smdp
Santa Monica Daily Press

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Local schools encouraging car-free commutes this week



Courtesy image

BIKE: The week long event is designed to get students out of cars during their trips to or home from school.

DANIEL FARR
SMDP Staff Writer

Bike It! Walk It! week returns to Santa Monica schools today and all eyes are on the Golden Sneaker award that will recognize the school that has the highest percentage of students walk, bike, scooter or take public transportation.

The mission is to cut down on emissions in town and 64% of Santa Monica's total greenhouse gas emissions come from driving, which makes parents of local schools believe it is important to teach the next generations about being more sustainable.

"It's great to start with our kids because they're the one that's going to be carrying the torch and they're the one that's going to make the change," said parent Sunny Wang. "It's hard to change, I would say, adults, and how we go about them. But if you start young, I think it's key to have them understand there's alternative modes of transportation, and why this is important for the environment."

The event has been around for over 10 years and was actually started by the Samohi Solar Alliance in 2007. They really wanted to get their peers excited about biking, walking and taking public transportation to get to school.

After Covid-related delays last year and staff reductions at the city/school level, the week is now a parent-led initiative but it's getting support from the school district's sustainability coordinator too.

Four parents formed the committee to keep the event around, and Wang led the charge. His son just started Kindergarten so the timing lined up for him to take on the responsibility.

SEE **BIKE** PAGE 6

Council trades highly dedicated City lawyers in Interim City Attorney appointment

CLARA HARTER
SMDP Staff Writer

On Sept. 28 City Council bid farewell to Interim City Attorney George Cardona and welcomed back former three decade City lawyer Joseph Lawrence to take over the temporary position.

Lawrence began working for the City in 1986 and retired from his position as Assistant City Attorney in October 2017. He has twice served as Interim City Attorney and will be assuming the position for a third time with an hourly rate of $130.82, which is equivalent to a salary of $272,112.

The last time he served as Interim City Attorney was during the transition from City Attorney

SEE **ATTORNEY** PAGE 7



Courtesy image

ATTORNEY: 30 year City lawyer Joseph Lawrence is returning to serve as Interim City Attorney following George Cardona's departure.

Public Safety Commission continues revisions to riot report

DANIEL FARR
SMDP Staff Writer

The Public Safety Reform & Oversight Commission is continuing to edit a document that pertains to the riots of 2020 and respond to the OIR report despite ongoing questions over the Commission's authority.

They plan to give their feedback then send a finalized copy to the City Council in the coming weeks.

At their most recent meeting, Commissioners had differing opinions on the language of the current draft.

"When you state the SMPD's policies, training and tactics resulted in attacks on peaceful protesters, I don't know, that language seems kind of incendiary to me," Commissioner Joseph Palazzolo said. "I don't think an attack would be something that would be intentional and I don't think they intentionally attacked anyone."

Commissioner Craig Miller criticized police for using weapons against what he deemed peaceful protesters.

"I think the clear message from the OIR report," Miller said, " Regardless of their exact word choice, there was indeed a launching of weaponry on protesters on Ocean Avenue."

The Commission is currently limited in its scope due to a lawsuit filed by the Police Officer's Association. The suit was discussed by the City Council last week but

SEE **COMMISSION** PAGE 7


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[1] "Medicare & You," Centers for Medicare & Medicaid Services, 2020
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6255

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPT. 26 AT APPROXIMATELY 6:45 P.M.

Officers responded to an assault with a deadly weapon call near the 1900 block of Ocean Way. Dispatched relayed that an individual was attempting to strike passersby with a glass bottle and was being held down by victims in the area. Witnesses stated a fight had started over a previous incident where a local taco stand was providing those experiencing homelessness in the area with coffee, but decided to suspend the gesture after those served where making a mess in the area. When denied further free coffee, the suspect, Ryan Urrutia, 31 years old, lashed out at the cart owners. Urrutia was charged with assault with a deadly weapon.

COMMUNITY BRIEFS

Pacific Palisades

Chamber Music Palisades returns Oct. 20

The classic sanctuary of St. Matthew's Parish in Pacific Palisades will resume its additional role as home to world class chamber music as Chamber Music Palisades presents the initial concert of its 25th season on Wednesday, October 20 at 8 p.m. Tickets will be available for $35 at the door at 1031 Bienveneda and guests must provide proof of vaccine and be prepared to wear masks.

Leading the artists will be harpist Cristina Montes who was called, "One among the very few individuals who have reached the top of their field," by Conductor Zubin Mehta. Joining Ms. Montes will be violinist Madalyn Parnas Moller who recently appeared as guest soloist with the London Philharmonic Orchestra; violist and composer Jonah Sirota, a founding member of the Grammy-nominated Chiara Quartet and currently a member of the California String Quartet; and French cellist Juliette Herlin, winner of the Yamaha Music Foundation of Europe String Competition, who has performed throughout Europe, the U.S., and Asia.

Works to be performed include a Nocturne by Fermo Bellini, Fantasy Sonata by Arnold Bax, Danza Espanola by Manuel de Falla, a Fantasy by Saint-Saens, and a String trio by Beethoven.

Traditionally, CMP welcomes full time students with ID free of admission charge and tickets for the four-concert series will be available at $120 at cmpalisades.org.

SUBMITTED BY NANCY VARAT

Citywide

Santa Monica Extends Local Emergency to October 31, 2021

The City of Santa Monica's Fortieth Emergency Supplement signed today extends the City's remaining local emergency orders through October 31, 2021.

While the City of Santa Monica is reporting that 84% of residents are fully vaccinated, the Los Angeles County Department of Public Health has confirmed 1,454,172 cases of COVID-19 in Los Angeles County and has continued to advise that public health measures remain required to prevent the further spread of COVID-19.

"Santa Monicans have done an incredible job getting vaccinated and wearing masks indoors and these actions have curbed rising cases. As we look to the holiday season, let's keep the trend going by vaccinating, masking, and gathering safely," said Interim City Manager and Director of Emergency Services John Jalili.

The latest supplement extends the small subset of provisions of the City of Santa Monica's COVID-19 emergency orders that have not previously expired or been modified. These include: suspension of water shutoffs for nonpayment of water bills; adoption for enforcement of Los Angeles County public health orders; time limits on loud construction activities; and extensions of deadlines for planning and permit-related activities.

The City reminds Santa Monicans that beginning October 7 all attendees ages 12 and over are required to present proof of full vaccination against COVID-19 or a pre-entry negative COVID-19 viral test at indoor mega events involving 1,000 persons and outdoor mega events involving 10,000 or more persons. Also beginning October 7, 2021, patrons of bars, breweries, wineries, distilleries, nightclubs and lounges with indoor service and operations will be required to verify their COVID-19 vaccination status for indoor entry. For a digital COVID-19 vaccine record, visit myvaccinerecord.cdph.ca.gov. To schedule a COVID-19 vaccine or booster if eligible, visit vaccines.gov.

For the latest information, please visit santamonica.gov/coronavirus, call 311, or email 311@santamonica.gov.

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SANTA MONICA

Subpoenas could shed light on how Jan. 6 rally came together

MICHELLE R. SMITH AND RICHARD LARDNER
Associated Press

The House committee investigating the violent Jan. 6 Capitol insurrection, with its latest round of subpoenas, may uncover the degree to which former President Donald Trump, his campaign and White House were involved in planning the rally — which had been billed as a grassroots demonstration — that preceded the riot.

The 11 subpoenas sent this week went to people who organized or worked at the rally at the Ellipse where Trump encouraged the crowd to march to the Capitol and told them "you'll never take back our country with weakness. You have to show strength, and you have to be strong."

Most of the organizers had worked on Trump's presidential campaign or in his administration and could provide new details of how the rally that launched the violent attack came together.

The committee's demands included materials having to do with planning, funding and participation in the event at the Ellipse, which was organized to protest the results of the November elections, as well as events that led up to it, including a bus tour and marches in Washington in November and December. The committee said it also asked for communications with Trump administration officials and lawmakers, which could show whether and how deeply government officials were involved in the day's planning.

One of the people subpoenaed, whose firm was hired to provide event security that day, told The Associated Press he planned to cooperate.

"We have every intention of complying with the House select committee," said Lyndon Brentnall, who runs Florida-based RMS Protective Services. "As far as we're concerned, we ran security at a legally permitted event run in conjunction with the U.S. Secret Service and the Park Police."

It was not clear whether the others would turn over documents by Oct. 13 or testify in depositions scheduled from late October through the beginning of November, as the committee has demanded. The AP sent emails and text messages, called phone listings or sent messages to online accounts for every person subpoenaed, but only Brentnall provided comment.

Brentnall said staff who worked security with him at the event were vetted by the Secret Service and Park Police. Their names, phone numbers and Social Security numbers were submitted in advance, he said.

"We literally ran the event security and the transport of VIPs from the hotel into the event, and then from the event into the hotel. That's literally all we did," he told AP.

Two people familiar with the planning of the event have told the AP that the White House coordinated with event organizers after Trump became aware of the plans for the rally in mid-December. They weren't authorized to discuss the matter publicly and spoke on condition of anonymity.

Nearly all the people subpoenaed were listed on the permit for the event, which was issued to Women for America First, a pro-Trump group with roots in the tea party movement. Three people currently or previously involved with the group were subpoenaed: Amy Kremer, her daughter, Kylie Jane Kremer, and Cindy Chafian.

Chafian had obtained a permit for Women for America First for a Dec. 12 rally at Freedom Plaza that grabbed Trump's attention. Trump drew huge cheers from the crowd below as the presidential helicopter, Marine One, passed over the rally on its way to the Army-Navy football game in New York.

Within days, several groups that had come together under the umbrella of "Stop the Steal" began planning their next move, this time tied to the Jan. 6 vote certification in Congress, according to Kimberly Fletcher, founder of Moms for America, a member of the coalition. Fletcher told the AP in January that the groups began planning around mid-December. Trump soon caught wind of the plan.

"Big protest in D.C. on January 6th," Trump tweeted to his millions of followers on Dec. 19. "Be there, will be wild!"

"When the president said, 'Come to D.C.,' then it ... just whooh!" Fletcher recalled to The AP in January. The AP reported at that time that numerous people listed in staff positions on the permit for the Jan. 6 rally had been on the Trump campaign payroll or had close connections to the White House. Seven of the people subpoenaed had worked for the Trump campaign, and at least three had previously worked in the Trump administration.

As Trump's interest piqued in the Jan. 6 event, people closely affiliated with his presidential campaign became involved, including Caroline Wren, a national finance consultant for Trump Victory, a joint fundraising organization run by Trump's reelection campaign and the RNC. Wren is among the people subpoenaed by the committee.

She and her Texas-based consulting company, Bluebonnet Fundraising, received $892,000 between April 2017 and November 2020 from the Trump presidential campaign, the Republican National Committee and Trump Victory, according to Federal Election Commission records.

The former president wasn't on the original rally schedule, but soon after New Year's Day, it became clear that he would attend in person, recalled people involved in organizing the events on Jan. 5 and 6, including Fletcher.

With Trump all but certain to be the main speaker, who would share the stage with him sparked heated arguments among the rally's organizers and people close to the White House, according to individuals knowledgeable of the discussions. They weren't authorized to discuss the matter publicly and spoke on condition of anonymity.

Katrina Pierson, a longtime Trump ally and presidential campaign adviser, was bought in to coordinate with the White House and iron out a list of speakers who would share the stage with Trump. The former

SEE **RIOT** PAGE 6

COMMUNITY BRIEFS

Citywide

Author Readings Celebrate Release of Fall 2021 Santa Monica Review

Santa Monica College is pleased to announce the release of the fall 2021 issue of Santa Monica Review, SMC's esteemed national literary arts journal. Published twice yearly, the Review showcases the work of established authors alongside emerging writers, with a focus on narratives of the West Coast, and is the only nationally distributed literary magazine published by a U.S. community college.

To celebrate, "Santa Monica Review Presents..." – an issue launch party featuring Review author readings – will be held online from 5 p.m. to 6:30 p.m. on Sunday, October 10. Tickets ($10 donation suggested) and access to the party are available through Brownpapertickets.com.

The celebration – to be introduced by Review editor and Emcee Andrew Tonkovich – features a welcome by Quentin Ring, Executive Director of Beyond Baroque Literary/Arts Center, and readings by five recent contributors to the magazine: Tom Whalen, Mary Taugher, Lisa Teasley, Diane Lefer, and Adolfo Guzman-Lopez.

The latest issue of Santa Monica Review – edited by Andrew Tonkovich (Keeping Tahoe Blue) – features 15 original short stories from first-time and returning contributors.

"The stories in this issue represent the best of a wider local and national literary community," says Tonkovich about the issue, which reflects the journal's commitment to multiple perspectives. "Included are fictional reports, dreams, narratives from Southern California and beyond, with a vigorous exercise of voice representative of many cultures, traditions, and perspectives. Separated by the pandemic and responding to a political assault on reality, these writers answer with the creative power of diverse imaginings. This issue offers realism, surrealism, humor, and experiments in language and point of view."

Frequent contributor novelist Leslie Daniels (Cleaning Nabokov's House) shares a wise, funny psycho-fable of perverse generosity. Other past contributors include Daniel Libman (Married but Looking), with a Hanukah story about the Festival of Lights celebrated during a power outage; Jeff Solomon (So Famous and So Gay: The Fabulous Potency of Truman Capote and Gertrude Stein), with a bittersweet dispatch from the animal-rescue community; and Diane Lefer (Out of Place), who presents a fictional profile of a disappointed psychologist addressing a crime writers' convention.

Tom Whalen (April Fireball), the preeminent translator of "mad" Modernist Swiss writer Robert Walser, offers a wry, funny meta-fictional short story. Award-winning short story author Caroline Kim (The Prince of Mournful Thoughts and Other Stories) constructs a spooky American immigrant political allegory featuring a family encountering "people-sized shadows."

Mary Taugher empathetically assembles an end-of-life journey with tenderness and gorgeous detail. Amy Stuber offers a darkly instructive millennial tale of generational betrayal. Jim Marino shares a horrifying COVID-era fatherhood story of displacement and resentment. Screenwriter Andrew Rothschild pieces together a romance story over decades. Emily Mirengoff constructs, then deconstructs, a familiar #MeToo episode with further moral and political complications. Emily Greenberg romps through a manic internal monologue told from the fake news world of a member of the Trump inner circle. First-time-in-print writer Kion You chronicles a Korean American father-and-son road trip to Salvation Mountain, leading to revelation and reconciliation.

Lisa Teasley (Heat Signature) explores the unlikely development of an awkward L.A. courtship, challenging expectations of racialized culture. Legendary public radio journalist (KPCC) and poet Adolfo Guzman-Lopez completes the issue with a cathartic coming-of-age story and revisionist history of person and place by way of National City, California.

"This issue has It all," says Tonkovich. "These stories seem to integrate both autobiography and recent history, as well as pushing back, responding to, and reconsidering. They reassemble elements of our broken moment in satisfying, if often challenging art-making."

The issue's cover art is collage by sometime fiction contributor Dylan Landis, a novelist (Rainey Royal) and short story writer.

Santa Monica Review was founded by editor, acclaimed novelist, and beloved SMC creative writing instructor Jim Krusoe (Parsifal, The Sleep Garden) to showcase established authors and emerging writers. Over the past three decades, the Review has achieved a solid reputation as one of the West Coast's leading literary arts journals, and has presented experimental, thoughtful, and funny original writing – including essays and short stories by Michelle Latiolais, Keenan Norris, and Gary Soto. Recent stand-out work from the Review appears in the annual Pushcart Prize, Best American Short Stories, and PEN/O. Henry anthologies. Two recently published stories are included in the upcoming Pushcart anthology.

Santa Monica Review is available for sale online at the Review website (smc.edu/sm_review) and at the SMC Campus Store, Beyond Baroque and Small World Books in Venice, Skylight Books in Los Angeles, and other area booksellers. Copies are also available by mail and by subscription through Santa Monica Review, Santa Monica College, 1900 Pico Blvd., Santa Monica 90405.

The publication costs $7 per issue or $12 for the two issues each year.

More information is available at the Santa Monica Review website (smc.edu/sm_review) or by calling 949-235-8193.

Santa Monica Review is a project of Santa Monica College, part of its mission to promote literacy and engagement with the literary arts in Southern California. Santa Monica College is a California Community College accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges (WASC).

SUBMITTED BY GRACE SMITH, SMC

Santa Monica Daily Press office (310) 458-7737



INSIDE
THE DAILY PRESS
PODCAST

smdp.com/pod

ALSO AVAILABLE ON

Dear John

Send comments to editor@smdp.com

DEAR JOHN,

My daughter is 16, dating a boy who's turning 20 in a month. He drives a muscle car and lives with a roommate. My daughter who is sometimes mature beyond her years, wise beyond her years, is also emotionally a 16 year old.

The thing is, I trust her!! I feel ok with it. I met him and feel she can do worse. My wife says that seeing a boy over 18 should be a hard no. I'm judged by my friends for allowing this. But I'm not actually even second guessing my decision. But I do wonder if that's being a bad father? Should I not allow this? I know what he's doing is technically criminal. Is what I'm doing criminal for condoning it? (Part 2)

CONTINUED FROM LAST WEEK...

The fact that you know and trust your daughter is imperative. Integrity is hard earned and easily lost. If you and your daughter have a foundation of trust and open communication, you will be able to intuit her needs and safety far better than questioning every one of her actions and choices. However, trust is not a one and done experience. Trusting your daughter and her choice to date somebody, not only older, but also at a different maturity level than her poses many challenges. An adolescent girl compared to a young man, while only 4 years apart, can be at fundamentally different places in their lives. This 4 year difference is not so significant when we are talking about adults after college, in midlife, or in their second half of life. The relative difference is actually quite small when you aggregate their total life experience on earth as we get older. At this point today, your daughter's age difference represents a fourth of her lived experience and a fifth of this young man's. In order to support your daughter, and by extension her relationship, it will be imperative to have frequent conversations with her so you can stay attuned to the ebb and flow of their relationship, their obstacles and joys, and make sure that this relationship provides fertile ground for her to get to know herself better. Ultimately, that is what relationship does for us. It provides a mirror and opportunity for us to better understand ourselves and how to nurture our interdependence, not codependence, in a healthy way. Regardless of the outcome of this relationship, the boundaries erected or required, and the feedback given, solicited or not, the most important thing for your daughter is to learn to trust herself. You are in a position to help her with that.

There will never be a shortage of people with opinions offering unsolicited advice on what you should or shouldn't be doing as a parent or with your own life. You will encounter - if you haven't already - judgments about you and your choices, your parenting style and family decisions, and many other things. As important as it is for your daughter to learn to trust herself, it is most important for you to trust yourself and your parenting intuition. If something seems wrong, it likely is. If you have and/or maintain an open line of communication, honesty, and transparency with your daughter and things feel right, they likely are. However, you can only know this if you are whole yourself and come from a place of integrity. For many parents, showing up and doing your own deep inner personal work is the only way to show up as a whole, attuned parent and not project our baggage onto our kids.

The dynamic gets a little more complicated once you factor in the discord between you and your wife. I am assuming you love and trust your wife. You now have to balance the trust you have for your wife when it is in conflict with the trust you have for your daughter. It is important to know and explore what is coming up for your wife. What are her concerns? What is triggering her about the relationship or age difference? Is there something in her past that needs to be honored and acknowledged? Did she experience a relationship with an age difference that was concerning? Relationships are an incredible opportunity for us to explore and expand our consciousness, our history, and our own traumas. This is no exception.

At first glance, it may be easy to hold onto the age disparity and focus on that as the primary issue. But, I feel strongly that this is only the superficial level of the matter. Beneath her hard "no" is a story. Create time and space to honor and explore that story. It is important to be attuned to your spouse/partner; to ensure everyone feels seen, heard, and witnessed. Perhaps there is something in her past, an experience, a hurt, that needs to be spoken truth to and witnessed. Your daughter's relationship may be an incredible opportunity to deepen your own attunement and love map with your spouse. Also, if your wife has a good relationship with your daughter, I would encourage your wife to create time and space to explore this with your daughter as well. You and your wife may not see eye to eye, but it is important to have a cohesive and collaborative plan on how you want to support your daughter. You can support your daughter without creating a rift between you and your wife. Making sure you and your partner have buy-in to the parenting decisions is extremely important. You do not have to have a consensus, and you can agree to disagree on aspects of this relationship, but nobody should feel marginalized or alienated in the family.

To be continued...check back next week for the finale, Part 3 of this exploration.

With love and light, John Moos, MD

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WINNER

LET US KNOW YOUR OPINION

Santa Monica Daily Press editor@smdp.com

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COMMUNITY BRIEFS

Malibu

City of Malibu Further Expands Public Safety Team with Appointment of Second Fire Safety Liaison

The City of Malibu has further expanded its Public Safety Team with the appointment of Gabriel Etcheverry as the City's newest Fire Safety Liaison. Gabriel is a former Fire Captain and brings decades of firefighting experience to Malibu. Gabriel will work with the City's Public Safety Team towards the City's goal of community-wide wildfire preparedness.

"Malibu's number one public safety threat is wildfire, and the City is committed to being prepared and helping the community be prepared so that we can protect lives and homes, and be more resilient for when the next wildfire strikes," said Mayor Paul Grisanti. "I welcome Gabriel and encourage every homeowner in Malibu to contact our Fire Safety Liaisons to schedule a home hardening assessment. With every home that is better fortified against wildfires, with proper brush clearance and defensible space, our entire community is safer."

Gabriel joins Fire Safety Liaison Chris Brossard, a former fire fighter who was hired in 2021. Together they manage the City's wildfire preparedness and protection programs, including home wildfire hardening inspections, and advise community members, businesses, homeowner associations and other community-based organizations on fire preparedness. As part of this effort, they work to secure federal, state and local grants to fund programs to enhance the City's wildfire preparedness and response capabilities.

"I have dedicated my life to protecting people and communities from the threat of fires in Southern California, and I am proud to join Malibu, where there could not be a more important mission," Etcheverry said. "I look forward to meeting with Malibu's homeowners, businesses, schools and community groups, and doing all that I can to help them in their fire preparedness efforts."

The Fire Safety Liaisons' other critical function is to remain in constant communication with the LA County Fire Department. This includes monitoring fire and law enforcement radio communications and reports, responding to fire and emergency incidents in Malibu to coordinate with emergency responders and provide on-scene updates to the City Manager, Public Safety Manager and City Council, and providing updates on Malibu fire conditions.

The Fire Safety Liaison position was created in 2019 as one of the many steps the City took to ramp up Malibu's wildfire preparedness after the devastating 2018 Woolsey Fire that destroyed nearly 500 homes in Malibu and burned 100,000 acres. Since then, more than 250 free home hardening assessments have been conducted for Malibu homeowners.

Gabriel has lived his entire life in Southern California. He has served for 34 years as a full-time professional firefighter. He served with the LA County Fire Department for 27 years, including 21 years as Captain. Prior to that, he was a firefighter with the La Mesa and Santa Monica Fire Departments.

During his firefighting career, Gabriel has worked in recruit training, urban search and rescue, health hazardous materials, and wildland firefighting training. He retired from the LA County Fire Department in 2014 and has worked for the last seven years as a hazardous materials instructor for UCLA. He also worked for the Counterterrorism Operations Support (CTOS) Center for Radiological/Nuclear Training under the Department of Homeland Security, instructing responders and military personnel on handling radiological and nuclear incidents such as dirty bombs and nuclear detonations. Gabriel has an AA degree in Fire Science, and when he is not working, he enjoys fitness activities and racing in triathlons.

Gabriel is available to advise residents, businesses and organizations on fire preparedness and can be reached at 310-456-2489 or by email at getcheverry@malibucity.org.

Learn more about how to prepare for wildfires at www.MalibuCity.org/FireSafety.

SUBMITTED BY MATT MYERHOFF, CITY OF MALIBU

SMMUSD
SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

BID NOTICE

The Santa Monica-Malibu Unified School District of Los Angeles County will receive sealed bids from contractors holding a type B license on the following: BID# 22.03 District Office Tenant Improvement and Seismic Retrofit. The scope of work is estimated to be between $4.5M to $5.5M. Bid documents available on Friday, October 8, 2021 at https://drive.google.com/drive/folders/1TiVzCGHsknOPtMFql6RrmWctKmkBLVla. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for $3.0M+ to bid on this project at: https://www.qualitybidders.com/.

MANDATORY JOB WALK: 10:30 a.m. on Tuesday, October 12, 2021 at 1717 4th Street, Santa Monica, CA 90405.

All bids must be electronically filed via Secure Bids at https://colbisecurebids.com/o/smmusd/district_office on or before: **Monday, November 1, 2021; 2:00 p.m.** Bid opening will be held online via Zoom https://us04web.zoom.us/j/76979991666?pwd=UXdBOFhaeVpncXRVOVJ4MXpBbjVqdz09 Meeting ID: Meeting ID: 769 7999 1666 Passcode: Mjf7YQ.

*Due to COVID-19 On site visits and SITE WALKs must adhere to SMMUSD, LA County and State of California Covid-19 safety regulations within the following link: https://drive.google.com/ file/d/18TMXoK8E-JwV3bmXO4FZLVSd7k1bIVBr/view

COMMUNITY BRIEFS

Citywide

Santa Monica Brew Works Collaborates with German Craft Brewery

For the second year in a row, Santa Monica Brew Works (SMBW) has teamed up with Germany's Hammona Bräu for a unique international brewing collaboration. The craft beer "siblings" announce the limited release of Oktoberfest Märzen – an amber-colored lager brewed with a blend of European and North American ingredients.

Since 1969, Santa Monica (California) and Hamm (North Rhine-Westphalia, Germany) have been linked through Sister Cities International, a program whose mission is to create global relationships through an exchange of culture and education.

"For more than 50 years, our cities have shared an appreciation for one another through the Sister Cities program." Said Scott Francis, SMBW's Co-Founder, President & CEO. "We think this is the most delicious exchange yet."

The brewers met via video conference to formulate the recipe and discuss the brewing process.

"For centuries, Oktoberfest has brought people together from all over the world to celebrate fantastic beer." Said Mario Gadiel, Owner, Co-Founder & Brewer of Hammona Bräu. "This collaboration continues to honor that tradition."

Oktoberfest Märzen Lager (6.1% ABV), features a blend of German & American hops balanced with old-world malts for a roasty yet smooth flavor with notes of caramel and honey.

"We're thrilled to see these breweries come together through the spirit of international kinship." Said Jeff Jarow, President Santa Monica Sister Cities Association. "This partnership is a fun and creative expression of our mission to promote global goodwill."

Both breweries will release their own rendition of the collaboration brew from their respective Tasting Room outlets. SMBW's version is available on draft and in 19.2 oz cans to-go.

The limited-edition lager launched last week to commemorate Oktoberfest – the world's largest celebration of beer. Unfortunately, the traditional festival in Munich was canceled once again due to the coronavirus pandemic – but the brewers believe this special release will provide a festive feeling for beer lovers closer to home.

"We look forward to someday celebrating Oktoberfest together in Hamm." Added Monika White, Santa Monica Sister Cities Association Vice President for Hamm, Germany. "In the meantime, we're thrilled to toast our friends virtually."

The label design captures the spirit of the collaboration. Traditional German-themed iconography represents Hamm, while coastal scenes illustrate Santa Monica's "Beach Brewed" philosophy. MGH Marketing agency handled label design.

Visit SMBW's Tasting Room and Beer Garden at 1920 Colorado Avenue in Santa Monica or shop the online store to order for brewery pickup or local delivery.

About Hammona Bräu

Founded in 2018 in Hamm, Westphalia. Hammona Bräu is an award-winning craft brewery run by Mario and Melanie Gadiel. Their fascination for brewing arose during a beer tasting in England, where they enjoyed the diverse flavors and relaxed atmosphere of the growing craft beer scene. Amazed by the variety of flavors, the duo returned to Germany determined to create their own craft beers. What started as a hobby has evolved into much more. The demand from friends and acquaintances grew quickly, and the brewers purchased a 5-barrel brewhouse to keep up. The couples' daughter, Aimee Lee Gadiel, now also assists with brewery tasks. Melanie and Aimee are Hammona Bräu beer ambassadors and brewery tour hosts. The brewery plans on expanding into a 15-barrel brewhouse soon. In 2020 they were awarded a gold medal by Meininger's International for their Kellerbier.

About Santa Monica Brew Works Established in 2014, Santa Monica Brew Works is the first and only locally owned and operated craft production brewery on LA's Westside. We're proudly independent and authentically Santa Monica – every beer we produce comes directly from our beach town brewery. Holding ourselves to exacting standards we represent the values of independent brewers with creativity, inclusivity, passion, and resolve. Through devoted craftsmanship and a deep love for our coastal hometown, we brew California-inspired

beers for those who live the "Beach Brewed" lifestyle. Visit our Tasting Room and Beer Garden at 1920 Colorado Avenue in Santa Monica or shop the online store to order for brewery pickup, local delivery, or statewide CA shipping. Connect with Santa Monica Brew Works on Facebook and Instagram.

For More information about the SM Sister City Assoc. Visit: www.santamonicasistercity.org

SUBMITTED BY JOHNNY WARDELL, MARKETING DIRECTOR

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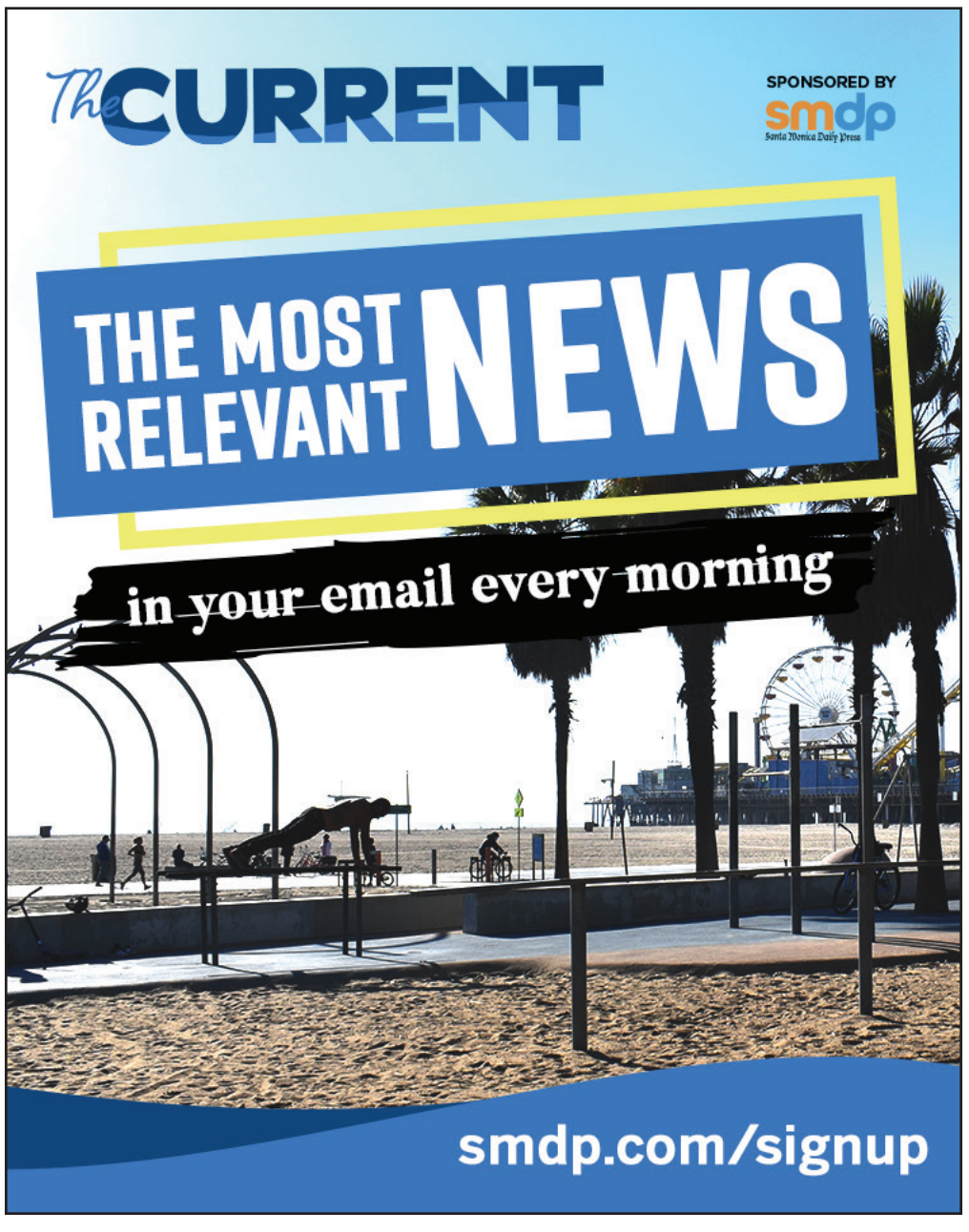
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BIKE

FROM PAGE 1

"My wife and I either walk, scooter, or ride our bikes with our son each day to McKinley and we enjoy watching how much fun he has with it as well as having the opportunity to teach him how to be safe while walking, biking, or scootering to school," he said.

While parents scrambled to keep the event alive, the hardest part was understanding what the quickly formed committee could and could not do.

"Given that all the parents on the planning committee for the McKinley Bike It Walk It Event are new parents to the school, I think the biggest challenge is understanding what the ground rules are in organizing the event, such as who do we need to coordinate with or get approvals from, and more importantly, making sure we follow covid safety protocols," Wang said.

Business entities that donated to support the event included Specialized Santa Monica and the City of Santa Monica (Department of Public Works - Water Resources Division and - Office of Sustainability and the Environment). Mass transit will also be free for students during the week.

"We appreciate our partnership with the City of Santa Monica and the shared goals of encouraging physical activity, community togetherness, and promotion of safety in our neighborhoods and near schools," Superintendent Ben Drati said. "Biking, walking, and busing to school also teaches our students to be good stewards of our environment by reducing vehicle use. We appreciate the friendly competition between our schools for the coveted Golden Sneaker award each year."

The following Santa Monica schools are participating: Lincoln Middle School, Will Rogers Learning Community, Santa Monica Alternative School House, John Muir Elementary, McKinley Elementary, Grant Elementary, Edison Language Academy and Franklin Elementary.

daniel@smdp.com

RIOT

FROM PAGE 3

president wanted a small group — members of Congress, family members and people affiliated with Women for America First. Pierson was close to the Kremers, who were battling with Wren over control of the event.

Pierson is one of two people subpoenaed this week who was not listed on the final permit issued Jan. 5. The other was Chafian. FEC records show the Trump campaign paid Pierson $10,000 every two weeks from September 2019 to December 2020.

Others who were subpoenaed included Maggie Mulvaney, a niece of former top Trump aide Mick Mulvaney. She was listed on an attachment to the permit as the "VIP Lead." Mulvaney was director of finance operations for the Trump campaign in 2020, getting paid $5,000 every two weeks through mid-November. Her LinkedIn profile describes her as external affairs manager for the Trump campaign.

Maggie Mulvaney is also now working as a senior adviser to Rep. Carol Miller, R-W. Va., according to a staff directory on the congresswoman's website. The AP called Mulvaney's congressional office and sent emails to her personal and congressional email addresses, but she did not reply.

Mulvaney is one of at least two rally organizers who landed a job in the U.S. House of Representatives within weeks of the deadly attack that left halls and offices of Congress ransacked. Another, Kiran Menon, listed as an operations associate at the Jan. 6 rally, was on the Trump campaign payroll from July to November 2020. Menon is not among those subpoenaed by the committee. According to congressional directories and LinkedIn, Menon secured a position in February with Ohio Republican Rep. Jim Jordan.

Menon forwarded a request for comment to Jordan spokesperson Russell Dye, who called him "a talented and dedicated member of our staff who had no role in the events at the Capitol" and an "outstanding young conservative." Dye said in a statement that it was irresponsible and dangerous for AP to print Menon's name.

Also subpoenaed this week were Hannah Salem Stone and Megan Powers, both of whom served in the Trump administration and worked at various points on the Trump campaign. Stone was the rally's "operations manager for logistics and communications," listed under the name "Hannah Salem." She said on a recent podcast about event security that she was a special assistant to the president and director of press advance at the White House under Trump, leaving in February 2020. FEC records show she and her company, Salem Strategies, did work for the Trump campaign into 2020.

Powers first started working for the Trump campaign before Trump announced his presidential run in June 2015. She later worked in the White House and at NASA. In January 2021, Powers was the Trump campaign's director of operations, according to her LinkedIn profile, and FEC records show Powers was being paid $8,500 every two weeks. She was listed on the permit as "operations manager for scheduling and guidance" for the Jan. 6 rally. In February, several months after Trump lost the 2020 election to President Joe Biden, the pro-Trump Make America Great Again PAC paid Powers more than $19,000 for administrative consulting, according to the campaign finance records.

Two people involved in the management and production company Event Strategies were also subpoenaed: Tim Unes, the firm's founder and president, and Justin Caporale, formerly a top aide to first lady Melania Trump.

Caporale, listed on the permit as the event's project manager, was on the Trump campaign payroll for most of 2020 and earned $7,500 every two weeks, according to FEC records. Unes was the "stage manager" for the rally, according to the permit paperwork.

Unes has longstanding ties to Trump, a connection he highlights on his company's website. Unes and Event Strategies were paid more than $3.4 million by the Trump campaign, Trump Victory and the Republican National Committee for consulting, audio visual and event production services between January 2016 and December 2020, according to the campaign finance records.

Smith reported from Providence, Rhode Island.

ATTORNEY

FROM PAGE 1

Marsha Moutrie to Lane Dilg in 2017. This time Lawrence will be holding the seat while the City completes its search for an attorney to replace Dilg, who assumed the role of Interim City Manager in April 2020 and left the City in June 2021.

"It is said that you can't go back. True. But you can join those you once served and worked with to build back," said Lawrence. "I am honored and look forward to assisting the Santa Monica City Council, community, and particularly members of the City Attorney's Office, as everyone emerges from the pandemic and transitions to new opportunities."

Lawrence brings with him over 30 years of institutional knowledge and has experience in all facets of the City's legal issues. Some of his notable past accomplishments include leading the effort to recover almost $400 million for water contamination and reaching a settlement with the Federal Aviation Administration to close Santa Monica Airport in 2028.

Before announcing the rehiring of Lawrence, Council members took the time to thank Cardona for his years of service to the City and particularly for his dedication during the turbulent times of the pandemic.

"I want to recognize City Attorney George Cardona who has been with us for years, has performed the work of five people while he's doing it, and has set new standards for handling meetings where we actually get to see what we're voting on before we vote on it," said Mayor Sue Himmelrich. "I am so grateful to you George for everything you've done and I'll miss you terribly."

Councilmember Gleam Davis also had heaps of praise for Cardona, who she thanked for always being willing to bear the brunt of community criticism in response to legal decisions the Council has made, while responding with patience and grace.

"I will give George the highest compliment that I could ever give an attorney, which is he's brilliant, he is hardworking, and he is just a truly nice gentleman and he will be sorely missed," said Davis.

These comments were echoed by all members of Council, who complimented Cardona's intelligence, patience and diligence.

"I've worked with a lot of attorneys, you are by far one of the smartest. It is amazing to me your level of recall, without even knowing where the conversation is going, your ability to cite everything specifically, it's photographic," said Councilmember Kristen McCowan. "I am so impressed by you and it has truly been an honor to work with you."

Clara@smdp.com

COMMISSION

FROM PAGE 1

no decision was made. However, public comment was received regarding the issues.

Dan Hall, a Representative of the Executive Board of the Santa Monica Democratic Club credited local police, but wanted an independent review of the OIR report.

"Speaking for myself here, I believe we are fortunate to have Interim Police Chief Jacqueline Seabrooks, and what in my impression is a well functioning trained and respectful police department," he said. "But the incidents on May 31 cannot happen again, and I believe the appropriate way to ensure that is through an independent review of the OIR report, independent analyses and recommendations, independent ability to coordinate oversight functions."

John Katz, president of the Santa Monica Democratic Club credited the oversight commission and their leadership.

"We have been really pleased to see the progress that the commission has made under chair George Brown, and we're really pleased to know that there is accountability happening in our city for the police department," He said. "And we want to make sure that this civilian oversight is what we continue; civilian oversight means there's not any interference from the police department and police union, or any other entities that may try to unduly influence the work that the Commission is doing."

The latest agreement temporarily bars the Commission from several actions including making recommendations to the Police Chief, City Manager or City Council regarding SMPD policies and practices; the availability of SMPD disciplinary records and personnel files; or SMPD's proposed budget.

The current agreement between the commission and Santa Monica Police Department was approved by Council during an Aug. 24 closed session on the recommendation of Interim City Attorney George Cardona and was scheduled to expire in September.

daniel@smdp.com



Daniel Farr

SMPD: An ongoing lawsuit is impacting Santa Monica's new safety commission.

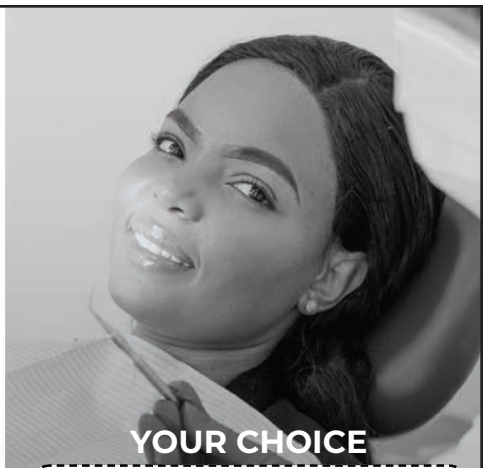
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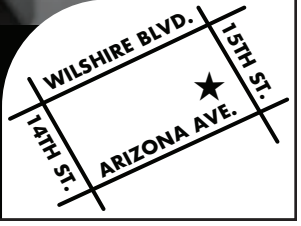
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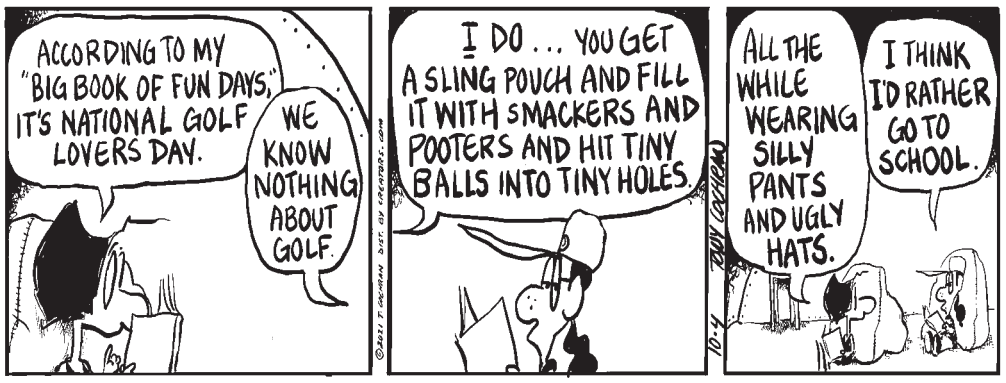
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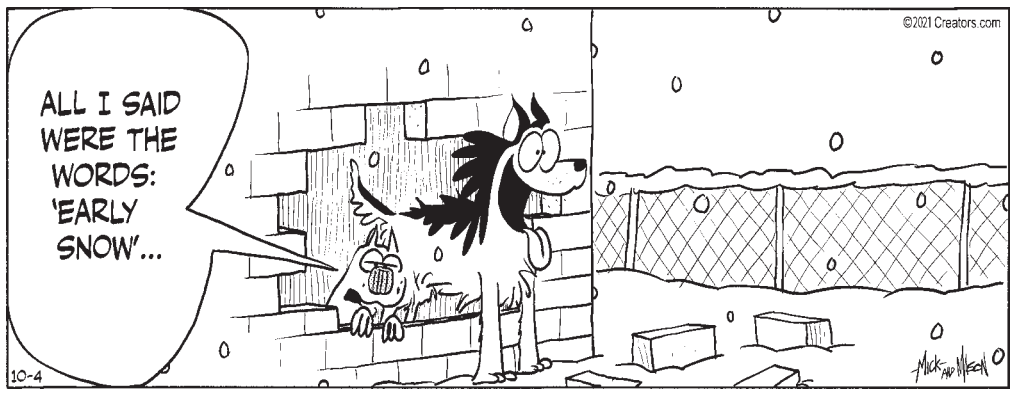
Agnes

By TONY COCHRAN



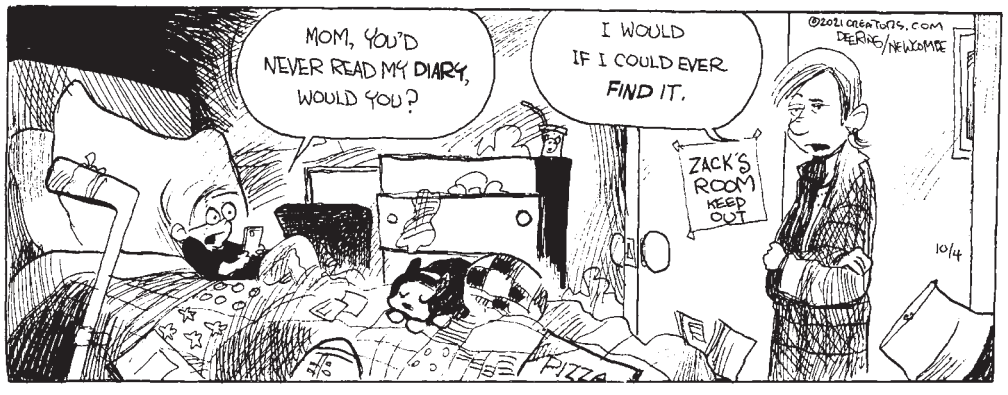
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 64.0°

MONDAY - **FAIR** - SURF: 2-3ft Thigh to waist high
Modest new SSW swell peaks, blending with leftover NW swell mix.

TUESDAY - **POOR TO FAIR** - SURF: 2-3ft Thigh to waist high
SSW swell holds, old NW swell mix fades. Wind looks sketchy for the morning and the deep high tide won't do the surf quality any favors.

WEATHER

Monday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 75.
Monday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 61.
Tuesday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 68.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/10/04	Mon	02:35 AM	-0.04	L
2021/10/04	Mon	08:54 AM	5.08	H
2021/10/04	Mon	2:38 PM	1.17	L
2021/10/04	Mon	8:39 PM	5.77	H
2021/10/05	Tue	03:03 AM	0.03	L
2021/10/05	Tue	09:18 AM	5.47	H
2021/10/05	Tue	3:17 PM	0.64	L
2021/10/05	Tue	9:20 PM	5.70	H
2021/10/06	Wed	03:32 AM	0.25	L
2021/10/06	Wed	09:45 AM	5.83	H
2021/10/06	Wed	4:00 PM	0.20	L
2021/10/06	Wed	10:04 PM	5.42	H
2021/10/07	Thu	04:02 AM	0.61	L
2021/10/07	Thu	10:15 AM	6.11	H
2021/10/07	Thu	4:46 PM	-0.10	L
2021/10/07	Thu	10:53 PM	4.98	H
2021/10/08	Fri	04:33 AM	1.08	L
2021/10/08	Fri	10:48 AM	6.26	H
2021/10/08	Fri	5:37 PM	-0.23	L
2021/10/08	Fri	11:48 PM	4.42	H
2021/10/09	Sat	05:06 AM	1.63	L

DAILY LOTTERY

POWERBALL
Draw Date: 9/29
2 7 11 17 32
Power#: 11
Jackpot: 635 M

MEGA MILLIONS
Draw Date: 9/28
18 30 43 68 69
Mega#: 22
Jackpot: 34 M

SuperLotto Plus
Draw Date: 9/29
12 13 16 17 22
Mega#: 6
Jackpot: 22 M

Fantasy 5
Draw Date: 9/30
7 14 15 25 33

Daily 3
Draw Date: 9/30
EVENING: 2 8 7
Draw Date: 9/30
MIDDAY: 8 6 4

Daily Derby
Draw Date: 9/30
1st: 08 - Gorgeous George
2nd: 03 - Hot Shot
3rd: 06 - Whirl Win
Race Time: 1:44.16

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TODAY'S BIRTHDAY (OCTOBER 4)

You'll be exceptionally lucky in love, cultivating relationships with people who treat you beautifully and without prompting. You'll commit your talent to making someone else look better and your own path becomes clear. You will take work that's already good and refine it until it's spectacular. Pisces and Sagittarius adore you. Your lucky numbers are: 9, 30, 22, 28 and 18.

ARIES (March 21-April 19). A fanciful focus on your story will work for you. What is the kinder, gentler way of viewing your past? Much good can be accomplished by lightening your psychic load.

TAURUS (April 20-May 20). Tell people how they can delight you. Let them know what you're dealing with. Follow up with the referrals of friends. An issue will be resolved with the help of a skilled practitioner.

GEMINI (May 21-June 21). Responsibility and obligation will come readily to you, so you don't have to seek or volunteer for it. Just because you know you can handle it doesn't mean you should. Protect your spare time.

CANCER (June 22-July 22). You'll accomplish more in a group. The trick is in setting an intention everyone can get behind. Otherwise, projects will devolve into a battle of wills. Take hold of the situation; you're the one who can.

LEO (July 23-Aug. 22). There's the best kind of mind/body conflict going on for you now. It invites you to solve problems through movement. You're vital and playful. Your body will tell you what it needs.

VIRGO (Aug. 23-Sept. 22). Unfortunately, people sometimes oppose one another without knowing why. Call it a quirk of human nature when they create reasons to legitimize their story. In this game, the only way to win is not to play.

LIBRA (Sept. 23-Oct. 23). You've had advocates and champions in your life, so you know what that kind of support looks like. Take it on for yourself. Be the support you need and deserve.

SCORPIO (Oct. 24-Nov. 21). Relationships get interesting. It's not that the events are remarkable; it's just that what happens will defy your expectation. You either didn't know what to expect or weren't expecting much, so it's all a delightful surprise.

SAGITTARIUS (Nov. 22-Dec. 21). There's someone you want to reach out to. As it goes with all the best things in life, there's a risk involved. If there weren't, it wouldn't be worth doing. Onward with velocity!

CAPRICORN (Dec. 22-Jan. 19). Do a thing once and it's not done yet. You'd be surprised at how often you have to repeat to make it stick. Go on, then -- do it over and over. In the repetition, life comes together.

AQUARIUS (Jan. 20-Feb. 18). People can't help what they like, which is a fact of life in your favor today. You'll follow your fascination to its natural endpoint -- your happiness.

PISCES (Feb. 19-March 20). You did the work and you lined it up, so now all it takes is a flick of the switch to see it play out. How satisfying! Because of the past trial and error, this goes off without a hitch.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	G	R	E	E	W	I	T	H	■	T	E	S	L	A
B	E	E	R	M	O	N	E	Y	■	A	L	L	I	N
A	N	N	O	U	N	C	E	D	■	B	L	U	N	T
S	E	T	S	■	K	A	N	E	■	L	E	N	D	S
E	R	A	■	■	■	■	■	■	B	E	N	G	A	Y
D	A	M	N	■	G	A	M	I	E	R	■	■	■	■
■	L	O	O	S	E	L	I	M	B	E	D	■	■	■
■	■	B	A	T	T	E	N	B	O	A	R	D	■	■
■	■	■	H	O	W	C	O	U	L	D	Y	O	U	■
■	■	■	■	M	E	S	S	E	D	■	S	A	N	D
S	C	U	L	P	T	■	■	■	■	■	■	J	A	R
E	L	S	I	E	■	M	E	A	D	■	C	O	L	A
R	O	U	N	D	■	E	R	N	O	R	U	B	I	K
U	N	A	G	I	■	T	A	K	E	A	J	O	K	E
M	E	L	O	N	■	S	T	A	R	J	O	N	E	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	8	5	1	6	3	4	2	9
3	9	1	4	8	2	5	7	6
6	2	4	9	7	5	3	8	1
1	5	7	6	2	8	9	3	4
4	6	8	7	3	9	2	1	5
2	3	9	5	4	1	8	6	7
8	1	6	3	9	4	7	5	2
5	4	2	8	1	7	6	9	3
9	7	3	2	5	6	1	4	8

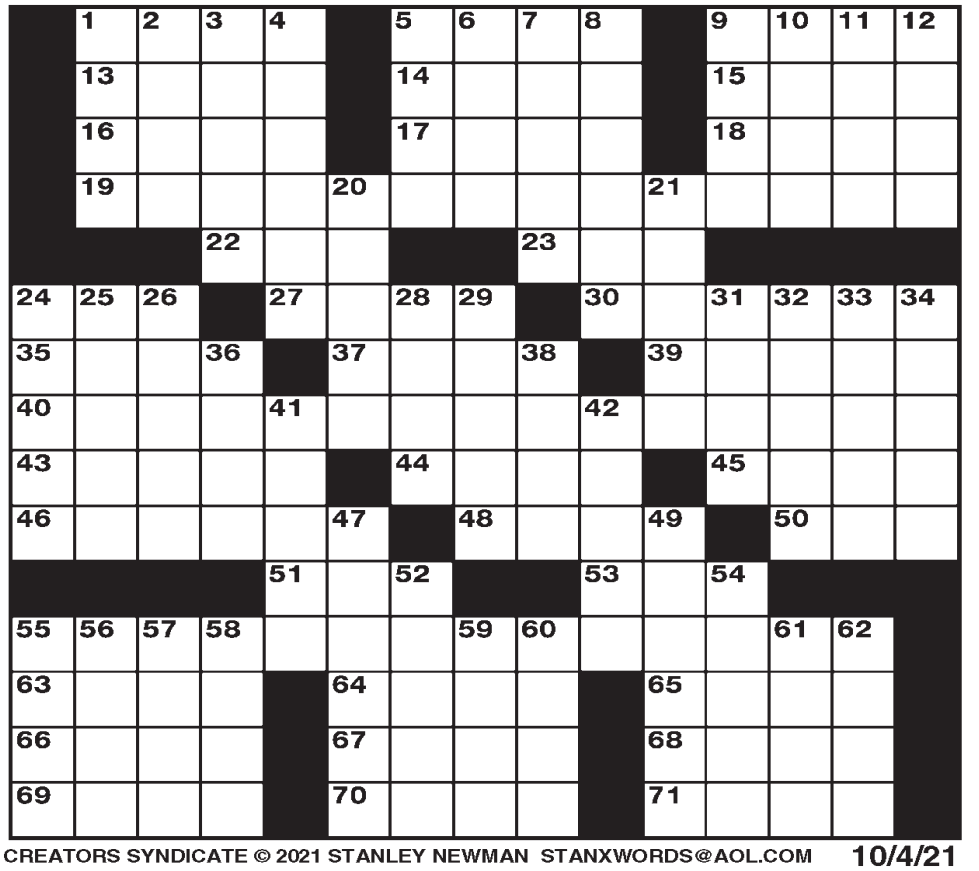
5	3	8	6		2			
		4		9		6		1
	9		4				8	
		5			6	9		8
	4			2			3	
8		9	5			4		
	8				7		1	
1		7		8		2		
			1		9	8	7	3

Newsday Crossword

DINNER DUOS by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Actor Pitt
5 Summer getaway for kids
9 Jack of clubs, for one
13 Stadium tier
14 Salt Lake's state
15 Soothing lotion additive
16 Senior citizens group
17 Dolt, or a TV clown
18 __ of the time (now and then)
19 Doughy pre-dinner duo
22 Make a mistake
23 Feel poorly
24 Actor Gibson or director Brooks
27 Waterproof covering
30 Army "relax" command
35 "__ well that ends well"
37 "Promise to pay" notes
39 Rants and __ (shows anger)
40 Beefy/starchy main-course duo
43 Apexes
44 Kingly title
45 Building's location
46 Post office purchases
48 Gave temporarily
50 __ and don'ts
51 American spy org.
53 Rower's implement
55 Veggie side-dish duo
63 Curved entryway
64 Audacity
65 Revered celebrity
66 Get fatigued
67 Swelled head
68 Crumbly Greek cheese
69 Follow, as advice
70 Start over with
71 Fraction of a yard

DOWN
1 Tell a secret
2 Lion's sound
3 See eye to eye
4 Leave on a trip
5 Havana's nation
6 Like __ of bricks
7 Japanese carmaker
8 Excess fear of something
9 Group of performers
10 Frequently
11 Italy's capital
12 Fawn or doe
20 Outlet for a sink
21 Prefix for violet
24 Mothers, informally
25 Choose by ballot
26 Camel's South American cousin
28 Fishing poles
29 Student in a class
31 Has dinner
32 Stay away from
33 Take care of
34 Double-curve letters
36 Flower stalk
38 Feeling achy
41 Pet protection grp.
42 Male voice above bass
47 Bass or soprano
49 Tax on imports
52 Old maxim
54 Bronco-riding event
55 Hiker's trail
56 A Great Lake
57 Farmland measure
58 Building with garden tools
59 Clumsy one
60 In addition
61 *Wizard of Oz* dog
62 Narrow wooden strip



CREATORS SYNDICATE © 2021 STANLEY NEWMAN STANXWORDS@AOL.COM 10/4/21

Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

0	1	1	0	1	0	0	1	1	0	0	1
0	1	1	0	1	0	1	0	1	1	0	0
1	0	0	1	0	1	1	0	0	1	1	0
1	0	0	1	1	0	0	1	1	0	0	1
0	1	1	0	1	0	0	1	0	0	1	1
1	1	0	1	0	1	1	0	0	1	0	0
1	0	0	1	0	1	0	0	1	0	1	1
0	1	1	0	1	0	1	1	0	0	1	0
0	0	1	0	0	1	1	0	1	1	0	1
1	0	0	1	1	0	0	1	0	1	1	0
0	1	0	1	0	1	1	0	1	0	1	0
1	0	1	0	0	1	0	1	0	1	0	1

0								1		1	
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				1				0			
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0	1			0				1			
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1			0			0		0			1
							0		0	0	
		1			1		0	0		0	
		0		0		1					0



"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

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What's Up Westside

out and about in Santa Monica

MONDAY | OCT. 4

FIRE SAFETY STORY TIME 10:30 A.M.
It's Fire Prevention Week! Come listen to stories, learn how to stay safe, and meet a fire fighter from the Santa Monica Fire Department. For ages 2 and up. Space is limited. Please register in advance by emailing ann.wilson@santamonica.gov. This event is free and open to the public. For more information, call 310-458-8600. Main Library, 601 Santa Monica Blvd.

CITIZENSHIP CLASS
Santa Monica Public Library hosts this ongoing series of citizenship classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Enrollment is through the SMMUSD Adult Education Center located at 2510 Lincoln Blvd., Room 203, Santa Monica, CA, 90405 Contact Olga Saucedo at (310) 664-6222, ext.76203 or osaucedo@smmusd.org to enroll. 12 - 2:30 p.m.

TUESDAY | OCT. 5

GAY SUMMER RICK: INTERVENTIONAL ITINERARY
bG Gallery is pleased to present its seventh solo exhibition with painter, Gay Summer Rick. Originally slated for 2020's exhibition calendar and postponed due to the pandemic, Rick had conceived of a wholly different body of work to show. Envisioning aerial landscapes suffused with the light and atmosphere, Rick undertook preparation for the exhibition by traveling, what she terms, a very "intentional itinerary" between Los Angeles and New York. At the onset of the COVID-19 pandemic she was forced, as was the rest of the world, to reevaluate her focus and turn it inwards toward family, friends, and safety. https://santamonica.bgartdealings.com/gay-summer-rick-interventional-itinerary/

WEDNESDAY | OCT. 6

DOWNTOWN FARMERS MARKET
The largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast. Downtown Farmers Market Locations: Wednesdays at Arizona Ave & 2nd St and Saturdays at Arizona & 3rd St.

THURSDAY | OCT. 7

HISPANIC HERITAGE MONTH: STORYTIME & MEXICAN BINGO
At this virtual event, author René Colato Laínez reads his book 'Playing Lotería/El juego de la lotería.' After the reading, play lotería for a chance to win prizes. For ages 3 and up. Pick up a lotería board at the Main Library, Montana Avenue Branch, or Pico Branch beginning Monday, September 27. Register in advance: bit.ly/2WLUecz. 6 - 7 p.m.

FRIDAY | OCT. 8

FREE LIVE MUSIC FRIDAY NIGHTS
With good-time Americana band Wild Rust delivering high energy honkey tonk songs to soulful ballads with beautifully blended vocal harmonies at the Third Street Promenade's Main Stage. Oct. 8, Oct. 15, Oct 22 (Live music from 7-8 p.m). You won't want to miss it ! https://www.instagram.com/wild.rust/

CHAMBER ORCHESTRA
The Chamber Orchestra at St. Matthew's, Dwayne S. Milburn, conductor; Antonio Lysy, cello. Beethoven: Symphony No. 7 and Egmont Overture; Dvorak: Silent Woods; Ginastera: Pampeana No. 2. St. Matthew's Music Guild, 1031 Bienveneda Ave., Pacific Palisades, CA. MusicGuildOnline.org. (310) 573-7422. $35. 8 p.m.

SATURDAY | OCT. 9

ENGLISH AS S SECOND LANGUAGE (ESL) CONVERSATION, HIGH
Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Learn more about California adult education at caladulted.org. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Room 203, Santa Monica, CA, 90405. Visit smmusd.asapconnected.com or contact Olga Saucedo at osaucedo@smmusd.org or (310) 664-6222, ext.76203 to enroll. Classes will begin in a virtual format. If live classes become possible, they will take place at the Pico Branch Library, 2100 Pico Blvd.

For help submitting an event, contact us at **310-458-7737 or submit to events@smdp.com**

Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074 or email **cindy@smdp.com**

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Massage
Services
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Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness
Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00413Superior Court of California, County of Los AngelesPetition of Claire Valdeavilla Salazar for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Claire Valdeavilla Salazar filed a petition with this court for a decree of changing names as follows:Claire Valdeavilla Salazar to Claire Salazar Williams the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 11/12/2021 Time: 8:30 a.m, Dept: K Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date:09/03/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00361Superior Court of California, County of Los AngelesPetition of Ryung Kee Min for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Jane Oak, Esq filed a petition with this court for a decree of changing names as follows: Ryung Kee Min to James K Min the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/15/2021 Time: 8:30 a.m, Dept: K Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date:08/03/202

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00391Superior Court of California, County of Los AngelesPetition of Daniel Changchup Shonnu Lucio for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Daniel Changchup Shonnu Lucio filed a petition with this court for a decree of changing names as follows: Daniel Changchup Shonnu Lucio to Daniel C S Lucio the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/29/2021 Time: 8:30 a.m, Dept: K Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date:08/20/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00424Superior Court of California, County of Los AngelesPetition of David Benjamin Alcalay Erickson for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: David Benjamin Alcalay Erickson filed a petition with this court for a decree of changing names as follows: David Benjamin Alcalay Erickson to Benjamin Alcalay Erickson the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 11/12/2021 Time: 8:30 a.m, Dept: K Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date:09/15/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00380Superior Court of California, County of Los AngelesPetition of Linsey Campos Hall and Roger Joseph Morales for Isaballa Hall-Morales (minor) for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Linsey Campos Hall filed a petition with this court for a decree of changing names as follows: Isabella Marie Hall-Morales to Isabella Marie Morales the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/29/2021 Time: 8:30 a.m, Dept: K Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date:08/12/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00395Superior Court of California, County of Los AngelesPetition of Nancy Miranda Carlson for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Nancy Miranda Carlson filed a petition with this court for a decree of changing names as follows: Nancy Miranda Carlson to Nancy Marie Carlson the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/29/2021 Time: 8:30 a.m, Dept: K Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date:08/23/2021

Help Wanted

Front Desk Concierge2 years customer service experience & basic Computer SkillsFull + Part Time - benefits offeredHourly Rate: $15.00Location: Santa Monica AreaSeeking immediate placement2nd shift (3 pm - 11 pm) and 3rd shift (11 pm - 7 am)Email cover letter and resume:conciergesolutionsinc@gmail.com

Announcements

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DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021193036 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/27/21 . The following person(s) is (are) doing business as Topanga Stone & Tile 171 Pier Ave #208 Santa Monica, CA 90405 The full name of the registrant(s) is/are Topanga Stone & Tile Inc 171 Pier Ave #208 Santa Monica, CA 90405 This Business is conducted by: A Corporation The registrant commenced to transact business under the fictitious business name or names listed on (Date) 05/2021 Registrant/Corp/ LLC Name /s/: Topanga Stone & Tile Inc Title: CEO Toko Inchino, Toko Inchino This statement was filed with the County Clerk of LOS ANGELES County on 08/27/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 09/20/21, 09/27/21, 10/4/21, 10/11/21

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021201846 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/09/21 . The following person(s) is (are) doing business as Pitaya Los Angeles 2345 Virginia Ave #306 Santa Monica, CA 90404 The full name of the registrant(s) is/are Damara Amaro 2345 Virginia Ave #306 Santa Monica, CA 90404 This Business is conducted by: A Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Damara Amaro Title: Owner Damara Amaro ,Damara Amaro This statement was filed with the County Clerk of LOS ANGELES County on 09/07/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 09/20/21, 09/27/21, 10/4/21, 10/11/21

Help Wanted



DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021200748 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/04/21 . The following person(s) is (are) doing business as Wildflower Agency 1731 East Woodbury Rd Pasadena, CA 91104 The full name of the registrant(s) is/are Wildflower Talent and Models LLC 1731 East Woodbury Rd Pasadena, CA 91104This Business is conducted by: A Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed on (Date) 08/2021 Registrant/Corp/ LLC Name /s/: Wildflower Talent and Models LLC Title: Manager , Lauren Young This statement was filed with the County Clerk of LOS ANGELES County on 09/04/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,

Help Wanted

Underwriter for Argentic Investment Management, LLC (Santa Monica, CA). Mng all aspects of commerc'l real estate finance by working w/ a diverse range of fixed-rate & floating-rate transactions. Must possess Bach deg or foreign equiv in Acctg, Fin, Bus Analytics, Real Estate, or a rel field. 5 yrs of exp in the commerc'l real estate finance sector. Exp must incl: working in the commercial real estate mortgage mkt, incl w/ commerc'l mortgage-backed securities; performing underwriting analysis for structured commerc'l real estate loans incl evaluations of financial ratios, borrower creditworthiness, loan structure, & credit & risk factors; mng the loan closing process; coordinating due diligence activities; performing financial analysis; researching & monitoring real estate & industry trends; analyzing, assessing, & constructing real estate investment models & loan structures, as well as financial models; reviewing & evaluating reports to determine industry risk ratings, gain insights on geographic mkt conditions, real estate dvlpmnt, & investment opportunities; preparing credit approval packages; reviewing purchase & sale, security, & escrow agreements; advising on real estate dvlpmnt & financial transactions; researching, analyzing & evaluating real estate & debt & equity investments; & performing in-depth analysis of companies to qualify debt & equity. Must have exp w/ the following tools/skills/technologies: Argus, Bloomberg, Costar, Trepp, & Excel. Send resume by mail to Christina Kuch, Job ID: AIMU21, Argentic Investment Management, LLC, 31W. 27 St, 12 Fl, NY, NY 10001

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