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CANDIDATE PROFILES 2018

## Santa Monica College Board



SION ROY

**The Daily Press will run a profile of each candidate in the 2018 election.**

**NAME:** SION ROY
**AGE:** 37
**OCCUPATION:** PHYSICIAN (CARDIOLOGIST AT HARBOR UCLA HOSPITAL), UCLA PROFESSOR
**NEIGHBORHOOD OF RESIDENCE:** OCEAN PARK
**OWN OR RENT:** OWN
**MARITAL STATUS/KIDS:** MARRIED, HAVE A ONE YEAR OLD SON
**PARTY AFFILIATION:** DEMOCRAT
**SCHOOL HISTORY (HIGH SCHOOL, COLLEGE/UNIVERSITY WITH DEGREE ATTAINED):** JOHNS HOPKINS UNIVERSITY (BACHELOR'S DEGREE), MEDICAL COLLEGE OF VIRGINIA (MD)

**WHAT SANTA MONICA ORGANIZATIONS OR INSTITUTIONS ARE YOU INVOLVED WITH OUTSIDE SMC?**

Santa Monica Democratic Club Executive Committee (co-President last year)

Elected delegate to the California Democratic Party from our Assembly District (AD50)

SMMUSD Health and Safety District Advisory Committee (Past chair)

President Elect, Los Angeles County Medical Association

SEE **ROY** PAGE 11

# Coast returns with two miles of interactive, car-less fun




Courtesy image

**ROUTE:** Santa Monica's open street festival has expanded to include the Promenade and the Pier in addition to Ocean Ave and Main Street.

**MATTHEW HALL**
Daily Press Editor

Santa Monica's open streets festival, Coast, returns for the third time this weekend with a two-mile stretch of car-free activities along Ocean Ave and Main St.

Ocean Avenue will be closed from Wilshire to Colorado, Main Street will be closed from Colorado to Marine and the Colorado Esplanade will be closed to traffic from 5th Street up to and including the Pier from 8 a.m. to 6 p.m.

Instead of the usual traffic, the streets will feature interactive activities, music and events.

"This year we've made some really exciting changes and the programming is about encouraging people to explore from one end of the route to the other and there's going to be all kinds of participatory experiences," said Cultural Affairs Supervisor Allison Ostrovsky.

She said the focus will be on mobility, sustainability and art.

"We want to get people to think differently about their mobility options and sustainability. This year we have a lot of large scale art installations, we have a lot of hands on workshops for all ages."

The first Coast event coincided with the opening of the Expo Line in 2016, and drew about 50,000

SEE **COAST** PAGE 3

# Competitive eating comes to Pacific Park

**ANGEL CARRERAS**
Daily Press Staff Writer

A competitive game of gluttony will descend upon Santa Monica today as the world of Major League Eating makes a new home on the Pier.

The first-annual Pacific Park World Taco-Eating Championship takes place on the Pier at 4 p.m., an event that coincides with the (definitely real and not made up) holiday of National Taco Day. The event will feature 15 Major League Eating competitors from across the nation, all vying to win $5,000 in prizes and to set a new world record for the number of street-style carnitas tacos eaten in 8 minutes.

Attendees will be able to interact with the eating competitors before and after the event, including the #1 ranked competitive food eater in the world, Joey Chestnut.

Known for winning eating contests with foods ranging from asparagus to ice cream, Chestnut says he's prepared to set the street-style carnitas taco-eating world record himself (going on days-long

SEE **EATING** PAGE 7

# Fourth attack victim dies

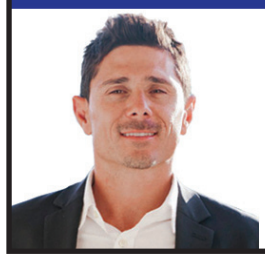
Associated Press

Police say a man who was brutally beaten during a string of attacks in the Los Angeles area has died.

Santa Monica police Lt. Saul Rodriguez says the victim, who

SEE **ATTACK** PAGE 6


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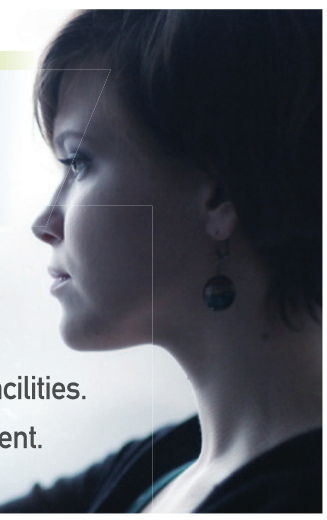


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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

## Thursday, Oct. 4

### LGBTQ LA: A Queer History

Erik Adamian, Education and Outreach Manager for the ONE Archives presents a multi-media lecture on the rich and inspiring history of LGBTQ Los Angeles. Learn about the beginnings of the LGBTQ Civil Rights movement, LGBTQ trailblazers and historical moments that ignited the movement towards equality. Main Library, 601 Santa Monica Blvd. 7 – 8:15 p.m.

### L.E.A.R.N.: Learn, Excel, Achieve and Read Now

One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Bilingual volunteers available. Pico Branch Library, 2201 Pico Blvd, 3:30 – 6 p.m.

### Citizenship Classes

An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 2201 Pico Blvd, 9 – 11:30 a.m.

## Friday, Oct. 5

### Craft Supply Swap

Do you have leftover yarn, extra buttons, or scraps of ribbon you haven't used in months? Join us to share your crafting supplies or find new crafting treasures. Pico Branch Library, 2201 Pico Blvd, 2:30 – 4:30 p.m.

## Saturday, Oct. 6

### Compost Giveaway

Residents can come and fill up five large burlap sacks with compost, while supplies last.
Event Hours: 7 a.m. to 2 p.m. City Yards, 2500 Michigan Avenue.

### Connected Families: Robot Playtime at Main

Bring your family to play with the robots and coding toys at the library. Work together to complete challenges or see what sparks your imagination. For kids and Families. Main Library, 601 Santa Monica Blvd. 11 a.m. – 1 p.m.

### Video & Memory with LD Wedgeworth

A digital video workshop exploring narrative video making. Lisa will show some of her works and discuss issues to consider when creating documentary, self-exploratory and investigative works. Bring a camera phone or digital camera, laptop and cables if needed, and install iMovie or other editing software on your device(s). 1450 Ocean, 11 a.m. – 1:30 p.m. Cost: $5. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/68143 or call (310) 458-2239.

### Ocean Park Book Group: The Door by Magda Szabo

A Monthly Meeting of the Ocean Park Book Group. Meets the 1st Saturday of the Month. Open to All. No Registration Required. Ocean Park Branch Library, 2601 Main St, 11 a.m. – 12:30 p.m.

## Sunday, Oct. 7

### COAST Open Streets Festival

The City of Santa Monica will host the third year of COAST, an open streets event that gets people walking, biking, skating, and scooting through two miles of activated streets. Along the route, participants will experience live music and performances, local food, art installations, exciting restaurants, one-of-a-kind shops, promotions on the Pier, and unique areas promoting mobility, art, and sustainability. Main Street, 10 a.m. – 4 p.m.

## Monday, Oct. 8

### Landmarks Commission Meeting

Regular meeting of the Santa Monica Landmarks Commission. City Hall, 1685 Main St. 7 p.m.

For help submitting an event, contact us at
**310-458-7737** or submit to events@smdp.com



## Play Time

Cynthia Citron
Send comments to editor@smdp.com

# Julius and Ethel Revisited

In the 1950s, when much of the world was suffering from post-war paranoia, a prevaricating bully from Wisconsin, waving sheets of paper, claimed that hundreds of Americans had been, and still were, traitorous Communists and/or spies for the Soviet Union. And then, right in the middle of these accusations, came the trial of the Rosenbergs.

Julius, an electrical engineer, and his wife Ethel, a former actress and singer, were, through a series of betrayals, convicted of passing atomic secrets to the Russians. Julius was found guilty and sentenced to death, which nobody disputed. But the sticking point was Ethel, whose crime was described as "typing up the notes" that enabled the Russians to build their own atomic weapons.

Now, nearly 70 years later, a new play by David Meyers, titled "Rosenberg," explores the question of whether Ethel, who was sentenced to death along with her husband, deserved such a severe punishment for her participation in this elaborate espionage.

Meyers' play, presented as a Monday night reading for the Living Room Series of the Blank Theatre, tackles the Rosenberg story from the perspective of the prosecuting lawyer, Sam Goodstein (Josh Odsess-Rubin), who is not convinced that Ethel is a major player in this complicated spy story. He is locked in a secret investigation that he is keeping from everyone, including his wife Judy, (Alexandra Hellquist), who is both a moderate Stepford wife and a well intentioned nag.

Sam is also under the influence of his "handler", a nasty colleague from his law office, a creepy character named Robert (John Lacy). Robert is an indiscriminate racist who manages to say something derogatory about every category of human — including Dorothy (Tamika Katon-Donegal), Sam's African-American assistant.

Eventually, when Sam continues to express his doubts about Ethel's guilt, Robert unleashes a diatribe that reveals that Sam has been chosen by the other lawyers as a "patsy" to work on this case precisely because he is Jewish. If any of the other lawyers were attached to this case, Robert implies, they might be subjected to a charge of anti-Semitic bigotry. Moreover, Robert continues, if Sam will not abandon his reluctance to condemn Ethel to the electric chair with her husband, he (Sam) will suffer every penalty that the government can impose: the loss of his job and career as well as all his worldly possessions, plus the threat of having his elderly parents deported back to Poland, from which they had emigrated.

Initially appalled by this threat, Sam is left alone to battle with his instincts and conscience — a moral battle that is being replicated in this country to this very day.

"Rosenberg", directed by Jacob Ortuno, was presented for a single Monday night, when theaters remain dark, to a full house that obviously liked it very much. Especially for the impassioned acting of Josh Odsess-Rubin. When this "reading" gets fine-tuned and proceeds to Broadway, I hope the producers will have the wisdom to keep Josh in the leading role.

Cynthia Citron has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

## COAST

FROM PAGE 1

people. Attendance fell last year to about 40,000 participants and the 2018 event has been revised with feedback from the past two years. Attendees said they wanted more interactive events and less static information presentations.

"People like having experiences you can participate in and there a lot more of those along the routes," said Ostrovsky.

This year features some open dance jams, participatory music events and several art pieces that will take shape with the help of residents including a large mural that will be composed of individually colored thumbprints. Coast attendees will become part of a performance art piece at about 11:30 a.m. when they will be arranged into patterns that when viewed from above will form a mobility themed image designed by a local student.

"It's about the element of surprise and delight happing upon something you might not have known about," said Ostrovsky.

Also new this year is an integration with the Pier. The final Twilight on the Pier concert will be held at a special day and time (Oct. 7 at 5 p.m.) to coincide with Coast. The grand finale of the revamped shows will serve as an after party to the open streets event.

Parking restrictions along the route will be in effect on Oct. 7 from 5 a.m. to 6 p.m. and there will be no access to/from driveways along the route. Residents or businesses with concerns about access on the day of the event can contact Community Arts Resources (CARS): (213) 365-0605 or send an email to mail@carsla.net On October 7 only, if you have an urgent issue call the Santa Monica non-emergency dispatch at (310) 458-8491. Additional parking information is available online at smgov.net/coast or smgov.net/parking.

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## Noteworthy

By Charles Andrews
Send comments to editor@smdp.com

# The Palomino Rides Again!

**A TRULY LEGENDARY NIGHTCLUB**

Where to begin? Not only a Valley or an LA icon, it was known nationally and internationally, voted the top country music nightclub a couple dozen years in a row, over every famous joint in Nashville and Texas. But so much has been lost since it closed in 1995, even the iconic sign until it was discovered in a warehouse four years ago. That's why this fundraiser is so important, to preserve the Pal history through the Valley Relics Museum, about to move to the Van Nuys airport. See details below.

So many stories to tell — just mine! The place reeks of history and great music. I met owner Tommy Thompson when I was handling nightclub ads for the LA Weekly in the mid-'80s. He was one of the two smartest club owner clients I had — a very motley crew, several went to prison, one for murder — he was the only one to realize I knew all the club owners, all the dirt, so he would always treat me well, let me in to sold out shows (I sat across from Tom Petty once at an unannounced show by Neil Young), call me into the office and order a drink, then ask me what everyone was up to. Not confidential info but I was the only one who had that overview. Tommy was a genius booker who didn't really care about the music and didn't know much about it, but he knew how to fill seats and sell drinks.

I remember walking in one night and pausing to hear a song and a half by the guy on stage, but then Tommy requested my presence in his office and I asked, who is that guy? "Do you think he's good?" he asked. Yeah, and he's pretty dang cute too, I think he'll draw the women like crazy. Tommy chuckled and agreed. It was a very young George Strait, then an unknown.

The Pal hosted everyone, from Patsy Cline to Dwight Yoakam, Kitty Wells to Lucinda Williams, Ernest Tubb, Waylon, Willie, George, Johnny, Buck, Elton, Etta, Bob Dylan-George Harrison-Taj Mahal-John Fogerty jamming together (I missed that one! Only 50 people in the place on a rainy Thursday). I saw Jerry Lee shortly after he got out of the hospital, thin and drawn but as the night went on he absorbed energy and became the Killer, right there in front of me, handshake distance. But the best act I ever saw there was a very talented, very cute backup singer who stole the show and stole my heart. Diane Michelle. We've been married 34 years. Who says you don't meet anyone of quality by hanging out in bars?

**HIGHLY RECOMMENDED:**

TONIGHT! — EMMYLOU HARRIS (that voice! "a roots music legend and a contemporary artistic force," Country Music Hall of Fame and three more Grammys than Ronstadt, see below, both surprising because she has taken plenty of non-country risks in her recording career, her list of great songs is so extensive this is bound to be a satisfying show, I cherish her most for her early duets with Gram Parsons), Thurs 8 p.m., Royce Hall, UCLA, $33-$99.

TONIGHT! — WAYNE "THE TRAIN" HANCOCK, Dale Watson (one of my very favorite-ist really old school Hank Williams old school honky tonk country twangers and I'm talkin' 'bout his voice, honey, this guy makes you look around the room and wonder where am I and what year is it, and with Dale Watson this is a Texas two-step treat, that coin-covered guitar represents a lot of dusty back road miles to sing in juke joints, the club site features Watson top-billed, these two are treasures, playing in a punk bar in Long Beach, god I love LA), Thurs 7:30 p.m., Alex's Bar, Long Beach, $17-$20.

I SEE HAWKS IN LA, RICK SHEA (do you like your country classy, with thought and nuance, great words that cut to your soul, great pickin' that's not there just to show off, great singing from the heart, SoCal country, is this our folk music? Maybe so, then this is the ideal double bill for ya, in the terrific tiny Cinema Bar, live music every night, never a cover), Fri 9 p.m., the Cinema Bar, Culver City, free.

THE RETURN OF THE PALOMINO! One Night Only! ROSIE FLORES, JAMES INTVELD & the Honky Tonk Palominos, JIM LAUDERDALE, RONNIE MACK & the PALOMINO RIDERS, more (oh my soul, what an event, don't miss even at the high ticket price, it's a benefit, and history rarely repeats itself, see above), Mon 7:30 p.m., The Palomino, North Hollywood, $200.

**RECOMMENDED:**

TONIGHT! (and Sat) — LINDA RONSTADT (11 Grammys, 31 gold and platinum records, National Medal of the Arts, Rock and Roll Hall of Fame, a young Gov. Jerry Brown's girlfriend, should the Eagles have stuck around as her backing band? Parkinson's recently stole her superlative, so-familiar singing voice but she can talk and her multi-media show of her life's journey has won rave reviews, and they say she's really funny too), 8 p.m., Thurs at Cerritos Center for the Performing Arts, Sat at the Theatre at Ace Hotel, downtown LA, $35-$100.

"KICK OUT THE JAMS" (at the 50th anniversary of the recording of the crushing, genre-transforming, so loud so great MC5 debut album, with MC50, led by original axeman Wayne Kramer — with drummer Dennis Thompson, the last MC2 still standing, — Rolling Stone put him on their 100 Greatest Guitarists of All Time list, he promises to perform the great LP in its entirety, plus more from the other two albums, so by the fifth word you'll know you shouldn't have brought the kiddies, also their ears may start bleeding, a show with only one original member is usually iffy but knowing Kramer I'm sure he'll have a gang of screamers who will respect the legend, all proceeds benefit Jail Guitar Doors), Fri 8 p.m., John Anson Ford Amphitheatre, Hollywood, $50-$150.

VERY BE CAREFUL, Healing Gems (should I stop calling a venue that has this bill the night after such a gritty country double bill as Wayne Hancock and Dale Watson, a punk bar? nah, that's their soul but they're smart enough to book great acts of any stripe, I don't know anything about Healing Gems but I have enjoyed Very Be Careful for literally a couple of decades, they play Colombian vallenato music, a traditional cumbia sound that centers around the accordion, and if that sounds too esoteric and maybe bland to you go see them because Ricky G on the squeezebox is

SEE **MUSIC** PAGE 5

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# David Dines

By David Pisarra

Send comments to editor@smdp.com

## Gramercy

**Gramercy**
2460 Wilshire Blvd
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gramercysm.com

It was a quiet Monday night and I decided to drop in to the "New York in Santa Monica" sports bar on Wilshire. Nestled between two standouts in the Santa Monica restaurant scene, the relatively new Wilshire and the "I think it was here before the dawn of time" Casa Escobar, is the very new Gramercy.

Sporting a modern clean aesthetic the bar and restaurant has some hip New York elements without the grit, grime and stench. From the custom made bar elements of wrought iron and leather to the black banquettes the feel is black wardrobe east coast, with some west coast flip flops.

Founded by seasoned restaurateurs Travis Clemens Santos and Troy Donnell, who also operate The West End, Bruhaus and The Belmont, this latest venture is a mix of sports bar, a list of cocktails named for East Coast locales and a pretty standard selection of typical bar food with some outré elements. There's the sriracha chicken wings instead of Buffalo wings, a duo of mac and cheese, tater tots (where did this trend come from?) the now ever present avocado toast that everyone has their own take on. For lighter healthier fare there's the Ahi Tuna Poke and a design your own flatbread (I'm pretty sure this is called pizza in New York.)

They may be striving for New York but are smart enough to realize they better have some kale and quinoa on the menu for the vegetarians in the room. A burrata salad made the cut as did a farro bowl and a buddah bowl.

For those who are starving watching their teams win or lose, the Gramercy Burger is a ½ ground beef that can be upped with bacon, egg and avocado. In a 'tip of the hat' to the north east, the Maine lobster roll can be ordered hot or cold.

There is a happy hour menu are at play from 4p.m. to 7p.m. which includes both food and beverages. There is a Game Day special drink menu with nachos for $6 and a $25 wing platter.

On this particular Monday night, I was one of three parties that were being served by the lone bartender and some woman who could be a bar back, but she didn't seem to do much. There was a party of three, a couple down the bar, and me. I ordered the grilled vegetables with balsamic reduction and an order of the traditional mac and cheese.

I was surprised at how long it took to prepare what would normally be mostly prepped dishes. The mac and cheese was not an adventuresome preparation. Cavatappi (the corkscrew pasta) was the base and it was cooked properly for my liking, it still had some of that needed tooth that lets you know it's there. Often pasta is overcooked and mushy — this wasn't. The cheese sauce was nicely seasoned, not the typical salt lick so many restaurants default to. However, it needs work. As a sauce it was a pale impression of what one expects from mac and cheese. Pools of clear oil were forming as the cheese proteins separated and clung to the pasta. It might have been a bad batch, it could have been just a lazy Monday night cook, but this cheese sauce needed more roux or less cooking or something. It was tasty but not appealing to the eye and lacked that creaminess one expects with mac and cheese.

The vegetable platter was a huge portion of yellow and green zucchini that was properly grilled to the point of high flavor but not cremated. A nice amount of cooked but not destroyed mushrooms added an earthiness to the selection. Sweet red peppers had been charred on a grill and they were delightful and not slimy. The biggest failure of this dish was the asparagus which looked overly cooked, wilted or too old. The spears were also not properly separated, when one prepares asparagus one should break off the ends, which will naturally remove the hard woody bottoms. They did not do that here, rather they were cut, so I had a few hunks of something that resembled an oak tree's roots. Not good.

I'm not sure this restaurant has found its footing yet. It's not clear what exactly it wants to be. The neon sign on the wall said 'eat drink social' so does it want to be a restaurant, a sports/wine/high end cocktail bar, or a nightclub? I was told they have some streetside seating starting next week which will make for nice evenings I'm sure.

Gramercy clearly has fans, when the driver for Postmates stopped in, the bartender asked which of the three orders he wanted. I think that is a new major source of business, especially on a Monday night. As a sports bar the food was fine. As an upscale restaurant, this will not do. As a nightclub I doubt it would last with so little dance floor available.

Gramercy deserves a 3 stars out of 5. Prices range from $9-18. There is street parking.

## MUSIC

FROM PAGE 4

a stone-cold charismatic showman Jagger could take lessons from and his mates are simply great players), Fri 8 p.m., Alex's Bar, Long Beach, $10-$12.

ORCHESTRA SANTA MONICA (it's a new era, a new conductor-music director, welcoming Roger Kalia in the first program of the season, at acoustically wonderful Moss Theater at New Roads School, performing Jacobsen/Aghaei, Seyfried, and... drum roll... Beethoven's 7th, reception following the concert, make him welcome, they won't perform again until mid-February), Sun 2:30, Moaa Theater, New Roads School, Santa Monica, $10-$30.

GRAHAM NASH (that distinctive tenor was coming out of your car radio in the mid-'60s on Hollies hits like "Carrie Anne," "Pay You Back with Interest," "On a Carousel" and of course all the amazing CSN/Y songs. He wrote "Our House," "Marrakesh," "Teach Your Children," the latter two rejected by the Hollies, and don't forget "Immigration Man" as he was always and remains a social activist, but I think his greatest life accomplishment was shacking up with Joni Mitchell for two years, ah, Laurel Canyon days), next Thurs 8:30 p.m., the Theatre at Ace Hotel, downtown LA, $42-$66.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

**BID #4299 FURNISH AND DELIVER TWENTY-FIVE (25) NEW AND UNUSED, CURRENT MODEL YEAR OR NEWER, MIGHT-E TRUCK NEIGHBORHOOD ELECTRIC VEHICLE (NEV), OR EQUAL, TO BE USED BY THE CEMETERY, FARMER'S MARKET, FACILITIES MAINTENANCE, PIER MAINTENANCE, PROMENADE MAINTENANCE, AND PARK MAINTENANCE**

**Submission Deadline is October 23, 2018 at 3:00 PM Pacific Time.**

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **City's Online Vendor Portal.** The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

## ATTACK

FROM PAGE 1

was not immediately identified, died late Saturday.

He had been hospitalized since being struck in the head while sleeping on a sidewalk early on the morning of Sept. 24.

Rodriguez says Wednesday that police will ask Los Angeles County prosecutors to file an additional murder charge against Ramon Escobar.

The 47-year-old El Salvador native was charged last week with three counts of murder, five counts of attempted murder and four counts of second-degree robbery. Most of his victims were homeless.

Houston police also want to question Escobar in the disappearance of his aunt and uncle in Texas.

# California gas tax repeal campaign seeks federal inquiry

**SOPHIA BOLLAG AND JONATHAN J. COOPER**
Associated Press

Leaders of a campaign to repeal California's recent gas tax increase asked the federal government this week to investigate their claims that public resources have been used against them.

Their allegations are based on emails and other documents that appear to show local government workers discussing the repeal effort, known as Proposition 6. In one, a San Francisco official says in an email that showing how gas tax funds benefit the city is important "to support the anti-repeal campaign."

"It's damning, it's unacceptable," Proposition 6 campaign leader Carl DeMaio said Tuesday. "They are using taxpayer dollars to influence an election."

Republican Congressman Ken Calvert requested an investigation by the U.S. Department of Transportation's inspector general, saying some of the agencies involved receive some federal money. De Maio said he obtained the emails through public records requests and that he also plans to file complaints with local district attorneys. He held a press conference Wednesday outlining the charges.

A spokeswoman for the anti-Proposition 6 campaign denied improper behavior.

"The No on Prop 6 campaign follows all campaign laws," Robin Swanson said in a statement. "We're working hard to educate voters about how damaging Prop 6 will be to the safety of our roads and bridges."

A law called SB1 , passed by California lawmakers, raised gasoline taxes by 12 cents a gallon starting last November and diesel taxes by 20 cents. Diesel sales taxes also rose, and drivers are paying a new annual fee with their vehicle registration, ranging from $25 to $175 depending on the value of the vehicle. The taxes and fees all rise each year, based on inflation.

It's projected to increase about $5 billion a year to address a backlog of deferred maintenance on state and local roadways. The California Department of Transportation highlights projects funded by the tax increase on signs around the state that include an address to a website outlining how SB1 money is spent.

The California Department of Transportation said Wednesday it will not include the website address on future signs after federal officials said it may not comply with rules that aim to ensure road signs are easy to read, department spokesman Matt Rocco said. The change will not affect the cost, Rocco said.

DeMaio highlighted a news story about the signs' possible non-compliance as further evidence of wrongdoing.

Proposition 6 would repeal the tax and fee increases and also require voter approval for any future increases in gas taxes or vehicle fees. Opponents of the ballot measure say the tax increase benefits the state and is needed to repair the state's crumbling roads.

In one email exchange from June, a few days before Proposition 6 officially qualified for the ballot, the Sacramento Regional Transit Agency asks an organization it contracts with to help with its "educational campaign" that "related to the gas tax repeal."

Devra Selenis, a spokeswoman for the agency, said the agency has never told people how to vote. On behalf of RT, the contractor, Valley Vision, organized a community event where various groups highlighted the benefits of SB1, she said.

"We are allowed to educate on benefits of what SB1 covers and that's all we've ever done," Selenis said. "That is the public's right to know what we spend money on."

The Proposition 6 campaign alleges the emails show an attempt to influence the outcome of the ballot measure because the education campaign is scheduled through the election and is "related to the gas tax repeal."

DeMaio also points to a Sept. 25, 2017, email sent by Kate Breen, the government affairs director for the San Francisco Municipal Transit Agency, to colleagues, in which she summarizes the progress of efforts to repeal SB1.

"To support the anti-repeal campaign, it will be important that SF continues to document how SB 1 finds (sic) are benefiting SF," Breen wrote.

Proposition 6 proponents say the email indicates the transit agency was interested in influencing the campaign. It's not clear what efforts the agency did to promote the gas tax. The email was sent before the measure qualified for the ballot but after the campaign had filed paperwork to begin collecting signatures.

"The proposition hadn't even qualified for the statewide ballot," Paul Rose, the transit agency's spokesman, said in an email. "There was no campaign to work for or against. Since that time the measure has become real and we have been very careful not to advocate as a public agency."

In another email released by the Proposition 6 campaign, the California Transit Association, a lobbying organization, sent a plan to local government agencies outlining campaigning plans to oppose SB1 repeal. It's not clear from the documents if any of the government agencies copied on the email acted on the plan laid out by the association. The October 2017 email describes efforts to persuade vulnerable Republican members of Congress to avoid backing Proposition 6.

DeMaio also pointed to signs at construction sites saying "your tax dollars at work" with a prominent SB1 logo and allegations that state contractors distributed fliers urging voters to keep the tax increase in place. The Fair Political Practices Commission has said it's investigating the matter.



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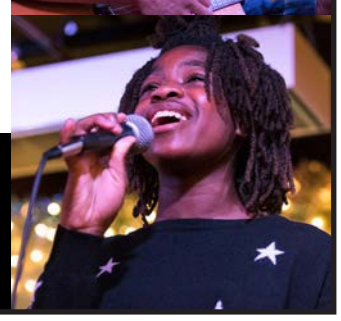
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OCTOBER 1-6





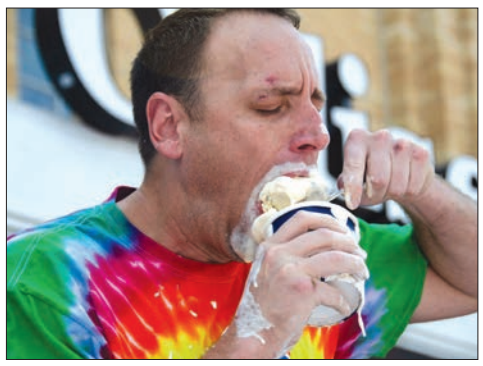
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Courtesy photos

**FULL:** Other events feature ice cream or hot dogs but it will be a taco contest on the Pier.

## EATING

FROM PAGE 1

water and lemon juice cleanse to be nice and empty for today), despite some hesitations.

"There's always pressure," Chestnut said. "A lot of these guys, they train for one or two contests a year. I do ten. It's hard to prepare for just one of them. If someone's really familiar with tacos, it can be really close."

Looking to upend Chestnut's food-eating world domination won't only be "a lot of these guys" but some of the ladies, too.

Beverly Hills resident Mary Bowers, a seven-year food eating vet who's ranked 49th in the world, will be one of the few women in the male-dominated sport to compete.

Bowers thinks she has a shot of setting the world record.

"I think it would be a hard win, but everyone has good days and bad days," Bowers said. "It's a matter of hoping everyone else has a bad day," she said with a laugh.

Chestnut and Bowers both hope to be able to tame the taco well enough for victory.

While foods in Major League Eating contests typically have some sort of constant (for example, hot dogs will all be somewhat similar; a bun, wiener, perhaps condiments), tacos are more of a wild card.

Bowers says seasoning, ingredients, and different taste palates all will affect her strategy, even factoring in messiness. Chestnut echoed her sentiments, adding that he's worried about taco bits getting into his nose while chomping down.

While competition will be fierce, both say the competitive eating world is a small one and that they're all friends (possibly doused in food) at the end of the day, looking to have fun and entertain the crowd.

"We're celebrating food and food makes people happy," Chestnut said. "People love to eat and they love competition. Whether a 5-year-old boy or an 80-year-old woman, I think everyone can relate to this kind of event. It's just fun."

The Pacific Park World Taco-Eating Championship takes place October 4 at 4 p.m. at Pacific Park on the Santa Monica Pier. Admission is free.

angel@smdp.com

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## SURF FORECASTS

WATER TEMP: 68.0°

THURSDAY - **FAIR** - SURF: 2-3 ft waist to stomach high
Leftover S swells. Mid-period WNW swell lingers.

FRIDAY - **FAIR** - SURF: 1-3 ft waist to stomach high
SSE tropical swell fills in. Leftover WNW mix in the AM. New WNW mix possible in the PM.

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6096E-0917 MB17-NM008Ec

# CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

### ON SEPTEMBER 20, 2018 AT ABOUT 6:56 P.M.

While patrolling in the area of Lincoln Blvd and Navy St. officers saw a bicyclist riding along the sidewalk in violation of a Santa Monica Municipal Code and with no light during darkness. Officers stopped the bicyclist for the violations. A search of his backpack led to the recovery of a machete concealed in his backpack and a methamphetamine smoking pipe. The subject was taken into custody. Charles Anthony West, 32, homeless, was arrested for riding bicycle on a sidewalk, possession of narcotics paraphernalia and a probation violation. Bail was set at $20,000.

## DAILY POLICE LOG

**The Santa Monica Police Department Responded To 385 Calls For Service On Oct. 2.**

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Person w/gun 1200 block 16th 02:46 a.m.
Encampment 1200 block The Beach 06:53 a.m.
Encampment 1200 block Ocean Front Walk 07:02 a.m.
Encampment 2200 block Virginia 07:22 a.m.
Illegal weapon 1500 block 4th 07:59 a.m.
Battery 300 block Alta 08:25 a.m.
Animal related incident 2400 block 16th 09:05 a.m.
Assault 5th/Santa Monica 09:33 a.m.
Burglary 2300 block Wilshire 09:39 a.m.
Vandalism 1200 block 11th 10:21 a.m.
Auto burglary 2900 block Washington 10:22 a.m.
Person w/gun 1500 block 2nd 11:08 a.m.
Auto burglary 400 block Adelaide 12:04 p.m.
Fight 1500 block 2nd 12:09 p.m.
Battery 1300 block 2nd 12:13 p.m.
Auto burglary 400 block Adelaide 12:14 p.m.
Animal related incident 3400 block Airport 12:29 p.m.
Person down 2400 block Main 12:48 p.m.
Grand theft 3100 block Pennsylvania 12:59 p.m.
Indecent exposure 1600 block Ocean Front Walk 1:16 p.m.
Person down 100 block Fraser 1:33 p.m.
Fight 26th/Olympic1:55 p.m.
Indecent exposure 1800 block Wilshire 2:21 p.m.
Battery 2300 block Virginia 2:22 p.m.
Encampment 600 block Ocean 2:50 p.m.
Illegal weapon 1500 block 2nd 3:27 p.m.
Person w/gun Cloverfield/Interstate 10 3:37 p.m.
Battery 2500 block Pico 3:44 p.m.
Death investigation 1800 block 21st 3:46 p.m.
Animal related incident 2400 block 3rd 4:25 p.m.
Person down 16th/Pico 4:29 p.m.
Animal related incident 2000 block 21st 5:09 p.m.
Grand theft 100 block Wilshire 5:10 p.m.
Sexual assault 300 block Olympic 5:25 p.m.
Indecent exposure 1600 block Ocean Front 5:29 p.m.
Person down 4th/Palisades 5:41 p.m.
Strong-arm robbery 1200 block Arizona 5:45 p.m.
Urinating/defecating in public 900 block Lincoln 6:03 p.m.
Person down 4th/Ocean Park 6:05 p.m.
Civil dispute 2000 block 20th 6:21 p.m.
Animal related incident 1300 block 2nd 6:34 p.m.
Person down 2600 block Main 6:41 p.m.
Auto burglary 1200 block 4th 7:42 p.m.
Encampment 600 block Ocean 7:55 p.m.
Person down 600 block 15th 7:58 p.m.
Auto burglary 1200 block 4th 7:58 p.m.
Auto burglary 1300 block 4th 8:10 p.m.
Person down 100 block California 8:40 p.m.
Auto burglary 1300 block 4th 8:43 p.m.
Battery 900 block 3rd 9:32 p.m.
Family disturbance 800 block Maple 9:49 p.m.
Auto burglary 1300 block 4th 9:55 p.m.
Fight Ocean/Colorado 10:03 p.m.
Urinating/defecating in public 1300 block Euclid 11:35 p.m.

## DAILY FIRE LOG

**The Santa Monica Fire Department Responded To 37 Calls For Service On Oct. 2.**

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Public assist 200 block San Vicente 00:19 a.m.
EMS 500 block Colorado 00:43 a.m.
EMS 1000 block 12th 02:07 a.m.
EMS 2100 block Ocean 05:04 a.m.
Automatic alarm 1700 block Ocean 06:48 a.m.
EMS 1400 block 17th 06:51 a.m.
EMS 1300 block 15th 08:05 a.m.
Automatic alarm 2200 block Colorado 09:27 a.m.
Automatic alarm 600 block Pico 09:28 a.m.
EMS 1300 block 15th 10:02 a.m.
EMS 2200 block 31st 10:46 a.m.
EMS 2100 block Ocean 10:56 a.m.
EMS 19th/Wilshire 12:00 p.m.
Odor of natural gas 1400 block Centinela 12:46 p.m.
EMS 800 block 20th 12:48 p.m.
EMS 2400 block 34th 1:21 p.m.
EMS 1300 block 18th 1:28 p.m.
EMS 100 block Fraser 1:33 p.m.
EMS 400 block Ocean 2:08 p.m.
EMS Main/Olympic 2:39 p.m.
EMS 3300 block Exposition 2:55 p.m.
EMS 1800 block 21st 3:43 p.m.
EMS 16th/Pico 4:29 p.m.
EMS 1900 block Pico 4:32 p.m.
EMS 2700 block Neilson 4:38 p.m.
EMS 600 block Colorado 4:55 p.m.
EMS 800 block Degrees 6:20 p.m.
EMS 2600 block Main 6:41 p.m.
Automatic alarm 500 block San Vicente 6:57 p.m.
Automatic alarm 1900 block Santa Monica 6:57 p.m.
Odor investigation 2300 block 5th 8:04 p.m.
EMS 100 block California 8:40 p.m.
EMS 2600 block Lincoln 8:56 p.m.
EMS 700 block 14th 9:35 p.m.
Automatic alarm 200 block Santa Monica 10:53 p.m.

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## DAILY LOTTERY

**POWERBALL** (calottery)
Draw Date: 9/29
9 17 34 59 64
Power#: 22
Jackpot: 229M

**MEGA MILLIONS**
Draw Date: 10/2
2 22 29 31 34
Mega#: 1
Jackpot: 405M

**SUPER LOTTO PLUS**
Draw Date:9/29
7 11 23 25 37
Mega#: 6
Jackpot: 10M

**Fantasy 5**
Draw Date: 10/2
1 2 4 36 39

**DAILY 3**
Draw Date: 10/2
MIDDAY: 8 7 1
Draw Date: 10/2
EVENING: 4 3 4

**DAILY DERBY**
Draw Date: 10/2
1st: 01 Gold Rush
2nd: 05 California Classic
3rd: 04 Big Ben
RACE TIME: 1:43.64

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## WORD UP!

**notionate**
1. Chiefly Midland and Southern U.S. strong-willed or stubborn.
2. Chiefly Midland and Southern U.S. having foolish and fanciful notions.

## WELL NEWS BY SCOTT LAFEE

### Best Medicine

■ A doctor was giving a lecture to a group of medical students at a teaching hospital.

■ Pointing to an X-ray, he said, "As you can see, this patient limps because his right fibula and tibia are radically arched." Then the doctor turned to one of the students and asked: "Now what would you do in a case like this?" Replied the student, "I suppose I would limp, too."

### Observation

■ "After you find out all the things that can go wrong, your life becomes less about living and more about waiting."
–Author Chuck Palahniuk in "Choke" (2001)

## MYSTERY PHOTO

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**The first person who can correctly identify where this image was captured wins a prize. Send answers to editor@smdp.com.**

SOLUTIONS TO YESTERDAY'S CROSSWORD

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | O | L | L | ■ | A | L | O | N | E | ■ | W | O | L | F |
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| D | E | N | T | ■ | D | A | T | E | D | ■ | P | R | E | Y |

## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 7 | | | | | 6 | | 3 |
| | | 9 | | 6 | | 4 | | 1 |
| | 8 | | 9 | | 3 | | 2 | |
| 7 | | | | | 2 | 8 | 1 | |
| | | 6 | | 5 | | 3 | | |
| | 1 | 4 | 3 | | | | | 9 |
| | 6 | | 5 | | 8 | | 3 | |
| 3 | | 8 | | 7 | | 9 | | |
| 1 | | 5 | | | | | 7 | 8 |

SOLUTIONS TO YESTERDAY'S SUDOKU

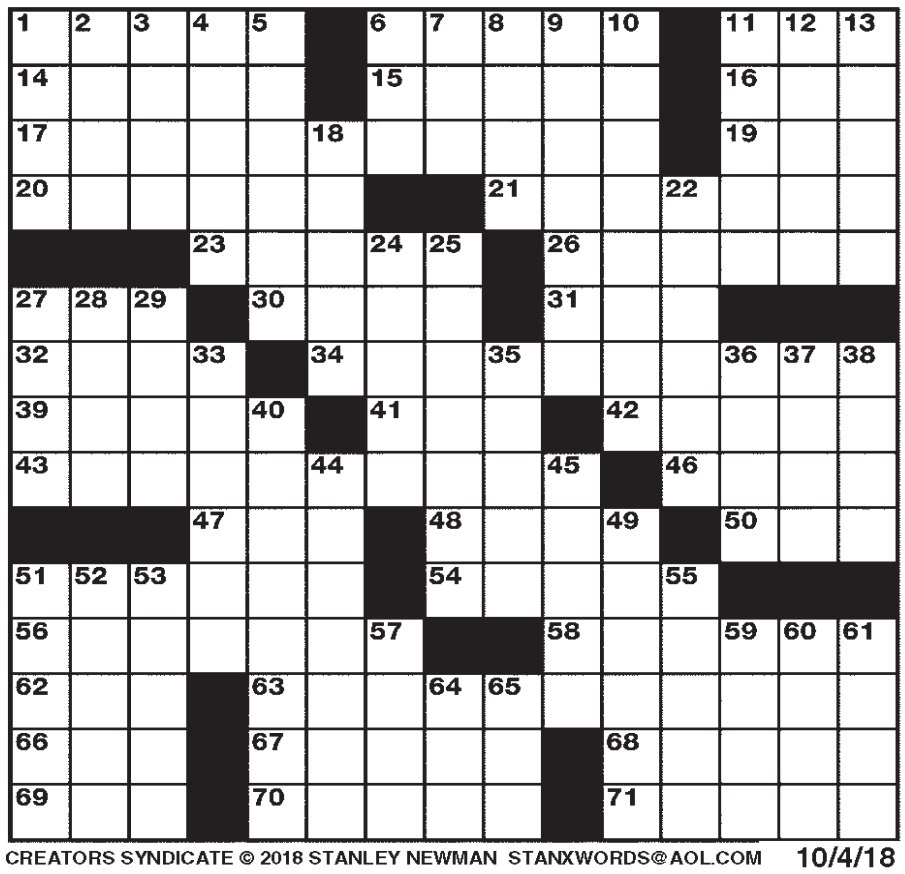
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|---|---|---|---|---|---|---|---|---|
| 5 | 7 | 6 | 2 | 1 | 3 | 8 | 4 | 9 |
| 1 | 8 | 9 | 5 | 6 | 4 | 7 | 2 | 3 |
| 2 | 4 | 3 | 8 | 9 | 7 | 6 | 5 | 1 |
| 3 | 5 | 1 | 4 | 7 | 6 | 9 | 8 | 2 |
| 6 | 2 | 8 | 9 | 3 | 5 | 1 | 7 | 4 |
| 4 | 9 | 7 | 1 | 8 | 2 | 3 | 6 | 5 |
| 8 | 1 | 2 | 6 | 5 | 9 | 4 | 3 | 7 |
| 7 | 6 | 5 | 3 | 4 | 1 | 2 | 9 | 8 |
| 9 | 3 | 4 | 7 | 2 | 8 | 5 | 1 | 6 |

## Newsday Crossword

**MARRED BARD** by S.N.
Edited by Stanley Newman
www.stanxwords.com

**ACROSS**
1 Sends off
6 Diplomatic successes
11 NYC's NBA arena
14 Absorb a loss
15 Harpo Productions boss
16 Wholly
17 The Bard
19 Prefix for thermal
20 Not watchful in the least
21 Deductions from par
23 Mark down much
26 Big groups
27 Hole puncher
30 This: Sp.
31 Metaphor for confusion
32 The other one
34 Elucidates
39 Strive for
41 Able
42 Green shade
43 Duck hunters, naturally
46 High spirits
47 What a royal reign is often called
48 Pivotal player
50 Twisty turn
51 Betray discomfort
54 Expressed disapproval of
56 Rutabagas, for instance
58 OK to sample
62 Oil-drilling setup
63 Succeeds in bull taming
66 Equal
67 Table leg creator
68 Perfumer's compound
69 United
70 Pundit piece
71 __ Rock (Australian landmark)

**DOWN**
1 New Mexico elevation
2 Contented comments
3 Stressed type, for short
4 Favors
5 Addison collaborator
6 Uncorking sound
7 Roughneck
8 Grumpy guy
9 What NAFTA reduced
10 BBC detective series
11 NBA great's nickname
12 Streamlined
13 Photo finish
18 Sudden energy burst
22 Fairway bend
24 Flagpole
25 Most corny
27 Minimally
28 Propeller sound
29 Himalayan cleric
33 Absorb
35 French states
36 *Cosmo* competitor
37 Bar bottles
38 Bar bottles
40 Frightful
44 Holder of 14 Grand Slam titles
45 With 60 Down, cad's bad look
49 It's south of Sinai
51 Scarecrow's center
52 24 sheets
53 Pressed for
55 Rattlebrained
57 Becomes immobile
59 __ noire
60 See 45 Down
61 Blunders
64 "Now I remember!"
65 Essential



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# COMMUNITY BRIEFS

**NEW YORK**

## Kavanaugh had the edge over his accuser in TV audience size

Supreme Court nominee Brett Kavanaugh has the edge over accuser Christine Blasey Ford in television audience size.

The Nielsen company says the audience for Kavanaugh's testimony during last week's Senate Judiciary Committee hearing at 5 p.m. was 35 percent higher than it was for Ford just before lunchtime. Ford accused Kavanaugh of sexual misconduct, and he angrily denied it.

The hearing was carried live on ABC, CBS, NBC, CNN, Fox News Channel and CNN.

Part of the difference can be attributed to viewing habits, since more people are generally watching TV in the late afternoon than the morning.

Kavanaugh's biggest advantage came on Fox News Channel.

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**VANDENBERG AIR FORCE BASE**

## Strange sights, sounds could herald California rocket return

The Air Force is warning residents on California's central coast to be prepared for unusual sights and sounds this weekend as SpaceX attempts its first return of a rocket to launch site on the West Coast.

A SpaceX Falcon 9 rocket is scheduled to launch a satellite into orbit from Vandenberg Air Force Base at 7:21 p.m. Saturday.

The Falcon's first stage will then fly back to Vandenberg and set down in a landing zone on the coastal base.

The 30th Space Wing says residents may see multiple engine burns by the first stage and there may be one or more sonic booms.

SpaceX has flown boosters back to land after launches from Florida but has yet to do so in California.

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**LOS ANGELES**

## 'Roseanne' cast looks ahead to 'The Conners'

Cast members of the "Roseanne" revival are looking forward to their spinoff "The Conners."

Sara Gilbert, John Goodman and Laurie Metcalf discuss Roseanne Barr's racist tweet in a story that will appear in the Oct. 15 edition of People magazine.

The three are grateful to Barr for agreeing to have no ties to the new show, which Goodman says was a "big deal" to "give us a chance."

Goodman says he had hopes of resurrecting "Roseanne" after ABC fired Barr for posting the tweet, which she apologized for but has said was misinterpreted.

Metcalf says there was "a lot of risk involved" in the spinoff, but they decided to take the chance.

Gilbert says the cast hopes to channel any sadness from what they lost into the new show.

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## TODAY'S BIRTHDAY (OCT. 4)

One of your great pleasures this solar return will be in connecting the people you know with one another and watching what comes of it – often a blessing that returns full circle back to you. More highlights include a secret you're honored to know before others, and a very lucrative way to apply your education. Scorpio and Sagittarius adore you. Your lucky numbers are: 4, 38, 22, 12, 2.

### ARIES (March 21-April 19)

If we thought it happened a certain way and it happened another way instead, that will matter very little today. What matters is what works. Do what works even if it doesn't make sense.

### TAURUS (April 20-May 20)

Your giving nature is obvious, but what's not so obvious is that the one who most needs it today is you. Be generous to yourself. If you're not, the rest will be robbed of your generosity, too.

### GEMINI (May 21-June 21)

The voice of higher morality gets fainter every time it goes unheeded. Strong people do what's right even when they don't feel like it and it becomes easier and easier for them to do so with every repetition of the right thing.

### CANCER (June 22-July 22)

Self-image is so tricky, and much deeper than an opinion you have about your mirror reflection. Others see you in a more favorable light than you see yourself today. If only you could know your own beauty.

### LEO (July 23-Aug. 22)

Strangers rarely sing together. That's why it's so powerful when it happens – a reinforcement of our shared humanity. No other creature has on earth has a voice so complex. Enjoy yours today. It will be your signature.

### VIRGO (Aug. 23-Sept. 22)

Avoid accidentally giving your power away, for instance by letting someone else handle what you really should be handling yourself. Or by asking for permission when you don't need it.

### LIBRA (Sept. 23-Oct. 23)

There once existed a sense of neighborliness that has been since replaced with aggressive anonymity. Meeting strangers is important to your sense of community and overall trust in society. Where can you go for this to happen?

### SCORPIO (Oct. 24-Nov. 21)

There's a psychological effect going on in your life and it's creating a certain result. The question is not whether or not beliefs make a difference. They clearly do. The question is how can you make this work for you?

### SAGITTARIUS (Nov. 22-Dec. 21)

The ideas that won't let go of you? Share them. They matter. They may seem random, personal, too whimsical to likely connect with many of the types of people you know... share them anyway. They matter.

### CAPRICORN (Dec. 22-Jan. 19)

When you pursue your own enjoyment, your friends will get some, too. This may come in the form of a game, or some intellectually stimulating entertainment.

### AQUARIUS (Jan. 20-Feb. 18)

Your heart speaks a language that sometimes you can translate, and sometimes you can't. All will not be revealed in time, but at least you can appreciate a good mystery.

### PISCES (Feb. 19-March 20)

While attempting to make a personal connection, don't forget that one of the most attractive qualities a person can have is the ability to make other people feel attractive.

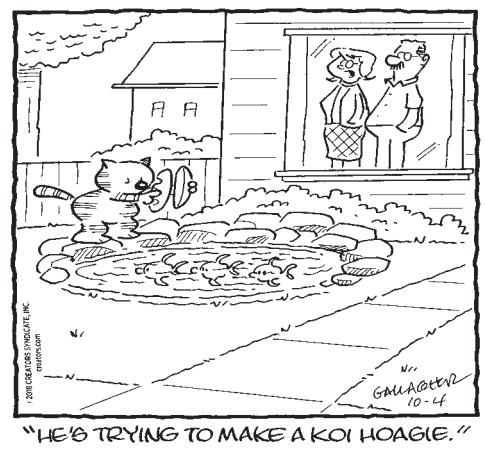
## COURAGE MOON

There's a way to interact with people without necessarily agreeing with them, belonging to their clubs, subscribing to their ideologies and the like. It's called tolerance. It's what the world needs more of, and not so hard to come by now either. The Leo moon rules the heart, which is where courage lives. Don't be afraid of every little way we differ.

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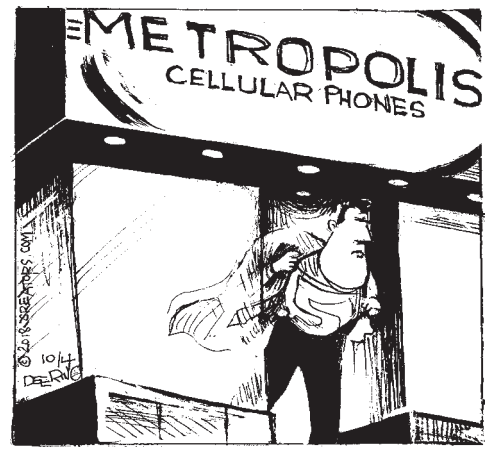
## Heathcliff

By PETER GALLAGHER



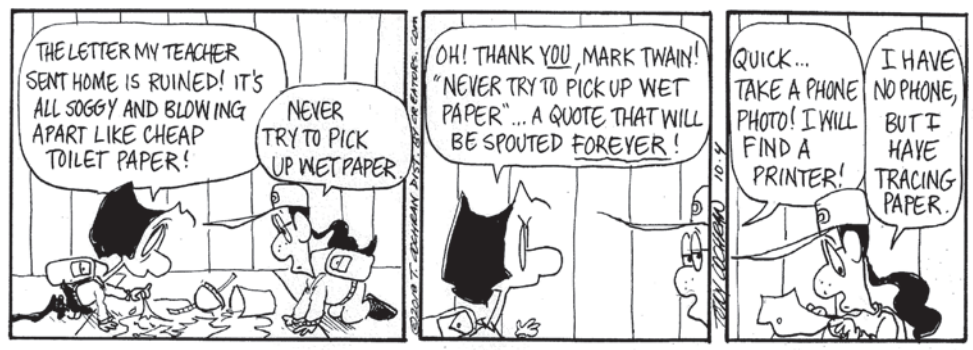

## Strange Brew

By JOHN DEERING



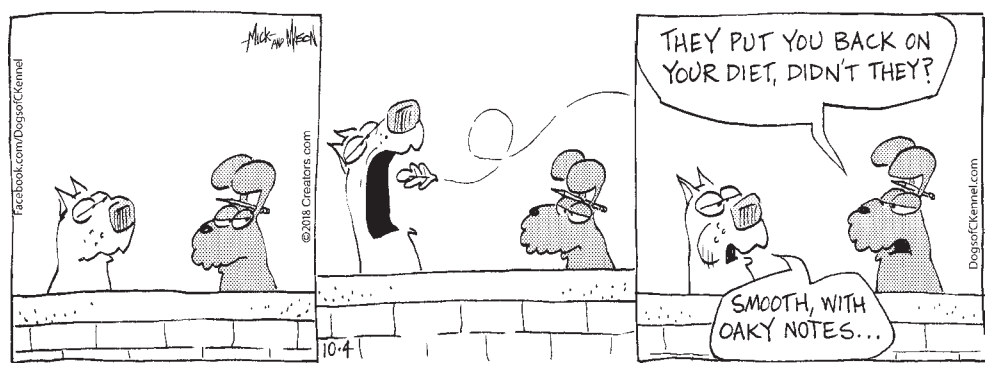

## Agnes

By TONY COCHRAN




## Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART




## Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



## ROY

FROM PAGE 1

**WHAT SMC CLASSES HAVE YOU TAKEN? WHAT WAS YOUR GRADE?**

While I've never been a student in an SMC class, I have enjoyed learning an immense amount through the annual Public Policy Institute Symposium. Additionally, I have taught health policy at SMC and served as an adjunct professor. I've also been a guest lecturer at the Emeritus College several times.

**WHAT CLASSES ARE ESSENTIAL OFFERINGS TO PREPARE STUDENTS FOR THE MODERN JOB MARKET?**

The key is for SMC to help students identify clear, achievable goals during their time at SMC, whether it is transferring to a 4-year institution or developing a skill set for a specific job. A student's curriculum should then be tailored towards that goal.

**HOW MANY ARTS EVENTS (PLAYS, CONCERTS, ART SHOWS) FEATURING SMC STUDENTS HAVE YOU ATTENDED IN THE PAST TWO YEARS?**

I've been to several events. A personal highlight was the Emeritus student photo exhibition earlier this year.

**WHAT MORE CAN BE DONE TO BRING STUDENTS TO CAMPUS WITHOUT THE USE OF A CAR?**

Studying options to build on-campus housing is something I'm in favor of. In addition to having a positive impact on car usage and traffic, it could help address student homelessness, which is a significant issue.

**IS THE SMC BOARD MORE ACCOUNTABLE TO STUDENTS (WHEREVER THEY MIGHT LIVE) OR RESIDENTS (REGARDLESS OF THEIR SMC AFFILIATION)?**

The board is absolutely accountable to residents to be good neighbors, responsible stewards of bond money, and to specially focus on the LOCAL students that come from SMMUSD. The mission of SMC is to provide quality education to its students, which the board is accountable for as well.

**IS THE CAMPUS A NEVER-ENDING CONSTRUCTION PROJECT OR CAN YOU FORESEE AN END TO EXPANSION?**

As a board member, I will be committed to limiting any further land expansion in Santa Monica.

**HOW MUCH TIME AND ENERGY SHOULD BE PUT INTO CONTINUING ADULT EDUCATION VS. UNDERGRAD?**

Adult education is essential to SMC's mission. I'm committed to prioritizing funding for Emeritus, which is particularly important for local students. Additionally, an important role for SMC is to provide classes for mid and late career adults to learn new skills that they can utilize in a changing job market.

**DOES THE FUTURE OF COLLEGE EDUCATION STILL FOCUS ON THE CAMPUS EXPERIENCE OR WILL EDUCATION BECOME MORE VIRTUAL?**

While more and more aspects of education become virtual, it's essential that SMC and other institutions maintain a campus experience where students can interact with each other and their professors. The social skills and maturity that are gained in human interactions are as valuable as didactic education.

**WHAT QUALIFIES YOU TO LEAD A MAJOR EDUCATIONAL INSTITUTION LIKE SMC AND HOW WILL/DO YOU CONTRIBUTE TO THE BOARD?**

I'm running for the SMC board because the importance of education is personal for my wife Kathy and I. I'm a first generation American and the son of a college professor. A great education allowed my immigrant parents to make a better life for themselves in this country, and allowed me to achieve my dreams as a professor and cardiologist helping the underserved at Harbor UCLA, a county hospital. With a one-year-old son, my commitment to our local education system is stronger than ever.

I have been a progressive education advocate in Santa Monica for almost a decade. In addition to serving as adjunct faculty at SMC, I've served as chair of the SMMUSD Health and Safety committee, vice-chair of the SMC Bond Oversight Committee, co-chair of Santa Monica Democratic Club, and am an elected delegate to the California Democratic Party from AD50. These leadership experiences have helped prepare me to serve on the SMC board.

As SMC trustee, I'll advocate for:

- Expanding medical curriculum because healthcare offers the jobs of the future
- Increased ties between the college and school district, so that our local students show up at SMC with the basic skills for success
- Hiring more full-time faculty, because this is a student equity issue

Because of this platform, I'm proud to be endorsed by the LA County Democratic Party, Santa Monica Democratic Club, Congressman Ted Lieu, Senator Ben Allen, Assemblyman Richard Bloom and many others to be your next SMC trustee.

For more information on my campaign, please go to www.roy4santamonica.com

**WHY IS SMC AND THEREFORE THIS ELECTION RELEVANT TO RESIDENTS WHO HAVE NOT ATTENDED SMC?**

The college is obviously most relevant to those who take classes there, and SMC is fortunate to have the highest level of local participation in the state. As a board member, I will focus on enhancing the local participation of students at Samohi in dual enrollment classes at SMC. Additionally, I will emphasize the vital importance of the Emeritus College for our community's seniors who rely on the classes there. Finally, I will look to increase ties between the college and school district so that the college can use its resources to help SMMUSD students that matriculate to SMC show up prepared for success.

SMC is relevant to the community at large, because our excellent public school system is a reason so many residents choose to live in Santa Monica (including Kathy and me), and that includes SMC. SMC is one of the top community colleges in the county, and it offers our kids a great, local option for college after they graduate from Samohi, particularly for those students who are unsure of what career path they are best suited for or who have limited financial resources. Even if residents don't personally participate in SMC classes, the majority of people in Santa Monica will have family members who will benefit from this great public institution in our own backyard.

# California law on company boards spotlights deep challenges

**BY ALEXANDRA OLSON AND MATT OTT**
AP Business Writers

California's new law requiring companies to include women on their boards of directors may not survive widely expected legal challenges but it has already spotlighted the entrenched practices and barriers that have helped keep women out of boardrooms.

Some of the country's best-known companies, along with many smaller ones, will have to overcome such obstacles to comply with the new measure, which requires public corporations headquartered in California to have at least one female director on their board by the end of next year. Companies with more than six board members would need three female directors by the end of 2021. Those with fewer than six members would need two women.

After years of public and internal pressure to increase gender parity at the top of the corporate ranks, few of the biggest companies have zero female board directors. But men vastly outnumber women on boards across nearly every industry, a landscape that has remained stubbornly unchanged despite years of debate and studies on the subject.

Facebook, Apple and Google's parent company Alphabet are among the several hundred companies headquartered in California that would have to add women to their boards by 2021 to comply with the law.

The law imposes a $100,000 fine for a first violation and a $300,000 penalty for subsequent violations, not huge sums for major corporations. Nevertheless, companies will likely begin efforts to comply with the law even as they keep track of — or participate in — legal efforts to block it, said Wendy Patrick, a professor of business ethics at San Diego State University.

Those efforts will push companies to work through obstacles frequently cited by corporate executives, including finding a wide pool of female talent, particularly in industries that are male-dominated from top to bottom. In the short term, Davis said the law might serve as catalyst for widening the pool if it encourages more women to seek out board positions. In the long term, the law will encourage companies to more aggressively recruit and retain women in all ranks, she said.

"Maybe this will encourage women to step up who otherwise never thought they had a shot," Patrick said.

Women held about 20 percent of board seats at Fortune 500 companies in 2016, according to the most recent census by the Alliance of Board Diversity. That was up from just under 17 percent in 2012, according to the study, which was conducted with Deloitte, an auditing, taxes and consulting services provider.

Among California-based companies, many of the top companies already have at least three women on their boards, including Walt Disney, Chevron, Oracle, HP Inc. and Twitter. Those with only two female directors include Facebook, Apple and Alphabet.

The scarcity of women on boards is more prevalent among smaller companies headquartered in the state, said Annalisa Barrett, the CEO of the Board Governance Research LLC, which researches corporate board practices and composition.

The new law will force 377 companies to add at least one female director to their boards by 2021, according to Barrett, who analyzed numbers provided by data-gathering firm Equilar Inc. for companies on the Russell 3000 Index that are headquartered in California. But she said that number does not reflect many companies that are too small to be included in the Russell 3000, many of which are likely to have all-male boards.

"Smaller companies haven't had as much pressure on them to take advantage of the benefits of having a diversified board," said Barrett, a professor of corporate governance at the University of San Diego School of Business.

A number of corporate practices serve as potential barriers for recruiting women to boards, according to a 2017 Deloitte survey of 300 corporate directors and C-Suite executives at U.S. companies with at least $50 million in annual revenue.

The survey found that more than 90 percent of board members would discount candidates without executive experience. That stacks the odds against women since the vast majority of CEOs at U.S. companies are men. The Deloitte study suggested that boards need to look outside their traditional recruitment practices, seeking out candidates with expertise in a certain field, or who reflect the customer base.

The Deloitte study also pointed to low turnover on boards. Less than 6 percent of companies surveyed in a 2016 Deloitte study on board practices have term limits for board members, although most have retirement age requirements.

To avoid dropping a male director or wait for a vacancy, most companies striving to comply with the California law will have to increase the number of board members, Barrett said. She noted that most companies have the flexibility to expand their boards in their bylaws.

The California law is almost certain to face legal challenges, something even Gov. Jerry Brown acknowledged when signing it Sunday.

A number of countries have implemented similar mandates, including France and Norway. In the United States, several states passed non-binding resolutions calling on companies to improve gender diversity on boards, following the lead of California, which became the first to do so in 2013. If California's new binding law survives legal challenges, other states can be expected to follow suit, Barrett said.

"Other states have followed along with California's movement. I would expect that if it indeed stands up to legal challenges, other states will follow along," Barrett said.

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