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Santa Monica Daily Press

FRIDAY
10.02.20
Volume 19 Issue 170

Letter to the Editor
Yes on 19.
Page 2

Laughing Matters
Mute Trump.
Page 4

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Santa Monica fights for COVID-19 relief funds and their equitable distribution

CLARA HARTER
SMDP Staff Writer

Santa Monica has been hit hard by the pandemic, which created a $224 million deficit in the City's operating budget leading to mass layoffs and reductions in City services. In an effort to increase funding, the City is supporting the Democrats' newly proposed HEROES Act for COVID-19 financial relief and also fighting for a more equitable distribution of relief funds through the state government.

Currently, there is a significant inequity in the state's allocation of $500 million in federal funding from the CARES Act between large and small cities.

Six of California's thirteen cities with a population of over 300,000 were allocated funding equal to $174 per person and the other seven received funding equal to $85 per resident. However, cities like Santa Monica that have a population under 300,000 only received $12.28 per resident.

Mayor Kevin McKeown alongside 42 other mayors in the California Mayors Coalition signed a letter to Governor Newsom urging him to provide more equitable financial relief to cities.

"Living in a 'small' city shouldn't diminish a Californian's access to urgently needed relief funding. We realize resources are limited, but we're asking for simple equity. Santa Monica is a regional job center and transportation hub, but the small city funding model from Sacramento has left us unfairly unable to pay for services depended on by people from all over Southern California," said

SEE **RELIEF FUNDS** PAGE 11

SMC professor finds himself amongst the stars



Courtesy photo

EGYPT: A local man has traveled the globe but is now known outside it.

BRENNON DIXSON
SMDP Staff Writer

When Gary Fouts first looked through a telescope at the age of 12-years-old, the Santa Monica College professor had no idea he would one day be staring out an asteroid bearing his name.

Today, Fouts is a part-time

SEE **PROFESSOR** PAGE 3

Santa Monica Conservancy introduces 21st Century Task Force

BRENNON DIXSON
SMDP Staff Writer

The Santa Monica Conservancy has sought to preserve historic buildings around town for nearly 20 years. But in an effort to adapt to the needs of the community, the conservancy recently formed a task force that has already begun drafting ideas on how to continue protecting



Courtesy photo

SEE **CONSERVANCY** PAGE 11

GROUP: A group of locals are working on historic preservation.

SHINE ON SANTA MONICA
Rethinking fun on the Santa Monica Pier

Uncover the History of the Santa Monica Pier with New 'Secret Story Tour' Digital Interactive Experience

Rediscover the iconic Santa Monica Pier through an immersive, location-based digital quest and a new Pier Prize program to support Pier Businesses.

SEE **SANTA MONICA** PAGE 6


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Letter to the Editor

By Ryan Ole Hass

Send comments to editor@smdp.com

Proposition 19

The pandemic has put a strain on everyone, including our local governments. Now more than ever, our communities need more funding and that's why I'm supporting Proposition 19.

Prop 19 will generate hundreds of millions of dollars for our schools and local governments. This is new revenue that will stay right here in our community.

This funding will be critical to help support small businesses that have been hurt by the pandemic and to pay for other local services like healthcare, homelessness and housing assistance. Prop 19 is what we need right now while we're trying to recover. I hope Prop 19 passes in November because it will benefit all Californians.

Ryan Ole Hass, Santa Monica

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 15 AT APPROXIMATELY 9:24PM,

An SMPD night K9 officer responded to a radio call of "vandalism now" near the 2200 Block of Broadway. The reporting party relayed to the civilian dispatcher that the suspect was still at the location and was throwing objects at the entryway glass doors. Upon arrival, the officer encountered a suspect standing on the sidewalk near the broken glass door. While the suspected appear to be very agitated, the officer was able to communicate calmly with the suspect and gain compliance. Upon checking the identification provided, it was determined the suspect provided a false name and was later positively identified as Anthony Ledesma, 32 years old. Gonzalez was booked for 594(a)(2)pc - Vandalism, transported to the Santa Monica Jail and issued a citation.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 248 CALLS ON SEPTEMBER 30

Battery Just Occurred 2100blk Ocean Ave 2:56 a.m.
Grand Theft Auto Report 1500blk 6th St 5:57 a.m.
Attempt Burglary Report 2300blk 5th St 6:32 a.m.
Grand Theft Just Occurred 700blk Pier Ave 7:03 a.m.
Auto Burglary Report 1600blk Appian Way 7:39 a.m.
Auto Burglary Report 500blk San Vicente Blvd 8:02 a.m.
Burglary Report 500blk San Vicente Blvd 8:04 a.m.
Transport Prisoner 300blk Olympic Dr 8:05 a.m.
Fight 1800blk Lincoln Blvd 8:08 a.m.
Auto Burglary Report 800blk 3rd St 8:34 a.m.
Battery Just Occurred 1200blk 3rd Street Prom 9:10 a.m.
Battery Just Occurred 6th St / Santa Monica Blvd 9:14 a.m.
Attempt Burglary Report 2300blk 5th St 9:20 a.m.
Hit And Run Misdemeanor Investigation 2000blk Colorado Ave 9:22 a.m.
Municipal Code Violation 2500blk Ocean Front Walk 9:36 a.m.
Indecent Exposure Now 1900blk Lincoln Blvd 10:05 a.m.
Traffic Collision - No Injuries 2000blk California Ave 10:09 a.m.
Identity Theft 800blk 14th St 10:11 a.m.
Auto Burglary Report 600blk San Vicente Blvd 10:15 a.m.
Encampment 1700blk Lincoln Blvd 10:36 a.m.
72 Hour Psychiatric Hold 1800blk 9th St 10:38 a.m.
Stolen Vehicle 1900blk Pico Blvd 10:46 a.m.
Battery Just Occurred 1500blk Palisades Park 10:53 a.m.
Prowler Report 1000blk Pacific St 11:10 a.m.
Fraud Suspect There Now 2800blk Santa Monica Blvd 11:13 a.m.
Traffic Collision - No Injuries 1800blk Dewey St 11:25 a.m.
Grand Theft Just Occurred 1900blk Wilshire Blvd 11:38 a.m.
Auto Burglary Report 1300blk 2nd St 11:54 a.m.
Grand Theft Report 100blk Santa Monica Pl 11:57 a.m.
Battery Just Occurred 1500blk 4th St 12:12 p.m.
Prowler Report 1000blk Pacific St 12:29 p.m.
Fraud Report 2900blk Wilshire Blvd 12:58 p.m.
Battery Just Occurred 1500blk Pacific St 1:13 p.m.
Auto Burglary Report 2800blk Lincoln Blvd 1:24 p.m.
72 Hour Psychiatric Hold Ocean Ave / Broadway 1:43 p.m.
Burglary Report 800blk 4th St 1:51 p.m.
Identity Theft 700blk 12th St 2:19 p.m.
Critical Missing Person 1800blk 9th St 2:20 p.m.
Traffic Collision With Injuries 11th St / Olympic Blvd W 2:21 p.m.
Burglary Report 200blk 16th St 2:44 p.m.
Public Intoxication 1800blk Wilshire Blvd 3:10 p.m.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA LANDMARKS COMMISSION
VIA TELECONFERENCE
Pursuant to Executive Order N-29-20 Issued by Governor Gavin Newsom

A discussion will be held by the Landmarks Commission on the following:

305 San Vicente Boulevard, 20ENT-0119, Zoning: R2 (Low Density Residential) District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation application 20ENT-0119 for the property located at 305 San Vicente Boulevard to determine whether the multi-family residential building in whole or in part, should be designated as a City Landmark and, if so designated, whether an associated Landmark Parcel should be defined and described in order to preserve, maintain, protect, or safeguard the Landmark. The Landmarks Commission will consider the application based on whether the application, research, and public testimony presented demonstrates that the building meets one or more of the required criteria for Landmark designation pursuant to SMMC Section 9.56.100(A). Applicant: H. Joseph Soleiman. Owner: Mid Century SV LP.

621 San Vicente Boulevard, 20ENT-0120, Zoning: R2 (Low Density Residential) District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation application 20ENT-0120 for the property located at 621 San Vicente Boulevard to determine whether the multi-family residential building in whole or in part, should be designated as a City Landmark and, if so designated, whether an associated Landmark Parcel should be defined and described in order to preserve, maintain, protect, or safeguard the Landmark. The Landmarks Commission will consider the application based on whether the application, research and public testimony presented demonstrates that the building meets one or more of the required criteria for Landmark designation pursuant to SMMC Section 9.56.100(A). Applicant: H. Joseph Soleiman. Owner: Mid Century SV LP.

818 Grant Street, 20ENT-0130, Zoning: R2 (Low Density Residential) District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation application 20ENT-0130 for the property located at 818 Grant Street to determine whether the multi-family residential building in whole or in part, should be designated as a City Landmark and, if so designated, whether an associated Landmark Parcel should be defined and described in order to preserve, maintain, protect, or safeguard the Landmark. The Landmarks Commission will consider the application based on whether the application, research and public testimony presented demonstrates that the building meets one or more of the required criteria for Landmark designation pursuant to SMMC Section 9.56.100(A). Applicant: H. Joseph Soleiman, XYZ Rent. Owner: LIVE XYZ LP.

401 Ocean Avenue, 20ENT-0160, Zoning: R4 (High Density Residential) District. Certificate of Appropriateness 20ENT-0160, 401 Ocean Avenue, consideration of an amendment to Certificate of Appropriateness 18ENT-0142 which included the rehabilitation, and restoration of the existing residence known as the Henry Weyse/Charles Morris House, a designated City Landmark, a new four-story residential building and associated landscape improvements. Proposed is the inclusion of a new/ additional second entry door at the recessed porch facing Ocean Avenue, and a new/ additional fence at the corner of the property, including the west and north frontages. Applicant: 401 Ocean Avenue, LLC c/o Mark Tabit. Owner: 401 Ocean Avenue, LLC.

DATE/TIME: **MONDAY, OCTOBER 12, 2020 AT 7:00 PM**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Landmarks Commission and City Staff will participate via teleconference. The public may join the teleconference via https://primetime.bluejeans.com/a2m/live-event/dtdrqust or by dialing in at 1-415-466-7000 (PIN: 2222352 #).

HOW TO COMMENT: The City of Santa Monica encourages public comment. Those wishing to give public comment must make that request via email to planningcomment@smgov.net. Written information received prior to 12 p.m. on the day of the meeting will be distributed to the Landmarks Commission prior to the meeting and posted online. Written information received after 12 p.m. October 12, 2020 will be read aloud at the meeting for a total of three minutes.

QUESTIONS regarding the project may be addressed to Stephanie Reich, AIA, LEED AP, Design and Historic Preservation Planner at stephanie.reich@smgov.net.

MORE INFORMATION: For disability-related accommodations, please contact planning@smgov.net or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Este es un aviso de una audiencia publica sobre una solicitud para remodilar un edifecio que tiene valor historico importante. Para más información: planning@smgov.net

PROFESSOR

FROM PAGE 1

astronomy professor at SMC but the 30-year professor has never lost his passion for the stars, which pulled him into the field of astronomy long before some of the students he teaches today were even born.

"I was about 12-years-old when my dad took me to Griffith Park Observatory, and I looked at Saturn before I started asking the telescope operator lots of questions," Fouts said as he detailed the beauty of the night sky and the mysteries it holds. "My dad saw I was super interested in what I was looking at so he got me into an amateur astronomy club at Griffith and would drive me there every other week. So here I am at 12-years-old and I just realized, 'Hey, I want to be an astronomer,' so I got a telescope that year."

At first, Fouts had no idea how to use the optical instrument, which is ironic considering he would later go on to operate machines like the Hubble Space Telescope. But after spending countless hours looking out at the galaxy, a young Fouts realized he wanted to practice astronomy in space as an astronaut.

"I knew in order to be an astronaut I had to have good grades. So I really pushed hard on my high-school grades and I applied to the Air Force Academy but got rejected because of a heart murmur," Fouts said. "I realized being an astronaut is out the program but I can still do astronomy from the ground. I thought I'll just continue to get a good education and, you never know, maybe they'll come up with a waiver in the astronaut program for heart murmurs."

Prior to high-school graduation, Fouts chased down Julius Sumner Miller, a heralded physicist who was known as "Professor Wonderful" due to his role on the "Mickey Mouse Club" in the 1950s.

"I went over to see him at El Camino College and said, 'I would like to come here to get my first two years of college here at El Camino because I hear the classes are small and you get more one-on-one time with the professor, and I would like you as my mentor,'" Fouts said, recalling the two were walking across the campus of El Camino to go get the professor's mail. "He said, 'If you can keep up with me, then I'll be your mentor."

Despite Miller being 65-years-old at the time, Fouts had a hard time maintaining his pace. But they would hit it off, according to Fouts, who said he transferred to San Diego State University after his community college years.

After completing a project relating to quasars, which are among the most distant objects known to man, Fouts found himself in possession of a bachelor's degree before his Master's thesis advisor offered him a 10-month job at the Smithsonian Astrophysical Observatory.

"I was pretty burnt out because of all work the work it took to get through school, so I thought it would be good to take time off — and, maybe, it would give me more incentive to come back and get a master's degree," Fouts said, recalling the 10 months of atmospheric research he completed while in Washington D.C. "There was a lot of stuff that could be used in a master's thesis for me so I researched it and brought the material back to San Diego State University, and I ended up publishing a paper called Baseline Atmosphere Extension and got my Master's thesis."

Instead of heading to obtain his doctorate, Fouts was eager to get to work in his field.

"I landed the job as the director of the Goldendale Observatory in the state of Washington. And I didn't realize at the time that they didn't have a lot of funding. But I get the directorship and see that they're working with state parks and we're getting funds, but it's way out in the boonies so it was very difficult to make this observatory profit-making," Fouts said. "So, I would go into different science centers and advocate on our behalf to convince clubs to rent this telescope we had for use."

In the process, Fouts said, "I got involved with Governor Dixy Lee Ray. We started talking about how she could buy the observatory from the city of Goldendale and make it the first State Park Observatory," which she eventually agreed to do.

"They wanted me to be the park ranger of that facility," Fouts said, but he didn't want to be a ranger. After all, he was still holding out hope there would one day be a waiver for heart murmurs. "So, I decided to look for something else and it was like a miracle."

Astronomer Allan Sandage was looking for somebody to do research on the hundred-inch telescope on Mount Wilson on the Milky Way galaxy. "And so, I interviewed with him, he hired me, and we studied for four years," Foust said. "The project was called the Halo Mapping Project of the Milky Way Galaxy, and we started publishing four papers on the galaxy. One of them helped determine the mass of the galaxy and how it evolved from a gas cloud into a galaxy."

Much more has been discovered today, but when the project was shut down due to light pollution and Sanchez approached Fouts to tell him he'd be out of the job, tears began to flow.

"That means my job is done?" Fouts asked. "And (Sanchez) said, 'No. Would you like to work at Space Telescope?' So, I become the first console operator at the Space Telescope Science Institute," which is best known for the Hubble Space Telescope.

"We were in charge of upgrading the telescope but, remember, it's not even in space yet when I was hired. It was still being built in Pasadena while I'm in Baltimore," Fouts said. "So, we're testing the software that TRW made for the Space Telescope and operating Space Telescope from Baltimore to show that the software will work when it launches. So, I wasn't really operating Space Telescope when it was in space. But that's what being the first operator of the Hubble Space Telescope entailed."

In July of 1988, when he discovered his mother was dying of cancer, Fouts said another miracle happened. "I decided to leave and come out here. And when I got here, I interviewed for a job at Santa Monica College and I landed the job."

In the decades since, Fouts has taught hundreds of students and even created the SMC Astronomy Club, which he advised up until December 2016. Some of Fouts' pupils have been famous actors who have gone on to shoutout the professor in tabloid interviews, and others are looking to make a name for themselves in the field of astronomy as well.

"I still get letters from students saying they appreciated it and loved the star observing program weekends," Fouts said, sharing he was forced to retire after a cancer diagnosis a couple of years ago. But the popular professor believes he's cancer-free now and has found himself enjoying the thrills of online teaching since 2018.

Recently, fellow SMC professor Simon Balm asked Fouts to take a look at a website, he said. "And I look at this link, and I see an orbit of an object flying around the sun and this thing is called '6288 Fouts.'"

"I go, 'WHAT THE HECK? Simon, do I have an asteroid named after me?" Fouts said, laughing as he recalled the surprise. "He said when I retired, he submitted my name to the International Astronomical Union, who's responsible for giving names to asteroids, and they vetted my work. I guess it takes a couple of years to get approved, but they named one after me to honor all of my work in my career."

Fouts said it feels great knowing there's something out there that's gonna have his name on it long after he's here on Earth. But the professor hopes the work he has done in the classroom is what he'll be remembered for.

"I think that the best time of my entire career was working at the Mount Wilson Observatory working on the Milky Way galaxy," Fouts added. "However, almost equivalent to that is just being able to work with students that want to learn about astronomy and show an eagerness to learn about it. Like I said, there is nothing comparable to seeing a student's eyes open up when they learn something new. That's why I really love teaching and these students. It gives me the energy to keep going... So I would say those two things have made my career what it is for me."

brennon@smdp.com

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 31 CALLS ON SEPTEMBER 30

EMS 1100blk 7th St 12:21 a.m.
EMS 1200blk 6th St 5:13 a.m.
EMS 1900blk Lincoln Blvd 7:25 a.m.
EMS 1300blk 15th St 8:29 a.m.
EMS 400blk Colorado Ave 9:09 a.m.
EMS 2700blk Neilson Way 9:30 a.m.
Wires Down 2000blk California Ave 10:04 a.m.
EMS 1900blk Main St 10:40 a.m.
EMS 1300blk 17th St 11:43 a.m.
EMS 700blk Broadway 12:36 p.m.
EMS 100blk Wilshire Blvd 12:42 p.m.
EMS 1000blk 7th St 12:43 p.m.
Automatic Alarm 1600blk Montana Ave 12:48 p.m.
EMS 800blk Ocean Ave 12:50 p.m.
EMS 1400blk 7th St 12:51 p.m.
EMS 1500blk Pacific St 1:14 p.m.
EMS 1500blk Lincoln Blvd 1:54 p.m.
EMS 11th St / Olympic Blvd W 2:14 p.m.
EMS 1200blk Stanford St 4:42 p.m.
EMS 1600blk Ashland Ave 5:12 p.m.
Traffic Collision With Injury 900blk Harvard St 5:18 p.m.
EMS 500blk Expo Line 5:30 p.m.
EMS 1400blk 19th St 5:31 p.m.
Traffic Collision With Injury 300blk Colorado Ave 5:50 p.m.
EMS 1300blk Ozone Ave 7:23 p.m.
Automatic Alarm 1300blk 20th St 7:54 p.m.
EMS 2600blk 25th St 8:34 p.m.
Automatic Alarm 100blk California Ave 8:58 p.m.
Structure Fire 500blk Santa Monica Blvd 9:41 p.m.
EMS 2500blk 26th St 9:46 p.m.
EMS 1200blk Yale St 10:57 p.m.

Santa Monica Daily Press office (310) 458-7737

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 275 AIRPORT NOISE CONSULTANT

• Submission Deadline is October 19, 2020 at 4:30 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **City's Online Vendor Portal.** The website for this Request for Proposals and related documents is:
Planet Bids (http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm) or
ProcureNow (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for the RFP package.

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AWARD WINNER

AWARD WINNER

WINNER

Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Trump's Mic Needs a Mute Button

Torturous to view, Tuesday's presidential debate was hijacked by Donald Trump's lies, bullying, interruptions and insults. Normally calm CNN commentator Dana Bash called it a "sh*tshow." As I watched Trump's unhinged ranting I was reminded of what Mark Twain said, "Don't wrestle with pigs. You both get dirty and the pig likes it."

Joe Biden, however, showed considerable restraint. He also echoed Trump's comment about American Covid deaths (now 207,000) "It is what it is," and added "because you are who you are." When Biden criticized Trump's description of fallen soldiers as "losers and suckers," Trump noticeably didn't deny the quote nor did he object when Biden labeled him a racist (I suppose because he is one.)

As Trump disregarded all the rules, I was frustrated that moderator Chris Wallace didn't cut The Donald's mic. As for Trump's endless lies, a Facebook friend put it best, "I was so surprised this president lies, says no one ever."

For Trump the White House is his safe house, but if he loses the election (I pray nightly and I'm an atheist!) and is prosecuted perhaps his defense lawyers could put into evidence debate footage to support an insanity plea. (In our history, we've had presidents who were bigots, crooks and incompetents but never one who was all three.)

When Wallace scolded Trump for his constant interruptions, Trump pointed to Biden and whined, "What about him?!" Wallace replied, "You've had many more interruptions," to which Trump made a disgruntled face. (Is there such a thing as a "gruntled" face?)

When Trump refused to condemn white supremacists, I recalled the day after the 2016 election when David Duke, former KKK Grand Wizard, warned Trump, "Mr. President, don't ever forget who got you elected." Trump clearly hasn't forgotten as evidenced from Charlottesville "fine people on both sides," until this debate and his "Proud Boys" reference.

Like a General to his troops, Trump advised the virulently racist and gun-toting "Proud Boys" to "stand back and stand by." On the Internet, the Proud Boys are celebrating their presidential shout out and posted, "We're standing by, Sir." (Good grief.)

Trump tried to pivot to Antifa, which I don't think he realizes stands for Anti-Fascist or even that we fought WWII to defeat fascism. And he seems unaware that in June the FBI sent out an intelligence bulletin, "White supremacists and racist domestic terrorists pose the largest threat of violence in the United States."

After the debate, which was a frightening display of Trump's mental illness, the wives came on stage. Jill Biden enthusiastically hugged Joe. (And yes I have a crush on Jill.) Meanwhile Melania appeared silently miserable or maybe she was calculating the terms of her prenup.

Frankly, I dread the election. Trump isn't running against Biden, he's running against democracy itself. Clearly he'll promote violence, chaos, mail delays, Russian interference, voter suppression and widespread cheating. So let's switch to a more upbeat subject, Trump's taxes. (Or lack thereof, given that he paid no income tax ten out of the fifteen years before he was elected and $750 in 2016 and 2017.)

Thanks to the recent Trump tax documents legally obtained by the New York Times, Trump is a historically dismal failure as a businessman. In today's dollars, Trump inherited $413 million from his father and squandered it all, being forced to file 6 bankruptcies. Then came The Apprentice which he neither created or wrote, but did earn $427 million from. (He still grumbles he didn't win an Emmy much like he grumbles he deserves a Nobel Prize, although in a tweet he spelled it "Noble.")

Apparently, the Apprentice fortune was also squandered while reportedly Trump has debt estimated to be between $400 million to a billion, due within four years. For security reasons alone, Americans deserve to know to whom or what country he owes the money. And how does he plan on paying it back? (He's so broke there may not be that prenup money for Melania when she divorces him.)

Being a con artist his whole life, I imagine Trump is cooking up illicit money-making schemes. For example, he could sell the nuclear codes and when the cash is wired to his account, change the codes. Or, working with Airbnb, he could rent out rooms in the White House. Ivanka earned $92 million last year, maybe he could hit her up for a loan?

The debate was such a disaster there's already talk of rule changes for the next two. Being able to cut Trump's mic won't work as he would just yell from the podium. Maybe he should get tasered each time he interrupts? Or when it's Biden's turn to speak, Trump gets locked in a padded sound proof booth.

And maybe when he leaves office some jury will have him locked in a padded cell. (A guy can dream, can't he?)

Google "Dr. Laura Sicola analyzes the debate on Fox News."

Jack is at jackdailypress@aol.com.

Santa Monica Daily Press office (310) 458-7737

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

In NYC and LA, returning pupils face battery of virus tests

CAROLYN THOMPSON
Associated Press

The two largest school districts in the U.S. are rolling out ambitious and costly plans to test students and staff for the coronavirus, bidding to help keep school buildings open amid a rise in infections among the nation's school-age children.

New York City set in motion its program to begin monthly testing of 10% to 20% of students and staff in every building on Thursday, as the final wave of the district's more than 1 million students returned to brick-and-mortar classrooms for the first time in six months,

"This is going to allow us to keep a constant eye on what is happening in each school, and make sure we can keep everyone safe," Mayor Bill de Blasio said, imploring parents to fill out consent forms so their children can participate. "We are going to start testing next week."

With an estimated 100,000 to 120,000 tests expected each month, each costing between $78 and $90, New York City's school-based testing plan goes well beyond safety protocols seen in most other districts.

Meanwhile, the Los Angeles Unified School District, has launched a similarly comprehensive, $150 million, testing program to help determine when it will be safe to resume in-person instruction. The district began the school year remotely in August for all 600,000 students. The New York and Los Angeles systems are respectively the nation's largest and 2nd-largest school districts.

Leaders in both cities say regular testing is needed in districts of their size and in areas of the country that previously witnessed unnerving surges of the virus.

The coronavirus struck hard at the elderly early in the pandemic and is now increasingly infecting American children and teens in a trend authorities say appears to be fueled by school reopenings and other activities. Children of all ages now make up 10% of all U.S cases, up from 2% in April, the American Academy of Pediatrics reported Tuesday.

The Centers for Disease Control and Prevention said this week that the incidence of COVID-19 in school-age children began rising in early September as many returned to classrooms. Its recommendations emphasize distancing, cleaning and face coverings for most reopening plans — though no requirement for universal testing of students and staff.

New York City elementary school students began returning to school buildings Tuesday after starting the year remote. Middle and high school students started going back Thursday.

After greeting students at a middle school Thursday, De Blasio sought to reassure parents worried about the testing, which was past of an agreement with the teachers union to avert a strike. At least 79 Department of Education employees have died from the virus.

"Is it going to be that long instrument that goes up your nose? No!" he said. "It's simple. It's not invasive. It's quick."

As part of the LAUSD plan announced this month, all students and staff will get an initial baseline test in coming weeks to ensure the incidence of COVID-19 is low, and then another test immediately before returning to school, Superintendent Austin Beutner said Monday.

Periodic testing will continue throughout the school year under a collaboration chaired by Beutner and former U.S. Education Arne Duncan that also includes the University of California, Los Angeles, Johns Hopkins and Stanford universities, Microsoft and several health providers.

"Pulling off something like this is almost a miraculous undertaking in and of itself because there are so many things that could go wrong," said Arlene Inouye, secretary of United Teachers Los Angeles, which negotiated conditions for school nurses tasked with testing, "but what's really encouraging is that there are a lot of partners in this venture."

The number of districts relying on some level of testing to keep the virus in check is likely to increase after President Donald Trump this week encouraged governors to prioritize schools when distributing millions of rapid coronavirus tests provided by the federal government.

In western New York, the Niagara Falls City School District did not initially include school-based testing in its reopening plans, reasoning that was the job of hospitals and doctors. But on Wednesday, Superintendent Mark Laurrie was in the process of buying five rapid testing machines for his district, each about $2,500, after shutting down a middle school where three staff members tested positive.

"When you see the impact that has on academics — that's what we're here for — then I think there's a higher calling to do more testing," Laurrie said. "That way we don't have to rely on anybody else. We can rely on ourselves."

There is little if any available data to show how many districts nationwide have adopted in-school virus testing, said Gigi Gronvall, an immunologist and senior scholar at Johns Hopkins University's Center for Health Security.

Boston Public Schools will offer random virus testing to 5% of teachers weekly, under an agreement with the teachers union. In Rhode Island, a K-12 testing hotline has been set up to field calls and arrange rapid testing for staff and students showing symptoms. In Florida, the Pasco County school district and health department announced three school sites to test people referred by school nurses.

"There's so many patchwork plans," said Gronvall, noting there has been no national model for districts to follow.

Gronvall praised the plans to test even those people in school who don't appear to be sick.

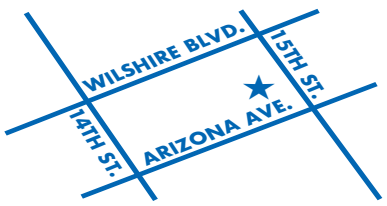
As many as 40% of people infected with COVID-19 exhibit no symptoms.

Los Angeles County Public Health Director Barbara Ferrer cautioned that testing alone does not control infection unless conducted almost daily.

"Testing has a role but testing is not a substitute for the infection control and the distancing and the mask wearing requirements that have to happen at every school building," Ferrer said.

Positive cases found in New York City schools will trigger set responses, beginning with tracing teams dispatched to the school to figure out who else may have been exposed. A single case will push that student or teacher's entire class to remote learning until contact tracing is complete. More than one case will mean an entire school will temporarily halt in-person instruction.

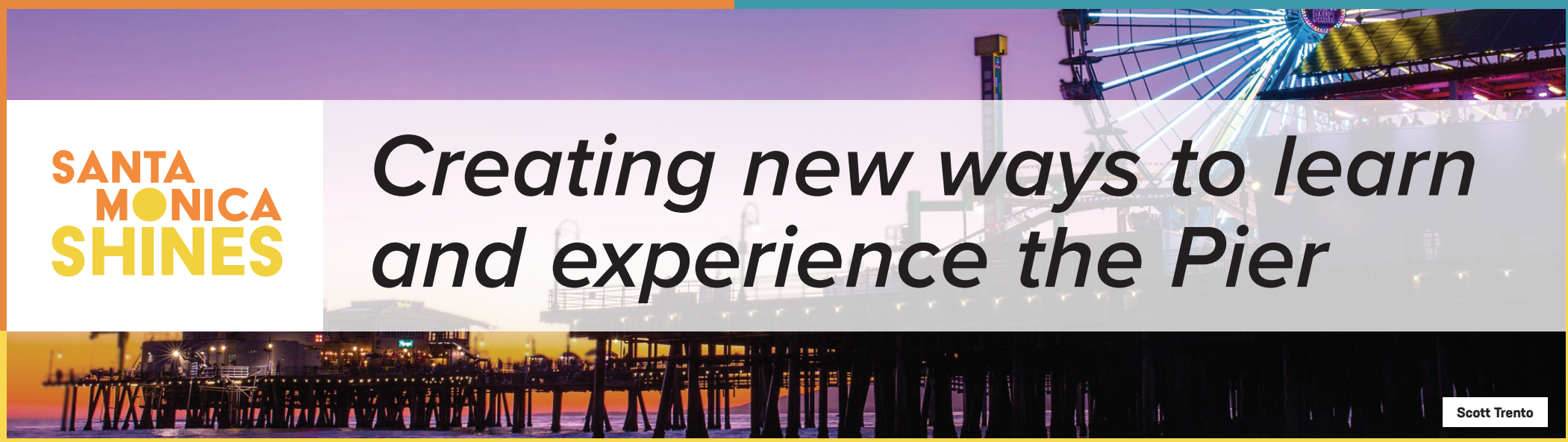
"The response might seem really severe to people and it might seem like an extreme response," said epidemiologist Nadia Abuelezam, an assistant professor at Boston College. "But based on what we've seen at other types of schools and specifically colleges and universities now, we know that there is the potential for very rapid transmission in student clusters."

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SANTA MONICA SHINES

Creating new ways to learn and experience the Pier



Scott Trento

SANTA MONICA

FROM PAGE 6

A facet of the rich history of Santa Monica, the Santa Monica Pier has entertained visitors for 111 years. Generating nearly 8 million visits annually, the Santa Monica Pier is usually filled with visitors year-round, but with COVID-19 regulations still in place, the Pier has been quieter than usual. To protect the members of the community, attractions such as Pacific Park and the Historic Merry Go-Round have remained closed, but the Pier is open and ready to welcome visitors back with new activities that everyone can enjoy.

The Santa Monica Pier remains committed to ensuring the health and safety of the community, visitors, and staff. The Pier is open daily with limited operations and capacity. Face coverings are required on the Santa Monica Pier and all guests are encouraged to practice physical distancing and not gather in groups.

Located on Ocean Avenue, and the last stop on U.S. Highway Route 66, the Santa Monica Pier continues to be an emblem of Santa Monica pride and a reminder of the rich history of the city. The vintage 1940s neon sign lighting up the night with hues of yellow, blue and white, symbolic of the sunny Santa Monica Beaches, has symbolized home for many residents over the years. Since its 1909 conception, the Pier has always been the place for a day of fun and celebration, but amusement park entrepreneur Charles Looff had plans to turn the celebration into a must-see destination installing the first amusement park by the sea in Santa Monica. The park was equipped with the Blue Streak Racer roller coaster and Looff Hippodrome carousel, but after 15-years the Great Depression swept across America causing the permanent closure of Looff's Pier. It was not until 1996 that we saw an amusement park return to the Santa Monica Pier after two vicious storms barrelled against the Pier in 1983, destroying nearly a third of the structure. The Santa Monica Pier we know and love today is actually the outcome of the restoration project set out to restore the Santa Monica Pier to its former glory, finishing construction in 1990 and introducing Pacific Park in 1996.

Game design duo and founders of the Wild Optimists, Ariel Rubin and Juliana Moreno Patel began working on a new project with Santa Monica Pier Corporation nearly a year-and-a-half ago with the intention to provide the Pier with its own virtual tour, but with an added sense of fun.

The game utilizes escape-room-like puzzles and augmented reality to create the interactive and immersive experience, where users can complete each level and receive a fun fact about the Pier, as well as take a photo using the augmented reality feature on the app. According to Patel, "augmented reality is taking things that are physically there, right in front of you, and then overlaying them with some virtual element" and further goes on to explain that "the way that most people are probably familiar with it is if you just think of filters." The augmented reality feature "gives you a chance to take a step back in time and take a photo as it would have looked at that point," says Patel. As the Pier moves forward with re-opening, Patel says that "the timing of this was, in some ways, absolutely perfect" where Pier-goers now have the opportunity to effectively social distance, but still interact with the Pier in a new and exciting way. Executive Director of the Santa Monica Pier Corporation, and one of the masterminds behind Secret Story Tour, Negin Singh says that "It's [Secret Story Tour] a fabulous way for the family to get out of the house and explore the not-so-known world at the Pier, all while keeping socially distant!" She goes on to say, "It's our job at the Pier Corp. to dream up all sorts of fun ways to engage with the public and help bring the magic of our pier to life and we can't imagine a better way to do it in these times than the Santa Monica Pier's Secret Story Tours. We are grateful to our partners, The Wild Optimists, for bringing their amazing imagination to this project." To access the app, go to the Apple App Store or Google Play Store on mobile devices beginning October 15.

As you explore the hidden secrets of the Pier, don't forget to stop into the many amazing businesses along the way. Visiting the pier for the first time? Don't forget to grab a fun, vintage souvenir to take home from 66 Cali, or a Pier-themed T-shirt from Tees R Us. While you're there, you might get hungry and what is more perfect than fresh seafood at The Albright? If you're just looking for something to nibble on, grab a quick snack from Wetzel's Pretzels or The Coffee Bean and Tea Leaf. While you're shopping, take advantage of the brand-new Pier Prize program where you can collect stamps for every ten dollar purchase made at participating stores from September 28 through November 8. Once you redeem all three stamps, you can be entered to win some amazing prizes, such as free Santa Monica hotel stays, restaurant gift cards, exclusive merchandise and much

SEE **PIER** PAGE 7



Assurance businesses program

Look for the Santa Monica Shines COVID-19 Assurance program seals in the storefronts of Santa Monica businesses. These businesses have gone above and beyond to ensure you feel safe and comfortable.

- **Dialogue**
- **Main Street Visitor Center**
- **The Albright**
- **Sea Blue Hotel**
- **Water Grill**
- **Blazing Saddles Beach Rentals and Tours**
- **Perry's Cafe and Beach Rentals 1200 PCH**
- **Perry's Cafe and Beach Rentals 930 PCH**
- **Perry's Cafe and Beach Rentals 2600 PCH**
- **Solstice Sunglasses**
- **Tidbits by Dialogue**
- **Pacific Park**
- **The William Warren Group**
- **Lunetta**
- **Viceroy**
- **Westside Music Conservatory**

PIER

FROM PAGE 6

more. The Pier Prize stamp card can be downloaded for free on the Santa Monica Pier's website at santamonicapier.org, along with the full list of participating businesses and prizes.

Although you may not be able to fly through the air on the West Coaster at the moment, collect your first pier Prize Stamp and fly through the sky at Trapeze School New York, Los Angeles (TSNYLA). The Trapeze school is located on the north-west side of the Pier behind Pacific Park, where you will learn the art of flying trapeze, aerial trapeze, trampoline trapeze and much more.

After a 3-month closure, General Manager of the TSNYLA, Kenna Stevens, says that "we've been kicking since June," returning to their 90-minute class sessions as of June 25. Stevens explains that everyone at TSNYLA are "doing everything they can to keep their students safe" including wearing a mask at all times, cordoning each student onto their own 6 foot by 6 foot "island" to stretch on and creating single seating units to keep your items separated from other students to combat overcrowding of one specific area. Stevens credits her flying, mask wearing "ninjas" for supporting their business through the closures and making it possible to come back with such a strong support system.

Although Pacific Park remains closed, The Pier Corporation saw the need of many fitness centers looking for an outdoor space to continue their fitness classes while Los Angeles' Safer at Home order stays in effect. The Pier Organization came up with the idea to repurpose the Pier Deck parking lot into an outdoor fitness studio equipped



with 84 designated workout spaces lined with astroturf grass that can also be used as a beautiful picnic spot. Some of Santa Monica's most popular fitness centers have been invited to participate in the Pier Fitness Program including Pure Barre, Circuit Works, AZ I AM Yoga and many more studios to come. All fitness classes are limited to a total of 20 participants, with masks required.

Participating yoga studio, AZ I AM Yoga is where reality meets spirituality incorporating music and sound to create an entrancing yoga experience. Owner Alanna Zabel, has created music-fusion yoga classes, which are designed to create a deep connection with the spiritual side of ourselves as you focus on being in touch with the present. According to Zabel, we are all "vibrational beings" and music and vibration can create a healing in our bodies and mind that can help treat many ailments from anxiety to physical injuries. This is why Zabel has created multiple different styles of yoga-fusion classes, designed to maintain our health and reach spiritual enlightenment through sound, music and vibration. Starting in early October, Zabel will be bringing her unique yoga classes to the Santa Monica Pier and is excited to participate in the power of group classes once again.

Zabel plans on bringing many of her popular classes to the Pier, including serene sound bath meditation sessions every Friday, popular Vinyasa-music fusion classes and her signature yoga-barre classes that incorporate Yoga, Sculpt, Barre, Pilates and Core Stability exercises. Whether you are a beginner, or an experienced yogi, classes are open to everyone. Zabel says that she is "so grateful and excited" to bring her students together once again on the "iconic" Santa Monica Pier.

Whether you look to the Santa Monica Pier to enjoy a day of family fun, participate in an invigorating fitness class or partake in a leisurely sunset walk, the Pier continues to be a safe environment for everyone to enjoy. For 111 years, the Santa Monica Pier has become an iconic facet to the culture in Santa Monica and stands as a reminder to the evolution of our City by the Sea. To show the Pier the love it deserves, immerse yourself in the Secret Story Tour and unlock the hidden treasure troves of the Pier's history, or dine at one of the many delicious eateries, all while watching the Pacific Ocean swallow the afternoon sun. And don't forget to punch your stamp card while you're at it! More info: santamonicapier.org.

GOOD VIBES START HERE

PIER BUSINESSES-OPEN & SAFE!

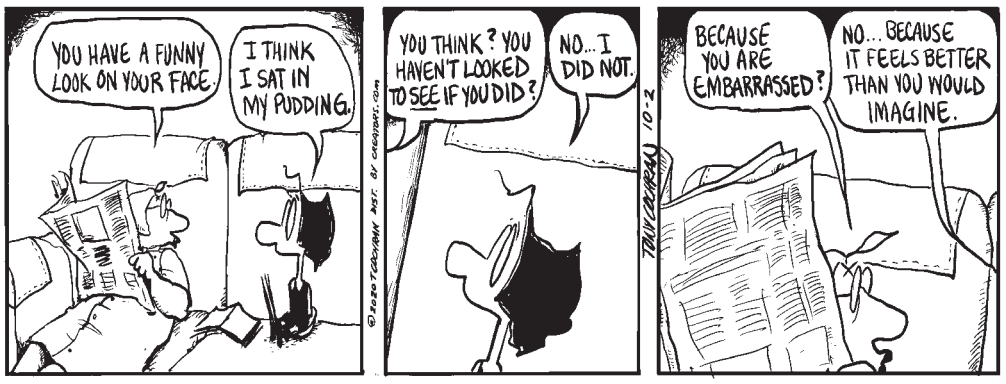
66 to Cali - Cozy shop selling road signs, books & apparel commemorating America's first paved highway, Route 66
Bait & Tackle - Go-to at Santa Monica Pier for fishing rods, bait & tackle, plus refreshments & souvenirs.
Beach Burger - Colorful, waterfront snack shop with outdoor tables dishing up hamburgers, hot dogs & french fries.
Blazing Saddles - Bicycle rental service and tours.
Coffee Bean & Tea Leaf - Coffeehouse chain serving a variety of beverages including its signature ice-blended options.
DT Fruit Cart - Fresh cut fruit cart
Funnel Cakes - Signature Funnel Cake is a boardwalk treat that can't be missed
Heal the Bay - Heal the Bay Aquarium features 100+ local marine animals and wildlife species
Marlene's Beachcomber - your one stop beach shop for all your beach-going needs.
Oatman Rock Shop - a mixture of our classic 60's merchandise of crystals and shells and as well as Santa Monica souvenirs
Pier Burger - Laid-back counter-serve food stand on the pier known for burgers & fries, custard & concretes.
Pier Gear - a beach-themed shop specializing in unique gifts and souvenirs.
Pier Photo - a great place to get a professional photo on the pier
Rusty's Surf Ranch - Casual surfboard-bedecked bar/grill on the pier offering seafood, bar eats & live bands.
Seaside on the Pier - featuring a Sandwich Company and a Grille & Rooftop Bar with beautiful views.
Scoops Ice Cream & Treats - Proudly serving Lappert's small-batch, premium ice cream.
Soda Jerks - Old Style Soda Fountain located on the Santa Monica Pier offering Ice Cream Sundaes, Ice Cream Specialty Drinks and Fountain Service.
Starbucks Ocean Front Walk - Popular coffee and snacks on the boardwalk.
Tamale Cart - hand made tamales in several flavors.
Tees-R-Us - Souvenir t-shirts, tank-tops and pullovers
The Albright - Rustic-chic re-do of a veteran fish house on the pier with local fare, craft beer & communal tables.
Trapeze School - offers trapeze and other aerial arts classes.
Two Photos in One - photo kiosk on the pier
Wetzel's Pretzels - custom-made mobile Pretzel cart that is open most days by the Pier boardwalk.
Windy Time - gift and kite shop

This special section is made possible through the Santa Monica Economic Recovery Task Force and its outreach partners: City of Santa Monica, Downtown Santa Monica, Inc., Main Street Business Improvement District, Montana Avenue Merchants Association, Pico Improvement District, Santa Monica Chamber of Commerce, Santa Monica Pier Corporation, Santa Monica Place, Santa Monica Travel & Tourism, and 18th Street Arts Center.

santamonicashines.com

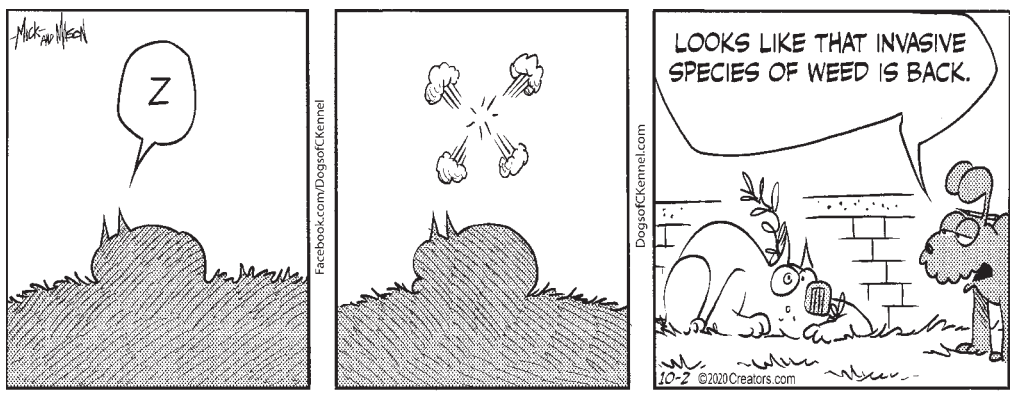
Agnes

By TONY COCHRAN



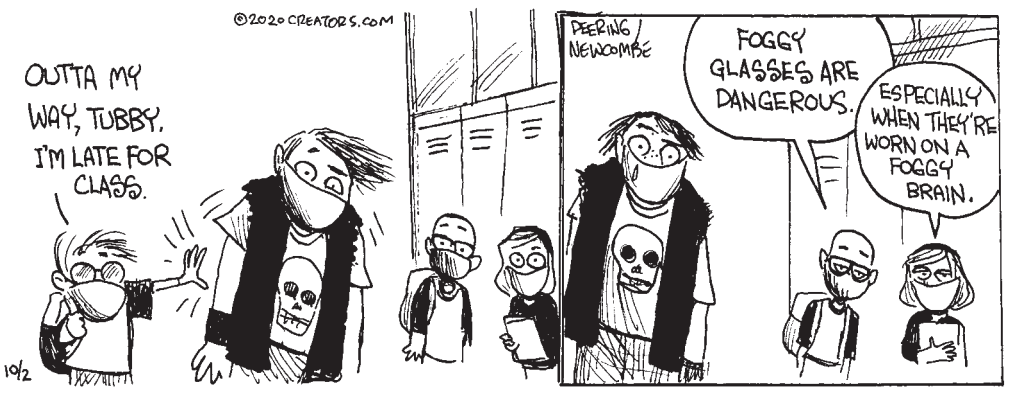
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



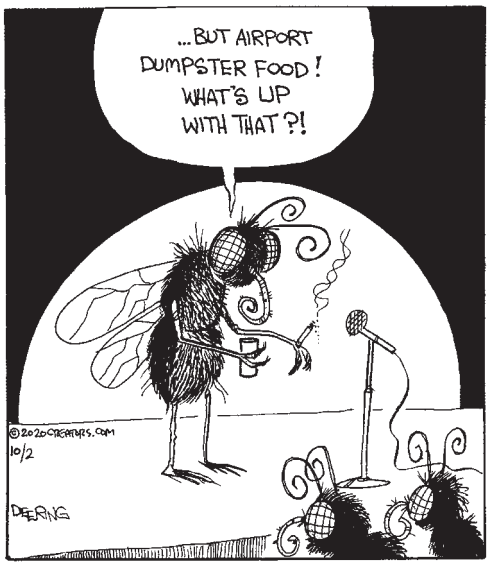
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 71.4°

FRIDAY - **FAIR** - SURF: 3-4ft+ Waist to shoulder high
Fun SSW swell eases through the day. New WNW-NW swell to fill in through the day. Wind/conditions remain ideal through the morning. Combo breaks out west should offer peaky shape.

SATURDAY - **FAIR** - SURF: 2-3ft+ Waist to stomach high occ. 4 ft
SSW swell is down to smaller leftovers while NW swell eases through the day. Still pretty fun at standout/combo magnets. S swell from Marie builds in the PM. Clean in the morning.

WEATHER

Friday: Sunny, with a high near 81.
Friday Night: Clear, with a low around 67.
Saturday: Sunny, with a high near 78.
Saturday Night: Clear, with a low around 64.
Monday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 75.
Monday Night: Patchy fog after 2am. Otherwise, mostly cloudy, with a low around 62.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2020/10/02	Fri	04:01 AM	0.85	L
2020/10/02	Fri	10:08 AM	5.27	H
2020/10/02	Fri	4:22 PM	0.85	L
2020/10/02	Fri	10:26 PM	4.82	H
2020/10/03	Sat	04:22 AM	1.20	L
2020/10/03	Sat	10:30 AM	5.32	H
2020/10/03	Sat	4:55 PM	0.78	L
2020/10/03	Sat	11:01 PM	4.44	H
2020/10/04	Sun	04:42 AM	1.57	L
2020/10/04	Sun	10:52 AM	5.30	H
2020/10/04	Sun	5:32 PM	0.79	L
2020/10/04	Sun	11:40 PM	4.03	H
2020/10/05	Mon	05:02 AM	1.96	L
2020/10/05	Mon	11:16 AM	5.23	H
2020/10/05	Mon	6:13 PM	0.88	L
2020/10/06	Tue	12:28 AM	3.60	H
2020/10/06	Tue	05:20 AM	2.35	L
2020/10/06	Tue	11:43 AM	5.09	H
2020/10/06	Tue	7:02 PM	1.02	L

DAILY LOTTERY

POWERBALL
Draw Date:09/26
11 21 27 36 62
Power#: 24
Jackpot:34 M

MEGA MILLIONS
Draw Date: 09/25
14 39 43 44 67
Mega#: 19
Jackpot: 41 M

SuperLotto PLUS
Draw Date: 09/26
3 12 15 36 43
Mega#: 25
Jackpot:13 M

Fantasy 5
Draw Date: 09/29
2 24 25 30 37

Daily 3
Draw Date: 09/29
Evening: 4 0 7
Draw Date: 09/29
Midday: 1 7 9

Daily Derby
Draw Date: 09/29
1st: 12 - LUCKY CHARMS
2nd: 11 - MONEY BAGS
3rd: 03 - HOT SHOT
RACE TIME: 1:46.81

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (OCTOBER 02)

You'll wrap up a messy bit of the past and put the last chapter in your rearview. New friends step in right on cue with just the sort of fun you prefer. You'll make a trade and come out on top. In December, you have a reason for celebration. Family makes you so proud. Remarkable changes in June give you the means to start a project. Leo and Pisces adore you. Your lucky numbers are: 2, 22, 13, 5 and 18.

ARIES (March 21-April 19). It is the most natural thing in the world to do what brings you comfort. The unnatural part is judging yourself for this. If you don't like what you do for comfort, then make it easy for yourself to try some other options, no judgment.

TAURUS (April 20-May 20). Wrestling with problems is the way to grow strong. The problem will meet you with resistance all over, but it's only in your weaker areas that you will feel it. Know that you're being made stronger.

GEMINI (May 21-June 21). No one can be liked by everyone, but you come pretty close today. Even those who don't believe as you do, or who are in an opposing position, will offer you respect and kindness.

CANCER (June 22-July 22). If you're going to come to someone with a problem today, you'll probably also have a few solutions they can choose from, as well as a backup plan that's probably better than plan A.

LEO (July 23-Aug. 22). You probably know what's best for your loved ones, but that's beside the point. Just listening and being there with your strongly supportive presence will help more than you might imagine.

VIRGO (Aug. 23-Sept. 22). Sometimes, all that's needed to make things work is a jostle -- a little shove, a jog to the left, a swerve to the right. Be flexible, adaptable, experimental and ready.

LIBRA (Sept. 23-Oct. 23). You'll say "yes," even though it means extra work for you, even though it's out of your way, even though it makes no financial sense. Why? Because you're guided by something stronger than logistics and money.

SCORPIO (Oct. 24-Nov. 21). Today plays out like a drama, not because of any exciting fireworks but because of the use of exquisite and extraordinary tension, which won't get relieved any time soon.

SAGITTARIUS (Nov. 22-Dec. 21). The quickest way to earn trust is to give it. After you gain someone's trust, you don't need to keep asking for or earning it. It will be given again and again.

CAPRICORN (Dec. 22-Jan. 19). Cruel opposition has a way of unifying opposing forces. This is why the leaders will paint the other side as villains, even though down deep everyone knows most people are about the same mix of good and evil.

AQUARIUS (Jan. 20-Feb. 18). You have your own cosmic runner these days. Like an office runner who feels underutilized when only asked to pour coffee, your angels are itching for a juicy assignment.

PISCES (Feb. 19-March 20). You prefer it when a person's role in your life is easy to define, even though, recently, that has not been the case at all. You've opened your mind to new possibilities.

SOLUTIONS TO YESTERDAY'S CROSSWORD

O	L	A	F		T	A	R	O		A	G	A	S	P
R	E	B	A		E	Y	E	S		I	R	U	L	E
B	A	B	Y	T	E	E	T	H		M	E	D	A	L
S	P	R	E	A	D	S		A	T	H	E	I	S	T
				R	U	I	N		W	I	D	T	H	S
C	H	I	L	D	P	R	O	D	I	G	Y			
H	O	O	E	Y			T	E	C	H		T	B	H
A	L	T	O		T	A	H	O	E		S	H	O	O
P	E	A		M	A	Y	O			J	E	A	N	S
			T	E	E	N	M	A	G	A	Z	I	N	E
A	P	L	O	M	B		E	S	A	U				
P	L	A	T	O	O	N		S	I	N	A	T	R	A
H	A	I	T	I		A	D	U	L	T	S	W	I	M
I	N	N	E	R		M	A	M	A		K	I	T	E
D	O	E	R	S		E	D	E	N		S	T	A	N

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	7	4	1	3	9	2	5	8
2	3	9	8	5	7	6	1	4
1	8	5	6	2	4	9	3	7
4	5	8	2	7	3	1	6	9
7	2	6	9	1	8	3	4	5
9	1	3	5	4	6	8	7	2
3	4	2	7	8	1	5	9	6
5	9	7	3	6	2	4	8	1
8	6	1	4	9	5	7	2	3

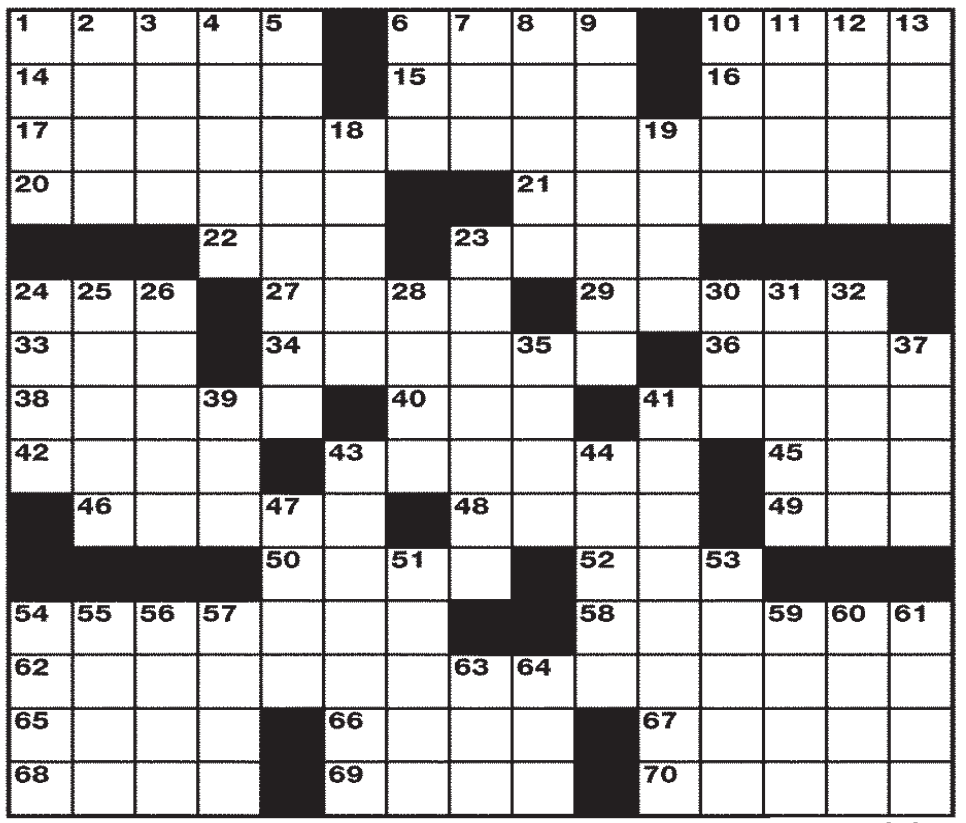
		9	1		5	6		
	7		2		9			
	3							2
3	1	4				9		8
			8		1			
5		6				7	2	1
4							3	
			7		8		4	
		2	6		3	8		

Newsday Crossword

TALK IT THROUGH by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Inhale, as an entrée
6 Whack but good
10 Quite infuriated*
14 Public promenade
15 New __ (crystal collector, perhaps)
16 Encouraging word*
17 WHAT TO DO
20 Be unable to decide*
21 Sources of strength*
22 "__ think?"*
23 Stops a shooting session*
24 Check mark*
27 Long ago
29 Compound in gasohol*
33 Throws in*
34 Knocks down*
36 Poland/Germany border river*
38 Engendered*
40 Bring from behind*
41 Annual Oct. 24th observance
42 [Not my error]*
43 Accidentally discovered
45 Watched closely*
46 Singing star since the '60s*
48 Mississippi quartet*
49 One of a Mississippi quartet
50 Early Antarctic aviator*
52 Splinter groups*
54 Narc's confiscation*
58 Sun Valley transport*
62 WHAT TO DO IT FOR
65 Carell's "Almighty" role
66 Forest's Oscar role*
67 Debussy piano piece
68 Coin of Cuba
69 Couple
70 Roberts of *Everybody Loves Raymond*

DOWN
1 Disgorge
2 Another name for Granny
3 Vino region
4 Bank of the Seine*
5 Basketball position*
6 Pasture sound*
7 Source of pride
8 Supporting premise, in logic
9 Girl Scout units*
10 Homer Simpson's hangout*
11 __ extract (healing cream)
12 Boone nickname
13 Fades away*
18 Rock concert venue
19 Informal conversation starter
23 Flipped, as real estate*
24 Built-in can openers
25 British actor Elba
26 One way to pay*
28 Anything observed*
30 Fifth-century invader*
31 Swirling water*
32 Ore deposits*
35 Hard to hang on to
37 Get promoted*
39 Alias introducer
41 Not relinquished by treaty*
43 Keeled over*
44 Toward sunset, in Spain
47 Driving-home stat
51 "I Am Woman" singer*
53 Hobby knife name
54 Bucket of bolts*
55 Woman who never teethed*
56 '50s color TVs
57 Tokyo-born peace activist*
59 Metaphor for memory
60 Porsche sister brand
61 Roger of *Cheers*
63 Ostrich cousin*
64 Discovered in a book*



Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

I	O	I	I	O	I	O	I	O	I	O	O
O	I	O	I	I	O	I	O	O	I	I	O
O	I	I	O	I	I	O	O	I	O	O	I
I	O	I	I	O	O	I	I	O	O	I	O
O	I	O	O	I	I	O	O	I	I	O	I
I	O	I	O	O	I	O	I	I	O	O	I
I	I	O	I	O	O	I	O	O	I	I	O
O	O	I	O	I	I	O	I	I	O	O	I
I	O	O	I	O	O	I	I	O	I	I	O
I	I	O	O	I	O	I	O	I	I	O	O
O	O	I	O	I	I	O	I	O	O	I	I
O	I	O	I	O	O	I	O	I	O	I	I

			O		O						
						O				I	I
O										I	
							O	O			O
				I							
		O				O	O		O	O	
				O							I
I		I		O	O					O	
					O	O		O			
	I			O				O		O	
		O		O	O					I	O



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smdp Santa Monica Daily Press

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 20 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 4889

Around Victoria

C L I F F S N A Y Y O U W P I
L G N O G O B O O M A Z E I L
L B M T U T E N R O L C A R B
H E E H E O H E Z L U R G A E
O A L N F L O G T V A E S O X
U A Y T D S N E I L A S M R H
Y B E N H I E I F R A S H U I
E U S B I A G N S R B Y C E B
N C U A U L M O U Y L A V O I
E S N Y L R M D W L E B G A T
H T O T T E L A Y E C R V P I
B R T I I I M O S P E O I A O
A A L C M O Y H U T C K A A N
N M O C A N A Y A A R T L S S
K S B L L E W R O M S E Y Y T

Aireys Inlet
Ascot
Avoca
Bank
Bass
Bays
Bendigo
Weekly
Bogong
Bolton
Boom
Bright
Bush
City
Cliffs
Clunes
Coast
Cressy
Eltham
Epsom
Euroa
Exhibitions
Fitzroy
Genoa
Golf
Greta
Huon
Lara
Lorne
Lurg
Maze
Mildura
Moe
Morwell
Moyhu
Nilma
Nyah
Omeo
Ouyen
Pira
Rhyll
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The CURRENT

CONSERVANCY

FROM PAGE 1

local landmarks well into the future.

The 21st Century Task Force, which was conceived by the organization's board last fall just before COVID hit the shores of Santa Monica, is chaired by Kaitlin Drisko, Principal of Drisko Studio Architects, and facilitated by Allison Sampson, Vice President and Executive Director for Emerson College in Los Angeles. The remaining members are considered to be leaders in local business, education, governance and planning, history, law, or activism, according to Conservancy Board President Tom Cleys, who recently explained how the task force came into existence.

Shortly after passing a strategic plan in November, "it occurred to us that we really wanted to focus on a select group of projects but we didn't know how we would go about figuring out what those things are," Cleys said. Thanks to the many conversations had with the Los Angeles Conservancy and Long Beach Heritage, "it occurred to me that we should set up a task force and reach out to people who are influential leaders in the community that can help us think through, 'What initiatives should the Conservancy to try to accomplish in the next five to twenty years?'"

Prior to the enactment of California's safer-at-home orders, the Santa Monica Conservancy hosted tours, lectures and other programs to bring in funding for its work but the organization has lost nearly a third of its revenue since life came to halt. Despite the loss of resources, conversancy volunteers consider their work more important than ever because of the recent cuts to the city's Landmarks Commission efforts.

"Right now, there is no oversight of demolition permits from the commission. They used to review all of them that were four years or older, conducted research, and put the information together in packets for the Commission so they could decide if something was worth pursuing. That's no longer being done though, so that has pushed that responsibility to the community," Cleys said. "Because we're a historic preservation nonprofit, we're trying to take that on the best we can to keep that important work going and reach out to the community because we need input from them if they think something is important."

Cleys added the 21st Century Task Force is trying to be the conduit for the collection of information and communication about buildings that might otherwise be lost. In order to do so though, the task force must reflect the many groups who comprise Santa Monica, so the board president said the conservancy purposefully sought to diversify the task force with different age and ethnic groups.

"It's opportune timing," considering the conversations took place months before the country's recent focus on social justice, Cleys said, mentioning a lot of the undertakings being considered in the community today touch on the proposals being made by the group — which has met twice since its formation.

The goal is for the task force to deliver a final report to the board around December or January that will list all the projects and initiatives that they are interested in pursuing in the future.

Cleys didn't want to spoil the work of the task force before members had come to any final conclusions, "but from my perspective, I think where some of the focus will become is celebrating the history of people in Santa Monica through place."

Some of the task force's proposals are completely new ideas and others are an extension of what's already being done, Cleys said. No matter what members decide to focus on though, "the conservancy only has so much capacity to do its work because it's largely all-volunteer. So some of the initiatives the task force comes up with may be things that get implemented somewhat in the future; some we can work on now. The main part is just about getting that input from the community and for them to tell us what's important to them."

brennon@smdp.com

RELIEF FUNDS

FROM PAGE 1

McKeown.

In Santa Monica the financial fallout of the pandemic resulted in the elimination of 298 full-time and 122 part-time City staff members. Two public library branches have been shut and grant funding to local nonprofits that provide vital direct services has been reduced by $955,541.

A distribution of federal funds based on resident population would significantly increase Santa Monica's funding and help the City revive some of its reduced or eliminated services. As the City looks for more federal funding it also supports the updated HEROES Act, which was released by House Democrats on Monday.

"A new coronavirus relief bill introduced by the House of Representatives would, if passed, provide $2.2 trillion in federal funding, including $89.5 billion for local municipalities to respond to and recover from the impacts of the COVID-19 pandemic," said Interim City Manager Lane Dilg. "An allocation of a portion of this funding to the City of Santa Monica would support our pandemic response, including things like the food pantry at Virginia Avenue Park and the City's Emergency Rental Assistance Program, and also bolster community services by replacing some lost revenues caused by the economic crisis precipitated by the pandemic."

The latest HEROES Act would expand the Paycheck Protection Program, provide $225 billion for education nationally, send out another set of $1,200 stimulus checks, and restore weekly $600 unemployment benefits. It is an updated version of the HEROES Act Democrats released in May, which was $1.2 trillion more expensive and failed to advance to the Senate.

"Cities like Santa Monica are the level of government where funding becomes services, and we welcome renewed hope that federal funding may at last be released to help repair holes in city budgets due to the coronavirus pandemic economic collapse," said McKeown. "Any new HEROES Act coming out of Washington needs to prioritize quick grants to local governments, where the money can most quickly and effectively improve the lives of all Americans."

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