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FRIDAY, OCTOBER 4, 2013
Volume 12 Issue 281

Santa Monica Daily Press

We have you covered

URBAN GROWTH
SEE PAGE 3

THE SHOWING RESTRAINT ISSUE

Housing assistance in jeopardy if shutdown persists

BY KEVIN HERRERA
Editor-in-Chief

CITYWIDE Roughly 1,100 households in Santa Monica that rely on federal funding to help pay the rent may be in jeopardy of losing their homes if members of Congress can't come to a solution within the next 30 days to end the ongoing government shutdown.

While pundits do not predict the shutdown to last a month, nothing is certain, especially given the reluctance of some Republicans and Democrats to budge when it comes to extending America's line of credit and funding the Affordable Healthcare Act, more commonly known as Obamacare.

Thursday marked the third day of the shutdown.

City Hall has roughly $1 million in reserve, less than what is needed to cover rent for Section 8 tenants for the month of November, said Jim Kemper with the Santa Monica Housing Authority. Under the Section 8 program, also known as the Housing Choice Voucher Program, the federal government gives money to local agencies, which in turn pay landlords directly to cover 70 percent of a tenant's rent.

SEE HOUSING PAGE 11

LOCAL SPORTS ROUNDUP

St. Monica football tries to even record

BY DANIEL ARCHULETA
Managing Editor

CORSAIR FIELD St. Monica football aims to even its record Saturday as the Mariners face Carpinteria at Santa Monica College.

The Mariners enter the game 2-3 coming off a 30-21 win over Xavier Prep last week. Carpinteria is a perfect 5-0 with the Warriors' most recent win coming last week against Santa Clara.

Saturday's game begins at 7 p.m. at SMC's Corsair Field.

SEE ROUNDUP PAGE 10

Time to mourn or time to lobby?

Some say too soon to talk SMO closure in wake of fatal crash

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE Within hours of a fatal jet crash at Santa Monica Airport Sunday night, the heated debate over the future of the airport reignited, but some question the political talk in the wake of what has been called a tragedy.

Bill Dunn, the vice president of advocacy at the Aircraft Owners and Pilots Association, said that the issue has turned inappropriately political.

Morley Builders CEO Mark Benjamin, known for his philanthropic contributions to the city by the sea; his son Luke, and two

SEE DEBATE PAGE 8



Redering courtesy OTO Development



Daniel Archuleta *daniela@smdp.com*

BEFORE AND AFTER: A pair of properties at the corner of Colorado Avenue and Fifth Street are slated to be redeveloped into affordable hotels.

Labor issues, community benefits stall hotels

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Issues over labor, design, and community benefits caused planning commissioners to delay approval of two proposed hotels on Fifth Street and Colorado Avenue Wednesday night.

The proposed Courtyard by Marriott and Hampton Inn and Suites are being touted as affordable hotels by developer OTO.

Of the 21 people who spoke during the public portion of the meeting, 16 criticized the project and four favored it. Nearly every criticism focused on labor.

The commission voted to continue discussing the project at the next Planning Commission meeting on Oct. 16. If the

SEE HOTELS PAGE 9

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Oct. 4, 2013

Home improvement
Barker Hangar
3021 Airport Ave., 12 p.m. — 8 p.m.
WestEdge Design Fair is a four-day event that runs through Sunday, Oct. 6. This newest destination for modern design showcases a curated selection of over 150 leading national and international brands, many new to the West Coast. Attendees will find design inspiration, and be able to shop from leading manufacturers of furniture, lighting, kitchen, bath, outdoor furnishings and other products for the home. Admission: $25 advance (includes one-year subscription to Architectural Digest); $30 at door. For more information, contact (310)288-0077.

Casting for pods
Sheraton Delfina
530 Pico Blvd., 1 p.m.
Podcasting is all about eliminating the middle man and having the broadcaster talk directly to the audience. There are no filters, no gatekeepers, and no rules. Just the talent and the audience. So why not put them all together for a weekend? The Los Angeles Podcast Festival is intended to shove podcasters and fans together in a small enclosed space to meet, mingle and love. Admission $29-$99. For more information, visit lapodfest.eventbrite.com.

Movie by the bay
Santa Monica Pier
6 p.m.
This week's installment of the pier's Front Porch Cinema series features "The Sting," starring Robert Redford and Paul Newman. Doors open at 6 p.m. with the movie starting at 7:30 p.m. For more information, visit santamonicapier.org.

Willy's 'Errors'
Miles Memorial Playhouse
1130 Lincoln Blvd., 8 p.m.
"The Comedy of Errors" is one of Shakespeare's earliest plays — and one of the funniest. Based on classic Roman comedy, it relies on simple, but tried and true plot devices to create hilarity on misidentifications and hijinks. This time around, theater company the Colonials gives it a try. For more information, call (310) 804-6745.

Need to chuckle?
M.i. Westside Comedy Theater
1323-A Third Street Promenade,
8 p.m. — 10 p.m.
Stand-up comedy event featuring five of the country's best comedians and sometimes surprise celebrity guests. Friday's lineup includes Al Jackson, Gilbert Lawland, Greg Edwards and Rivers Langley. Hosted by Neel Nanda and Tushar Singh. Adults only. Admission: $10. For more information, visit westsidecomedy.com or call (310) 451-0850.

Saturday, Oct. 5, 2013

Fix 'er up
Santa Monica Bike Center
1555 Second St., 10 a.m. — 12 p.m.
Experts teach bike riders the ins and outs of cups, cones and bearings during this workshop. They'll also teach attendees how to diagnose when these components are too tight or too loose. For more information or to register, visit sustainablestreets.org/bike-maintenance.

Beer for a cause
18th Street Arts Center
1639 18th St., 1 p.m. — 5 p.m.
The 18th Street Arts Center presents the fourth annual BAM Fest, a fundraiser featuring 40-plus craft breweries, music, food, and, of course, lots of art. This is a significant fundraiser for the arts center, which provides housing and work space for creative types. Tickets: $50. For more information visit 18thstreet.org

Folk on the pier
Santa Monica Pier, 2 p.m.
Newport Folk Festival presents Way Over Yonder, celebrating America's folk music scene. Conor Oberst, Neko Case and Brett Dennen headline. The festival takes place Saturday and Sunday. For more information, visit santamonicapier.org.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



Insurance website had 514K initial visitors

LAURA OLSON
Associated Press

SACRAMENTO, Calif. Officials with California's health insurance exchange on Thursday clarified the level of initial interest shown in the website, saying more than 514,000 people visited the online marketplace on its first day.

Covered California spokesman Oscar Hidalgo said those individual visitors showed a high level of interest in the exchange.

The website had more than 5 million page views Tuesday, when exchanges opened for enrollment nationwide, he said. That was the official figure reported to media outlets until the number of unique visitors was announced.

Exchange officials clarified the numbers after conflicting media reports began to surface.

"No matter how you count it, we had an enormous amount of interest," Hidalgo said.

In addition, the state's service centers in Concord and the Sacramento suburb of Rancho Cordova received 19,000 telephone calls Tuesday. A third service center will open in Fresno sometime in November.

Hidalgo said the exchange is planning to release figures for the first week of operations next Wednesday, although enrollment data is not expected to be available until mid-November.

The enrollment portion of the website went offline Tuesday night and again Wednesday morning to fix several technical issues with web browser compatibility and problems with health plan logos displaying incorrectly. Online enrollment has not been disrupted since those issues were resolved, Hidalgo said.

Under the federal Affordable Care Act, virtually all Americans will be required to have health insurance beginning in 2014 or they must pay an annual penalty to the government.

Californians who have health coverage through an employer will be largely unaffected by the opening of the insurance exchange, which is primarily for the poor, low-income earners, and individuals and families who already buy their own health insurance.

California accounts for about 15 percent of the nation's uninsured people. About 5.3 million Californians are eligible for coverage under the new health law, about 1.4 million of them through expanded access to the state's health insurance program for the poor, called Medi-Cal.

Consumers seeking health insurance on the exchange must enroll by Dec. 15 for coverage to begin Jan. 1.

New state law aims to cultivate urban agriculture

ASSOCIATED PRESS

LOS ANGELES California cities hoping to promote community gardens and small-scale farms in urban areas are getting a boost from a new state law recently signed by Gov. Jerry Brown.

The measure lets municipalities lower the assessed value — and property taxes — on plots of three acres or less if owners dedicate them to growing food for at least five years, the Los Angeles Times reported.

The voluntary program makes it easier for cities to create "urban agriculture incentive zones" that don't rely on public land or heavy philanthropic support.

The legislation authored by Democratic San Francisco Assemblyman Phil Ting aims to make it easier for owners to transform eyesore parcels such as empty lots into farmable land.

"It's a huge step for urban agriculture," said Caitlyn Galloway, 32, a San Francisco famer who grows salad greens and flowers for local restaurants in what was once a weedy vacant lot.

The bill passed the Senate unanimously and garnered just six no votes in the Assembly.

Sole opposition came from the California Assessors' Association, which cited potential for abuse by corporate property owners who might cut deals with local governments. The bill was later amended to curtail lot size, the Times said.

The concept for the incentive zones is a hybrid of the Wiliamson Act, which offers tax subsidies to owners of rural land maintained for agricultural purposes, and the Mills Act, under which cities may enter into contracts with private owners who receive subsidies in exchange for restoring and preserving historic buildings.

Community organizations in Los Angeles County, Oakland, East Palo Alto and San Diego have expressed support for the program.

Sacramento city officials supported the bill and have expressed interest in participating, as has San Francisco Supervisor David Chiu, who is moving forward to seek local approval.

"We simply want to create the impetus and awareness for property owners that this is a viable and productive use of land," Chiu told the Times. "This is an option many communities are excited about."



SMASH! Paul Alvarez Jr. *editor@smdp.com*

Santa Monica High School senior middle blocker Magda Piekos serves the ball against Morningside on Thursday. Samohi won all three sets with most of their points coming from the serve; 25-4, 25-7, 25-2. The win improves Samohi's record to 1-1 this season.

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LETTERS TO THE EDITOR

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Too environmentally friendly

Editor:

The public transportation debacle caused by the powers that be at the Big Blue Bus during the late afternoon and early evening hours of last Saturday's GLOW event cannot go unremarked and uncriticized.

In pursuing its sustainable and paperless objectives, Big Blue Bus officials provided no advanced printed announcements, advisories or guidance of any kind on its buses regarding its intention to redirect and truncate its routes away from the Downtown Santa Monica grid and away from certain neighborhoods. Further, the Big Blue Bus generally failed to provide printed notification on its Downtown sign posts.

If Big Blue Bus officials wrote "The Wizard of Oz," the Scarecrow would be lamenting, "If only I had sustainability," because in Santa Monica paper is unarguably valued more than brains. Anyone with brains at the Big Blue Bus, anyone at all with a modicum of practical judgment, would have recognized the vast potential for not just inconveniencing its ridership, but for stranding its residents, visitors and tourists. Abandoned Big Blue Bus riders could only access police officers with transit questions since they were the most conspicuous representatives of Santa Monica. Unfortunately, Big Blue Bus officials neglected to disclose public transit changes to the police, not even paperlessly, so the SMPD was as uniformed as the public.

No matter how noble going green is as a concept, when going green conflicts with well-disseminated information, disseminate the information even if, horror of horrors, it means using paper and lots of it. That applies to events like GLOW and to the simple availability of printed bus schedules. Printed bus schedules are so rare now I'm sure someone is setting up a business on eBay to sell them.

People still rely on printed information on paper as Kevin Herrera and the staff of the Santa Monica Daily Press can affirm. There is no way of tallying the number of people who were stranded in the Downtown grid and for how long, but the lunacy of sustainable, not-printed information policies probably stranded hundreds, including seniors on canes and walkers, severely disabled people, parents with toddlers in strollers, children and teens out on their own, UCLA students not necessarily familiar with Santa Monica, tourists pressed to get back to LAX and people who shopped Downtown stuck with packages and bags they thought they could carry home on the bus.

Finally, in the name of sustainability, Big Blue Bus officials are trying to pursue a backdoor fare increase by eliminating paper transfers ("Big Blue Bus considers eliminating transfers, introducing smartcards," Sept. 26). I want to pass along this bit of wisdom: Sustainability might very well prevent damage to the environment, but when sustainability is not tempered with the way people realistically go about their lives, the fanatical pursuit of sustainability damages people's lives. Just be forthright. Say you want a fare increase. Don't use sustainability as a cover.

Bill Davids
Santa Monica



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Ed Asner and my first hurrah

APPROXIMATELY 10 YEARS AGO, I received a surprise phone call from Ed Asner. Why was this legendary actor, a seven-time Emmy and five-time Golden Globe winner, calling me? Ed had just read my screenplay, "The Amazing Mr. Z," and wanted to option it. Trust me, I didn't take much convincing.

In the screenplay, Polish immigrant Irving Zupperman is 87, cigar-smoking and sarcastic as he's stuck in a county nursing home in Miami Beach. "The Amazing Mr. Z," was his stage name as the teenage strong man in the 1939 Warsaw Circus.

While completely coherent, Mr. Z was diagnosed with Alzheimer's because he wears a long sleeve T-shirt with a Z on his chest and a cape, and insists that he's a superhero. (The long sleeves hide the numbers tattooed on his forearm.)

The only one who believes in Mr. Z is Jordy, 7, the diminutive son of parents consumed with getting ahead. When Mr. Z tells him "superheroes come in all sizes," Jordy stops at nothing, both comedic and tragic, to prove him right.

Ed said wistfully, "Mr. Z will be my last hurrah." A bit overwhelmed, I countered, "Gee Ed, I don't think I've had a first hurrah." (Actually, Ed keeps having last hurrahs, including starring in the animated movie "Up," which grossed a mere $727 million.)

Ed wound up reading two more of my screenplays and, given his occasional gruff exterior, shocked me with his praise, "You're so talented, Jack, it's an honor to know you." I almost dropped the phone.

Naturally, I repeated Ed's line to any relative, friend and total stranger who'd listen. But my euphoria ended one night while watching "The Tonight Show with Jay Leno."

Dressed in a tuxedo, Ed came out to a standing ovation. He then sat in a tall director's chair and, with Jay by his side, judged painfully poor amateur acts in a bit known as "Can You Impress Ed Asner?"

The contestant in question was in his 30s and overweight. His "talent" was that he could remove his baggy boxer shorts without removing his walking shorts. I don't know how he did it, nor do I want to know. It was Ed's remark that made me gulp.

To my horror Ed told him, "You're so talented it's an honor to know you." But wait, that's what he told me!

The next morning I nervously dialed Ed's office. Sensing my troubled tone, his assistant immediately put me on the speaker. I timidly asked Ed how he could have given me and Mr. Baggy Boxers the same compliment. There was an awkward pause until Ed confessed, "I felt sorry for the chubby guy, and I didn't for you."

That was then and this is now: With a $15 million "going away present," Jay Leno leaves the "Tonight Show" in February. Among other projects, Ed has toured the country with his hit one-man show of FDR. And the "Baggy Boxers" guy went on to become president of Fox News. (I kid, Roger Ailes.)

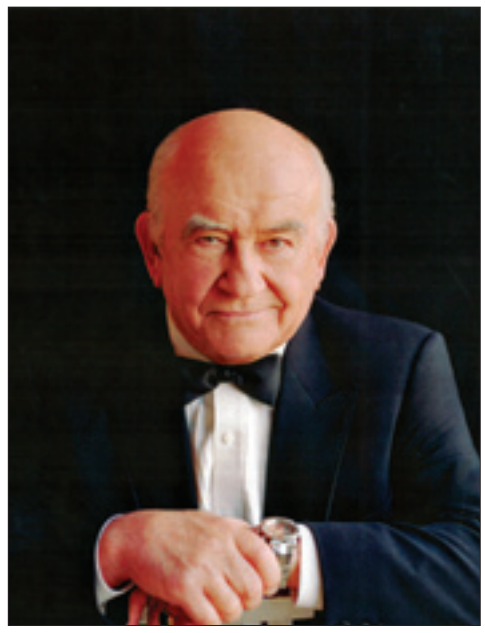


Photo courtesy Quince Productions

LOVABLE CURMUDGEON: Ed Asner appears Sunday night at the Road Theatre.

And speaking of now, this Sunday at the Road Theatre (10747 Magnolia Blvd. in North Hollywood) Ed stars in a reading of a play I co-wrote, "The Last Dance." For fans of reunions, it's directed by Jack Bannon, who played the city assistant editor on "Lou Grant."

With a hurricane fast approaching, the play is set in a hotel bar in a fishing village in Mexico. It features Jake, 77, (Ed) an ex-Marine sniper, and the youngest Medal of Honor recipient. He's been on the run for decades for his alleged part in the "crime of the century."

The play was inspired in part by Frank Smith, my eccentric former boss in the Forest Service, also decades ago. Much to my surprise, I discovered online that Frank had retired to Mexico and is leading the fight against the poaching of endangered marine turtles by drug cartels. (Leave it to Frank to adopt such a dangerous cause.)

I also wrote "Last Dance" because this Nov. 22 marks the 50th anniversary of JFK's assassination.

In Act I, just before the storm hits, a busload of American environmentalists arrives to protest the horrific turtle poaching. Among them is Ryan, who claims to be a reporter from Rolling Stone, but in fact he might be there to "close the books" on Jake.

The reading of "The Last Dance," will be videoed by filmmaker Pegarty Long so a few scenes might wind up on YouTube. In the meantime, after 10 years, and with all due respect to Mr. Baggy Boxers, I'm just hoping my play can impress Ed.

With limited seating, reservations for Ed Asner's performance Sunday, Oct. 6, are recommended. Phone (818) 761-8838 or visit www.roadtheatre.org, scroll down and click on "The Last Dance." To learn about the fight against turtle poaching, go to www.project-tortuga.org. **JACK** can be reached at jnsmdp@aol.com.

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California officials give immigrants driver's licenses

AMY TAXIN
Associated Press

LOS ANGELES Gov. Jerry Brown signed a bill Thursday adding California to the growing list of states allowing immigrants living in the country illegally to obtain driver's licenses.

Immigrant advocates have long lobbied for the change in the nation's most populous state. The licenses would carry a distinction on the front of the card that states the document may be used for driving, not as federal identification.

Several immigrant advocates initially raised concerns that the marker will contribute to racial profiling. The bill includes protections against discrimination.

Brown predicted that California's endorsement of driver's licenses for immigrants will mean more states will follow.

"This is only the first step," he told a cheering crowd at the signing ceremony outside City Hall in Los Angeles. "When a million people without their documents drive legally and with respect in the state of California, the rest of this country will have to stand up and take notice. No longer are undocumented people in the shadows."

Brown was scheduled to repeat the signing later in Fresno, the heart of the vast Central Valley agricultural region.

State and local officials touted the importance of getting immigrants properly trained and tested so they know how to drive and know traffic rules in California.

"That's what this bill is about, making the streets of this state safer," Los Angeles Police Chief Charlie Beck told the crowd.

Over the last two decades, immigrant advocates have pushed to get licenses restored in California. The effort took on added significance in recent years as immigrants caught driving without a license began seeing their cars impounded and wound up being screened by federal immigration authorities for deportation.

Most states don't allow immigrants in the country illegally to obtain licenses. But a growing number, including Colorado and Oregon, have passed similar measures to issue marked licenses for driving purposes only.

In California, the bill authored by Democratic Assemblyman Luis Alejo would grant licenses to anyone who passes written and road tests, regardless of immigration status.

State officials estimate 1.4 million drivers will apply for licenses under the law, which was supported by the state's Police Chiefs Association and insurance authorities.

It isn't clear whether entities like local government offices, libraries or banks will accept the license as a form of identification. The licenses are expected to be issued starting in Jan. 2015.

It isn't the first time the California legislature passed a measure giving licenses to immigrants in the country illegally. Led by former Democratic state lawmaker and current Los Angeles city councilman Gil Cedillo, the legislature passed license bills that were struck down by Republican governor Arnold Schwarzenegger.

Under Brown, immigrant advocates saw a new opportunity to get a bill signed. The bill is one of several immigrant-friendly measures passed by the legislature this year, including overtime pay for domestic workers and an effort to scale back collaboration between local law enforcement and federal immigration officials.

Brown has enjoyed strong support among Latino voters, whose numbers are growing in California, and appears to sense how the broader public has become more welcoming toward immigrants even as the debate over an immigration overhaul has stalled in Congress, said Jaime Regalado, emeritus professor of political science at California State University, Los Angeles.

On the steps of City Hall, scores of immigrant rights activists and state and local officials chanted "champion" in Spanish at the mention of his name. In his speech, Brown urged lawmakers in Washington to move forward on more sweeping immigration reform.

Ismael Salvador, a 63-year-old factory worker from El Salvador, turned out to see the bill signing. He said the change will radically alter the lives of his two daughters who are in the country illegally. One risks driving every morning to her job as a lunch truck cook, and the other cleans houses and relies on rides because she is afraid to get behind the wheel.

The Q Line

No more transfers

The Big Blue Bus is seriously considering eliminating transfers from one bus to another as a cost-saving measure and to raise more revenue by having riders purchase $4 day passes. The transfers currently cost 50 cents. Last fiscal year, 661,000 transfers were issued but the elimination will impact only 3.8 percent of BBB riders, transit officials said.

So, this week's Q-Line question asks:
Do you think Big Blue Bus should eliminate transfers?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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City of Santa Monica

NOTICE OF A CONTINUED PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: These items were continued from the October 2, 2013 Planning Commission meeting:

Development Agreement 11-010, Environmental Impact Report 12-00, 1554 Fifth Street. The applicant is requesting Planning Commission recommendation to the City Council of a Development Agreement, Final Environmental Impact Report, and Statement of Overriding Considerations to allow a new 6-story hotel development project (Courtyard by Marriott) consisting of 136 guest rooms, a total of 78,750 SF of floor area, and a two-level subterranean parking garage providing between 75-100 parking spaces. The project site consists of 22,500 SF and is located on the northwest corner of 5th Street and Colorado Avenue in the downtown. As a part of the Development Agreement, the proposed project would provide certain community benefits. This item was discussed by the Planning Commission at a public hearing held on July 24, 2013 and was continued to allow the applicant to address the Commission's concerns with the current project proposal. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.48.130, the Planning Commission shall hold a public hearing on the proposed development agreement and shall make its recommendation to the City Council for review. [Planner: Steve Mizokami] **APPLICANT: OTO Development. PROPERTY OWNER: 1550 5th Street, LLC.**

Development Agreement 11-009, Environmental Impact Report 12-001, 501 Colorado Avenue. The applicant is requesting Planning Commission recommendation to the City Council of a Development Agreement, Final Environmental Impact Report, and Statement of Overriding Considerations to allow a new 6-story hotel development project (Hampton Inn & Suites) consisting of 143 guest rooms, a total of 78,750 SF of floor area, and a two-level subterranean parking garage providing between 75-100 parking spaces. The project site consists of 22,500 SF and is located on the northeast corner of 5th Street and Colorado Avenue in the downtown. As a part of the Development Agreement, the proposed project would provide certain community benefits. This item was discussed by the Planning Commission at a public hearing held on July 24, 2013 and was continued to allow the applicant to address the Commission's concerns with the current project proposal.
Pursuant to Santa Monica Municipal Code (SMMC) Section 9.48.130, the Planning Commission shall hold a public hearing on the proposed development agreement and shall make its recommendation to the City Council for review. [Planner: Steve Mizokami]
APPLICANT: OTO Development. PROPERTY OWNER: 501 Colorado Investors, LLC.

WHEN: **Wednesday, October 16, 2013 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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Weather to raise fire danger

CHRISTOPHER WEBER
Associated Press

LOS ANGELES Forecasters warned Thursday of an onslaught of gusty, dry conditions that will dramatically raise fire danger in large swaths of California as surface high pressure builds into the Pacific Northwest.

In Southern California, the National Weather Service predicted a siege of Santa Ana winds with powerful offshore gusts and very low humidity levels beginning Thursday night and lasting through the weekend.

"This could be one of the more significant Santa Ana events we've seen in many years," said Eric Boldt, a Weather Service meteorologist. "You can expect widespread single-digit humidity, from Ventura County down to the Mexico border."

An array of red flag warnings have been issued for the greater Los Angeles region, the inland counties and south to San Diego.

Temperatures will spike into the 90s across the Los Angeles basin, Boldt said. Wind speeds between 50 mph and 60 mph will be common in mountain and valley areas, with peak winds reaching 70 mph in the San Fernando and Santa Clarita valleys, he said.

In the San Francisco region, a similar forecast has prompted warnings for the East Bay Hills, Diablo Range, North Bay and Santa Cruz mountains, and parts of the Mendocino National Forest. The drying winds will also bring fire danger to the Sacramento Valley and areas to the west.

"We are prepared for what could be a very busy few days," said Daniel Berlant, spokesman for California's Department of Forestry and Fire Protection.

Reserve fire engines were ready and water-dropping aircraft fueled up, he said. Fire officials also ramped up weekend staffing, even bringing in firefighters from their days off.

"Even though the calendar says October, this is when conditions are at their driest across the state this year," Berlant said. "We just haven't had enough rain."

Ex-official pleads no contest to Bell corruption charges

JOHN ROGERS
Associated Press

LOS ANGELES The former city manager authorities say masterminded a corruption scandal that bilked the working-class Los Angeles suburb of Bell out of millions of dollars pleaded no contest Thursday to 69 counts of municipal corruption.

Robert Rizzo, who was charged with stealing more than $5 million from the modest, blue-collar city where one in four people lives below the federal poverty line, is scheduled to be sentenced March 12. He is expected to be sent to prison for 10 to 12 years.

"Mr. Rizzo is trying to send a clear message that he accepts responsibility for wrongdoing," his attorney, James Spertus, told The Associated Press. "He made mistakes and he's trying to make amends for that."

Rizzo still faces federal charges and a civil lawsuit filed by the state attorney general, and Spertus said he plans to resolve those cases as well in the weeks ahead. He added that his client will fully cooperate with authorities still prosecuting others in the Bell case and would be willing to testify against his former top assistant, Angela Spaccia.

Both Rizzo and Spaccia were scheduled to go on trial Monday.

"Part of the resolution of all criminal counts in state and federal court is Mr. Rizzo's commitment to cooperate with authorities against Angela Spaccia," Spertus said.

Although a no contest plea does not admit criminal wrongdoing, Spertus said his client acknowledges that he made mistakes during his tenure as Bell's city manager and wants to make amends for them. He also wants to put the Bell episode behind him for his and his family's sake, his attorney said.

Rizzo was accused of masterminding a scam that set up a handful of various boards and commissions that did no work but existed only to pay him and a handful of other city officials huge salaries. He and others were also accused of illegally diverting taxes earmarked for other uses and of illegally raising property taxes to keep paying themselves the exorbitant salaries.

Five former City Council members have been convicted of corruption charges.

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CRIME WATCH
BY DAILY PRESS STAFF

Does not compute

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SATURDAY, SEPT. 28, AT 3:31 P.M.,

Santa Monica police officers responded to the 2600 block of Main Street – Ocean Park Library – regarding a homeless man who allegedly assaulted a security guard. When officers arrived they made contact with library workers who said the man was working at a computer and suddenly became angry because the computer froze. He began pounding on the computer and threw the mouse in anger. When a security guard approached him to see what was wrong, the man allegedly stood up and yelled at him. He then punched the guy in the chest. The guard wrestled the subject to the ground and held him until police arrived. Officers said the suspect was uncooperative at the jail and began yelling at officers. He was eventually booked for assault, resisting and six outstanding warrants. The suspect was identified as Barry Kevin Burns, 53, a transient. His bail was set at $23,762.

SUNDAY, SEPT. 29, AT 5:33 A.M.,

Officers responded to the 2300 block of Main Street – Urth Cafe – regarding a report of vandalism. When officers arrived they made contact with employees at the cafe who had a suspect in custody. Officers noticed that the suspect was speaking incoherently and rambled on about how good he felt. His clothes were wet and had sand on them. During the investigation the suspect allegedly revealed that he had recently ingested LSD, or "acid." Officers conducted a sobriety test and determined the suspect was under the influence of the drug. He was placed under arrest. While at the jail, officers tried to get a statement from the suspect, however, he did not know where he was or what was happening to him. He was eventually booked for being under the influence. He was identified as Jerome Ryan Cushing, 21, from New Jersey. His bail was set at $2,500.

SATURDAY, SEPT. 28, AT 3:17 P.M.,

Officers responded to the 1200 block of Fourth Street – T.J. Maxx – regarding a suspected shoplifter in custody. When officers arrived they spoke with store employees who said the suspect was seen taking several pieces of men's clothing, valued at $330.82, and concealed them in a shopping bag. He then left the store without offering to pay for the items. Security detained him. He allegedly admitted that he entered the store with the intention of stealing clothes. He was found to be on probation and that his probation was revoked. He was placed under arrest for petty theft with a prior. The suspect was identified as William Lawrence Rippengale, 52, of Santa Monica. No bail was set.

FRIDAY, SEPT. 27, AT 5:38 P.M.,

A motorcycle officer stopped a vehicle displaying no license plate on the 1100 block of Third Street. An investigation revealed that the driver did not have a valid license and had two outstanding warrants for her arrest. She admitted to having methamphetamine and heroin in her car, police said. Officers detained her and searched the vehicle. They said they found .25 grams of heroin, .08 grams of meth, a glass smoking pipe, seven used syringes, used cotton balls and a large rubber band. She was arrested for possession, driving without a license, a probation violation and two warrants, one being a no-bail warrant. The suspect was identified as Mary Allison Rowland, 24, of Inglewood, Calif. No bail was set.

SATURDAY, SEPT. 14, AT 9:27 P.M.,

Officers responded to the 100 block of Wilshire Boulevard – Fairmont Miramar Hotel – regarding a report of a stolen cellphone. When officers arrived they made contact with a female guest who said that while she was at the pool she realized her phone was missing. A detective was dispatched two days later to take a statement. The woman said she had a hunch that one of the hotel employees was involved. She provided a description of the man to the detective, who contacted management. Management assisted the detective in tracking down the employee. During an interview, the suspect allegedly admitted to taking the phone. The detective learned that the employee actually took two cell phones from the hotel. It was also learned that the employee provided the Fairmont with someone else's Social Security number so he could gain employment, police said. He was placed under arrest for receiving stolen property, falsely impersonating another person, possession of false government identification and falsely representing or identifying himself to a peace officer. The suspect was identified as Luis Hernandez Fernando, 45, of North Hollywood, Calif. His bail was set at $50,000.

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editor@smdp.com

Editor-in-Chief **KEVIN HERRERA** compiled these reports.

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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4102 PROVIDE FLEET WASHING SERVICES AS REQUIRED BY RESOURCE RECOVERY & RECYCLING.

• Submission Deadline Is October 23, 2013 at 3:00 PM Pacific Time.

The bid packets can be downloaded at:

• ***http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm***

Request for bid forms and specifications may be obtained by e-mailing your request to Kellee.MacDonald@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

BID #4114 PROVIDE BI-WEEKLY MAINTENANCE SERVICES, REPAIRS, AND ANNUAL WATER FEATURE MAINTENANCE AT TONGVA PARK AND KEN GENSER TOWN SQUARE AS REQUIRED BY PUBLIC LANDSCAPE DIVISION.

• A mandatory job walk will be held on October 15, 2013 at 9:00 AM. Vendors are to meet at the outside fountain water feature at Ocean Avenue entrance to Tongva Park. Tongva Park Address – 1465 Main Street, Santa Monica, CA 90401.

• Submission Deadline Is October 25, 2013 at 3:00 PM Pacific Time.

BID #4120 PROVIDE PARTS AND LABOR ASSOCIATED WITH UPFITTING AUTOMOBILES, LIGHT DUTY, AND HEAVY DUTY VEHICLES AS REQUIRED BY FLEET MANAGEMENT.

• Submission Deadline Is October 22, 2013 at 3:00 PM Pacific Time.

The bid packets can be downloaded at:

• ***http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm***

Request for bid forms and specifications may be obtained by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

NOTICE OF INTENT TO
ADOPT A NEGATIVE DECLARATION
FOR THE 2013-2021 HOUSING ELEMENT

The City of Santa Monica (the City) has prepared an Initial Study and Negative Declaration for the City's 2013-2021 Housing Element. In compliance with State CEQA Guidelines Section 15072, the City has prepared this Notice of Intent to inform responsible agencies and other interested parties about the City's intent to adopt a negative declaration for the Housing Element.

PROJECT APPLICANT: City of Santa Monica Strategic & Transportation Planning Division

PROJECT LOCATION: Citywide

PROJECT DESCRIPTION: The 2013-2021 Housing Element is an element of the City of Santa Monica General Plan that provides broad-based guidance to plan for housing needs over the next eight years. The 2013-2021 Housing Element is essentially an update of the 2008-2014 Housing Element that retains the same goals and objectives that guide the City's commitment to high quality housing for a diverse community, with an emphasis on efforts to produce affordable housing units and retain affordability and access to housing for households at all income levels. The 2013-2021 Housing Element has been developed to meet California State legal requirements, including the need to plan for the City's share of the Regional Housing Needs Assessment (RHNA), and is subject to review and certification by the State Department of Housing and Community Development (HCD).

AVAILABILITY OF ENVIRONMENTAL DOCUMENTATION: The draft 2013-2021 Housing Element and the Initial Study/Negative Declaration may be reviewed online at http://www.smgov.net/Departments/PCD/Plans/2013-2021-Housing-Element/ or in person at the following locations:

- City Planning Division Public Counter, Room 111, 1685 Main Street, Santa Monica CA
- Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica CA
- Santa Monica Library, 601 Santa Monica Boulevard, Santa Monica CA
- Fairview Branch Library, 2101 Ocean Park Boulevard, Santa Monica CA
- Montana Branch Library, 1704 Montana Avenue, Santa Monica CA
- Ocean Park Branch Library, 2601 Main Street, Santa Monica CA

REVIEW PERIOD: As specified by the State CEQA Guidelines Section 15073, a 30-day public review period for the Negative Declaration will commence on **October 4, 2013** and end on **November 4, 2013**. The City of Santa Monica welcomes agency and public comments on the document during this period. Any comments on the Negative Declaration must be received within the public review period, **in writing, by 5:30 p.m. on November 4, 2013** and addressed to:

Rachel Kwok, Environmental Planner, City of Santa Monica
1685 Main Street, Room 212, Santa Monica, CA 90401
Fax: (310) 458-8341 E-mail: rachel.kwok@smgov.net

ESPAÑOL: Esta es una notícia de un estúdio preliminário y declaración negativa sobre un plan de vivienda lo cual puede ser de interes a usted. Para más información, llame a Peter James, al numero (310) 458-8341.

DEBATE
FROM PAGE 1

women who have yet to be identified died in the crash.

"I don't appreciate the president of the Airport Commission, David Goddard, dancing on the graves of people who've died in a recent tragedy when the issue here is safety," he said.

Goddard, who, along with many other residents, has called for the reduction of flights or the closure of SMO when a federal agreement ends in 2015, responded, noting that he was sensitive to the loss of life.

"I said this was a tragedy, that we lost a great man who was important to our city," Goddard said. "For someone to say that I'm dancing on graves, I'm disappointed that the airline association has taken that position."

On Wednesday, Rep. Henry Waxman, D-Santa Monica, wrote a letter to the National Transportation Safety Board asking them to continue with their investigation despite the government shutdown.

"I also request that you expand the scope of the investigation beyond the immediate cause of this tragic crash," Waxman wrote in the letter. "There has been extensive community concern about the safety of the airport layout, the safety of the existing runway length for propeller planes and different classes of jet aircraft, the impact of the lack of runway safety areas, and the mitigating effects of an engineered material arresting system if one had existed. The issue of the overall safety of the Santa Monica Airport should also be examined by the NTSB."

Sean Rossall, of Cerrell Associates, a campaign consulting group that typically works with candidates from the Democratic Party, said that debating political issues after a tragedy can help people find meaning in the event.

"I think that the reality is that it's always difficult," he said. "However, a tragedy situation can often bring to the forefront of people's minds legitimate issues and actually spark a legitimate conversation that's important to have, especially as it pertains to safety. And it's important that it's done in a way that doesn't detract from the memories of those who passed away or the significance of the event."

Judi Barker, CEO of Barker Hangar at the airport, and a friend of Benjamin was still mourning the loss when the airport debate began.

"He loved aviation, and he loved the airport, and I don't know how to put this, it is so very, very aggravating that everyone, if there's an accident here, everyone jumps on it," Barker said. "They don't say 'we're sorry for your loss.' They put a bad turn on it, when the person who had the unfortunate accident would have done anything not to put a bad turn on it. Mark would have been so sad."

Rossall pointed to the Sandy Hook Elementary School shooting as an example of the mixing of politics and tragedy.

"I would say that every instance is different," he said. "We saw that even after the tragedy that happened in Sandy Hook, which was an absolute tragedy, there was politicization that came out of that that has sparked a debate in this country. No, there's not necessarily a timeline. I think it's important that the memory of those that lost their lives be honored appropriately, while still allowing the conversation to go on."

dave@smdp.com



HOTELS
FROM PAGE 1

development agreement changes during that time, the commission will have to hear public comment again.

Members of Unite Here Local 11, a hospitality workers union, filled the chamber and voiced their opposition to the development agreement.

Union members stood as Francis Engler, Westside director of Unite Here Local 11, asked the commission to vote to delay the project.

"When you consider the community benefits that OTO promises, in the end you have to decide if you trust them to deliver on what they promise," Engler said. "Our union has been trying to work with OTO for more than a year to ensure community benefits like local hiring, living wage, and transportation for workers, and the problem that we have is that each time we hear a promise on one of these subjects, when you look at the fine print … , what's on paper is actually less than what's promised."

OTO sent Unite Here a proposed neutrality agreement, but Unite Here did not consent, according to OTO Director of Development Mike Gallen.

"We think that the local hiring program that's been provided is probably the most robust program to come across in Santa Monica," he said. "I know there's a lot of concern about 'it's not good enough. It's not good enough.' It's built upon what was approved last year at the 710 Wilshire [proposed hotel]. If they had concerns then, it's been about a year to hear those comments."

Currently, the developers have allocated $100,000 to the Los Angeles Hospitality Training Academy as a community benefit. Engler said the money does not solve the hiring problem.

"You've heard promises on local hiring," he said. "What is in the agreement right now is not enforceable on local hiring. And no amount of money to the (academy) will fix that if you do not have enforceable local hiring language."

Engler told the commission he was not asking them to vote on a question of unionization.

Commissioners asked the developer and union leaders about the labor issue and then moved on to questions of design.

The proposed hotels are both six stories tall. The Hampton Inn design has 143 rooms. The Marriott has 136 and is simpler architecturally.

"It is more the decorated box, but I call it the jewel box," said architect Gwynne Pugh, a former planning commissioner.

Commissioners asked the developers about the placement of outdoor seating, the possibility of moving the sundries market, and the aesthetics of an exterior wall before Commissioner Jason Parry suggested that they continue the discussion on Oct. 16.

Some of the community benefits proposed by the developer include contributions to historic preservation, the Hospitality and Training Academy, and affordable housing totaling close to $900,000.

dave@smpd.com

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**





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ROUNDUP
FROM PAGE 1

L.A. MARATHON OPENS REGISTRATION

Registration has begun for the 2014 L.A. Marathon.

The race that begins at Dodger Stadium and ends on Ocean Avenue in Santa Monica sold out last year with over 20,000 runners participating. Officials urge interested runners to register early to reserve a spot in the popular race.

Registration rates range from $150 for early registration to $250 for a package that includes an L.A. Roadrunner training program entry.

The marathon is scheduled for Sunday, March 9, 2014.

PACIFICA CHRISTIAN WINS BRAGGING RIGHTS

Pacifica Christian girls' volleyball knocked off cross-town St. Monica three games to one on Tuesday, improving their record to 7-1 overall.

Ranked No. 1 in the CIF-Southern Section Division 4-A poll, the Seawolves move on to play Holy Martyrs Armenian on the road on Friday. The game begins at 4:30 p.m.

Holy Martyrs enters the matchup 5-2 overall.

daniela@smdp.com



COMMUNITY WORKSHOP:
MEMORIAL PARK NEIGHBORHOOD PLAN
The City of Santa Monica invites you to attend a COMMUNITY WORKSHOP for the Memorial Park Neighborhood Plan. Share your ideas about the area around the future 17th Street Expo Light Rail Station and Memorial Park.
At this workshop, we will:
• Provide an update on Expo planning in Santa Monica
• Listen to your ideas for connectivity to the station, park space, community facilities, and neighborhood character
• Share survey results to date
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memorialparkplan@smgov.net or 310.458.8341
Big Blue Bus Lines 5 and 6 serve the workshop location at Crossroads School. Bike and car parking will be available. To request disability-related accommodations, please contact Linda Huynh at 310.458.8341. Esto es una noticia sobre talleres para planear el futuro de Santa Monica. Para mas informacion, llame a Peter James al numero 310.458.8341.
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LET'S GET READY FOR THE EXPO LIGHT RAIL!
City of Santa Monica

HOUSING

FROM PAGE 1

"We are basically covered for the month of October," Kemper said. "If they resolve this soon, like what happened the last time in 1995, the money will start flowing again. If not, it's a concern. The issue becomes a problem the longer the shutdown goes on."

The Los Angeles County Housing Authority issued a press release earlier this week sounding the alarm. Section 8 provides assistance to over 23,000 households that include seniors, the disabled, homeless, mentally ill and the working poor. Because the sequester at the federal level required public housing authorities, including Santa Monica's, to draw down reserves from the U.S. Department of Housing and Urban Development (HUD) earlier this year, the county's funds are nearly exhausted. It is estimated that the county has roughly four months of reserves left.

By HUD's own definition, a public housing authority that has fewer than four months of funding reserves is considered an "at-risk" agency.

"This shutdown and continued uncertainty will result in households losing their vouchers and puts our most vulnerable populations at further risk," said Sean Rogan, executive director of the county's housing authority. "I call on Congress to take action to pass a continuing resolution and stop the shutdown before thousands of families in Los Angeles County face homelessness."

Rogan urged the public to call their representatives in Congress to encourage the passage of a resolution to end the shutdown.

When the Daily Press called HUD for comment for this story, we were immediately directed to a voicemail, which stated that no officials were able to come to the phone because they were furloughed due to the shutdown.

"The county is trying to put a face on this," Kemper said of the press release. "This is not just a policy thing. Landlords are not going to get checks and they themselves are individual owners, mom and pops. It's implying that they will have no choice but to start eviction."

Kemper said he doesn't think landlords will go that far if the shutdown persists because eviction is a long process.

Carl Lambert with the Action Apartment Association, which represents roughly 1,000 property owners in Santa Monica, said even if the shutdown is resolved, the damage is done. Landlords already are leery of accepting Section 8 tenants because of the extra paperwork and inspections they must endure.

"This will further discourage owners from participating," he said. "It will definitely raise more eyebrows if the checks stop coming."

He said landlords participate in the program because of deed restrictions, which limit the amount of money they can charge in rent. If they accept Section 8 tenants, however, they typically get more each month thanks to the federal funding formula.

Kemper hopes that a resolution can be reached sooner rather than later. If not, the City Council could consider dipping into the General Fund to cover the rents and then get reimbursed later.

"Prolonging this is not good for anybody. … Maybe from a political standpoint, for folks with political goals to achieve, but down on the ground level, no good comes from turning programs on and off on that kind of a whim."

kevinh@smdp.com





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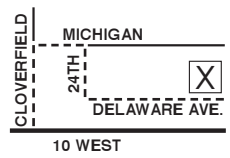


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City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4116 FURNISH AND DELIVER ONE NEW AND UNUSED FOUR WHEEL BACKHOE LOADER, AS REQUIRED BY FLEET MANAGEMENT.
BID #4121 FURNISH AND DELIVER TWO NEW AND UNUSED SOLID WASTE BIN TRUCKS, AS REQUIRED BY FLEET MANAGEMENT.
BID #4123 FURNISH AND DELIVER FOUR NEW AND UNUSED NEIGHBORHOOD ELECTRIC VEHICLE UTILITY TRUCKS, AS REQUIRED BY FLEET MANAGEMENT.

- **Submission Deadline Is October 21, 2013 at 3:00 PM Pacific Time.**

The bid packets can be downloaded at:
- ***http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm***

Request for bid forms and specifications may be obtained by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

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Photo courtesy Jay Graham

COOL VISUALS: **View of the San Francisco Bay from Sausalito, Calif.'s The Inn Above Tide.**

Bay Area bliss in Sausalito

BY CAROLE ORLIN
Special to the Daily Press

BAY AREA If you feel like heading north for a change of scenery and climate, what could be better than visiting eclectic picturesque Sausalito, Calif., located on a hillside between the San Francisco Bay and the Marin Highlands? I had been hearing a lot of buzz about a boutique hotel called The Inn Above Tide, so I decided to check it out.

After a long pleasant drive, with several stops along the way to investigate different wineries and visit friends, I got my first view in many years of the Golden Gate Bridge. It was breathtaking. I had forgotten how much I love the Bay Area. It was exciting to cross the bridge knowing Sausalito waits on the other side. The Inn Above Tide is a charming Northern California chic hotel located in a prime location, situated both in the heart of Sausalito and directly on the bay. It is the only Sausalito hotel that is actually on the bay, and all of their 31 rooms have spectacular views.

We stayed in the aptly named "Panorama Suite." Despite the fact that the suite was beyond spectacular (the tub and shower were a wonderland), we found ourselves spending most of the time on our deck enjoying the magnificent view of the bay. We made good use of the binoculars that were supplied to get close-ups of the Golden Gate Bridge, the San Francisco skyline, Tiburon, Calif., Angel Island and Alcatraz. Watching the moon rise over the San Francisco Bay was absolutely the highlight of the trip. The dramatic moon rise and the sparkle of the moon beams onto the water are unforgettable. I can't imagine ever taking this for granted.

Of course there is much to do in Sausalito besides bay gazing. I decided there are two ways to enjoy and experience Sausalito. One is shopping, eating and gallery hopping. The shops range from quirky to upscale, and the art galleries are a treat to peruse. There are so many restaurants to choose from that it is worth asking a local or a seasoned tourist which ones are the best. We got a tip and tried and loved Salitos for their outstanding seafood. Sausalito also has a respectable night life, utilizing local and national talent; but there is the option of going to nearby San Francisco for a broader scope of evening activities.

The other way to experience Sausalito is by biking and hiking as it is truly a haven for bikers. The inn provides bicycles, so you don't have to rent or bring your own. It is one of the best ways to take in the shoreline and the hillsides. Seriously, biking those hillsides is not for the faint of heart. Many thanks to the incline treadmill at my gym! I never really appreciated it before. Do not fear; there is much to see if you choose to skip the hillsides and bike along the shoreline. For example, aside from the amazing bay views, Sausalito has a large houseboat community with hundreds of houseboats. As a matter of fact, Otis Redding wrote his hit song, "Sitting on the Dock of the Bay" in Sausalito when he was living in one of the houseboats there back in 1967. You also might want to take the popular option of biking across the Golden Gate Bridge to San Francisco and taking the ferry back to Sausalito. The pier is just a few steps from the inn and there's regular ferry service between Sausalito and Pier 41 in San Francisco's Fisherman's Wharf (approximately 30 minutes) or to the historic Ferry Building in San Francisco's Financial District (a 25 minute trip).

Another must is to see the giant redwoods at Muir Woods. It does get a lot of traffic, so be sure to check out the times and ways to get there and tour this treasure. Muir Woods encompasses redwood groves within the 560-acre park with trees that measure over 252 feet tall. One is 14 feet wide and some are at least 1,000 years old.

One last piece of advice, since this is northern California, where they actually do have weather, it's important to check out the best time of year to make the trip. I've been told that weather-wise the best times to visit are March, September and October; although there are activities year-round and some people choose to come when there are less tourists. Whatever you choose, be prepared for an exciting challenge. Despite my undying loyalty to SoCal, there are many adventures waiting in NorCal. I'll keep you posted.

CAROLE can be reached at Carolesorlin@yahoo.com.

If you go

The Inn Above Tide
30 El Portal
Sausalito, Calif.
94965
(415) 332-9535; (800) 893-8433
www.innabovetide.com

Forging on: My vacation in a closed national park

TAMMY WEBBER
Associated Press

YOSEMITE NATIONAL PARK, Calif. Everybody gathers around Joe, the guy who seems to have all the answers. Only he doesn't.

He's worked in Yosemite National Park for about 30 years, and is trying to advise anxious guests about what's open, what's closed as the government shutdown enters its second day. If they want to see the valley floor, he says, they'd better get in their cars and drive now, before more of the roads are closed. They probably won't find an open restroom along the way, but the food court in Yosemite Village might be — for now. Then again, they might get turned away. Who knows? It's hour by hour now.

I never intended to get a firsthand look at the closure of a national park. I knew before I left Chicago that it was a possibility, but held out hope. Now here I am, trying to figure out what to do in my third day in the park, when some of the wonders I'd come to see are inaccessible.

My friend Barb and I got here on Monday, not exactly regretting the night we spent in San Francisco, which was nice, but anxious to get to the wilderness. That first day, we tried to drive to, or get a glimpse of, as many of the iconic attractions as possible — Half Dome, El Capitan, Yosemite Falls — and got out to do short hikes and, in my case, take hundreds of photos. We marveled that they were some of the same ones that Ansel Adams photographed so long ago.

By Tuesday morning, everyone awoke to learn that the government, indeed, had shut down. But the park hadn't quite yet. Those with reservations in the park, like us, would have 48 hours to get out. We decided to make the most of it and drive to Glacier Point and do a long hike. But too late: The road to Glacier Point already was closed. Cars pulled in and stopped. People got out and started talking to each other.

A couple from Belgium were on the last stop of a three-week tour of the American West. They'd seen Bryce Canyon, the Grand Canyon and now they wanted to see Yosemite. A young girl from South Korea told me she'd come with her mother and aunt, getting up at 5 a.m. and driving all the way from San Francisco Tuesday morning. She wasn't supposed to get into the park, but she said nobody stopped them at the entrance. They made a short loop around the valley floor, then were heading back out — bitterly disappointed.

"This is crazy," says the girl, Songyi Cho. "How can a whole government shut down?"

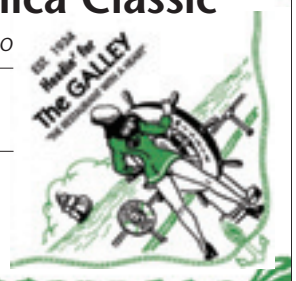
We drove on, determined to hike. Some cars were funneling out of the valley, toward the exits, but many were still determined to eke out as much time as possible. We pulled off the road at the trailhead to Glacier Point and loaded up our daypacks. Three hours later, after climbing up switchbacks and encountering about 20 people along the way when there otherwise might have been hundreds, we saw what we came for — Half Dome towering in the distance, the valley floor spread out below us.

That's where we stayed for about 45 minutes, eating peanut butter and jelly sandwiches, taking in the majestic view and listening to the wind and woodpeckers. Then it was time to head back and drive to Mariposa Grove to see the giant redwoods. Too late again. That road was closed.

Wednesday morning, we got up, determined to hike to the grove. We're supposed to go to Sequoia National Park on Thursday, but know this could be our last chance to see the giant trees. Desperate, we ask a young guy who works here as a mule wrangler what would happen if we drove back there anyway. Then you'd get a ticket he says. We ponder for a second: How much are the tickets?

But I learn that my disappointment pales in comparison to his. His mother, who hasn't seen him since Christmas, has come all the way from Georgia to visit, but the hotel where she and her sister are staying closes Thursday afternoon. By the end of the day, she and everyone else still in the park have to get out.

"Will you take our picture together?" she asks me.

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City of Santa Monica

NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD
REGULAR MEETING

DATE/TIME: October 7, 2013, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

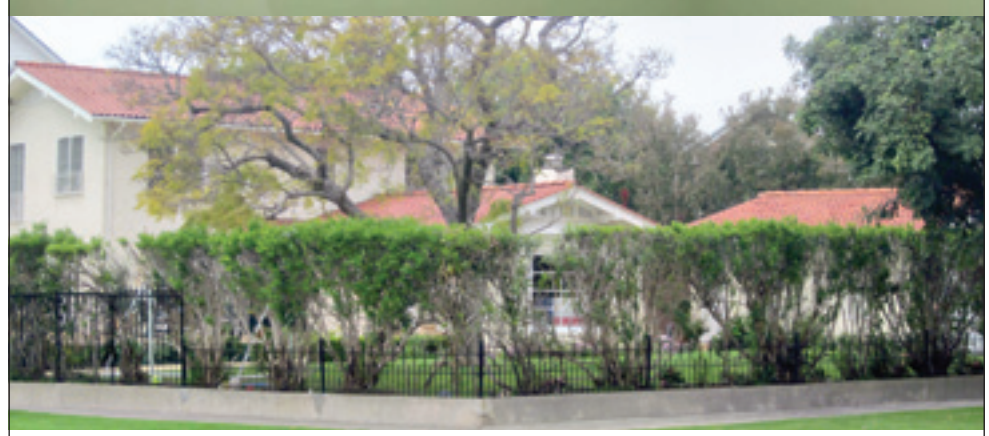
PROPERTIES:

- 13ARB201, 1318 2nd Street: Mixed-Use
- 13ARB279, 826 Wilshire Boulevard: Commercial Office
- 13ARB319, 907 11th Street: Multi-Family Residential
- 13ARB320, 1533 11th Street: Multi-Family Residential
- 13ARB356, 1407 3rd Street Promenade: Commercial Retail

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail scott.albright@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.

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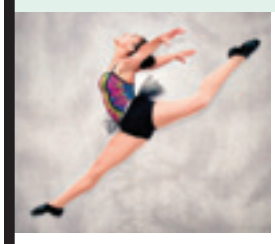

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City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A public hearing will be held by the Planning Commission for the following:

Conditional Use Permit 13-009, 120 Wilshire Boulevard. The applicant is requesting approval of a Conditional Use Permit (CUP) to allow the on-site sale and consumption of beer, wine and distilled spirits at a new 5,944 square-foot establishment in the Bayside Commercial (BSC) District. [Planner: Russell Bunim] **Applicant: 800 Degrees Pizzeria SMCA, LLC. Property Owner: Douglas Emmett 1998 LLC.**

Conditional Use Permit 13CUP-010, 1314 Seventh Street. Conditional Use Permit (13CUP-010) to allow Type 47 (On Sale General) alcohol license at a new restaurant (7th Street Bistro) with 242 seats, including 72 outdoor dining seats. [Planner: Rachel Dimond] **Applicant: Alcion PS Santa Monica Owner LLC. Property Owner: 1314 7th Street, LLC.**

Conditional Use Permit 13-011, 1314 Seventh Street. Conditional Use Permit (13CUP-011) to allow a Type 47 alcohol license for a new restaurant (7th Street Café and Retail Shop) with 86 seats, including 49 indoor seats and 37 outdoor seats, and incidental retail sales of wine and beer. [Planner: Rachel Dimond] **Applicant: Alcion PS Santa Monica Owner LLC. Property Owner: 1314 7th Street, LLC.**

Tract Map 13-003, 1329 California Avenue. A parcel map for a subdivision at the subject property for the purpose of constructing a new three-unit residential condominium project. [Planner: Rachel Dimond] **Applicant/Property Owner: 1329 California Avenue, LLC.**

WHEN: **Wednesday, October 16, 2013 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

With no jobs report, what's an economist to work from?

PAUL WISEMAN &
SCOTT MAYEROWITZ
AP Business Writers

WASHINGTON The latest victims of the government's partial shutdown: policy wonks, politicians and TV talking heads who are losing their monthly opportunity to dissect the jobs report issued by the Bureau of Labor Statistics.

The ritual unfolds every month: The jobs report comes out, and Wall Street panics or exults. Political advocates spin. And economic analysts crowd cable-TV to offer us their insights.

It happens the first Friday of the month at 8:30 a.m. Eastern time.

Except this Friday.

The government's partial shutdown means the September jobs report is being postponed. The workers who produce it aren't deemed "essential," which is why they're among the 800,000 federal employees being furloughed.

They aren't doctors treating wounded soldiers at military hospitals or air traffic controllers ensuring that planes take off and land safely.

They're statisticians.

Yet for a subculture of Americans whose professional lives are tied to the monthly jobs report, its absence may be disorienting.

"Economists and journalists will have some withdrawal pains," suggests Mark Zandi, chief economist at Moody's Analytics and a fixture on cable-TV gabfests after the jobs reports are released.

Diane Swonk, chief economist at Mesirow Financial and another regular television presence on the morning of the jobs reports, jokes that she won't have to get up so early Friday. Yet she'll feel the loss.

The jobs report is a "flashlight into the dense forest of global economic information," Swonk says. "We've turned the flashlight off."

Wall Street traders whose computers are normally primed to spring into action milliseconds after the report is issued will have to manage without it.

"Most investors I talk to are taking a wait-and-see attitude," says Jack Ablin, chief investment officer at BMO Private Bank. "I don't think anybody is crying in their beer."

Wall Street bases its buy-and-sell decisions on countless data — from economic growth in the United States and abroad to corporate profits, manufacturing output and home sales. But the jobs report tends to occupy center stage. Job growth drives consumer spending, which fuels most of the U.S. economy.

"The economic data everybody looks at all month long leads up to a day like Friday," says Jonathan D. Corpina, senior managing partner at Meridian Equity Partners. "Without having that core ingredient to your economic calendar, the dish really isn't going to be done."

So can stock analysts just take Friday off?

Joel Naroff of Naroff Economic Advisors in Holland, Penn., mused, half-seriously, that he might as well head to his weekend place on the Jersey shore.

"Employment Fridays are always an incredibly busy time for me," Naroff says. "This one is going to be strangely quiet."

What will the cable financial news outlets, from CNBC to Bloomberg to Fox Business Network, do Friday morning with no jobs report?

CNBC issued a statement saying it's "still planning a big show on Friday" focused on the uncertainty from the shutdown and the "incomplete picture on where the jobs market currently stands."

Friday's report was expected to show that the economy added 180,000 jobs in September, slightly more than the modest 169,000 in August. The unemployment rate was expected to remain at a still-high 7.3 percent.

Without the jobs data, it isn't only Wall Street that will have to act without its usual information. The Federal Reserve will almost surely put off any move to slow its bond purchases when it meets later this month. The purchases have been designed to keep long-term borrowing rates low.

A resolution of the shutdown would allow the government to eventually release the September jobs report. But Naroff is already worried about the October jobs report, set for release in early November. A prolonged shutdown would bar the government from doing the necessary surveys on hiring and employment.

"Do they do it a week late?" Naroff says. "Do they just not do it? I don't know."

Zandi says he'll grow alarmed only if a prolonged shutdown shuts off the flow of economic data for weeks. No one would know precisely how the economy is reacting to Washington's political standoff.

"It's like flying a plane with few instruments." Zandi says. "You're able to do it for a while. But if you hit a storm, there's a good chance you'll crash."

Still, important as the jobs report is, some find its coverage on cable TV to be overkill. Barry Ritholtz, chief investment officer at Ritholtz Wealth Management, calls it "the single most overanalyzed, overwrought, overemphasized data point in finance."

Ritholtz notes that each month's job figure is later revised twice, sometimes sharply.

"It's only a function of financial television and radio that have time to fill."

Regardless, Zandi plans to be exactly where he is on every other first Friday of the month: speaking on a panel of experts on CNBC.

"There's always something to talk about," he says.



Tesla fire shows electrics face safety challenges

MIKE BAKER &
TOM KRISHER
Associated Press

When debris on a Seattle-area freeway pierced the battery of a $70,000-plus Tesla Model S and touched off a raging fire, it raised new safety concerns for electric-vehicle owners.

It also caused rare jitters among investors, who of late have viewed Tesla as nearly invincible.

Electric vehicles have scored well in government tests of front and side crashes — the Model S earned the highest score possible. But Tuesday's incident demonstrates that real-world driving could reveal some vulnerabilities that don't show up in laboratory testing.

"The safety challenges related to electric cars are still in the early stages of being tested and addressed," said Karl Brauer, senior analyst at Kelley Blue Book.

Tesla said the Seattle-area driver hit a large metal object in the road, which damaged a battery cell and caused a fire. The company said the car acted as designed by containing the blaze in the front of the car.

Still, experts said Thursday that while incidents like this will happen again, they are rare. And electric cars still are safer than those with gasoline engines that haul around a tank full of flammable petroleum. The Tesla fire also shows that automakers need to bolster the shields around batteries, and that firefighters need more training to deal with electric car blazes.

Of the estimated 194,000 vehicle fires in the U.S. each year, the vast majority are in cars and trucks with gasoline or diesel engines. Electric vehicles make up less than 1 percent of the cars sold in the U.S.

Tesla says this is the only fire ever to happen in one of its batteries. Although a Chevrolet Volt made by General Motors caught fire two years ago after a government crash test, neither GM nor Nissan, which make the top-selling electric cars in the nation, know of any real-world blazes in their vehicles.

"If you think about what you'd rather be close to, 10 gallons of gasoline or a battery pack, I'd pick the battery pack every day," said Giorgio Rizzoni, director of the Center for Automotive Research at Ohio State University, where he is a professor of mechanical and electrical engineering.

Still, an Internet video of the Tesla fire spooked investors and caused a sell-off Wednesday and Thursday. Tesla shares fell 6 percent Wednesday, and they closed Thursday down $7.64, or 4.2 percent, at $173.31.

At that price, Tesla's market value has dropped about $2.4 billion in the past two days. Still, if an investor purchased a share of Tesla at $35 on Jan. 2, they're sitting on a gain of nearly 400 percent. Tesla has dazzled Wall Street by selling more vehicles than expected and posting its first quarterly net profit earlier this year.

Deutsche Bank analyst Dan Galves, in a note to investors Thursday, said he expects bad news and investor concern to push down Tesla shares in the short-term. Investors, he said, will be concerned because electric cars represent a new technology with a high sensitivity to safety risks. But he wrote that the Model S has been collectively driven more than 83 million miles, yet this is the first fire despite 12 significant crashes and extreme testing by the government.

"We have confidence that this is an isolated incident that could happen to any vehicle," Galves wrote. He still thinks Tesla shares will reach $200.

Tesla said that on Tuesday the Model S warned the driver of problems from the collision. He pulled off the road, smelled smoke and saw flames. A company spokeswoman said the fire originated in a battery cell damaged in the collision, and the car's design prevented the fire from spreading to the rest of the battery and contained it in the front.

Thomas Habetler, an electrical engineering professor at Georgia Tech, theorized that the highway debris punctured a shield and a battery cell, causing a short-circuit, bypassing fuses and electrically linking one battery terminal to another. "You're going to have arcing and sparking in that case, which can cause whatever it is to light on fire," he said. Leaking battery coolant also could have caused a short-circuit, he said.

Habetler and Rizzoni said electric cars are designed to withstand blows from highway debris. Fires are so rare that this one shouldn't give anyone pause if they're considering one, they said.

"My feeling is this was a case of prodigious bad luck," said Rizzoni.

Tesla said it already has inspected the Model S. Galves wrote that the company's ability to monitor cars remotely should result in a detailed report on the cause. It was still unclear Thursday if federal safety regulators would look into the fire because of the partial government shutdown.

Capt. Kyle Ohashi with the Kent, Wash., Fire Department said crews learned lessons from fighting the Tesla fire. For one, the dry chemical extinguisher seemed to work better than water to combat the blaze. And he said the department is now aware that accessing the battery pack in a Tesla is quite difficult.

Ohashi said firefighters may need a course on how to handle electric cars. He also said Tesla may provide guidance.

"Maybe now they'll come up with some sort of procedure to share with our industry," he said.

Rizzoni said he's sure Tesla and other automakers already are working on ways to better protect batteries. "Sometimes you don't know you have a problem until it happens," he said.



NOTICE OF PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following:

Public right-of-way in front of 210 Santa Monica Boulevard, 13LM-010, Zoning: BSC-2 (Bayside Commercial) District. The City Landmarks Commission will be conducting a public hearing regarding its decision in Landmark Designation application 13LM-008, to consider a request to specify the maintenance procedures that may be applied to the terrazzo sidewalk within the public right-of-way in front of 210 Santa Monica Boulevard without the prior issuance of a Certificate of Appropriateness pursuant to SMMC §9.36.120(f). Applicant: City of Santa Monica Department of Public Works. Owner: City of Santa Monica.

423 Ocean Avenue, 03CEH-003, Zoning: R4 (High Density Multiple Family Residential). The City Landmarks Commission will be conducting a public hearing to consider an application for a Certificate of Economic Hardship, 03CEH-003, for demolition of the existing 16-unit apartment, a designated City Landmark, and to build new multi-family housing. Applicant: S.M. Ocean Star, LLC. Owner: S.M. Ocean Star, LLC.

When: **Monday, October 14, 2013 at 7:00 pm**

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol
Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



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Surf Forecasts

Water Temp: **67.5°**

FRIDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to shoulder high
SSW swell builds further/tops out; minor NW energy;
slightly larger sets for select standouts with fair-good conditions there

SATURDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to shoulder high
SSW swell holds fairly steady, easing slightly late; fair-good conditions at standout exposures

SUNDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
SSW swell easing

MONDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SSW swell continues to ease

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **October 2, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 3
- Number of beach closures due to a sewage spill -- 8
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 35 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	B	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	C	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Army, Navy and Air Force football on this weekend

DAVID GINSBURG
AP Sports Writer

BALTIMORE Football is on for Army, Navy and Air Force this weekend although some other service academy sports are still suspended because of the government shutdown.

The Defense Department said Thursday everything was on hold at Navy through Sunday except for Saturday's football game against Air Force. According to Navy's website, 19 events were either postponed or cancelled on Saturday and Sunday, including men's and women's soccer games, swim meets and a women's volleyball match at home against Colgate.

Navy and Air Force received the go-ahead to play football because the game is not funded by the government. A sellout crowd is expected.

"We're just grateful that the Department of Defense is allowing us to move forward," Navy athletic director Chet Gladchuk said. "Speaking on behalf of the athletic department, the fans and the majority of Annapolis, this is a huge relief that we're able to play."

Army will play its game at Boston College, too.

"I'm thrilled our students and those from the service academies will get to play their games this weekend," BC athletic director Brad Bates said. "Thank you, fans, for your patience and understanding the past couple of days."

Army confirmed the announcement later Thursday, saying, "Based on a decision by the Department of Defense, Army's football team will play at Boston College Saturday afternoon."

Ryan Yanoshak, assistant athletic director for athletic communications at Army, said the football team conducted its usual Thursday practice in the morning and the team would depart for Boston College on Friday afternoon.

But unlike with Navy, Army announced all previously scheduled contests that had not been canceled would go on as planned.

Service academy football games are paid for with nonappropriated funds and have been long planned. Such funds generally come from outside sources and are not approved through Congress.

Gladchuk said his department assured the Pentagon that no government money will be spent on any aspect of the game.

"We provided them with extensive and detailed information to help them justify their decision," Gladchuk said.

Gladchuk said a Navy home game typically brings in about $4 million from tickets, sponsorship, television and radio rights fees and other revenues such as parking and concessions.

Football revenue funds Navy's 32 other sports teams.

Saturday's game is particularly important because it will help decide the winner of the Commander-In-Chief's Trophy, awarded annually the service academy with the best record in games involving Air Force, Navy and Army. The winner of the last 13 Navy-Air Force games has gone on to win the coveted trophy.

2013 Mt. Olive Rummage Sale



Saturday, October 5TH
8am – 2pm
at the Mt. Olive Parking Lot & Auditorium
1343 OCEAN PARK BLVD.
(310) 452-2342

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Monkey's Paw
7:30pm
Discussion following with actors C.J. Thomason, Michelle Pierce, Daniel Hugh Kelly, Andy Favreau and Jacob Robinson, director Brett Simmons, producer Ross Otterman and director of photography Scott Winig.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Family (R) 1hr 52min
11:10am, 1:50pm, 4:30pm, 7:10pm, 10:00pm

Lee Daniels' The Butler (PG-13) 2hrs 12min
12:45pm, 4:05pm, 7:20pm, 10:30pm

Insidious: Chapter 2 () 1hr 45min
11:15am, 2:00pm, 4:50pm, 7:40pm, 10:20pm

Baggage Claim (PG-13) 1hr 36min
11:45am, 2:30pm, 5:20pm, 8:00pm, 10:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Gravity 3D (PG-13) 1hr 31min
11:45am, 1:30pm, 2:30pm, 5:15pm, 7:00pm, 8:00pm, 9:45pm, 10:45pm

Gravity (PG-13) 1hr 31min
10:45am, 4:15pm

Cloudy With a Chance of Meatballs 2 (PG) 1hr 35min
11:15am, 2:00pm, 4:45pm, 7:30pm, 9:55pm

Runner Runner (R) 1hr 31min
11:55am, 2:45pm, 5:30pm, 8:15pm, 10:55pm

Rush (R) 2hrs 03min
10:30am, 1:45pm, 4:55pm, 8:00pm, 11:00pm

Prisoners (R) 2hrs 26min
11:30am, 3:00pm, 6:45pm, 10:20pm

Don Jon (R) 1hr 30min
11:05am, 1:50pm, 4:30pm, 7:15pm, 10:15pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Summit (R) 1hr 35min
1:50pm, 4:40pm, 7:20pm, 9:50pm

Parkland (PG-13) 1hr 32min
1:40pm, 4:20pm, 7:10pm, 9:40pm

Enough Said (PG-13) 1hr 33min
1:00pm, 2:00pm, 3:20pm, 4:30pm, 5:40pm, 7:00pm, 8:00pm, 9:30pm, 10:15pm

For more information, e-mail **editor@smdp.com**

EARLY NIGHT, SCORP

ARIES (March 21-April 19)
★★★★ Have you burned some bridges lately? You will have an opportunity to mend damaged relationships. Think "long term," and you might be more willing to let go of a grievance.Tonight: Have a discussion over dinner.

TAURUS (April 20-May 20)
★★★ Pace yourself and recognize your limits. You might be prone to being distracted, especially as a sudden insight opens a new door. How you let someone else know that enough is enough could determine the strength of this bond for a while. Tonight: Do something just for you.

GEMINI (May 21-June 20)
★★★★ Others see your mischievous grin. Whether you are in touch with your feelings is another issue altogether. Spending time with a loved one allows more spontaneity and freedom. Tonight: Let the good times rock and roll.

CANCER (June 21-July 22)
★★★ Your sense of humor emerges, even if you're just dealing with the family cat. Lighten up the mood, and understand that everyone needs some time off from stress and obligations. Tonight: Ever playful.

LEO (July 23-Aug. 22)
★★★★ Communication could surprise you. You might understand much more than others do. Move forward with an eye to change. You'll want to follow up on an important personal matter. Check out a potential purchase with care. Tonight: Hang out with friends at a favorite haunt.

VIRGO (Aug. 23-Sept. 22)
★★★★ Remain realistic about the cost of a new purchase. You might be surprised at the expense, but you still might want to buy the item regardless. Be honest with yourself as you make a decision. You won't want to have any regrets. Tonight: Let someone else treat for a change.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You'll smile when faced with an exciting proposition. The issue is not whether you want to make this move, but rather how you will make it. Understanding could evolve to a new level after a serious discussion. Tonight: Others respond to your requests.

SCORPIO (Oct. 23-Nov. 21)
★★ You might want to make a change in your day-to-day life. Just understand that the energy needed to make this happen will have to come from within you. Tonight: Head home before it is too late!

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Zero in on what you want. As a sign that is impulsive, you often do just that; however, the effort is not always sustained. If you stay focused, you could make a major change that you have been longing for. Tonight: In the fun of the moment.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might be wondering what path would be most effective to take. Let go of your concerns, and simply do what seems natural. You are likely to make the right move as a result. Others will follow you, as they trust your judgment. Tonight: A force to be dealt with.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You might want to reach out to someone at a distance. You could be feeling rather crazy for choosing to respond to a friend or loved one who appears to be a bit off the wall. Tonight: Try a new music spot or a new restaurant.

PISCES (Feb. 19-March 20)
★★★★★ Pressure builds around spending and obligations. A partner might want to approach finances in a different manner. You know what works for you. Consider having more independence from each other. Tonight: Be a duo. Know that you don't need to share everything.

Friday, October 4, 2013

This year you open up to a new opportunity that you might not had dreamed was possible. You will not question the validity of the option; you simply will jump on it. Others find you to be unusually magnetic and creative. You will have your share of admirers. If you are single, enjoy dating, but do not make a commitment until you are absolutely sure that this person is right for you. If you are attached, you will attract a lot of attention this year. Be sure to dote on your sweetie as much as possible. He or she will need it, considering you are likely to be on center stage all year long. Another LIBRA adds to your creativity and ideas.

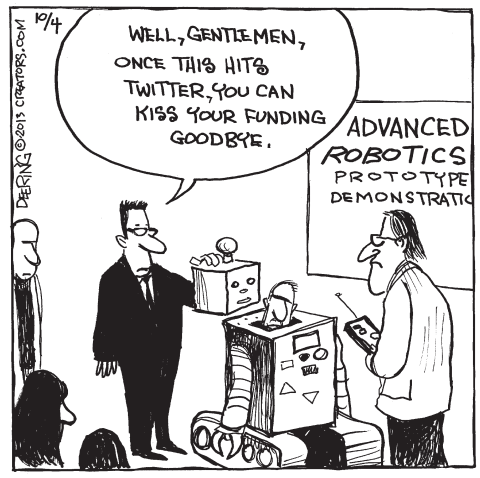
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

Speed Bump
By Dave Coverly



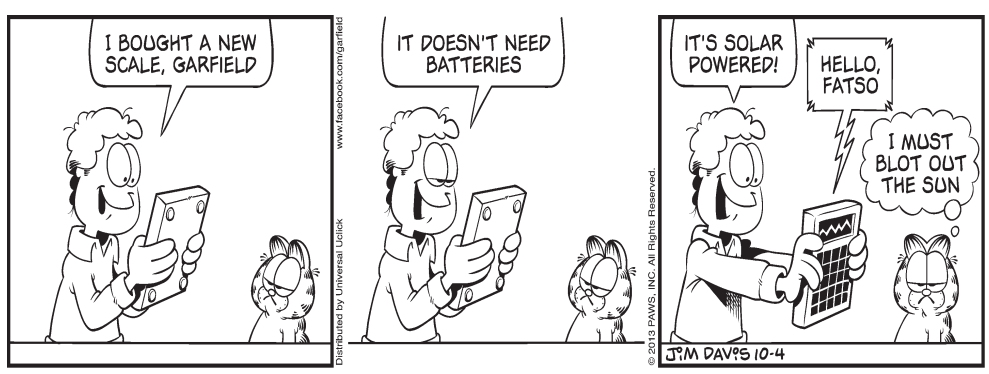
Strange Brew
By John Deering



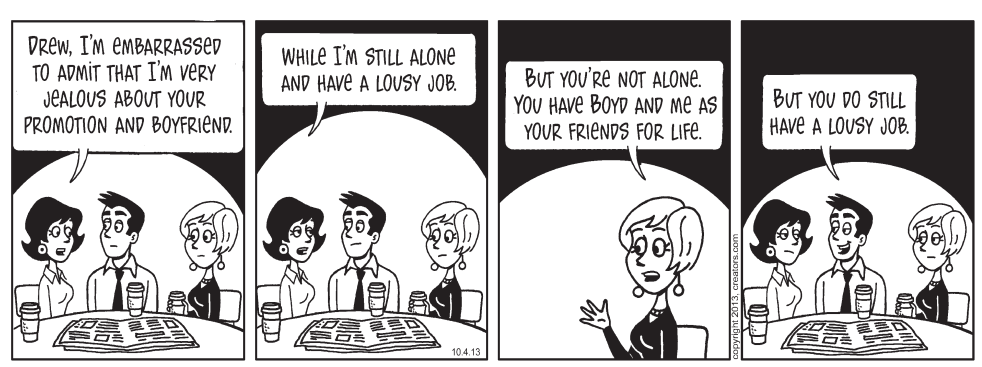
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

			2		1			
		1	3		5	6		
	5						7	
6	4						2	7
7	9						3	1
	2						8	
		8	1		6	5		
			7		9			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	8	9	2	6	7	5	3	1
7	6	3	1	5	9	2	8	4
1	2	5	3	4	8	6	9	7
5	3	6	8	9	4	7	1	2
2	9	1	5	7	3	8	4	6
8	7	4	6	1	2	3	5	9
6	1	8	9	2	5	4	7	3
9	5	7	4	3	6	1	2	8
3	4	2	7	8	1	9	6	5

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Highland lakes
6 Detest
11 Downloadable read
12 Take care of
13 "Q & A" star
14 Greet casually
15 Rocker Vicious
16 Came into view
18 PC key
19 Pewter component
20 Hosp. parts
21 Organ part
23 Friend of Porthos and Aramis
25 Auction buy
27 Lawn makeup
28 Bye, in Baja
30 Wings
33 Tough wood
34 Snapshot
36 Unconscious
37 Spy's asset
39 Spanish gold
40 Hopping mad
41 "Little Miss Sunshine" co-star
43 Writer Lessing
44 Lorelei's river
45 Politician Kefauver
46 Salad servers

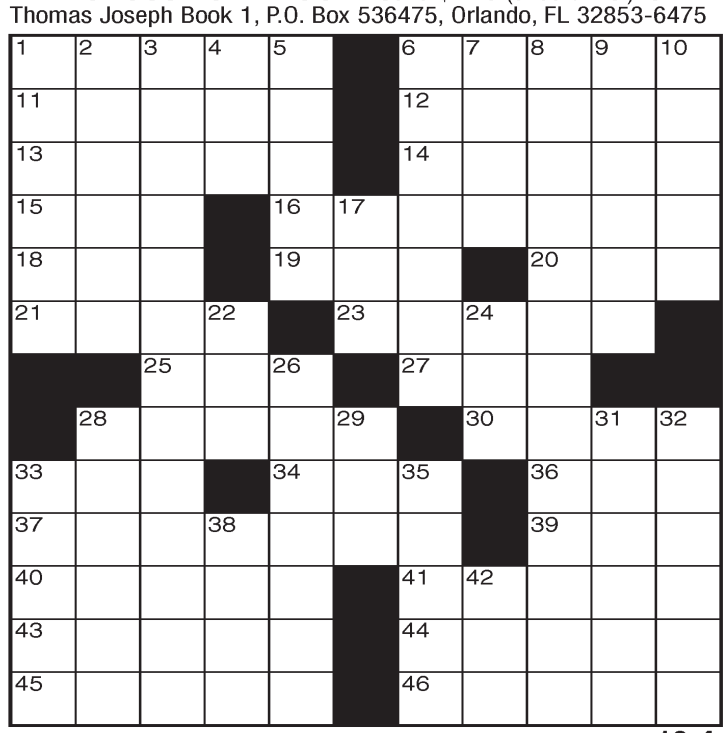
DOWN

1 Eye parts
2 Orchestra member
3 Hank Williams song
4 Trendy
5 Trap-shooting
6 Gives approval
7 Tolerate
8 Hank Williams song
9 Everyone else
10 Sports no-nos, informally
17 Farrow of film
22 Luau dish
24 Garden tool
26 Like some bars
28 Texas team
29 Plop down
31 Enticing
32 Mick's group
33 Out of the way
35 Presentation aid
38 In — (even)
42 Letter before sigma

C	O	L	A	■	■	S	U	M	U	P
O	D	O	R	■	P	H	R	A	S	E
D	I	S	C	■	E	A	G	L	E	T
A	N	S	W	E	R	M	E	■	■	■
■	■	■	E	X	C	U	S	E	M	E
S	M	I	L	E	Y	■	■	R	E	O
P	O	N	D	S	■	H	O	G	A	N
E	S	T	■	■	D	E	P	O	T	S
C	H	O	O	S	E	M	E	■	■	■
■	■	■	R	E	M	I	N	D	M	E
D	I	A	B	L	O	■	B	U	O	Y
A	N	V	I	L	S	■	A	N	N	E
G	N	A	T	S	■	■	R	E	A	D

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



10-4

DAILY LOTTERY

POWERBALL
Draw Date: 10/2
4 6 25 42 51
Power#: 17
Jackpot: $86M

MEGA MILLIONS
Draw Date: 10/1
7 10 30 37 53
Mega#: 1
Jackpot: $12M

SUPER LOTTO PLUS
Draw Date: 10/2
23 30 37 38 45
Mega#: 22
Jackpot: $16M

Fantasy 5
Draw Date: 10/3
7 23 31 33 34

DAILY 3
Draw Date: 10/3
MIDDAY: 8 8 8
EVENING: 8 6 2

DAILY DERBY
Draw Date: 10/3
1st: 08 Gorgeous George
2nd: 04 Big Ben
3rd: 05 California Classic
RACE TIME: 1:47.62

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Is oral sex permitted in Orthodox Judaism? If so, must any lubricant used be kosher (or is kosher required only for substances ingested into the body)? These questions were not answered by California's Trigg Laboratories, which decided recently to vie for a kosher label for eight lines of Ecstasy lubricant under its Wet label -- and, following an inspection by the Rabbinical Council of California, was granted it. Many authorities believe that nonkosher products can be used if, like lipstick, they are "applied" but not ingested.

■ It is now well-known how America's wounded warriors are victimized by the huge backlog of unaddressed Department of Veterans Affairs disability claims, with waits of many months or years. Nonetheless, the department is so proud of shrinking the backlog that it has begun to issue bonus checks to bureaucrats who meet the department's numerical goals in case-reduction (according to data from the Office of Personnel Management reported in the Washington Post in August). However, another Washington Post story, in September, reported that backlog reduction likely resulted merely from quickly approving the easier cases -- while the roster of serious or complicated cases continued to grow, along with appeals of decisions too-hastily made by the bonus-clutching department employees.

TODAY IN HISTORY

1966 – Basutoland becomes independent from the United Kingdom and is renamed Lesotho.

1974 – Founding of the New Democracy party in Greece.

WORD UP!

hoosgow
\ HOOS-gou \ , noun;
1.
Slang. a jail.

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Announcements

Announcements

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Retirement community looking for dishwashers FT/PT. Experience preferred. Schedule to include weekends and holidays. Must have clean criminal background, state and federal, and pre employment drug test required. If interested, please come by to 2107 Ocean Ave. SM 90405 and fill out an application. EOE.

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Friday, November 1st, 2013

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About the Boys & Girls Clubs of Santa Monica:

Founded in 1944, Boys & Girls Clubs of Santa Monica currently serves approximately 8,000 youth through memberships and community outreach. They come from all over Los Angeles County, largely from Santa Monica, Culver City, Venice, West Los Angeles and Inglewood. Members pay a $20 annual fee for access to all Club amenities and programs that span across education, leadership, recreation and more. The Club operates with the objective of serving children from all backgrounds, regardless of economic circumstances – ensuring that youth ages 6 to 18 have a safe and nurturing environment to develop socially, succeed in school, stay physically active and prepare for positive futures. For more information, visit us at www.smbgc.org, or follow us on Facebook (facebook.com/smbgcfan) and Twitter (twitter.com/SMBGC).

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Christina Coles • **(310) 361-8500** • christina@smbgc.org

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