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Volume 16 Issue 278

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Two large developments go before Planning Commission Wednesday

KATE CAGLE
Daily Press Staff Writer

About 200 apartment units working their way through the City planning pipeline will be up for discussion at Wednesday night's Planning Commission meeting. NMS Properties, the city's largest landlord and developer, and its offshoot, WNMS Communities, will present plans for two large mixed-use buildings downtown. Those developments will result in 164 market-rate units, as well as 45 affordable housing units in a senior housing project on Colorado Avenue.

1430 LINCOLN

NMS LLC is seeking a Development Agreement to allow the construction of about 100 apartments and ground floor retail at 1430 Lincoln Boulevard. The project consists of a 5-story, 50 foot high building with 5,878 square feet of commercial space and four levels of underground parking, adding up to enough room for nearly 300 cars.

The project requires a Development Agreement because those parking spaces will replace spaces established by a private

SEE COMMISSION PAGE 7

City leaders look for ways to tackle the problems of the future

KATE CAGLE
Daily Press Staff Writer

Mayor Ted Winterer is urging other city leaders to think big when it comes to the technological headwinds facing the local economy.

After hearing an extensive presentation from the City's Director of Housing and Economic Development, Andy Agle, on the upcoming 'retail apocalypse' that will hit the Promenade, the impact of telecommuting on leased office space, artificial intelligence and autonomous vehicles, Winterer expressed concern staff isn't thinking broad enough.

"I'm concerned that we are already looking very short term from the comments heard on the dais," Winterer said. "We've talked about the decline of retail and maybe the answer is more music downtown. I think it would be prudent to look broader and see what else is on the horizon."

Winterer says he would be interested in organizing a speaker series composed of futurists, technology leaders and other experts to better inform city leaders of rapid changes in technology and how they will change society. The topics could include drones, climate change, or even the decline of the middle class as computers replace more and more skilled jobs.

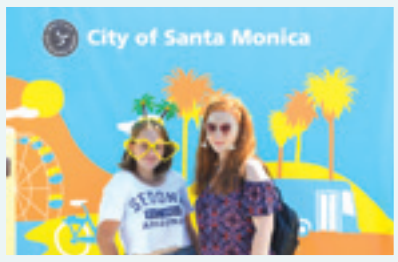
"I think there's too much discussion on the city's fiscal future and not enough discussion on the broader economy of the city and the way it will impact our residents and our visitors and our businesses," Winterer said.

While the Mayor focuses on

SEE FUTURE PAGE 6











COAST

Matthew Hall

Thousands of people took part in the Coast Festival on Sunday, Oct. 1. The event closed sections of Ocean Ave., Colorado Ave. and Main Street to cars and replaced traffic with a variety of bike/pedestrian activities.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, October 3

10 Steps to Make Your Personal Statement Shine

Bring a printed draft of your personal statement and learn how to create a statement that reflects who you are and stands out to college admissions staff. Presented by college counselor Nick Soper of Creative College Prep. Grade 12. Main Library, 601 Santa Monica Blvd., 7 – 8:30 p.m.

Good Kidney Health

7 p.m. at St. Monica's Catholic Church at 725 California Ave., Santa Monica in the Caruso Center in Rooms A& B. Dr. Anjay Rastogi, Clinical Chief of UCLA's Division of Nephrology, will discuss good kidney health, transplants and becoming a kidney donor. For more information, please call Delis at 310-566-1530.

VISITINGS w Alan Nakagawa

Join sound artist Alan Nakagawa for an installment of his project VISITINGS, a series of interviews with artists. Guest artists for this round are: Dan McCleary, Grace Hwang, Amitis Motevalli and Jim Fox. For this live marathon interview session, Alan Nakagawa will be interspersing the interviews with music and video. Annenberg Community Beach House, 415 Pacific Coast Highway, 6:30 – 9:30 p.m. RSVP at http://annenberg-beachhouse.com/beachculture

Ocean Park Film Series: "Beetlejuice" (1988)

Film historian Elaina Archer screens and discusses this Tim Burton film about a recently deceased ghost couple who hire a sleazy ghost to get rid of an obnoxious family living in their old home. (Film runtime: 92 min.) Ocean Park Branch Library, 2601 Main St, 6 – 8:30 p.m.

Wednesday, October 4

Planning Commission Meeting

Meeting of the Santa Monica Planning Commission. City Hall, 1685 Main St. 7 p.m.

Design in 3D: Halloween Pumpkin

Use Tinkercad to design a candy bowl or jack-o-lantern for 3D printing. Skills learned can be applied to create a variety of fun and useful 3D printable objects. No experience required. Main Library, 601 Santa Monica Blvd., 5 – 6:30 p.m.

Pokémon League

Come hangout with friends and check out our Pokémon collection of books, graphic novels, and films. Trade cards and engage in a friendly card battle. Pico Branch Library, 2201 Pico Blvd, 4 – 5 p.m.

Thursday, October 5

NOMA meets on emergency preparedness

The North of Montana Association monthly community meeting Thursday, October 5, will focus on Family & Neighborhood Emergency Preparedness at 7 pm in the Community Room at Montana Branch Library, 1704 Montana Avenue. Social hour 6:30 - 7 p.m. Lindsay Barker, Chief Resilience Officer for City of Santa Monica Office of Emergency Management, will discuss what the City is doing and what residents can do to be prepared for a major emergencies. NOMA holds open community meetings the first Thursday of each month. For further information, go to www.smnoma.org

Read a Play: "Our Town" by Thornton Wilder

Discover great plays while uncovering your inner actor. This new monthly group will read through a different play each month, with each in attendance taking part in the read through. Ocean Park Branch Library, 2601 Main St, 7 – 8:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Doubletree Suites

The Santa Monica Breakfast Club Presents A Mad Hatter Tea Party

Channel your finest elegance along with your inner "madness" and join the party at the Third Annual Mad Hatter Tea Party on Sunday October 8 from 1 to 4 p.m. at the Doubletree Suites in Santa Monica, as The Santa Monica Breakfast Club celebrates their 82nd year.

Attire is sophisticated or eccentric– it's the Mad Hatter Tea Party, after all! Last year over 100 members of our community attended, and we raised thousands of dollars for the kids. This year Irish Chef Michael Fonder will create a buffet of authentic British Afternoon Teatime delicacies, accompanied by a selection of teas and goblets of bubbly. There will be fabulous Silent and Live Auction items and a raffle featuring colorful Gift Baskets, as well as great conversation.

This year's event will honor Monika White, PhD, past President/CEO of the Center for Healthy Aging in Santa Monica. Monika is on the board of several local and national organizations, a member of the Rotary Club of Santa Monica – and she happens to be an expert and accomplished professional performer in traditional banjo and fiddle music! The Santa Monica Breakfast Club was founded in 1935. This group of dedicated people works to raise funds for local children whose families cannot afford urgently needed dental care. For tickets contact event chair Kathryn Boole santamonicabreakfastclub@gmail.com or (310) 493-8004. Proceeds from the event support Children's Dental Care through the Santa Monica Breakfast Club Welfare Fund, a 501(c)(3) organization.

– SUBMITTED BY KATHRYN BOOLE

Douglas Park

Hosting Huck Finn Day,

On Saturday, October 7, the Santa Monica Junior Chamber (Jaycees) will host the 62nd annual Huck Finn Day. Huck Finn Day is a free community event and will be at Douglas Park at 2439 Wilshire Blvd (Wilshire Blvd. and 25th St) in Santa Monica. The event will take place from 9 a.m. to 12 p.m. Families will enjoy 'fishing', gardening, sack races, face painting, and more! Local law enforcement and the local fire department will make an appearance. Families are encouraged to come early as activities are on a first come, first served basis.

The Jaycees are an open professional leadership and community service organization for young professionals age 21 – 40. The Jaycees hold monthly membership meetings generally on the first Wednesday of the month at General Assembly on 16th and Broadway in Santa Monica and monthly professional networking mixers generally on the last Tuesday of the month at different Santa Monica restaurants throughout the year. Membership starts at $85 per year and is not required to attend these monthly events - all interested young professionals are encouraged to attend.

Families should also mark their calendars for another family-friendly event, Peter Rabbit Day, on a Saturday in the spring, also at Douglas Park in Santa Monica.

The Santa Monica Junior Chamber (Jaycees) is a non-profit leadership organization for professionals age 21 – 40. The Jaycees partner with and support several local schools and non-profits throughout the year through community service and volunteer opportunities. The Jaycees also host two large, free community events at Douglas Park each year – Peter Rabbit Day in the Spring and Huck Finn Day in the Fall. To learn more about the Santa Monica Jaycees, please visit smjaycee.org.

– SUBMITTED BY LAUREN MILLER

A NOTE FROM THE PUBLISHER

Send comments to ross@smdp.com

The Future Of Our News

By Ross Furukawa

When I founded the Daily Press 16 years ago, my goal was to provide the city with a professional news source that would cover the city with fairness, integrity and honesty. My commitment to independent community journalism hasn't wavered, however, the news industry writ large has undergone massive changes in the past 16 years and the Daily Press will continue to evolve with the times.

For a lot of reasons, the time to change might be now.

We've had some changes in the ownership structure of the corporation, some change in employees and our current staff are well versed in the needs of a changing news environment. At the same time, the company remains a strong organization. Print circulation is stable, web readership is increasing and demand for the subscription products is currently overwhelming our ability to deliver.

As it stands today, we're in a position to shape our future, and plan to do so in a way that puts the Santa Monica community first.

Given the totality of the situation, I'm considering several options for the future of the Daily Press. Some of those options could include changes in ownership or the tax-status of the organization. Pursuing a non-profit model is a new trend for our industry, and it's one that I think best fits my continued belief in the importance of locally produced, independent, professional news. While nothing is set in stone at this time, a group of local supporters has begun work on establishing a new foundation that, if successful, could become the new home of the Daily Press.

This is uncharted territory for us and we don't know what the organization will look like five years from now. However, we know it can't look the same as it does today. Whether the current efforts succeed or fail, the organization will continue to produce the best local news we can as long as it's fiscally able to pay the print bill and readers can be assured the product you value will remain a community institution for some time. Most importantly, my commitment to independent journalism as a critical component of modern democracy remains strongly intact and will follow the Daily Press, no matter who is signing the checks.

We understand there will be questions and concerns about the future and we encourage anyone with questions to contact us directly at ross@smdp.com.





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What's the Point?

David Pisarra
Send comments to editor@smdp.com

Stopping Traffic – Painful But Important To See

OCTOBER IS DOMESTIC VIOLENCE Awareness month. It's a pet concern of mine because of the damage that was done to me by the violence that occurred in my own household. The scars are deep and wide.

Violence and trauma affect people differently, but the one thing we do know is that there is almost always long term damage. I've often said that the physical wounds heal much quicker and more completely than the emotional or psychological wounds we suffer. Partly that is due to the psyche's own self-preservation defense system. When a trauma happens to a child who is not equipped to handle it, the brain will often wall it off. Much like the walls that are used to dam up a river though, there is a constant pressure, a psychic drain on the individual to maintain their equilibrium

Eventually, that psychic drain becomes too much, and the pain and the memories can either start to leak out, as they did in my case. I self-medicated for years, I probably still do with food, as the memories and hurts break through my mental defenses. In other cases, they come flooding back and are overwhelming to the individual. "I don't know what triggered my memories. Could have been the daffodils as I was walking along. I always loved daffies as a child." Said Dr. John A. King when I spoke to him.

What happened to Dr. King was sexual abuse as a child by his parents in a most shocking and appalling manner. He retells his story in the movie Stopping Traffic which is currently playing at the Laemmle on Second Street. I saw it this past Saturday and was shocked and disgusted with the reality it paints of how many children are trafficked sexually across the planet. Stopping Traffic is a documentary that peels the veneer back on child abuse and human slavery as it exists today.

I asked Dr. King what his experience was in watching the movie at the premiere, "It's tough watching it. I didn't remember lots of the interview. But the positive response from the audience has made it worthwhile." Seeing this movie is not a fun experience. King is a burly Australian man who rather epitomizes strong masculinity, but when I saw him shed tears, I just wanted to hug him and tell him it's all going to be alright. "It's a raw and honest moment in my life. In many ways it's made me really comfortable with being a man today. I'm comfortable in my masculinity in new ways" King said.

Trauma always leaves a mark. There is always a reminder that it happened even if the immediate pain is gone. There is an echo, or an endless rippling throughout one's life. The effects on those around the survivor can be catastrophic as well. For the spouses and family of abuse survivors there are endless unanswered questions, but once the abuse is uncovered, an explanation becomes available for all the behavior of the survivor that never made sense before.

As the movie Stopping Traffic makes clear, the long trail of sex, and sexual trafficking, extend throughout the globe. From the boys of Afghanistan that are sold for pleasure to the girls of downtown Dallas that exploited for SuperBowl Sunday, the scourge of human slavery did not end with the 13th Amendment.

The topic is taboo, painful and rarely discussed in polite company. Yet it happens with surprising regularity. In just the past week there have been six cases of teachers who were abusing their male students – but the press will likely whitewash them and call them "relationships" – which they're clearly not. The human trafficking that happens at the US/Mexico border for boys who will provide labor is also rarely covered.

At the end of Stopping Traffic Dr. King says, "I've accepted what happened to me. I have to be okay with it. But it'd be nice if someone else was pissed off about it." I think that puts a button on the topic beautifully – the survivors have to live with what has happened to them, the rest of can, and should, be pissed off about it, and trying to stop it.

Stopping Traffic is playing at the Monica Film Center (1332 2nd St, 310-394-9744) through Thursday October 4 at least. You should go see it.

DAVID PISARRA is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969.You can follow him on Twitter @davidpisarra

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'I'm going to die': High-rise gunman kills 58 in Las Vegas

BY SALLY HO & REGINA GARCIA CANO
Associated Press

The rapid-fire popping sounded like firecrackers at first, so many in the crowd of 22,000 country music fans didn't understand what was happening when the band stopped playing and singer Jason Aldean bolted off the stage.

"That's gunshots," a man could be heard saying emphatically on a cellphone video in the nearly half-minute of silence and confusion that followed. A woman pleaded with others: "Get down! Get down! Stay down!"

Then the bang-bang-bang sounds resumed. And pure terror set in.

"People start screaming and yelling and we start running," said Andrew Akiyoshi, who provided the cellphone video to The Associated Press. "You could feel the panic. You could feel like the bullets were flying above us. Everybody's ducking down, running low to the ground."

While some concertgoers hit the ground, others started pushing for the crowded exits, shoving through narrow gates and climbing over fences as 40- to 50-round bursts of what may have been automatic weapons fire rained down on them from the 32nd floor of the Mandalay Bay casino hotel.

By Monday afternoon, 58 people were dead and 515 wounded in the deadliest mass shooting in modern U.S. history.

"You just didn't know what to do," Akiyoshi said. "Your heart is racing and you're thinking, 'I'm going to die.'"

The gunman, identified as Stephen Craig Paddock, a 64-year-old retiree from Mesquite, Nevada, killed himself before officers stormed Room 135 in the gold-colored glass skyscraper. He had 10 guns in the room where had been staying since Thursday.

Asked about the motive for the attack, Sheriff Joseph Lombardo said: "I can't get into the mind of a psychopath at this point."

The FBI said it found nothing so far to suggest the attack was connected to international terrorism, despite a claim of responsibility from the Islamic State group, which said Paddock was a "soldier" who had recently converted to Islam.

In an address to the country, President Donald Trump called the bloodbath "an act of pure evil" and added: "In moments of tragedy and horror, America comes together as one. And it always has." He ordered flags flown at half-staff.

With hospitals jammed with victims, authorities put out a call for blood donations and set up a hotline to report missing people and speed the identification of the dead and wounded. They also opened a "family reunification center" for people to find loved ones.

The shooting began at 10:08 p.m., and the gunman appeared to fire unhindered for more than 10 minutes, according to radio traffic. Police frantically tried to locate him and determine whether the gunfire was coming from Mandalay Bay or the neighboring Luxor hotel.

At 10:14 p.m., an officer said on his radio that he was pinned down against a wall on Las Vegas Boulevard with 40 to 50 people.

"We can't worry about the victims," an officer said at 10:15 p.m. "We need to stop the shooter before we have more victims. Anybody have eyes on him ... stop the shooter."

Near the stage, Dylan Schneider, a country singer who performed earlier in the day, huddled with others under the VIP bleachers, where he turned to his manager and asked, "Dude, what do we do?" He said he repeated the question again and again over the next five minutes.

Bodies were laid out on the artificial turf installed in front of the stage, and people were screaming and crying. The sound of people running on the bleachers added to the confusion, and Schneider thought the concert was being invaded with multiple shooters.

"No one knew what to do," Schneider said. "It's literally running for life and you don't know what decision is the right one. But like I said, I knew we had to get out of there."

He eventually pushed his way out of the crowd and found refuge in the nearby Tropicana hotel-casino, where he kicked in a door to an engineering room and spent hours there with others who followed him.

The shooting had begun as Aldean closed out the three-day Route 91 Harvest Festival. He had just opened the song "When She Says Baby" and the first burst of nearly 50 shots crackled as he sang, "It's tough just getting up."

He wasn't finished with the first verse when he abruptly stopped singing and hustled off the stage.

Paddock apparently used a hammer-like device to smash out windows in his room and open fire. Muzzle flashes could be seen in the dark.

"It was the craziest stuff I've ever seen in my entire life," said Kodiak Yazzie, 36. "You could hear that the noise was coming from west of us, from Mandalay Bay. You could see a flash, flash, flash, flash."

The crowd, funneled tightly into a wide-open space, had little cover and no easy way to escape. Victims fell to the ground while others fled in panic. Some hid behind concession stands. Others crawled under parked cars.

Couples held hands as they ran through the dirt lot. Faces were etched with shock and confusion, and people wept and screamed. Some were bloodied, and some were carried out by fellow concertgoers. Dozens of ambulances took away the wounded, while some people loaded victims into their cars and drove them to the hospital.

Some of the injured were hit by shrapnel. Others were trampled.

The dead included at least three off-duty police officers from various departments who were attending the concert, authorities said. Two on-duty officers were wounded, one critically, police said.

Las Vegas Mayor Carolyn Goodman said the Sunday night attack was the work of a "crazed lunatic full of hate."

The sheriff said authorities believe Paddock acted alone. While Paddock appeared to have no criminal history, his father was a bank robber who was on the FBI's most-wanted list in the 1960s.

As for why Paddock went on the murderous rampage, his brother in Florida, Eric Paddock, told reporters: "I can't even make something up. There's just nothing."

Nearly every inch of the Las Vegas Strip is under video surveillance, much of it set up by the casinos to monitor their properties. That could yield a wealth of material for investigators as they try to piece together the attack.

Hours after the shooting, Aldean posted on Instagram that he and his crew were safe and that the shooting was "beyond horrific."

"It hurts my heart that this would happen to anyone who was just coming out to enjoy what should have been a fun night," the country star said.

Before Sunday, the deadliest mass shooting in modern U.S. history took place in June 2016, when a gunman who professed support for Muslim extremist groups opened fire at a gay nightclub in Orlando, Florida, killing 49 people.

A suicide bombing at an Ariana Grande concert in Manchester, England, killed 22 people in May. Almost 90 people were killed in 2015 at a concert in Paris by gunmen inspired by the Islamic State.

Brian Melley in Los Angeles; Brian Skoloff in Las Vegas; Tami Abdollah in Washington; and Kristin M. Hall in Nashville, Tennessee, and Jocelyn Gecker in San Francisco contributed to this report.

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FUTURE

FROM PAGE 1

broader issues that will likely materialize down the line, staff members and businesses on The Promenade are worried about systemic problems they are facing now, particularly the explosion of online sales. The shift to online shopping not only hurts the City's tax base but also threatens the popularity of The Third Street Promenade, a major tourist attraction and the hub of downtown life.

"If the retail apocalypse – which is what experts are using to call the decline in in-store retail sales – if that happens, the downtown and commercial corridors could lose vitality, pedestrian activity and sense of place," Agle said.

The way people are using the downtown area has already "shifted dramatically," according to Kathleen Rawson with Downtown Santa Monica Inc. Envisioning a new purpose for the pedestrian friendly street is now a top priority for the board when considering new tenants. Both Councilmembers Kevin McKeown and Tony Vazquez suggested marijuana tourism or live music could eventually enliven empty storefronts. The Council is scheduled to discuss what (if any) marijuana businesses to allow in the city at their Oct. 10 meeting.

Multiple Councilmembers also suggested the City should focus on changes in the way government works to make the city more nimble to the exponential changes in technology.

"We need to look within our community for people who aren't the usual suspects … who are thinking about things in a different way than we are thinking about them," Councilmember Sue Himmelrich said.

City Manager Rick Cole promised to come back to the Council with a plan based on their suggestions at last week's meeting.

"I think a lot of new companies, and a lot of potential investors as well as entrepreneurs will see this as a place to make a bet," Cole said.

kate@smdp.com

Google spikes free-article requirements on publishers

BY TALI ARBEL
AP Technology Writer

Google is ending a decade-old policy that required publishers to provide some free stories to Google users —though it's not clear how many readers will even notice, at least for the moment.

Publishers had been required to provide at least three free stories a day under the search engine's previous policy, called "first click free." Now they have the power to choose how many free articles they want to offer readers via Google before charging a fee, Richard Gingras, vice president of news at Google Inc., wrote Monday in a company blog post .

The goal is to help publishers build up digital subscriptions, an imperative for many media outlets that pay large sums for news production but are starved for advertising revenue.

Google's previous approach had let readers skirt paywall policies by typing a headline into Google and getting access to a story without having it count against a monthly free article limit, said Kinsey Wilson, an adviser to New York Times Co. CEO Mark Thompson.

IMPACT ON READERS

Many online readers may not notice a change overnight unless they visit a particular site several times a month without subscribing. And not every publication blocks users from reading stories with a paywall. Newer digital-only outfits tend not to.

Newspaper companies that do cut off readers tend to do so after a certain monthly allotment of free stories. The Times offers 10 free articles, for example; the Boston Globe, two.

Newspaper companies are trying to cope with steep declines in print-ad revenues as advertising has moved online. Google and social media companies like Facebook and Twitter are powerful drivers of traffic for publishers. But mandated freebie articles can complicate publishers' attempts to bolster their paid-subscriber base.

News Corp.'s Wall Street Journal had turned off "first click free" for its four main sections in January. It then lost half its Google traffic to articles, said spokesman Steve Severinghaus. Google would demote a publisher's content if they didn't use first click free, but now says that won't happen anymore.

Jason Kint, the head of the Digital Content Next media trade group, said he expects Google's change will lead to news sites enabling more subscription models, making it harder down the road for web users to gorge themselves on stories from a particular outlet without paying for it.

TURNING TO SUBSCRIPTIONS

Subscription revenue is increasingly important for newspaper publishers. Print-ad revenue continues to shrink, and Facebook and Google are gobbling up most digital ad revenue. Research firm eMarketer says the two companies will take in 63 percent of U.S. digital ad dollars this year.

Facebook, too, is working on a way for news articles to charge readers for articles they share and read on the social network.

News outlets have become more aggressive at challenging the Silicon Valley giants. In July, news outlets sought permission from Congress for the right to negotiate jointly with Google and Facebook, given the duo's dominance in online advertising and online news traffic.

In a statement Monday, News Corp. CEO Robert Thomson said Google's change would be good for journalism if "properly introduced."

In months of testing with Google, reducing those free clicks from three to zero "generally improved" subscription rates, the New York Times' Wilson said. But he added the Times continues to assess whether to actually reduce the number of free clicks now that it can. He said it was "not simply a mechanical decision" because the Times' mission was in part to make sure its news was available to a wide audience and to set the news agenda.

Google says it made the changes after feedback from and experiments with publishers. The company also says it wants to make subscribing to publications a more streamlined process and says it is working on ways to use its artificial intelligence capabilities to help publishers find new subscribers.

AP Writers Ryan Nakashima and Michelle Chapman contributed to this report.



COMMISSION

FROM PAGE 1

parking easement at 1337 7th Street. The site is part of a complicated land swap between Santa Monica's biggest developer and the City – the City is seeking to acquire the 7th street lot to build a new Fire Station No. 1.

The development would have 14 studio apartments, 50 one-bedrooms units, 21 two-bedroom units, and 15 three-bedroom units. In order to reach the City's affordable housing requirements, NMS is proposing 30 off-site affordable housing units at 711 Colorado Avenue at a senior housing project (more on that below).

The project must achieve a minimum LEED for Homes Platinum certification, according to the staff report. Plans include roof-mounted photovoltaic solar panels that will power common areas. The building will use 15 percent less energy than required by California Energy Code and 30 percent less water than CALGreen baseline standards, according to a staff report.

1325 6TH STREET

WNMS Properties is seeking a Development Agreement to turn the parking lot at 1325 6th Street into a 6-story mixed-use building with commercial space, 64 apartments and four levels of underground parking (138 spaces). The development would have nine studios, 32 one-bedroom units, 13 two-bedroom units, and 10 three-bedroom units, according to plans from Michael W Folonis Architects.

Renderings from the architect show a modern gray aluminum and glass development with large windows and transparent walkways and decks. Plans call for 4,860 square feet of commercial space.

Affordable housing requirements will be met by constructing fifteen additional units at 711 Colorado Avenue. The senior housing project will include free Wifi and a door-to-door shuttle service that takes residents directly from their unit to medical appointments and other locations around the City. WISE and Healthy Aging will have access to an on-site community room to provide regular office hours and in person meetings.

The proposed Development Agreement for the project includes a LEED Platinum certification, transportation demand benefits, eclectic vehicle charging stations and rooftop panels.

ELECTRIC VEHICLE CHARGING

The Planning Commission will also hear a report on the City's Electric Vehicle Action Plan (EVAP), which aims to develop new initiatives to encourage electric car ownership in Santa Monica. Right now electric and hybrid cars represent about three percent of all vehicles in Santa Monica.

The EVAP program would expand and modernize charging infrastructure throughout the city. It also aims to increase EV Charging capability in apartment complexes and workplaces by streamlining the permitting process and developing a rebate program to help property owners install chargers. The city will also explore a nighttime parking program to promote overnight charging at public facilities.

Staff estimates the EV Action Plan will cost about $2 million in infrastructure costs over five years.

Planning Commission meets Wednesday, Oct. 4 at 7 p.m. in City Hall, 1685 Main St.

kate@smdp.com





CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 21, AT ABOUT 7:42 P.M.

While patrolling the area of 20th Street and Pico Blvd., officers observed a subject riding his bicycle on the sidewalk in violation of a Santa Monica Municipal Code. Officers attempted to stop the bicyclist but the subject fled from the officers. Officers were able to stop the subject in the 1800 block of Alley 19. The subject was placed under arrest and a search of the subject led to the recovery of a methamphetamine. A computer check revealed a no bail warrant for his arrest issued out of San Luis Obispo County. William Bryan Lee, 39, from Los Angeles was arrested for possession of methamphetamine, receiving stolen property and outstanding warrant. He was denied bail.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 37 calls for service on Oct. 1.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2100 block Ocean 12:01 a.m.
EMS Lincoln / Olympic 2:04 a.m.
Elevator rescue 2100 block Santa Monica 2:55:02
EMS 1400 block 14th 3:52 a.m.
EMS 800 block 17th 5:19 a.m.
EMS 100 block Broadway 5:38 a.m.
EMS 400 block Expo Line 6:11 a.m.
Automatic alarm 800 block 7th 7:14 a.m.
EMS 2200 block Ocean Front Walk 7:39 a.m.
EMS 600 block Wilshire 8:26 a.m.
EMS 800 block Euclid 8:33 a.m.
EMS 3100 block 3rd 9:52 a.m.
EMS 1300 block 20th 10:45 a.m.
EMS 800 block Santa Monica 12:16 p.m.
EMS Lincoln / Santa Monica 12:19 p.m.
Automatic alarm 200 block Wilshire 12:21 p.m.
EMS 1200 block Pacific Coast Hwy 1:23 p.m.
EMS 2nd / Ashland 2:03 p.m.
EMS 1300 block 2nd 2:42 p.m.
EMS 300 block Olympic 2:47 p.m.
EMS 2600 block 31st 3:04 p.m.
Miscellaneous outside fire 1000 block Pier 3:53 p.m.
Automatic alarm 1800 block 19th 5:07 p.m.
EMS 1600 block Ocean Front Walk 5:44 p.m.
EMS 200 block Santa Monica Pier 6:29 p.m.
EMS 1300 block 15th 6:57 p.m.
EMS 1900 block Pico 7:13 p.m.
EMS 1400 block 17th 7:55 p.m.
Structure fire 1700 block Ocean Front Walk 8 p.m.
EMS 900 block 3rd 8:52 p.m.
EMS 1700 block Cloverfield 9:20 p.m.
EMS 600 block Broadway 9:23 p.m.

DAILY POLICE LOG

The Santa Monica Police Department responded to 374 calls for service on Oct. 1.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery 300 block Santa Monica Pier 12:22 a.m.
Petty theft 100 block Santa Monica 12:23 a.m.
Encampment 1600 block Ocean Front Walk 1:18 a.m.
Assault w/deadly Lincoln / Olympic 2:02 a.m.
Fight 1500 block Ocean 3:19 a.m.
Loitering 1400 block Ocean 3:25 a.m.
Overdose 800 block 17th 5:20 a.m.
Silent robbery 1600 block Santa Monica 7:03 a.m.
Encampment 1300 block 2nd 7:12 a.m.
Burglary 1400 block 19th 7:36 a.m.
Encampment 700 block Broadway 7:40 a.m.
Burglary 1400 block 19th 8:01 a.m.
Indecent exposure 1600 block Broadway 8:04 a.m.
Encampment 1700 block 19th 8:06 a.m.
Encampment 1300 block 9th 8:09 a.m.
Indecent exposure 1600 block Ocean 8:16 a.m.
Person down Ocean / Colorado 8:18 a.m.
Auto burglary 1200 block Princeton 8:51 a.m.
Encampment 3000 block Ocean Front Walk 8:58 a.m.
Hit and run 1400 block Wilshire 9:11 a.m.
Encampment 800 block Grant 9:21 a.m.
Injured person 1300 block 5th 9:39 a.m.
Indecent exposure 500 block Olympic 9:41 a.m.
Auto burglary 2700 block 3rd 10:00 a.m.
Trash dumping 600 block Pacific 10:21 a.m.
Assault w/deadly 1500 block the beach 10:32 a.m.
Auto burglary 2000 block Wilshire 10:46 a.m.
Person down 1500 block Appian 10:47 a.m.
Defrauding innkeeper 2700 block Main 11:27 a.m.
Battery 1900 block Euclid 12:08 p.m.
Auto burglary 800 block Ocean 1:19 p.m.
Fight 700 block Broadway 1:33 p.m.
Grand theft 1300 block 3rd Street Prom 1:43 p.m.
Petty theft 1100 block 24th 2:02 p.m.
Traffic collision 2nd / Ashland 2:04 p.m.
Person down 17th / Wilshire 2:11 p.m.
Burglary 3300 block Virginia 2:12 p.m.
Encampment 800 block Grant 2:28 p.m.
Petty theft 700 block Broadway 3:40 p.m.
Fight 2300 block 4th 3:43 p.m.
Petty theft 2500 block Pico 4:22 p.m.
Traffic collision 400 block Pacific Coast Hwy 4:29 p.m.
Battery 1600 block Cloverfield 4:31 p.m.
Battery 1400 block 3rd Street Prom 4:45 p.m.
Person with a gun 1400 block 3rd Street Prom 4:51 p.m.
Petty theft 700 block Broadway 5:08 p.m.
Assault w/deadly 300 block California 5:56 p.m.
Theft of recyclables 2600 block 34th 6:03 p.m.
Encampment 3000 block Margaret Lane 6:28 p.m.
Hit and run 1500 block 2nd 6:56 p.m.
Encampment 1600 block Montana 7:20 p.m.
Encampment 1200 block Montana 7:22 p.m.
Critical missing person 400 block Santa Monica Pier 7:26 p.m.
Auto burglary 1200 block Princeton 7:28 p.m.
Battery 1500 block Pacific Coast Hwy 8:05 p.m.
Bike theft 1400 block 2nd 8:05 p.m.
Grand theft 1800 block Ocean Park 8:11 p.m.



DAILY LOTTERY

Draw Date: 9/30
8 12 25 41 64
Power#: 15
Jackpot: 94M

Draw Date: 9/29
25 51 62 73 74
Mega#: 7
Jackpot: 25M

Draw Date: 9/30
10 21 30 42 46
Mega#: 3
Jackpot: 19M

Draw Date: 10/1
1 5 15 30 38

Draw Date: 10/1
MIDDAY: 5 4 8
Draw Date: 10/1
EVENING: 0 6 5

Draw Date: 10/1
1st: 10 Solid Gold
2nd: 03 Hot Shot
3rd: 07 Eureka
RACE TIME: 1:41.85

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

thimblerig
1. a sleight-of-hand swindling game in which the operator palms a pellet or pea while appearing to cover it with one of three thimblelike cups, and then, moving the cups about, offers to bet that no one can tell under which cup the pellet or pea lies.

WELL NEWS BY SCOTT LAFEE

Self Exam

■ Q: Which human organ(s) can regenerate?
a) Liver b) Stomach and liver
c) Fingernails d) Pancreas
■ A: a) The liver is the only human organ capable of truly regenerating itself, though many other organs and tissues have notable self-repair abilities. In live liver donations, 40 to 60 percent of a donor's liver may be transplanted into a recipient, with both livers eventually re-growing to normal size.

Medical Myths

■ The myth that people use only 10 percent of their brains has a long history. It's been bandied about for at least a century. Modern imaging studies, however, show that no area of the brain is completely silent or inactive. Next on the list of things to study: Whether some people use even 10 percent of their brains.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	P	O	T	■	P	R	O	M	S	■	E	P	I	C
L	A	V	A	■	H	U	R	O	N	■	L	A	N	E
A	P	E	S	■	O	N	E	A	L	■	P	R	O	S
P	A	R	T	I	T	I	O	N	■	H	A	D	N	T
■	■	■	I	C	O	N	S	■	P	E	S	O	■	■
T	E	P	E	E	S	■	■	B	E	L	O	N	G	S
A	M	A	S	S	■	S	P	I	E	D	■	A	L	L
C	A	R	T	■	S	P	O	O	L	■	O	B	O	E
O	I	L	■	S	E	E	D	S	■	P	U	L	S	E
S	L	I	P	P	E	D	■	■	D	E	T	E	S	T
■	■	A	L	U	M	■	S	T	E	A	L	■	■	■
N	O	M	A	D	■	P	A	R	T	R	I	D	G	E
E	D	E	N	■	C	U	T	I	E	■	N	O	E	L
W	I	N	E	■	D	R	I	E	R	■	E	R	R	S
S	E	T	S	■	S	E	N	D	S	■	S	A	M	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

	5	3	4				8	
2					8			3
1	8			5			6	
3					4			
		8	1		6	4		
			3					5
	7			4			1	2
8			2					7
	1				7	8	5	

SOLUTIONS TO YESTERDAY'S SUDOKU

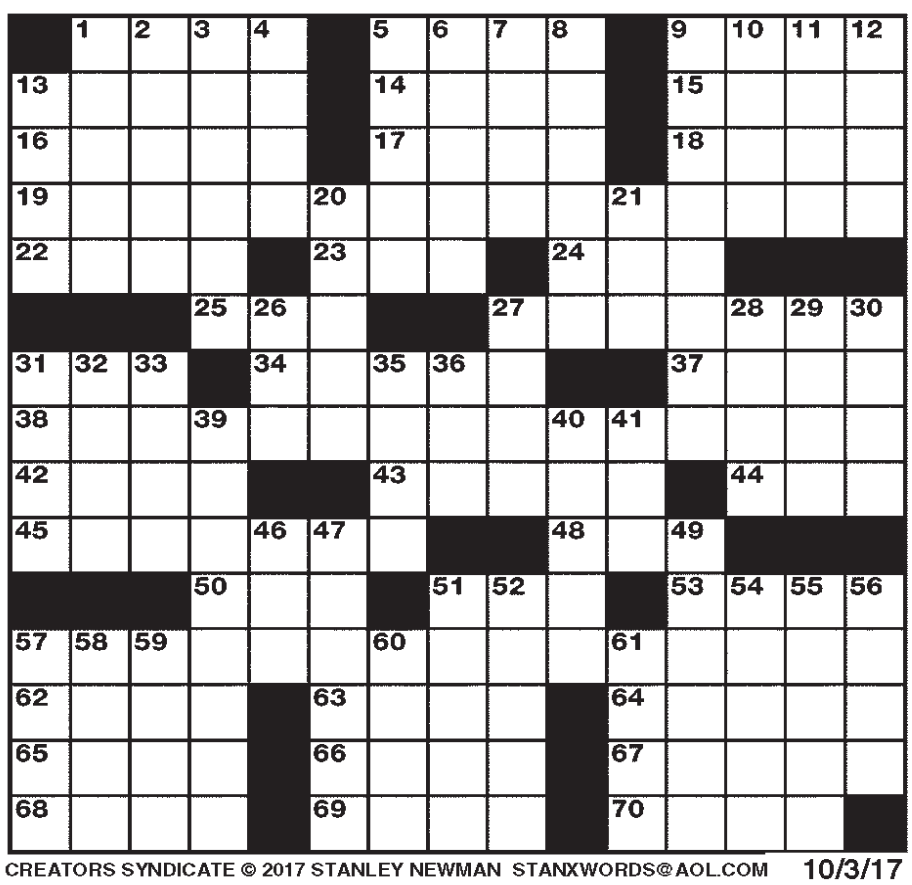
7	6	2	5	8	9	1	3	4
3	4	9	1	7	6	2	8	5
5	8	1	4	2	3	6	7	9
2	1	6	8	9	5	7	4	3
4	9	7	6	3	2	8	5	1
8	3	5	7	1	4	9	6	2
1	7	4	2	5	8	3	9	6
6	2	3	9	4	7	5	1	8
9	5	8	3	6	1	4	2	7

Newsday Crossword

COOL DESSERTS by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Quick scissor cut
5 __ mater (former school)
9 Narrow cut
13 Boulder
14 Wander around
15 Secret writing
16 Stood up
17 Money in Spain and France
18 No longer happening
19 Cool white dessert
22 Hurricane centers
23 Donkey
24 Conk on the head
25 Light touch on the shoulder
27 Physician's client
31 Hole-making tool
34 Discourage
37 A single time
38 Cool dark-brown dessert
42 Flat-topped hill
43 Wedding cake tier
44 __ Diego, CA
45 Everlasting
48 Letters after ems
50 Unruly crowd
51 Writing tablet
53 Helper: Abbr.
57 Cool red dessert
62 Absconded with
63 Aroma
64 Already dined
65 Poker hand starter
66 Digital TV recorder
67 Zodiac ram
68 Brewery product
69 Slow-cooker meal
70 __ and rave (make a scene)

DOWN
1 Wander off
2 Nary a soul
3 Demand firmly
4 Banana covering
5 Vicinities
6 Vuitton of fashion
7 __ Antony of *Julius Caesar*
8 One-celled creature
9 Desert stinger
10 Valentine sentiment
11 Concept
12 College semester
13 Hold on to
20 Sportcoat flap
21 Rollaway bed
26 "Without further __ . . ."
27 Bird of __ (eagle or vulture)
28 Concludes
29 University sports org.
30 Typical high schooler
31 Apex
32 Stimulate, as an appetite
33 Be defeated
35 Statuesque
36 When a plane is due: Abbr.
39 General Motors or Toyota
40 Poorly maintained, as a hotel
41 Large vase
46 At present
47 Heads of monasteries
49 North African desert
51 Show to be true
52 ONE WAY sign shape
54 Glossy sheet fabric
55 Target shooting sport
56 Hamilton's currency
57 Wild guess
58 Voicemail signal
59 Repetitive learning method
60 Revise, as a manuscript
61 Char on a grill



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 10/3/17

TV's 'black-ish' makes an issue of 'Juneteenth,' US holidays

BY LYNN ELBER
AP Television Writer

If Juneteenth fails to ring a bell, the season debut episode of ABC's "black-ish" should fix that.

With animation, musical numbers and help from The Roots and Aloe Blacc, the sitcom delves into the holiday that marks June 19, 1865, the date on which a Union Army general ordered laggard Texas to put a stop to slavery in the months following the Civil War's end.

In the daring manner in which "black-ish" has tackled the casual use of the N-word, police shootings and other thorny issues, Tuesday's episode (9 p.m. EDT) uses the holiday as a pivot point to debate what America honors of its past and what it sidelines.

Series creator and executive producer Kenya Barris admits he initially brushed off a fellow "black-ish" writer's suggestion that the show address Juneteenth, also known as Freedom Day and first celebrated in 1866.

Then one of Barris' six children — who are a regular source of inspiration — schooled him on a historical figure that gets no lack of attention, the 15th-century Italian explorer Christopher Columbus.

"'Dad, you know Columbus never set foot in North America?'" Barris recalled the preteen saying. "I said, 'I think you're mistaken, son.' Then I decided to look it up and found he was absolutely right."

Barris' research turned up more, including accusations from Columbus' contemporaries that he brutalized and enslaved people on the Caribbean island of Hispaniola and mistreated others he encountered on his expeditions to the new world.

"It made me start thinking, 'Why can we celebrate this guy, but when someone says Juneteenth it's a laughable thing?'" Barris said.

"So often, myself and my friends don't like to talk about slavery or Kwanzaa (December's week-long African heritage festivities) or anything like that we celebrate ourselves," he said, even belittling such holidays as "stupid."

He's come to believe such reluctance reflects deeper concern over non-black attitudes.

"It makes other people uncomfortable to deal with the fact of wanting to celebrate things that aren't considered part of the whole fabric of Americana," Barris said. "As much as I love the Fourth of July, shouldn't the real or another equally important Independence Day be the day that all Americans were actually supposed to be free?"

The "black-ish" episode is especially ambitious, starting with the animated segment in which The Roots and Blacc, who also guest stars as himself in the show, perform the song "I'm Just a Slave."

(The words are new but the music isn't: It's drawn from jazz veteran Dave Frishberg's "I'm Just a Bill" song that he wrote for a 1976 "Schoolhouse Rock!" segment about how laws are enacted, and he gets a co-credit with other writers including Blacc.)

There are also two original musical numbers produced by guest star Fonzworth Bentley ("Think Like a Man Too"). They feature dancers, singers and the full cast of the comedy headed by actors Anthony Anderson and Tracee Ellis Ross.

One of them, "We Built This," honors slaves' uncompensated labor that contributed to the U.S. economy — which, according to one scene involving an exchange between Anderson's Dre and Blacc, totaled $300 billion unadjusted for inflation.

It's counted in the trillions in today's dollars, Barris said. His goals for the episode, which per usual uses clever humor and punchlines to leaven serious themes, aren't quite so stratospheric.

The intention is to "go out there and say something and try to be honest with it," he said. "That's all we want to do, is start a conversation."

TODAY'S BIRTHDAY (Oct. 3)

You're not as young as you used to be or as old as you're going to be, and yet you feel in this moment a sharp surge of vibrancy and vitality. Follow your curiosities, especially in regard to the people you'll meet over the next four weeks. Your generosity leads to good fortune in November. Investments pay in July. Leo and Aries adore you. Your lucky numbers are: 3, 10, 6, 20 and 18.

ARIES (March 21-April 19)
In science, opposite forces attract and like forces repel, but it's not usually the case in social matters. Still, the odd way people intermingle today will seem to have its own mysterious logic and rules.

TAURUS (April 20-May 20)
Much boils down to simple matters of logistics. If you're here, paying attention to this, then you can't be there, paying attention to that. It's the practical space-time matters that will define the day.

GEMINI (May 21-June 21)
Striving to be confident tends to look insecure. Just let confidence happen if and when it does. Confidence is a byproduct of doing. The one you want to impress will be more impressed if you're comfortable with however you really are.

CANCER (June 22-July 22)
There's a creative rebel in you, and it feels like doing something to make yourself happy that other people, frankly, wouldn't understand. When you're happy, those who genuinely and selflessly love you will be happy for you.

LEO (July 23-Aug. 22)
Some Google the menu before they get to the restaurant in order to have a very clear idea of what they're getting into, and others delight in surprise and make decisions on the spot. You'll be in the latter category today.

VIRGO (Aug. 23-Sept. 22)
You'll gravitate toward the magic words that will give you an edge by making a difficult message more palatable, or a boring message more interesting. Bonus: your beautiful handling of language is most attractive to others.

LIBRA (Sept. 23-Oct. 23)
Some of the provisions you need are food, but most of them aren't. Your soul is hungry. Your heart wants love. Your mind craves a challenge. You'll be amply supplied.

SCORPIO (Oct. 24-Nov. 21)
Don't watch the clock; be the clock, reaching ever forward one tick-tock at a time. The boring tasks will be a challenge. What helps is to add more elements to them and keep adding more until it's a game.

SAGITTARIUS (Nov. 22-Dec. 21)
It is said of the aged, "When there is snow on the rooftop there's a fire in the furnace." You could be warmed by such a fire today as you let someone with more years than you share some wisdom.

CAPRICORN (Dec. 22-Jan. 19)
The one who knows you well will push all the right buttons to get a desired reaction. If this is not something you like, it's time to change your wiring or put a passcode in place.

AQUARIUS (Jan. 20-Feb. 18)
There are many possible interpretations of the cryptic information coming from someone who matters a lot to you. Take the lighter interpretation. Even if it's not what was meant, the levity in your response will make it so.

PISCES (Feb. 19-March 20)
Assumptions are a waste of time and can be potentially dangerous to a relationship. Extend the benefit of the doubt, and be happy for all the times you connect easily and without drama.

Patterns of Pluto

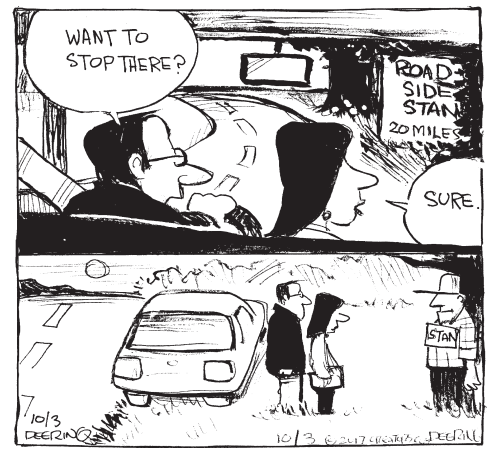
Venus and Pluto form a very pleasing alignment to remind us how everybody likes a pattern. Chaos is destabilizing, whereas patterns reassure. They help us be our best selves. Take another look at the patterns at play in your own life these days. Doing so will help you relax, settle in and have more energy for expansion and curiosity.

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Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

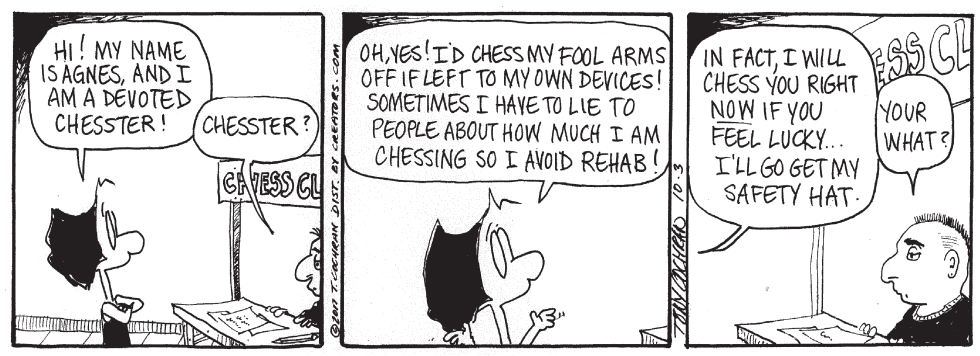
Heathcliff
By PETER GALLAGHER



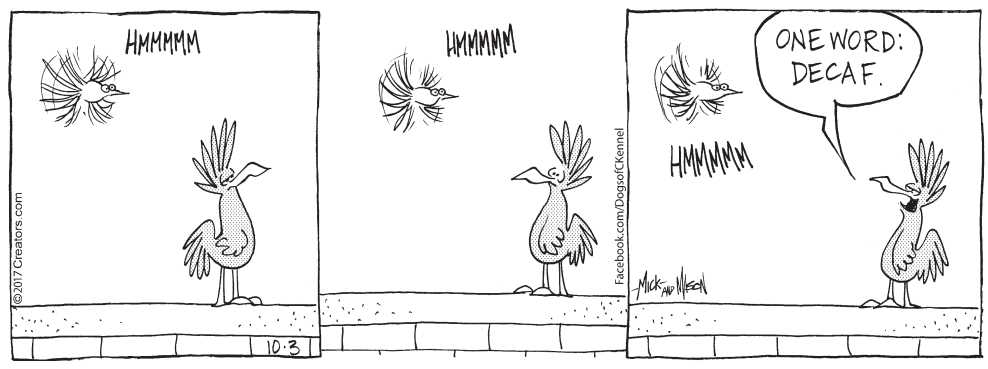
Strange Brew
By JOHN DEERING



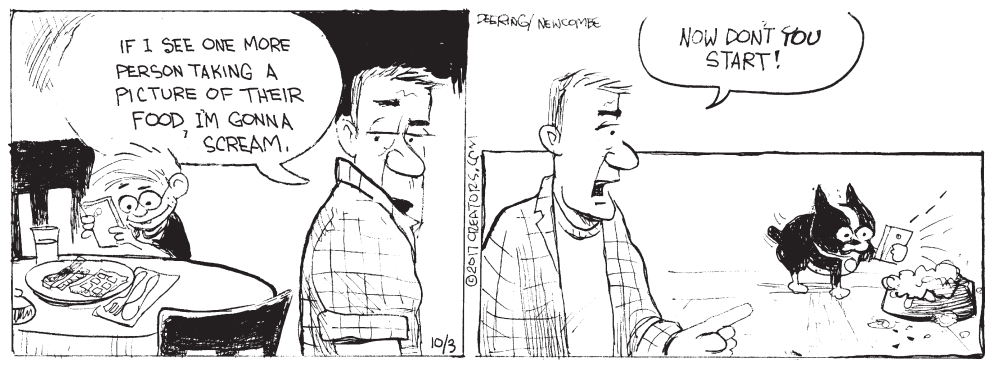
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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Help Wanted

Senior Designer @ Red Interactive Agency LLC (Santa Monica, CA) F/ T. Dsgn visuals for digital ad, incl motion graphics, static layouts, social content & HTML5 display units. Concept & create digital ad campaigns for clients. Reqts: Master's deg or foreign equiv, in Graphic Dsgn, Digital Ad, Digital Media or rel & 1 yr exp in job offd or as Motion Graphic Dsgnr, Graphic Dsgnr or rel. Alt, employer will accept Bach's deg & 5 yrs of prog resp exp. Must have 1 yr of exp w/ each of fllwng skills: Photoshop & Illustrator; Affect Effects; 3D Applics; HTML, CSS or JavaScript; & Ad serving platforms, incl DoubleClick Studio, DoubleClick Campaign Mgr & FlashTalking. Emp will accept any suitable combo of edu, training or exp. Send resume to Red Interactive Agency LLC - Attn: Heather Klass, 3420 Ocean Park Blvd, Santa Monica, CA 90405. Indicate YZ-CA. EOE.

Help Wanted

Systems Engineer (4) sought by Snap Inc. in Venice, CA. Build, dsg, configure, scale, maintain, document & secure dvlpmt tools & infrastructure. B. S. or for. eq. plus 5 yrs exp. OR M. S. or for. eq. plus 3 yrs exp. OR Ph. D. or for. eq. req. Resumes: HalehHR, Snap Inc., 63 Market St, Venice, CA 90291; use Job Code No. SYSE-0917-MS. EOE.

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