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**Candidate Forum**
Council candidates will participate in a Zoom call.
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**Crime Watch**
Wearing the evidence.
Page 3

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# The Win-Dow opens on Venice boardwalk

**CLARA HARTER**
SMDP Staff Writer

In a rapidly gentrifying neighborhood that is now home to the $12 cold brew and $20 avocado toast, the team behind American Beauty steakhouse is working to keep Venice tied to it's down-to-earth and rebellious roots. This Tuesday they brought their beloved burger stand, The Win-Dow, to the boardwalk where customers can enjoy their impossibly inexpensive $3.95 cheeseburger and new ice cream menu with beachfront views.

Located between Ocean Front Walk and 19th Ave, the new Win-Dow location can host 40 people on its patio and many more to-go customers. Its menu consists entirely of items $8 or less and includes vegetarian friendly dishes such as the plant-based "Beauty Burger", kale salad, and grain bowl in addition to indulgent burgers and shakes.

"From the beginning, Bruce, Paul and I wanted to create something special for the neighborhood, a neighborhood which, contrary to conventional wisdom, is home to as many lunch pail service workers as tech mini-moguls," said Jeff Goodman, CEO of American Gonzo Food Corporation. "Much of the team comes from and lives in Venice from servers and cooks, to managers and owners. We are part of the neighborhood in which we operate and bring an authentic Venice perspective to what we do."



Courtesy image
**HUNGRY: The local burger restaurant is expanding with a new location.**

Although their cheeseburger may be cheaper than a Big Mac, visitors have no reason to doubt the quality of its ingredients.

"There's a real passionate following for our food and it boils down to delivering on a simple but potent premise. We are fanatical about quality ingredients, prepared by dedicated chefs and cooks, served fresh to order. Those may sound like talking points, but there is a palpable difference between what we are offering up and what you find at our corporate counterparts," said Goodman.

The Win-Dow's chefs Anthony Goodwin and Elisha Ben-Haim are

SEE **WIN-DOW** PAGE 5

# City Council approves Miramar revitalization

**BRENNON DIXSON**
SMDP Staff Writer

The Fairmont Miramar project received approval from City Councilmembers Wednesday, meaning Santa Monica's 4.5-acre landmarked property featuring an iconic Moreton Bay Fig Tree and historic Palisades Building will soon be renovated to include new guest rooms, expanded retail space, and more.

Following this week's 4-2 vote, developers must now head to the California Coastal Commission for approval, and the anticipated completion date of the renovation is 2026, according to city officials.

The project has been in the works for nearly a decade as community members, city leaders and project stakeholders have come together many times throughout the years to address issues residents had with the project, which lately have pertained to the 60 planned condominiums, its proposed traffic circulation patterns and the fact a 130-foot tall building could block some longtime residents' view of the ocean.

Despite the development providing 42 units of affordable housing, 14,000 square-feet of publicly-accessible open space and an enhanced transportation impact fee of $1,400,000 that will be used for transportation and mobility infrastructure improvements, Councilmembers Kevin McKeown and Sue Himmelrich voted against the project.

"I don't think it's any surprise to anybody that I have beyond grave concerns about the condos. And part of the reason is that... the condos allow the development to be paid for, almost immediately, by the cash sale of the condos, leaving

SEE **MIRAMAR** PAGE 5

# California's Prop 21 would let cities expand rent control

**AMY TAXIN**
Associated Press

Californians will vote on whether to let cities expand rent control as the state grapples with soaring housing costs and a dire need for more home construction.

Proposition 21 would allow cities to adopt rent control measures for properties more than 15 years old. People who own one or two single-family homes would be exempt from the measure.

The proposal comes after years of rising housing costs have pushed many young adults to move back in with their families to make ends meet. Supporters say the measure is a critical attempt to slow rent increases and prevent homelessness. But critics say it will dampen sorely-needed new construction.

"The housing shortage has

SEE **PROP 21** PAGE 2

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## PROP 21

FROM PAGE 1

accumulated, and it's so extreme that desperate solutions are necessary. And rent control is a desperate solution," said Dowell Myers, professor of policy, planning and demography at the University of Southern California.

Prop 21 is one of a dozen questions on the Nov. 3 ballot. Early voting starts Monday.

California voters overwhelmingly rejected a more expansive rent control measure two years ago known as Proposition 10. Last year, Democratic Gov. Gavin Newsom signed into law a decade-long limit on rent increases to 5% a year plus inflation and barred landlords from evicting tenants without a reason.

Proposition 21 aims to reduce the impact of a more than two-decade-old state law that says new rent control policies don't apply to properties built since 1995.

California is home to nearly 40 million people and for decades as its population expanded the state failed to build enough housing to meet demand. Meantime, U.S. Census data shows the median gross rent for a two-bedroom unit jumped 25% in the four years through 2019.

Catherine Mendonca, 36, said rent on her one-bedroom apartment rose from $700 to $1,100 since she moved in eight years ago. The videographer and organizer with San Diego Tenants Union said she hopes Prop 21 paves the way for more rent control in her city so she can stay where she lives.

She said it's a "terrible circumstance" for landlords "to squeeze whatever they can out of renters" while employers aren't providing workers with raises.

The proposition is supported by the AIDS Healthcare Foundation and the state Democratic Party. It is opposed by the California Apartment Association, California Republican Party and Newsom, who said the measure "runs the all-too-real risk of discouraging availability of affordable housing" and that the law he signed last year already caps rent.

Steven Maviglio, spokesperson for the No on 21 campaign, said the measure would dampen real estate development when housing construction is desperately needed.

"California can only overcome our housing crisis by building more affordable housing, and this is a direct disincentive to doing that," he said.

Supporters of the measure raised about $24 million by late September, while opponents raised about $54 million, according to state campaign contribution data.

About one in five Californians already live in cities with rent control, according to the state legislative analyst's office.

Gustavo Gonzalez, a real estate agent who owns two buildings in San Jose, said the policies can have unintended consequences. He said he feels compelled to raise rents each year because he knows he's limited in doing so in the future if something breaks and needs fixing.

"The whole rent control stuff does the complete opposite of what it is intended to do," Gonzalez said. "When you do these things, you take away the flexibility I need to manage my buildings and it forces us to do things the majority of us don't want to do."




# Debate commission says it will make changes to format

**DAVID BAUDER**
AP Media Writer

The presidential debate commission says it will soon adopt changes to its format to avoid a repeat of the disjointed first meeting between President Donald Trump and Democrat Joe Biden.

The commission said Wednesday the debate "made clear that additional structure should be added to the format of the remaining debates to ensure a more orderly discussion of the issues."

One possibility being discussed is to give the moderator the ability to cut off the microphone of one of the debate participants while his opponent is talking, according to a person familiar with the deliberations who was not authorized to discuss the matter publicly and spoke on condition of anonymity.

The next presidential debate is a town hall format scheduled for Oct. 15 in Miami.

Meanwhile, the Nielsen company said that 73.1 million people watched the debate on television, where it was shown on 16 networks. That's more than any other television event since the Super Bowl, even if it fell short of the 84 million who watched the first debate between Trump and Hillary Clinton in 2016. That was the most-watched presidential debate ever.

Moderator Chris Wallace struggled to gain control of Tuesday's debate in Cleveland because of frequent interruptions, primarily by Trump. The candidates interrupted Wallace or their opponent 90 times in the 90-minute debate, 71 of them by Trump, according to an analysis by The Washington Post.

Wallace, of Fox News, pleaded for a more orderly debate, at one point looking at Trump and saying, "the country would be better served if we allowed both people to speak with fewer interruptions. I'm appealing to you, sir, to do that."

"Ask him, too," Trump said.

"Well, frankly, you've been doing more interrupting than he has," Wallace said.

Biden on Wednesday called the debate "a national embarrassment." But despite some suggestions that the final two presidential encounters be canceled, both campaigns said they expected their candidate to attend.

Trump campaign communications director Tim Murtaugh said the commission was "only doing this because their guy got pummeled last night. President Trump was the dominant force and now Joe Biden is trying to work the refs."

ABC News' Martha Raddatz, who moderated one of the three Trump-Clinton debates in 2016, said Wallace was put in nearly an impossible situation. Faced with the same behavior, she said she might have called a full stop to the debate for a moment to recalibrate.

She never had the option, technically, to cut off the microphone of a candidate four years ago, she said. It also wasn't in the rules that were agreed to in advance by the candidates and commission.

"To say, 'He's not going to follow the rules so we aren't, either,' It's an unprecedented situation," Raddatz said. "That was so out of control."

Twitter was ablaze with criticism for Wallace early in the debate for losing control of the proceedings. That was illustrated by MSNBC's Joe Scarborough, who tweeted "What is Chris Wallace doing? He has no control over the debate. He asks a question and let's Trump continue yelling. This is a disgrace."

By the time he was on "Morning Joe'' the next morning, Scarborough had cooled off. He called on the debate commission to act.

"While it was extraordinarily frustrating, I think all of us need to walk a mile in his shoes before saying the morning after, 'He could have done this, he could have done that,'" Scarborough said.

Some of the president's supporters felt that Wallace was too hard on their candidate. Trump himself suggested he was also debating Wallace, "but that's no surprise."

Wallace even got some criticism from opinion personalities on his own network. "Trump is debating the moderator and Biden," prime-time host Laura Ingraham tweeted during the debate.

Another Fox colleague, Geraldo Rivera, expressed more sympathy.

"The guy signed up to moderate a debate and he ended up trying to referee a knife fight," he said.

Wallace, host of "Fox News Sunday," was not immediately made available for comment by Fox.

There is some skepticism about what the commission can do that is really meaningful. "I'm not sure that there's a format change that can solve that problem," said Sen. Pat Toomey, Republican, of battleground state Pennsylvania.

Wallace is the only presidential debate moderator this cycle with prior experience, after receiving praise for handling the final Clinton-Trump debate in 2016. The other two moderators are Steve Scully of C-SPAN and Kristen Welker of NBC News.

Scully moderates the Miami debate, a town hall format where citizens get to ask questions, which may make interruptions more difficult.

"Having prepared for these, the town hall is a completely different event in the debate Olympics," tweeted David Plouffe, an adviser to former President Barack Obama. "If Trump brings the same nastiness to Florida, it will be doubly painful to watch but it will be doubly painful for him politically."

Associated Press writers Bill Barrow, Laurie Kellman and Zeke Miller in Washington contributed to this report.

Santa Monica Daily Press office (310) 458-7737

## DAILY POLICE LOG

### SMDP STAFF CHOSE THE FOLLOWING FROM 248 CALLS ON SEPTEMBER 29

Encampment 300blk Pico Blvd 1:00 a.m.
Death Investigation 1300blk 15th St 3:10 a.m.
Prowler There Now 1300blk Centinela Ave 4:07 a.m.
Arson 800blk 2nd St 4:08 a.m.
Rape Report 11th St / Santa Monica Blvd 5:27 a.m.
Trespassing 900blk Pico Blvd 6:37 a.m.
Auto Burglary Report 900blk 10th St 8:10 a.m.
Trespassing 1700blk Ocean Front Walk 8:13 a.m.
Transport Prisoner Lax Court 8:21 a.m.
Missing Person 300blk Olympic Dr 8:24 a.m.
Malicious Mischief Report 900blk 17th St 8:24 a.m.
Encampment 100blk Pier Ave 8:55 a.m.
Burglary Report 800blk 4th St 9:02 a.m.
Encampment Neilson Way / Pier Ave 9:15 a.m.
Encampment 1800blk Ocean Front Walk 9:22 a.m.
Encampment 2800blk The Beach 9:32 a.m.
Trespassing 1100blk 26th St 9:51 a.m.
Malicious Mischief Report 1200blk 7th St 10:00 a.m.
Battery Just Occurred Lincoln Blvd / Pico Blvd 10:24 a.m.
Burglary Report 900blk 18th St 10:27 a.m.
Hit And Run Misdemeanor Investigation Lincoln Blvd / Michigan Ave 10:42 a.m.
Encampment 1600blk The Beach 10:55 a.m.
Strongarm Robbery Just Occurred 1500blk 4th St 11:16 a.m.
Encampment 1800blk Main St 11:36 a.m.
General Parking Problem 1200blk 16th St 12:05 p.m.
General Parking Problem 100blk Santa Monica Blvd 12:25 p.m.
Battery Report 1500blk Wilshire Blvd 12:27 p.m.
Fraud Report 2000blk Cloverfield Blvd 12:27 p.m.
Trespassing 100blk Palisades Ave 12:47 p.m.
Identity Theft 1200blk Maple St 12:48 p.m.
Encampment 800blk Interstate 10 1:05 p.m.
Auto Burglary Report 2800blk Lincoln Blvd 1:13 p.m.
Identity Theft 900blk Lincoln Blvd 1:51 p.m.
72 Hour Psychiatric Hold 1400blk 5th St 2:05 p.m.
Trespassing 1300blk Sunset Ave 2:08 p.m.
Grand Theft Auto Report 1200blk Washington Ave 2:17 p.m.
Petty Theft Report 3100blk Wilshire Blvd 2:37 p.m.
Grand Theft Report 1400blk Lincoln Blvd 2:45 p.m.
Auto Burglary Report 100blk Wadsworth Ave 2:46 p.m.
Trespassing 1500blk 11th St 2:46 p.m.
Petty Theft Just Occurred 1900blk Wilshire Blvd 2:50 p.m.
Grand Theft Auto Report 1700blk Lincoln Blvd 3:00 p.m.
Burglary Report 800blk 4th St 3:18 p.m.
Malicious Mischief Just Occurred 3200blk Colorado Ave 3:32 p.m.
Indecent Exposure Now 2400blk Ocean Front Walk 3:48 p.m.
Fraud Report 1800blk 12th St 4:09 p.m.
Burglary Just Occurred 100blk Palisades Ave 4:12 p.m.
Trespassing 2600blk Main St 4:12 p.m.
Petty Theft Report 1400blk Lincoln Blvd 4:23 p.m.
Strongarm Robbery Just Occurred 1400blk Lincoln Blvd 4:23 p.m.
Fraud Report 700blk 20th St 4:28 p.m.
Encampment 1600blk Ocean Ave 4:48 p.m.
Stolen Vehicle Recovered 1400blk Montana Ave 4:50 p.m.
Trespassing 2100blk Main St 4:58 p.m.
Petty Theft Just Occurred 600blk Wilshire Blvd 5:02 p.m.
Grand Theft Auto Report 1900blk 17th St 5:20 p.m.
Malicious Mischief Just Occurred 4th St / Broadway 5:23 p.m.
Grand Theft Report 2600blk 2nd St 5:30 p.m.
Fight 5th St / Broadway 5:31 p.m.
Auto Burglary Just Occurred 300blk Wilshire Blvd 5:41 p.m.
Domestic Violence Just Occurred 1100blk Montana Ave 5:45 p.m.
72 Hour Psychiatric Hold 1500blk Santa Monica Blvd 5:47 p.m.
Malicious Mischief Report Main St / Ashland Ave 6:11 p.m.
72 Hour Psychiatric Hold 500blk Washington Ave 6:43 p.m.
Fraud Report 1800blk 12th St 7:57 p.m.
72 Hour Psychiatric Hold 1800blk 9th St 8:30 p.m.
Prowler There Now 1000blk 22nd St 8:36 p.m.
Covid 1400blk Ocean Ave 9:05 p.m.
Defrauding Inkeeper Just Occurred 1500blk Ocean Ave 9:06 p.m.
Auto Burglary Report 2800blk Lincoln Blvd 9:12 p.m.
Elder Abuse 2600blk 28th St 9:27 p.m.
Public Intoxication 2000blk Lincoln Blvd 9:33 p.m.
Hit And Run Misdemeanor Investigation Ocean Ave / Pico Blvd 9:36 p.m.
Malicious Mischief Just Occurred 2500blk Lincoln Blvd 9:44 p.m.
Hit And Run Misdemeanor Investigation 2000blk Colorado Ave 9:46 p.m.
Encampment 1600blk Ocean Ave 9:53 p.m.
Trespassing 400blk Pacific Coast Hwy 11:19 p.m.

## DAILY FIRE LOG

### SMDP STAFF CHOSE THE FOLLOWING FROM 27 CALLS ON SEPTEMBER 29

EMS 1300blk 15th St 12:41 a.m.
EMS 800blk 7th St 3:16 a.m.
EMS 1300blk 11th St 3:44 a.m.
EMS 2200blk La Mesa Dr 7:31 a.m.
Automatic Alarm 2600blk Wilshire Blvd 8:04 a.m.
EMS 900blk Euclid St 9:01 a.m.
EMS 100blk Colorado Ave 9:12 a.m.
EMS 400blk San Vicente Blvd 9:38 a.m.
Automatic Alarm 1200blk 2nd St 10:50 a.m.
EMS 1200blk 6th St 11:59 a.m.
EMS 1400blk 2nd St 12:02 p.m.
EMS 800blk 4th St 12:18 p.m.
EMS 2500blk Beverley Ave 1:06 p.m.
EMS 2100blk Lincoln Blvd 1:26 p.m.
EMS 1900blk 20th St 2:41 p.m.
EMS 1100blk 7th St 2:56 p.m.
Arcing Wires 1200blk 25th St 2:57 p.m.
EMS 200blk Ocean Ave 3:43 p.m.
Broken Water Main 1400blk Montana Ave 4:13 p.m.
EMS 1400blk Lincoln Blvd 4:31 p.m.
EMS 400blk 16th St 6:28 p.m.
Public Assist 1200blk 15th St 7:05 p.m.
Miscellaneous Outside Fire 2200blk Virginia Ave 7:12 p.m.
EMS 1400blk Ocean Ave 7:43 p.m.
Miscellaneous Outside Fire Lincoln Blvd / Olympic Blvd W 9:34 p.m.
EMS 1300blk 15th St 10:00 p.m.
EMS 1800blk Lincoln Blvd 10:38 p.m.

## CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

### ON SEPTEMBER 15, AT APPROXIMATELY 11:45 P.M.

SMPD officers were dispatched to Santa Monica Place due to an audible burglary alarm. After the initial search of the location did not yield a suspect, surveillance footage was reviewed showing a male suspect approaching the front door of the business holding a pry bar. The suspect was seen defeating the lock, entering the business and exiting with a black backpack and a piece of clothing. The following day. September 16, an officer recognized the suspect from the surveillance video near the 1500 block of 2nd Street. Upon further contact, it was determined that suspect was wearing the items reported missing from the burglary the prior day. Suspect, Juan Pablo Cidgallardo, was arrested for 459 PC- Burglary, 11364 (a)(1)- Health & Safety Code Violation and 466 PC – Possession of Burglary Tools.

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# Studying the virus reaction

**LAURAN NEERGAARD AND CANDICE CHOI**
Associated Press

One of COVID-19's scariest mysteries is why some people are mildly ill or have no symptoms and others rapidly die — and scientists are starting to unravel why.

An international team of researchers found that in some people with severe COVID-19, the body goes rogue and attacks one of its own key immune defenses instead of fighting the coronavirus. Most were men, helping to explain why the virus is hitting men harder than women.

And separate research suggests that children fare better than adults thanks to robust "first responder" immune cells that wane with age.

They're the latest in a list of studies uncovering multiple features of the immune system's intricate cascade that can tip the scales between a good or bad outcome. Next up: Figuring out if all these new clues might offer much-needed ways to intervene.

"We have the knowledge and capability of really boosting many aspects of the immune system. But we need to not use the sledge hammer," cautioned Dr. Betsy Herold of New York's Albert Einstein College of Medicine, who co-authored the child study.

Adding to the complexity, people's wildly varying reactions also reflect other factors, such as how healthy they were to begin with and how much of the virus — the "dose" — they were exposed to.

"Infection and what happens after infection is a very dynamic thing," said Alessandro Sette, a researcher at the La Jolla Institute for Immunology in San Diego, who is studying yet another piece of the immune response.

There are two main arms of the immune system. Innate immunity is the body's first line of defense. As soon as the body detects a foreign intruder, key molecules, such as interferons and inflammation-causing cytokines, launch a wide-ranging attack.

Innate immune cells also alert the slower-acting "adaptive" arm of the immune system, the germ-specific sharpshooters, to gear up. B cells start producing virus-fighting antibodies, the proteins getting so much attention in the vaccine hunt.

But antibodies aren't the whole story. Adaptive immunity's many other ingredients include "killer" T cells that destroy virus-infected cells — and "memory" T and B cells that remember an infection so they act quicker if they encounter that germ again.

Usually when a virus invades a cell, proteins called Type I interferons spring into action, defending the cell by interfering with viral growth. But new research shows those crucial molecules were essentially absent in a subset of people with severe COVID-19.

An international project uncovered two reasons. In blood from nearly 1,000 severe COVID-19 patients, researchers found 1 in 10 had what are called auto-antibodies — antibodies that mistakenly attack those needed virus fighters. Especially surprising, autoimmune disorders tend to be more common in women — but 95% of these COVID-19 patients were men.

The researchers didn't find the damaging molecules in patients with mild or asymptomatic COVID-19.

In another 660 severely ill patients, the same team found 3.5% had gene mutations that didn't produce Type I interferons.

Each of those silent vulnerabilities was enough to tip the balance in favor of the virus early on, said Dr. Jean-Laurent Casanova, an infectious disease geneticist at Rockefeller University in New York, who co-leads the COVID Human Genetic Effort. He is paid by the Howard Hughes Medical Institute, which also helps fund The Associated Press Health and Science Department.

Certain interferons are used as medicines and are under study as a possible COVID-19 treatment; the auto-antibody discovery adds another factor to consider.

It's not clear why children appear less at risk from COVID-19. But occasionally they're sick enough for hospitalization, giving Herold's team the opportunity to compare 60 adults and 65 children and teens at New York's Montefiore Health System.

The children produced much higher levels of certain cytokines that are among the innate immune system's first responders. When the immune system's next stage kicked in, both adults and children made antibodies targeting the coronavirus. Here's the rub: The adults' adaptive immune response was more the type that can trigger an inflammatory overreaction.

The findings suggest kids' early robust reaction lets their immune system get ahead of the virus, making an overreaction less likely "and that's protecting them," Herold said.

The coronavirus that causes COVID-19 is new to humans. But Sette's team studied blood samples that were stored in freezers before the pandemic and found some harbored memory T cells that recognized a tiny portion of the new virus in laboratory tests.

"You can actually tell that this is an experienced T cell. This has seen combat before," Sette said. Researchers in Germany, Britain and other countries have made similar findings.

The new coronavirus has cousins that cause as many as 30% of common colds, so researchers believe those T cells could be remnants from past colds.

But despite the speculation, "we don't know yet" that having those T cells makes any difference in who gets seriously sick with COVID-19, noted Rory de Vries, co-author of a study in the Netherlands that also found such T cells in old blood.

All these findings beg for a deeper understanding of the myriad ways some people can be more susceptible than others.

"We need to look quite broadly and not jump into premature conclusions about any one particular facet of the immune system," said Stanford University immunologist Bali Pulendran. He also has found some innate immune cells "in a state of hibernation" in seriously ill adults and next is looking for differences before and after people get sick.

But, "it's not just all about the immune system," cautioned Dr. Anita McElroy, a viral immunity expert at the University of Pittsburgh who's closely watching the research. A way to tell in advance who's most at risk? "We're a long, long way from that."

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## WIN-DOW

FROM PAGE 1

the same pairing behind the American Beauty steakhouse on Rose Ave, where the first Win-Dow is located.

"Elisha and Anthony are incredibly talented and creative chefs. The steakhouse provides them an opportunity to curate really interesting dishes from the bounty of seasonal produce available here in LA. They showcase their connections to ranchers, farmers and fishermen when they select the cuts of meat and great local seafood found on our menu," said Goodman. "The Win-Dow inspires them to deliver in a different way—maintaining the same great quality and consistency for up to 1500 experiences in a day. It takes unique talent to be so competent in these two very different disciplines."

The first takeaway location developed a cult following after it opened in 2019, despite being launched in a city with a fairly saturated burger market. With sharp attention paid to each ingredient, the chefs believe they have created a fresh take on a classic dish.

"Our burger is a pretty unique take, griddled with onions and topped with just a couple of ingredients (cheese, pickles and sauce.) There's a delicious simplicity to what we do and the ratio and combination of those ingredients create a real alchemy. The char, the salt, the sweet onion and bright pickles, and the premium beef blend (or impossible burger for the vegetarians) all served on a pillowy soft potato bun bring supreme balance to the experience," said Goodman.

While business has been booming at the first Win-Dow this summer, American Beauty has limited outdoor seating and is temporarily shut down. Despite this setback, the team is hard at work on an outdoor dining room and will have news to share soon.

Clara@smdp.com

## MIRAMAR

FROM PAGE 1

the asset of a five-star hotel gained for free," McKeown said. "There are many wonderful things about this project and I believe in my heart that hotel really should be refreshed." However, he said the condos pose a problem for critics.

Before stating how she feels developers will do whatever they need to do to maximize their profit, Himmelrich said she also voted no because of the condos as well.

"This is a private capital company made up of very few shareholders. There are very few people invested in this company. They can do exactly what they want," Himmelrich said during the meeting. "I believe that this is not a good deal for the city. I believe it's a great deal for MSC capital. And I will be voting against it."

A news release from the City stated Wednesday that the project will produce millions of dollars annually for Santa Monica's General Fund, which is used to support city services. Community benefits also include a $500,000 contribution towards equity and economic opportunity initiatives, a $350,000 contribution to support services and programs for seniors and a local hiring and internship program.

City staff noted condominiums will be permitted to be rented as hotel rooms if the hotel provides, in addition to standard TOT, a fee equating to 5% of the nightly room rental. Half of the proceeds will be used to support affordable housing and equity and economic opportunity initiatives and the rest will towards efforts to address homelessness with a focus on the Downtown area. And in the event of any ownership transfer prior to issuance of a building permit that would not trigger a reassessment for property tax purposes, the developer has agreed to pay the difference between the fair market value and the assessed value of the property at the time of the transfer.

"This project will reinvigorate a beloved historic property at the northern edge of Downtown Santa Monica as we rebuild our local economy while also creating new affordable housing, public open space, and resources to address homelessness, provide child care, and support seniors in our community," said Interim City Manager Lane Dilg after council's approval.

During the meeting, developers described the hotel as a once-in-a-generation kind of asset that they're not looking to sell. Ellis O'Connor added, "We're in this for the long run."

Public comment during the meeting was split over the project with a majority of speakers approving of the renovation.

brennon@smdp.com



Courtesy image

**COMING SOON: The newly approved Miramar hotel project still has to head to the Coastal Commission before it can break ground.**

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# Culture Watch

By Sarah A. Spitz

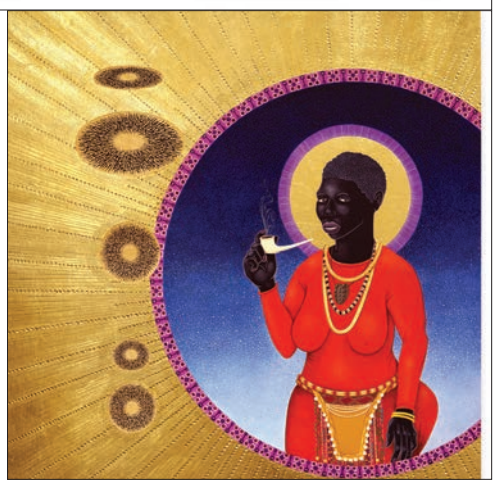
Send comments to editor@smdp.com

# Mark Steven Greenfield's Black Madonna



Courtesy images

**ART:** Mark Steven Greenfield's Truce, 2020.



Quite possibly one of the most beautiful and daring art exhibitions of the year is on view at William Turner Gallery at Bergamot Art Station in Santa Monica through November 28th. Artist Mark Steven Greenfield's "Black Madonna" series of 17 paintings is powerful, profound and subtle, but above all else, gloriously gorgeous—and provocative.

As if you were entering a quiet cathedral, the spotlit gallery displays dramatic images of deeply black-skinned Madonnas and Sons, encircled and haloed, contrasting brilliantly against canvases covered in gold leaf, while other images barely beyond your perception arise in the background and later come into focus.

Mark Steven Greenfield is an L.A. native with an impressively wide-ranging background in art education, artmaking and art administration. He's an award-winning artist whose works have been exhibited in galleries and museums, locally, nationally and internationally.

His father was a member of the Tuskegee Airmen, the African-American pilots and bombers who served in World War II, and Mark lived on military bases from Taiwan to Germany before returning to L.A. at age 10.

Raised a Catholic, religious iconography comes naturally to him, but in this series, he also brings his meditation practice into play, examinating the nature of victimhood and revenge, and the transformative power of love to inspire empathy. He's not just an artist, he's an emotional alchemist.

### BLACK MADONNA MYSTERY

There's still no definitive answer to why Black Madonnas began appearing in churches in the 13th and 14th centuries, but they were painted in the Byzantine style, which incorporates theology into two-dimensional imagery. Debate still rages about whether they were actually painted black or became darkened over centuries of candles burning beneath them. Others believe they were painted to extend the church's reach into Africa.

While in Germany especially, Mark would have seen these images, he's taken that Byzantine style and re-interpreted it to confront contemporary issues facing Black people, with a paradoxical twist. The Black Madonna and Child represent pure love; while in the background we see, in Mark's words, revenge fantasies of white supremacists cast in the role of victims, experiencing the kinds of atrocities that have been committed against Blacks over the ages.

### PARADOXICAL KARMA

At the opening we spoke briefly and he explained: "I was raised Catholic so I will always have a certain veneration for these images of Madonna and Child. And in this instance, I've paired it with my meditative practice, which is based in the Science of Creative Intelligence. Those (circular disks) that you see going through the middle of (the images) are characterizations of my mantra.

"In the course of meditation, thoughts come into your head, and you're supposed to entertain them and let them go. I was always captivated by the idea of Madonna and Child as a symbol of universal love so those would come into the meditation. But there's a dark side that enters, too."

The revenge fantasy arises in response to centuries of injustice and manifests in his images of white supremacists being electrocuted, exploded, Nazis being punched by a superhero Black man, white-robed men being lynched or burned on a cross or at the

SEE **CULTURE WATCH** PAGE 11

# Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

## Trippin' with Dr. John

**THE DR. JOHN INTERVIEW(S)**

I didn't get what I wanted, but did I get what I needed? (Don't sue me, Mick.)

A while back my wife started digitizing some old cassette tapes of interviews I've done over the years, mostly back in Albuquerque, prior to my moving out here in 1980 to make my fame and fortune in the music biz. That may not have turned out the way I pictured it but I wound up having a lot of good times and great music (number one priority, check), met my wife of nearly 35 years (at The Palomino), and raised a great son and daughter, both very musically inclined, who had the advantage of the hotbed of music that is Los Angeles, and dad's pretty good access. I started out in Mandeville Canyon, stops for premier public schools in Studio City and Beverly Hills, and landed near the beach in Santa Monica. No complaints.

The digitized interview discs I have are with Dr. John, John Mayall, Randy Newman, Alice Cooper, Bill Payne of Little Feat and John Dawson of the New Riders of the Purple Sage. I picked out the Dr. John because I remember it was a time when he was deep into his studies of Voodoo as a religion; he was an elder or bishop or something in his local temple in New Orleans. He was learning Aramaic (!) so he could read certain relevant scriptures in their original language, which I thought was pretty ambitious and resolute, and he hauled out his on-the-road homework to show me. (It is generally agreed that Jesus would have spoken and written Aramaic.)

**NOT THE INTERVIEW EVERYONE GOT**

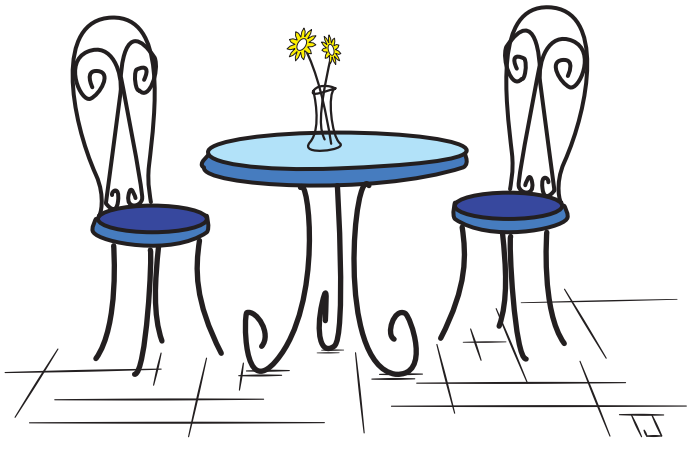
Nor certainly your usual touring rock star interview, and I was delighted. He probably loved that this dude in Podunk Albuquerque was actually eager to hear about it instead of eyes glazing over, and he went deep. I wrote it up for the Albuquerque Journal, the largest newspaper in the state, more about the voodoo studies than the music, and got an unexpected reaction from another newspaper.

Mark Acuff published The Independent newspaper for years, also El Independiente and a couple of others — you know, one of those guys, in the '60s and '70s. But he was an alternative journalist interested in politics, culture and society, not growing better weed.

In one of his columns he reacted to my Dr. John interview (I wish I could find that column), saying something along the lines of, "Charles Andrews may be Albuquerque's

SEE **NOTEWORTHY** PAGE 11

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More dates available at california.providence.org/medicare

**5 p.m.**
**Thursday, October 15th**
*by CHM Insurance Services (Broker)*

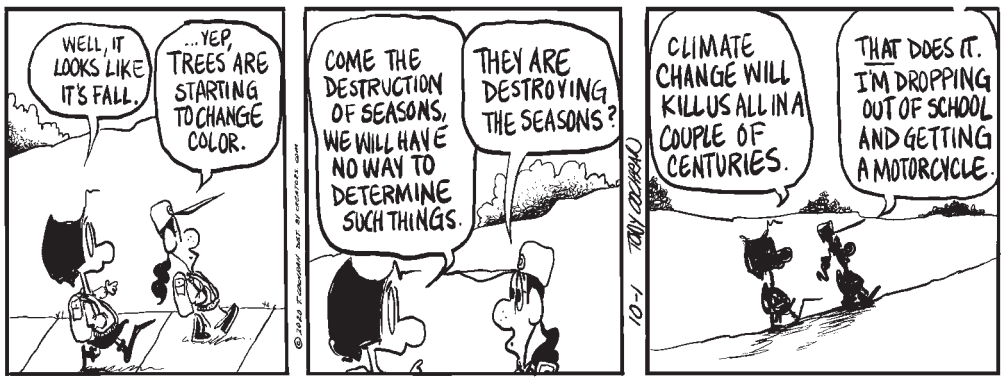
**5 p.m.**
**Tuesday, October 20th**
*by SCAN*

**5 p.m.**
**Thursday, October 22nd**
*by West LA Baby Boomers Insurance (Broker)*

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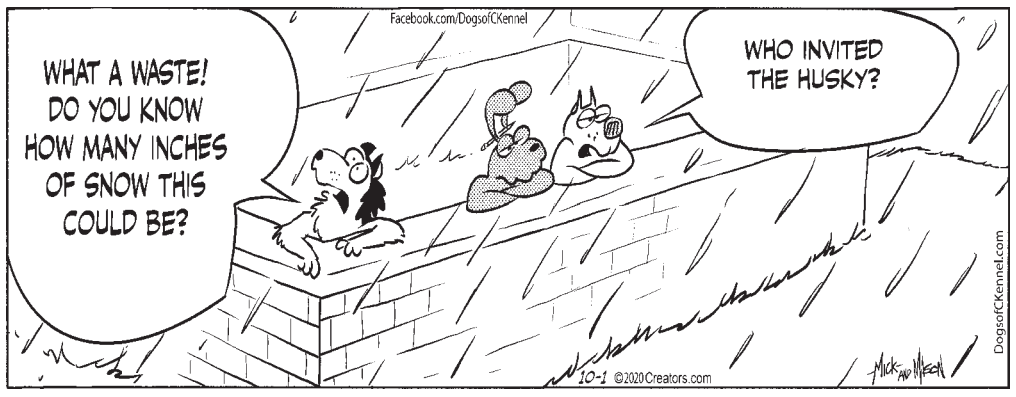
## Agnes

By TONY COCHRAN




## Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



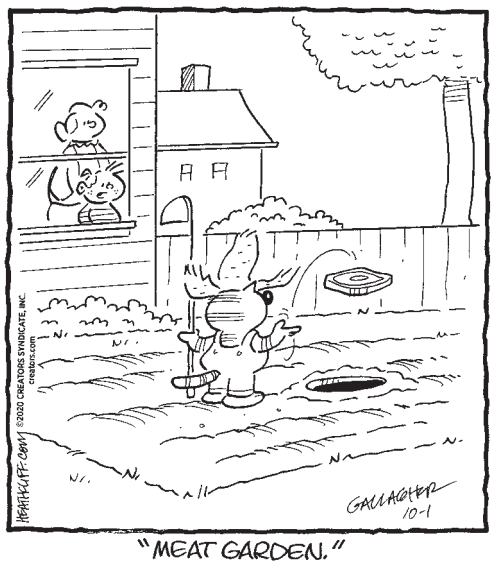

## Zack Hill

By JOHN DEERING & JOHN NEWCOMBE




## Heathcliff

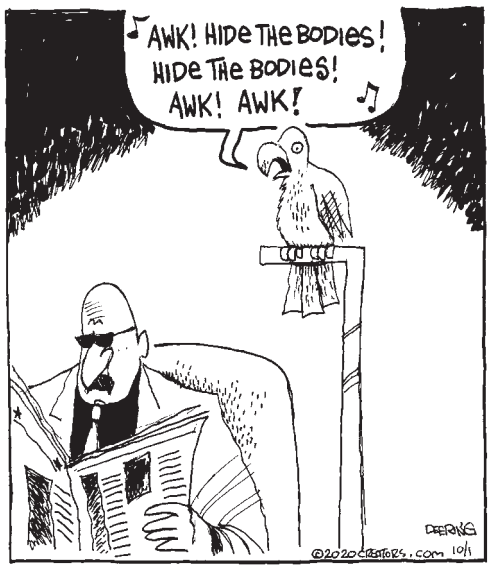
By PETER GALLAGHER




"MEAT GARDEN."

## Strange Brew

By JOHN DEERING







## SURF FORECASTS

WATER TEMP: 70.9°

WEDNESDAY - **FAIR** - SURF: 3-4ft+ Waist to shoulder high occ. 5 ft
Fun SSW swell holds while that steeper NW swell fades. Ideal morning window with clean conditions and low incoming tide. Wind staying lighter into afternoon hours.

THURSDAY - **FAIR** - SURF: 3-4ft+ Waist to shoulder high
Fun SSW swell eases through the day. New WNW-NW swell to fill in through the day. Wind/conditions remain ideal through the morning. Combo breaks out west should offer peaky shape.

## WEATHER

**Thursday:** Sunny, with a high near 86.
**Thursday Night:** Clear, with a low around 69.
**Friday:** Sunny, with a high near 81.
**Friday Night:** Clear, with a low around 67.
**Saturday:** Sunny, with a high near 78.
**Saturday Night:** Clear, with a low around 64.

| Date | Day | Time (LST/LDT) | Predicted (ft) | High/Low |
|---|---|---|---|---|
| 2020/10/01 | Thu | 03:39 AM | 0.54 | L |
| 2020/10/01 | Thu | 09:48 AM | 5.19 | H |
| 2020/10/01 | Thu | 3:50 PM | 0.99 | L |
| 2020/10/01 | Thu | 9:53 PM | 5.13 | H |
| 2020/10/02 | Fri | 04:01 AM | 0.85 | L |
| 2020/10/02 | Fri | 10:08 AM | 5.27 | H |
| 2020/10/02 | Fri | 4:22 PM | 0.85 | L |
| 2020/10/02 | Fri | 10:26 PM | 4.82 | H |
| 2020/10/03 | Sat | 04:22 AM | 1.20 | L |
| 2020/10/03 | Sat | 10:30 AM | 5.32 | H |
| 2020/10/03 | Sat | 4:55 PM | 0.78 | L |
| 2020/10/03 | Sat | 11:01 PM | 4.44 | H |
| 2020/10/04 | Sun | 04:42 AM | 1.57 | L |
| 2020/10/04 | Sun | 10:52 AM | 5.30 | H |
| 2020/10/04 | Sun | 5:32 PM | 0.79 | L |
| 2020/10/04 | Sun | 11:40 PM | 4.03 | H |
| 2020/10/05 | Mon | 05:02 AM | 1.96 | L |
| 2020/10/05 | Mon | 11:16 AM | 5.23 | H |
| 2020/10/05 | Mon | 6:13 PM | 0.88 | L |

## DAILY LOTTERY

**POWERBALL**
Draw Date:09/26
11 21 27 36 62
Power#: 24
Jackpot:34 M

**MEGA MILLIONS**
Draw Date: 09/25
14 39 43 44 67
Mega#: 19
Jackpot: 41 M

**SuperLotto Plus**
Draw Date: 09/26
3 12 15 36 43
Mega#: 25
Jackpot:13 M

**Fantasy 5**
Draw Date: 09/29
2 24 25 30 37

**Daily 3**
Draw Date: 09/29
Evening: 4 0 7
Draw Date: 09/29
Midday: 1 7 9

**Daily Derby**
Draw Date: 09/29
1st: 12 - LUCKY CHARMS
2nd: 11 - MONEY BAGS
3rd: 03 - HOT SHOT
RACE TIME: 1:46.81

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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## TODAY'S BIRTHDAY (OCTOBER 01)

Wowed by superficial attributes, others seek to know you the depths of you. How fulfilling to be so thoroughly appreciated. You'll gain lifestyle improvements as you organize your possessions and time differently. An educational win will be followed by a work opportunity that has your social network buzzing. Scorpio and Sagittarius adore you. Your lucky numbers are: 6, 13, 20, 1 and 48.

ARIES (March 21-April 19). The temptation will be to get a diagnosis for things that may or may not be better off with one. How much does it really matter what you call a thing? Not as much as coming up with a course of action to make it all work.

TAURUS (April 20-May 20). You may start feeling like things are getting away from you, but it won't take much to reestablish your grip. Center yourself, and then make a boundary decision or two.

GEMINI (May 21-June 21). While it's depleting to dwell on those wishes that must be granted somewhere outside of your realm of control, it is enormously energizing indeed to focus on what is doable.

CANCER (June 22-July 22). If someone is with you one week and against you the next, then it's not love; it's a transaction. Relationships that are based on an arrangement tend to change when the arrangement does.

LEO (July 23-Aug. 22). To blame one person would be reductive and to blame everyone would be meaningless. Why blame anyone at all? Accept what is, and then do what you need to do to move the situation where you need it to be.

VIRGO (Aug. 23-Sept. 22). You're susceptible to beauty. You've a weakness for sweetness, and you can be deeply moved by instances of loveliness. You'll find uplift in the smile of a certain someone.

LIBRA (Sept. 23-Oct. 23). You'll distrust over-the-top sentiments and will prefer to be shown respect and love in low-key ways. Your favorite acknowledgment will be quality time together doing the things that you find relaxing.

SCORPIO (Oct. 24-Nov. 21). Conflict is easily deactivated. Chances are that this is rooted in a misunderstanding. When you assume that everyone involved started with goodwill, you can calmly sort the facts and figure out what happened.

SAGITTARIUS (Nov. 22-Dec. 21). It takes getting around new people to know that you have more stories to share than you realize. Part of enjoying your interesting life is in retelling it to people, especially good listeners.

CAPRICORN (Dec. 22-Jan. 19). Gray areas aren't to be feared; rather, they are to be observed, tolerated, negotiated and, considering they encompass most of existence, hopefully, ultimately embraced.

AQUARIUS (Jan. 20-Feb. 18). You can take an action, feel good about it afterward, and still not be completely convinced that it was the right thing to do. You'll check back in a year or two. Until then, wash your hands of it and move on.

PISCES (Feb. 19-March 20). The young feel omnipotent. To some extent, the same goes for the immature and inexperienced. This is a necessary state at the start of any pursuit. If we knew what there was to fear, we'd never embark.

SOLUTIONS TO YESTERDAY'S CROSSWORD

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| M | O | U | S | S | E | | E | E | L | | B | A | N | E |
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| S | P | A | S | M | | T | H | E | W | O | L | V | E | S |
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| S | T | E | I | N | | E | L | S | E | | Y | V | E | S |

## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 9 | 6 | 8 | 7 | 5 | 4 | 3 | 1 |
| 7 | 3 | 1 | 2 | 9 | 4 | 8 | 6 | 5 |
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| 1 | 6 | 9 | 7 | 2 | 3 | 5 | 4 | 8 |
| 8 | 7 | 2 | 4 | 5 | 6 | 9 | 1 | 3 |
| 3 | 4 | 5 | 9 | 1 | 8 | 2 | 7 | 6 |
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| 9 | 8 | 4 | 1 | 3 | 2 | 6 | 5 | 7 |

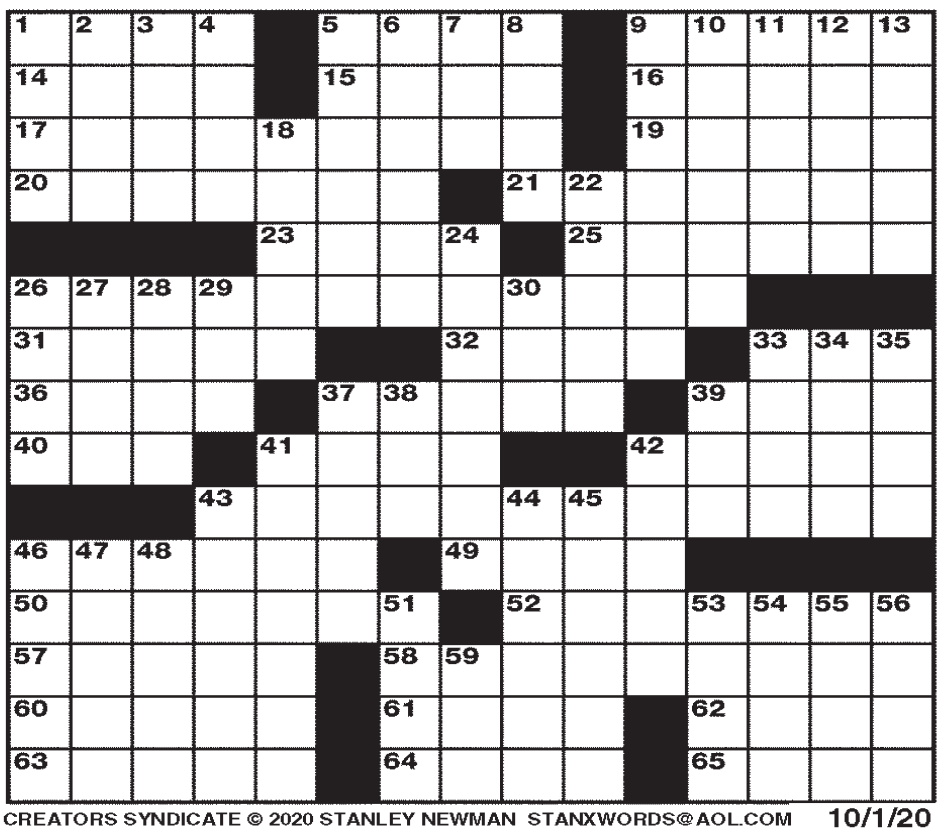
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| 6 | 7 | | 1 | | 9 | 2 | | 8 |
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| 3 | | | 7 | | | | 9 | 6 |
| | | | | 6 | | 4 | | |
| 8 | | 1 | 4 | | 5 | | 2 | 3 |

## Newsday Crossword

**MATURATION** by Stella Zawistowski
Edited by Stanley Newman
www.stanxwords.com

**ACROSS**
1 Norwegian royal name
5 Polynesian root crop
9 Audibly startled
14 Country superstar's first name
15 Peering pair
16 Braggart's boast
17 Fairy's overnight pickup
19 Make the podium
20 Big ranches
21 Nonbeliever
23 Total devastation
25 Shoebox data
26 Kindergarten phenom
31 Hogwash
32 The T in STEM fields
33 "What I really think," in texts
36 Palo __ (32 Across hub)
37 Lake near Nevada's capital
39 Evacuation order
40 "Sweet" spheroid
41 Physician family surname
42 Alternative to khakis
43 *Boys' Life* or *Tiger Beat*
46 Grace under pressure
49 Uncle of Joseph
50 Army captain's command
52 "Artisan" anagram for a vocal artist
57 Western side of Hispaniola
58 Aquatic class for grownups
60 Not shared with anyone else
61 It may mean "I'm hungry!"
62 Aerodynamic toy
63 Industrious group
64 Ideally nice place
65 Lee of comics fame

**DOWN**
1 Spherical symbols of sovereignty
2 Abrupt transition
3 CD, e.g.
4 Bonnie, to Warren's Clyde
5 Ready to start, in bizspeak
6 Ensign's assent
7 General Colin L. Powell (__)
8 Labor Dept. unit
9 Have big aspirations
10 Wanting too much
11 Financial fraudster's fear
12 Reduce greatly
13 Assails with questions
18 After the deadline
22 Doubly
24 On an errand, say
26 Bloke
27 Plot inconsistency
28 Tiny bit
29 Feline sign
30 *"Gloria in excelsis __"* (carol line)
33 Subject of an Asian monarchy
34 City near Cologne
35 Tubular conveyor
37 Martial-arts workout
38 Author Rand
39 "__ who?"
41 Recollectional reading
42 Quick trip
43 Wobble while walking
44 Take on, as responsibilities
45 Broccoli, on Chinese menus
46 Sap-sucking pest
47 City near Dallas
48 Jazz singer Cleo
51 New parents' selection
53 Tries to get info
54 Silly goose
55 Tequila cocktail, for short
56 Common hymn conclusion
59 Term for some new parents



CREATORS SYNDICATE © 2020 STANLEY NEWMAN STANXWORDS@AOL.COM 10/1/20

## Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

| | | | | | | | | | | | |
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Santa Monica Daily Press

# FIND THE WORDS

**This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 27 letters left over. They spell out the alternative theme of the puzzle.** © australianwordgames.com.au 4888

## Australian authors

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| G | A | R | N | E | R | H | T | Y | S | R | O | F | H | M |
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| P | I | A | E | I | D | N | A | L | I | N | B | C | E | K |
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|---|---|---|---|
| Adams | Fox | Lette | Rodda |
| Base | Funder | Malouf | Silvey |
| Behrendt | Garner | Marr | Tan |
| Brickhill | Gibbs | Modjeska | White |
| Brooks | Harper | Morgan | Winton |
| Carey | Hathorn | Moss | Wood |
| Castro | Hay | Niland | Wright |
| Dawe | Hines | Nix | Zusak |
| Do | Johns | Nunn | |
| Forsyth | Kent | Palmer | |
| Foster-Blake | Laguna | Parish | |

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
**The centre of attention**

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# CULTURE WATCH

FROM PAGE 6

stake, and confederate monuments being torn down, to name a few.

"That's the darkest place they can go, this revenge. But when they're paired with symbol of universal love, it buffers them considerably and it makes you look at it in an entirely different way. At least that is my intention."

### NOT JUST REVENGE

Not all the paintings feature revenge fantasies. Several honor lesser-known historical Black figures like Toussaint L'Overture, leader of one of the only successful slave revolutions in history, in Haiti. He's dressed in deep blue military garb, highly decorated with ribbons, medals and golden epaulets, set in a raspberry colored circle against the gold leaf canvas.

Escrava Anastasia, a beauty with blue eyes, was either African royalty or born in Brazil, where as a strong-willed slave she was punished with a muzzle-like facemask and a slave collar that eventually killed her. She's depicted in a frothy pink gown with muzzle and collar. It's striking and painful to look at.

Also pictured smoking a pipe is Saartjie Baartman, aka Sarah Bartman, Black Venus and the Hottentot Princess, who belonged to a tribe exploited by freak shows due to their large buttocks. Humiliated onstage, later sold to an animal trainer, she was sought after by a professor of anatomy as the missing link between humans and animals. After death she was dissected and a plaster cast of her body was put on display in the Museum of Man in Paris. In 2002, her remains were returned to South Africa where she was buried on their National Women's Day.

### MEDITATIONS

There is another section dedicated to more meditational abstract paintings, a few featuring his mantra disks largely expanded. One of these paintings depicts the true story of the slave ship Zong, which threw 130 slaves



Courtesy photo

**EXHIBIT:** Mark Steven Greenfield's Mississippi Cookout, 2018.

overboard because there was not enough food to sustain them. A court case later determined that in some cases, killing slaves was legal.

Mark Steven Greenfield's Black Madonna is both beautiful and tragic, thought provoking and redemptive, and focuses our attention on the Black experience, in our time and the past, with injustice as the thread that binds it all. If there's a message, says Mark, "Put simply it's: How would you feel if you found yourself in someone else's shoes?"

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Sarah A. Spitz is an award-winning public radio producer, retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

# NOTEWORTHY

FROM PAGE 7

walking version of Rolling Stone but he sure got bamboozled by that feathered guy from New Orleans, Dr. John. He trotted out his voodoo nonsense as being a legitimate religion, and Andrews lapped it up and wrote it up. Andrews has egg on his face and Dr. John is laughing all the way to the bank." Something like that.

### BUT HOW ABOUT A JOB?

First of all, I was delighted to get extra ink on my work, even if it was derisive. Secondly, I loved him calling me a walking version of Rolling Stone (no Internet then, folks). Although Acuff had pretty good credibility and name recognition, I think there were more people who read his lambasting of my interview as being from someone who had little clue about the world of popular music. (And, associating yourself with voodoo is a clear path to millions?

The killer was that after a couple of exchanges he offered me a job, to write for his paper, about music or anything I wished. I never even asked him for a pay figure. I was not going to dump the state's largest and most prestigious newspaper, nearly a century old, for his small circulation one. I didn't much care for most of his other ego-driven opinions and didn't want the association.

### WHEN WAS THIS DR. JOHN INTERVIEW?

Although it is getting easier and easier to find these arcane factoids about concert dates long gone, it is still hit and miss over several web sites. I haven't found this one yet, but my guess is early to mid-'70s. I'm pretty sure there was one show, and one interview. But this ain't the right one, the one I was thinking of. Even though it is over an hour long.

The Dr. John interview I'm remembering was also pretty long, and I think there was just the two of us. For this part of the interview there is another band member there, being really annoying, talking loud, playing the TV loud, and loud music. Which makes it very difficult to make out the words. But you are there as an invited guest and as much as I, like Joe Biden Tuesday night, wanted to tell him, shut up! — that wasn't an option.

### WHAT DID WE TALK ABOUT?

Food, to begin with. Band guy was ordering a "tack-o plate" from room service, and as I was biting my hand hard I tried to tell the Dr. that I could guide him to some real New Mexican cuisine. That's something N'awlins folk understand.

There was some talk of the temple, that they had just received their charter, and a little breaking down of where in the world voodoo comes from. "It's an Afro-Judaic tradition with influences from Ethiopia, Spain and Egypt, among other places," he explained.




Courtesy image

**MUSIC: Dr. John chats voodoo with Andrews.**

"We respect all religions."

He told me he was working on a project based on Greek — "Pythagorian spheres, with the ancient tradition of using music for healing rather than just entertainment. Affect, not effect."

We lost the good musical doctor last year, to a heart attack at age 77. Absolutely one of a kind, sorely missed. I'm sure he never knew his interview with me inadvertently raised my stature in my hometown. Musta been the right place at the right time.

### NICOLE RECOMMENDS:

WATCH "EVERYBODY IN THE PLACE: AN INCOMPLETE HISTORY OF BRITAIN 1984-1992" — Written and directed by conceptual and video installation artist Jeremy Deller, "Everybody In The Place" explores the political and sociocultural history of late '80s and early '90s UK through the lens of the rave and acid house music scene. Regardless of your interest in or personal connection to this music (or lack thereof), the documentary stands on its own as a highly engaging, well-crafted film. Deller is the focal point, presenting a slideshow lecture to a class of A Level students (the US equivalent of high school juniors and seniors). We watch alongside the students as Deller weaves his story using archival footage and photographs, socioeconomic theory and personal theories, and we see the students' reactions to it all. Later on in the film there is some discussion between them and Deller, and we even get to see them play around with period-specific synthesizers and drum machines. It is, as the title suggests, an incomplete history, but it is a very compelling one.

Link to watch: https://youtu.be/N0xtv-bWYbQ

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Charles Andrews has listened to a lot of music of all kinds, including more than 2,500 live shows. He has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

# COMMUNITY BRIEFS

**Citywide**

## City Council candidate forum

The next of the Santa Monica candidate forums co-sponsored by the Committee For Racial Justice and the Santa Monica League of Women Voters Educational Fund will be a zoom meeting on Sunday evening, October 4, which will feature candidates for City Council and will start at 6 p.m. All the candidates were invited. To date, 15 have confirmed.

The moderator will be Dr. Karen Gunn : Principal, Gunn Consulting Group - DEI, organizational development, training and facilitation; retired psychology professor – Santa Monica College; former chair - Santa Monica Bay Area Human Relations Council; health and mental health consultant and advocate.

Santa Monica city council heard reports at their Sept. 8th meeting from two city generated study groups put together in the wake of the numerous issues and discussions that arose across our country in response to George Floyd's murder and, locally, the Santa Monica community's response to events here on 5/31/20. The Black Agenda group and the Public Safety Reform Advisory Committee both presented a number of recommendations to the city council in efforts to begin the process of realigning priorities in our community toward equity and antiracism.

Doors have been opened to the possibilities of meaningful change in the priorities of our local institutions that deal with education, human services, policing, housing, and other departments overseen by the city council.

This year it will be especially important to listen to what each candidate thinks those changes should be – transformational or token – in this era of Black Lives Matter.

Especially this year, you will want to educate yourself about whether or not the candidates running for these important slots on the council are taking your priorities seriously.

Come hear about candidates' visions for the future of Santa Monica on 10/4.

LA County will be mailing out ballots to all registered voters on Oct. 5.

Fill yours out early and turn it in right away to be sure it is counted.

This event is sponsored by the Committee for Racial Justice and the League of Women Voters Santa Monica Education Fund.

For more information, call Joanne at 310-422-5431.

SUBMITTED BY JOANNE BERLIN



SANTA MONICA COLLEGE

# 2020





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- **Sustainability Week**
- **Art Exhibition Receptions**
- **Green Screen Series**
- **and much more!**

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