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THURSDAY, OCTOBER 3, 2013

Volume 12 Issue 280

Santa Monica Daily Press

FINE FIDDLE AT BARNUM
SEE PAGE 5

We have you covered

THE MAKESHIFT STUDIO ISSUE

Crashes up, flights down at SMO in recent years

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMO Despite steadily declining airport usage, Sunday's jet crash was the fourth fatal aviation accident in the vicinity of Santa Monica Airport in less than five years, according to data from the Federal Aviation Administration.

There had been two fatal accidents in the vicinity in the 15 years prior.

The data refer to accidents in which SMO was the closest airport, not accidents which occurred on airport property, said Airport Director Stelios Makrides, but in all aforementioned instances the flights had either departed from or were attempting to land at SMO.

Sunday's crash, in which all four passengers were killed, including Morley Builders CEO Mark Benjamin and his son Luke, came just weeks after the airport released numbers showing that operations are the lowest since the FAA began keeping track in 1990.

"I can't tell you what the correlation is," Makrides said. "Crashes happen when

there's not traffic on Lincoln Boulevard. Crashes happen when there's not traffic on the PCH. They're accidents; that's why they call them accidents."

There have been 39 accidents in the area of the airport since 1982, according to FAA data. Eight accidents occurred in the past

SEE SMO PAGE 10



Daniel Archuleta daniela@smdp.com

TRIBUTE: Morley Builders helped erect the Douglas DC-3 Spirit of Santa Monica Memorial at the Museum of Flying.

City remembers Mark Benjamin

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE Mark Benjamin, CEO of Morley Builders, was praised by friends and peers for his contributions to the city and his strong character.

Benjamin was killed in a jet crash at

Santa Monica Airport, along with his son Luke, and two women who have yet to be identified.

Morley Builders constructed iconic city buildings like the Main Library and the Shore Hotel, and also the Douglas DC-3 Spirit of Santa Monica Memorial, a project overseen by Benjamin and

erected outside of the airport where he died.

"Mark would not normally build a project that small, but him being a pilot, Mark really invested a lot with his company, his employees, everything," said

SEE BENJAMIN PAGE 12

HIGH SCHOOL FOOTBALL

Samohi hopes to end slide against Hart

BY DANIEL ARCHULETA
Managing Editor

CORSAIR FIELD Things just aren't getting easier for Santa Monica football.

A two-game skid at the hands of Southern California stalwarts Mater Dei and Valencia will be tough to end with Hart coming to town on Friday.

Ranked No. 1 in the CIF-Southern Section's Northern Division and entering the game 4-0, Hart may be the toughest challenge yet for Samohi (2-2, No. 8 in the Western Division) as they hope to finish the preseason with a winning record.

Facing an offense considered one of the finest in SoCal, Samohi head coach Travis Clark knows full well that his Vikings need to control the ball and keep Hart out of the endzone if they have any chance at an upset.

This is the second season in a row that Samohi has faced this trio of vaunted teams with no wins coming out of the matchups.

Last week was Samohi's best chance to score an upset, but after being up 21-14 in the third quarter, Valencia was able to rally back for a 42-21 win at home.

"Hart is better than Valencia, but not by much," Clark said. "Hart's offense is pretty special."

Led by quarterback Brady White, Hart continues its tradition of producing stellar signal callers. Coupled with converted run-

SEE SAMOHI PAGE 8

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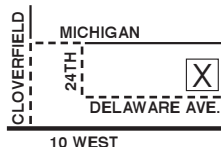
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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Oct. 3, 2013

News talk

Fairview Library
2101 Ocean Park Blvd., 1 p.m.
Come discuss what's new in the
news this week with moderator
Jack Nordhaus.

Homework help

Fairview Library
2101 Ocean Park Blvd., 3:30 p.m.
Drop in for help with math and read-
ing homework. Trained volunteers
will be on hand to work with children
in first through fifth grades.

Planning Downtown

Civic Auditorium East Wing
1855 Main St., 6:30 p.m.
City Hall has scheduled a public
meeting to describe the proposed
Downtown Specific Plan, the review
process and to receive verbal input
on the information that should be
included in the forthcoming
Environmental Impact Report.

Movie time

Main Library
601 Santa Monica Blvd., 7 p.m.
Relax for the evening with a screen-
ing of "Quartet," a 2012 film about
a home for retired musicians. Run
time is 98 minutes.

Friday, Oct. 4, 2013

Movie by the bay

Santa Monica Pier
6 p.m.
This week's installment of the pier's
Front Porch Cinema series features
"The Sting," starring Robert
Redford and Paul Newman. Doors
open at 6 p.m. with the movie start-
ing at 7:30 p.m. For more informa-
tion, visit santamonicipier.org.

Willy's 'Errors'

Miles Memorial Playhouse
1130 Lincoln Blvd., 8 p.m.

"The Comedy of Errors" is one of
Shakespeare's earliest plays — and
one of the funniest. Based on clas-
sic Roman comedy, it relies on sim-
ple, but tried and true plot devices
to create hilarity on misidentifica-
tions and hijinks. This time around,
theater company the Colonials
gives it a try. For more information,
call (310) 804-6745.

Saturday, Oct. 5, 2013

Fix 'er up

Santa Monica Bike Center
1555 Second St.,
10 a.m. — 12 p.m.

Experts teach bike riders the ins
and outs of cups, cones and bear-
ings during this workshop. They'll
also teach attendees how to diag-
nose when these components are
too tight or too loose. For more
information or to register, visit sustainablestreets.org/bike-maintenance.

Beer for a cause

18th Street Arts Center
1639 18th St., 1 p.m. to 5 p.m.
The 18th Street Arts Center pre-
sents the fourth annual BAM Fest, a
fundraiser featuring 40-plus craft
breweries, music, food, and, of
course, lots of art. This is a signifi-
cant fundraiser for the arts center,
which provides housing and work
space for creative types. Tickets:
\$50. For more information visit
18thstreet.org

Folk on the pier

Santa Monica Pier, 2 p.m.
Newport Folk Festival presents Way
Over Yonder, celebrating America's
folk music scene. Conor Oberst,
Neko Case and Brett Dennen head-
line. The festival takes place
Saturday and Sunday. For more
information, visit
santamonicipier.org.

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For more information on any of the events listed,
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Gov. Brown signs bill ending current standardized tests

ASSOCIATED PRESS

SACRAMENTO, Calif. A bill ending the standardized tests that California public school students have taken in reading, math and social science since 1999 received Gov. Jerry Brown's signature on Wednesday, despite a threat by the U.S. secretary of education to withhold federal funds if the state moved forward with the plan.

Assembly Bill 484 replaces the pencil-and-paper, multiple-choice STAR tests with new language and math tests taken on computers. The new assessments, called Measurement of Academic Progress and Performance, were designed with other states to follow a set of national curriculum standards known as Common Core.

"I've said from the beginning, California needs tests that measure how ready our students are for the challenges of a changing world," said California Superintendent of Public Instruction Tom Torlakson, who championed the rapid shift away from the STAR tests. "Today, we have taken a huge step in that direction by creating an assessment system focused on improving teaching and learning and by sending a clear signal about our commitment to this urgent work."

The new tests are still under development, so schools will be required to give them on a practice basis in grades 3-8 and 11 this spring, with students taking either the math or language sections, but not both.

No individual student scores, school performance reports or statewide results — measurements that parents use to gauge their children's advancement and politicians and business leaders use to compare schools — would be generated from the rollout.

U.S. Secretary of Education Arne Duncan has criticized California for wanting to go a year or more without reporting test scores and threatened to withhold federal funds if it made the switch. California previously had planned only to sample the new tests with about 20 percent of its 3.3 million public school students this spring.

Torlakson still is planning to seek Duncan's permission to follow the accelerated timetable called for in the bill Brown signed, and state officials have said they might be willing to implement it even if it costs the state federal dollars.

Supporters of doing away with the old tests ahead of schedule say it does not make

SEE TESTS PAGE 11



LUCKY DOG

Brandon Wise brandonw@smdp.com

Santa Monica Fire Department's Battalion Chief Mark Bridges (right) with Stella and her owner Juwan Smith at Fire Station 5 on Ashland Avenue on Wednesday morning. Stella was rescued recently by fire fighters, who used a special oxygen mask to bring her back to life.

Health exchange back online after upgrades

LAURA OLSON

Associated Press

SACRAMENTO, Calif. Online enrollment for California's new health insurance exchange resumed Wednesday after technical glitches on the system's opening day forced overnight upgrades.

The enrollment portion of the exchange website was taken offline from 8:30 p.m. Tuesday until 10:45 a.m. Wednesday, Covered California spokesman Roy Kennedy said. He said some pages were loading slowly and logos for insurance plans were not displaying correctly.

Consumers were still able to browse insurance plan options while the enrollment pages were being fixed.

Interest from Californians appeared high after the exchange opened for business

Tuesday. Approximately 7,700 Californians began applications for insurance coverage, Kennedy said.

The state's two call centers received 19,000 calls, and there were more than 5.7 million hits on the website by Tuesday afternoon. A third service center, in Fresno, is scheduled to open in November.

Kennedy said he was not able to comment Wednesday about whether that high volume was continuing on the exchange's second day. Exchange officials will provide figures for the first week of operation next Wednesday.

Some state insurers also reported high call volumes. Blue Shield of California fielded about 1,000 phone calls Tuesday almost exclusively about the exchanges, said Jeff Smith, vice president and general manager for individual and family plans.

He said that was probably double the normal call volume, with most calls coming from people trying to get educated about the law and their options.

"From all indications, we're really full steam ahead and really didn't see anything that I would call a show stopper," Smith said.

Smith said Blue Shield was waiting to hear from California's state exchange on how many people enrolled. Blue Shield is offering about five different plans on California's exchange.

Patrick Johnston, president and chief executive of the California Association of Health Plans, said the initial response was better than he expected.

"I think the pent-up demand for

SEE ONLINE PAGE 11

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Salaries too high

Editor:

Thank you for your article on the outrageous salaries Santa Monica city officials are paying themselves ("Bringing home the bacon: Breakdown of highest-paid city employees," Sept. 14-15). As a business owner in Santa Monica for the past 25 years, I feel Santa Monica officials, as public employees, are allowing themselves to be paid more than is justified for the skills set that is required for their jobs.

For example, how can Santa Monica Police Sgt. Jaime Hernandez and Assistant City Manager Elaine Polachek be paid \$293,264 and \$283,312, respectively?

The average salary for a teacher in Santa Monica was \$72,360 in 2011 and the average salary for a soldier deployed in Afghanistan is \$38,000. The salary of the speaker of the house – \$223,500 for life! The salary of majority/minority leader in Congress is \$193,400 for life.

These are some of the salaries of our public officials that represent a rip off. I suggest the citizens of Santa Monica create a voter referendum and readjust Santa Monica officials' salaries so that these salaries are more in line with reality.

How does a Santa Monica police sergeant deserve \$293,264 in annual salary? The director of the FBI does not make that kind of money annually, why should a policeman?

Mark Centkowski
Santa Monica

Engineering traffic

Editor:

Traffic is bad in Santa Monica because the city intentionally makes it bad! They call it "traffic calming." I call it "driver enraging."

They delete driving lanes from streets by building mid-street islands and bicycle lanes, and building out curbs at corners so that right-turning cars can't get out of the flow of traffic. They put bike lanes on the most heavily traveled streets, when there are parallel low-traffic streets that would be safer for everyone.

They set the stop lights so that drivers going the speed limit will be held up at every light. It's especially evident when coming home from the airport on Lincoln Boulevard. In L.A., the lights turn green as you approach. You know you're in Santa Monica when every light turns red in your face.

They take massive numbers of curb-side parking spaces out of circulation for the questionable benefit of local homeowners who have their own on-site parking, causing shoppers and business employees to cruise around to find parking.

The traffic problem is not the fault of the residents, shoppers and workers in Santa Monica. It is the City Council!

Harvey S. Frey
Santa Monica



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Your column here
Leigh Brumberg

Send comments to editor@smdp.com

Old habits die hard

RECENTLY, I WAS 35. THEN, ON AUG. 25, I turned 70. Time flying? Not really. It's warping.

Just like Chuck Berry, I've spent my life, since 1961, "riding along in my automobile." Now, after a half-century of cruising, physically and mentally, on four wheels (notwithstanding some bicycle and motorcycle time), the new reality is, "Leigh, get outta that car. Left foot, right foot. Dust off that bike. Don't forget the Big Blue Bus. And, just think, the Expo is on its way."

For years, driving around town listening to "50s on 5," "Real Jazz" and "Radio Classics" on satellite radio while buying local, taking my wife to doctors, going to eat, attending civic meetings, and visiting friends, I thought I was doing the right thing. Now, I find out that what I thought was being vital and participatory, engaged and a part of, was actually being obstructionist.

Now, I'm told that, to be with it, my wife and I should be walking here and there, riding bikes, taking the Big Blue Bus and light rail. Super idea. For some people. And, for some people, not.

Funny how things get confused. Just back down the road (about the time I was turning 40), mortality was a figment of someone else's imagination. Then, I did a little elementary school math. Statistically, the life expectancy for the American male was about 71. I divided that in half and found myself a bit over middle-aged. I thought, "Are you talkin' to me?" Pop went the bubble.

Here's the challenge: Where do my wife and I (along with thousands of other seniors) fit into the new walk, bike, bus, Expo paradigm?

There is one thing I'm not confused about: all of us sprint out of the gate at birth and, whether on foot, bike, bus, rail, aircraft or in a car, at a certain point we reach the end of the line. The seemingly immortal 35-year-old morphs into the 70-year old diagnosed with high blood pressure, cataracts, and who needs a stair lift to ascend to the second-floor bedroom. It's likely that pain will become your most trusted and constant companion (along with the medication needed to manage it). And, no matter who comes into or goes out of your life, pain will always be true.

I didn't mention it, but my wife has both osteoarthritis and rheumatoid arthritis, plus a bunch of other stuff that, together, cause the pain from that oft-mentioned burning place some call Hades. Here I am with only some low-level arthritis from a broken foot and periodic, chronologically-induced aches while my wife has a rough time walking from one room to the other in the house, let alone trekking a block.

Fact is, in today's Santa Monica, without a car, we'd be in deep stuff. Until the people of our city (City Council members are you listening?) step up to the plate and get serious about putting in place a transportation infrastructure that meets the needs of all Santa Monicans (yes, seniors are members in good standing) to maintain maximum command of our comings and goings and to be able to contribute to our fullest potential to

the economic, social, cultural, and political life of our town, we're keeping our cars gassed up and ready to roll.

My honey bunny and I just can't walk the walk anymore. So far, the Big Blue Bus isn't positioned with sufficient and practical routes to satisfactorily accommodate our needs (please, I'm not talking fancy stuff here) and, for us, as far as transportation, the spoke is a joke. Dial-a-Ride, though deserving of praise, is not there yet. There's no reason, in a place like Santa Monica, that seniors (or anyone) should accept second-class transportation resources. Mark my words, you'll be singing the same tune someday, especially if we don't get our act together now.

Don't get me wrong. I'm not saying seniors are the only ones in need. How about a mother with three children trying to get around town? School drop off/pickup? Market? Sports? Tutoring? The other day, I saw a guy on a bicycle going down Olympic Boulevard with three or four grocery bags hanging on his handle bar, another under his left arm. Sure, he was trying to do his bit, but it's unsafe for him and others. Coming up with a transportation system that provides mobility, safety, access to the many wonders of Santa Monica and that helps keep people vital and in the swing of things is good for all of us — not just those with senioritis. Trust me, what's good for seniors is good for all Santa Monicans! And, it'll be good for you when it's your turn to slow down.

A big obstacle to progress is the seemingly ages-old rivalry between the young and the old. Throughout history, the scenario seems to be that the fleet of foot view the elders as has-beens. It's like if you're not moving at the speed of light, you're not moving at all. If you don't have a phablet and earbuds, you better stay on the porch.

We're all moving toward the checkout stand, so let's get real. Let's drop the denial. Let's accept the fact that the only real difference between us as members of this community is when we left the dock to sail the sea of life. For some, everything they see is new. Others see the pink and orange sunset of their lives unfolding just off Point Dume. No matter; as long as what we see in the mirror is a good neighbor.

My wife and I have been talking up our concerns around town and look forward to opportunities to confer with other residents as well as civic leaders about this issue. I hope you will, too. It's time for some creative, realistic, people-centered ideas and activism. Time for caring.

In the meantime, honey bunny and I will be riding along in our automobile tuning in to "60s on 6" listening for the Youngbloods' "Get Together" and trying to figure out how we'll get to the Expo station without the Ford. At least the DMV still lets us drive. Living proof there's still compassion in the world.

Mr. Brumberg and his wife, **ELAINE BLAUGRUND**, have lived in Santa Monica since 2001. He is a retired public school teacher and a former member of the Santa Monica Social Services Commission. He may be contacted at edinquiry@earthlink.net

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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

Superstar in Santa Monica

VIOLIN SENSATION AND INTERNATIONAL classical star Sarah Chang makes her debut with New West Symphony at the opening of their 2013-14 Masterpiece Series. Six Sunday concerts take place at Barnum Hall, an architectural gem, on the Santa Monica High School campus starting Oct. 6 at 4 p.m.

Under the baton of Marcelo Lehninger, Chang will perform her signature Bruch "Violin Concerto No. 1," as well as music by Beethoven, Gershwin and more. This is a rare opportunity to see one of the world's greatest violinists in a great setting.

For tickets visit newwestsymphony.org or call (866) 776-8400.

CAN WE ALL GET ALONG?

Run, don't walk to the Kirk Douglas Theatre in Culver City before the final few performances in their series of one-man shows this weekend.

Playwright Luis Alfaro's "St. Jude," actor Trieu Tran's "Uncle Ho to Uncle Sam" and monologist Roger Guenveur Smith's "Rodney King" performed in repertory provide a wide-ranging, captivating collection of personal stories told through a cultural lens and are produced for the stage, not just stand-up storytelling, which has become so prevalent these days.

And let's congratulate the Center Theatre Group for attracting some of the most ethnically diverse audiences I've ever seen attending theatrical events in L.A.

In "St. Jude" and "Uncle Ho to Uncle Sam" we have two very different life histories, both of which center around sons reconciling relationships with fathers.

In "St. Jude," Alfaro is the son of a strict Catholic father and Pentecostal mother who experiences the holy spirit as an altar boy through eating a bag of communion wafers with his brother, and occasionally speaking in tongues. Born in the dusty heart of Central California's ranch country, his youth is marred by having been raped by a cousin. His journey to self-discovery takes place along a map of California Highway 99 projected on a screen, from Fresno to Fullerton and with points along the way marked with drops of his own blood, which we watch him draw from his own fingers on stage.

His personal tale is interspersed with that of the final year of his father's life, a lifelong tough guy and soccer player, who in his 80s has suffered a stroke during heart surgery.

It's a powerful and moving story of love, devotion, and a path to personal salvation.

Similarly harrowing, "Uncle Ho to Uncle Sam" gives us the life of a young Vietnamese boy, Tran himself, born to a father who curses his birth as the beginning of his own



Photo courtesy New West Symphony

TALENT: Considered one of the best violinists in the world, Sarah Chang will be performing this Sunday, Oct. 6, at Barnum Hall with New West Symphony, which will present a series of Sunday concerts at the historic venue.

downfall. Having cast his lot with the Americans at the end of the Vietnam War, his father is sent to a re-education camp. Later, separated from the family, he manages to make his way to Canada, where he has taken another wife.

From their refugee camp in Thailand, Tran's mother and family emigrate to Canada and eventually to Boston, living both with and without his father. A brutal man, who grows in stature within the Vietnamese community there, he becomes part of a criminal element while his long-suffering wife works two jobs to raise the family. We go through Tran's first difficult years trying to fit in as an immigrant, his later troubled years in school, his discovery of Shakespeare, his first and second loves, the death and molestation he faces, and, finally, his choice to disavow the cycle of blood-for-blood violence that has marked his upbringing.

While I think the play is longer than it needs to be and strains a bit to find its unifying theme, nonetheless Tran's dramatic life left me breathless. At the performance I attended, a surprise guest was Tran's mother, whom he acknowledged in the audience fol-

SEE WATCH PAGE 7

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The Q-Line

No more transfers

The Big Blue Bus is seriously considering eliminating transfers from one bus to another as a cost-saving measure and to raise more revenue by having riders purchase \$4 day passes. The transfers currently cost 50 cents. Last fiscal year, 661,000 transfers were issued but the elimination will impact only 3.8 percent of BBB riders, transit officials said.

So, this week's Q-Line question asks:
Do you think Big Blue Bus should eliminate transfers?

Contact qline@smdp.com before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. You can also call 310-573-8354.



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Play Time
Cynthia Citron

Send comments to editor@smdp.com

Two must sees, one not so much

LORENZO PISONI NEVER RAN AWAY from home to join the circus. His home was the circus, the Pickle Family Circus, a one-ring conglomeration of jugglers, clowns, acrobats and other unique performers that was established and run by his parents.

He began his career at the age of 2, toddling onstage at intermission to imitate the performances of the other members of the company, and became a contracted participant at the age of 6.

As a "Pickle kid" he grew up backstage, being trained in the arts of the circus, and, when his father left, he began performing in the roles his father had initiated. He was 11.

Now in his 30s, he performs alone, reprising the story of his life in a funny, bittersweet homage to his father, a strict martinet whom he adored and obeyed and tried endlessly to please by practicing falling down stairs over and over again.

His patter, his juggling, his role-playing, and his agile clowning are all part of his performance in "Humor Abuse," his 90-minute, action-packed play in which he plays with a dummy that looks like him, curls in and out of a small trunk, and dodges heavy objects dropped explosively from the rafters. And he obviously enjoys every minute of it.

So does his audience, for Pisoni is charming, engaging and sweet — and extraordinarily funny.

"Humor Abuse" can be seen Tuesdays through Fridays at 8 p.m., Saturdays 2:30 p.m. and 8 p.m., and Sundays at 1 p.m. and 6:30 p.m. through Nov. 3 at the Mark Taper Forum, 135 N. Grand Ave., Los Angeles. Call (213) 628-2772 for tickets.

ONLY FOR SPANISH SPEAKERS

The Broad Stage in Santa Monica had done massive advertising for its sixth season opener (see the back of the Big Blue Buses), which they said was Shakespeare's "Henry VIII." It was presented by a Spanish group from Madrid, the premier classical theater company Rakatá, and was reportedly a retelling of the Henry VIII story from a Spanish perspective.

To give credit where it's due, the production was well staged and the actors appeared well directed, if a little static in their movements. And the costumes, which were mostly plain and drab, blossomed into gloriously elaborate plumage during scenes of high drama: Henry's wedding to Anne Boleyn, Anne's coronation and Elizabeth's baptism.

To place blame where it's due, the production was advertised as "In Spanish with English subtitles," which was neither accurate nor adequate. The "subtitles" consisted of a single panel of explanation before each new scene, describing what the scene would be about.

The brief explanation was then followed up with 10 minutes of unexplained dialogue as the story unfolded. If you were not naturally Spanish speaking, the performance devolved into two-and-a-half hours of incomprehensible theatrics and a feeling of being isolated, a solitary prisoner in an endless drama.

Since I had no idea of what was going on, I have no idea how it resembled Shakespeare's play. It certainly didn't have Shakespeare's cadence or lyricism. And —

spoiler alert — Queen Katherine of Aragon didn't die in Shakespeare's version, as she does in this Spanish play. In fact, she lived in exile many years after the events depicted in this play.

For those who do speak Spanish, the play, I'm sure, was a triumph.

HOWL AND THE WORLD HOWLS WITH YOU

There's an apocryphal story about a successful writer admonishing a struggling one to edit his work by cutting some of the verbiage — a practice that beginning writers are loath to do. To them, every single word is precious and necessary. But, said the successful writer to the beginner, "You've got to learn to kill your little darlings."

I have heard this quote attributed to Allen Ginsberg, but I was unable to verify it. But I have introduced it here because John Krokidas, director and co-writer (with Austin Bunn) of a new film about the coming of age of poet Ginsberg has titled it "Kill Your Darlings." Verification? Perhaps.

The film, based on a true story, has many back-stories. It depicts Ginsberg as a shy, awkward, unsophisticated teenager escaping a dreadful home life with his humorless father and mentally troubled mother in Paterson, N.J., to begin his studies at Columbia University in glamorous New York. Almost immediately he is taken up by an intense and charismatic young poet, Lucien Carr, and his gang of rowdy rebels.

As a hesitant romance blossoms between the two men, we are also privy to the pranks and confrontations initiated by the group, which included Jack Kerouac, William S. Burroughs, and other early members of what was later known as the Beat Generation. Their intention was to start a cultural revolution, which they did.

Lurking on the fringes was an older man named David Kammerer, who had been Carr's Boy Scout leader, mentor, and lover, and who was apparently still obsessed with him. Eventually, in trying to disengage from a relationship that had become a burden, Carr killed him and dumped his body into the Hudson River.

Ironically, Carr claimed self-defense, and as late as the 1940s being accosted by a homosexual was considered a justifiable excuse for murder. It was called an "honor slaying." And because Carr testified that he himself was not gay, he eventually was released from prison.

The cast, consisting of Daniel Radcliffe as Ginsberg, Dane DeHaan as Carr, Jack Huston as Kerouac, Ben Foster as Burroughs, and Michael C. Hall as Kammerer, are represented as cold and arrogant and not easily likable. This mood is exacerbated by the darkness of the photography and the humorless intensity of the characters.

Excerpts from their poetry, and most especially from Ginsberg's "Howl," dark as it is, might have raised the level of gloom a bit.

"Kill Your Darlings" was nominated for the Grand Jury Prize at the Sundance Film Festival earlier this year. It will be released and playing in theaters in L.A. and New York in the next couple of weeks.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.



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WATCH FROM PAGE 5

lowing a standing ovation for his performance.

In the last of the three solos, Roger Guenveur Smith did something amazing. Without pretending to "be" Rodney King, he nevertheless recreated the man in a series of slow motion steps reminding us of underwater movement. King died drowning. He gives us a rap-like, subtly rhyming verbal exploration of King's life, the circumstances surrounding his arrest and police beating, which was famously captured on videotape and replayed endlessly, so that when an all-white jury in Simi Valley acquitted the LAPD officers it led to days of riots and destruction in Los Angeles.

I began to relive those days, which though they took place in 1992 felt like yesterday, and the collective experience of sitting together 21 years later in a multi-ethnic crowd who shared this history was palpably cathartic for all of us.

King becomes a person, not a symbol and not entirely an innocent, in the hands of this masterful monologist, who reminded us of 15-year-old Latasha Harlins, who was shot in the back by Soon Ja Du and who received only probation and community service as punishment. We relive the brutal beating and bashing of trucker Reginald Denny's head during the earliest hours of the riots, his life saved by the heroic Bobby Green. We share the sorrow of those whose community

was destroyed by decades of pent up rage, resulting in the looting, fires and killings that followed in those few frightful days of mayhem.

Performances end Sunday, seats are reasonably priced, parking's free and area restaurants offer discounts. Visit the Kirk Douglas Theatre box office, call (213) 628-2772 or go to www.centertheatregroup.org for tickets.

RECAP

Quite possibly the most magical performance of the year, London's Complicite brought "Shun-Kin" to life at CAP/UCLA's Freud Theatre for a brief run, now sadly over. Created with Setagaya Public Theatre, and performed in Japanese with subtitles, even without words we would have felt this tale of a beautiful blind shamisen (stringed instrument) player and her faithful assistant and lover.

The lead character is played by a puppet — until she's not. And the transition happens before your very eyes. The simple visual elements, so stunning, using mere sticks to create spaces onstage, combined with this deeply Japanese tale of beauty, passion, hidden love and power, is astutely intercut with a retelling of the story by a voice-over narrator in a studio who, herself, has a secret love.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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File photo

RUNNING ALONG: Samohi's Tramaine Taylor breaks a tackle against Hart last season.

SAMOHİ

FROM PAGE 1

ning back Connor Wingenroth, Clark expects to face the kind of offense that gives any defense fits.

Despite the long odds, Clark remains hopeful that this final tune-up before the Ocean League season could break either way.

Clark will rely on his signature running game with Kwame Duggins and Will Taylor leading the way, but effective quarterback play has to factor into the offense.

Samohi junior Nico Basile gets his second consecutive start under center, a fact that perks up Clark's hopes.

Basile was able to move the ball against Valencia, but miscues and missed assignments were his undoing. Considering the flow of the offense, Clark believes that Samohi could have routed Valencia if not for mistakes.

After watching last week's game film, Hart head coach Mike Herrington was impressed with Samohi's effort on offense, especially the Vikings' running back tandem

of Duggins and Taylor and the offensive line. "They look a lot bigger than last year," Herrington said. "They are certainly more physical."

Aside from game planning for Samohi, Herrington has spent a considerable amount of time this week keeping his players on the task at hand and not to overlook a decided underdog.

"Our guys know that [Samohi] will be tough to beat," he said. "I think they have their minds in the right place."

Fortunately for Samohi, the Vikings come into the game relatively at full strength with just a handful of players bruised and battered, but no worse for wear.

With that said, Clark knows that intangibles will play a major role on Friday under the lights.

"Effort, it's all about effort," he said. "If we put forth effort, anything is possible."

Friday's game will be played at Santa Monica College's Corsair Field. Game time is 7 p.m.

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BID #4102 PROVIDE FLEET WASHING SERVICES AS REQUIRED BY RESOURCE RECOVERY & RECYCLING.

- Submission Deadline Is October 23, 2013 at 3:00 PM Pacific Time.

The bid packets can be downloaded at:

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Request for bid forms and specifications may be obtained by e-mailing your request to Kelley.MacDonald@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

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BID #4114 PROVIDE BI-WEEKLY MAINTENANCE SERVICES, REPAIRS, AND ANNUAL WATER FEATURE MAINTENANCE AT TONGVA PARK AND KEN GENSER TOWN SQUARE AS REQUIRED BY PUBLIC LANDSCAPE DIVISION.

- A mandatory job walk will be held on October 15, 2013 at 9:00 AM. Vendors are to meet at the outside fountain water feature at Ocean Avenue entrance to Tongva Park. Tongva Park Address – 1465 Main Street, Santa Monica, CA 90401.

- Submission Deadline Is October 25, 2013 at 3:00 PM Pacific Time.

BID #4120 PROVIDE PARTS AND LABOR ASSOCIATED WITH UPFITTING AUTOMOBILES, LIGHT DUTY, AND HEAVY DUTY VEHICLES AS REQUIRED BY FLEET MANAGEMENT.

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THE SCENE: Tape marks off the hangar where a small jet crashed at Santa Monica Airport on Sunday.

SMO FROM PAGE 1

five years. Only two crashes occurred in the seven years prior.

Sunday's crash was the first major jet accident at the airport, which concerns Airport Commission President David Goddard.

"The jet aircrafts are basically just bombs," he said. "They carry a lot of fuel. Residents are concerned that a jet that crashes off the runway could take out several houses."

Bill Dunn, vice president of Advocacy for Aircraft Owners and Pilots Association, said that more accidents occur on Santa Monica streets than at the airport. He said there would have to be a review of FAA records to figure out if the recent jump in crashes was anything more than coincidental.

Flight hours are declining across the country but, Dunn said, Santa Monica's restrictions and landing fees are accelerating the decline.

"It's a hard airport because of the curfew," he said. "And the noise restrictions, you can get hit with a hefty fine."

Propellor flights are declining in popularity, which could account for some of the decline, Makrides said.

Jet flights, which make up about 12 percent of the total flights, declined 6 percent in 2012. Makrides could not explain the decline.

The FAA recorded 228,000 takeoffs and landings in 1990 compared to 102,000 last year.

Flights are down slightly in the first six months of 2013, Makrides said.

Despite the operations decline, noise violations and complaints were up.

Noise measuring stations monitor aircraft exceeding 95 decibels. Last year, 155 viola-

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Stelios Makrides
Airport Director

tions were measured compared to 135 the year before, and 116 in 2010. About 99.8 percent of the total flights were in compliance with the noise limit, according to the report.

Complaints are way up over the past three years. In 2009, there were 212 complaints compared to 44,269 in 2010. Complaints jumped from 3,693 to 4,368 between 2011 and 2012.

"I do not know why a person chooses to complain about aircraft noise," Makrides said.

Goddard said that the change denotes a shift in culture at the airport.

More than 600 households complained, but 48 of the households complained more than 10 times, and 44 households complained between five and 10 times.

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TESTS FROM PAGE 3

sense for schools to give the old tests when teachers already are gearing their lessons toward Common Core, which calls for more in-depth teaching of fewer subjects and emphasizes real-world applications of material in an effort to prepare students for college and careers.

"This is one of the most important and revolutionary changes to education policy, and California is the right state to lead the way," said Assemblywoman Susan Bonilla, D-Concord, the bill's author. "With this new

law, our schools can move away from outdated STAR tests and prepare students and teachers for better assessments."

California has been giving the STAR tests to all students in grades 2-11. Under the plan approved by Brown, only the science portion of the test would be given to fifth-, eighth- and 10th-graders next spring before being dropped altogether a year later.

Bonilla's bill was among 13 education bills signed by the governor on Wednesday that included a measure authorizing the state Department of Education to develop tests and materials for students who are learning to speak English and matched to Common Core.

ONLINE FROM PAGE 3

affordable health insurance is reflected in the volume of calls and hits to the website," he said.

As open enrollment continues, Johnston said it will be important that younger, healthier people are among those signing up for coverage to ensure a balance in the pool of enrollees. Those with serious medical conditions are expected to be among the first to seek coverage, but those people cost insurers more.

Under the nation's new health care law, people cannot be denied coverage because of a pre-existing condition.

Covered California officials say they expect to release some early enrollment data in mid-November.

Johnston said his organization and insurers throughout the state are working on educating Californians so they understand the coverage options and are aware of the March 31 deadline for enrollment.

"This is a limited-time offer," he said. "If a person doesn't get coverage during open enrollment, that person is out of luck until 2015."

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Surf Forecasts

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THURSDAY – FAIR – SURF: 2-3 ft Knee to chest high
New SW-SSW swell moves in - chest+ sets before dark; NW swell-mix

FRIDAY – FAIR TO GOOD – SURF: 3-4 ft waist to shoulder high
SSW swell builds further/tops out; minor NW energy;
slightly larger sets for select standouts with fair-good conditions there

SATURDAY – FAIR TO GOOD – SURF: 3-4 ft waist to shoulder high
SSW swell holds fairly steady, easing slightly late; fair-good conditions at standout exposures

SUNDAY – FAIR – SURF: 2-3 ft thigh to chest high occ. 4ft
SSW swell easing

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of September 25, 2013

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QUICK STATS (for the last 30 days)

Number of sewage spills -- 4

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 0

Number of A grades for dry/wet weather -- 26 / 0

Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by:
simplehuman LACarGUY SMA
and Grusbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	ns	Wil Rogers State Beach at Bal Air Bay Club drain near fence.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns	Wil Rogers State Beach at Pulga Canyon storm drain.	A+	ns
El Pescador State Beach, between Luchessa and Los Alamos creeks.			Wil Rogers State Beach at Temescal Canyon drain.	A+	ns
Escorial Canyon at El Matador State Beach.	A+	ns	Wil Rogers State Beach at Santa Monica Canyon drain (Chautauque).	A+	ns
Broad Beach at Trancas Creek mouth.	A	ns	Santa Monica Beach at Montana Ave. drain.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns	Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns	Santa Monica Municipal Pier.	A	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns	Santa Monica Beach at Pica/Kanter storm drain.	A	ns
Escalante Creek, just east of Escalante State Beach.	A+	ns	Santa Monica Beach at Strand St. (in front of the restaurant).	A+	ns
Lafita Canyon Creek mouth.	A+	ns	Ocean Park Beach at Redford Ave. drain.	A+	ns
Solstice Canyon at Dee Blocker County Beach.	A+	ns	Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Puerto State Beach at creek mouth.	A+	ns	Venice Beach at Brooks Ave. drain.	A+	ns
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A	ns	Venice Beach at Windward Ave. drain.	A+	ns
Serfider Beach at Malibu Colony fence.	A+	ns	Venice Fishing Pier - 50 yards south.	A+	ns
Serfider Beach (beach location) - daily.	A	ns	Venice Beach--projection at Topical St.	A+	ns
Malibu Pier - 50 yards east.	A	ns	Marina del Rey, Mothers' Beach--lifeguard tower.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns	Dockweiler State Beach at Ballona Creek mouth.	B	ns
Los Flores State Beach at Los Flores Creek (joint vent).	A+	ns	Dockweiler State Beach at Calver Blvd. drain.	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns	North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Pena Creek at Los Tunes County Beach.	A+	ns	Dockweiler State Beach at World Way (south of GWR jetty).	A+	ns
Tuna Canyon.	A+	ns	Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Topanga State Beach at creek mouth.	A	ns	Dockweiler Beach--opposite Hyperion Treatment Plant.	A+	ns
Carderock Storm Drain at Castle Rock Beach.	ns	ns	Dockweiler State Beach at Grand Ave. drain.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns			
Wil Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria--enterococcus, total and fecal coliforms--that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our keepers are happy.

BENJAMIN

FROM PAGE 1

architect Kris Andresen. “As a friend, I felt like he did a favor for me in doing that project. Mark put it on a crane, and lifted it up, and put it on a column.”



BENJAMIN

Benjamin was good to Santa Monica, said Andresen, who designed the Santa Monica History Museum, to which Morley donated \$250,000.

“Someone in his position, it wasn’t necessary for him to sponsor baseball teams, but he’d work with every nonprofit in the city,” she said.

Donna Gentry, who was on the Human Relations Council board with Benjamin, said it is hard to talk about him without sounding trite.

“You can’t talk about him in a few words,” she said. “He had so many amazing qualities, and you know everyone is going to use the same ones, but it’s so true.”

She called him accessible and generous. Gentry was with Benjamin last Thursday, and he brought up SuperBowl-A-Thon, an annual fundraiser for the Westside Shelter and Hunger Coalition.

“He was always getting in there and just bowling a few and buying beer for all of his teams,” she said. “He’s just down to earth,

accessible, and fun. Multi-million dollar company, but you wouldn’t know that if you knew him day-to-day.”

Judi Barker, CEO of Barker Hangar at the airport, said that Benjamin’s handshake was as good as a contract. She also worked with him on the DC-3 Memorial.

“There were daily problems, and he would come up with a solution very calmly,” she said, laughing. “We were all freaking out. He would get it done.”

Barker once gave Benjamin a golf umbrella, but did not expect him to be so appreciative.

“He was like, ‘thank you so much!’” she said. “He’s got a plane and two beautiful homes. He was always giving money to everyone and everything, and he was so happy over an umbrella.”

Former Mayor Nat Trives called Benjamin a “giant” but also “just a guy.”

“He was down-to-earth. He wasn’t a chest-pounding ecologist, but everything he did represented the fact that he wanted to put the best materials into his buildings that [were] good for ecology,” he said. “He had respect for the outdoors.”

Laurel Rosen, president of the Santa Monica Chamber of Commerce, said Benjamin was a rare person.

“Mark’s presence in the community has so many different layers in it,” she said. “It impacted the landscape of Santa Monica. He cared about this community. He loved flying, and loved his family, and he loved life.”

dave@smdp.com





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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Place Beyond The Pines (R) 2hrs 20min
Blue Valentine (NC-17) 1hr 54min
7:00pm
Discussion between films with director/screenwriter
Derek Cianfrance.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Battle of the Year 3D (PG-13) 1hr 49min
1:45pm, 7:45pm

Battle of the Year (PG-13) 1hr 49min
4:45pm, 10:25pm

Lee Daniels' The Butler (PG-13) 2hrs 12min
1:00pm, 4:05pm, 7:05pm, 10:05pm

Baggage Claim (PG-13) 1hr 36min
1:35pm, 4:25pm, 7:15pm, 10:00pm

Short Game (PG) 1hr 40min
2:00pm, 4:35pm, 7:30pm, 10:15pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Gravity 3D (PG-13) 1hr 31min
10:00pm

Cloudy With a Chance of Meatballs 2 (PG) 1hr 35min
11:10am, 11:55am, 1:30pm, 4:10pm, 4:45pm,
6:45pm, 7:30pm, 9:15pm

Cloudy With a Chance of Meatballs 2 (PG) 1hr 35min
2:15pm

Runner Runner (R) 1hr 31min
10:00pm

Family (R) 1hr 52min
11:00am, 1:40pm, 4:20pm, 7:00pm

Rush (R) 2hrs 03min
11:00am, 1:50pm, 4:45pm, 7:35pm, 10:30pm

Prisoners (R) 2hrs 26min
11:25am, 3:10pm, 6:50pm, 10:20pm

Insidious: Chapter 2 () 1hr 45min
11:15am, 2:00pm, 5:00pm, 7:45pm, 10:30pm

Don Jon (R) 1hr 30min
11:45am, 2:20pm, 5:00pm, 7:15pm, 9:50pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

In a World... (R) 1hr 33min
1:50pm, 4:20pm, 7:20pm, 9:50pm

Blue Jasmine (PG-13) 1hr 38min
1:40pm, 7:10pm

Salinger (PG-13) 2hrs 00min
4:10pm, 9:40pm

Enough Said (PG-13) 1hr 33min
1:00pm, 2:00pm, 3:20pm, 4:30pm, 5:40pm,
7:00pm, 8:00pm, 9:30pm, 10:15pm

For more information, e-mail editor@smdp.com

THINK 'WEEKEND,' GEM

- ARIES (March 21-April 19)**
★★★★ You could witness some radical, unexpected changes that have the potential to throw you into a chaotic frenzy. You probably will come out of the fog quickly, though, as you instinctively make the right choices. Tonight: Invite a special friend or loved one to join you.
- TAURUS (April 20-May 20)**
★★★★★ A great idea will come up in conversation. You might be wondering what you can do in order to make a situation work. Listen to others, brainstorm with someone who has unusual suggestions and be willing to break patterns. Tonight: Get some rest -- the weekend is coming!
- GEMINI (May 21-June 20)**
★★★★★ You might feel as if a situation has gotten out of control. Note that a tendency toward excess surrounds you, and it can affect you. Know when to back down and say "no." Tonight: Think "weekend."
- CANCER (June 21-July 22)**
★★★★ Test out an idea, but allow only a limited number of questions in return. The questions will point to whom you'll want to work with. Many people look to you as their leader. Tonight: Paint the town red.
- LEO (July 23-Aug. 22)**
★★★★ Balance your checkbook, and be sure to stay on top of work and other various matters. Return calls, especially to a new friend. Some excitement could surround these conversations, which you might be more involved in than you realize. Tonight: Catch up on a friend's news.
- VIRGO (Aug. 23-Sept. 22)**
★★★★ Allow your efficiency to mix with some unexpected news. Somehow, this situation will work out to your advantage. You might not want to have an emotional conversation, but you will have little choice. Tonight: Beam in more of what you want.
- LIBRA (Sept. 23-Oct. 22)**
★★ You could be quite jolted by news that comes in from out of left field. Listen to the wise words of an older person, and you will gain a sense of direction as a result. Tonight: Go find some fun.
- SCORPIO (Oct. 23-Nov. 21)**
★★★★ You might want to express more of what you need from a situation. Your ability to get down to basics helps many people, especially in a meeting. Clearly, there are no easy answers. Tonight: Go for a good night's sleep.
- SAGITTARIUS (Nov. 22-Dec. 21)**
★★★★★ Be thankful for your supporters because, even when a situation is unstable, they come through and offer you good information and workable solutions. You could be taken aback by the suddenness of a change. Look at how revitalized you feel. Tonight: Ever playful.
- CAPRICORN (Dec. 22-Jan. 19)**
★★★★ You could see a situation far differently given some space and time. Look past the obvious and take note of what is not being said. To be effective, you need to detach more often. You'll see and understand much more. Tonight: Take action, but only if you're sure of yourself.
- AQUARIUS (Jan. 20-Feb. 18)**
★★★★ You could be taken aback by certain events that are going on around you. You might see a personal matter differently from how the other party sees it. Think before you take action, as you'll want to understand where this person is coming from. Tonight: A must appearance.
- PISCES (Feb. 19-March 20)**
★★★★ Defer to others, and understand that you might be coming from a different position in a situation. You could find it interesting to see what is going on from a new perspective. Your sense of humor will help you gain insight. Use care with your money. Tonight: Your treat.

Thursday, October 3, 2013

This year you discover that the unexpected is a major theme. The upside to this will be how exciting your life becomes. You also will learn to flex more. You might wonder why so many surprises keep heading your way. Could the reason be a close friend or associate? If you are single, take your time choosing Mr. or Ms. Right. Test out a relationship for a year before you make a commitment. If you are attached, the two of you enjoy each other, even though your sweetie might be transforming right in front of your eyes. A fellow LIBRA might be difficult to make and keep plans with.

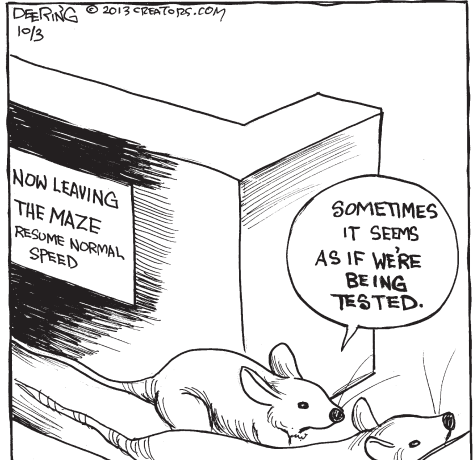
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!

Speed Bump By Dave Coverly

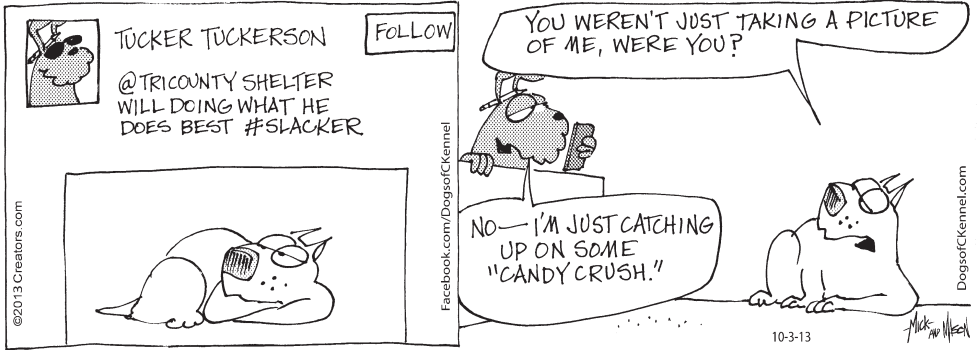


Strange Brew By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	8		2		5		
			1		9	2	4
1	2						
	3					1	2
				7			
8	7					5	
						7	3
9		7	4		6		
		2			1		6

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	2	5	9	3	8	1	4	7
1	3	7	4	5	6	2	9	8
8	4	9	2	1	7	6	3	5
7	8	3	1	6	9	4	5	2
9	5	6	8	4	2	7	1	3
4	1	2	3	7	5	8	6	9
5	6	1	7	8	3	9	2	4
2	7	4	5	9	1	3	8	6
3	9	8	6	2	4	5	7	1

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MYSTERY REVEALED!

Daniel Archuleta daniela@smdp.com
Local architect Peter Schechter correctly identified this photo of Pono Burger on Broadway. He will receive a prize from the Daily Press. Check out Friday's paper for another chance to win. Send your mystery photos to editor@smdp.com to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Rum mixer
- 5 Recap
- 10 Skunk's defense
- 11 Sentence part
- 12 Movie holder
- 13 Aerie youngster
- 14 "I asked you a question!"
- 16 "I beg your pardon?"
- 20 Le Carré spy
- 23 Old auto
- 24 Homes for koi
- 25 Navajo home
- 27 Superlative ending
- 28 Train stops
- 29 "I want to be on your team!"
- 32 "What was it I said?"
- 36 Cisco Kid's horse
- 39 Sailing marker
- 40 Forge sights
- 41 Last Stuart ruler
- 42 Pesky swarm

43 Peruse

DOWN

- 1 Musical close
- 2 Norse god
- 3 Red-ink amount
- 4 Fuse, in a way
- 5 SeaWorld whale
- 6 Goads on
- 7 — de mer
- 8 Purpose
- 9 Sulky state
- 11 Shelley's first name
- 15 Alimony payers
- 17 Therefore
- 18 Butcher's wares
- 19 Ages and ages

- 20 Blueprint number
- 21 Dance in a pit
- 22 Crazy about
- 25 Prefix with sphere
- 26 Reception feature
- 28 Sample CDs
- 30 Satellite path

- 31 Markets
- 33 Sahara sight
- 34 "— Lisa"
- 35 Looked over
- 36 U.N.'s Hammar-skjöld
- 37 Tavern
- 38 One of Frank's wives

P	O	R	T				L	A	M	B	
A	R	E	A	S			L	A	V	I	E
G	A	M	U	T			A	R	E	N	A
E	T	A			R	E	D	A	N	T	S
R	E	D	C	A	P	S			G	E	T
		D	E	L	I	A			N	E	D
					I	N	U	S	E		
		P	U	P			L	U	M	P	S
B	E	N			R	E	D	O	A	K	S
R	E	D	H	O	T	S			R	A	T
A	L	O	U	D			E	L	A	T	E
V	E	N	T	S			R	I	D	E	R
O	R	E	S					T	E	R	N

Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4		5	6	7	8	9
10					11				
12					13				
14				15					
			16				17	18	19
20	21	22					23		
24					25	26			
27				28					
29			30	31					
			32				33	34	35
36	37	38				39			
40						41			
42						43			

DAILY LOTTERY

	Draw Date: 10/2 Power#: Jackpot: \$70M
	Draw Date: 10/1 7 10 30 37 53 Mega#: 1 Jackpot: \$12M
	Draw Date: 9/28 6 22 29 44 46 Mega#: 9 Jackpot: \$15M
	Draw Date: 10/2 6 16 34 35 38
	Draw Date: 10/2 MIDDAY: 8 0 3 EVENING: 3 8 5
	Draw Date: 10/2 1st: 06 Whirl Win 2nd: 03 Hot Shot 3rd: 02 Lucky Star RACE TIME: 1:40.05

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Because We Can, That's Why: Two onetime roommates at the University of Michigan announced in August that they have developed a smartphone app to accommodate the questionable number of people who seek an easy way to share left-over food on restaurant plates (to save it from wasteful discarding). Using smartphones' location service, one diner could offer to clean another's plate or have a stranger rush to his own table for scraps. "We're not gonna make millions," one of the developers told NPR in July.

■ Jian Yang, 33, a media executive in Singapore, told Reuters in September that he was concerned about the diminishing respect the Mattel Corp. is giving Barbie, reducing production in favor of trendier dolls like those modeled after the "Twilight" characters. Yang is apparently protective of his collection of more than 6,000 Barbies that dominate his row house -- which he estimates has cost him the equivalent of nearly \$400,000 since he took up the obsession at age 13. He said his parents have come to accept his passion, but acknowledged that he had a few "ex-girlfriends" who felt "insecure" around his supermodels. Yang also owns about 3,000 non-Barbies, and on his last trip to New York bought 65 more.

TODAY IN HISTORY

1919 - Cincinnati Reds pitcher Adolfo Luque becomes the 1st Latin player to appear in a World Series.

1929 - The Kingdom of Serbs, Croats and Slovenes is renamed to Kingdom of Yugoslavia, "Land of the South Slavs".

1932 - Iraq gains independence from the United Kingdom.

WORD UP!

emanate
\EM-uh-neyt \ , verb;
1. to flow out, issue, or proceed, as from a source or origin; come forth; originate. Synonyms: arise, spring, flow.

Santa Monica Daily Press

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Announcements

Announcements

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Employment

Help Wanted

Retirement community looking for dishwashers FT/PT. Experience preferred. Schedule to include weekends and holidays. Must have clean criminal background, state and federal, and pre employment drug test required. If interested, please come by to 2107 Ocean Ave. SM 90405 and fill out an application. EOE.

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Average Price of **ALL** Santa Monica
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From **ALL** agents in **ALL** companies
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Santa Monica Canyon	=	\$ 2,769,571
North of Montana	=	\$ 4,437,706
Between Wilshire & Montana	=	\$ 2,675,516
South of Wilshire	=	\$ 1,032,450
Sunset Park	=	\$ 1,583,222
Ocean Park	=	\$ 2,471,500

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