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THURSDAY
10.03.19
Volume 18 Issue 275
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Bottle Service
A man punched a police officer after being arrested for throwing a bottle.
Page 3

Something for everyone
Charles Andrews recommends ukulele player Jake Shimabukuro.
Page 4

Small hotel plays outsized role on 'Goliath' TV show



Madeleine Pauker

HOTEL: The local hotel will again play home to the protagonist of HBO's show Goliath with Billy Bob Thornton.

MADELEINE PAUKER
SMDP Staff Writer

The Ocean Lodge Hotel exists in four places at once.

The retro yellow and blue hotel near the Santa Monica Pier constructed in 1958 serves as a model for the replicas Amazon Studios has built on three different soundstages for its streaming series "Goliath," which returns for a third season Thursday.

"When I visited the set, it was incredible to see the hotel my father built recreated with so much attention to detail," said owner Daniel Gregory. "I sometimes can't tell the difference when I'm watching the show."

"Goliath" follows Billy McBride, a formerly high-powered attorney who lives at the Ocean Lodge, as he rebuilds his legal career by taking on giant corporations and powerful billionaires. The character portrayed by Billy Bob Thornton hangs out at the neighboring Chez Jay, a storied bar and restaurant that was built around the same time as the hotel and also happens to be where creator David E. Kelley met his wife Michelle Pfeiffer.

Producer Derek Johansen said the Ocean Lodge was chosen because its original design and character remained intact even as luxury apartment buildings and hotels rose up around it.

"The first time we meet Billy's character, you see all the brand new buildings surround this classic, two-story hotel that's a throwback to what Santa Monica used to be," Johansen said. "It's the last stand of the old ways, and that's a metaphor for who Billy McBride is as a character."

Gregory was raised in the top floor of the hotel and started running it 40 years ago. His own son intends to

SEE **HOTEL** PAGE 10



Courtesy photo

TRANSFORMATIONAL STORIES: United Way of Greater Los Angeles and Stories From the Frontline's storytelling event brought hundreds together to discuss proven solutions to end homelessness. See page 5 for more information.

Fritto Misto move will open new options

MADELEINE PAUKER
SMDP Staff Writer



Madeleine Pauker

ON THE MOVE: Meat sauce and cocktails will welcome Fritto Misto when it moves.

Fritto Misto may be moving a few blocks away, but it will keep the same familial atmosphere that has kept local diners loyal to the restaurant for 29 years, said owner Robert Kerr.

"It will be the same menu, the same prices and the same staff," Kerr said. "Even though the space looks slicker and more upscale, I want people to know we're not going that route. We're still funky small-town guys — that's who we'll always be, but with a little more polish and some new paint."

The popular Italian restaurant will move to the corner of Santa Monica Boulevard and 7th Street before its current location at 601 Colorado Ave. is demolished to make room for an eight-story building with 140 apartments and

SEE **FRITTO MISTO** PAGE 10

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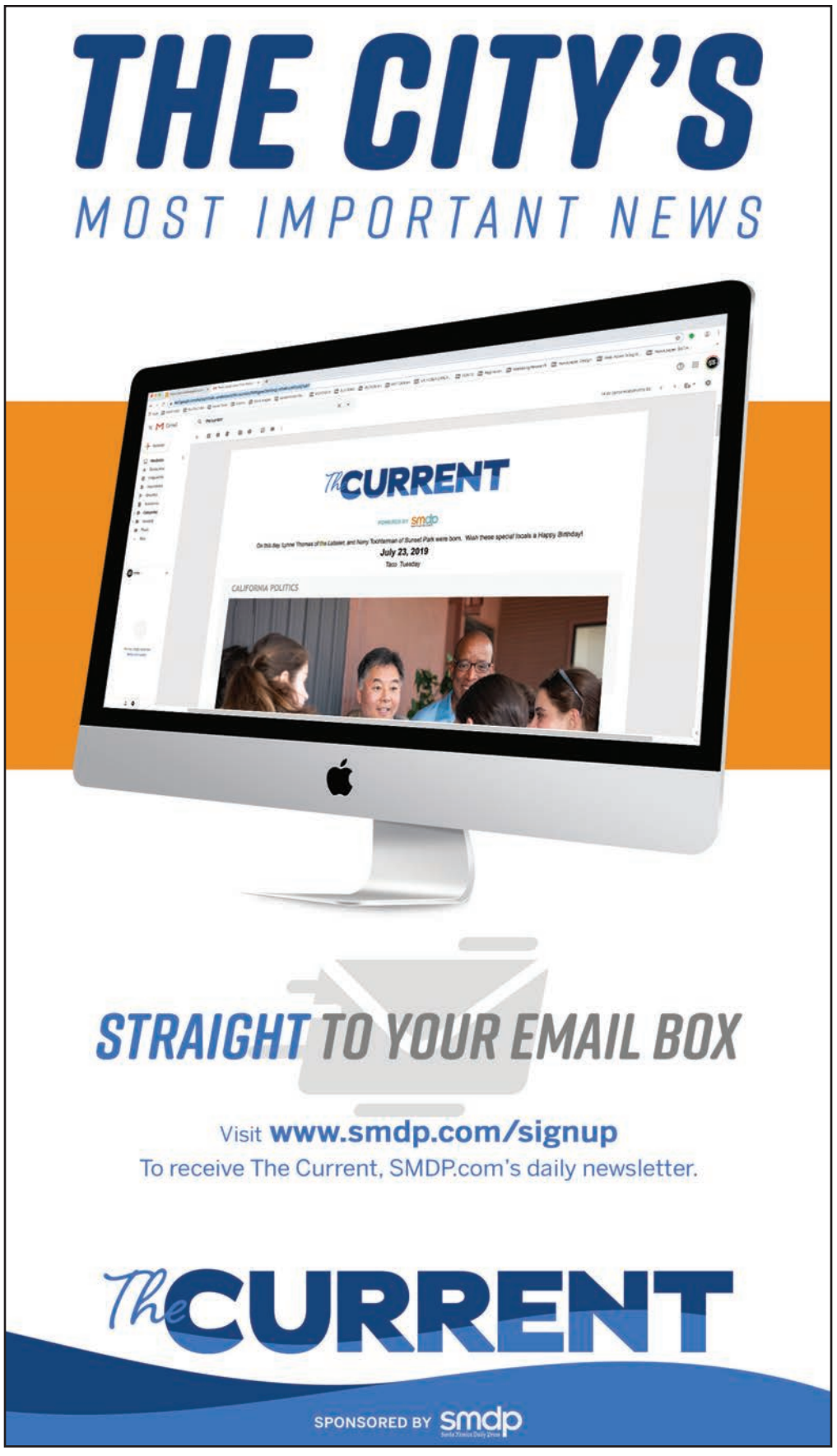
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 239 WEB-TO-PRINT

- **Submission Deadline is, October 31, 2019 at 12:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **City's Online Vendor Portal**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.



What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, October 3

NOMA meeting

The mission and offerings of WISE and Healthy Aging services; the plans of the Santa Monica Daily Press in our city presented by Editor-in-Chief Matthew Hall, and what all residents should know about SM's new Zero Waste Plan will be the main topics of discussion at the North of Montana Avenue Neighborhood Association's monthly meeting Thursday, Oct. 3, at 7 p.m. at the Montana Branch Library. All are invited, with social time beginning at 6:30 p.m.

Just for Seniors: Computer Basics I

Hands-on introduction to computers. Learn how to use a mouse and keyboard, work with Windows, and basic computer terms. Beginner level. Seating is first come, first served. For more information, please visit the Main Library Reference Desk or call 310-434-2608. Main Library Computer Classroom, 2nd floor, 2:30 - 4 p.m.

Community Kids: Art and Social Justice

Come create your own social justice-themed artwork. For children ages 6-12. Main Library, Children's Activity Room, 5 - 6 p.m.

Library Board Meeting

Library Board Meeting in Administration Conference Room, 2nd Floor near computer commons. 7 - 9 p.m.

Soundwaves: Michael Vincent Waller

Post-minimalist composer Waller's work performed by R. Andrew Lee (piano) and William Winant (percussion). Main Library, Martin Luther King, Jr. Auditorium, 7:30 - 8:30 p.m.

Friday, October 4

Paola Escobar Dance Performance

Choreographer-in-Residence Paola Escobar presents the culminating performance of her residency project. The work, tentatively entitled "Darning and Patching without a Nail," ranges across the Beach House site and uses a collage technique to refer to Escobar's identities as a Latina artist, an immigrant, and a practitioner of multiple dance forms. Annenberg Community Beach House, Center Lot, 5:30 - 6:30 p.m.

Yoga

All levels. Drop in for $15/class or purchase package through Reserve Santa Monica. Parking included. Annenberg Community Beach House, Sand & Sea Room 9 - 10 a.m.
https://www.annenbergbeachhouse.com/activities/classes.aspx

Open Gallery

Exhibit "Memories of Diaspora: Immigration Narratives of Los Angeles." Annenberg Community Beach House, 9 a.m. - 4 p.m.

Saturday, October 5

Meet Me At Reed

Santa Monica's summer outdoor cultural and recreational program is expanding into fall with FREE Saturday events throughout September and October. Bring picnic blankets, lawn chairs, food and enjoy a day at the park. Reed Park, 3 - 5 p.m. www.santamonica.gov/meetmeatreed

How to Write a College Essay That Gets Noticed

Essay Coach, Louise Tutelian, will break down how to choose the right prompt, how to brainstorm ideas, how to outline a story and time management for the essay-writing process. For grades 11 & 12. Montana Avenue Branch Library, 3 - 4:30 p.m.

Author Reading with Naibe Reynoso

Join author Naibe Reynoso for a special reading of her latest book Be Bold! Be Brave! Sé Audaz Sé Valiente! during the mini Fall festival. Book signing to follow. This is a bilingual program in English and Spanish. Space is limited. Call Vanessa Alvarado at 310-458-8684 to register. Pico Branch Library, 12 - 1 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

Placido Domingo resigns as general director of LA Opera

JOCELYN GECKER
Associated Press

Opera star Placido Domingo resigned Wednesday as general director of the Los Angeles Opera and withdrew from future performances at the company following multiple allegations of sexual harassment reported by The Associated Press.

"I hold Los Angeles Opera very dearly to my heart and count my work to create and build it as among my most important legacies," said Domingo, 78, who helped found the company in the 1980s.

"However, recent accusations that have been made against me in the press have created an atmosphere in which my ability to serve this company that I so love has been compromised," Domingo said in a statement, saying he will continue to work to clear his name but decided "it is in the best interests of LA Opera for me to resign as general director and withdraw from my future scheduled performances at this time."

The resignation comes a week after the Metropolitan Opera's bombshell announcement that Domingo would not be taking the stage as the lead of "Macbeth" and possibly ever again. Three other companies _ the Philadelphia Orchestra, San Francisco Opera and Dallas Opera _ had already removed Domingo from upcoming performances in the wake of AP stories that detailed multiple allegations of harassment and a variety of misconduct alleged by singers, a dancer and backstage opera employees over a period that spanned decades.

In two reports published Aug. 13 and Sept. 5 , the AP spoke to more than 20 women who accused Domingo of sexual harassment or other inappropriate, sexually charged conduct. Many said Domingo tried to pressure them into sexual relationships and sometimes punished them professionally if they rejected him. All said they feared reporting him because of his power to make or break their careers, and that his behavior was an open secret in the opera world.

Domingo has denied any wrongdoing.

Domingo's departure from LA Opera raises questions about the future of his career in the United States, where he has been removed or has stepped down from all of his scheduled appearances for this year and next.

He still has a busy schedule of concerts across Europe, where the reaction to the allegations has been more muted.

The LA Opera Board of Directors thanked Domingo for his contributions to the art form in a separate statement Wednesday, which did not mention the allegations or an ongoing investigation into his alleged behavior.

"Placido Domingo's contributions to the cultural life of Los Angeles have been unprecedented and profound," the statement said. "We thank Placido for popularizing opera in the consciousness of Los Angeles and are deeply grateful for his inspiration and dedication to our institution and our community."

COMMUNITY BRIEFS

UCLA

UCLA hosts free moon viewing Oct. 5, with scientists to answer your questions

UCLA's popular free moon viewing night will be held on Saturday, Oct. 5. Guests may view the moon through a high-powered, world-class telescope, and experts from UCLA's departments of Earth, planetary and space sciences and of physics and astronomy will be on hand to answer questions.

The event, scheduled from 7 to about 9 p.m., will take place on the roof of UCLA's Mathematical Sciences Building.

If skies are clear, viewers will be able to see the moon – approximately 240,000 miles from Earth – and its many craters in great detail. In addition, guests may get information about the astronomical body and examine meteorites and moon dust.

The festivities are part of International Observe the Moon Night, which began 10 years ago and has grown in popularity, with hundreds of events held on this night across the globe.

To get to the roof, enter the Mathematical Sciences Building from the Court of Sciences on the fifth floor and take the elevator to the ninth floor. Paid parking is available in Structure 2, at Hilgard and Westholme avenues, on the east side of the UCLA campus.

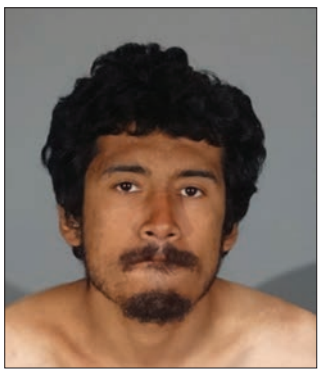
The event is presented by UCLA's Institute for Planets and Exoplanets.

SUBMITTED BY STUART WOLPERT



CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.



File photo

JOSHUA ABRAM ISLAS

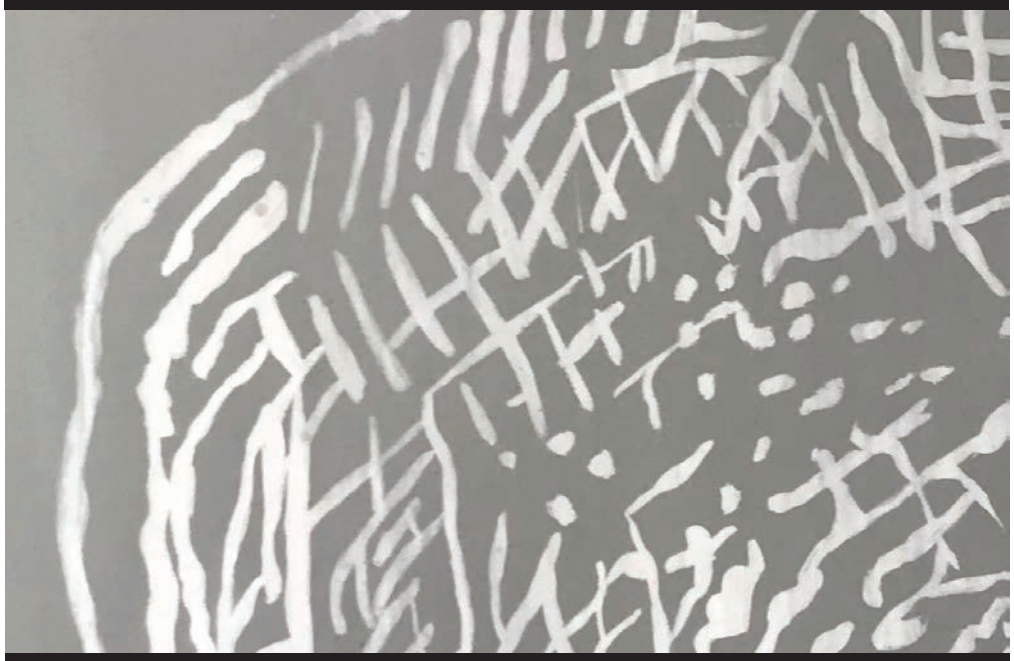
ON SEPTEMBER 17, AT 6:47 P.M.

Downtown Service Officers were in the area of 1400 block of 3rd Street when they received a radio call about a subject who threw a bottle at a store window and ran from the area. Officers located the subject in the area. The investigation revealed there was no damage done to the store window. The subject had an outstanding warrant arrest. While at the jail, the suspect struck the officer in the face. Joshua Abram Islas, 26, from Westchester, was arrested for battery on a police officer and a probation violation. He was denied bail.

MYSTERY PHOTO

Send answers to editor@smdp.com.

The first person who can correctly identify where this image was captured wins a prize.



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AWARD WINNER

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Noteworthy

By Charles Andrews
Send comments to editor@smdp.com

Something For Everyone!



Courtesy photo

SHOW-TIME: **Van is The Man is performing at the Hollywood Bowl on Sunday.**

Adieu Placido Domingo, what a tragic waste of talent and reputation, leaving all that wreckage in his wake, those shattered lives and careers of those he abused. I'm glad I got to see and hear him perform before we knew all this. I'll always have that memory, though now tainted. LA Opera remains a precious gem for our city.

HIGHLY RECOMMENDED:

TONIGHT! — CHICK COREA, CHRISTIAN MCBRIDE, BRIAN BLADE (yes, for those of you paying attention, I did bump this up to HIGHLY from last week's RECOMMENDED because, well, what was I thinking? hear the 2013 three-disc hit world tour live recording by these three music giants come to life and you don't even have to go to Slovenia, I fell in love with McBride's playing years ago when he played a free concert at SMC, opined Allmusic, "the three have an uncanny connection, filling space with gorgeous and subtle phrasings, gliding through all manner of styles with a seemingly effortless elegance, grace, and freshness"), Thurs 8 p.m., Royce Hall, UCLA, $15-$140.

TONIGHT! — JAKE SHIMABUKURO (I've seen him a couple of times, yes he is a ukulele player, let me just say this dude will blow your mind with what he can do on that little four-stringed thing and you will be itching to jump to your feet to give him the standing O he deserves), Thurs 7:30 p.m., The Broad Theater, SM, $60-$90.

LA OPERA — LA BOHEME (LAST PERFORMANCE!) (I'm not a Boheme expert, saw it just once before, at LA Opera in '93, boy have a lot of fat ladies sung since then, for me and them, it's a chestnut but you'll want to see this one, it's gotten a boost from Berlin's star stager Barrie Kosky, nothing too radical, not set in the Kremlin or underwater, but with some appealing modern touches, the big rotating stage for the Cafe Momus scenes is so packed with frantic characters you can't take it all in, the singing is outstanding, especially the four main actors and the characters are so endearing and strong, especially the women, that you won't need your handkerchief unless you want to wave it in the air, huzzah!), Sun 2 p.m., Dorothy Chandler Pavilion, DTLA, $24-$354.

RECOMMENDED:

TONIGHT! — SOUNDWAVES presents MICHAEL VINCENT WALLER (post-minimalist composer Waller's work will be performed by R. Andrew Lee on piano and William Winant, percussion), Thurs 7:30 p.m., Main Library, DTSM, free.

TONIGHT! (ONLY) — MILES DAVIS: BIRTH OF THE COOL film (musical giant, cultural icon Miles Davis, visionary, innovator, originator who embodied the word cool but was fiercely independent, featuring never-before-seen archival footage, studio outtakes, rare photos, the story of a singular talent unpacks the man behind the horn, I learned a lot, it is so well done), Thurs, Monica Film Center, DTSM.

TONIGHT! — LINDA RONSTADT: THE SOUND OF MY VOICE (this great doc will perhaps open your eyes with more respect for a woman who blazed early trails in male-dominated rock, 11 platinum albums, first artist ever to simultaneously top the Pop, Country, and R&B charts, 26 Grammy noms, 10 wins, always advocated for human rights, shared a mattress on the floor of the Governor's Mansion with Jerry Brown, lived life and her art on her own terms and succeeded wildly, and as Dolly Parton declares, "that girl could sing ANYthing!"), Thurs - ?, Monica Film Center DTSM, Landmark Theater, Westwood.

LA PHIL - DUDAMEL CONDUCTS GERSHWIN AND COPLAND (and Barber and Previn, launching their season with masterworks by beloved American composers), Thurs, Fri, Sat 8 p.m., Sun 2 p.m., Walt Disney Concert Hall, DTLA, $72-$222.

VAN MORRISON, Melody Gardot (a legend for sure but also legendary for the unpredictability of his performances, he could blow through a jaw-dropping two hours or he could give up after three songs and coast or some combination thereof but he's worth the gamble and how many artists are still putting out really good new albums 55 years later, and don't miss opener jazz singer Melody Gardot, a good pairing because I've been trying to tell people since the '60s that Van is really a jazz singer, I hope they duet some), Sun 7 p.m., Hollywood Bowl, $40-$808.

SEE **NOTEWORTHY** PAGE 11

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.



Your column here

Barry Engelman — Send comments to editor@smdp.com

Slow the pace

EDITOR:

I found the "Earth Talk" column in Monday's paper describing the efforts of coastal cities in preparing for future mega storms quite interesting. One factor was missing, however. Unless we can stop the pace of climate change, these preparations will eventually prove fruitless. Scientists predict that the rate at which the world's glaciers melt will only accelerate. If Greenland's ice sheet melted, the sea level would rise by 20 feet. And if the Antarctic ice sheet melted this would result in an additional 200 foot rise in sea levels. It is unlikely that any city could possibly prepare for this.

In order to head this off, every country must do its part in moving away from fossil fuels starting with the U.S. Since January, several bills have been introduced in the House of Representatives that would tax fossil fuels. The Energy Innovation and Carbon Dividend Act, for example, would return all of the proceeds to American households.

Forty six countries already have carbon pricing legislation either in place or pending. Polls show that 66% of American voters support a carbon fee and dividend bill vs. 15% oppose. Hopefully, our leaders will heed their constituents before it is too late.

Santa Monica

COMMUNITY BRIEFS

Los Angeles

Mar Vista Residents Joined Together to Hear Transformational Stories from People who Overcame Homelessness

On Thursday, September 26, more than 250 people came together in the Mar Vista neighborhood at Coffee Connection L.A. to hear first-person stories from people who have experienced housing instability or who transitioned from living on the streets at the Everyone In: Stories From the Frontline event. Chelsea Byers, Field Organizer for the EVERYONE IN campaign, served as the event's emcee.

Attendees learned about existing services and housing assistance available to people experiencing homelessness in West L.A. through local service providers, including St. Joseph Center, The People Concern, The Disability Community Resource Center and Venice Community Housing. Local service provider organizations play a critical role in providing programs which promote physical and mental health, as well as, transition assistance to individuals who are unhoused.

Speaker, Lydia Garcia, with lived homelessness experience shared her story.

"I lost my husband to lung cancer. I was working at the time and grieving. Eventually, I lost my apartment, my vehicle, my job...I went from couch to couch and then found myself living in the park...I began going to a women's outreach facility, Daybreak Day Center," said Lydia Garcia. "It's a human right to have housing. Now that I'm housed, I'm ready to give back. I work today as a Peer Specialist with the Disabilities Resource Center."

The event – the seventh in a series across LA County – is a partnership between EVERYONE IN powered by United Way of Greater Los Angeles and Stories from the Frontline. EVERYONE IN is a countywide campaign that embraces the common goal of ending homelessness by building the public and political will for more supportive and affordable housing. Attendees had an opportunity to sign up for trainings through EVERYONE IN to learn how to advocate for more supportive housing in West L.A.

"Let's make sure all of our voices are heard by taking action towards housing solutions in West L.A., like the speakers who shared their stories of experiencing homelessness tonight, and the neighbors who came out to support them," said Elise Buik, President and CEO of United Way of Greater Los Angeles. "All of us would be proud to call tonight's speakers our neighbors. In fact, we know nearly 70 percent of households want supportive housing and other needed services in their own neighborhoods. Everyone in Mar Vista and all of Los Angeles County deserves the dignity of a home."

The event is made possible with support from The John and Marilyn Wells Family Foundation. Marilyn Wells founder of Stories From The Frontline expressed her passion for advocating for people who are experiencing homelessness.

"Stories from the Frontline was launched as an initiative to inspire and motivate communities throughout Los Angeles to take action in their own neighborhoods. We know that supportive housing unreservedly transforms lives, and we are heartened that many communities have come together in support of housing our unhoused neighbors. The stories told by the women and men who have experienced homelessness are critical reminders of our shared humanity. We are proud to partner with and support the efforts of the United Way's Everyone In," said Dr. Marilyn Wells, The John and Marilyn Wells Family Foundation.

SUBMITTED BY CANDACE JOHNSON

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Santa Monica Daily Press editor@smdp.com

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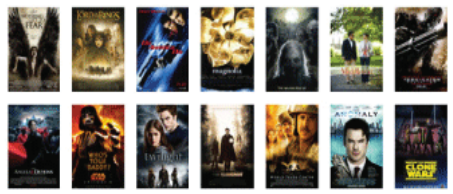


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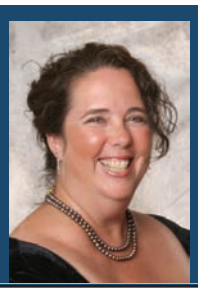




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Play Time

By Cynthia Citron
Send comments to editor@smdp.com

Sandra and Ruth, the First Two Supremes



Courtesy photo.

PLAY: Sandra Day O'Connor and Ruth Bader Ginsburg are characters in a new performance.

Playwright Jonathan Shapiro titled his play "Sisters in Law", but they weren't actually sisters. Their relationship arose as a result of their mutual passion for the law.

The elegant Sandra Day O'Connor, born in Texas and raised on a 198,000-acre cattle ranch in Arizona that was nine miles from the nearest paved road and that didn't have running water or electricity until she was seven years old, grew up to become the first woman in history to be appointed to the United States Supreme Court.

Having graduated magna cum laude from Stanford University at the age of 20, she went on to Stanford Law School for her law degree, but upon graduation was unable to find a job because she was a woman. And so she began her career working for no salary and without an office, sharing space with a secretary.

By the time President Ronald Reagan appointed her to the Supreme Court in 1981 she had established her reputation as a conservative Republican with strong opinions, sometimes on both sides of an issue like abortion or affirmative action. But being the only women among eight male colleagues, she often compromised or deferred to their judgment.

She was the only woman on the court until 1993, when President Bill Clinton appointed the liberal Democrat Ruth Bader Ginsburg to join her. A feisty, brilliant, and strongly opinionated juror, Ginsburg readily acknowledged that some people considered her "a pushy Jewish New Yorker," but that didn't deter her from her lifelong crusade for gender equality and women's rights.

Her impatience for immediate change did not sit well with O'Connor, who insisted that change couldn't be rushed and that the men on the court ("especially the Chief") hated change and were quite comfortable with the way things were.

And so the two women sparred, with Ruth pragmatic and logical and Sandra responding with wise-cracks. "You want equality? Bullying for all?" Sandra demands. "That's silly!" And she adds, "Nobody gets here by being humble. We got here by pretending to be humble!"

"The law is a leader," Sandra continues, "and we apply the law! We get the last word!" And finally she asserts, "I may be wrong, but I'm never in doubt!"

Ruth is never in doubt either, and the play delves into the specifics of many of her cases and how she won them, which is a fascinating diversion for the audience. And she and Sandra eventually come to appreciate each other and relax into a warm friendship.

As she leaves the court in order to take care of her husband, who has developed Alzheimer's, Sandra sums up, "When you're old you get to tell the truth, but the only time we're equal is at the end. The law is an ongoing conversation, but Time gets the last word."

The two actors, who give an absolutely stunning performance under the superb direction of Patricia McGregor, are Tovuh Feldshuh as Ruth and Stephanie Faracy as Sandra. Their performances are enhanced by the exceptional scenic design of Rachel Myers and the projection design of Yee Eun Nam, who keep everything moving swiftly and smoothly by providing moving images in black and white on the screen in the background.

This play is a must-see, especially if you've seen the recent documentaries of the notorious RBG. You'll love seeing her in person, represented by the fabulous and ubiquitous Tovah Feldshuh, and you'll enjoy the relationship and dialog between the two Supremes.

"Sisters in Law" can be seen at the Wallis Annenberg Center for the Performing Arts, 9390 N. Santa Monica Blvd. in Beverly Hills weekdays at 8pm, Saturdays at 2:30 and 8 p.m., and Sundays at 2:30 and 7:30 p.m. through Sunday, October 13. Call 310-746-4000 for tickets.

Cynthia Citron has lived and worked on every continent except Antarctica as a journalist, award-winning magazine editor, public relations director, and screenwriter. She can be reached at ccitron66@gmail.com.

Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

The Moth: Personal Stories Take the Stage



Photographed by Laura Partain

PERFORMANCE: The Moth comes to The Broad Stage in October.

If you listen to public radio or podcasts, you're probably familiar with The Moth Radio Hour. On Friday, October 4, The Moth comes to the Broad Stage with five storytellers, ordinary people sharing extraordinary events that have affected or altered their lives in some way. Often funny, poignant or even painful, they reveal moments of truth in the life of someone you don't know, but by the end of the night, you'll feel you've shared an essential experience with them.

I spoke with Sarah Austin Jenness, Executive Producer of The Moth.

SS: What is The Moth?
SAJ: I've been with The Moth for about 15 years, and I've seen it grow and evolve into a movement, creating community through personal stories.

The Moth Radio Hour is the broadcast and podcast version of our live storytelling events. There are Story Slams, where people toss their name in the hat for a chance to tell a five-minute true-life story without notes, and the audience votes on their favorite. There's the Main Stage, like we're doing at The Broad Stage tomorrow night, often selected from stories we heard at Story Slams and have worked with the teller to develop.

In this day and age, with everyone on their phones and not really connecting and being scared to even use the telephone, it's nice to know many people in the world are choosing to connect through personal stories.

VACILLATING BETWEEN ACTION AND REFLECTION

SS: How do you develop a story and storyteller?
SAJ: For every Main Stage story, which makes up the bulk of what's on the Moth Radio Hour, there's anywhere from 10-20 hours of crafting and preparation ahead of time. You start with what you think the story is about, but when you're working with a director and pull all the pieces out, you discover that the backbone of the story is something else entirely.

We're working with the storyteller to vacillate between the action and the reflection of the story. It's not just "And then and then" or your friend saying, "You'll never believe what happened to me." Those can be fun and wild.

But these stories involve some sort of decision, a change, or a shift in the storyteller that alters the course or direction of their lives. It doesn't necessarily end with everything all wrapped up in a bow, because life doesn't always work that way

There are lots of phone calls between director and storyteller, we pull all the pieces out, put them all back together, we make sure it's one story, not three braided together. We like to say life is long but your story has to be 10-12 minutes long. It's not a speech, it's not a monologue that you memorize, recite or act out. It's like talking to 500 strangers as if they were a new friend of your best friend.

People buy tickets to these shows because they know they're going to hear terrific stories; there are no headliners, so they leave saying, "We liked the Voodoo Priestess the best," or "The hot dog eating champion stole the show."

CLOSE TO HOME

SS: What's the theme this Friday at The Broad Stage?
SAJ: It's "Close to Home," and among the storytellers are three people from LA.

One storyteller, Bushra Al-Fusail from Yemen was part of a short community workshop we had in New York, who pitched a 1-minute version of her story after a three-hour introductory session, and we knew we had to work with her. During the Saudi siege of Yemen five years ago, she organized the very first Yemeni women's bike ride. Without giving too much away, women in their abayas ride over the rubble of a highway that was just bombed two days before.

SEE **CULTURE** PAGE 11



TODAY'S BIRTHDAY (OCTOBER 03)

This is no time to back down. You're well on your way to becoming a master. Your ability develops with every assignment you take on, so seek the teachers and situations that will throw a lot at you. The time you invest in loved ones will be the source of your strength, pride and best moments. Capricorn and Sagittarius adore you. Your lucky numbers are: 8, 20, 6, 30 and 44.

ARIES (March 21-April 19). When you measure your work against a standard that means something to you, it doesn't matter if you please people, get good reviews, sales or a high dollar amount... what matters is that you meet your standard.

TAURUS (April 20-May 20). You assign meaning to even the smallest universal signs and you're not about to let the big moments go by without being present to their purpose. It could take a while to sort out and soak in though, so don't rush to answers.

GEMINI (May 21-June 21). Here comes a parade of short-term temptations you're expected to forego in favor of long-term goals that you're not even sure will gratify you half as much. Trade environments. Get out of temptation's way. The day gets easier.

CANCER (June 22-July 22). The brain is a high-energy organ fueled by a steady supply of blood sugar. Though that's not its only energy source. It needs nutritious thoughts, too, as well as beliefs and other inspiration to keep the intellect sharp and clear.

CAPRICORN (Dec. 22-Jan. 19). As the saying goes, it's best to fix the roof when the sun is shining. You're in for a stint of good emotional weather and would be wise to reinforce the structures that bring you protection, peace and happiness.

VIRGO (Aug. 23-Sept. 22). When the future is less certain, the present becomes a far more interesting place where pleasures are tasted now, opportunities are swept up immediately and risks are gladly taken today.

LIBRA (Sept. 23-Oct. 23). What works today might not work for others, and it might not work for you forever. Take the win for today. Who said it had to make sense? Accept the bounty of the moment.

SCORPIO (Oct. 24-Nov. 21). You have nothing to be afraid of. Something to remember here: Historically, you've always bounced back from mistakes and done even better than if they hadn't happened. So take a risk. Even if you lose, you'll win.

SAGITTARIUS (Nov. 22-Dec. 21). Do the thing that contributes to a lighter, brighter attitude. Even if it seems like an indulgent choice, it's probably the healthier one because none of this is worth stressing about today.

AQUARIUS (Jan. 20-Feb. 18). Oscar Wilde said that it was absurd to divide people into good and bad. "People are either charming or tedious." You're charming, seeking the same.

PISCES (Feb. 19-March 20). The more convinced you are that you're headed toward a beautiful destiny, the less reactive you'll be to little inconveniences. These aren't catastrophes. If a thing can be fixed with money, then it's not a real problem.

LEO (July 23-Aug. 22). Why settle for merely being different when you have the chance to do something that's much better than what others are doing? How you're different will become irrelevant when you leap to a whole new level of unquestionable excellence.

Triple Star Whammy

The direction change of Pluto coincides with the sign change of Mercury (into Scorpio) and then a few hours later of Mars (into Libra) making this a transitional day when anything can happen. Keep your eyes peeled for fast opportunities. Be daring enough to step into a role before you're really ready. It's learn-as-you-go time.

ASTROLOGICAL QUESTIONS

"I'm a Sagittarius in dire need of a stress buster. What's the best way for me to handle stress?"Dealing with stress is elementary! Fire signs like you, Aries and Leo, can tap into their action-oriented nature to combat stress. Get thee to a gym and sweat! Exercise is your quickest route to endorphins and other stress-relieving hormones that reduce burnout. No fitness center membership, no problem. A walk, jog or bike around the neighborhood does the job just fine. Water signs – Cancer, Scorpio and Pisces – can conquer emotional overload just by taking a shower. Picture all your troubles washing right off your body and spiraling down the drain. For added protection when you're feeling like you're under psychic attack, sprinkle sea salt on the floor of your tub before showering. Air signs – Gemini, Libra and Aquarius – respond best to music and scent as mood boosters. Try listening to your favorite uplifting tunes while slowly peeling and eating an orange. The sound/smell combo, both transmitted through the air, will perk you right up. Earth signs – Taurus, Virgo and Capricorn – feel grounded when surrounded by nature. Seek solace in the great outdoors. Even just sitting in the sun for 10 minutes will replenish your vitamin D and lift your spirits.

CELEBRITY PROFILES

Pop star, voice judge and designer Gwen Stefani exemplifies Libran artistry. Her natal sun, Mercury, Jupiter and Uranus are all in Libra, naming the two robust forces of her astrological chart as relationships and art. With her personal life increasingly a source of intrigue, Stefani is likely to lean into her Neptune in Scorpio, to protect the privacy of those nearest and dearest to her. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

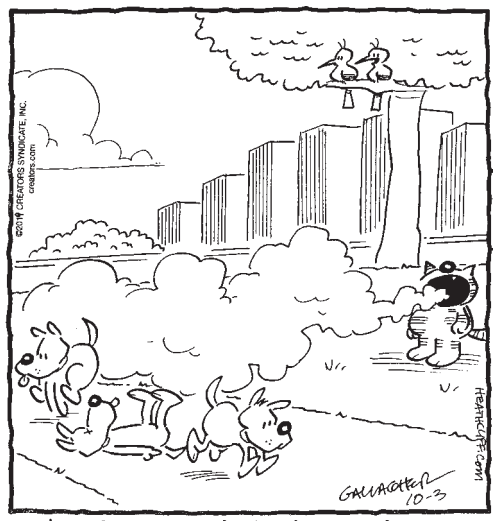
Coalesce

Verb (used without object) [koh-uh-les]

To unite so as to form one mass, community, etc.: The various groups coalesced into a crowd.

Heathcliff

By PETER GALLAGHER



"HE CAN DEFEAT MOST DOGS WITH HIS BREATH."

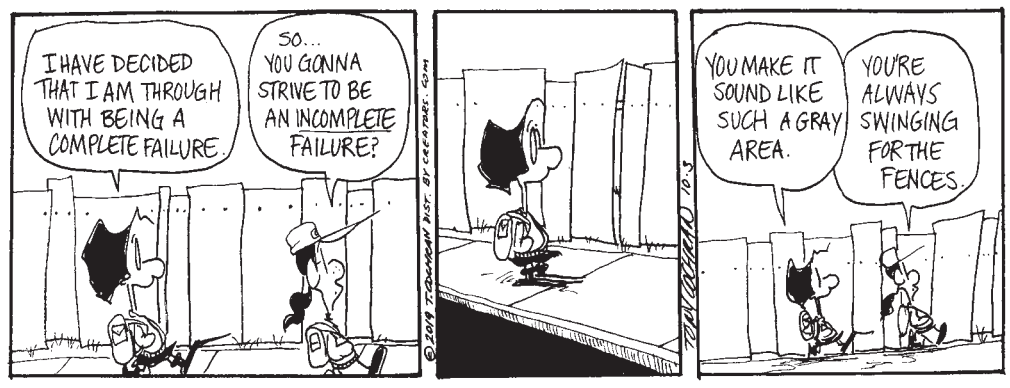
Strange Brew

By JOHN DEERING



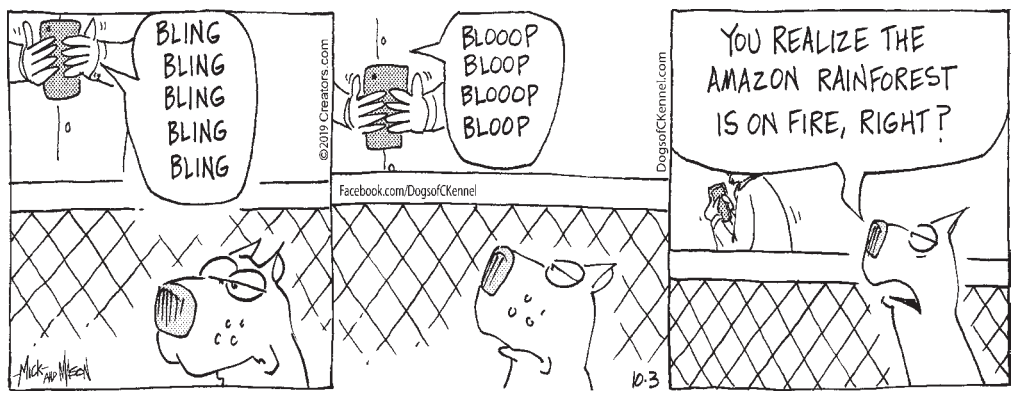
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERball
Draw Date:09/28
15 23 34 51 55
Power#: 4
Jackpot: 60 M

MEGA MILLIONS
Draw Date: 09/27
12 20 31 43 45
Mega#: 20
Jackpot: 45 M

SuperLotto PLUS
Draw Date: 09/28
5 13 33 38 39
Mega#: 16
Jackpot: 15 M

Fantasy 5
Draw Date: 09/30
5 13 14 18 22

Daily 3
Draw Date: 10/01
Evening: 9 4 9
Draw Date: 09/30
Midday: 0 8 2

Daily Derby
Draw Date: 09/30
1st: 04 - BIG BEN
2nd: 07 - EUREKA
3rd: 06 - WHIRL WIN
RACE TIME: 1:41.28

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 66.2°

THURSDAY- **FAIR** - SURF: 2-3ft+ waist to stomach high occ. 4 ft
Holding SSW swell. Minor NW windswell.

FRIDAY- **FAIR** - SURF: 2-3ft+ waist to stomach high
Easing SSW swell. NW windswell up slightly.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	Q	F	T	■	R	A	G	U	■	D	A	I	L	Y
Y	U	L	E	■	E	X	E	C	■	A	S	N	E	R
N	E	O	N	■	V	I	A	L	■	B	Y	T	E	S
C	U	R	T	A	I	N	R	A	I	S	E	R	■	■
S	E	A	■	M	E	G	■	■	S	A	T	I	R	E
■	■	■	W	O	W	■	J	U	S	T	■	C	O	X
B	A	S	I	N	■	P	E	R	U	■	M	A	T	E
F	R	E	I	G	H	T	E	L	E	V	A	T	O	R
L	E	N	S	■	Y	A	P	S	■	I	N	E	R	T
A	N	T	■	B	E	S	S	■	W	R	Y	■	■	■
T	A	I	W	A	N	■	■	N	O	G	■	S	P	F
■	■	M	O	R	A	L	E	B	O	O	S	T	E	R
C	L	E	R	K	■	E	L	A	L	■	C	O	C	A
D	E	N	S	E	■	I	S	E	E	■	A	L	A	N
S	I	T	E	D	■	F	E	R	N	■	B	E	N	Z

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	3	7	8	9	2	5	4	6
6	2	4	1	5	3	7	8	9
9	8	5	4	6	7	1	2	3
7	1	8	5	3	9	2	6	4
4	6	9	7	2	1	3	5	8
3	5	2	6	8	4	9	1	7
8	9	1	2	7	6	4	3	5
2	7	6	3	4	5	8	9	1
5	4	3	9	1	8	6	7	2

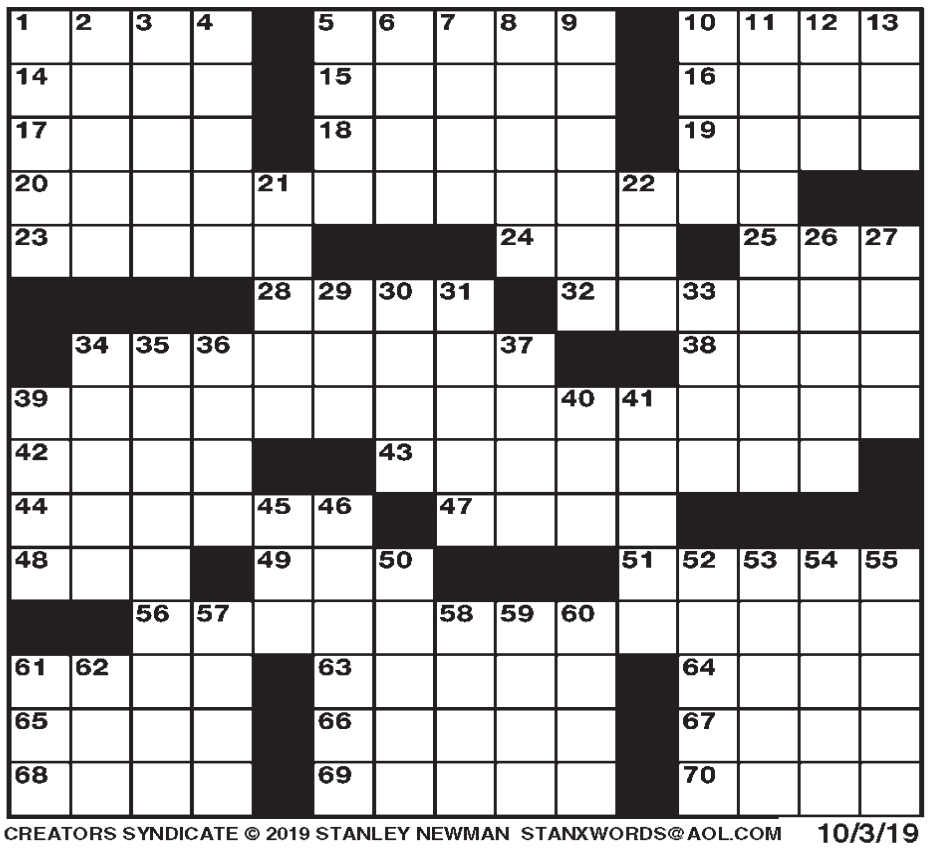
			7				8	
		8		1	4	9		3
1		9			2		5	4
	8	5	4			1		
7				3				9
		4			1	5	3	
6	1		5			7		8
5		7	9	2		3		
	9				6			

Newsday Crossword

ANIMAL ANATOMY by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Ultimate
5 Traffic chorus
10 Touch against
14 Sneaker feature
15 Full-length
16 Soybean in soup
17 Song for one
18 Nightmarish
19 Rubber-stamp, say
20 Maine vacation destination
23 Attach by conquest
24 Temp
25 Unfilled, on a sched.
28 Cocoon contents
32 Egyptian amulet
34 Craving
38 Wrapped garment
39 Snug-collared top
42 Purview
43 Grotesque carving
44 Ignore
47 Polka band instrument
48 Quarterback Manning
49 Buffoon
51 Make a pair
56 Course's crooked path
61 Candy sold in pairs
63 Aloft
64 Lose steam
65 It meets Sunset in Hollywood
66 Dazzling display
67 Nutrient in spinach
68 Omen
69 Accommodates for a show
70 Jazzy Fitzgerald

DOWN
1 Camel cousin
2 First name in a Biblical Who's Who
3 Heir to a dynasty
4 Lead on
5 Silence
6 Back in the day
7 Final Four assembler
8 Some Iraqis
9 Tablet accessory
10 Berserkly
11 Path for pedalers
12 NATO charter member
13 Car smaller than a subcompact
21 Drive out
22 Part of a simplicity simile
26 Ballet rail
27 Minimally
29 Salt Lake City student
30 Sonar sound
31 Weighed on
33 Looking gray
34 Of hearing
35 Wielding the gavel
36 Educational auxiliaries: Abbr.
37 Color close to buff
39 Sticky roll
40 Erstwhile CIA adversary
41 "Likewise"
45 Weigh (down)
46 New Haven alumni
50 Cross swords
52 *The Sopranos* chef
53 Pirouette
54 Door-to-door performance
55 Caninelike beast
57 Plow pullers
58 Fundraising fête
59 Decree
60 They may be martial
61 Sports bar fixtures
62 Xbox alternative



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DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 41 CALLS ON OCTOBER 1

Emergency Medical Service 1500blk Harvard St 12:04 a.m.
EMS 600blk 19th St 3:01 a.m.
EMS 1000blk 11th St 4:13 a.m.
Automatic alarm 1300blk 20th St 5:46 a.m.
Elevator rescue 200blk Santa Monica Blvd 6:21 a.m.
EMS 1700blk Ocean Park Blvd 6:55 a.m.
EMS 2900blk Pico Blvd 7:41 a.m.
EMS 1400blk 7th St 7:45 a.m.
EMS 1600blk Cloverfield Blvd 8:38 a.m.
EMS 400blk Expo Line 8:46 a.m.
EMS 2nd St / Santa Monica Blvd 8:59 a.m.
EMS 1400blk 4th St 9:53 a.m.
Automatic alarm 2500blk 6th St 10:08 a.m.
EMS 1200blk 15th St 10:17 a.m.
EMS 2500blk Ocean Front Walk 10:25 a.m.
Automatic alarm 1800blk Olympic Blvd 11:04 a.m.
Automatic alarm 3100blk Main St 11:47 a.m.
Structure fire 600blk Raymond Ave 1:31 p.m.
EMS 1900blk Euclid St 1:55 p.m.
Miscellaneous outside fire 1200blk 6th St 2:12 p.m.
EMS 2100blk Delaware Ave 2:14 p.m.
EMS 5th St / Colorado Ave 2:26 p.m.
EMS 2200blk Lincoln Blvd 2:34 p.m.
Haz mat - level 1 500blk San Vicente Blvd 3:11 p.m.
EMS 300blk Olympic Dr 3:43 p.m.
Traffic collision with injury 19th St / Santa Monica Blvd 3:46 p.m.
Automatic alarm 2200blk Santa Monica Blvd 4:26 p.m.
Traffic collision with injury 7th St / Wilshire Blvd 4:46 p.m.
EMS 5th St / Colorado Ave 4:50 p.m.
EMS 900blk Santa Monica Blvd 5:11 p.m.
EMS 2400blk Wilshire Blvd 5:33 p.m.
EMS 500blk Colorado Ave 5:39 p.m.
Automatic alarm 1200blk 15th St 6:43 p.m.
EMS 1200blk Ocean Front Walk 7:16 p.m.
EMS 1400blk 4th St 7:20 p.m.
EMS 1900blk Pico Blvd 8:02 p.m.
EMS 700blk Pico Blvd 8:11 p.m.
EMS 1500blk 2nd St 8:11 p.m.

HOTEL

FROM PAGE 1

follow in his footsteps, he said.

"I've added modern amenities and warp-speed wifi, but my whole M.O. was to preserve the building's retro design," he said. "It's one of the last reminders of the sleepy beach town I grew up in."

"Goliath" films both at the original Ocean Lodge and on soundstages around Los Angeles and in Raleigh, North Carolina. While season three takes Billy McBride away from Los Angeles and into the Central Valley to work on a case, Johansen said scenes of the city — and the Ocean Lodge — are scattered throughout the season.

"LA — Venice, Santa Monica, Downtown — was an inanimate character in our first two seasons," Johansen said. "In the third season, Billy takes a case out in the Central Valley, which takes him away from the residual effects of what happened in LA at the end of season two."

When the cast and crew come to Santa Monica for a two- to three-day shoot, manager Marisela Herrera serves as the site representative, helping to coordinate the crew and relocate guests who have booked rooms during the shoots to Loews, a luxury hotel across the street. (Amazon pays to relocate the guests, she said.)

Although the series might temporarily displace the Ocean Lodge's guests, Gregory it has brought in plenty of new business.

"We get lots of guests that come because of the show all the time, and people take photos of the sign all the time," he said. "People are starting to ask us if we sell merch."

madeleine@smdp.com

FRITTO MISTO

FROM PAGE 1

space for four businesses on its ground floor. Kerr tentatively plans to relocate just after the new year.

Kerr said he originally planned on moving east and negotiated for a space on Wilshire Boulevard in Mid-City, but he started having second thoughts and decided to survey his customers to see where they lived.

He found that the majority of his customers walked to Fritto Misto from elsewhere in Downtown Santa Monica. More than half lived in nearby apartments, and he was shocked to discover that a third were tourists.

"I would lose those people if I were to move further inland," he said.

Kerr chose 620 Santa Monica Blvd. because of its size and parking options, he said.

"It's a very nice space and it's the right size for us," he said. 'There's parking at the library across the street, which is actually a better parking situation than we're in now."

Some of Fritto Misto's familiar features will be transferred to the new location. The restaurant's repurposed wine crate tabletops will be hung on the walls alongside a mural of its old-school blue storefront, Kerr said.

But the Santa Monica Boulevard space also offers new possibilities for Fritto Misto. For the first time, the restaurant will have the kitchen space required to make meat-based sauces, Kerr said. It will also have a bar serving Italian cocktails and an enclosed patio.

"We often have a wait at the restaurant, and right now, we have people sitting outside in plastic chairs. In the new location, people could potentially be sitting inside at a comfortable lounge and have a drink while they're waiting," he said. "But I want to emphasize that we'll continue to be a family restaurant."

Although Kerr said he was originally disappointed to lose the building that Fritto Misto has occupied since 1990, he and the restaurant's staff are excited about the transition.

"I did try to buy the building — it was my intention to keep it as the last old building in Downtown Santa Monica — but our landlord sold it to a big company in the end," Kerr said. "I hope the new tenants will enjoy it here and become our customers over in the new place."

madeleine@smdp.com

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 326 CALLS ON OCTOBER 1

Speeding 1600blk 4th St 12:50 a.m.
72 hour psychiatric hold 1500blk Berkeley St 1:21 a.m.
Stolen vehicle 1900blk 6th St 4:40 a.m.
Encampment 1500blk 2nd St 4:40 a.m.
Encampment 1600blk 7th St 4:52 a.m.
Encampment 1500blk 2nd St 4:52 a.m.
Encampment 600blk Santa Monica Blvd 5:01 a.m.
Encampment 600blk Santa Monica Blvd 5:11 a.m.
Drunk driving 1200blk 24th St 5:51 a.m.
Encampment 300blk Santa Monica Pier 7:04 a.m.
Rape 200blk Pacific St 7:16 a.m.
Domestic violence now 2500blk Michigan Ave 7:34 a.m.
Overdose 1400blk 7th St 7:45 a.m.
Encampment 400blk Santa Monica Pier 8:07 a.m.
Encampment 2000blk the beach 8:47 a.m.
Mark & tag abandoned vehicle 2500blk 5th St 8:52 a.m.
Harassing phone calls 300blk Olympic Dr 8:54 a.m.
Encampment 1700blk Ocean Front Walk 8:55 a.m.
Traffic collision - no injuries 12th St / Arizona Ave 9:00 a.m.
Traffic collision - no injuries Lincoln Blvd / Pico Blvd 9:03 a.m.
Vehicle parked in alley 1500blk 11th St 9:03 a.m.
Encampment 1600blk the beach 9:19 a.m.
Encampment 1700blk the beach 9:32 a.m.
Vehicle parked in alley 1200blk California Ave 9:46 a.m.
Injured person 1400blk 4th St 9:54 a.m.
Petty theft 1900blk Frank St 10:38 a.m.
Fraud 1400blk Ocean Ave 10:38 a.m.
72 hour psychiatric hold 300blk Olympic Dr 10:44 a.m.
Battery Ocean Ave / Broadway 11:19 a.m.
Petty theft 4th St / Colorado Ave 12:01 p.m.
Grand theft 300blk Olympic Dr 12:01 p.m.
Fraud 900blk Euclid St 12:05 p.m.
Vehicle with excessive parking violations 2700blk 2nd St 12:17 p.m.
Burglary 1200blk 10th St 12:25 p.m.
Petty theft Ocean Ave / Arizona Ave 12:37 p.m.
Fight Ocean Ave / California Ave 12:42 p.m.
Vandalism 2700blk Wilshire Blvd 12:46 p.m.
Fraud 2000blk 18th St 12:57 p.m.
72 hour psychiatric hold 1000blk Lincoln Blvd 1:27 p.m.
Burglary 1400blk Lincoln Blvd 1:28 p.m.
Burglary 2400blk Colorado Ave 1:36 p.m.
Petty theft 1400blk 3rd Street Prom 1:44 p.m.
Vehicle parked in alley 1300blk Centinela Ave 1:55 p.m.
Public intoxication 1100blk 12th St 1:59 p.m.
Traffic collision - no injuries 2000blk Lincoln Blvd 2:24 p.m.
Petty theft 1300blk 3rd Street Prom 2:25 p.m.
Traffic collision - no injuries Lincoln Blvd / Santa Monica Blvd 2:25 p.m.
Traffic collision with injuries 5th St / Colorado Ave 2:26 p.m.
Mark & tag abandoned vehicle 2600blk 25th St 2:32 p.m.
Battery 500blk Olympic Blvd W 2:34 p.m.
Auto burglary 1400blk 2nd St 2:35 p.m.
Speeding 1900blk Main St 3:18 p.m.
Stolen vehicle recovered 1100blk Santa Monica Blvd 3:25 p.m.
Mark & tag abandoned vehicle 1300blk Cedar St 3:36 p.m.
Traffic collision with injuries 19th St / Santa Monica Blvd 3:46 p.m.
Traffic collision with injuries 1200blk Colorado Ave 4:02 p.m.
Public intoxication 1000blk Wilshire Blvd 4:14 p.m.
Vandalism 600blk Colorado Ave 4:15 p.m.
Illegal weapon 1400blk Lincoln Blvd 4:19 p.m.
Grand theft 3100blk Highland Ave 4:29 p.m.
Vehicle with excessive parking violations 1000blk 7th St 4:34 p.m.
Found person 800blk Woodacres Rd 4:41 p.m.
Traffic collision - unknown injuries 7th St / Wilshire Blvd 4:46 p.m.
Harassing phone calls 300blk Bicknell Ave 4:52 p.m.
Traffic collision - no injuries Cloverfield Blvd / Broadway 4:53 p.m.
Fraud 1500blk Yale St 5:02 p.m.
Fight 1700blk Cloverfield Blvd 5:07 p.m.
Traffic collision with injuries 900blk Santa Monica Blvd 5:11 p.m.
Indecent exposure now 1500blk 20th St 5:15 p.m.
Burglary 1400blk 7th St 5:18 p.m.
Harassing phone calls 800blk Bay St 5:25 p.m.
Battery 3rd Street Prom / Arizona Ave 5:50 p.m.
Traffic collision - unknown injuries Centinela / Harding 6:07 p.m.
Battery 1300blk 3rd Street Prom 6:45 p.m.
Indecent exposure now 1200blk Ocean Front Walk 6:55 p.m.
Battery 300blk Santa Monica Pl 6:56 p.m.
Vehicle parked in alley 1800blk Euclid St 7:00 p.m.
Burglary 2200blk Colorado Ave 7:52 p.m.
Encampment 1800blk Stewart St 8:00 p.m.
Burglary 200blk Santa Monica Blvd 8:06 p.m.
Injured person 1500blk 2nd St 8:11 p.m.
Auto burglary 1400blk 2nd St 8:15 p.m.
Vehicle parked in alley 1400blk Stanford St 8:48 p.m.
Auto burglary 200blk Santa Monica Blvd 8:57 p.m.
Petty theft 1000blk 16th St 8:57 p.m.
Trespassing 2200blk Santa Monica Blvd 8:57 p.m.
Domestic violence 1400blk Ocean Ave 9:05 p.m.
72 hour psychiatric hold 1400blk 3rd Street Prom 9:25 p.m.
Attempt auto theft 2100blk Santa Monica Blvd 9:33 p.m.
Trespassing 300blk Santa Monica Pier 9:44 p.m.
Prowler just left 700blk Ocean Ave 9:47 p.m.
Battery 300blk Colorado Ave 10:20 p.m.
Encampment 800blk 4th St 10:36 p.m.
Construction noise 100blk Wilshire Blvd 11:11 p.m.
72 hour psychiatric hold 1500blk Ocean Ave 11:14 p.m.
Bike theft 1800blk Lincoln Blvd 11:40 p.m.
Loud music 2600blk Kansas Ave 11:47 p.m.
Living in a vehicle 100blk Marguerita Ave 11:55 p.m.

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CULTURE

FROM PAGE 7

And Carol Spencer [who wrote "Dressing Barbie" about her 35-year career at Mattel] was one of Barbie's first fashion designers. She's 86 and starts her story saying she broke up with her fiancée back in the early 50s when she realized his parents would be making the decisions for them as a couple and knew she didn't want that.

STORIES ARE LIKE FINGERPRINTS

SS: What makes a successful pitch?
SAJ: People from all over the world send pitches on our hotline. My advice is do not try to tell your life story in the pitch; pick one scene and really bring us into what was happening. Let us know why only you can tell this story, what specific details and feelings involved with this experience are unique to you. Stories are like fingerprints.

Remember that these are stories that are most revealing about you, they're not always the prettiest stories. It's not called "The Butterfly," it's called "The Moth," because moths are a little rough around the edges, as are the stories, on purpose.

The Moth began on a porch on St. Simon's Island in Georgia where the screens were ripped, and moths would circle around the light as friends shared stories from their lives, well into the night. That's the feeling we try to convey.

A CONVERSATION WITH JUST ONE PERSON TALKING

In Los Angeles there are three story slams each month; information on dates and locations is at www.TheMoth.org, also home to the pitch line, where you can record your short pitch directly online.

Sarah Austen Jenness concluded our conversation with these thoughts:

"One person described The Moth as a conversation in which one person is talking. But if you listen to The Moth Radio Hour, you can hear the audience reacting, gasping, laughing; it's remarkable how much the energy of the audience informs the story.

"The Moth is a storytelling organization, but at any given time there are hundreds, thousands, even millions listening. The Moth is also inspiring people to practice the art of listening."

Sarah A. Spitz is an award-winning public radio producer, retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

NOTEWORTHY

FROM PAGE 4

JAZZ BAKERY Monster weekend, just take your sleeping bag Fri night for acclaimed Brazilian singer-pianist ELIANE ELIAS, go get some coffee and come back Sat night for one of my faves, JOEY DEFRANCESCO, student-who-learned-very-well of the late great jazz organist Jimmy Smith, then come back from church and reach the heavens with legendary jazz and classical double bassist, big band leader, and Gerald's dad JOHN CLAYTON and his BASS MONSTERS Sun, eight great local bassists in myriad combinations, you don't want to miss any of these, really!) Fri ($45-$60), Sat 8 p.m., Sun 5 p.m., Jazz Bakery, SM $25-$40.

ROGER WATERS (film) US + THEM (ONE NIGHT ONLY!) (Pink Floyd co-founder Waters' legendary live performances are known for immersive sensory experiences featuring state-of-the-art audio visuals and unprecedented quad sound, the US + THEM 2017-18 world tour took audiences on a musical journey of "human rights, liberty and love"), Sun, Laemmle Monica Film Center, SM, Landmark Theater, Westwood.

LEO KOTTKE (Leo Kottke's still alive?! so is Peter Lang but the other two '60s Takoma American primitive acoustic guitar wizards John Fahey and Robbie Basho are not, so what am I tellin' you, get on out to Pepperdine and bask in the singular wonder of how a guitar can be played like you may never have heard, I'm sure he's picking and sliding as well or better than ever), next Thurs 8 p.m., Smothers Theatre, Malibu, $23-$45.

LITTLE MISS NASTY (not everyone's cuppa whiskey but they have a regular residency in Vegas and tour the area and boys and girls, young and old turn out, what it is is burlesque to loud rock-and-roll on Harvelle's very good sound system, excellent choice of songs, mostly, that's what I enjoyed but the four women are pretty sexy, not wearing a lot, bumping and grinding all night like a champion gymnast couldn't keep up with, worth a look), next Thurs 9:30 p.m., $20-$35, Harvelle's, DTSM.

COMING ATTRACTIONS: NORTH MISSISSIPPI ALL STARS 10/11, CACHE VALLEY DRIFTERS, Crary, Evans, & Barnick 10/20, McCabe's, SM; PHAROAH SANDERS 10/12-13, Jazz Bakery, SM; LAEMMLE LIVE presents Elemental Music 10/13, Monica Film Center, DTSM; LIBRARY GIRL 10th Ann. Show + Party 10/13, Ruskin Group Theater, SMO; TINARIWEN 10/13, The Mayan, DTLA; Ace 20 Year Celebration with RYUICHI SAKAMOTO, Serpentwithfeet, Zola Jesus 10/18, Theater at the Ace Hotel, DTLA; LA PHIL - SALONEN conducts TCHAIKOVSKY and BARTOK 10/18-19, Centennial Birthday Celebration Concert & Gala with DUDAMEL and SALONEN conducting 10/24, MEHTA'S MAHLER 10/25, SALONEN & SIBELIUS 10/26, DUDAMEL conducts BEETHOVEN'S 9TH 10/27, Walt Disney Hall, DTLA; TY WOODWARD 10/20, Jacaranda, First Presbyterian Church, DTSM; PHIL NORMAN TENTET 10/20, Smothers Theatre, Malibu; TOOL 10/20, Staples Center, DTLA..

BODACIOUS BIRTHDAYS: EDDIE COCHRAN (1938), STEVIE RAY VAUGHAN (1954), STEVE REICH - minimalist composer (1936), KEB' MO' (1967), LINDSEY BUCKINGHAM - Fleetwood Mac (1950), THOMAS WOLFE - author (1950), AL SHARPTON - minister, Civil Rights activist (1954), ZLATAN IBRAHIMOVIC - Swedish soccer star, now on LA Galaxy (1982).

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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