

Santa Monica Daily Press

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THE HASHING IT OUT ISSUE

SPORTS



ON TARGET

Samohi tries to hit the mark against Los Al

STORY BY MELODY HANATANI PAGE 7

Fabian Lewkowicz fabianl@smdp.com

Treesavers pulling out all the stops

Local advocates hire legal help
in their fight against City Hall

BY MELODY HANATANI | Daily Press Staff Writer

DOWNTOWN A local attorney secured by environmental activists plans to file an injunction today against Santa Monica City Hall to halt the removal and relocation of more than 50 trees from commercial corridors.

The move is just the latest chapter in the threatened tree saga, an environmental showdown that could come to a cli-

max Monday, when city crews plan to begin uprooting more than 50 mature ficus and palm trees as part of a downtown beautification project.

Thomas Nitti, the attorney representing the Santa Monica Treesavers, gave City Hall notice on Thursday that he was going to the Los Angeles Superior Court in Downtown Los Angeles this morning to request a restraining order to prevent the removal and transplantation of the trees from Second and Fourth streets.

The Treesavers do not believe City Hall followed proper procedures and did not comply with the California Environmental Quality Act, failing to conduct an environmental impact report, Nitti said.

City Attorney Marsha Moutrie and Craig Perkins, the director of environmental and public works, did not return requests seeking comment on Thursday.

Whether or not this latest action will have an impact on the project — expected to commence on Monday at 7:30 a.m. — remains to be seen.

"The city has decided that the trees are exempt from the California Environmental Quality Act, and we disagree," Nitti said.

The trees are a small, but controversial, part of an \$8.2 million streetscape improvement project that covers Second

SEE TREES PAGE 9



Gary Limjap

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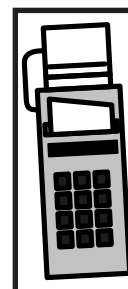
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Calendar

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FRIDAY, OCTOBER 5, 2007

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Vagabond Opera in town for one night only

3101 Pico Blvd., 8 p.m. — midnight

Local gypsies Fishtank Ensemble will open for their wandering brethren, Vagabond Opera, at McCabe's Guitar Shop. To purchase \$15 tickets or for more information, visit www.mccabes.com.

Funky Lemonade Fridays

1301 Fifth St., 9 p.m. — 2 a.m.

Zanzibar presents DJs spinning hip hop, rock, top 40, and some reggae and house to round off the night. \$5 drink specials. For more information or to RSVP, e-mail rsvpmenow@gmail.com.

Saturday, Oct. 6, 2007

'Come On Down!' to the Main Library

601 Santa Monica Blvd., 3 p.m. — 4:30 p.m.

The Santa Monica Public Library presents Stan Blits, a long-time co-producer of "The Price Is Right," and the author of the show's new official guidebook, "Come On Down! Behind the Scenes at the Price is Right." Free program. All ages welcome. Seating is first come, first served.

'Innocent When You Dream'

1416 Electric Ave., Venice, 3 p.m.

Alberto Isaac directs Ken Narasaki's "Innocent When You Dream," the story of a Japanese-American war veteran who finds himself returning to a lost memory, while his children struggle to interpret his wishes and unravel his past. Tickets are \$20 regular (discounts for tickets purchased prior to Sept. 15) and are available through www.BrownPaperTickets.com or by calling (800) 838-3006.

Blessing of the animals

1008 11th St., 10 a.m. — 11 a.m.

First United Methodist Church of Santa Monica is blessing all pets at their Animal Blessing festival. The mounted and K-9 units will also be on hand at this free event. Pictures of pets will be blessed too..

Kultural Columbus

1700 Ocean Park Blvd., 11 a.m. — 7 p.m.

"Columbus" is split between Kulturas' two locations — on Fourth Street and Ocean Park Boulevard. The Fourth Street display exhibits two large and striking panels of pastel on paper, while the Ocean Park location exhibits the smaller oil on wood panels.

Shots for Tots & Teens

1711 Ocean Park Blvd., 12:30 p.m. — 2 p.m.

In partnership with Saint John's Health Center, Westside Family Health Center's Shots for Tots & Teens will provide free immunizations and TB skin tests to all infants, adolescents and teenagers under the age of 18.

For more information, call (310) 450-2191.

'Absolutely Halloween!'

1211 Fourth St., 12:30 p.m. & 3 p.m.

Audience members help save Halloween in this Rudie-DeCarlo musical tale of "Candy," a young girl who learns some lessons from an array of characters on a magical All Hallows Eve adventure. Tickets are \$10.50 for children (12 and under); \$12.50 for adults. For more information, visit www.santamonicaplayhouse.com.

Electronic Recycling Event

John Tyler Drive, Malibu, 10 a.m. — 3 p.m.

Pepperdine University is holding a free recycling event and will accept televisions, computers, printers, VCRs, phones and more.

A Rally for Recreation

Admiralty Way and Via Marina, Marina del Rey, 10 a.m. — 3 p.m.

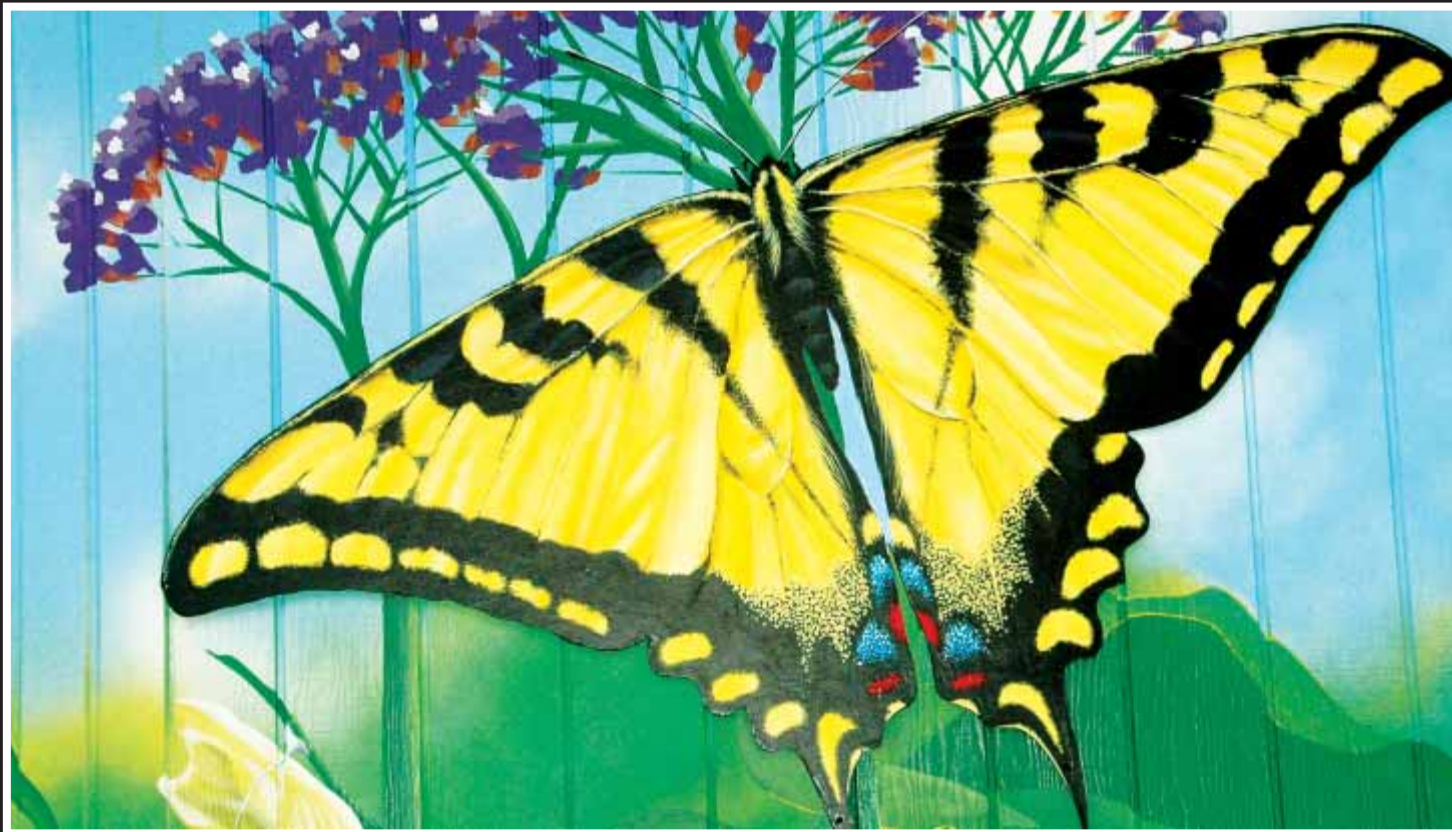
A "Rally for Recreation" is being held on Mother's Beach in Marina del Rey to protest the shutting down of a popular picnic area to build a Marriott hotel. For more information, visit www.wearemdr.com.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



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FLUTTERING BY

Fabian Lewkowicz fabianl@smdp.com

(Top) Children play in the newly refurbished 'Butterfly Courtyard' at Edison Language School on Thursday, following its grand re-opening.
(Above) A newly painted butterfly adorns the wall in the refurbished 'Butterfly Garden' at Edison Language Academy in Santa Monica.

Winning the battle, but not the war

Lincoln Place tenants meet to celebrate win

BY KEVIN HERRERA
Daily Press Staff Writer

VENICE The embattled current and former tenants of the Lincoln Place apartments may not be able to declare victory just yet, but that won't stop them from whooping it up this Sunday.

Families will gather with one another for coffee, cake and companionship at Penmar Park on Lake Street, knowing their latest court wins have moved them one step closer to regaining the life they all once knew.

"We've done our best to support one another through this battle and it hasn't been easy, but at least on Sunday, we will be able to come together over something positive," said Sheila Bernard, president of the Lincoln Place Tenant Association and a resident in one of the 12 remaining households at the garden-style campus of more than 40 buildings, constructed in 1951 east of Lincoln Boulevard near Rose Avenue.

The gathering is made possible by two recent decisions — one involving a state appeals court, and the other, elected officials in Los Angeles.

The first occurred on Sept. 19, when a three-judge panel of the Second District Court of Appeal ruled that evictions filed by the property owner, AIMCO Venezia, LLC, against the 12 remaining households were unlawful, violating the terms and conditions imposed under the California Environmental Act, or CEQA.

The second decision was made earlier this week, when the Los Angeles City Council voted 11-1 in favor of having the City Attorney not appeal the pro-tenant decision. Los Angeles was named in the lawsuit, along with AIMCO, for failing to enforce tenant protections agreed to as part of a 2002 agreement. Under the agreement, tenants at Lincoln Place were not to be evicted and instead relocated to another unit on the property.

Denver-based AIMCO opted out of the agreement, invoking the Ellis Act, a state

SEE TENANTS PAGE 8



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LETTERS TO THE EDITOR
Send comments to editor@smdp.com

Trees replaced by shady practices
Editor:

I am a business owner on Second Street – where our sidewalk trees are to be chopped down as part of a supposed “improvement” project. Myself and every other business owner I’ve spoken with along Second Street are opposed to cutting down these beautiful trees.

Regarding Santa Monica City Manager (Lamont) Ewell’s guest commentary (“See the forest for the trees,” Oct. 4), I ask: If we are being asked to take your word that the targeted trees are diseased, then why were we told initially that the reason the trees were to be killed was merchant complaints?

If Mr. Ewell claims to respect the First Amendment rights of the people opposed to cutting down mature trees at a time of global warming, then why were over 100 “Save these trees” signs placed on trees on Second and Fourth streets during a recent peaceful protest removed within 24 hours of being posted?

Our “environmentally green” city officials’ sudden rush to cut these trees down as opposition grows makes me wonder that, when it comes to bagging grant money, even if it involves killing mature shade trees, city officials cannot only sleep at night, but at times, behave like the Bush administration.

Ted Bonnitt
Santa Monica

Tree art was a crude rendering, indeed
Editor:

The rendering on page 13 (Oct. 4), provided by the city, is fundamentally deceptive. The image shows the intended ginkgo trees only as they will appear after 15 years of growth, and the shade cast by the ginkgos in the picture is actually cast by the ficus trees that were airbrushed out! In real life, fully grown ginkgos cast far less shade, and then only during the months when they have leaves.

The city wants to spend over \$600,000 to yank out healthy, mature, shade-giving trees, move them down the street (and elsewhere), and replace them with small saplings that won't generate significant shade for 15 years – at best, and even then, for only half the year. Somebody please explain to me what minute shred of logic could possibly inform that decision.

City Manager Ewell said: “Wherever possible, we preserve trees that can be relocated.” I invite Mr. Ewell to carry out that promise by leaving the healthy trees in place, preserved and healthy. He (would then) preserve our shade, our trees, our environment and our health.

Dan Jansenson
Santa Monica

Oh, can you hear the pipes calling?
Editor:

It’s time to show the president the door and cut the funding for his war. The question arises: Why do Democrats keep playing into the hands of Bush and the Republican war machine and continue funding a war 8,000 miles away? Congressional Democrats control the purse strings.

If left up to the will of the American people, the war would be winding down – 60 percent to 70 percent want out of Iraq and want our soldiers home in a timely fashion. If left up to Republicans, the war will continue on indefinitely – war plays well to the GOP conservative and religious faithful. Listen to Republican presidential hopefuls: It's onward Christian soldiers into battle we go.

Ron Lowe
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 Laughing Matters
Jack Neworth
Send comments to editor@smdp.com

This tree massacre
could use a miracle

IN 1997, OR THEREABOUTS, THERE WAS a proposal before the City Council to build a parking structure on Main Street. The proponents came with attractive drawings and “reasonable sounding” arguments. As President of the Shores Residents Association, the board designated me to speak to the council, urging a “no” vote. I hate public speaking. That’s why I write.

The council chambers were packed. When it came my turn to speak, I was so nervous I barely remember what I said. When I returned to my seat, I wasn’t paying attention to the next speaker, who I will identify by saying there’s a street in town named after his family. He complained about a previous speaker about whom he said, “at best was naïve.” As he rambled on, it got nastier and I thought to myself, “Boy, this guy sure doesn’t like somebody.” Then it dawned on me, the somebody was me!

Speaking of high passions, if you’re anywhere near the downtown district this coming Monday, the sound you will hear will be chainsaws “removing” 23 ficus trees from Fourth and Second Streets that the city deemed “structurally unsafe.” The tree removals are part of a project to improve lighting and beautify the area, which is odd because the ficus trees are so uniquely beautiful. The project is being protested by many groups, most notably “The Treesavers,” and thousands of citizens. (Ken Salek, who has owned “Nobel Gems” on Fourth Street since 1983, collected more than 1,500 signatures that he presented in vain to the City Council.)

I spoke with Walt Warriner, the city’s forester and Public Landscape Superintendent, who has “reasonable sounding” arguments for removing the trees, as does City Manager Lamont Ewell. And yet, so many residents feel the project is merely to improve shopping conditions along the two streets, benefiting commercial landlords, chain stores and tourists. (By the way, the sender of the photo above stressed that he’s not part of any protest group, just a citizen who is upset how commercialized Santa Monica has become.)

The fact is I haven’t met a single person who thinks relocating a healthy tree is a good idea, other than fellow Daily Press columnist Bill Bauer. Though he didn’t mention him by name, Bauer inferred the Treesavers’ Jerry Rubin is a “publicity hungry nudnik.” When I interviewed Rubin, he asked the definition of nudnik. According to “The Joy of Yiddish,” it’s “a pest, a nag, and a monumental bore.” I found Rubin quite the opposite, and must say he took it a lot better than I did that night at the parking structure Council meeting.

I also talked with City Councilman Ken Genser, who couldn’t have been more pleasant. He’s sympathetic to the protesters, but says the matter has been the subject of public hearings and debated numerous times before the Council voted 6-1. (Kevin McKeown being the lone dissenter.) At stake are 31 healthy ficus trees. (And 21 palm trees that seem to get less attention for some reason, though don’t tell my friend Andy, who belongs to the Palm Society.)

There are currently more than 150 ficus trees, of which 54 will be destroyed or relo-



Photo courtesy Jack Neworth

SIGN TIME: This ‘fake’ sign was sent anonymously, but the sender’s sentiments are genuine.

cated at a cost of \$600,000. (Is that all?) In their place, the city will plant 139 ginkgo bilobas, which though beautiful, seem to cast very little shade. (Totally unrelated, ginkgo extract is widely sold for its purported memory enhancing properties. I keep meaning to check it out, but I keep forgetting to do so.) If the city goes through with the project, I have this image of the elderly flocking here to improve their memory, which might cut into Starbucks business.

At this point, the protesters, who are gen-

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UNIQUELY BEAUTIFUL.

uinely concerned, are only asking for a time delay to obtain a “second opinion” on the condition of the trees and the risks in relocating them. Given the huge public outcry, and that Santa Monica is known worldwide as a “green” city (a bit ironic), it doesn’t feel like too much of a request. The delay — a potential “miracle on Fourth Street” — would seem to beat court injunctions or activists chaining themselves to the trees.

Then again, maybe the guy with the street named after him was right, and I am naïve. Oh well. At least he didn’t call me a “nudnik.”

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Santa Monica Daily Press
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The Santa Monica Daily Press is published six days a week, Monday through Saturday.
19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2006. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West L.A. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.
Published by Newlon Rouge, LLC

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Guest Commentary

Meredith C. Carroll

Send comments to editor@smdp.com

Don't rush to judge 'politainers' — ever

POLITAINMENT STRIKES AGAIN. RUSH Limbaugh, the well-known conservative radio talk show jock, said something that offended some people the other day (is that surprising?). In response, the theoretically august body of the Congress (not the Democratic Party, mind you, but members of our duly elected Congress) offered up a demand for an apology from Limbaugh's employer, Clear Channel Communications.

Let's say that again. The Congress of the United States wants an unelected (and unelectable) private citizen, whose job it is to entertain people using whatever thought-provoking and often insensitive methods at his disposal, to apologize for his "unconscionable" personal remarks on a political issue.

Let's get this straight. People like Rush Limbaugh, Ann Coulter, Bill Maher and Jon Stewart are professional entertainers. They worked hard and paid a lot of dues to earn an entertainment industry Union Card like SAG, AFTRA or Actors Equity. Just because they get most of their material from politics doesn't make them political professionals, it's just that politics is such a great target. They are highly visible espousers of our First Amendment right to free speech, but their opinions are their own, and if you don't like them, you can change the channel or put down the book.

On the other hand, what our legislators say publicly, while also protected by the First Amendment, should not just reflect their personal opinions, as their importance has far-reaching effects that cannot be turned off or ignored. They are responsible for espousing the views of the country and their constituents, not just themselves or their party. To do less is a disservice to their jobs and responsibilities, not to mention being unprofessional.

When certain members of Congress stated publicly that the Iraq War was already lost, it had an understandably crushing effect on the morale of the troops and the country because legislators' opinions are taken as policy by all Americans. Now those same members of Congress are demanding that Mr. Limbaugh, a professional entertainer who holds no elected leadership position and

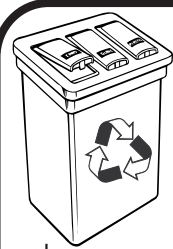
represents no one but himself and those who choose to listen to him, withdraw his statements because they are concerned it will have a negative effect on our troops and veterans. How ridiculous!

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VISIBLE ESPOUSERS OF
OUR FIRST AMENDMENT
RIGHT TO FREE SPEECH,
BUT THEIR OPINIONS ARE
THEIR OWN, AND IF YOU
DON'T LIKE THEM, YOU
CAN CHANGE THE
CHANNEL OR PUT DOWN
THE BOOK.**

This trend is frightening. More and more people are beginning to believe that entertainment and politics are one and the same. It not only causes great concern that the average Joe might get confused by the merge (though manipulation of the voter in a variety of ways has always been an unfortunate reality in any democracy), that concern is geometrically increased when those within the two occupations themselves can't seem to tell the difference anymore.

Just remember, if they have an entertainment Union Card, they are a professional entertainer. If they are a presidential candidate, legislator, lobbyist or member of an activist organization, they will usually not have an entertainment union card. In fact, there is no labor union for political professionals. Considering their habitual unprofessional behavior, is that surprising?

JEANETTE HENDERSON is a speech coach, political consultant, commentator, writer and speaker. She can be contacted reached through www.podiummaster.com.



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The Q-Line

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Clearing the air (and water)

Heal the Bay's annual end-of-summer beach report card has recently been released and apparently has labeled the water surrounding the pier as overly polluted.

So this week's Q-Line question asks:

Do water quality ratings affect when or where you go swimming?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.



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NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

APPEAL 07- 007 of Variance 07-003, 712 Navy Street. To consider the appeal of the Zoning Administrator’s approval of Variance 07VAR003, which requested modifications to development standards to allow construction of a new 1,754 square foot single family residence in the OP1, Ocean Park Single Family Residential zone. The Zoning Administrator considered the following requests: [1] Front yard setback modification to permit the first and second floors to encroach 3.26-feet into the required 15-foot front yard setback area and allow a balcony and cornice to encroach 5.76-feet and 5.26 feet respectively into the required front yard setback area; [2] Side yard setback modification to allow an eave to encroach 2.5-feet into the required 4-foot sideyard setback area along the west side yard; [3] Side yard setback modifications to allow a two-car garage to encroach 1-foot into the required 4-foot sideyard setback areas along the east and west side yards; [4] Rear yard setback modification to permit a portion of the second floor and a cornice to encroach 1-foot and 2.5-feet respectively into the required 10-foot rear yard setback area which is dimensioned from the centerline of the rear alley (Ozone Place North); and [5] Parcel coverage modification to allow a 55.9 percent parcel coverage where a maximum of 50 percent is allowed. In addition, the applicant requested a variance to permit a two-car garage with a substandard interior width of 18-feet where a minimum width of 20-feet is required. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.04.20.10.030(d), the applicant may request modifications to required front yard and side yard setbacks and parcel coverage on a parcel having a depth of 90-feet or less and a width of 39-feet or less. The subject parcel is 25-feet in width and 80.12-feet in depth. Additionally, SMMC Section 9.04.20.10.030(b) permits the applicant to request a modification of the required dimensions of automobile parking spaces. **Applicants/Appellants/Property Owner: Edwin & Linda McCann.**

Development Review Permit 04DR-007 and Tract Map 04TM-028, 1940-44 Cloverfield Boulevard. A public hearing will be held by the Planning Commission to consider the following request that was remanded back to the Planning Commission by the City Council at an appeal hearing held on October 10, 2006: A Development Review Permit and Tentative Tract Map to allow the construction of a two-story (30-foot high), 25,001 square foot, 16-unit condominium complex with a 35-space subterranean parking garage on a 25,300 square foot site. The proposed project also involves the demolition of the existing eight rent controlled, single-story detached apartments and associated garages. The Final Environmental Impact Report which analyzed the environmental impacts of the proposed project was certified, and a Mitigation Monitoring Program was adopted by the City Council at the October 10, 2006 public hearing. Since the EIR found that the project will have significant and unavoidable traffic impacts on Virginia Avenue between Cloverfield Boulevard and 20th Street, the City Council also adopted a Statement of Overriding Considerations. [Planner: Laura Beck, AICP] **APPLICANT: Torkian Construction. PROPERTY OWNER: Siamak Torkian.**

Development Review Permit 06-010 and Tentative Map 06-009, 1433 Fourteenth Street. A Development Review Permit and Tentative Tract Map to construct a three-story (35-foot high), 27,550 square foot, 19-unit market rate condominium complex with a 42-space subterranean parking garage on a 22,500 square foot site located on the east side of 14th Street between Santa Monica Boulevard and Broadway. The project also involves the demolition of the existing one-story 14,490 square foot, 69-bed convalescent facility. Pursuant to SMMC Section 9.04..08.06.060(h), a Development Review Permit is required for projects with more than 22,500 square feet of floor area in the R3 (Medium Density Multiple Family Residential) District. Pursuant to SMMC Section 9.20.06, a Tentative Subdivision Map is required to subdivide the parcel into 19 condominium units. [Planner: Laura Beck, AICP] **Applicant/Property Owner: 1433 -1437 14th Street LLC.**

WHEN: Wednesday, October 17, 2007 at 7:00 p.m.

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California



HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact the Case Planner at (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City’s web site at www.santa-monica.org. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica “Big Blue” Bus Lines #1, #2, #3, and #8 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.



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BY DAILY PRESS STAFF



Firing a warning shot

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

FRIDAY, SEPT. 21, AT 1:40 A.M.

Santa Monica police responded to the 1900 block of Main Street – Star Liquor – regarding a robbery in progress. When officers arrived, they made contact with the store employee, who said he was standing behind a counter going over the night’s receipts when the suspect walked in and ordered the cashier to give him all the money in the register. When the cashier refused, the suspect allegedly reached over the counter and grabbed the cashier by the shirt, ordering him again to give up the cash. The cashier broke loose, at which point the suspect walked around the counter and tried to open the register. At that point, the cashier grabbed a gun he had hidden and in an attempt to scare the suspect, he fired one round into the ground, police said. But the suspect continued to take money from the register – \$290 – and then walked out of the store. The cashier called for help. Another employee and some bystanders came to his aid and tackled the suspect, holding him until police took him into custody. The suspect, who was on parole, was identified as Charles Christopher Wykle, 39, a transient. No bail was set.

SATURDAY, SEPT. 22, AT 7:35 A.M.

Police responded to the corner of Ocean Avenue and Santa Monica Boulevard regarding an assault of a Big Blue Bus driver. When officers arrived, they made contact with the driver, who said that the suspect got onto the bus but refused to pay. The driver told the passenger that he had to pay or get off the bus. The suspect refused and became irate, yelling at the driver and other passengers, who also ordered the man to pay or leave. Eventually, the suspect got up and began to walk off the bus, but before he left, he allegedly swung an aluminum crutch, striking the bus driver in the shoulder. The driver called police and the suspect was arrested about a block away for assault and battery. He was identified as John Edward Slate, 47, a transient. His bail was set at \$46,349. Slate had several warrants and was on probation, police said.

MONDAY, SEPT. 24, AT 8:40 A.M.

Police responded to the 1800 block of Wilshire Boulevard – Rite Aid – after receiving a call about a disturbance. When officers arrived, they spoke with the store manager, who said that a homeless woman known for making a scene walked into the store and refused to leave. She eventually went into a bathroom and locked herself in. The manager began pounding on the door, asking the woman to leave. Eventually, she did, but before she walked out the door, she allegedly punched the manager in the shoulder. Officers detained the woman outside the store and she was arrested for assault and battery. She was identified as Charlotte Genine Hashem, 46, a transient. Her bail was set at \$21,000.

MONDAY, SEPT. 24, AT 1:50 P.M.

A detective was on patrol in the 1500 block of Harvard Street – because of an increase in burglaries in that area – when he observed a man on a bicycle who was riding in and out of carports. The detective stopped the man to question him. The detective searched the man’s backpack and found a pair of bolt cutters and channel locks used to break open the locks on storage containers. The detective also found syringes. The suspect was placed under arrest for possession of burglary tools and drug paraphernalia. He was identified as Joseph Michael Mais, 43, from Rosemead. No bail was set because the suspect was on parole, police said.

TUESDAY, SEPT. 25, AT 9:55 P.M.

Officers responded to the 1400 block of Lincoln Boulevard – Savon – regarding an armed robbery that had just occurred. When officers arrived, they spoke with the store manger, who said that two suspects made their way into the store at closing time and brandished a firearm. They ordered everyone to the ground and removed money from the registers. Officers said the suspects made off with roughly \$1,000. The suspects fled in a gold or black 1990 Ford Crown Victoria with faded black paint, police said. Witnesses described the suspects as a male Hispanic, 22, 5-feet, 8-inches tall, 175 pounds, and a black male in his 20s, 6-feet tall, 150 pounds with a medium complexion. Both were wearing dark sweaters and painter’s masks. If anyone has any information regarding the robbery, they are urged to call the SMPD.

WEDNESDAY, SEPT. 26, AT 9:45 P.M.

Officers on routine patrol near the corner of Main and Hill streets were flagged down by a resident who said he saw a man walking up and down Main Street trying to open doors to businesses that were closed. Officers detained the suspect, and during a search of his property, found a pill bottle filled with marijuana. The suspect said he had a medical marijuana prescription, but failed to produce it. He was arrested for possessing less than an ounce. He was identified as Fabrice Camara, 41, a transient. His bail was set at \$75.

Staff Writer **KEVIN HERRERA** compiled these reports.

ARE YOU ENTERTAINING?

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Samohi has high hopes for season

Vikings look to make it 4-1 against a tough Los Alamitos

BY MELODY HANATANI | Daily Press Staff Writer

SANTA MONICA COLLEGE The Vikings haven't forgotten.

It was exactly one year ago when the Los Alamitos Griffins shut out Santa Monica High School, limiting the then-visiting Vikings to less than 160 total offensive yards.

The score is ingrained in the players' memory — 35-0 in a game when the Samohi offensive was completely stunted.

To Samohi senior quarterback Ryan Katz, the players just weren't ready for the game, especially with a few key players, including the running back, sidelined.

"I just told these guys to just remember the score of last year's game," Katz said on Thursday. "It was rough last year, but I think a lot of people see we can hang with Los Al and it should be a good one."

The Vikings will have their hands full tonight when the two teams — entering the game with matching 3-1 records — will meet at Santa Monica College's Corsair Field.

Los Alamitos is coming off its first loss of the season, dropping a 31-8 decision at home against Lutheran High School last week. Santa Monica on the other hand rebounded from a devastating loss against Venice High School the week before, coming out victorious in a 27-13 contest at home against Jordan High School.

"It was a real emotional game," Katz said of the Venice game. "The seniors told everyone it's not going to happen again."

Offensively, the Griffins run a lot of empty backfields, using four and five receivers most of the time, head coach Zach Cuda added. On defense, the team runs a four-three-cover two scheme, protecting deep against the pass.

It's a different defensive scheme from what Samohi has seen in the past few weeks, Cuda said.

"Los Alamitos is a very impressive program," added Cuda. "They're big, they're strong, they're physical."

THE COMEBACK KIDS

A week after losing the potential for an undefeated season, the Vikings lifted their heads up and showed everyone they weren't ready to give up on the season just yet.

The main difference between the games against Venice and Jordan high schools was the weather. Rain poured down during the Venice game, limiting the passing game, while the sky was clear last week, allowing the team to mix in the passing game a lot more, utilizing the short passing game and spreading the opposing team's defense out of its comfort zone.

"We were sharper and actually executed better in the second half," Cuda said. "Defensively, we played outstanding."

What also might have aided the Vikings is seeing the same defensive scheme two weeks in a row—the 52-cover-three.

As a result, the team was able to throw the ball more for a total of 206 passing yards. Katz finished the night completing 21 of 30 passes.

It was the perfect response after an emotional letdown in which Santa Monica was in the game until the third quarter when Venice scored 33 points.

"Our kids did a good job of putting it behind us and taking what we could take from it," Cuda said.

melodyh@smdp.com

✉ **WHAT DO YOU THINK?**

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Metro Briefs
WESTSIDE/CENTRAL

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Feel like being wicked on Tuesdays? Then do it right and Go Metro to see the smash hit musical WICKED now playing at the Pantages Theatre in Hollywood. Show your valid Metro pass or Metro Rail ticket at the box office and get 20% off Tuesday evening performances.

Learn About Westside Transit Options October 9-18

New mass transit options for the Westside, including possible extension of the Metro Purple Line, will be discussed at five public meetings being held between October 9-18 in locations convenient to the communities of LA, Beverly Hills, West Hollywood, West LA and Santa Monica. Visit metro.net for exact dates, times and locations.

Transit Oriented Development Opens At Wilshire/Vermont

The grand opening of the six-story complex called Wilshire Vermont Station, with 449 studio, one- and two-bedroom apartments, shops and restaurants built atop Metro Rail's Wilshire/Vermont Station is being held Tuesday, October 16. Construction continues on a middle school being built just north of the new development.

Extension Of Expo Line Presented October 23-25

The Expo Construction Authority is studying the possible extension of the LA to Culver City Expo Line further west to Santa Monica. The results of the initial studies will be presented at community meetings throughout the Westside October 23-25. Log on to BuildExpo.org and click on Phase 2 for times and locations.

Metro Buses Featured At AltCar Expo In Santa Monica

See the latest in bus and rail technology as well as more than 100 alternative fuel and fuel efficient vehicles at the Alternative Energy and Transportation Expo, October 19-20 from 10am-5:30pm at the Santa Monica Air Center in Santa Monica. For more information, visit altcarexpo.com or call 310.390.2930.



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Apartment tenants celebrate while they can

FROM TENANTS PAGE 3

law allowing landlords to get out of the rental business by evicting tenants and replacing apartments with condos for purchase. Many tenants left the apartments voluntarily, while others were paid various sums to relocate elsewhere. Those who chose to stay — around 80 households — were either evicted or have been living on the property month-to-month, never knowing when they might be next.

LA City Councilman Bill Rosendahl, who represents Venice, urged his Council colleagues to vote against an appeal, asking them to stand up for the rights of tenants who are struggling to find affordable housing. Rosendahl characterized the battle between the tenants and AIMCO as “David versus Goliath.”

“This is a momentous decision,” the councilman said. “In deciding not to appeal ... the City Council firmly said that it accepts the court ruling that the tenants should not have been evicted, and that the city of Los Angeles has not just the ability, but the duty and obligation, to protect and defend renters.”

Rosendahl said the evictions carried out by AIMCO in December of 2005 were “brutal and heartless.”

Laura Burns, a documentary filmmaker and researcher, was one of those tenants forced to leave in December. She, along with her husband, had to scramble to find other accommodations, eventually moving out of state to live with family. The couple is desperate to return and hopes the recent court ruling will make that possible.

“My husband and I looked at every single apartment that was available in a moderate price range on the entire Westside,” Burns said. “There was no question that Lincoln Place was the very best. It was the closest thing to having your own home.”

AIMCO representatives plan to appeal the decision to the state Supreme Court, further delaying any attempts by people to move back in. Whether such a scenario will ever take place remains unclear.

“This is such a renegade decision. People came out of



Fabian Lewkowicz fabianl@smdp.com

NOT A VERY INVITING PLACE TO STAY: A security guard patrols the Lincoln Place apartments in Venice last month, shortly after the Court Of Appeal halted evictions at the 50-year-old apartment complex. Only a dozen households remain.

the woodwork to support it,” said Patti Shwayder, senior vice president for AIMCO. “All along, we have made offers for the residents to stay anyway and they have rejected that offer.

“If this was all about them staying here, they could have had that and not gone through a lawsuit.”

Tenants reject such claims, saying AIMCO only offered to relocate them to other units on site when

negotiations reached a standstill. The offer was rejected because tenants did not feel they could trust the company after it broke agreements made in the past.

There are three separate cases involving tenants and AIMCO that have yet to be decided, Bernard said. Each deals with unlawful evictions.

kevinh@smdp.com



DO YOU THINK YOUR CHILD MAY HAVE HEAD LICE?

If you have or think your child might have head lice, you may be eligible to participate in a clinical research study.

The Concentrics Center for Research is currently seeking volunteers to participate in a clinical research study to evaluate the efficacy and safety of an experimental product to treat head lice.

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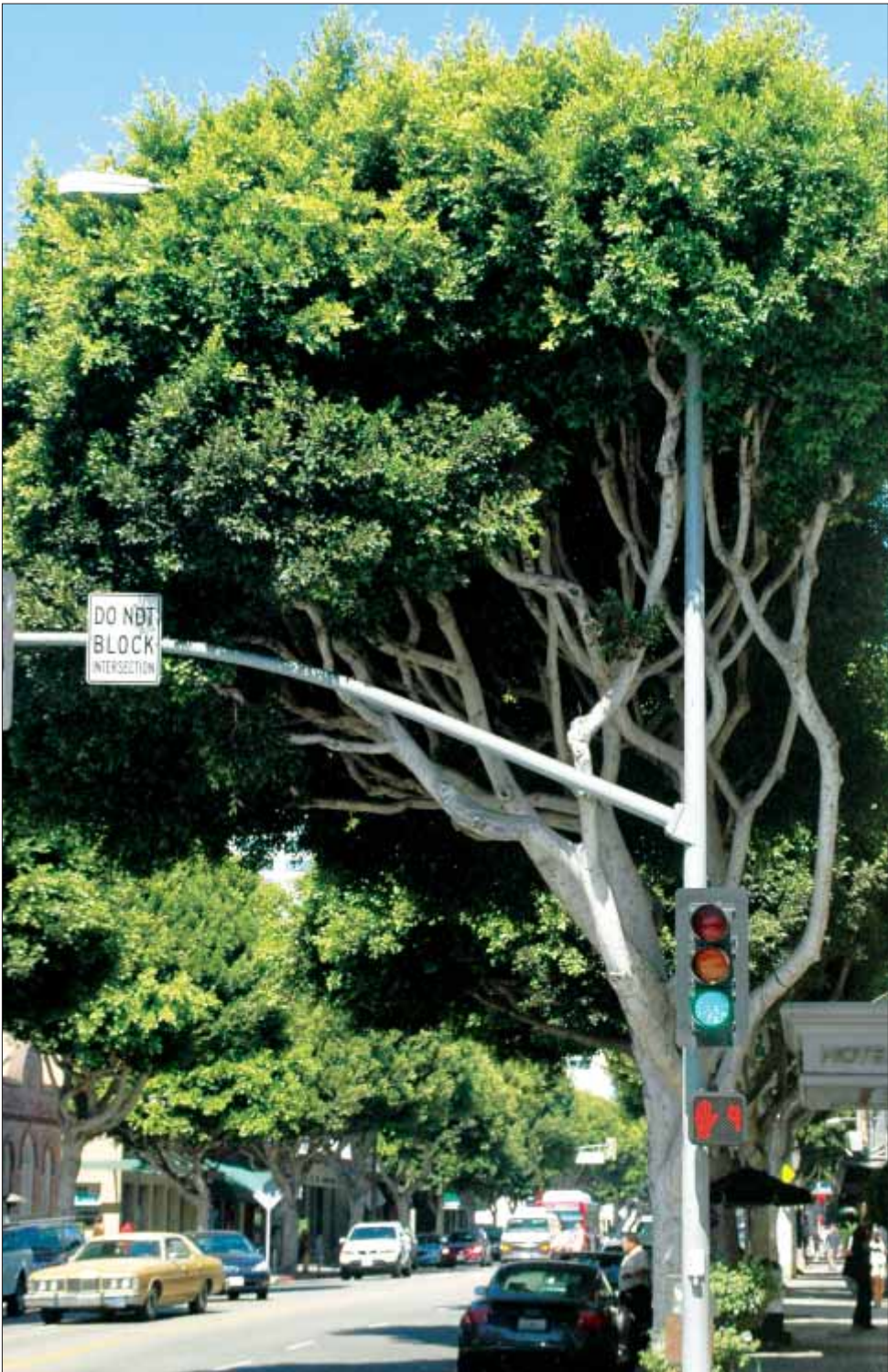
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Fabian Lewkowicz fabianl@smdp.com

CUTTING IT CLOSE: Will the downtown tree removal project continue to get the green light from City Hall? A local attorney is seeking a court injunction to halt the axes — at least for now.

Lawyer to file injunction to stop tree removal plan

FROM TREES PAGE 1

and Fourth streets from Colorado Avenue to Wilshire Boulevard. The project calls for sidewalk improvements and lighting enhancements, as well as a host of other beautification elements. The project also includes a \$600,000 line item to remove 23 ficus trees that have been identified for structural deficiencies and transplant 31 ficus trees to other parts of the city, including within the project zone and the Santa Monica Airport.

Each empty ficus plot will be filled with two ginkgo biloba trees.

Local environmental activists have come out in protest against the project, believing the targeted trees can be fixed with corrective pruning. The self-dubbed Treesavers have also blasted the proposal to transplant the trees, calling it a waste of money.

The public outpouring has continued to gain momentum, even with the city's axes at the ready.

On Wednesday night, more than three dozen residents spoke on behalf of sparing the trees at the Planning Commission meeting in

City Hall, prompting the commissioners to vote to recommend that the City Council delay its downtown streetscape project.

The City Council would have to call an emergency meeting before Monday's work commences in order to stall the project.

Nitti contends that City Hall did not give appropriate public input for the project, while city officials have stated in the past that they did provide multiple opportunities for public opinion before the project was finalized last month by City Council.

Jerry Rubin, who has been among the most vocal critics of the city's plan, also intends to file a landmark nomination application today in City Hall, asking the Landmarks Commission to consider preserving all the downtown ficus trees through landmark designation.

"I think it's good to get all of these ficus trees landmarked as part of the Second and Fourth street historic downtown district," Rubin said Wednesday. "The trees have been there for (more than) 40 years and it fits the (landmark) criteria."

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Community Meeting for 749 Montana Avenue Adult Day Center and Housing Project

October 16, 2007
7:00PM

Community Room
Santa Monica Public Library – Montana Branch
1704 Montana Avenue

You are invited to attend a community meeting to review the design for a senior adult day center, 3-unit condominium and 7 senior group residential units proposed by Villa Adventures (Charles Rosenbleet). The project consists of 7,842 square feet within two-stories on an 18,000 square foot parcel located on the north east corner of 17th Streets and Montana Avenue.

This meeting is a new City Planning initiative to solicit comments from the public prior to the project being heard by the Planning Commission. You will have an opportunity to provide direct feedback to the staff and the developer with regards to the project design. For further information, please contact Gina Szilak, Assistant Planner at (310) 458-8341 or regina.szilak@smgov.net.

ESPAÑOL
Esto es una noticia de una reunión de la comunidad para revisar el diseño de la aplicación proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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ENTERTAINMENT BRIEFS



Photo courtesy Sub Pop Records

THESE DUDES LIKE TO ROCK: The Shins blend indie style with a touch of melody into everything they do, which seems to go over with their legion of screaming fans.

The Shins bring their melodic style of indie pop to the Greek

The Shins are the most unlikely of bands – an indie-pop group that has been on the alternative music radar since their first single in 1997. “Nature Bears A Vacuum.” Originally from Albuquerque, N.M., the band gained popularity with their second single “New Slang,” off their debut album “Oh, Inverted World,” released by Sub Pop Records in

2001. The Shins relocated to Portland, Ore. and later Seattle, Wash. where they released their second album “Chutes Too Narrow,” which was met with great fervor by followers of the group’s melodic sound. Their third album, “Winning the Night Away,” was released in January of this year and it was the first Sub Pop release to enter the Top 10

Billboard charts, debuting at No. 2.

The album, which has been described as “the sound of a band growing up and out,” sold 118,000 copies during the first week. The Shins and special guest The Shaky Hands are playing on Oct. 13 at 7:30 p.m. at The Greek Theatre, located at 2700 N. Vermont. For more information go to www.GreekTheatreLA.com.

THEA CHARD

A taste of Brandi

Brandi Shearer will be bringing her sultry sound to the always happening Troubadour on Monday. She’s part Norah Jones, part Kelly Clarkson and completely entertaining. She ain’t bad to look at either. Brandi will be taking the show at 9 p.m. and cover is \$15 in advance. Prices may vary the day of the show. She is playing on the bill with Fionn Regan, another singer-songwriter with a decidedly smooth vibe. The Troubadour is located at 9081 Santa Monica Blvd. For more information call (310) 276-6168.

DANIEL ARCHULETA

What a piece of work

Julieyette Marshall is perceptively “sophisticated, imaginative and satirical,” in her new show “A (Piece Of) Work In Progress.” Written and performed by Marshall, the story follows the challenges

of the members of “The Brentwood Divorce Club,” inspired by experiences she’s had living on the Westside. In search of love and happiness, Marshall’s show takes audiences on what critics have called a journey of “outright hilarity.” The show will play Sept. 27 and Oct. 4, 11 and 18 at 8 p.m. For reservations call (323) 960-7792 or get tickets online at www.plays411.com/pieceofwork. Tickets are \$20.

Dig these Mongeese

Maimon & the Mongoose Band have been putting a new spin on indie since their 1995 debut album “Soul Deliverance.” The group, led by Maimon Chocron – a native of Montreal from Moroccan and Jewish heritage – combines Sephardic chant, reggae and soul to create a unique and synergetic style, influenced by the likes of Jimi Hendrix and Bob Dylan. In 1979, his entire musical

world changed when he first heard Bob Marley’s “Kaya.” It reminded him of Moroccan trance-music he had heard growing up, which later went on to influence his music. Maimon & the Mongoose Band have been an intrinsic part of the Los Angeles music scene for many years, regularly playing at local venues where loyal fans and indie followers can experience their elevating, spiritual sound. Their latest album, “Third Ear,” is described by the band as the place where music starts – the heart. Maimon & the Mongoose Band are performing at Temple Bar located at 1026 Wilshire Blvd., on Thursday. It will be their first show of a new monthly residency the band is beginning at the popular Santa Monica spot. Doors open at 8:30 p.m. and admission is \$10.

TC

Get on the Tube

YouTube is the world’s most popular online video community. Everyday, mil-

lions of people can discover, watch and share videos from around the world with a click of the mouse. Starting Sunday and continuing through Nov. 9, YouTube is inviting filmmakers from Brazil, Canada, France, Italy, Spain, the United Kingdom and the United States to submit original films between two to seven minutes in length for consideration in the Web site’s first international film competition. A panel of experts, including “Thank You For Smoking” director Jason Reitman, will select 20 finalists and then the YouTube community will vote on the finalists’ films from Nov. 23 through Dec. 2. The winners will be announced on Dec. 5. The winner will spend nine days at an international film festival, as a guest of Hewlett-Packard, where they will meet with Fox Searchlight executives and receive a \$5,000 debit card. The winning video will be played on the YouTube homepage in each of the seven competing countries.

TC

ENTERTAINMENT BRIEFS

Desperate fundraiser

Celebrity co-chairs, actress Marcia Cross and writer/executive producer of "Desperate Housewives," John Pardee, are rolling out the "green carpet" at an AIDS Research Alliance benefit on Sunday. The event "Into The Enchanted Forest," is raising money for medical research toward the organic cure the non-profit organization is currently developing from an exotic tree. The benefit is \$200 per person and will be held at the luxelab salon. The all-day event will transform luxelab salon and luxehaus, a furnishings store next door, into a whimsical nightclub where guests can relax in the "Get Tested" lounge, and make various donations to ARA. For more information contact Steve Valentine at (323) 571-8003 or online at www.valentinegroup.com.

TC



Truth in these words

Sir John is an aspiring hip-hop producer with a knack for spoken word and a hauntingly mysterious past. Clifford is a kid running from the pain of domesticity; violence, divorce and life in suburbia. When the two met they struck up an unlikely friendship: Sir John mentors Clifford, teaching him to find his voice through hip-hop and discovers a talent like nothing he's ever seen. However, the road to stardom is not an easy one. As fame and fortune taunt Clifford (stage name Clay), his dark past weighs him down. Variety called "Clay," playing at the Kirk Douglas Theatre until Oct. 14, "kick-butt, rhyme-busting musical drama." The Orange County Register wrote that "Clay is the kind of phenomenon that dazzles you and whets your appetite." Tickets are available at www.centertheatre-group.org.

TC

Photo courtesy ABC
PRETTY LADY
Marcia Cross lends her celebrity status to a good cause.



Photo courtesy Alexander W. Boese

A DIFFERENT TAKE: Gabriel Gordon likes to mix it up with his guitar picking.

Experiment at Temple Bar

Guitarist and singer-songwriter Gabriel Gordon is a French-based musician most notably known for his experimental acoustic style. Gordon's music is influenced by blues mixed with soul and rock. Gordon has played guitar and recorded with Natalie Merchant since 1998, and is currently collaborating with the Brazilian Girls. Gordon's latest album, "Overwhelmed," is being hailed as a "musically well-rounded" and emotional combination of classic covers and new compositions. Gordon is playing at Temple Bar, located at 1026 Wilshire Blvd., on Tuesday at 8:30 p.m. Admission is \$5. For more information call (310) 393-6611.

TC



NOTICE OF INTENT TO ADOPT A MITIGATED NEGATIVE DECLARATION FOR THE BEST WESTERN HOTEL ANNEX BUILDING

The City of Santa Monica has prepared an Initial Study and Mitigated Negative Declaration for the BEST WESTERN HOTEL ANNEX BUILDING PROJECT. The City of Santa Monica has prepared this Notice of Intent to provide responsible agencies and other interested parties with information describing the proposal and its potential environmental effects. Environmental factors which would be potentially affected by the project include: Aesthetics, Air Quality, Construction Effects, Neighborhood Effects, Noise, Shadows, and Transportation/Traffic.

PROJECT APPLICANT: Royal Place Hotels Partnership

PROJECT LOCATION: 1419 19th Street, Santa Monica, California

PROJECT DESCRIPTION: Construction of a two-story, 8,949 square foot, 19 room hotel annex building with a rooftop swimming pool and two-level subterranean parking garage containing 19 spaces. A passenger loading spaces would also be provided adjacent to the 19th Court Alley. Approval of a Development Review Permit (06DR-013), Conditional Use Permit (06CUP-013 and Variance (07VAR-0) by the Planning Commission is requested by the applicant.

AVAILABILITY OF ENVIRONMENTAL DOCUMENTATION: Copies of the Initial Study and proposed Mitigated Negative Declaration on the proposed project may be reviewed at the following locations:

City Planning Division Public Counter, Room 111, 1685 Main Street, Santa Monica, CA
Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, CA
Santa Monica Main Library, 601 Santa Monica Blvd., Santa Monica, CA

REVIEW PERIOD: As specified by the State CEQA Guidelines, a 30-day public review period for the Mitigated Negative Declaration will commence on October 5, 2007 and end on October 25, 2007. The City of Santa Monica welcomes agency and public comments on the document during this period. **Comments may be submitted, in writing, by 5:30 p.m. on October 25, 2007** and addressed to: Bruce Leach, Associate Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, CA 90401. Fax: (310) 458-8341. E-mail: bruce.leach@smgov.net

ESPAÑOL: Esta es una noticia de un estudio preliminar y declaración negativa sobre "[describe project in spanish]", lo cual puede ser de interes a usted. Para más información, llame a Carmen Gutierrez, al numero (310) 458-8341.

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Photo courtesy Tooth and Nail Records

ROCKING TO A HIGHER POWER: The boys of Underoath are taking rock to the top.

Jesus rocks!

Underoath comes to the Wiltern Theater

BY MELODY HANATANI

Daily Press Staff Writer

KOREATOWN Not every Christian rock band has to sing about Jesus and God.

It's got the face of a hardcore rock band, the same explosive sounds, the screaming at the top of one's lung, the same grungy-clad and long-haired band members.

But deep down, beneath the dark clothing and hard metal sounds is the soul of a Christian rock band and a group of guys who believe deep in their hearts that God does exist and knows they were put on Earth for a purpose.

"I think a lot of people associate Christian anything with really judgmental crappy people or really terrible music," said Tim McTague, the guitarist for Underoath.

What Underoath is, is a Christian rock band. What it isn't, is the stereotypical Christian rock band, the music that is all about the message rather than the art of sound, McTague said in an interview last month.

"People put more brain and thought and money into getting the message out there and making sure the vessel is distributing the message so that it's up to par with their peers," McTague said.

Underoath is set to take the stage at the Wiltern Theater tonight at 7:30, performing pieces from the Gold-certified album, "Define the Great Line," which sold more than 98,000 copies in the first week of its release in June 2006. The album has since sold more than one million copies and its hit single, "Writing on the Walls," captured a Grammy nomination this year.

The band has come a ways since it formed in the bedroom of former vocalist Dallas Taylor in Tampa way back in 1998. A year later, the band, along with current members McTague, drummer

and vocalist Aaron Gillespie and keyboardist Chris Dudley released its freshman album, "Act of Depression," which sold more than 2,000 copies.

The group was a collection of a bunch of different kids that played in different bands growing up, coming together due to a case of "I know this guy," and "he knows that guy," McTague said.

"We kind of fell into random spots," he said.

There's been some changes in personnel since that first album — Taylor left the group in 2003 and Spencer Chamberlain came on board to do vocals. The current band also includes Grant Brandell on bass and guitarist James Smith.

"Define the Great Line," is the result of the emotions, the ups and downs and the highlights and failures of more than two years of concert tours and life on the road.

"It tells a broader story than most (albums) do," McTague said.

Underoath has performed in Los Angeles for the past seven years and has become familiar with the mannerism of Southern California crowds, the randomness of attendance — one concert packed to full capacity while another night struggles to draw a squeak from the audience.

It's the band's first time performing at the Wiltern, one of the most historic venues located on the western edge of Koreatown.

"Usually with cities you can gauge (the crowd turnout) — Dallas is always good, Oklahoma is always bad," McTague said. "With L.A., you never know — we've had some of the best, but had some of the most dead zoned-out shows ever."

But with Underoath, the members always thrive on the unexpected.

"It's cool because it's this very anticipated vortex of good and bad and you never know which end of the spectrum you'll end up on," McTague said.

melodyh@smdp.com

GOT NEWS?

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CHANNELSURFING

BY JACK NEWORTH



Photo courtesy HBO

CAN WE TALK? Larry David, left, goes one-on-one with Jeff Garlin in 'Curb Your Enthusiasm.'

This genius gets no love at times

I'VE BEEN A FAN OF COMEDY ALL MY life. On occasion I attempt to write some. (This may not be one of those occasions.) Larry David, the co-creator of "Seinfeld" and star of "Curb Your Enthusiasm" plays one of the most obnoxious characters in television history. He's self-centered, opinionated, rude, and if he's ever shows any compassion, it's because it suits his purposes. That said, "Curb" is the funniest show on television and perhaps, among the funniest of all time.

David's character (I'm told not that different from his own) is in good company with a slew of comedic giants. W.C. Fields was a liar, a braggart and a drunk. Groucho Marks was mean-spirited, scheming and egocentric. The immortal Jack Benny's character was vain and cheap. And every character in "Seinfeld" was remarkably selfish and shallow. In the last episode they even went to jail for it.

I first discovered "Curb" in 1999 as a one-hour mockumentary in which David was preparing for an HBO special only to panic at the last moment and back out, using his mother's stroke as the excuse. (Of course his mother hadn't had a stroke.) When the distraught HBO executives ask how long the stroke might prevent him from performing, David answers shamelessly, "You never know with strokes."

"Curb" recently began its sixth season. If you don't get HBO, you ought to rent the previous seasons on DVD. The

show has received 20 Emmy Award nominations (winning one) and won a Golden Globe for the best television comedy in 2003. At the ceremony David held the award and said proudly, "This is a bad day for the Golden Globes but a good day for Larry David."

Set in Los Angeles, "Curb" is loosely based on David's life as a semi-retired multi-millionaire in the world after "Seinfeld" with \$400,000,000 in the bank. (The real figure is reported as \$200,000,000, his share of the "Seinfeld" syndication fees.) And yet with all his money, Larry is subject to all the annoyances of every day life and causes more than his share.

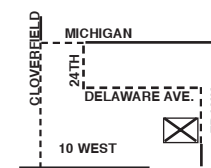
This season David and long suffering wife Cheryl, (played brilliantly by Cheryl Hines) have taken in a black family who are homeless as a result of a hurricane. Larry agreed only when he sees it might lead to sex with Cheryl. He later confesses to his friend/manager Jeff (played by his friend/manager, Jeff Garlin) that when he wants sex he can be nice for the whole day but afterwards he goes back to being his normal self. When the David's pick up the family at the airport, (hours late) Larry remarks on the coincidence that they're black and their last name is also Black. He says with no regard, "That'd be like if my last name was 'Jew!'"

One of the more remarkable features

SEE CURB PAGE 20

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NEW RELEASES



Photo courtesy James Hamilton

CHECKING IN: Adrien Brody, Owen Wilson and Jason Schwartzman in 'The Darjeeling Limited.'

Getting it right on the 'Limited'

IF BECK IS THE MUSICAL GENIUS OF our generation, then director Wes Anderson may well be his cinematic counterpart — combining stylized visual poetry, a natural gift for storytelling, unconventional film design and his characteristic slow motion shots (juxtaposed with songs by the Kinks, The Rolling Stones and Satyajit Ray) to create a tour de force with "The Darjeeling Limited."

A 12-minute short (available via Internet only; starring Jason Schwartzman and Natalie Portman) pre-empts the film. Fox Searchlight's marketing strategy is to "try to get every person who goes to the film to see the short first," which eliminates people — like my father — who still don't own a computer. Sorry Dad, you're gonna miss a nearly nude Natalie. Although at 76, I have the distinct feeling he's not their intended demographic; and I don't necessarily want him having a heart attack either.

"Limited" tells the story of three estranged American brothers traveling on a train (of the same name) across India in an effort to bond, reconnect and become friends again.

Owen Wilson portrays Francis the eldest, who simultaneously acts as parental figure — presumptuously ordering everyone's meals, and tour guide — educating his siblings on trip protocol, planning every step of their "adventure" with a carefully controlled itinerary which he naively believes will foster a sense of supernal camaraderie. That anyone could aspire to gain spirituality within the constraints of such a regimented program is of course ironic; but sincere whimsy and fragile desperation is Wilson's forte; and he plays Francis with earnest charm, hiding his true goal — to reunite his brothers with their peripatetic mother, (Angelica Huston) who left long ago to join a remote Indian nunnery.

Adrien Brody shines with boyish vul-

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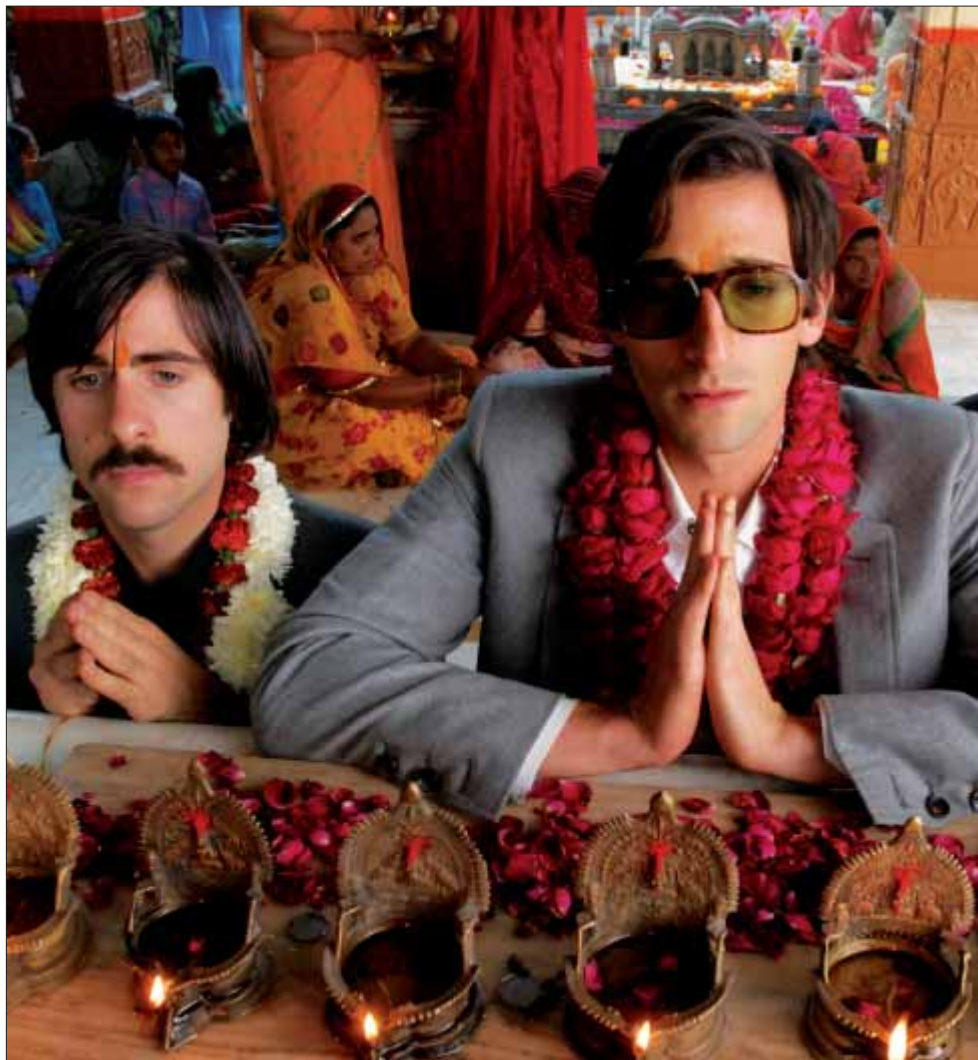
BY TAYLOR
VAN ARSDALE

Photo courtesy James Hamilton

WHOLLY ENTERTAINING: Jason Schwartzman, left, and Adrien Brody shine in 'Limited.'

nerability as Peter, the middle son, still grappling with troubles on the home front with a now pregnant wife whom he wanted to divorce. Schwartzman (with impeccable comic timing) plays, Jack, the youngest – a writer who uses his family's altercations as fodder for his short stories.

Advised by a Guru, Wilson has them attempt a ritual involving peacock feathers, chanting and bizarre gyrations, but their failure to follow Wilson's instructions; evidenced by their emotional disconnect to each other, causes them to fall short in their oblation.

In a sense they are, like the name of the train, "limited" by their inability to communicate openly with each other. It is not until they are kicked off for mischievous behavior (a fist fight, an escaped cobra, and a pepper spray incident), and are stranded, that they begin their true path to enlightenment.

Forced to rely on each other, they unite in their attempt to rescue several

Indian boys from a rushing river. Of this poignant scene, Brody said, "Wes's direction to me was basically the opposite of what I would usually do, the opposite of being present ... it is almost sadder because you see the character's inability to deal with what's happening." And thank you Wes, for directing Brody in this restrained way, for his is a sublime performance and one of the best I have seen.

India conjures up images of a mystical, exotic place and films that take place there are customarily either sweeping epics, like "A Passage to India." Or political or social commentaries, think "Ghandi." Or perhaps Bollywood musicals, but now, thanks to Wes Anderson, India is hip and accessible and with its palette of deep cobalt blues, brilliant yellows and electric greens popping with vibrancy, "The Darjeeling Limited" is an ocular feast, every frame packed with interest. Don't miss this sumptuous film.

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Additional Community Meeting for High Place Affordable Housing Project

October 11, 2007
7:00PMPatio Room
Virginia Avenue Park
2200 Virginia Avenue

You are invited to attend a community meeting to review the design for a new 92-unit affordable housing project proposed by Community Corporation of Santa Monica. The project consists of 47 rental units and 45 ownership units on 2.04 acres and proposes the vacation and relocation of High Place to the west side of the project.

This meeting is being held to allow an additional opportunity for anyone who was not able to attend the October 4 meeting at Fairview Branch Library and is being held immediately prior to the Pico Neighborhood Association's monthly board meeting.

This community meeting is a new City Planning initiative to solicit comments from the public prior to the project being heard by the Planning Commission. You will have an opportunity to provide direct feedback to the staff and the developer with regards to the project design. For further information, please contact Jing Yeo, Senior Planner at (310) 458-8341 or jing.yeo@smgov.net.

ESPAÑOL

Esto es una noticia de una reunión de la comunidad para revisar el diseño de la aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

INTERESTED IN YOUR DAILY FORECAST? CHECK OUT THE HOROSCOPES ON PAGE 16!

Santa Monica Daily Press

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SURF CONDITIONS

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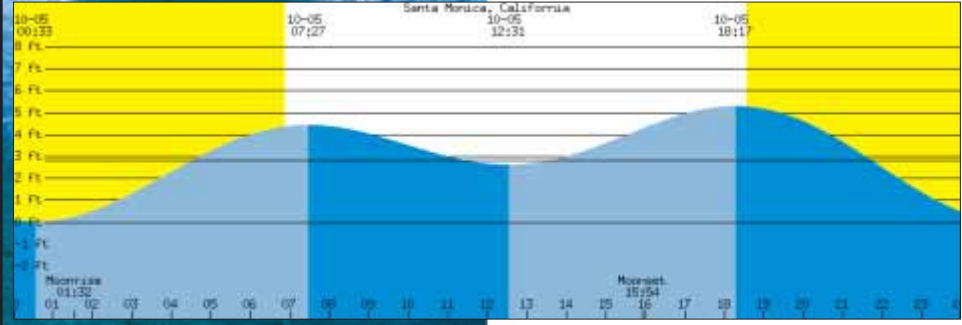
SWELL FORECAST (2-3 FT)

Today the NW swell is due from a storm that's been gaining strength in the Gulf and is now sliding down the west coast. Some NW wind and ground swell is expected from this. Combined, west facing breaks are looking at consistent chest high waves with head high set waves at standouts.

LONG RANGE SYNOPSIS

NW SWELL FOR NEXT WEEK NOT WORKING OUT...
SMALLER SURF NEXT WEEK...

TIDE FORECAST FOR TODAY IN SANTA MONICA



Santa Monica, California

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8 Ft. 7 Ft. 6 Ft. 5 Ft. 4 Ft. 3 Ft. 2 Ft. 1 Ft. 0 Ft. -1 Ft. -2 Ft.

Moonrise: 01:32 Moonset: 17:54

01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **September 25, 2007**

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QUICK STATS

(for the last 28 days)

Number of sewage spills -- 1

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 5

Number of A grades for dry/wet weather -- 48 / 35

Number of (C,D,F) grades for dry/wet weather -- 7 / 9

The Beach Report Card is made possible by a grant from



Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Cerritos Beach, at Arroyo Sequit Creek mouth (Pascarella)	A	A+
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	A+
El Pescador State Beach, between Lachasa and Las Alitas creeks	A+	A+
Escorial Canyon at El Mirador State Beach	A+	A+
Bread Beach at Trabancas Creek mouth	A+	A+
Zuma Beach at Zuma Creek mouth	A+	A+
Walnut Creek, projection of Wildlife Rd. (private)	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	A+
Escandido Creek, just east of Escandido State Beach	A+	A+
Lariga Canyon Creek mouth	A+	A+
Selatrice Canyon at San Becker County Beach	F	D
Puerto State Beach at creek mouth	A+	A+
Marin Canyon storm drain at Picoa Beach, at 24572 Melillo Rd.	F	A+
Serfider Beach at Malibu Calvary fence	A	A+
Serfider Beach (beach location)- daily	A+	A+
Malibu Pier - 50 yards east	A+	A+
Carlin Beach at Sweetwater Canyon	A+	A+
Las Flores State Beach at Las Flores Creek (point zero)	A+	A+
Big Rock Beach at 19948 PCH stairs	F	A+
Pine Creek at Las Torres County Beach	A+	A+
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	A+	B
Castroville Storm Drain at Castle Rock Beach	A	ns
Santa Ynez Storm Drain at Castle Rock Beach	B	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A	A+

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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NEW DVD RELEASES

BY RANDY WILLIAMS

Photo courtesy MGM

ALL TOGETHER OOKIE: 'The Addams Family' takes weird to the next dimension.

'The Addams Family' Volume 3

That creepy yet popular clan from the '60s are back for more with this final volume containing all 21 episodes of season three. Gomez, Morticia, Pugsley, Ophelia, Uncle Fester and Lurch wreak hilarious havoc on unsuspecting victims. The three-disc set includes selected scene commentaries by Thing and Cousin Itt, Tombstone Trivia, and audio commentary by "The Addams Chronicle" author, Stephen Cox. The series' directors included Arthur Hiller who was nominated for an Oscar helming "Love Story." Weird can be funny and beautiful. (MGM)

'The War'

From the esteemed filmmaker of "The Civil War," "Jazz," and "Baseball," Ken Burns' newest documentary distinguishes itself from many other programs on the subject of WWII by showing the way American lives were shaped and changed by the global conflict. The six-disc, 15-hour production which took longer to make

SEE DVD PAGE 20

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Casual sex for the casual dude

I HAD CASUAL SEX! THIS BEING A FIRST for me in my 31 years, I thought it substantial enough to let it be known: I'm all grown up. Somehow life shocks the hell out of me at every turn, and usually makes me laugh, at least a little. Here I am, the poster child of "Don't do any-one without knowing their favorite moisturizer," and one Saturday, as I was getting ready to meet friends at their house for game night, I decided this was the night! Yes sir, bring on the biatches! I wanted me some sex tonight.

And sex I got. Nice guy. I do choose well. It was surprisingly easy – not that he was; well I guess he was – we both were for that matter. Afterall, I was the pursuer. But how we got to that bed, to his house, rolling around naked while the "Golden Girls" chimed in with some clever wit from the TV ... a true gay night of love. Well, not love. We didn't make love, and this isn't 1982. This was casual sex.

I suppose it wasn't that it was so simple to make it happen that shocked me, but the lack of remorse in the morning for the betrayal to my oath, my core beliefs. Lovemaking is made for lovers. And this boy is not my lover. Nor is he even a friend. Just a nice, handsome guy I met one night (and proceeded to get to know better). And I'm OK with that. Somehow the world of casual sex has crashed down upon me and invited me to view its wares. I found it partly therapeutic; getting over the ex has been no small feat for this Joe. But what I've realized is that in some respects, casual sex is necessary. Maybe not for everyone, but just the idea you can go home with another, and drift away in their warm arms for just a



Odd Man Out

Mark Marchillo
Send comments to editor@smdp.com

WHAT I'VE REALIZED IS THAT IN SOME RESPECTS, CASUAL SEX IS NECESSARY. MAYBE NOT FOR EVERYONE, BUT JUST THE IDEA YOU CAN GO HOME WITH ANOTHER, AND DRIFT AWAY IN THEIR WARM ARMS FOR JUST A MINUTE.

minute. You know you're not home, cold and alone in your bed right now. You're with someone and he's with you. There's a comfort there. When you're this lonely, a little comfort goes a long way.

It may even help you survive that moment when, walking to your car at 2 in the morning, and wham! there's your ex in the exiting, half-smashed crowd of the Abbey, making out with

some guy who looks like you only taller. Maybe younger. And you watch them walk arm in arm back to his car and drive home together. You refuse the urge to tail them (well, alright, a few blocks, but then I came to my senses and swerved onto San Vicente, onward home). And as you take that knife piercing your heart and try to breath it away, slicing the dream into reality, you know it could just be a one-night fling – more casual sex. It means very little to him and to what you mean to him, you tell yourself. Perhaps it's the truth. Perhaps it's a new boyfriend. Suddenly the lines and reliefs of the casual sex scenario blur into something more tangible and ugly to your core. But still letting it go, you sense the need to be loved and with someone, even the wrong person, is in everyone, even him. Especially him. And that oh-so personally stabbing sighting of the casual sex scenario/the-dreaded-new-boyfriend seems to become alright in your mind and hope for a future returns. Yes, the mind is a wacko place, and it will defend itself against the harm of bad ex-boyfriends and their sex slaves alike!

No one really knows what he or she need in this life, unless they don't have it. For me, the infamous night of casual sex showed me that even now, I can learn about myself and what I need. Maybe some warmth, some affection. And maybe that's enough to get by. For now. Only for now.

MARK MARCHILLO is a freelance filmmaker and all-together nice guy living in Santa Monica. Send comments or suggestions regarding his column to capwellkid@hotmail.com.

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★★★★ Dynamic ★★★★★ Positive ★★★ Average ★★ So-So ★ Difficult

Happy Birthday!

Work through problems with consistency and determination. This year you'll get far because of your ability to endure, understand and work with others. Your feelings often are very intense, and a general need to risk comes out. If you are single, you will have an even greater desire to socialize. A relationship comes through a friendship. If you are attached, the two of you might have more tiffs than usual, yet your bond is becoming more intense. Connect with LEO for fun.



Born Today

Basketball player Grant Hill (1972)

21st U.S. President Chester A. Arthur (1829)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
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Visit with friends, Gemini

- ARIES (March 21-April 19)**

★★★★ Muddle your way through confusion and understand that you might not be able to convince others that you are right. Be smart; don't worry. You cannot change it. Through role-modeling, you will get much further. Tonight: Kick up your heels.
- TAURUS (April 20-May 20)**

★★★ Be available even if you might want to run in the other direction and cocoon. Of course you can stay home and screen calls, but the situation could only become more difficult. Make an effort to work with a comrade. Tonight: Order in. Cocoon.

-

GEMINI (May 21-June 20)

★★★★ Though you mean well, your words get twisted and upset you, if no one else. Stop. Breathe. You will have time to straighten out what seems like a difficult situation. If you don't stand on ceremony, a resolution will appear. Tonight: Visit with friends.
- CANCER (June 21-July 22)**

★★★ Your expenses might have you awed. Know when to pull back and say enough. You could make a costly error. Double- and triple-check your math. Later, as the weekend approaches, you decide that a splurge is in order. Tonight: Christen the weekend in style.
- LEO (July 23-Aug. 22)**

★★★★★ You might smile even though you could be overwhelmed by what is going on. Sorting through communication is a full-time job. Once you shovel through confusion, simply kick back and enjoy the moment. Tonight: As you like.
- VIRGO (Aug. 23-Sept. 22)**

★★★ Know when your hands are tied. As much as you might like to sort through a problem or misunderstanding, you cannot at this immediate juncture. Time proves to be your ally. Follow your instincts. Tonight: Take some time just for yourself.
- LIBRA (Sept. 23-Oct. 22)**

★★★★★ You might want to step back this morning as you observe what is happening. By the afternoon, you are clear. Dealing with people successfully happens naturally. Meetings could degenerate into a happening. Tonight: Where your friends are.
- SCORPIO (Oct. 23-Nov. 21)**

★★★★ Accept the limelight graciously, but also work with the problems that come from such visibility. Understand that sometimes you might need to spruce up or update your image to fit your new status. Tonight: Out and about.
- SAGITTARIUS (Nov. 22-Dec. 21)**

★★★★★ Reach out for what you want. This might be one occasion when you can dream the incredible dream and make it happen. Use the p.m. to further this project. Luck also falls into place with strong desire. Tonight: Be open to something different.
- CAPRICORN (Dec. 22-Jan. 19)**

★★★★★ Work with someone directly and don't worry so much. You might be creating more problems than necessary by thinking too much. Deal with others on an individual level. You'll make headway. Tonight: Togetherness is the theme.
- AQUARIUS (Jan. 20-Feb. 18)**

★★★★ Others reach out for you. Do you want to maintain an attitude, or let go of a problem? That decision will color the remainder of your day, for better or for worse. Think in terms of letting go. Tonight: Just enjoy those you are with.
- PISCES (Feb. 19-March 20)**

★★★ Easy does it. You get confused when dealing with someone you care about. Remain caring and willing to explore alternatives. You find that your ability to get ahead of the game comes out through being nonjudgmental. Tonight: Stay on top of your game.

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- AERO THEATRE**
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Check theatre for showtimes
- AMC LOEWS BROADWAY 4**
1441 3rd Street
(310) 458-1506

Bourne Ultimatum, The (PG-13)
4:40, 7:25, 10:10
Feel the Noise (PG-13)
1:00, 3:20, 5:40, 8:00, 10:20
In the Valley of Elah (R)
1:45, 4:30, 7:15, 10:00
Kingdom, The (R)
1:25, 4:10, 7:00, 9:50
Superbad (R)
1:55
- AMC 7 SANTA MONICA**
1310 3rd Street
(310) 289-4262

3:10 to Yuma (R)
11:05am, 1:50, 4:35, 7:25, 10:10
Assassination of Jesse James by the Coward Robert Ford, The (R)
11:15am, 12:10, 2:40, 3:35, 6:05, 7:00, 9:30, 10:25
Brave One, The (R)
11:10am, 1:55, 4:45, 7:35, 10:30
Game Plan, The (PG)
11:00am, 1:40, 4:30, 7:20, 10:05
Kingdom, The (R)
11:25am, 2:15, 5:05, 7:50, 10:35
Resident Evil: Extinction (R)
DLP-Digital Projection
11:30am, 2:05, 4:40, 7:30, 10:00
- LANDMARK NUWILSHIRE**
1314 Wilshire Blvd
(310) 281-8223

Eastern Promises (R)
1:00, 4:00, 7:15, 9:45
Into the Wild (R)
11:45am, 3:15, 7:00, 10:15
- LAEMMLE'S MONICA**
FOURPLEX
1332 2nd Street
(310) 394-9741

Darjeeling Limited, The (R)
12:30, 1:30, 2:50, 3:50, 5:15, 6:15, 7:40, 8:40, 10:00
Jane Austen Book Club, The (PG-13)
1:40, 4:30, 7:20, 9:55
Let It Ride (NR)
3:10, 7:40
Man Who Souled the World, The (NR)
1:00, 5:30, 10:00
- MANN'S CRITERION THEATRE**
1313 3rd Street
(310) 395-1599

Across the Universe (PG-13)
1:10, 4:15, 7:10, 10:20
Feast of Love (R)
12:20, 2:50, 5:10, 7:40, 10:10
Good Luck Chuck (R)
12:30, 2:40, 4:50, 7:20, 9:50
Heartbreak Kid, The (R)
11:50am, 1:00, 2:30, 4:05, 5:30, 7:00, 8:30, 10:00, 11:30
Seeker: The Dark Is Rising, The (PG)
12:00, 2:20, 5:00, 7:30, 10:30

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Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
SILVER

	5		6		3			
9						6		1
	8		9				3	
4		1		3	5			8
5								9
6			7	4		1		3
	6		3		8		9	
3		9						5
					2		1	

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	8	5	2	3	1	4	9	6
2	3	9	4	8	6	1	7	5
1	4	6	5	9	7	2	3	8
3	5	4	8	6	2	9	1	7
9	2	7	1	5	4	8	6	3
6	1	8	9	7	3	5	2	4
4	9	3	7	2	5	6	8	1
5	6	2	3	1	8	7	4	9
8	7	1	6	4	9	3	5	2

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PH0803 11/06

Girls and Sports

By Justin Borus and Andrew Feinstein

The Meaning of Lila

By John Forgetta & L.A. Rose

The Other Coast

By Adrian Raeside

Garfield

By Jim Davis

Dog eat Doug

By Brian Anderson

The Dinette Set by Julie Larson



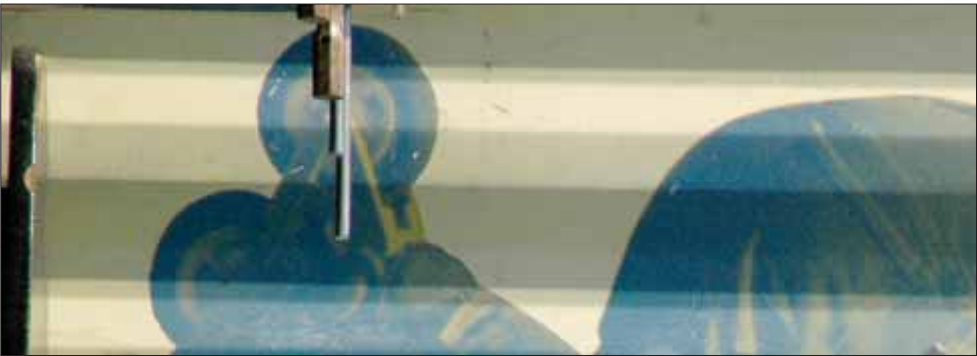
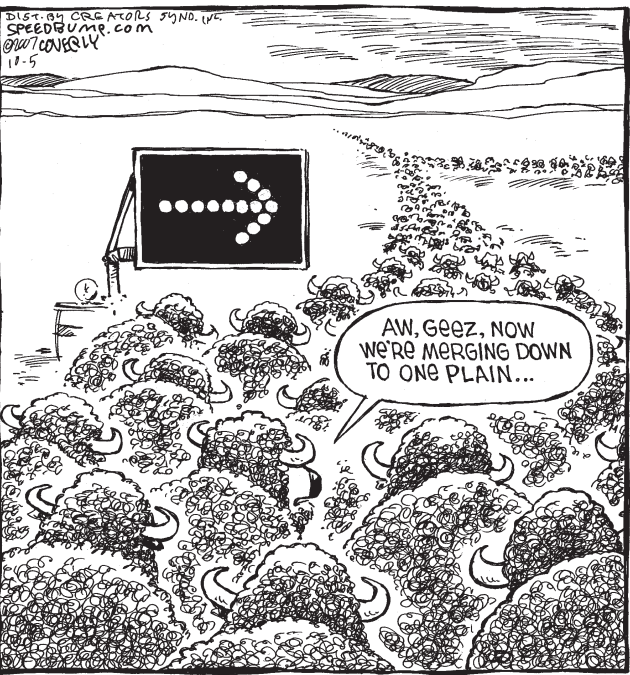
Strange Brew

By John Deering



Speed Bump

By Dave Coverly



MYSTERY PHOTO

Fabian Lewkowicz fabianl@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

CROSSWORD

By THOMAS JOSEPH

- ACROSS 45 Baltimore suburb
46 Snappish

- 1 Some demos
6 Bob hope?
11 Bar mishap
12 Seasonal song
13 Pound parts
14 Tree part
15 New Zealander
17 Bills from tills
18 Lose traction
20 Noted surrealist
22 Cook's need
23 Red hue
26 Scheme
28 Poet Guest

- 29 Takes offense at
31 Go downhill
32 Clock reading
33 Doff
34 Hammer part
36 Bulldog's home
38 Watch for
40 — Ark
43 Nemo's creator
44 Showery time

DOWN

- 1 Recipe amt.
2 Act like
3 Seamstress's tool
4 Heston film
5 Large number
6 Be decisive
7 Out, in a way
8 Gardener's tool
9 Single
10 Caribou cousins

H	A	S	P		T	A	M	I	N	G
E	X	P	O		U	T	O	P	I	A
I	L	L	S		T	H	R	O	B	S
R	E	I	S	S	U	E	S			
		N	U	T		N	E	S	T	S
N	O	T	M	E		A	L	P	H	A
A	X	E						R	I	G
T	E	R	M	S		A	L	I	N	E
O	N	S	E	T		W	I	N		
			R	O	U	L	E	T	T	E
C	O	S	M	O	S		D	E	A	R
O	U	T	A	G	E		T	R	I	G
P	R	U	N	E	D		O	S	L	O

Yesterday's answer

- 16 Musical princess
18 Ship pole
19 Welles role
21 A long time
23 List of choices
24 Appropriate
25 Parched
27 Like Simba
30 Essay
33 Incline
34 Make lots
35 Some of the flock
37 Med. sch. subject
39 Singer Ritter
41 Producer's hope
42 Shrewd

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1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
		15			16		17			
18	19				20	21				
22				23					24	25
26			27			28				
29					30			31		
		32					33			
34	35				36	37				
38				39		40			41	42
43						44				
45						46				

DAILY LOTTERY

MEGA MILLION 28 37 40 43 44
Meganumber: 20
Jackpot: \$26M

Super LOTTO 7 13 27 31 41
Meganumber: 19
Jackpot: \$11M

Fantasy 5 2 10 20 30 38

DAILY 3 MIDDAY: 9 5 2
EVENING: 3 0 2

DAILY DERRY 1st: 07 Eureka
2nd: 09 Winning Spirit
3rd: 11 Money Bags
RACE TIME: 1.46.18

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

Video Nation: (1) A 38-year-old man drowned off Ocean City, Md., in July, trying to save his two sons from a rip current. Two men from a nearby parasailing boat had jumped in to help and could have used more assistance, one said, except that the boat's passengers declined, with several more concerned with video-recording the drowning. (2) As a 27-year-old woman lay dying from a stab wound incurred at a Wichita, Kan., convenience store, in June, at least five customers stepped over her to enter the store, including one who stopped to photograph her on a cell phone camera. Everyone Has a Button Waiting to Get Pushed (1) In August, employees at the bar Changes, in Seattle, had to break up a karaoke-night attack by a woman on a man who was singing the Coldplay song "Yellow." The woman had shouted, "Oh, no, not that song. I can't stand that song." She charged the stage, screamed at the man and shoved him (and it eventually took four men to hold her for police). (2) Megan Conroy, 18, pleaded guilty in Brisbane, Australia, in September, to assaulting a 40-year-old man in May (by kicking him in the testicles) because he had mispronounced her first name. (And if you ever meet her, it's "mee-gan," not "may-gun.")

TODAY IN HISTORY

1789 French Revolution: Women of Paris march to Versailles in the March on Versailles to confront Louis XVI about his refusal to promulgate the decrees on the abolition of feudalism, demand bread, and have the King and his court moved to Paris.

1905 Wilbur Wright pilots Wright Flyer III in a flight of 24 miles in 39 minutes, a world record that stood until 1908.

1921 Baseball: The World Series was broadcast on the radio for the first time.

1945 Hollywood Black Friday: A six month strike by Hollywood set decorators turns into a bloody riot at the gates of Warner Brothers' studios.

1947 The first televised White House address is given by U.S. President Harry S. Truman.

1953 The first documented recovery meeting of Narcotics Anonymous is held.

1962 In the UK The Beatles release their first single, "Love Me Do."

1969 The first episode of Monty Python's Flying Circus airs, at 9 p.m., on the BBC.

2001 Robert Stevens becomes the first victim in the 2001 anthrax attacks.

WORD UP!

redoubtable \rih-DOW-tuh-buhl/, adjective: 1. Arousing fear or alarm; formidable. 2. Illustrious; eminent; worthy of respect or honor.

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Photo courtesy HBO

MARITAL BLISS: Larry David, left, tries to get across to his wife on the show, Cheryl Hines.

CHANNEL SURFING

BY JACK NEWORTH



'Curb' just keeps getting funnier

FROM CURB PAGE 13

of "Curb" is that it is shot without a script. Scenes are discussed to cover plot points, but the dialogue is improvised. As a result the show feels very natural and not at all like a contrived sitcom. One of my favorite "Curb" stories happened in real life. A man was in jail serving 25 to life for murder. His alibi was that he was at a Dodger game. While in jail he remembered there was a TV show being shot. It was an episode of "Curb" where Larry had picked up a hooker just so he could ride in the diamond lane. When the court reviewed the video, sure enough,

the man was in the footage. He was released from prison within a week. Straight-faced, David said he was so moved he was "quitting show business and devoting the remainder of his life to freeing innocent people trapped in our prison system."

The fourth episode of the new "Curb Your Enthusiasm" season is on HBO this Sunday at 10 p.m.. Be prepared to despise David and find him a comic genius at the same time.

JACK NEWORTH also writes the "Laughing Matters" column which appears every Friday. He can be reached at Jackneworth2003@aol.com

NEW DVD RELEASES

BY RANDY WILLIAMS

FROM DVD PAGE 16

than the U.S. spent fighting the war, interweaves contributions to the war effort of both everyday soldiers' battle accounts from all theaters of war and the poignant recollections of their loved ones back home, some of which worked in munitions factories while others helped on war bond drives but all living in daily fear of receiving dreaded telegrams bearing horrific news. Special features include: a photo gallery, additional interviews, educational resources, deleted scenes, biographies, and commentary by the filmmakers – Ken Burns and Lynn Novick. (PBS/Paramount)

'Wall Street' 20th Anniversary Edition

"Greed is Good" so states Gordon Gekko (Michael Douglas in an Oscar-winning performance) one of the most ruthless corporate raiders on Wall Street. Directed by Oliver Stone, the film captures the junk bond/inside trading scandals of the '80s and features Charlie Sheen as a naïve and hungry stockbroker fatally attracted to the high-risk greed, low-yield ethics applied as an art form by his mentor Gekko. The double disc offers a vault full of bonus material including an introduction and audio commentary by Stone, deleted scenes, a "Greed is Good" documentary and "Money Never Sleeps – The Making of Wall Street." The director's father was a veteran stockbroker.. (Fox)

The Mickey Rooney/Judy Garland Ultimate Collector's Edition

The charming duo who provided escapist fare for audiences of the pre and WWII era are featured in four of their greatest musical hits: "Babes in Arms," "Strike Up the Band," "Girl Crazy," and "Babes on Broadway." Directed by one of the premier choreographers in Hollywood, Busby Berkeley, the five-disc set includes behind-the-scenes photos, a collector's booklet with historical and promotional material, new introductions to each title by Mickey Rooney, radio appearances by the pair, comedy and musical shorts, and historian commentaries. (Warner Bros)

'The Pink Floyd and Syd Barrett Story'

This documentary tells the bizarre and tragic story of the charismatic cult figure Syd Barrett through the words of band members Roger Waters, David Gilmour, Rick Wright, and Nick Mason as well as friends and historians. Barrett was the band's lead guitarist often credited for creating a unique psychedelic sound. Both home movies and early television performances of Pink Floyd are included. Over three hours of bonus material provides full unedited interviews of the band members, a biography, and acoustic performances of Syd's songs by Robyn Hitchcock and ex-Blur member Graham Coxon. (MVD)

'The TV Set'

David Duchovny plays a television writer whose semi-autobiographical pilot just got picked up by a network. Sigourney Weaver plays a television network president. The complications stem from this world where ratings are king revealing the fact that there is often as much drama behind the camera as in front. Commentaries from cast and crew, a making-of feature as well as deleted scenes are also included. (Fox)

RANDY WILLIAMS can be reached at writtenbyrw@yahoo.com.

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ON YOUR
BABY



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Notices

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE(S)
Date of Filing Application: July 12, 2007
To Whom it may concern:
The Name(s) of the Applicant(s) is/are:
MEHRA NARESH
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 2424 MAIN ST. SANTA MONICA, CA. 90405-3516
Type of License(s) Applied for: 47 – ON-SALE GENERAL- EATING PLACE.
Department of Alcoholic Beverage Control INGLEWOOD.
SANTA MONICA DAILY PRESS
OCT. 5, 2007

Notices

NOTICE OF SHERIFF'S SALE

ALAN D. RITTER VS LAURA RITTER

CASE NO: BC332304 R

Under a writ of Execution issued on 04/26/07. Out of the L.A. SUPERIOR COURT STANLEY MOSK, of the CENTRAL DISTRICT, County of Los Angeles, State of California, on a judgment entered on 04/13/07.
In favor of RITTER, ALAN and against RITTER, LAURA showing a net balance of \$ 411,518.90 actually due on said judgment. (Amount subject to revision)
I have levied upon all the right, title and interest of said judgment debtor(s) in the property in the County of Los Angeles, State of California, described as follows:
PARCEL 1:
LOT 11 OF TRACT 7849 IN THE CITY OF SANTA MONICA, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA, AS PER MAP RECORDED IN BOOK 90 PAGE 45 OF MAPS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY. EXCEPT THAT PORTION OF SAID LOT 11 DESCRIBED AS FOLLOWS:
BEGINNING AT THE MOST WEST-ERLY CORNER OF SAID LOT; THENCE ALONG THE SOUTHWESTERLY LINE OF SAID LOT, SOUTH 30° 41' 40" EAST, 23.84 FEET, THENCE NORTH 82° 04' 11" EAST 2.86 FEET, THENCE SOUTH 89° 16' 58" EAST 26.21 FEET TO A POINT IN THE NORTHEASTERLY LINE OF SAID LOT, DISTANT ALONG SAID NORTH-EASTERLY LINE SOUTH 30° 41' 40" EAST, 38.57 FEET FROM THE MOST NORTHERLY CORNER OF SAID LOT; THENCE ALONG SAID NORTHEASTERLY LINE NORTH 30° 31' 40" WEST, 38.57 FEET TO SAID MOST NORTHERLY CORNER, THENCE ALONG THE NORTHWEST-ERLY LINE OF SAID LOT SOUTH 59° 23' 02" WEST, 25 FEET TO THE POINT OF BEGINNING.
PARCEL 2:
THAT PORTION OF LOT 12 OF TRACT 7849, IN THE CITY OF SANTA MONICA, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA, AS SHOWN ON MAP RECORDED IN BOOK 90 PAGE 45 OF MAPS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY, DESCRIBED AS FOLLOWS:
BEGINNING AT THE INTERSECTION OF THE SOUTHEASTERLY LINE OF SAID LOT WITH A LINE THAT IS PARALLEL WITH AND DISTANT NORTHEASTERLY 4.50 FEET, MEASURED AT RIGHT ANGLES FROM THE SOUTHWESTERLY LINE OF SAID LOT; THENCE ALONG SAID PARALLEL LINE NORTH 30° 41' 40" WEST, 56.94 FEET; THENCE NORTH 77° 20' 40" WEST, 6.19 FEET TO THE SOUTHEASTERLY CORNER OF THE LAND ACQUIRED BY THE STATE OF CALIFORNIA BY DEED (STATE PARCEL A7909) RECORDED AUGUST 9, 1962 IN BOOK D-1716 PAGE 617 OF OFFICIAL RECORDS IN SAID OFFICE, SAID SOUTHEASTERLY CORNER BEING A POINT IN SAID SOUTH-WESTERLY LINE; THENCE ALONG SAID SOUTHWESTERLY LINE SOUTH 30° 41' 40" EAST, 61.19 FEET TO THE SOUTHWESTERLY CORNER OF SAID LOT; THENCE ALONG SAID SOUTHEASTERLY LINE NORTH 59° 18' 20" EAST, 4.50 FEET TO THE POINT OF BEGINNING.
EXCEPTING THEREFROM, ALL OIL, OIL RIGHTS, MINERALS, MINERAL RIGHTS, NATURAL GAS, NATURAL GAS RIGHTS, AND OTHER HYDRO-CARBONS BY WHATSOEVER NAME KNOWN THAT MAY BE WITHIN OR UNDER THE HEREIN CONVEYED PARCEL OF LAND, AND THE RIGHTS THERETO, TOGETHER WITH CERTAIN OTHER CONDITIONS AND EXCEPTED IN DEED (STATE PARCEL A7908), TO THE STATE OF CALIFORNIA RECORDED APRIL 5, 1962 IN BOOK D-1569 PAGE 201 OF OFFICIAL RECORDS IN SAID OFFICE.
Commonly known as: 3325 PICO BLVD, SANTA MONICA, CA 90405
Public notice is hereby given that I will sell at public auction to the highest bidder for cash in lawful money of the United States all the right, title and interest of the debtor(s) in the above described property or so much as will be sufficient to satisfy said writ or warrant with interest and all costs on 11/07/07, 10:00 AM at the following location.
L.A. COUNTY COURTHOUSE
111 N. HILL STREET, ROOM 125B
LOS ANGELES, CA90012
() This sale is subject to a minimum bid in the amount of \$0.00. (Subject to revision)
Prospective bidders should refer to sections 701.510 to 701.680, inclusive, of the Code of Civil Procedure for provisions governing the terms, conditions and effect of the sale and the liability of defaulting bidders.
Creditor's Attorney
ANTHONY ROTHMAN
BROOK LAW OFFICE
12424 WILSHIRE BLVD, STE 1120
LOS ANGELES, CA 90025
Dated: 09/20/07
Branch: Los Angeles
LEROY D. BACA, Sheriff
By: ELLEN M. CASTILLO, Deputy
Operator Id: E455555
Para obtener esta informacion-traduccion en Espanol llame a este numero: (213) 974-6613
NOTE: IT IS A MISDEMEANOR TO TAKE DOWN OR DEFACE A POSTED NOTICE BEFORE THE DATE OF SALE. (Penal Code section 616)
Santa Monica Daily Press
CN784721 BC332304 R Oct 5,12,19, 2007

Notices

TS No. 07-79277CA Insurer # Loan No. 0200038816 Notice of Trustee's Sale YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 11/9/2005, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.A public auction sale to the highest bidder for cash, Cashier's Check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a deed to trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the trustee for the total amount (at the time of the initial publication of the notice of sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: Capo Portofino, Inc Duly Appointed Trustee: Specialized, Inc. recorded 11/23/2005 as instrument No. 05-2860071 in book , page of Official Records in the Office of the Recorder of Los Angeles County, California, Date of Sale 10/12/2007 at 11:30 AM Place of Sale: At the front entrance to the Pomona Superior Courts Building, 350 West Mission Blvd., Pomona, CA Amount of unpaid balance and other charges: \$1,131,274.33 Street Address or other common designation of real property: 3200-04 Lincoln Blvd, Santa Monica, CA 90405 A.P.N.: 4287-032-014; 4287-032-015; 4287-032-016 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this notice of sale. Date: 9/18/2007 Specialized, Inc., Trustee 4180 Via Real, Suite B P.O. Box 5013 Carpinteria, California 93014-5013 (800) 688-8430 Sale Information Voice Line (714) 573-1965 www.priorityposting.com Jessica Weber, Manager This is an attempt to collect a debt and any information obtained will be used for that purpose P320083 9/21, 9/28, 10/05/2007

DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20071927080 FIRST FILING. The following person(s) is (are) doing business as GET YOUR EDGE ON PRODUCTIONS, 21527 ENCINA RD. TOPANGA, CA. 90290. The full name of registrant(s) is/are : KAIA VAN ZANDT, 14020 MARQUESAS WAY #B, MARINA DEL REY, CA. 90292, ADAM GILAD, 21527 ENCINA RD. TOPANGA, CA. 90290 This Business is being conducted by, a general partnership. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: ADAM GILAD
This statement was filed with the County Clerk of LOS ANGELES County on 8/16/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 9/14/2007, 9/21/2007, 9/28/2007, 10/5/2007

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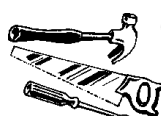
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