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THURSDAY, OCTOBER 2, 2014
Volume 13 Issue 272

Santa Monica Daily Press

We have you covered

ALCOHOL STING
SEE PAGE 11

THE BIG DRAW WEEK. ISSUE

Top city salaries, valuable trees, and fire hydrants in open data program

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Ever wonder how much Santa Monica trees are worth? Or where all the city's fire hydrants are? Or how many city employees bike to work?

City Hall's new open data program is up and running with answers to those questions and harder-hitting ones, like compensation totals for all city employees from 2012 and 2013.

In 2013, according to the data, which is available at data.smgov.net, 62 city employees received more than $300,000 in total compensation last year up from 43 employees the year before. This includes base salary as well as overtime, benefits, and other categories of compensation. Five city employees received $400,000 or more in compensation, including a police sergeant in 2013, up from two employees the year before.

The trees, to answer the earlier questions, are worth $138 million by their replacement value alone. The trees that hold the most overall value in the city by the sea, are the Indian laurel fig - there are more than 3,000 of them, many valued at over $17,000. City Hall has more than $26 million in the Indian laurel fig trees alone.

With the open data website you can map each of City Hall's more than 33,000 trees by size or type or value. A majority of the city's 227 trees valued at $25,000 or more are located north of Montana Avenue. Only five are located south of Pico Boulevard. The city's three most valuable trees, Chilean wine palms worth $33,000 a piece, are all on the

SEE DATA PAGE 8

Westside Food Bank organizes 24th annual 5K Hunger Walk

BY KELSEY FOWLER
Daily Press Staff Writer

OCEAN PARK Brussels sprouts are in season every fall, and an annual event is also sprouting this October - growing support for hunger awareness.

Registration for Westside Food Bank's 24th annual 5K Hunger Walk is underway, with organizers hoping to raise $100,000 this year to help feed those in need. The non-competitive walk kicks off at 1:30 p.m. Sunday, Oct. 26 at Ocean View Park, 2701 Barnard Way.

Participants can start or join teams online, setting goals and sharing personal pages to begin raising money. Westside is currently about 15 percent of the way toward reaching this year's goal.

Genevieve Riutort, Westside chief development officer, said unlike many walk-a-thon events, the 5K Hunger Walk is entirely free, making it easy for anyone to participate. She said the level of fundraising increased since switching to a no-fee registration about five years ago.

"It really is an equalizing event," she said. "It's the time of year when all members of our community get together - big donors and board members, but also our agencies and their clients, schools, families and businesses."

At Westside, about half of the food is purchased by the organization and half is donated. Every dollar donated provides four meals, Riutort said. The organization buys food wholesale in truckloads, much like grocery stores, to get the best price. Westside also participates in the Farm to Family program, where California farmers donate produce they can't sell.

SEE FOOD PAGE 8



Courtesy photo

HUNGER WALK: In 2010 Westside Food Bank board president Barbara Whittenburg made a quilt using T-shirts from past 5K Hunger Walk fundraisers. The 24th annual walk takes place Sunday, Oct. 26 at Ocean View Park.

Candidate matching survey featured at Squirm Night

BY MATTHEW HALL
Editor-in-Chief

CITYWIDE Voters who need help picking candidates for the upcoming election season will be able to utilize a new matching tool that compares candidate's positions to their own.

Santa Monica based ProCon.org, a sponsor of the Santa Monica Daily Press' Squirm Night, is developing an interactive survey

SEE SQUIRM PAGE 12

Residocracy endorses Brock, McKeown, and Himmelrich

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE From the folks who brought you the referendum of the Hines development project, here's the latest set of City Council endorsements.

About 500 Residocracy members voted to support the Recreation and Parks Chair Phil Brock, incumbent Kevin McKeown, and Planning Commissioner Sue Himmelrich.

These three candidates are the same three candidates that the 10-member Residocracy Advisory Board voted to recommend when the vote began last week. A fourth candidate,

SEE VOTE PAGE 10

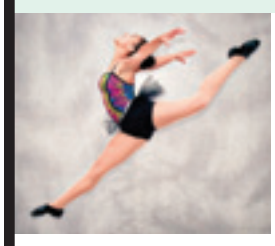
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, October 2

Beasts and trees
bG Gallery,
Bergamot Station, 2525 Michigan Ave
bG Gallery Bergamot Station presents Beasts and Trees, Cities and Seas, a two person exhibition featuring bodies of work from artists Suzanne Unrein and Gay Summer Rick. Both artists juxtapose the natural world against human existence, reminding the viewer that they, too, are a volatile organic entity.

An evening with Peter Thiel
New Roads School
3131 Olympic Blvd, 8 p.m.
As co-founder and leader of PayPal, Thiel made e-commerce easier, faster, and more secure. Currently, he works to accelerate innovation by funding promising technologies and by guiding successful companies to scale and dominate their industries. Some of his investments include: Facebook, SpaceX, LinkedIn, Yelp, RoboteX, and Spotify. Admission: $20 General Admission.

Santa Monica Rep presents The Importance of Being Earnest
Main Library
601 Santa Monica Blvd., 7 p.m.
Santa Monica Rep helps celebrate the 160th birthday of renowned wit Oscar Wilde with a reading of his classic comedy "The Importance of Being Earnest". Ticketed event. Free tickets released one hour prior to program in the lobby outside of the MLK Jr. Auditorium.

Front Porch Cinema
Santa Monica Pier
Music at 6 p.m., movie at 7:30 p.m.
Unwind on the front porch of California after a long week. We've got films, food, drinks and fun each Friday night this Fall. Oh, and the movies are really good too, and free! There are even old-timey lawn chairs for rent that melt away the stress of the week while you relax and enjoy the ocean breeze. Lineup includes: Frozen, Gravity, Grand Budapest Hotel and Ferris Bueller's day Off. Special opening night movie on Thursday, October 2nd featuring a screening of Higher.

Babysitting basics
Main Library
601 Santa Monica Blvd., 3:45 p.m.
Want to start your own babysitter's club? Come join neighborhood Officer Erik Milosevich, as he covers the safety basics of babysitting.

Make a mural for "Big Draw LA"
Ocean Park Library
2601 Main St. 3:30 p.m.
Make your mark at Ocean Park! Help create a community mural and see your work on display in the library.

Friday, October 3

Front Porch Cinema presents "Frozen"
Santa Monica Pier
7 p.m.
Unwind on the front porch of California after a long week. The movies are really good and free. There are even old-timey lawn chairs for rent that melt away the stress of the week while you relax and enjoy the ocean breeze.

The Big Draw LA @ Pico Branch
Pico Branch Library
2201 Pico Blvd. 3 p.m.
Love art? Love to doodle? Come and express your art side!

Noises Off
Morgan-Wixson Theatre
2627 Pico Blvd. 8 p.m.
Called the funniest farce ever written, Noises Off presents a manic menagerie as a cast of itinerant actors rehearse a flop called Nothing's On. Doors slamming, on and offstage intrigue, and an errant herring all figure in the plot of this hilarious and classically comic play. $20; Senior/Student $18. Call (310) 828-7519 for more information.

SEE LISTINGS PAGE 3

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COMMUNITY BRIEFS

Civic Center

Local Performances of the "Mammogram" Song

October is National Breast Cancer Awareness Month and the Santa Monica Chorus, a chapter of Sweet Adelines International, is proud to announce its support through several public appearances in the month of October where the group will perform the "Mammogram" song.

The public can hear the Santa Monica Chorus perform during the Wellbeing Festival at the Civic Center from 11 a.m. to 5 p.m. on Saturday Oct. 18. The event celebrates the services and products of Santa Monica businesses that promote a healthy and happy lifestyle. In addition, the Chorus will bring their message to donors attending the "French Country Evening," the inaugural fundraiser event to support breast cancer research at the USC Norris Cancer Center. All proceeds from this event will directly benefit breast cancer research at USC.

The "Mammogram" song was conceived by the Chorus' Director of 26 years, Laura Pallas, during her own annual exam, when it occurred to her that many women dread the procedure, especially if they have never had a mammogram, and thus avoid making what could be a critical life-saving appointment. She wrote the words, to the tune of "Baby Face," a barbershop classic, in the spirit of encouragement and awareness.

"As a member of one of the world's largest singing organizations for women, we are passionate about the benefits of singing for well being and good health and we are concerned about the health issues affecting our members," said Laura Pallas. "It is our honor and privilege to participate by bringing attention to the importance of getting an annual mammogram. This, along with a self-exam, is the best diagnostic tool available for early detection of breast cancer."

The Santa Monica Chorus is a chapter of Sweet Adelines International, a nonprofit organization of approximately 30,000 members in choruses and quartets, worldwide, committed to advancing the musical art form of barbershop harmony through education, competition and performance. The Chorus is the current Champion of Region 11 and will be representing the Region in the Sweet Adelines International Competition to be held in October 2015 in Las Vegas, Nevada.

In addition to participating in annual competitions, the Santa Monica Chorus loves to perform and entertain. That has been true for more than 60 years of singing and sharing their exciting barbershop sound.

The Chorus can be heard throughout the year, singing for civic and charitable organizations, private groups, churches, community events, and fundraisers. The Chorus loves to entertain by putting on their own musical events each year for the community, our friends, and families. The Chorus especially loves celebrating holidays with music of the season, whether it be Christmas, the 4th of July or Mother's Day.

The members of the Santa Monica Chorus, who range in age from 20 to 70+, all share a love for music and singing four-part barbershop harmony. The Chorus holds weekly rehearsals on Tuesday, 7:15 p.m., at University High School in West Los Angeles. The Chorus has the proud distinction of being the oldest Sweet Adelines chapter west of the Rocky Mountains, having received its charter on July 25, 1949, only four years after the founding of Sweet Adelines International.

Sweet Adelines International is a musical force in the United States and around the world. The organization is headquartered in Tulsa, Oklahoma where it was founded in 1945. This nonprofit music education organization is one of the world's largest singing organizations for women encompassing more than 25,000 members, 1,200 registered quartets and 600 choruses in most of the fifty United States, Australia, Canada, England, Finland, Germany, Ireland, Japan, Mexico, New Zealand, Scotland, Sweden, The Netherlands and Wales. More information about Sweet Adelines International is available at http://www.sweetadelineintl.org.

To learn more about the Santa Monica Chorus, please visit www.smchorus.com, facebook.com/Santa Monica Chorus or follow them on Twitter @smchorus.

- EDITED BY MATTHEW HALL

✉ WHAT DO YOU THINK?

■ Send letters to **editor@smdp.com**

LISTINGS

FROM PAGE 2

Saturday, October 4

1450 Ocean
12 - 2 p.m.
Cooking with Feisty Italian - create delicious Italian-inflected three course meals with Sandra Catena. Lunch is served.

Pseudonymous Bosch presents Bad Magic
Main Library
601 Santa Monica Blvd. 2 - 3:30 p.m.
Bad things are sure to happen when Pseudonymous Bosch, or his Impostor (we can never tell who's who), returns to the Santa Monica Public Library to present his exciting new kids book series BAD MAGIC. The storyline of Bad Magic centers around a kid named Clay who thinks that magic is super-fake, that is until he gets pulled into an adventure that tests his skepticism about magic. This is a ticketed event. Free tickets will be distributed, until supply is depleted, beginning one hour prior to the program (at 2 p.m.). This program is open to all ages. Seating is first come, first served.

Vegan Oktoberfest
Beach Park 1
2600 Barnard Way 1 - 6 p.m.
Vegan Oktoberfest is LA's newest, most festive and authentic Oktoberfest celebration. The beer hall by the beach will feature traditional Bavarian food, live Oompah bands, beer maidens, and refreshing and delicious beer poured to perfection by dozens of great breweries. Since all the food and beer is vegan, you can experience a traditional Oktoberfest celebration with a clear conscience. Call (562) 746-5147 for more information. Admission: $20-$65.

The Big Draw LA
Montana Library
1704 Montana Ave. 2 - 4 p.m.
Create fun chalk art in the patio. Ages 4 & up. This event is part of The Big Draw LA, a month-long audience participatory drawing initiative. To learn more visit: www.thebigdrawla.org

Ocean Park Book Group
Ocean Park Library
2601 Main St. 11 a.m. - 12:30 p.m.
A Monthly Meeting of the Ocean Park Book Group. Meets the 1st Saturday of the Month. Open to All. No Registration Required. Discussion Title: "The Yellow Birds" by Kevin Powers.

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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

OCTOBER, ROCK-TOBER, DOC-TOBER

THIS WEEK I'LL SHARE A FEW EVENTS TAKING place in October that are on my radar.

Do a good deed while groovin' to pop music from all eras. "Pop for Docs!" will offer an evening reviewing popular music from the 30's to the present, including original work by show producer and lead musician/singer Steve Stajich. All proceeds of the event will be donated to Doctors Without Borders, the organization on the front lines of the Ebola epidemic.

Stajich was a singer/songwriter years ago and has continued to record original music on his own self-released CDs. Joined on vocals by improvisational comedian/singer/writer Ruth Rudnick, the show will also feature musician/writer Ed Horowitz on bass and guitars.

"Pop for Docs!" takes place at 8 p.m. next Thursday, Oct. 9 at the Little Theater, 12420 Santa Monica Boulevard immediately east of Centinela Avenue, on the Santa Monica/West L.A. border. Seating is extremely limited and reservations are strongly recommended; call (310) 396-0716, tickets cost just $20 for a good and just cause.

Speaking of music, a former colleague of mine, KCRW (public radio) producer Christian Bordal is not just a local soccer star but a rockin' Brit who never gave up his passion for music.

His band, Xian and the Infidels (get the pun-ny play on his name?), get together nearly monthly on Saturday nights at Witzend restaurant and live music club in Venice. We're talking grown-up men with jobs and families, who bring back the vibe of their youthful merry music-making, creating a blast of sweet old soul/folk/blues tunes to rock your night away.

SEE **CULTURE** PAGE 9



Courtesy image

HIROSHIMA MON AMOUR: The film hasn't been seen for years due to rights issues.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Attacking my character

Editor:

Perhaps for want of sound reasoning, Bill Bauer resorts to the weakest form of argument, actually no argument at all, only an ad hominem attack on my character, which is guided by the principle that we should be kind to animals. While this columnist seemingly does not believe that animals have feelings or suffer, fortunately much of the world, including leading scientists such as Jane Goodall and her colleague, Marc Beckoff, firmly disagree with Bauer. In fact, Beckoff, the author of The Emotional Lives of Animals, calls the tethered pony ride at the Main Street market "thoroughly inhumane."

While Bauer terms the tethering and trapping of animals "educational" I would point out that tying ponies to a metal bar, forcing them to go round and round for almost four hours, often in the heat, on hard concrete, next to car exhaust and loud music, teaches our children the wrong message, which is not to empathize with animals but to view them as equipment subject to an outdated attitude that disguises animal exploitation as human amusement.

Bauer fails to mention a few salient points: firstly, over 1400 people, many local residents, signed the Move On petition (http://petitions.moveon.org/sign/shut-down-pony-rides) to shut down these exhibits (I urge those reading my comments to read what others have to say about the tethering and trapping of animals); secondly, another 1,000 signed a similar petition during a year-long Main Street market protest in 2005; thirdly, those of us who testified had waited many hours, from 5:30 until midnight, to have a chance to testify on the item and when asked if we wanted the discussion to be held all parties involved, including the animal operators, wanted the discussion to continue into the night and morning.

As for lawsuits, I don't know why Mr. Bauer, who may fancy himself a journalist, feels compelled to stifle freedom of speech with threats and intimidation, for he knows that criticism of animal exploitation is protected speech, and that any legal challenge would be subject to an anti-SLAPP suit or in lay terms the defense of First Amendment rights. Mr. Bauer also fails to mention that, contrary to what he suggests, I have only told the truth from the beginning, and have used the California Public Records Act to surface issues concerning permits, business licenses, workers compensation, and automatic renewals of leases. To read more, visit www.freethepony.org

The campaign to end this exploitation has struck a defensive nerve with Mr. Bauer, who apparently would like nothing better than to continue to restrict the ponies' freedom to turn around or seek water on their own on a scorching hot day. This is truly a sad commentary, though I am encouraged and inspired by the many others who view animals not as captives but as non-humans who also have rights.

Marcy Winograd
Santa Monica

Truth about taxis

Editor:

In a letter to the editor on Monday 9/29 Ellen Brennen writes about Lyft and its safe hiring practices. It sounds to me like she's being paid by Lyft. How else can you explain her getting her facts so wrong? Taxi drivers are the ones who must get "mandatory drug and alcohol tests before they can get a taxi permit. Taxi drivers must get fingerprinted at the police station and have their background run through FBI and Dept of Homeland Security files. She neglected to mention that just last week the LA and San Francisco's DA's have filed a joint complaint against Lyft and Uber stating that they do not screen out sex offenders and people with felony convictions and have people with prior DUI's. In fact they sent letters to these companies to appear on Oct. 8 to show cause why they should not be shut down for deceptive advertising regarding their background checks of drivers and misleading the public. Oh and she also obviously does not know that in Santa Monica a person can hail (flag down) a taxi anywhere that's legal to pull over and pick up a passenger. She said that a person would have to walk to a taxi stand blocks away and that's 100% not true. It's the same as NYC and taxis can be hailed from anywhere. She said she would have to walk to Bloomingdales or the Pier to get a taxi which is nonsense.

Lyft does not do more than a seven year background check, does absolutely no drug tests and hires drivers with a DUI more than seven years ago. I would not let my children ride in a car being driven by a stranger who has not been drug tested or fingerprinted. I hope you print this so the proper facts are out there. And if you need more information on the DA's operation I invite you to simply Google "Uber LYFT California legal troubles" and see what the real truth is and about the current investigation. I'm convinced the person who wrote to you works for Lyft.

I don't want your editorial section to become a forum for untruths so I needed to get the facts straight.

Sandy Clair
Santa Monica

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Play Time

Cynthia Citron
Send comments to editor@smdp.com



Charlie Mount

RAZZLE CAST: **Cathy Diane Tomlin, Maria Kress, Joey Jennings, and Lacy Blake.**

Who Let the Clerks Out?

YOU MAY NOT BE DAZZLED AND IT MAY LEAVE you frazzled. It's Tom Stoppard's boisterous 1981 farce "On the Razzle", which documents the adventures of two unsophisticated shop assistants "on the town" in 19th century Vienna.

The original play, written in 1842 by Austrian playwright Johann Nestroy, was titled "Einen Jux will er sich machen," or "He Will Have Himself a Good Time." Nearly a century later, in 1938, it was adapted by American playwright Thornton Wilder as "The Merchant of Yonkers," and then, in 1955, as "The Matchmaker." Which, in turn, became the smash musical "Hello, Dolly!"

Ironically, the only character from the original story who didn't make it into Stoppard's play is Dolly herself.

Those who did are the ferociously bullying Zangler (Andrew Walker), who owns the shop; his two clerks Weinberl and Christopher (Joey Jennings and Lacy Blake); Madame Knorr (Cathy Diane Tomlin), Zangler's fiancée, her friend Frau Fischer (Maria Kress); and Zangler's niece Marie (Chloe Rosenthal) and her penniless suitor Sonders (Frank Gangarossa).

This motley crew all winds up in party-time Vienna. Including the two clerks who are supposed to be home, minding Zangler's store. The cast is augmented by seven other actors as well, many playing multiple characters. Such as Mary Garripoli, who plays a dim-witted servant as well as Miss Blumenblatt, Zangler's sister-in-law

There's also a strange gender switch that suggests an additional farcical move to explain it or right it, but that anticipated plot line never materializes. It arises from the fact that when "On the Razzle" premiered at the Royal National Theatre in London in 1981, the male clerk, Christopher, was inexplicably played by a woman. And so Lacy Blake, a petite and talented young woman, plays Christopher in this current version. And though you might be expecting her womanness to be revealed and for her to wind up in a paroxysm of love with her fellow clerk, Weinberl, that never happens. Although she would be a much more suitable match for Weinberl than the lady he winds up with: Frau Fischer. Fischer identifies herself as "elegant and under 40", but she still appears to be a mismatch and much older than her ardent swain.

Yet another unexplained gender switch takes place with the role of Melchior, a fast-talking young man whom Zangler hires as his personal assistant. Melchior, wearing a buzz cut, a derby, and a perpetual frown, is actually an actress, Jeanine Anderson.

Like all farces, "On the Razzle" is replete with lots of running around, banging of doors, miscommunications, misunderstandings, misidentifications, and frantic hiding out. This play, however, is generously built on puns, double entendres, and sexual innuendoes. Some of them funny, others elusive. Stoppard himself has admitted that he had to rewrite much of the humor and dialogue, as the Austrian version is filled with site-specific allusions, colloquialisms, and multiple puns that don't translate well.

Pete Parkin, who directs this robust ensemble, has steered them to an "all's well that ends well" conclusion and to especially notable performances by Andrew Walker as the blustering Zangler, Joey Jennings as the didactic clerk Weinberl, and Lacy Blake as the ingratiating Christopher.

"On the Razzle" will run Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through Nov. 2 at Theatre West, 3333 Cahuenga Blvd. West in Los Angeles. For reservations, call (323) 851-7977 or visit www.theatrewest.org.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com

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SMC VICTORY

Morgan Genser

Alyssa Oretega and Jayma Martin are part of the SMC women's soccer team that beat Los Angeles Valley College on Tuesday Sept. 30 4-3. Oretega scored the winning goal in injury time. With the win SMC improves their record to 7-1 and 1-0 in conference play.

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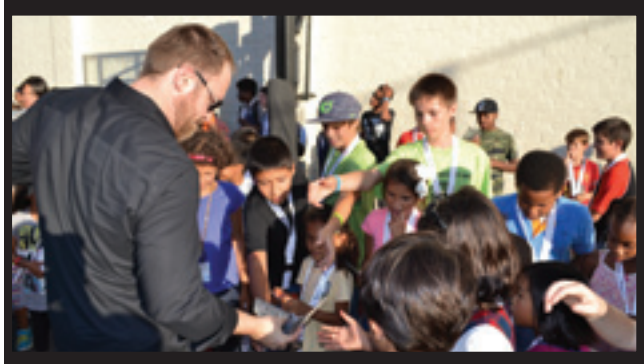
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FANCY RIDES

Matthew Hall matt@smdp.com

Microsoft, Lamborghini, Hot Wheels and the Santa Monica Boys and Girls Club hosted an event on Sept. 30 called "Kids into Car Lovers Day" that brought 150 club members to the Downtown facility for the chance to get up close and personal with the famous sports car brand. Kids participated in a car design contest that coincides with the release of a new racing game, Forza Horizon 2. Several designs were imported into the game for use in actual gameplay. Local Lamborghini owners drove their cars to the event and students received a free Hot Wheels car.

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DATA
FROM PAGE 1

same block north of Montana.

Much of the data is already available elsewhere in one form or another or could be obtained through public records requests but this information is immediate and in a format that allows users to play with the numbers. Columns are sortable and data can be exported for use in Excel or other spreadsheet applications.

Users can look at a map of the city's historic landmarks or the boundaries of neighborhood organizations. There's a calendar and map of the permit inspections held in the city. A map depicts each of City Halls 1,376 fire hydrants.

There's also a log of all the trips city employees took to work using alternative means of transportation. Of the thousands of bike rides that city employees have made since early 2013, most are from within the city limits. At least one employee was making the trek from North Hollywood on a bike and another from the area around Dodger Stadium - both are nearly 20-mile bike rides one-way. There were more than 35,000 trips taken using alternative means since early 2013, according to the data.

Numerous other cities, including Los Angeles, have similar programs. This will allow users to compare those cities with Santa Monica.

The Daily Press will be taking a more in-depth look at some of the data in order to write a series of stories in the coming weeks.

dave@smdp.com

FOOD
FROM PAGE 1

"Every extra dollar means more food we can buy and distribute," Riutort said. "It's better than the dollar menu at McDonald's. That's why we exist. We can do more with that dollar."

In 2014, the food bank will help feed more than 100,000 people. Almost half of that need is for local children. Most of the food is given to individuals and families through food pantries that provide free bags of groceries.

Westside board member and volunteer Jocelyn Cortese said her son Jack, 16, was "horrified" when he was younger to hear about other kids who didn't have anything to eat after school. Now, he is consistently one of the leading student fundraisers for the walk, she said.

"The walk has a different flavor every year," Cortese said. "It moved down to the beach three or four years ago, that's been a great spot. It's always beautiful to walk on the beach, so why not make it your Sunday afternoon activity and be part of this important community event?"

As far as food donations, Westside is in need of high-protein food such as canned chicken and tuna, peanut butter and chunky soups, Riutort said. Those items are often more expensive, like foods that are low-sodium or gluten-free.

"We'd love nothing better than to be put out of business," she said. "But it's not going to happen any time soon."

Riutort said in Westside's 31 years the growth of need has been steady, but since the 2008 recession "it just exploded," she said. There's about twice as much need in the community now, she said.

Westside is also working to refine its nutrition policy, and expanding into virtual food drives for online donations. About 500 to 600 people are expected to attend the 5K Hunger Walk this year.

"This is such an important community event," Cortese said. "Bottom line, hunger is prevalent and you don't always know who is getting food assistance in your community. This is a great way to help raise awareness for something that's sometimes a more hidden issue."

To register for the Westside Food Bank 5K Hunger Walk or for more information, visit www.westsidefoodbankca.org.

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Fri., 10/10 - QurEcology
Sat., 10/11 - Pacific Health Science
Sat., 10/11 - New Chapter
Mon., 10/13 - MediHerb
Mon., 10/13 - Genuine Health
Tues., 10/14 - Annemarie Borlind
Tues., 10/14 - New Chapter
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Saturday, 10/22 – Selecting the right supplement – Steven Litvak & George Nagasaka
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CULTURE
FROM PAGE 4

Their hour-long set starts at 9:30 p.m. on Saturday, Oct. 11, at Witzend, 1717 Lincoln Blvd., Venice. Find their band page on Facebook for more info.

FILMS WITH AN IMPACT

As a high school student at boarding school in Switzerland, I have very strong memories of reading "Lord of the Flies," "Animal Farm" and watching two films: "I am Curious (Yellow)" and "Hiroshima Mon Amour." They all left lasting impacts on me.

"Hiroshima Mon Amour" has not been seen in U.S. theatres for decades due to rights issues. But that is about to change as this masterpiece of French New Wave Cinema opens at Laemmle's Royal Theatre in West Los Angeles (and other area Laemmle theatres). The newly restored film will also premiere at the New York Film Festival before opening nationally this month.

Employing a radical use of voice-over narration and rapid flashbacks, it tells the story of a brief relationship in post-war Japan between a French film actress. played by Emmanuelle Riva (2012 Oscar nominee for "Amour"), who goes to Hiroshima to make a film and a Japanese architect played by Eiji Okada ("Woman in the Dunes").

The Oscar-nominated screenplay was written by Marguerite Duras who, in novels like The Lover, often dealt with European/Asian relationships. 2014 marks Duras' centennial.

The late director Alain Resnais was originally commissioned to create a documentary, but decided that the bombing of Hiroshima and its impact needed fiction. He brought Duras onto the project, and worked with her to create a story that would take place "in two tenses…(where) the present and the past coexist."

A worldwide art house sensation when first released, and widely considered one of the most beautiful and influential movies ever made, "Hiroshima Mon Amour" received the International Critics' prize at the 1959 Cannes Film Festival. Due to its anti-nuclear stance, it was kept out of the main competition to avoid offending the U.S.

"Hiroshima Mon Amour" opens at Laemmle's Royal Theatre on October 17. Find out more at www.laemmle.com.

And Laemmle's Music Hall in Beverly Hills will host the new documentary film, "The Decent One" (Der Anständige) about Hitler's henchman, Heinrich Himmler, the architect of Germany's concentration camps.

Belgian born-and-raised filmmaker and journalist Vanessa Lapa has been living in Israel since 1995 where she produced and directed more than 100 reports for Israeli television. She gained fame for her acclaimed documentary film, "Olmert - Concealed Documentary," in 2009, which was hailed as a unique cinéma verité achievement, revealing the behind-the-scenes of the government and private life of Israel's Prime Minister Ehud Olmert.

Her new documentary, "The Decent One" won the Best Documentary award at the 2014 Jerusalem Film Festival following its premiere this year at the Berlin Film Festival.

A recently discovered cache of hundreds of personal letters, diaries and photos belonging to the Nazi Gestapo chief seems to reveal a thoughtful, loving husband and devoted father to his daughter. The documents first found in the Himmler's family house in 1945 were hidden in Tel Aviv for decades and sold Lapa's father.

On Hitler's behalf, Himmler formed the death squads, masterminded the concentration camps and built Nazi Germany's extermination camps. As the facilitator and overseer of these camps, Himmler directed the killing of some six million Jews, between 200,000 and 500,000 Romani people, and an untold number of other victims including homosexuals, Communists, as well as Polish and Soviet citizens.

Through readings of Himmler's and his family's most personal writings and rarely seen restored film footage from key German archives, Lapa has fashioned a portrait of the man responsible for some of the worst atrocities of the Second World War, who thought of himself in heroic terms.

Revealing a remarkable account of the horrific reality of Nazi Germany, Himmler's own words reveal the ultimate stunning paradox: "We can have but one desire as to what is said about us: these German officers, these German soldiers - they were decent."

"The Decent One," in German with English subtitles, opens on October 10th at Laemmle's Music Hall in Beverly Hills.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.







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VOTE
FROM PAGE 1

Planning Commissioner Richard McKinnon, was also supported by the advisory board - although he received five votes from the board, while the other three candidates received seven votes apiece.

Residocracy is not going to release the vote totals, according to the group's founder, Armen Melkonians.

"We're just going to focus on our endorsements," he said. "It wasn't a close call."

Brock got 67.5 percent of the vote, according to Residocracy, with McKeown taking 61.2 percent and Himmelrich getting 52 percent.

Anyone who was a member prior to the group's July candidates' forum was eligible to vote for any of the nine candidates who returned questionnaires on time.

Members voted on Residocracy.org, the group's website. Infiltration was not an issue, Melkonians said.

"We had probably about 40 to 50 people who had not registered before who voted and their votes were not counted as per our rules," he said. "We did have some double-voting but the back-end takes that out. We had about 20 of those."

The advisory board also voted to support Board of Education candidate Oscar de la Torre and Santa Monica College Board of Trustees candidates Maria Loya, Dennis Frisch, and Nancy Greenstein. They support Measure LC and Measure FS, while opposing Measure D, Measure H, and its counterpart Measure HH.

The latter two measures, if both approved, would fund affordable housing projects through a tax on the sale of million-dollar real estate.

Measure H approves the tax and HH sets that cash aside for the affordable housing development. Melkonians said that the board was concerned that the funds would not reach the end-goal of providing affordable housing.

"Also, with all the development that's going on, it's probably not the right time to discuss more development until we put a handle on it overall," he said.

College board candidates, Ed board candidates, and the measures were not voted on by the membership.

"Our goal in the future is to have everything decided by the membership but because it was our first process, logistically getting all of that information on our website, having the different ballots was a little difficult so the board did the endorsements for the other races," Melkonians said.

Brock was the top-signature gatherer during the Hines referendum process.

"I'm running for my neighbors," he said. "I'm running for the neighborhoods. That's what I'm in this campaign for. I'm honored that my efforts have been recognized. It's an honor an it's humbling to know that the residents know I'm going to fight for them."

Himmelrich said she was "thrilled" with the endorsement. She and McKeown, along with Planning Commissioner Jennifer Kennedy were endorsed by Santa Monicans for Renters' Rights (SMRR), which, SMRR co-Chair Patricia Hoffman told the Daily Press recently is not a "no-growth" organization. SMRR is also a huge supporter of affordable housing.

Residocracy has vocally opposed many of the developments that have come before council and the Planning Commission.

Himmelrich, however, said that she doesn't see SMRR and Residocracy as all that different from one another. When asked if the Residocracy endorsement would push her into a no-growth corner she said no.

"One of the things we all need to do more than perhaps we're doing it now," she said, "is think about both sides of everything, talk to everybody, and not be as closed-minded or single-minded as to what your particular view is."

McKeown, too, was appreciative for the endorsement.

"In this highly charged election year, residents themselves are taking an unprecedented role," he said in an e-mail. "With all the support I'm receiving as a Council candidate, that from the grassroots is most gratifying."

Council candidate and former Mayor Michael Feinstein pointed to frustrations he had with the endorsement process.

"I agree with goals generally associated with Residocracy around preventing over-development and promoting responsive local government," he said in an e-mail. "There is a long slow-growth tradition in Santa Monica that precedes Residocracy, in which I have played a key role. It would have been helpful to Residocracy voters to see bios on the voting page from more than only four candidates, so information like this would have been readily available to them. Despite having walked the talk, I was not given that opportunity; meaning Residocracy voters had vastly unequal information about the choices before them."

Though the membership vote followed exactly along the lines of advisory board vote, Melkonians said the group was clear on its website that the support from the board was not an endorsement.

"We got a lot of feedback before the process even began that there were a lot of residents who weren't clear and wanted direction to see how the board was thinking," he said. "We felt we kind of owed that to our membership."

Each of the advisory board-supported candidates got glowing write-ups on the same page where Residocracy members cast their votes. The write-ups were written collaboratively by the board at one of its meetings, Melkonians said.

"The board consists of community leaders from across the city," he said. "No special interests. It's residents who have been doing this for, in some cases, 30 years of community advocacy. The four people we recommended were the only people that got votes from the board. It was clear from the board that people were being supported by the board members."

Residocracy will support its candidates in the same way it supported the Hines referendum. The controversial development project was approved by council and then challenged through a signature-gathering process backed by the group.

"We're basically going to be focusing on a neighbor to neighbor grassroots campaign," Melkonians said, "which proved successful in the Hines referendum."

As with the referendum process, for which the organization raised cash - including $10,000 from the Huntley Hotel and $1,250 from Himmelrich - Residocracy is accepting contributions.

"The way Residocracy works, and the way we feel like we help to get the money out of politics is, what we do as a community network of residents, first we take a position and once that position is taken, then we will accept money," Melkonians said. "We never accept money for a position prior to taking a position. We find that that's the best way to eliminate any undue influence."

dave@smdp.com

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COMMUNITY BRIEFS

Citywide

Stores sell alcohol to decoy

The Westside Impact Project has announced the results of its second "Recognition and Reminder" operation, during which four out of 12 Santa Monica alcohol outlets failed to ask for identification when a young-looking decoy tried to buy alcohol. In a Recognition and Reminder operation, a youthful over-21-year-old attempts to purchase a six-pack of beer at liquor stores and markets around Santa Monica. If the sales clerk asks for identification, the decoy presents a card congratulating the establishment for properly checking ID. If the sales clerk fails to ask for identification, the decoy presents a card 'reminding' the vendor that checking ID prevents sales to minors.

The operation was conducted as part of the Westside Impact Project's county contract to reduce underage drinking in Santa Monica.

"Our goal is to create the most responsible retail alcohol culture possible in Santa Monica," said Tiffany Burgess, Westside Impact Project Coordinator. "Most retailers are serious about not selling to minors, but there are those that don't care enough. We were disappointed four out of 12 stores failed to check ID. There's clearly room for improvement."

Recognition and Reminder operations carry no real legal consequences for alcohol establishments. According to the Project, they are intended to positively reinforce good business practices. Recognition and Reminder initiatives have long been used as a tool in preventing tobacco sales to youth and are increasingly being used in underage drinking prevention efforts.

The Project conducted its first Recognition and Reminder operation in June of this year, which yielded similar results - three out of ten liquor stores failed to card. Plans are in the works for two additional Recognition and Reminder initiatives, both of which will take place within the next six months.

The teams conducting the operations are also notifying retailers of real Minor Decoy Operations that are being carried out by the Santa Monica Police Department over the next year. In Minor Decoy Operations, under law enforcement direction, a decoy younger than 20 years of age attempts to purchase alcohol at licensed establishments. A first-time sale may result in a fine or license suspension. A second sale to a minor within a three year period is an automatic license suspension. A third sale to a minor within a three-year period may result in license revocation.

"Overall, this work is intended to create a powerful deterrent effect that will prevent the illegal sale of alcohol to minors," said Ms. Burgess.

The data indicates that underage drinking and minors' access to alcohol are issues of concern in Santa Monica. In the 2011 California Healthy Kids Survey, 75 percent of Santa Monica High School juniors reported that alcohol was "Very Easy" to get. Twenty-six percent reported engaging in at least one episode of binge drinking (five or more drinks in one session) within the previous 30 days.

The Westside Impact Project aims to reduce alcohol-related problems in Santa Monica and Venice. Instead of traditional prevention approaches that primarily involve education, the Westside Impact Project is focused on environmental solutions around the primary community sources of alcohol: bars, convenience/liquor stores and restaurants, as well as social settings, such as underage drinking parties.

The Project's ultimate goal is to promote healthier and safer communities that continue to thrive in Santa Monica and Venice by implementing city and business practices that are proven to prevent alcohol-related harms. Public policy is a reflection of what a community cares about. When effective policies are enacted and well-enforced, they create positive changes in community norms that are permanently sustainable.

The Westside Impact Project is funded by the County of Los Angeles, Department of Public Health, Substance Abuse, Prevention and Control. The Project is being implemented by the Institute for Public Strategies, a non-profit organization based in Los Angeles County. The Project is informed and guided by a group of community stakeholders and residents - the Westside Impact Coalition.

For more information about the Westside Impact Project, visit www.westsideimpactproject.org or follow their work @westsideimpact on Facebook and Twitter.

- MH



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Surf Forecasts

Water Temp: **69.4°**

THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Long period SW/SSW groundswell builds through the day, more size showing in the PM; NW windswell fades out; SSE tropical swell eases further

FRIDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high
Long period SW/SSW groundswell tops out - most size for summer standouts with sets to 6' there; minor NW swell-mix blends in

SATURDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high
Long period SW/SSW swell holds with larger sets to 6' at standouts

SUNDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
SW/SSW swell eases

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **September 25, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 43 / ns
- Number of (C,D,F) grades for dry/wet weather -- 2 / 1

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A+	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A	ns
Venice Beach at Windward Ave. drain.	A	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	D	ns
Dockweiler State Beach at Ballona Creek mouth.	C	F
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

GLAAD study: Gay depictions increase on TV

LYNN ELBER
AP Television Writer

LOS ANGELES Television has increased its depiction of gay, lesbian and bisexual characters, with the edge going to cable and the Internet over broadcast networks, according to a study released Wednesday by the advocacy group GLAAD.

Networks are promoting the understanding of gay lives with some of the most inclusive programs yet, but should "strive to include significant transgender content," said Sarah Kate Ellis, president and CEO of GLAAD, which advocates for the inclusion of LGBT characters and stories in media, in a statement.

Transgender characters are featured on cable and Internet fare such as the online series "Orange Is the New Black" from Netflix and "Transparent" from Amazon.

In this year's Emmy Award nominations, "Orange Is the New Black" co-star Laverne Cox became the first openly transgender actress to receive a nod.

The overall on-screen progress comes as the lesbian, gay, bisexual and transgender community has made social and political strides that include legalization of same-sex marriage in some U.S. states and the end of a military ban on openly gay service members.

In the 2014-15 season, the study by GLAAD said that 3.9 percent of 813 characters regularly seen on prime-time network scripted series will be lesbian, gay or bisexual, a total of 32 characters.

That represents an increase over last year's 3.3 percent, but is down from the 4.4 percent record high for LGBT depictions on network series in 2012.

Among the networks, Fox again emerged with the highest percentage of lesbian, gay or bisexual regular characters, 6.5 percent, with "Brooklyn Nine-Nine" and "Glee" among the programs contributing to the tally. ABC, which had tied with Fox for first last year at 5.4 percent, dropped to 4.5 percent.

NBC is at 3.8 percent, up almost 3 points from last year, while CBS' shows had 3.2 percent gay, lesbian or bisexual characters, up from 1.9 percent from last season. The CW has no regular LGBT characters, the gay rights group said.

Among cable TV shows, there were 64 regular LGBT characters, up from 42 last season. HBO has the most characters, followed by ABC Family and Showtime. One transgender character, on ABC Family's "The Fosters," was found by the study.

"To be relevant to our audience we must reflect the world as they experience it, and we know that experience is based on valuing loving relationships, no matter the gender. This acknowledgment is especially gratifying because it means we are representing their view accurately," said Tom Ascheim, president of ABC Family, in a statement.

GLAAD also studied other aspects of diversity on network TV.

Despite several new high-profile broadcast series starring women, including Alfre Woodward as the U.S. president in NBC's "State of Affairs" and Tea Leoni as secretary of state in CBS' "Madam Secretary," the percentage of female characters has declined to 40 percent, down 3 points from last year.

Ethnic characters on network shows make up 27 percent of the total, compared with 23 percent last season, with 1.4 percent depicted as people with disabilities, a slight increase from 1 percent in 2013.

SQUIRM

FROM PAGE 1

that shows voters which candidate shares their values. The matching surveys are the organization's flagship product and the Santa Monica election will be the first time the system has been applied to a local election following successful implementation in the 2008 and 2012 presidential races.

ProCon's President/Managing Editor Kamy Akhavan said the first iteration of the voter/candidate matching system emerged in 2008. ProCon used a mix of independent research and direct questions to assemble a digital voter guide with the idea that voters needed a streamlined way to evaluate candidates.

"This was the first effort at condensing a mountain of information in to a single page that (voters) could print and take to the ballot box, but then we wanted to make it interactive so it's not just reading this stuff. Let's ask readers the exact same questions we asked the candidates and show them as they take the quiz in real time, how they are matching up."

The system spread through word of mouth and by the end of the election, ProCon was the third highest ranked result for Internet searches about the Presidential race. Akhavan said the organization built on that success for 2012, streamlining the technology and incorporating more integration with social media.

"For the 2012 election we got even more media coverage," he said. "The New York Times called procon.org the most comprehensive website on the candidates and the issues. We had over 600,000 people take the quiz and for us that was a sign we are making an impact on the national election."

Akhavan said he thought the system was as relevant to local races as it is to national. The system helps voters find a candidate that shares their values without having to wade through pages of statements and research.

"This is the first time we've used this same technology and process for a local election," he said. "It seems like an excellent fit because we all need that clarity for anytime we need to vote. Santa Monica has a high voter turnout rate and those voters clearly want to participate in democracy, they want to be informed voters, and they are more likely to turn to a site like procon.org."

Candidates for City Council, Santa Monica College Board and the Santa Monica Malibu Unified School District Board were sent surveys last week. Surveys were due by Sept. 30 and ProCon is currently entering the data into their system. Akhavan said the matching survey would be available to the public early next week and the Santa Monica Daily Press will publish the direct link to the survey once it is ready to go live.

Akhavan said ProCon's goal isn't to advocate for a specific candidate but to provide voters with information.

"We're mot trying to skew anyone to any particular candidate," he said. "We just want to show where the candidates stand on issues that are relevant to them and present that information in a way that is clear."

Squirm Night will be held on Oct. 13, from 6 - 10 p.m. at the Broad Stage. The event will feature forums for each of the three local races.

matt@smdp.com

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Judge
8 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Dolphin Tale 2 1:47 (PG)
1:30 p.m., 4:30 p.m.

The Equalizer 2:12 (R)
12:30 p.m., 3:30 p.m., 6:30 p.m., 9:45 p.m.

Guardians of the Galaxy 2:01 (PG-13)
12:45 p.m., 4 p.m., 7 p.m., 9:50 p.m.

Hector and the Search for Happiness 1:54 (R)
1 p.m., 4:05 p.m.

Left Behind 1:52 (PG-13)
7 p.m., 9:45 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Annabelle 1:39 (R)
7:15 p.m., 10 p.m.

The Boxtrolls 1:37 (PG) 3D
1:50 p.m., 4:35 p.m., 10 p.m.

The Boxtrolls 1:37 (PG)
11:05 a.m.

The Disappearance of Eleanor Rigby 2:03 (R)
11:10 a.m., 5 p.m.

The Equalizer 2:12 (R)
11 a.m., 1:55 p.m., 5 p.m., 7:25 p.m., 10:30 p.m.

Gone Girl 2:29 (R)
8 p.m. 10:15 p.m.

The Maze Runner 1:53 (PG-13)
11:15 a.m., 2 p.m., 4:40 p.m., 7:30 p.m.

The Skeleton Twins 1:33 (R)
11:25 a.m., 1:45 p.m., 4:30 p.m., 7 p.m., 11:10 p.m.

The Drop 1:46 (R)
2:15 p.m., 8 p.m., 10:35 p.m.

This is Where I Leave You 1:43 (R)
11:30 a.m., 2:10 p.m., 4:50 p.m., 7:40 p.m., 10:20 p.m.

A Walk Among the Tombstones 1:54 (R)
11 a.m., 1:40 p.m., 4:20 p.m.

For more information, e-mail **editor@smdp.com**

HANG WITH FRIENDS TONIGHT, LIBRA

ARIES (March 21-April 19)
★★★ Your reactions could come across as strong and harsh. You probably can't hide your feelings, but you might feel very awkward when dealing with a child or loved one. Your response could shock even you. Relax and think before you speak. Tonight: Out and about.

TAURUS (April 20-May 20)
★★★★★ Reach out to someone you care about, but know that what you hear might surprise you. You come from a solid point of view. Offbeat thinking will force you to stop and regroup, and you will come up with a practical plan as a result. Tonight: Let someone be distant.

GEMINI (May 21-June 20)
★★★★★ Recognize that you have control over yourself but not someone else. In fact, a close loved one or family member will need to figure out his or her own priorities. Tonight: Visit over dinner.

CANCER (June 21-July 22)
★★★★★ You might consider having a heart-to-heart talk with someone who seems to be in control of his or her life, and it could have a big effect on you. Use good sense with spending. Someone will reach out to invite you to join him or her for some fun. Tonight: Say "yes."

LEO (July 23-Aug. 22)
★★★ You might be at odds with your own plans now that you are at the point of acting on them. A new insight will encourage you to back off and rethink what you are doing. Some caution could go a long way! Tonight: Get several important errands done.

VIRGO (Aug. 23-Sept. 22)
★★★★★ You have a lot to share, and so do others. Your goodwill and caring will come through. You will see the results of someone's decisions. Communication flourishes. If you are single, you could be looking at more than a friendship. Tonight: Get into weekend mode.

LIBRA (Sept. 23-Oct. 22)
★★★ Keep your priorities straight, and stay anchored. Let others put in their two cents. You might feel as if there is a lack of support from an important friend. Tonight: Hang with your friends.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You could be overly concerned about a call or email. Do some research before reacting -- there will be another path to the same result. You might want to rethink a decision with care. Know what you desire from a situation. Tonight: Find your friends.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You will like being mellow. You might not be in the mood to take action, but a sudden reversal could cause your adrenaline to surge. Once energized, you naturally will respond and make the right choices. The cheerleader in you returns. Tonight: Make it OK to say "no."

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You will think that you are on cruise control, but you are likely to hit some obstacles if you are not careful. A well-meaning friend could make you feel unusually self-conscious. You might need to stop and regroup. Tonight: Decide what you want before making plans.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You might not be comfortable assuming the role you are in, yet you'll see the benefits. You could be dealing with a difficult person and will need to revise your thinking accordingly. Tonight: Vanish.

PISCES (Feb. 19-March 20)
★★★★ A meeting could set the tone of your day. You have so much energy that others won't be able to keep up with you. Take an overview, and question whether you are approaching a situation in the best, most positive way possible. Tonight: Act like the weekend is here.

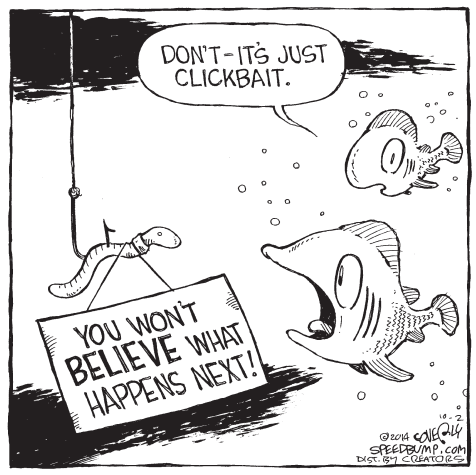
Thursday, October 2, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

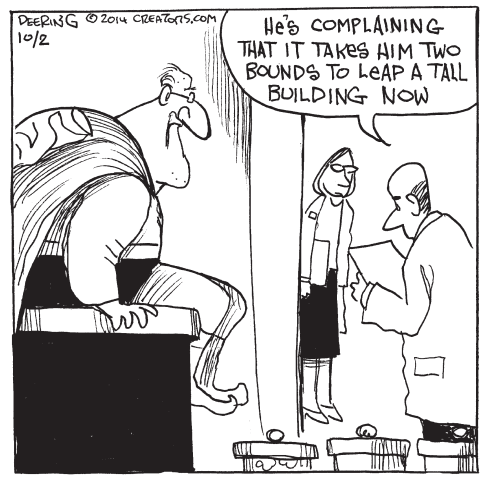
This year you want to make a difference, and you probably will within your immediate circle. You notice that others often have a strong reaction to you, which is new. Zero in on your mutual priorities when dealing with your differences. If you are single, a friendship could evolve into something more, but it could create some awkward moments. Perhaps honoring the friendship first will help you get through this period. If you are attached, your significant other's opinions often differ from yours. With much back-and-forth, you will realize that you both want the same things. CAPRICORN can irritate you.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

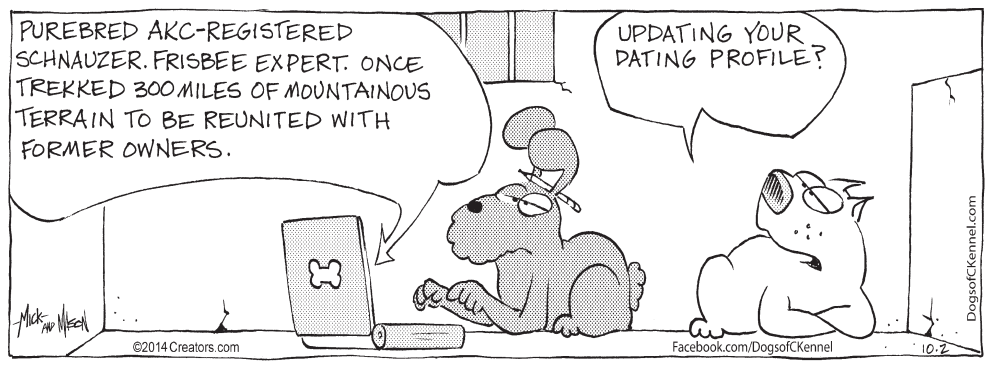
Speed Bump
By Dave Coverly



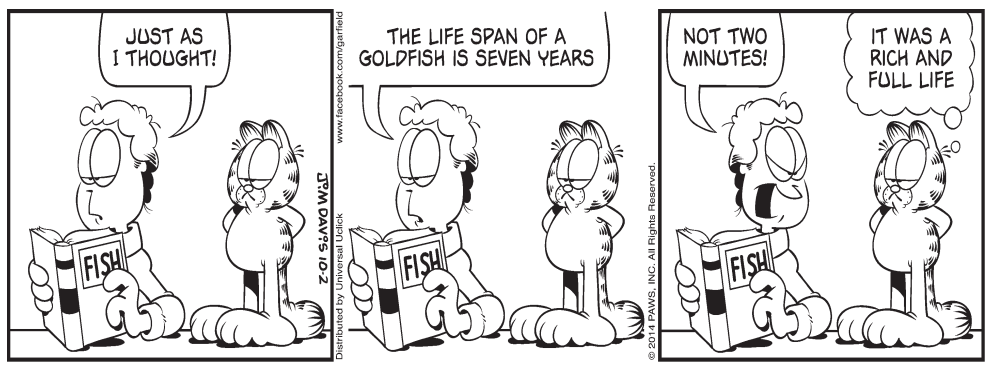
Strange Brew
By John Deering



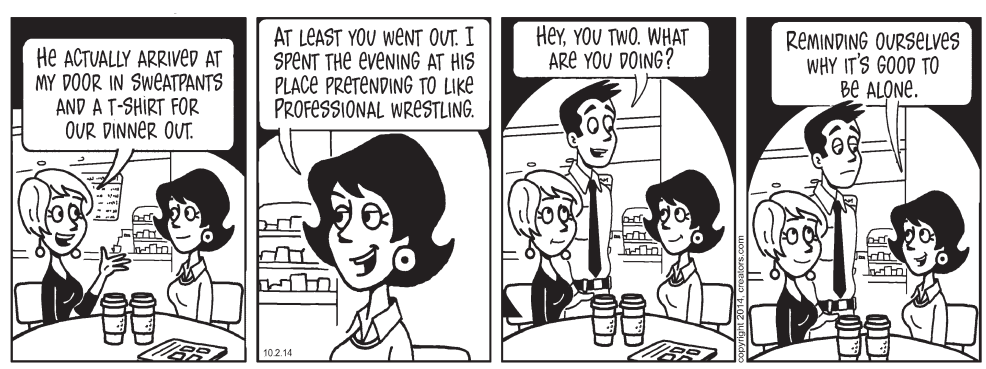
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			8		2		4	
6				1		9		
	4							
1				8				7
	5		6	9	7		8	
7				4				2
							3	
		4		6				5
	8		7		5			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

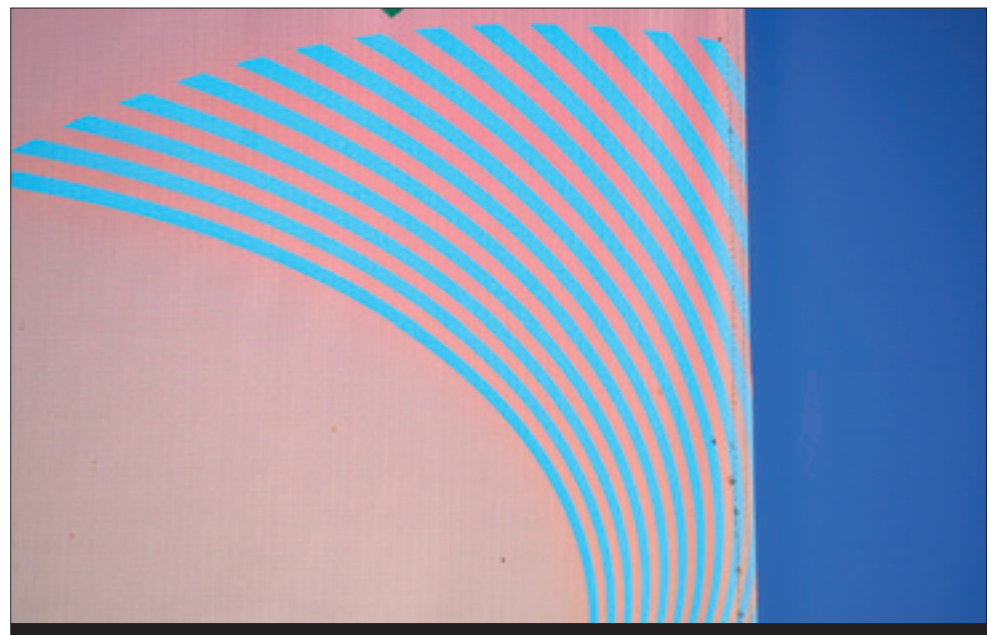
6	8	5	4	9	1	7	3	2
2	9	4	7	6	3	1	8	5
3	7	1	8	5	2	4	6	9
8	3	9	2	1	6	5	7	4
1	2	7	5	8	4	3	9	6
5	4	6	9	3	7	2	1	8
7	6	2	1	4	8	9	5	3
9	1	3	6	2	5	8	4	7
4	5	8	3	7	9	6	2	1

DAILY POLICE LOG

The Santa Monica Police Department responded to 393 calls for service on Sept. 30.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Petty theft on the 1400 block of 5th St. at 12:45 a.m.
Petty theft on the 1600 block of Cloverfield Blvd. At 7:22 a.m.
Battery on the 1600 block of Ocean Front Walk at 8:27 a.m.
Vandalism on the 500 block of Colorado Ave. at 8:30 a.m.
Auto burglary on the 2000 block of Berkeley St. at 8:54 a.m.
Traffic accident on the 1300 block of Montana Ave. at 9:45 a.m.
Fount property on the 1400 block of 10th St. at 10:48 a.m.
Traffic accident on the 1800 block of Stewart St. at 11:01 a.m.
Theft of recyclables on the 900 block of 2nd St. at 11:18 a.m.
Grand theft on the 200 block of Wilshire Blvd. at 11:32 a.m.
Traffic accident on the 700 block of Palisades Beach Rd. at 12:16 p.m.
Grand theft on the 1600 block of Cloverfield Blvd. at 1 p.m.
Identity theft on the 300 block of Olympic Dr. at 1:32 p.m.
Indecent exposure on the 1900 block of Montana Ave. at 1:45 p.m.
Elder abuse on the 2300 block of 28th St. at 2:23 p.m.
Paparazzi complaint on the 1400 block of 15th St. at 2:28 p.m.
Elder abuse on the 3100 block of Neilson Way at 2:33 p.m.
Elder abuse on the 1300 block of 14th St. at 2:35 p.m.
Auto burglary on the 1700 block of Appian Way at 2:35 p.m.
Assault on the 2600 block of Santa Monica Blvd. at 4:30 p.m.
Auto burglary on the 1500 block of 2nd St. at 4:38 p.m.
Petty theft on the 1400 block of Lincoln Blvd. at 4:58 p.m.
Speeding at Ocean and San Vicente at 5:07 p.m.
Traffic accident on the 2800 block of Pico Blvd. at 5:33 p.m.
Traffic accident at 33rd and Pico at 5:38 p.m.
Fraud on the 300 block of Olympic Dr. at 6 p.m.
Construction noise on the 1700 block of Main St. at 6:12 p.m.
Assault at 23rd and Dewey at 6:12 p.m.
Vandalism on the 1700 block of Ocean Ave. at 6:17 p.m.
Vandalism on the 300 block of Olympic Dr. at 6:36 p.m.
Vandalism at 10th and Michigan at 6:58 p.m.
Burglary on the 1300 block of 12th St. at 7 p.m.
Hit and run on 5th and Strand at 7:35 p.m.
Battery on the 1900 block of Pico Blvd. at 7:57 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Iron, for one
5 Chimney cleaner
10 Radiator part
11 Midnight
12 Chilled desserts
13 Yearn
14 Apple variety
16 Apple variety
20 Leafy lunches
23 Great Leap Forward leader
24 Makes flat
25 Singer Patsy
27 Sunburnt
28 Laughed derisively
29 Apple variety
32 Apple variety
36 Classic car
39 Not at home
40 Decrees
41 Drummer Krupa
42 Scout shelters
43 Casino figure

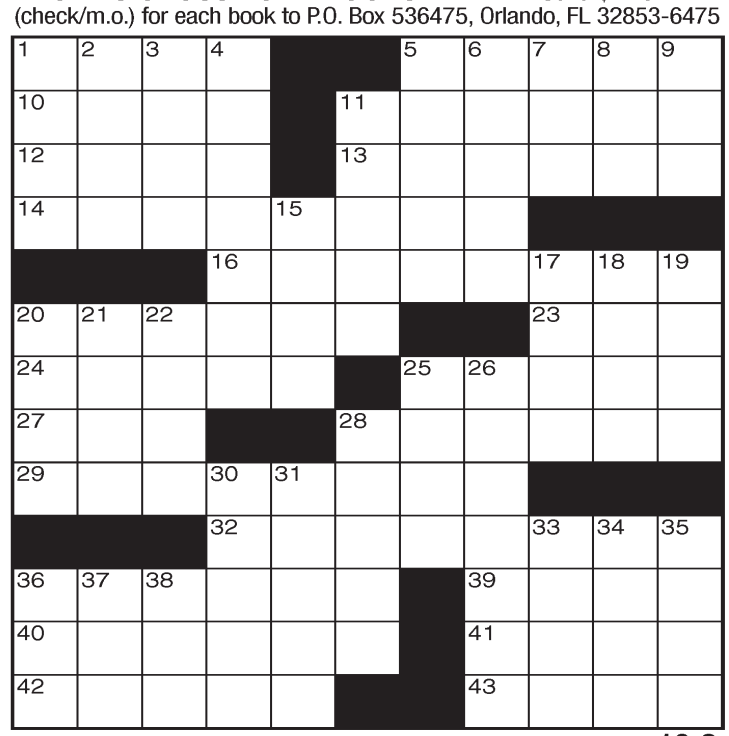
DOWN

1 Stylish
2 Nuts
3 Manipulative sort
4 Ring carrier
5 Proust hero
6 George of "Cheers"
7 Caribou's cousin
8 Time for planning
9 Pricing word
11 Massenet opera
15 Some monitors
17 Leave out
18 All there
19 Worked the garden
20 Balkans native
21 Declare
22 Castor's mother
25 Mrs. Dithers
26 Way back when
28 Searches
30 Toss out
31 Fabric bundles
33 Was in debt
34 Touch down
35 Salon jobs
36 Ran into
37 Pindar work
38 Racket

A	D	O	S				H	A	W	S
M	A	N	I	C		P	A	N	I	C
A	L	A	M	O		A	R	E	N	A
S	E	T		S	H	I	M	M	E	R
S	K	I	M	M	E	R		I	R	E
	S	P	O	O	R		S	A	Y	
			A	S	C	O	T			
	R	E	T		U	S	E	U	P	
C	E	L		S	L	I	M	M	E	R
S	W	I	M	M	E	R		P	R	E
P	I	X	I	E		I	L	I	K	E
A	R	I	S	E		S	I	R	E	D
N	E	R	O				T	E	D	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



10-2

DAILY LOTTERY

Draw Date: 9/27
2 11 35 52 54
Power#: 13
Jackpot: $50M

Draw Date: 9/30
3 16 52 54 61
Mega#: 6
Jackpot: $120M

Draw Date: 9/27
1 3 6 42 47
Mega#: 1
Jackpot: $8M

Fantasy 5
Draw Date: 9/30
8 20 24 33 39

DAILY 3
Draw Date: 9/30
MIDDAY: 5 8 2
EVENING: 0 9 8

Draw Date: 9/30
1st: 06 Whirl Win
2nd: 08 Gorgeous George
3rd: 09 Winning Spirit
RACE TIME: 1:47.23

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Regulatory filings revealed in August that AOL still has 2.3 million dial-up subscribers (down from 21 million 15 years ago) paying, on average, about $20 monthly. Industry analysts, far from rolling on the floor laughing at the company's continued success with 20th-century technology, estimate that AOL's dial-up business constitutes a hefty portion of its quarterly "operating profit" of about $122 million.

■ Commentators have had fun with the new system of medical diagnostic codes (denominated in from four to 10 digits each) scheduled to take effect in October 2015, and the "Healthcare Dive" blog had its laughs in a July post. The codes for "problems in relationship with in-laws" and "bizarre personal appearance" are quixotic enough, but the most "absurd" codes are "subsequent encounters" (that is, at least the second time the same thing happened to a patient) for events like walking into a lamppost, or getting sucked into a jet engine, or receiving burns from on-fire water skis, or having contact with a cow beyond being bitten or kicked (since those contacts have separate codes). Also notable was S10.87XA, "Other superficial bite of other specified part of neck, initial encounter," which seems to describe a "hickey."

TODAY IN HISTORY

2005 – Ethan Allen boating accident: The Ethan Allen tour boat capsizes on Lake George in Upstate New York, killing twenty people.

2006 – Five school girls are murdered by Charles Carl Roberts in a shooting at an Amish school in Nickel Mines, Pennsylvania before Roberts commits suicide.

WORD UP!

demesne
\ dih-MEYN, -MEEN \ , noun;
1.
possession of land as one's own: land held in demesne .

Santa Monica Daily Press

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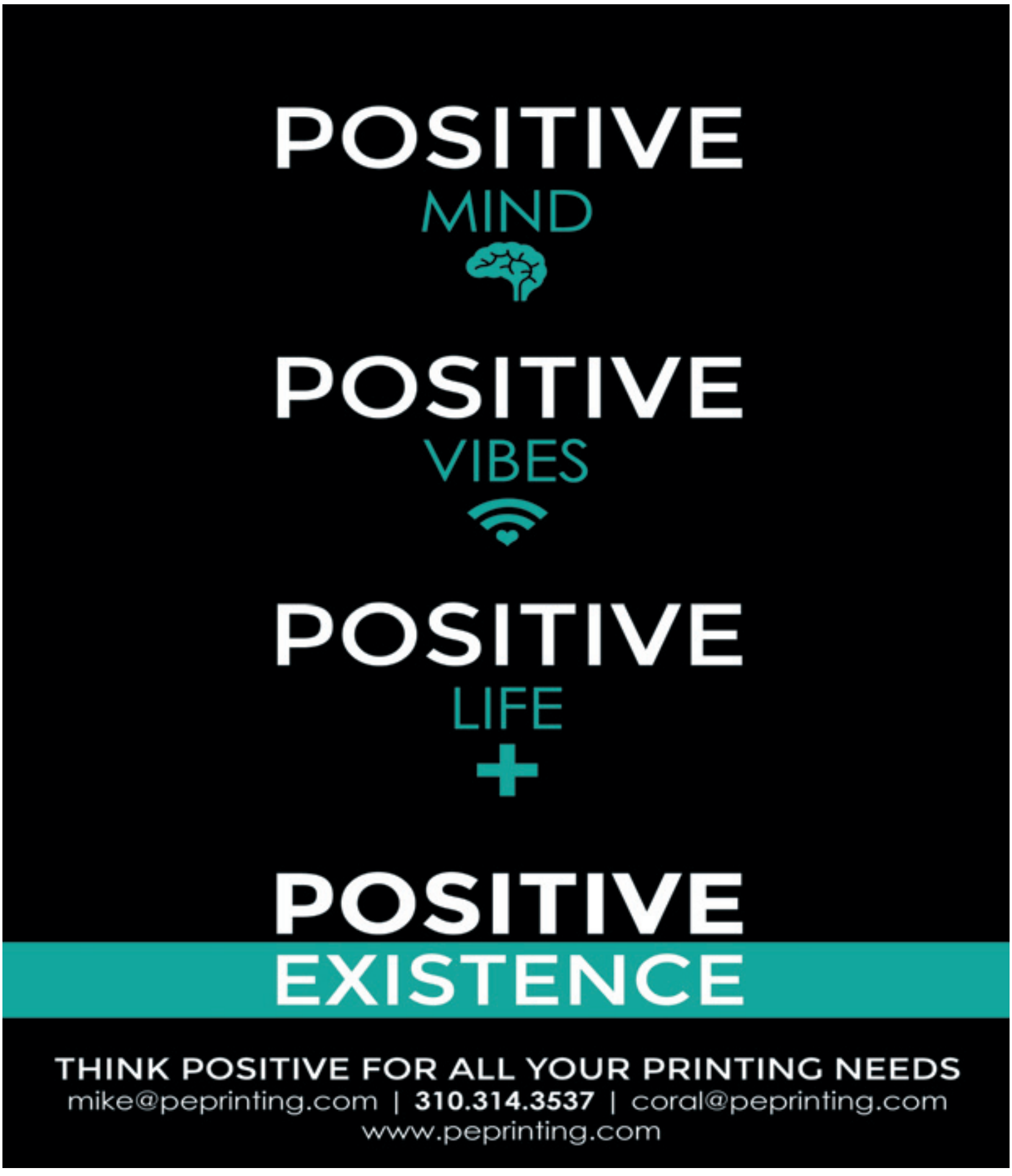
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Employment

Employment Wanted

Stylist and Manicurist Stylist and Manicurist space rental (310) 449-1923

Help Wanted

Driver wanted to take deaf son to school (Brentwood-Culver City). Few errands. $400 to $450 per week. Call Stephanie (310) 985-3061

RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014254179 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/09/2014 The following person(s) is (are) doing business as RISK INTELLIGENCE CONSULTING. 12301 WILSHIRE BLVD. STE. 500, LOS ANGELES, CA 90025. The full name of registrant(s) is/are: AMIRA PEREZ MUNGUIA 421 W. BROADWAY APT. 5119 LONG BEACH, CA 90802. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:AMIRA PEREZ MUNGUIA. AMIRA PEREZ MUNGUIA. This statement was filed with the County Clerk of LOS ANGELES County on 09/09/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/11/2014, 09/18/2014, 09/25/2014, 10/02/2014.

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Kevin McKeown 61.2%

Sue Himmelrich 52.0%

Endorsements by the Residocracy Advisory Board:

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Oscar de la Torre

Santa Monica College Board of Trustees

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