring they have blue corn tortillas, which they also use for enchiladas. I don't find them so special, but they have a big following and have certain nutritional benefits. Last, this restaurant has the nicest atmosphere of any listed here, with lots of open space, and the feeling of being in an authentic Mexican villa, or patio.

MERV HECHT, the food and wine critic for the Santa Monica Daily Press, is a wine buyer and consultant to a number of national and international food and wine companies. He can be reached at mervynhecht@yahoo.com.





2013 FIGHT FOR AIR WALK

third street promenade • santa monica

AMERICAN LUNG ASSOCIATION.

OCTOBER 20, 2013

THIRD STREET PROMENADE

Register Now!

FightForAirWalk.org

310-735-9177



The American Lung Association Fight For Air Walk is the only major Walk dedicated to improving lung health and fighting for cleaner air. Participants walk to:

- Fund research to cure lung diseases
- Prevent children from starting to smoke, and helping adults quit
- Support asthma education to stop fatal attacks in children
- Advocate for laws that improve air quality, both indoors and out

Every step you take and every dollar you raise helps the millions of people battling lung disease.

Walk with us and join the fight for healthy lungs and clean air!

*Enter discount code 'fightforair2013' upon registration to receive a small gift

1-800-LUNGUSA (1-800-586-4872) | lung.org/california | /alacalifornia | @Californialung

CITY OF SANTA MONICA
Ordinance Numbers 2439-2440 (CCS)
(City Council Series)

The following are summaries of Ordinances Number 2439 and 2440, which were adopted by the Santa Monica City Council at its meeting of September 24, 2013.

Ordinance Number 2439 amends the Interim Zoning Ordinance to clarify that Bergamot Area Plan Standards apply when there is a conflict between those standards and standards in the current zoning ordinance and to establish a process for obtaining an interim use permit pending approval of the new zoning code.

Ordinance Number 2440 amends the Sign Code to exempt animated school signs from the general prohibition against animated signs; animated school signs would remain subject to other requirements of the Sign Code.

Ordinance Numbers 2439 and 2440 will become effective 30 days after their adoption. The full text of the ordinances is available from the Office of the City Clerk at 1685 Main Street, Santa Monica, California 90401; phone (310) 458-8211.

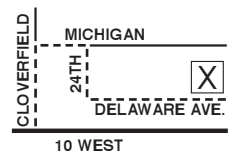
RECYCLE NOW!



CRV Aluminum Cans
$1.80 per pound
with this coupon expires 10-31-13

CRV Aluminum Plastic Glass Bi-Metal Newspaper
CardboardWhite/Color/Computer Paper Copper & Brass

Santa Monica Recycling Center
2411 Delaware Avenue in Santa Monica
(310) 453-9677



State sues to change transit worker pensions

BY LAURA OLSON
Associated Press

SACRAMENTO, Calif. California officials filed suit Friday against the U.S. Department of Labor, arguing that the federal agency cannot deny billions of dollars in mass transit money to the state based on pension reforms that lawmakers approved last year.

Gov. Jerry Brown's office said in announcing the lawsuit that the Democratic governor wants to defend a 2012 law requiring state employees to contribute more to their pensions to ensure the retirement system remains viable.

Unions representing public transit workers had objected to the new pension requirements, arguing that a decades-old federal law prohibits such changes to their pensions outside of the collective bargaining process. Department of Labor officials ultimately agreed and refused to certify that California agencies were complying with federal statute.

That blocked at least $1.6 billion in U.S. Department of Transportation grants to California. The funds began flowing again when the state and federal governments struck a temporary deal.

The state's lawsuit, filed in U.S. District Court, says the federal government's position will prevent future legislatures from amending any law that affects the employment terms of transit workers.

"It will result in the loss of billions of dollars in federal funding to California transit providers and constitutes an arbitrary, capricious, and unconstitutional effort to coerce California to alter a pension reform law adopted for the benefit of California's citizens and public employees," the lawsuit states.

More than 80 California transit agencies, including the Sacramento Regional Transit District, which joined in the court challenge, depend on federal money for their operations and capital projects, according to the lawsuit.

The lawsuit argues that the recent changes in state law primarily affect new public employees while current employees only saw limited changes, comparing the approach to previous federal pension changes. It states that a range of retirement issues remain subject to collective bargaining.

Brown also announced that he signed legislation to keep federal money flowing while the state challenges the federal ruling. That measure, AB1222, Democratic Assemblymen Roger Dickinson of Sacramento and Richard Bloom of Santa Monica, temporarily exempts local transit agency workers from the pension changes.

The legislation expires at the end of 2014, but the provisions could become permanent if the judge sides with the Labor Department.

JUST SOLD
721 GEORGINA
$3,250,000

EQUITY REALTY

JUST SOLD
MALIBU ROAD
$9,250,000

Where Your Equity Matters

Buying or Selling a home?
LIST YOUR HOME FOR 4%

ATTENTION HOMEOWNERS!!

- IF HOMES IN YOUR AREA ARE SELLING IN 90 DAYS OR LESS
- WHY PAY 5% OR 6% WHEN WE CAN LIST YOUR HOME FOR 4%
- GET THE SAME RESULTS! (2.5% IS PAID TO THE BUYERS AGENT)
- COMPETITION IS THE AMERICAN WAY OF LIFE
- IT'S YOUR EQUITY, LET US HELP YOU KEEP IT!
- IF EQUITY REALTY REPRESENTS YOU ON YOUR PURCHASE OF ANY HOME, EQUITY REALTY WILL REBATE UP TO 50% OF ITS COMMISSION BACK IN YOUR POCKET.
- AT EQUITY REALTY, YOU GET MORE, WHILE WE MAKE LESS!



BARRY S. FAGAN ESQ
Attorney, Broker

(310) 456-6447
www.equityrealtyusa.com

Come rediscover a Santa Monica Classic
WE DO SUNDAY BRUNCH! NOTHING LIKE A SUNDAY AFTERNOON ON OUR BEAUTIFUL OUTDOOR PATIO
STEAKS • FRESH FISH • FULL BAR
HAPPY HOUR 5-7PM EVERYDAY
2442 MAIN ST. | 310-452 1934
Ron Schur, Captain



TONIGHT - NO COVER
FOLK ROCK
TOWN IN THE CITY
NEXT FRIDAY
POP ROCK
THE AVENUE
JOE BRESLER

RUSTY'S SURF RANCH
ON THE PIER SANTA MONICA

LUNCH & DINNER DAILY
LIVE MUSIC & DANCING

(310) 393-7437 - 256 SANTA MONICA PIER - rustyssurfranch.com

When Struggling with Life Matters
Let Dr. Barge Help

Dr. Barge employs other doctors that work on a sliding scale basis and are also supervised by her. They can help. If you are interested, call (310) 472-2329.

JoAnne Barge, Ph.D. Inc.
A Licensed Psychologist & MFT
310.472.2329
www.drbarge.com
PSY 14116 | MT 18182



SANTA MONICA 5000

Benefiting Santa Monica - Malibu Education Foundation

5k / 10k / 3k Family Dash / Elite West Coast Invitational

Presented by skechers PERFORMANCE™ DIVISION



SURF REPORT



O'NEILL

O'NEILL CARRIES APPAREL, FOOTWEAR, ACCESSORIES,
WETSUITS AND ROBERT'S SURFBOARDS.

131 BROADWAY SANTA MONICA, CA 90401 | (657) 859-3721
FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: **65.3°**

SATURDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to chest high
SSW swell holds fairly steady, easing slightly late; fair-good conditions at standout exposures

SUNDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
SSW swell easing

MONDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SSW swell continues to ease

TUESDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
SSW swell leftovers; trace NW energy

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **October 2, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 3
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 35 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	B	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	C	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Judge chastises LA Coliseum Commission for secrecy

BY THE ASSOCIATED PRESS

LOS ANGELES A Superior Court judge upbraided the public agency that controls the Los Angeles Memorial Coliseum for repeatedly holding secret meetings to negotiate leasing the historic structure to the University of Southern California for 98 years.

Judge Luis A. Lavin said Thursday the Coliseum Commission seems to have an "aversion" to conducting its business in public. He accused commissioners of having "driven a Mack truck through" a narrow exemption in the state's Ralph M. Brown Act, which requires that most government business be conducted in public.

Lavin said he is ready to issue an injunction requiring the commission to restrict what it discusses in private and that it record all of its future private meetings for three years, the Los Angeles Times reported Friday.

Lavin also indicated, however, that he is not inclined to revoke the lease because commissioners did eventually take public comments on the agreement before signing it.

The Times is suing to have the lease thrown out because of the secret negotiations.

The newspaper and the group Californians Aware also request that all documents relating to the negotiations be made public. Lavin is expected to rule on that issue later, as well as whether commissioners acted improperly in withholding the documents.

The Coliseum, opened in 1923, has been the site of both the 1932 and 1984 Olympics and is home to USC's Trojans football team. A public, taxpayer-owned entity, it is operated by the Coliseum Commission, which is composed of representatives of the mayor's office, governor's office, City Council and county Board of Supervisors.

The commission began negotiating with USC in 2011 to lease the stadium and adjacent Los Angeles Sports Arena after running short of money to pay for promised upgrades to the stadium.

The lease gives the private university almost total control of both facilities and their revenues. The stadium and the arena have frequently played host to concerts, electronic dance music festivals and other events.

The judge chastised commissioners for reaching such an agreement with a private university without first putting the lease up for public bid.

"We're talking about a public asset being transferred to a private entity with no public bidding," he said. "It looks like this was a train on a track to get this to USC."

Green Brooms santa monica MUSIC ACADEMY



$10 MUSIC LESSON DAY
SUNDAY • OCT. 6
10 AM - 3 PM
ALL PROCEEDS BENEFIT LA DIAPER DRIVE

$10 Music Lesson Day in Santa Monica

All proceeds to benefit LA Diaper Drive.

JOIN US ON SUNDAY, OCTOBER 6 FROM 10 AM-3 PM
in Santa Monica as we offer 30 minute private instrument lessons for kids and adults for only $10 per lesson (normally $38)!

Call us at 310.310.2623 to reserve and RSVP for your spot!

University-trained instructors specializing in:

VOICE, PIANO, GUITAR, BASS, DRUMS, VIOLIN, MANDOLIN, UKULELE, MUSIC THEORY, CELLO, BANJO, AND MORE

1445 6th St • Ground Floor • Santa Monica • 310.310.2623
ALSO IN SOUTH PASADENA
803 Fremont Avenue • South Pasadena • 626.808.4031

SEE NEWS HAPPENING OR HAVE SOMETHING TO REPORT?
smdp.com Santa Monica Daily Press CALL US TODAY (310) 458-7737

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

SATURDAY, OCT. 5

Inside Out (R) 1hr 27min
7:30pm
Discussion following with director Robert Taicher and Elliott Gould.

SUNDAY, OCT. 6

Pather Panchali (NR) 1hr 55min
Unvanquished (Aparajito) (NR) 1hr 50min
World of Apu (Apur Sansar) (NR) 1hr 57min
5:00pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Family (R) 1hr 52min
11:10am, 1:50pm, 4:30pm, 7:10pm, 10:00pm

Lee Daniels' The Butler (PG-13) 2hrs 12min
12:45pm, 4:05pm, 7:20pm, 10:30pm

Insidious: Chapter 2 () 1hr 45min
11:15am, 2:00pm, 4:50pm, 7:40pm, 10:20pm

Baggage Claim (PG-13) 1hr 36min
11:45am, 2:30pm, 5:20pm, 8:00pm, 10:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Gravity 3D (PG-13) 1hr 31min
11:45am, 1:30pm, 2:30pm, 5:15pm, 7:00pm, 8:00pm, 9:45pm, 10:45pm

Gravity (PG-13) 1hr 31min
10:45am, 4:15pm

Cloudy With a Chance of Meatballs 2 (PG) 1hr 35min
11:15am, 2:00pm, 4:45pm, 7:30pm, 9:55pm

Runner Runner (R) 1hr 31min
11:55am, 2:45pm, 5:30pm, 8:15pm, 10:55pm

Rush (R) 2hrs 03min
10:30am, 1:45pm, 4:55pm, 8:00pm, 11:00pm

Prisoners (R) 2hrs 26min
11:45am, 3:15pm, 10:20pm

Don Jon (R) 1hr 30min
11:05am, 1:50pm, 4:30pm, 7:15pm, 10:15pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

SATURDAY, OCT. 5

You Will Be My Son (Tu seras mon fils) (R) 1hr 40min
11:00am

Summit (R) 1hr 35min
1:50pm, 4:40pm, 7:20pm, 9:50pm

GMO OMG (NR) 1hr 27min
11:00am

Trials of Muhammad Ali (NR) 1hr 26min
11:10am

Parkland (PG-13) 1hr 32min
1:40pm, 4:20pm, 7:10pm, 9:40pm

Enough Said (PG-13) 1hr 33min
1:00pm, 2:00pm, 3:20pm, 4:30pm, 5:40pm, 7:00pm, 8:00pm, 9:30pm, 10:15pm

SUNDAY, OCT. 6

You Will Be My Son (Tu seras mon fils) (R) 1hr 40min
11:00am

Royal Opera House's Rigoletto (NR) 2hrs 50min
10:00am

Summit (R) 1hr 35min
1:50pm, 4:40pm, 7:20pm, 9:50pm

GMO OMG (NR) 1hr 27min
11:00am

Trials of Muhammad Ali (NR) 1hr 26min
11:10am

Parkland (PG-13) 1hr 32min
1:40pm, 4:20pm, 7:10pm, 9:40pm

Enough Said (PG-13) 1hr 33min
1:00pm, 2:00pm, 3:20pm, 4:30pm, 5:40pm, 7:00pm, 8:00pm, 9:30pm, 10:15pm

For more information, e-mail **editor@smdp.com**

OUT LATE TONIGHT, CAPPY

ARIES (March 21-April 19)
★★★★ If you really want to enjoy your Saturday, defer to someone who has even bigger control needs than you. Putting an ongoing issue to rest will allow greater give-and-take between you and someone else. Tonight: Strut your stuff.

TAURUS (April 20-May 20)
★★★ You understand what must be taken care of, but that doesn't mean that others won't come to you with invitations, news or just a desire to be in your company. Know that you can't push someone -- he or she will have to make a decision for him- or herself. Tonight: Get some rest.

GEMINI (May 21-June 20)
★★★★★ Your sense of what works could be distorted because of your playful mood. You could go way overboard in an attempt to enjoy the good life. When you get back from this wild ride, make sure that you have not done any permanent damage. Tonight: Use your imagination.

CANCER (June 21-July 22)
★★★★ You'll be as playful as ever. Your laughter and sense of humor help take some of the stress off a very touchy situation. Be willing to push someone to his or her limit. Be aware of your budget, and remember that you must stay within your budget. Tonight: At a favorite place.

LEO (July 23-Aug. 22)
★★★★★ You have fun and adventure on your side. You are willing to plug that energy into whatever is important to you. Don't forget to relax a little and have a good time.Tonight: You do not have to go far to find fun.

VIRGO (Aug. 23-Sept. 22)
★★★★ You have a way about you that attracts many people. Use care, especially if you enjoy spending money. You could be less than delighted to see the damage this creates. Tonight: Having a good time does not need to break the bank.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could be full of fun and high energy. Nearly any contact feels good to you right now, as you are in such an upbeat mood. Nevertheless, a friend could be quite angry or frustrated. Tonight: Where the fun is.

SCORPIO (Oct. 23-Nov. 21)
★★★ Remain sensitive to an older friend or relative who seems to be quite upset. This person might choose to express his or her feelings as anger. Recognize how different this individual's experience of life is from yours and be sympathetic. Tonight: Keep it quiet. No crowds, please.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ You gravitate toward your friends, and they toward you. As a group, you might decide that it is time to have some fun. Consider going to a ballgame or out to the movies. Tonight: Buy something that you really want.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might not be as together as you might have thought you were. You could consider trying a new approach or handling a situation with a boss a bit differently. You will get nowhere fast if you don't give this person the respect he or she deserves. Tonight: Out to the wee hours.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You'll be all smiles as you look at a situation with a great deal of maturity. You might wonder what would be the best way to handle a problem. Until you are sure of yourself, do not act. A loved one suddenly could become demanding. Tonight: Sort through invitations.

PISCES (Feb. 19-March 20)
★★★★ You will want to defer more often to a partner, especially when it comes to your finances. You could witness an element of the unexpected. Realize that nothing you do at this point will change that situation. Use care with an angry associate. Tonight: Just do not be alone.

October 5-6, 2013

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you head in a new direction, and you make the most of a sudden opportunity. You also might deal with more than your fair share of strong-willed people. You often might tell yourself that you need a break -- and you do! If you are single, you might want to date rather than commit to one person. If you are attached, the two of you enjoy making public appearances together, but make sure you have plenty of one-on-one time, too. A fellow LIBRA understands you very well.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

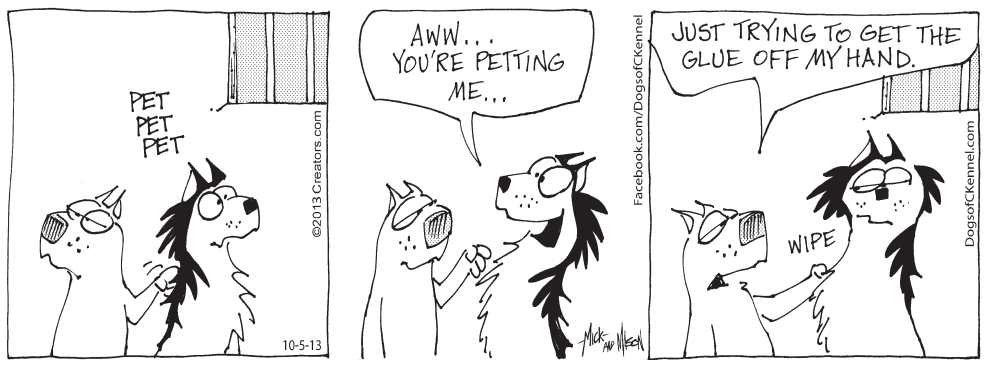
Speed Bump
By Dave Coverly



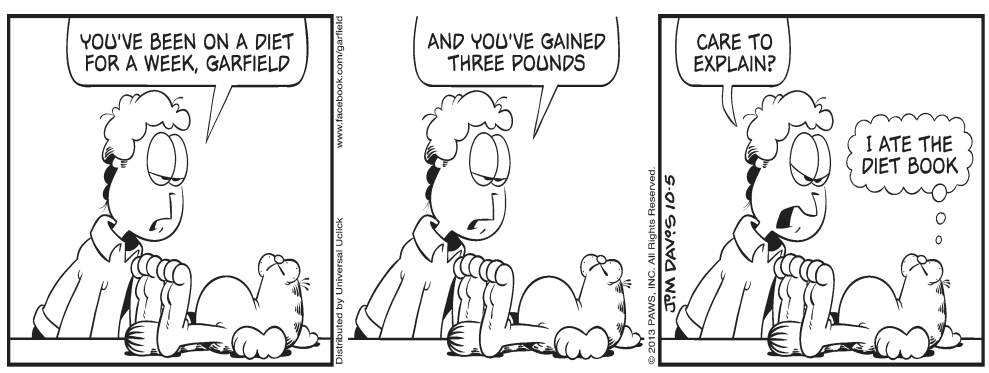
Strange Brew
By John Deering



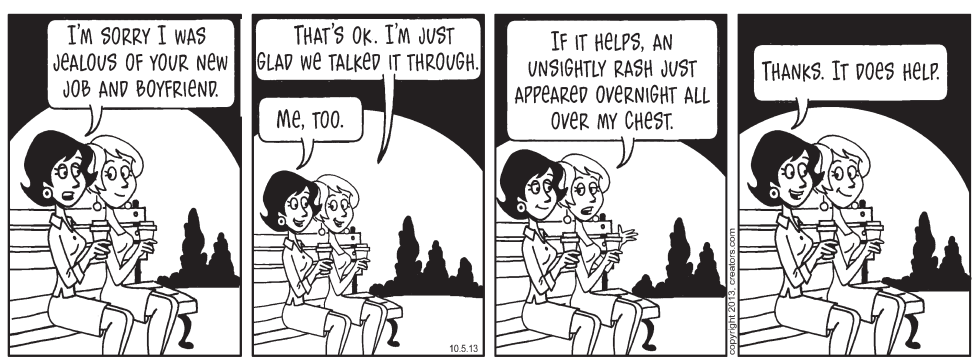
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

		1					9	
			9	4				7
2		9	6	3				
	3	4						
	9	2				1	6	
						9	8	
				2	3	7		6
1				5	8			
	2					3		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	6	7	2	9	1	3	5	8
2	8	1	3	7	5	6	9	4
3	5	9	8	6	4	1	7	2
6	4	3	5	1	8	9	2	7
8	1	2	9	3	7	4	6	5
7	9	5	6	4	2	8	3	1
1	2	6	4	5	3	7	8	9
9	7	8	1	2	6	5	4	3
5	3	4	7	8	9	2	1	6

For every dollar you spend with a **local business**, as much as
70 cents
stays right here - supporting our schools, services and the community.

buy local santamonica.com ™
Buy Local
SANTA MONICA

It makes a difference!



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Ward (off)
5 Mixes up
10 Cheering wildly
12 Piano part
13 "Death Be Not Proud" poet
14 Merge
15 Greek vowel
16 End-of-proof letters
18 Ballroom maneuver
19 Chinese restaurant choice
21 Boost
22 Woody Allen film
24 Mosque faith
25 Woody Allen film
29 Prejudice
30 Slob's creations
32 Rent out
33 Cart puller
34 Phone bug
35 School paper
37 Make blank
39 Play place
40 Squelched
41 Fills completely
42 Patch up

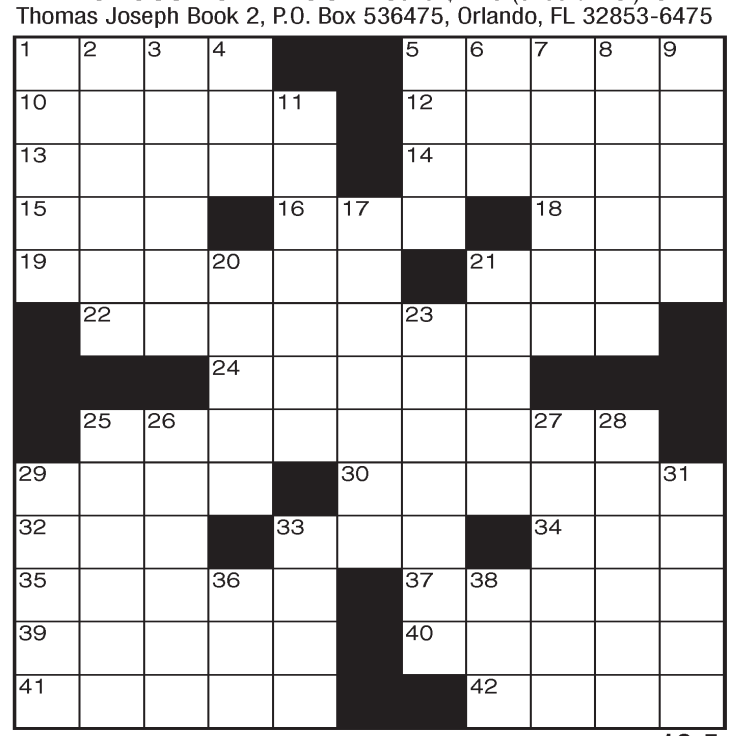
DOWN

1 Like old photos
2 Hot
3 Generic
4 Football's Marino
5 Tater
6 High rating
7 Confession words
8 Confirm
9 Was out
11 Petition
17 Badges
20 Loses one's footing
21 An arm and a leg
23 Egyptian pharaoh
25 Afternoon break
26 Bothers
27 Will topic
28 Logic
29 Consecrate
31 Forgo frugality
33 Pro votes
36 History bit
38 Zodiac animal

L	O	C	H	S	■	A	B	H	O	R
E	B	O	O	K	■	S	E	E	T	O
N	O	L	T	E	■	S	A	Y	H	I
S	I	D	■	E	M	E	R	G	E	D
E	S	C	■	T	I	N	■	O	R	S
S	T	O	P	■	A	T	H	O	S	■
■	■	L	O	T	■	S	O	D	■	■
■	A	D	I	O	S	■	E	L	L	S
A	S	H	■	P	I	C	■	O	U	T
S	T	E	A	L	T	H	■	O	R	O
I	R	A	T	E	■	A	R	K	I	N
D	O	R	I	S	■	R	H	I	N	E
E	S	T	E	S	■	T	O	N	G	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



10-5



Moving is the best medicine. Keeping active and losing weight are just two of the ways that you can fight osteoarthritis pain. In fact, for every pound you lose, that's four pounds less pressure on each knee. For information on managing pain, go to fightarthritispain.org.

Ad Council
ARTHRITIS FOUNDATION

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ (1) A 40-year-old woman was killed in a near-head-on collision in August in Spring Lake, Fla., while joy-riding on a back road at night on her dirt bike. She was accidentally hit by her husband, who was also joy-riding, in his all-terrain vehicle, and who also died. (2) A 50-year-old man in Berne, N.Y., was killed in August when, driving an all-terrain vehicle, he virtually decapitated himself on nearly invisible wire strung across a road as one of a series of booby traps he had installed to protect his marijuana plants.

■ About 20 percent of Japan's adult-video market is now "elder porn," with each production featuring one or more studly senior, and Shigeo Tokuda, 76, among the most popular. He told Toronto's Globe and Mail in October (2010) that he still "performs" physically "without Viagra," in at least one role a month opposite much younger women. His wife and adult daughter learned only two years ago, by accident, of his late-onset career (which began at age 60 when a filmmaker hired him for his "pervert's face"). Tokuda figures the "elder porn" genre will grow with Japan's increasing senior population.

TODAY IN HISTORY

1988 - The Chilean opposition coalition Concertación (center-left) defeats Augusto Pinochet in his re-election attempt and a general election is called the following year.

1988 - The Brazilian Constitution is ratified by Constituent Assembly.

1990 - After one hundred and fifty years The Herald broadsheet newspaper in Melbourne, Australia, is published for the last time as a separate newspaper.

WORD UP!

bluestocking
\ BLOO-stok-ing \ , noun;
1. a woman with considerable scholarly, literary, or intellectual ability or interest.

Santa Monica Daily Press

Classifieds

$7.50 per day. Up to 15 words, 30 cents each additional word.

Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!*

Some restrictions may apply.

Prepay your ad today!

(310) 458-7737

*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not gauranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

CLASSIFICATIONS:

- Announcements
- Creative
- Employment
- For Sale
- Furniture
- Pets
- Boats
- Jewelry
- Wanted
- Travel
- Vacation Rentals
- Apartments/Condos
- Rent
- Houses for Rent
- Roomates
- Commerical Lease
- Real Estate
- Real Estate Loans
- Storage Space
- Vehicles for Sale
- Massage
- Services
- Computer Services
- Attorney Services
- Business Opportunities
- Yard Sales
- Health and Beauty
- Fitness
- Wealth and Success
- Lost and Found
- Personals
- Psychic
- Obituaries
- Tutoring

All classified liner ads are placed on our website for **FREE!** Check out ***www.smdp.com*** for more info.

Announcements

Announcements

CHASERÆ / CHASER PLUSÆ USERS! Did you or someone you know take ChaserÆ or Chaser PlusÆ brand anti-hangover pills? Please call the law firm of COLEMAN FROST LLP, 429 Santa Monica Blvd., Suite 700, Santa Monica CA 90401, (310) 576-7312, ext. 101

Employment

Help Wanted

Retirement community looking for dishwashers FT/PT. Experience preferred. Schedule to include weekends and holidays. Must have clean criminal background, state and federal, and pre employment drug test required. If interested, please come by to 2107 Ocean Ave. SM 90405 and fill out an application. EOE.

Shelving Designer and Sales. ISS Designs has an opportunity for a Part-Time Shelving and Furniture Designer with skills in design using Sketchup to work in our office in Santa Monica. Internship opportunities will be considered. Please call Kristy @ 1-877-477-5487 ext. 102 for more information.

Employment Wanted

Sr. S/W Development Engr in Test. Testing to ensure every piece of code meets the highest standards. (1) MS in S/W Engr, CS, or related + 2 yrs exp as s/w engr/intern, s/w automation engr, tech QE, or related OR BS in S/W Engr, CS, or related + 5 yrs exp; (2) 2 yrs exp in Java, Oracle (PL/SQL), agile method, Hadoop, Bug tracking tools (Bugzilla/JIRA) & UI test automation using Selenium. Send resume to eHarmony Inc 2401 Colorado Ave A200 Santa Monica CA 90404 Job # 301 ñ SMDP Attn: Ashlee B

Handyman

Handyman

The Handy Hatts Painting and Decorating Co. SINCE 1967 RESIDENTIAL/ COMMERCIAL SPECIALISTS IN ALL DAMGE AND REPAIR "EXPERT IN GREEN CONCEPTS" Free estimates, great referrals FULL SERVICE HANDYMAN FROM A TO Z Call Brian @ (310) 927-5120 or (310) 915-7907

Services

Personal Services

blissful relaxation! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

DISH TV Retailer. Starting at $19.99/ month (for 12 mos.) & High Speed Internet starting at $14.95/month (where available.) SAVE! Ask About SAME DAY Installation! CALL Now! 1-800-956-6629

Yard Sales

Yard Sales

YARD SALE- BIG TIME! ESTATE SALE: Martha Stewart may hit this moving sale! Lots of great items: Furniture - beds (queen and twin sets), desks, side tables, books & shelves, mirrors, lamps, sports equipment, dvds, kitchen stuff, glasses, clothes, linens, blankets, art. 9am-12 noon SATURDAY 10/5. 1701 Oak Street, south of Ocean Park. 90405.

SIGN UP TO GET FREE AMBER ALERTS ON YOUR CELL PHONE.
wirelessamberalerts.org
Wireless AMBER Alerts
Ad Council
A child is calling for help.



SAVE SOME



POSITIVE EXISTENCE
THE PRINTING EXPERTS

WE KNOW THAT IN TODAY'S MARKET, COST IS JUST AS IMPORTANT AS QUALITY. SO SEND US YOUR PAST INVOICE OR QUOTE FROM ANOTHER PRINTER. WE WILL DO OUR BEST TO BEAT IT! CORAL@PEPRINTING.COM 310.314.3537
THE DEADLINE SPECIALISTS! SAME DAY SERVICE AVAILABLE

CALL TODAY FOR SPECIAL MONTHLY RATES!

There is no more convincing medium than a **DAILY** local newspaper.

Prepay your ad today!

(310) 458-7737

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $7.50 a day. Ads over 15 words add 30¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.



Estates Director
Society of Excellence
Previews Properties Specialist
310.395.1133

Coldwell Banker Residential Brokerage
1608 Montana Avenue

Kate Bransfield

BRE # 01218699

Kate@SantaMonicaListings.com

Kate@NorthOfMontana.com

www.SantaMonicaListings.com

www.NorthOfMontana.com

628 11th Street

Looking for Backup Offers

North of Montana

5 Bedrooms, 4.5 Bathrooms

$3,200,000






442 Mesa Road

New Listing!

Open House Sunday, October 6th

2:00pm - 5:00pm

$2,148,000






Buyers' Needs

I am working with fully qualified buyers who are looking for the following:

- Single Family Home - Santa Monica, Brentwood, Palisades

Minimum 3 + 1.75 - $1,200,000 - $3,00,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale as of Early October 2013

Santa Monica Canyon	=	**$ 2,499,200**
North of Montana	=	**$ 4,035,778**
Between Wilshire & Montana	=	**$ 2,675,516**
South of Wilshire	=	**$ 719,500**
Sunset Park	=	**$ 1,833,150**
Ocean Park	=	**$ 2,866,333**

Statistics updated every Friday

Proud Sponsor of:

FRANKLIN Elementary School

Roosevelt Elementary School

LINCOLN MIDDLE SCHOOL SANTA MONICA, CA

WESTSIDE SCHOOL of BALLET

Santa Monica LITTLE LEAGUE

Santa Monica GIRLS FASTPITCH

GREAT FUTURES START HERE. BOYS & GIRLS CLUBS OF SANTA MONICA

WOUNDED WARRIOR PROJECT

What is Your Home Worth? Contact Me to Find Out!

This is not intended as a solicitation if you currently have a broker. The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.