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COYOTE CAUTION
SEE PAGE 4

Santa Monica Daily Press

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THE RULES AND REGULATIONS ISSUE



Daniel Archuleta daniela@smdp.com
SIGN OF THE TIMES: Recently installed signs warn drivers of large vehicles that parking their rides in Santa Monica is illegal.

Prohibition on tall vehicles raises hackles in Los Angeles

City action shines light on long-standing rules

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE Visitors crossing the border into Santa Monica may have noticed new signs popping up with red flags calling attention to their lettering.

They inform travelers and residents alike that oversized vehicles above 7 to 8 feet tall are not welcome to roost on city streets without the appropriate permits.

SEE PARKING PAGE 9 **BUSTED:** An RV sits on Seventh Street. A city ordinance frowns on parking large vehicles on city streets.



Daniel Archuleta daniela@smdp.com

A help or a hindrance?

Electronic submittal program finds criticism

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL When John Youngman decided to build a spec home on 22nd Street at Georgina Avenue, he held nothing back.

The 11,000 square-foot house has a kitchen, butler's pantry and adjoining dining room. The living room next to the kitchen is outfitted with a bar, and the walls will have built-in iPads to control the lighting and temperature either from the room or remotely.

In an attempt to embrace green building, Youngman capped the home with a solar system that produces 9 kilowatts of electricity, and installed a massive tank buried beneath the earth to capture excess rainwater for irrigation.

It was going well, at least until he and contractor Steve Bilson attempted to put in a grey-water system and it entered the realm of ePlan.

ePlan, an "electronic plan check software" also called ProjectDox, is a web-based application that allows contractors and staff to access an online site through which building plans can be submitted, reviewed, checked and approved.

The City Council approved the \$298,000 purchase of the software in November 2009, and it formally came online a year later.

Since, ePlan has had a mixed record of success between City Hall and the business people asked to use it.

Going digital was meant to save time, paper, gas and frustration, said Ron Takiguchi, chief code enforcement officer with City Hall.

Applicants for permits would come by with reams of paper rolled up into a cylinder the size of a tree trunk.

They would wait in line at Building and Safety, and then have to get back in their cars and drive the plans to other parts of the city for various approvals.

For one project, an architect — or more likely a lackey — would have to go to the Civic Center Parking Lot, the Public Safety Facility and even the City Yards on Michigan Avenue to get various approvals and checks.

"ePlan was for expediency," Takiguchi said.

SEE DOGS PAGE 11 **SEE PLANS PAGE 9**

Sit! The half-dozen commands every dog should know

BY SUE MANNING
Associated Press

LOS ANGELES Your mutt isn't destined to be a movie star, therapy dog, bomb-sniffing expert, AKC champion or working K9?

No worries. He or she can still be a well-behaved pet. A basic obedience class is one

way to do it. But a little home-schooling can do wonders.

Three veteran trainers were asked by The Associated Press to share the first five or six things they think every dog should know. The first thing on the list is so basic it's a wonder they even need to mention it.

"I am often amazed at how many animals do not know their names," said Lauren Henry, co-owner of Talented Animals, with offices in California and Oregon. She trains hundreds of animals for TV and film appearances every year and often teaches classes for other trainers and animal owners.

Seamus D. McDonald

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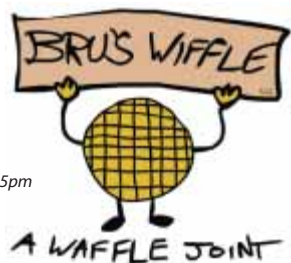
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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, Oct. 1, 2011

Artistic peace and love
Rawstyle Gallery

319 Wilshire Blvd., 5 p.m.

Rawstyle Gallery will open its doors to the public to showcase an exclusive collection of inspiring work from over 40 contributing artists inspired by

PeaceLove's dedication to breaking the "silence" surrounding mental illness with a positive symbol of hope, acceptance and awareness. The contributing artists will compete to become the potential new face of a Fruitz/PeaceLove watch design. All artwork will be available for sale. Proceeds from the evening will go to benefit PeaceLove's mission. For more information call (310) 458-7662.

Blowin' in the wind

Main Library

601 Santa Monica Blvd., 3 p.m.

A concert by a wind and piano quartet takes place today featuring the acclaimed Chamber Music Palisades. The ensemble will perform a range of music from classic to contemporary. The event is free and all ages are welcome. Space is limited.

For more information, visit www.smpl.org or contact the library at (310) 458-8600.

Sunday, Oct. 2, 2011

Start your engines

Virginia Avenue Park

2200 Virginia Ave.,

11 a.m. — 4 p.m.

The sixth annual Pico Festival

and Classic Car Show is here. With a vintage collection of classic cars, including a SMPD squad car, all proceeds will benefit the Samohi football team and the Cody Williams Recovery Fund. There will be fashion, food, art and photography, all for free admission. Raffles and giveaways will be all day long and there are kids activities as well. For more information, call (310) 829-9303.

Race to raise
Ocean Park Boulevard and the beach, 7:30 a.m.

The Santa Monica 5000 takes place this morning as runners race to raise funds for the Santa Monica Education Foundation. The race is produced by Generic Events so come cheer on the runners as they cross the finish line at Ocean Avenue, just above the Santa Monica Pier. For more information, visit www.santamonica5000.com.

Wine and dine

Annenberg Community
Beach House

415 PCH, 12 p.m. — 4 p.m.

Dozens of wines from all over the world will be available at the fourth annual Santa Monica Wine and Jazz Festival. There will be food and fine wine tastings with live jazz music and silent auctions for trips to Bali and Las Vegas. Hosted by the Rotary Club of Santa Monica, the cost is \$100 in advance and \$125 at the door. All proceeds benefit local, national and international charities. For more information, call (310) 917-3313.

To create your own listing,
log on to smdp.com/submitevent

For help, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
log on to smdp.com/communitylistings



COMMUNITY BRIEFS

CITY HALL

All for one, one for all

Santa Monica's first universally accessible playground will provide an opportunity for children of all ages and ability to enjoy time at the beach in a way that might not have been possible before.

This will be a place for children to socialize with their differently-abled peers, providing a new light into the world of disabled children through acceptance.

The design concepts for the playground are available online at www.facebook.com/smbuap. The community is encouraged to view the images presented by the projection team.

A meeting to discuss the designs will be held on Monday, Oct. 3, at 6:30 p.m. at the Ken Edwards Center. The center is located at 1526 Fourth St. Input on design concepts will be received through Oct. 9.

"We have solid directions for this special playground," project designer Katherine Spitz said. "They both take advantage of the fabulous setting we've been given to work with - Santa Monica Bay. We hope the community is as excited about them as we are."

SOPHIA ZHORNE

CITYWIDE

dineLA returns

Grab your forks and knives: dineLA is back. The seasonal event encourages diners to eat out at local restaurants, which offer specially-priced menus and meals.

The two-week event will take place from Oct. 2 to Oct. 7, and the following week from Oct. 9 to Oct. 14. Over 45 Santa Monica restaurants are participating, including Bar Pintxo and Border Grill on the Third Street Promenade, Pizza Antica at Santa Monica Place, and Madame Chou Chou on Main Street.

The Lobster in Downtown has been part of dineLA since the beginning, said Lynne Thomas, the restaurant's director of sales and marketing.

"It's an easy way for people to come in and try things," she said.

As well as the special dineLA menu, The Lobster will be debuting a line of classic seafood dishes that will continue after the event, Thomas said.

Specially priced menu items will include three-course lunches and dinners, ranging from \$16 to \$44. Bon appetite.

COLIN NEWTON

✉ WHAT DO YOU THINK?

Send letters to editor@smdp.com



LIFE SAVERS

Graduates of the UCLA Center for Pre-hospital Care-Daniel Freeman Memorial Hospital Paramedic Education Program recite the paramedic's oath Friday during a graduation ceremony at the Broad Stage. Santa Monica Fire Chief Scott Ferguson was on hand to congratulate Santa Monica Fire Fighters Daniel Galvan, Andrew Cross and Dominick Bei.

Kibiwot Limo news@smdp.com

Dems seek waivers on heels of alleged embezzlement

BY JULIET WILLIAMS

Associated Press

SACRAMENTO Attorneys for Democratic candidates and committees trying to recover from an alleged embezzlement scheme appealed Friday to California's political watchdog agency to relax financial reporting rules temporarily and waive some con-

tribution limits.

The attorneys appeared before a meeting of the Fair Political Practices Commission in Sacramento as it considered options for candidates whose campaign accounts evaporated in the scandal involving longtime Democratic treasurer Kinde Durkee. Her alleged victims include Santa Monica City Councilman Terry

O'Day.

Durkee is charged with mail fraud and accused by federal prosecutors of siphoning \$700,000 from the account of state Assemblyman Jose Solorio and targeting others, including U.S. Sen. Dianne Feinstein, who estimates she may be miss-

SEE DURKEE PAGE 10

Council appoints planning commissioner

BY ASHLEY ARCHIBALD

Daily Press Staff Writer

CITY HALL Richard McKinnon, current Recreation & Parks commissioner and longtime Santa Monica resident, was appointed Tuesday to fill the last vacancy

on the Planning Commission.

He received four of seven votes, inching out former Mayor Paul Rosenstein for the position.

McKinnon has spent the last 18 months on Recreation & Parks, overseeing the progress of the Bicycle Action Plan and try-

ing to open up local pools to public use.

He and Commissioner Dryden Helgoe also authored a concept paper called "The City as an Arboretum," describing the potential ways that Santa Monica could

SEE APPOINTED PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Jumping for junipers

Editor:

A good report by Ashley Archibald on the Santa Monica Landmarks Commission meeting (“Commission relinquishes hold on City Hall park,” Sept. 22, page 1).

Now that our Landmarks Commission has provisionally (ie: under four conditions) passed along the latest design iteration for Town Hall Square Park, there can be no doubt that there is absolutely no reason to destroy the beautiful, evergreen, drought-tolerant juniper trees which have been flanking the front entrance to City Hall since the late 1940s.

They should be allowed to go on living at least another hundred years right where they are. We now have had City Council members, landmarks commissioners, Urban Forest Task Force members, Treesavers, and other residents all expressing concern for these beloved trees as well as for the potential loss of their environmental benefits. Are city staff and the designer, James Corner Field Operations, listening?

The Landmarks Commission condition four requires any future design to “keep the footprint, ... and the profile of the entrance planters, ... to retain the depth and height and mass of the planters on either side of the entrance,” because they are, “an integral part of the building structure, ... fundamental to City Hall’s landmark building design.”

In fact, they felt so strongly about it that this was the only one of the four conditions which they discussed requiring staff and the designers to bring back before them, as a condition of their approval vote.

The redesign rationale for giving these planters a lower, smaller size and profile was the accommodation of a wider ramp at a lesser angle to eliminate a hand railing. This will no longer be an acceptable design if it affects the existing planters. The planters concerned house juniper trees noted in George T. Hastings 2nd Edition (1956) of “The Trees of Santa Monica,” an almost sacred book among local environmentalists. These healthy trees are not transplantable. There never was an acceptable reason to hack them to pieces – merely a design whim. Now they must be saved in place.

Cosmo Bua
Santa Monica

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On the Beat

NRO Jeff Glaser

Send comments to editor@smdp.com

Wiley coyotes move to suburbia

Q: I HAVE BEEN TOLD THAT THERE HAVE been increased sightings of coyotes throughout the city. What type of precautions should my family and I be taking to ensure our safety from these wild animals?

A: This is an issue that more and more cities are facing. Not only in our city, but cities everywhere in Southern California. Coyotes used to be seen only in the northern end of our city. However, we are now seeing a growing number of coyote incidents throughout our entire city and we need to take some precautions. First, let’s look at some information from an article adapted from the Los Angeles Animal Services Department about coyotes (canis latrans):

The California Department of Fish and Game surveys give an estimated population range of 250,000 to 750,000 coyotes throughout California. The coyote weighs an average of 18 to 40 pounds. They can run at speeds of 25 mph and sprint up to 40 mph.

Although coyotes may be seen in a family group which may contain four or more, it is the urban coyote that is often seen traveling alone or in pairs. The coyote is a very clever indigenous predator that has conformed to living in close proximity to humans. They are often seen in residential areas around vacant lots, hillsides, parks, city streets, landscaped areas and abandoned properties.

Coyotes will travel via use of horse trails, fire roads, aqueducts, flood control channels, freeways, erosion gutters, city streets and sidewalks. Coyotes find water from a variety of sources throughout the city. Their diet consists primarily of rodents, small mammals and insects. When hunting in a pack they will go for larger prey such as deer. Coyotes are also scavengers and will eat fruit, vegetable matter and trash. They are opportunistic as well and will not hesitate to kill cats, small dogs and poultry.

Fences are a great barrier in preventing coyotes from accessing our yards. Coyotes are capable of scaling or jumping fences upwards of 5 1/2 feet in height. They can be deterred by increasing the fence height to at least 6 feet and adding an angle at the top facing outward at 45 degrees and 16 inches wide. (For fences over 6 feet, check local fence height laws, a variance may be required.) Bury the bottom of the fence at least 12 to 18 inches underground and line the trench with rock to prevent the coyote from digging underneath. An apron underground at the base extending an additional 18 to 24 inches out from the fence should be added as well. A unique commercial product called “Coyote Rollers” can prevent coyotes from scaling most back-yard fences. See the following link for more information — coyoteroller.com/home.

Below is a list of DOs and DON’Ts when it comes to dealing with coyotes:

- Keep your pets indoors or secured in an outdoor kennel. Environmental factors can affect the time a coyote may appear. Coyotes may be active during daylight hours also.
- You may carry something with you for protection such as an air horn, whistle, walking stick or cane.
- Confine small animals and birds that you cannot keep indoors to covered enclosures constructed of a heavy gauge wire mesh. Coyotes can break through chicken wire.
- Put all trash bags inside trash cans and keep all outdoor trash can lids securely fastened to the containers. Place trash bins inside sheds, garages or other enclosed structures.

- Pick fruit from trees as soon as it ripens and pick up all fallen fruit. Cut low hanging branches to avoid the coyote feeding from trees. Trim ground-level shrubbery.

- Vegetable gardens should be protected with heavy duty garden fences or enclosed by a greenhouse. Check with your local plant nursery to see what deterrent products are available. If you have access to the Internet, you may find some items on-line.

- Keep your property well lit at night.
- Close off crawl spaces under porches, decks and sheds. Coyotes use such areas for resting and raising young.

- Do not feed wild animals. It is illegal to feed predatory wildlife in the Los Angeles County (L.A.C.C. Sec. 10.84.010).

- Do not leave pet food or water bowls outside if your pet is not outdoors. Local law requires that food and water be available to your pet when it is kept outside. However, bring in the dishes when your pet is inside.

- Do not set your trash out for pick-up until the day of pick-up to reduce attracting predators in the middle of the night.

- Do not attempt to pet or otherwise make contact with them. Coyotes are wild animals and should be treated as such.

- Never leave small children unattended.
- Do not throw food into an open compost pile.

DETERRENTS & SCARE TACTICS

- Spray a little ammonia in your trash can several times a week to cut the odor of food.

- Place moth balls or moth ball cakes in areas where coyotes sleep or hang out to deter them from staying.

- Motion activated devices such as lights, strobe lights and sprinklers can be useful.

- Use radios that are set to talk or news stations to help deter the coyotes.

- Use a Coyote shaker: A can containing a few coins which can be shaken and thrown at the coyote.

- Throw balls or rocks. Bang two pans together, blow a whistle, use an air horn or use high-pressure water sprayer.

- Alternate the deterrents to prevent the coyote from getting used to one method.

If a coyote approaches you, do not run. Make eye contact with the coyote, wave your arms and shout in a low, loud tone. If possible, throw objects at the coyote to scare it away. Make yourself look as big as possible. If you are wearing a jacket open it up like a cape. If possible go toward active or populated areas but do not turn your back on the coyote.

Closely supervise your dog. Walk your dog on a leash at all times and stay close to high pedestrian traffic areas. Avoid bushy areas or paths near abandoned properties. If you notice a coyote when walking your dog, keep your dog as close to you as possible and move towards an active area. Never encourage or allow your dog to interact or “play” with coyotes.

For other questions, please contact the Santa Monica Animal Control at (310) 458-8595.

For more in depth information about coyotes please see the below link: www.ipm.ucdavis.edu/PMG/PEST-NOTES/pn74135.html

This column was prepared by **NRO JEFF GLASER** (Beat 3: Downtown, including the Third Street Promenade). He can be reached at (424) 200-0683 or jeffrey.glaser@smgov.net.

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The Q Line

WHAT TO DO

A Walgreens proposed for the corner of Pico and Lincoln boulevards has created quite a stir. The Planning Commission held off on making a decision until it has seven voting members.

This past week, Q-line asked:
Do you think the Walgreens should be approved, or do you think it is a bad idea?

Here are your responses:

"PLEASE COUNT MY VOTE A NO ON THE Walgreens project. I live in the neighborhood."

"CONSIDERING THE OVERABUNDANCE OF drugstores in close proximity, an already high traffic intersection, credible nuisance concerns to the abutting residences and no convincing plans by the developer or city for permanent solutions to these issues, I can see no reason why City Hall would think a Walgreens at this intersection is a good idea. No one can deny that Lincoln Boulevard desperately needs improvement, but one would hope the city would give priority consideration to the wants and needs of Santa Monica residents in the immediate area and realize this is not a step in the right direction."

"THIS IS A BAD IDEA. THIS IS ALREADY ONE of the busiest intersections in Santa Monica. Adding a Walgreens at that corner will make traffic unbearable."

"A NEW WALGREENS AT PICO AND Lincoln boulevards will be a huge improvement to this blighted corner. I live nearby, and now thousands of nearby residents will be able to walk to any drug store. This is the kind of neighborhood serving retail the city claims to support. I hope it does!"

"WHAT A WONDERFUL IDEA, THIS shouldn't impact the traffic flow on Lincoln Boulevard or on Pico Boulevard, probably the busiest intersection in Santa Monica. I also like the idea of having a liquor department closer to Samohi so the students don't have to walk too far with their fake IDs to get alcohol. Oh, and the neighbors will love those 4 a.m. delivery trucks every day even though a spokesman for Walgreens said 7 a.m. twice a week, I sure believe him. But who cares about their neighbors, it's their civic duties to help deliver more taxes. But the best idea was the one the city bureaucrats thought of that Walgreens should have affordable housing, more alcohol, more parking and more of just what has made Santa Monica the cutting edge."

"WHY BUILD A WALGREENS AT PICO AND Lincoln when people are really clamoring for \$100,000 electric car show rooms and Louis Vuitton outlets. No one really wants a store that has practical merchandise at that location, why spoil Santa Monica's track record? No Walgreens, no."

"I AM A RESIDENT ON BAY STREET AND my answer is that this is not a good idea. I have changed my mind since I listened to the Planning Commission's report last week. Even the commissioners acknowledged in the meeting that Walgreens is not the right development for this small lot because of traffic and parking problems that they cannot resolve and because of the significant impact on the residents who are only 20 feet away from Walgreens and this development will destroy their neighborhoods by pushing all of their traffic onto the alley and onto Bay Street. So since the traffic cannot be resolved, my answer is absolutely no support for Walgreens. Wrong development for that small spot."

OpinionCommentary

"I AM A RESIDENT OF SANTA MONICA AND I do think Walgreens should be approved. It is nobody's business what people are going to do in their store. It's a nice store, I shop at Walgreens on 20th and Wilshire and I approve of what they're doing."

"I THINK WE SURELY NEED ANOTHER drugstore in the downtown area. For years now we have had only one available. I cannot believe that any group, except a drugstore chain interested in the continuing monopoly, would be against it."

DOG PARK REDUX

Here are some responses left over from last week's question on creating a dog beach in Santa Monica:

"GIVEN THAT SO MANY OF THE RESIDENTS of Santa Monica are renters in buildings without yards, it would seem reasonable to provide space for them to recreate with their dogs on the beach. The beaches are public and the public own dogs, nearly a quarter of all households by most estimates. A dedicated space where they won't bother others is a great way to create community, exercise dogs (which helps keep them healthy and less neurotic) and the right thing to do for renters. I hope SMRR is using their substantial power to make this a reality."

"I UNDERSTAND SANTA MONICA IS considering a dog beach? Yes, it's well past due. As a Santa Monica resident, our city has been progressive in some aspects, but not that of our domestic friends, whether it be 'no pets' allowed in rental units, businesses or even a dedicated beach area. Let's move forward!"

"ENOUGH. A NEW LIBRARY FOR THOSE IN the Pico Neighborhood too lazy to walk a few block to the Fairview Branch. A new city park for the homeless. And now a dog beach park? Who is going to pay for the maintenance of all these facilities. I love dogs, but we can't afford to provide space for every single special interest group that wants it. If they want a dog beach park, then let them purchase a beach house."

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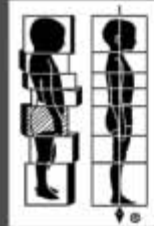
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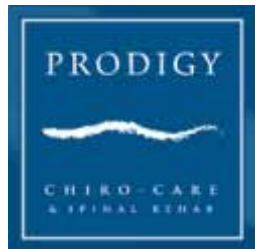
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Food

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The Re-View

Merv Hecht

Send comments to editor@smdp.com

Old timers, Vol 3: Valentino

IN THE 1950S AND '60S, FINE DINING in Los Angeles was centered in Hollywood. There was Chasen's, La Rue, Scandia, Ma Maison (if you were lucky enough to have the unlisted telephone number) and a few other fine restaurants, usually in the French mode.

Little by little tastes changed. A Thai restaurant opened in Culver City and my wife and I would drive there for the experience of exotic food, never thinking that some day there would be dozens of Thai restaurants throughout the city. A Chinese restaurant on Olympic Boulevard began serving "moo shoo" dishes: chopped vegetables and meats served with pancakes for wrapping.

In the early '70s, Italian food began to become more popular. In 1972, Piero Selvaggio opened Valentino Restaurant on Pico Boulevard in a run-down neighborhood in Santa Monica, and for several years it was "the" place to go for a high-end dinner — if you could afford it. Over the years it also became famous for having the best wine list on the West Coast.

The others have come and gone. All are only memories. Where once was moo shoo pork there is now an antique store. Wolfgang Puck has opened restaurants all over the world, but none with the chic of Ma Maison. Valentino remains, and — surprisingly — Piero looks the same as he did 30 years ago.

The restaurant did go through a decline. Many of the wines were destroyed in an earthquake, and only recently replaced. The original chef, Gianni, opened his own restaurant in Brentwood (still there), and chefs came and went — some good, some less good. Finally Piero hired the well known architect Cosimo Pizzulli to redecorate.

A number of customer reviews on the Internet mention that the restaurant looks "old fashioned." To my taste, Valentino is the most beautiful restaurant in Los Angeles. Instead of the modern custom of putting everyone into one large, noisy room, the restaurant has various rooms, lots of space between tables and booths, and little private spaces where you can talk with friends and not feel like you are participating in the conversation at the next table.

Valentino also has its own parking lot, which makes it very convenient, although it would feel more "high class" if there were no valet charge.

The wine list remains one of the best in

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town, and the restaurant is a draw for wine lovers seeking out hard-to-find wines, especially those from Italy.

But what about the food and service?

There are incredibly harsh remarks about the service on the Internet. I can't explain that. Whenever I am there the service is above average, although not hurried. Usually Piero is there himself, to look over things and make suggestions (which can sometimes be a bit pricey). The senior staff has been there a long time, and they are always attentive.

Few complain about the food. The dishes are somewhere between the ultra modern innovative foods that some like, and old time Italian restaurants specializing in spaghetti and meatballs. There is always a fresh fish dish, osso bucco in traditional style, and a good selection of shellfish, veal and chicken dishes prepared Italian style.

But most agree that the best reason to go to Valentino, other than for the wine list, is for the pasta. This is one of the half-dozen restaurants in town that really do make pasta like back home in Italy. And above all, Valentino is famous for its pasta with white truffle shaved over it, almost just like in Alba, Italy. The last time I had it, just a few months ago — not even during white truffle season — it was delicious and worth the visit.

In a few weeks I will be in Alba for the white truffle festival. The pasta and the truffles will be superb. But the ambiance, the service, and the comfort in the restaurants will be no better than at Valentino. And it's a lot further from home.

MERV HECHT, the food and wine critic for the Santa Monica Daily Press, is a wine buyer and consultant to a number of national and international food and wine companies. He can be reached at mervynhecht@yahoo.com

Food Network star says TV changing the game

J.M. HIRSCH

Associated Press

NEW YORK Television has changed not just the way Americans see food, but also how restaurateurs must deliver it, says Food Network star Scott Conant.

Conant, who has spent his career reinventing classic Italian dishes, most recently at his Scarpetta restaurants in New York and elsewhere, said Friday that TV is unmatched in its ability to help chefs reach consumers. But it also has accelerated our cultural dialogue about food, forcing chefs to keep pace and work harder to stay relevant.

"It's such a simple thing to say, but it's an incredibly difficult thing to do," Conant said at the New York City Wine and Food Festival.

He lauds chefs such as Wolfgang Puck, whom he credits with staying on top of food culture for so long.

"This guy's a genius. Here's a guy who has

remained relevant for 30 years," Conant said. "He has stayed on the cusp the entire time."

Staying relevant also means looking beyond the plate, added Conant, a judge on Food Network's "Chopped."

"For me, it's a third of the experience," that must also be balanced by environment and hospitality, he said.

Conant said a TV show is not necessarily a requirement for being a successful chef today, but today's media environment has made it more important than ever before.

Of course, food media saturation also has its challenges for people who make a living feeding people. Dealing with mean-spirited posts online is among those.

"There's definitely a microscope that we're under and everyone has an opinion," he said. "Everyone deserves their opinion. But I don't necessarily believe everyone should have a platform for their opinions."



Tour De Feast

Michael Ryan

Send comments to editor@smdp.com

Hunting for Santa Monica's best breakfast burritos

THE BREAKFAST BURRITO: QUICK, convenient, and quintessential. While the burrito is inherently Mexican, the bacon, egg, cheese variety is as American as the hard shell taco, or the sizzling fajita platter. Not necessarily authentic as huevos rancheros, the gringo variation, as it is often referred to as, is probably the most popular.

THE BREAKFAST BURRITO IS BY NO MEANS THE MOST SENSIBLE MORNING OFFERING, BUT MORE A FIRST MEAL TREAT. SO I GUESS I TREATED MYSELF ACROSS THE WESTSIDE TRYING TO FIND THE BEST OF THE BEST. I COVERED MANY MILES ON THE BIKE, WENT TO A VARIETY OF RESTAURANTS, AND OF COURSE ATE MY FAIR SHARE OF BREAKFAST BURRITOS.

The breakfast burrito is by no means the most sensible morning offering, but more a first meal treat. So I treated myself across the Westside trying to find the best of the best. I covered many miles on the bike, went to a variety of restaurants, and of course ate my

fair share of breakfast burritos. Rome was not built in a day and neither was my mass consumption of breakfast burritos.

Here are my findings:

Thoma's on Lincoln Boulevard and Rose Avenue had a decent offering, but with a high flow of vagrant traffic the dining experience is somewhat sketchy. Right next door the Whole Foods has a breakfast burrito with premium ingredients but the price tag can set you back.

Staying on Lincoln, Pancho's take on the burrito was hitting on all cylinders, but not being able to discern their salsa from tomato juice marred the experience. I enjoyed the Original Tommy's variety on Lincoln and Pico boulevards, but it is tough to bounce back on the day after a chili injected breakfast burrito. Tom's Family Restaurant's breakfast burrito was all show and no go. It was humongous and rather cheap, but the potato was too plentiful and bacon was scarce.

Traversing Santa Monica trying to find the best breakfast burrito is admittedly daunting. I did my best, sampling a variety of different restaurants that had some real merits as well as some pitfalls. There were a few surprises and few places that excelled in atmosphere and of course the food.

The best tasting breakfast burrito may have been from Tacos Por Favor, situated on Olympic Boulevard across from Memorial Park. Tacos Por Favor is the Mexican version of Bay Cities Deli in the sense that everything on the menu is very good. Dare I say exceptional? With seemingly fresh ingredients, crisp bacon, and a fantastic salsa bar, the Tacos Por Favor breakfast burrito was on point. The only stipulation is that everything at Tacos Por Favor is a bit pricey, including the breakfast burrito.

Bagel Nosh, on 17th and Wilshire, offers



Michael Ryan news@smdp.com

THE BEST PART OF WAKING UP: With seemingly fresh ingredients, crisp bacon, and a fantastic salsa bar, the Tacos Por Favor breakfast burrito was on point.

a pretty pedestrian breakfast burrito at best. Served up with a small bowl of El Paso, Tostitos, or some other store bought "jug-o-salsa" solidified the meal's mediocrity. But Bagel Nosh gets five stars, two thumbs up and the blue ribbon for ambiance. The dining room is clean, comfortable, and inviting. Bagel Nosh is certainly a pleasant dining experience, even if the burrito was just so so.

The biggest surprise came from D.K.'s Donuts on Santa Monica Boulevard and 16th. The eggs are not scrambled but over-hard, which was a first. The burrito also contains a pre-formed deep-fried hash brown patty. The kicker is they throw the hash brown patty in the donut fryer. Each

bite has a sweet donut accent making this version one of the more unique breakfast burritos I have had. Not making the breakfast burritos fresh to order is a setback, but understandable coming from a donut shop.

So many breakfast burritos, so little time. All of them found their way to my stomach. And some of that bacon grease found a little place in my heart. All the more reason to keep biking, and keep exploring what Santa Monica has to offer.

MICHAEL can be seen riding around town on his bike. To reach him visit his Twitter at twitter.com/greaseweek or his website at tourdefeast.net

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A Roundabout Way Of Thinking

Drivers in Santa Monica might have noticed some recent changes to many intersections around town that have people wondering if they are headed down the Champs Elysees towards the Arch de Triumph or perhaps lost on an English country road. The roundabout intersection has made a roundabout trip across the world to Santa Monica with the hopes of easing traffic congestion and making the roads safer for drivers and pedestrians alike. Drivers here in Santa Monica must be aware of the traffic rules and regulations that govern roundabout driving so that motorists are not stranded like foreigners in a foreign land. Here are some basic rules and explanations about roundabouts that will hopefully help you on your way around town.

The basic definition of a roundabout is a circular junction in which road traffic must travel in one direction around a central island. Roundabouts increase safety in the community by requiring drivers to both decrease their speeds and in turn increase their awareness upon entering the intersection. Roundabouts also increase a neighborhood's aesthetic appeal by creating charming and unique architectural designs. Neatly landscaped circles or placement of a statue, monument, or flagpole give roundabouts a homely and suburban feel despite their very urban purpose. Pedestrians are often prohibited or discouraged from entering the center circle of a roundabout, but pedestrians and drivers can nonetheless enjoy the visual charisma that the intersection adds to a community. Roundabouts facilitate motorists, bicyclists, runners, and dog-walkers in an efficient and competent manner.

Roundabouts have some negative drawbacks as well. Larger vehicles and trucks may find it difficult to navigate through narrow roundabouts that are not built to handle such vehicles. The recent implementation of roundabouts in Santa Monica has also caused some backup and unwanted traffic delays at roundabouts where drivers are not familiar with the traffic laws and traffic flow. On the same note, there is a greater risk of traffic collisions and accidents from drivers who are simply not paying attention to their surroundings. Roundabouts require far greater concentration and awareness than do conventional squared intersections.

Upon entering a roundabout, drivers should first notice a sign or traffic indicator alerting the driver to slow

down and prepare to yield. A painted dashed line will also alert drivers that they are entering a roundabout intersection. Unless otherwise indicated, drivers do not have to come to a complete stop; however, the situation may require a complete stop depending on traffic conditions at the time. Remember, pedestrians always have the right of way! So, if you see a bicyclist, jogger, or walker you must stop in order to allow that person safe passage. If there are no other cars in the roundabout and no pedestrians, the driver can then safely enter the roundabout. Most Santa Monica roundabouts are one-way, meaning a driver can only make a right turn to enter the roundabout and a right turn to exit the roundabout.

A driver that is already in the roundabout has the right of way over a driver that is entering the roundabout. Thus, if you are the car that is approaching the roundabout and slowing down getting ready to turn into the roundabout, do not expect another car that is already in the roundabout to stop or slow to let you in! This area tends to be one of the most confusing aspects of roundabouts, but if you remember that the car already in the roundabout has the right of way...you should be alright. Regardless of who has the right of way, drivers should nonetheless always remain vigilant and aware of their surroundings to prevent any kind of accident. Keep a slow to moderate speed while circling depending on the traffic at the time. Also, it is very important that drivers remember to use their turn signals. Turn signals alert circling drivers inside the roundabout and allow other drivers to adjust speeds based on turns. Moreover, a turn signal also notifies drivers waiting to enter the roundabout that the path is clear for them to safely make the maneuver.

Avoid unnecessary traffic citations, accidents, and congestion by following these simple roundabout rules. Remember to be aware, vigilant, and attentive to your surroundings at all time. Adjust to a roundabout way of thinking and enjoy the ride around town!



THIS COLUMN WAS PREPARED BY JACOB GLUCKSMAN, A CRIMINAL DEFENSE ATTORNEY. HE CAN BE REACHED THROUGH THE LEGAL GRIND AT 310-452-8160 OR REFERRAL@LEGALGRIND.COM

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WEDNESDAY 5:00-6:30pm	Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields at the Novel Café located at 2901 Ocean Park Blvd. in Santa Monica, 90405.
THURSDAY 12:00-2:00pm 5:00-6:00pm	Immigration and Family Law with Attorney Galorah Keshavarz (By appointment Only) Chapter 7 and 13 Bankruptcy Filings, Debt Negotiation and Personal Injury cases with Attorneys Paul Mankin and/or Jeff Hughes (By appointment Only)
4:00-5:00pm	(2nd & 4th Thursday/Month) Landlord/Tenant Rights & Obligations, Small Claims, Restraining Orders/Domestic Violence & General Practice Law with Attorney John Wittig
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Medic: Jackson's doctor withheld critical details

GREG RISLING
Associated Press

LOS ANGELES The doctor charged in Michael Jackson's death never revealed that he had given the singer a powerful anesthetic, a paramedic told a jury hearing the physician's involuntary manslaughter case Friday.

Paramedic Richard Senneff said Dr. Conrad Murray told him that he had only given Jackson the sedative lorazepam. He said Murray initially said Jackson wasn't suffering from any condition.

Murray eventually told medics that he was treating the singer for exhaustion and dehydration, he said. The doctor did not mention that he had been giving Jackson the surgical anesthetic propofol to help the singer sleep.

Murray appeared frantic when the paramedic arrived in the bedroom on the day of Jackson's death in June 2009, Senneff said. He had to ask Murray three times about what condition Jackson had before the doctor answered.

"He said, 'Nothing. He has nothing,'" Senneff said.

"Simply, that did not add up to me."

The veteran paramedic said Jackson was cool to the touch, his eyes were open and dry and had an IV in his leg. Senneff was one of four paramedics who worked to try to revive Jackson.

Murray, 58, has pleaded not guilty to involuntary manslaughter. If convicted, Murray could face up to four years in prison and lose his medical license.

Prosecutors contend the Houston-based cardiologist repeatedly lied to medics and emergency room doctors about medications he had been giving Jackson in the singer's bedroom.

Authorities contend Murray administered a fatal dose of propofol and other sedatives. Murray's attorneys claim Jackson gave himself the fatal dose after his doctor left the room.

Meanwhile, Superior Court Judge Michael Pastor ordered prosecutors and defense attorneys not to speak publicly about the case. He didn't specify the reason for his decision, but said a violation could result in a contempt of court charge.

Pastor had earlier told attorneys not to comment on his rulings.

Pastor ordered Houston attorney Matt Alford to appear in court Friday afternoon. Alford, who is a partner of defense

attorney Ed Chernoff, appeared earlier in the day on NBC's "The Today Show" in which he said the jury was smart enough to know prosecutors haven't proven their case.

"We know that the jury knows — and this is a smart jury — that they know that the state of California has not proven their case," Alford said on the show.

Senneff was the first paramedic to reach Jackson's bedroom and said within moments, he and three other paramedics were working to revive Jackson.

After trying multiple heart-starting medications and other efforts, Jackson was still lifeless.

Emergency room personnel at a nearby hospital advised Senneff to declare Jackson dead in his bedroom, but the singer was transported because Murray wanted life-saving efforts to continue.

Prosecutors on Friday also called an executive for the maker of a fingertip medical device used by Murray to monitor oxygen in Jackson's blood.

Nonin Medical executive Bob Johnson told jurors the \$275 device was not adequate to continuously monitor patients because it did not have an audible alarm and other features that would alert a caretaker to problems.

Jurors also heard from a former Murray patient who lauded the doctor's treatment of him, but said his cardiologist became increasingly distant and hard to reach while working with Jackson.

"I felt like I was getting the best care in the world," said Robert Russell of Las Vegas, before Murray became the singer's personal physician.

After Murray began treating Jackson, Russell said he couldn't get answers about his own treatment. He called Murray's office on June 25, 2009 — the day Jackson died — and demanded to speak to the doctor.

The doctor left him a voicemail at 11:49 a.m. Prosecutors are using records to show that Murray was on the phone in the moments before he realized Jackson was unconscious.

Russell told jurors Murray's message seemed odd because the doctor said he was going on sabbatical, despite telling the salesman and his wife months earlier that he was going to work for Jackson.

Prosecutors are expected to call another paramedic who treated Jackson.

Murray's trial is expected to last five weeks and is in its fourth day.

L.A. school officials say five hurt in campus attack

ASSOCIATED PRESS

SOUTH GATE Fire and school officials say a male student stabbed two fellow students and a dean at South East High School, forcing a temporary lockdown at the South Gate school. A campus police officer hurt his back in the scuffle.

Los Angeles County Fire Inspector Matt Levesque says five people were taken to area hospitals after Friday's 11 a.m. attack.

Los Angeles Unified School District

Superintendent John Deasy says the first victim, a female student, was in serious condition.

Deasy says a dean and another student who tried to intervene were cut but their injuries were not life-threatening.

Levesque says he believes the attacker was also hospitalized.

The attack took place in an open courtyard away from classrooms.

Deasy says a precautionary lockdown was quickly lifted and classes resumed.

PARKING FROM PAGE 1

The signs, which were approved for posting by the City Council in April, have raised long-standing issues with Santa Monica's Los Angeles neighbors about forcing large vehicles, particularly recreational vehicles, that come to Santa Monica onto outlying neighborhoods.

However, the rules surrounding oversized vehicles have been on the books for decades, dating back to the 1970s and '80s, said traffic engineer Sam Morrissey.

They're nothing new, but at the same time few visitors were aware of the restrictions because of a lack of notice.

"It's difficult to enforce something when you don't put up signs about the regulation," Morrissey said.

In the last two years, the police department reported an influx of large vehicles and RVs, which initiated the process that resulted in the signs.

"There were more and more of these vehicles parking," Morrissey said. "We wanted to do something clear and explicit."

First, the rules needed to be simplified.

Three different ordinances in the municipal code governed where and when tall vehicles could park, Morrissey said.

Two of them, which handled commercial and residential properties respectively, were similar but differed on exact times that oversized vehicles could park on the street as well as the dimensions that constituted a "tall vehicle."

In April, the City Council took action to fold those into a single code, simplifying the regulations. At the same time, they approved the purchase of the new signs, which were placed at every point that a vehicle could enter the city.

Also included were restrictions on any vehicle over 5 feet tall parking at intersections or at the entrance to alleyways, which blocked the view of oncoming traffic for other drivers.

"It lets us restrict parking at locations

where there are people who park large trucks adjacent to an alley exit and do obstruct visibility," Morrissey said.

Large vehicles and RVs can still park overnight in Santa Monica if they have the appropriate permits, which can be acquired at the Department of Public Works, or find off-street facilities to stash their ride.

It all sounds a bit sketchy to Bill Koontz.

Koontz, the second vice chair of the Mar Vista Community Council, has seen RVs encroach on his community before, sometimes with deleterious effects on crime and the neighborhood.

Santa Monica's new ordinance sounded like the same old fight over who would take responsibility for those living in their campers.

"I personally believe that the new ordinance and signage has nothing to do with safety at intersections and in alleyways, and specifically targets RV parking," Koontz wrote in an e-mail.

In the Venice and Mar Vista areas, those in RVs tend to use them as permanent housing, Koontz said, which can lead to higher crime, excessive garbage and illegal dumping.

Los Angeles City Councilmember Bill Rosendahl set up a program called "Roadmap to Housing" specifically to target RV dwellers with a desire to get off the streets.

In doing so, he created a climate where RVs were kept out of neighborhoods by offering something enticing, Koontz wrote.

"Where is Santa Monica's carrot? I can only see the stick from here in Mar Vista," he wrote. "What is Santa Monica doing about their RV parking dilemma besides pushing them onto their neighbors?"

Although Los Angeles does have an ordinance banning oversized vehicles, each street has to opt into the restriction using a petition process, said Tony Arranaga, a member of Rosendahl's staff.

ashley@smdp.com

PLANS FROM PAGE 1

From City Hall's point of view, the reduction in paper reinforced the eco-friendly message and produced a huge space savings — City Hall is required by law to keep plans in perpetuity, a task better accomplished using servers rather than physical files.

It also allowed different departments the ability to access the plans, and included an overlay feature that was supposed to help city employees keep track of changes made by departments.

"It helped make a streamlined time frame, and reduced plan check time," Takiguchi said.

Builders, however, did not always see those benefits of the system.

Take Youngman's greywater system, for example.

"Greywater" is a nice name for water captured from showers, sinks, washing machines, etc. that is too dirty to drink but not contaminated like "black" water, which tends to come from toilets.

Greywater can be used for irrigation purposes, the idea being that plants will not suffer from the minimal contamination in what would otherwise turn into wastewater.

Properly used, greywater systems can save thousands of gallons of potable drinking water, which can be reserved for people and animals.

In terms of accepted technologies, greywater is relatively new. A state code does exist, but not all city staff are familiar with it and it's difficult to discern which departments need to weigh in on the plans.

In this case, Building and Safety reviewed the plumbing, the Office of Sustainability and the Environment had to make sure the system worked and Public Works had jurisdiction over urban runoff, to ensure that

dirty water didn't find its way back into the water supply.

But, as the different departments did their jobs, something went wrong.

Bilson, the contractor from Rewater who was hired to get the greywater system in place, described it this way:

"ePlans is fatally flawed," he said.

Each department has its own file, much like a separate document on a word processor. As plans come in, checkers make comments and send them back to the applicant.

There's no alert system when a comment has been made, so other staff have to check and coordinate comments and keep up with the process, Bilson said.

Also, ePlan requires that nothing move forward until each section of the plans has been signed off by the appropriate department, so if a simple item can be looked over in a day, it progresses forward at the same time as something that takes weeks to approve.

Another weakness is that ePlan only works on Internet Explorer, and can't be accessed by any other web browser like Safari or Google Chrome.

Takiguchi is in talks with the developer to fix those aspects, and hopes that the changes will roll out in coming months.

What changes to ePlan might not be able to fix is the disconnection between designers and the staff they used to work with.

Josh Borris, owner of Core Development Group, misses the days he was able to call up a staff person and talk out problems that arose with plans.

"With ePlan, there's no individuality," Borris said.

The building community can always call, e-mail or come to the counter plan check in the Building and Safety Office, Takiguchi said.

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Local

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WEEKEND EDITION, OCTOBER 1-2, 2011

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APPOINTED

FROM PAGE 3

expand and diversify its tree population in the name of conservation, education and beauty.

As planning commissioner, he hopes to keep the momentum going behind those projects and further goals of sustainability and livability.

"I have a strong, big picture idea of where I think the city should go, and the Planning Commission is the one place to put that into play," McKinnon said.

His background makes him a major proponent of green spaces and recreational facilities, something he feels might have a

place as public benefits in development agreements brought to City Hall for over-sized developments.

"I don't believe you can have development and bring buildings without rewarding the public and people who are here already," McKinnon said.

The Planning Commission has been hurting since former Commissioner Gwynne Pugh resigned in order to apply for a contract with City Hall.

Commissioners recently postponed a controversial vote to approve or deny an application three years in the making for a proposed Walgreens on Lincoln and Pico boulevards until they had a seventh member.

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DURKEE

FROM PAGE 3

ing as much as \$5 million.

Investigators are trying to sort out who lost how much after entrusting their funds to Durkee & Associates.

Solorio's attorney, Karen Getman, said the bank Durkee used, First California Bank, will not provide statements so candidates can determine whether they have any money left. She said it could be months before candidates even know where their money went, and it would be unfair to penalize them for an extraordinary situation.

"Contributions weren't contributions, expenditures weren't expenditures. It was all just bank transactions conducted by Kinde Durkee," said Getman, a former chairwoman of the FPPC.

She said candidates are also being victimized by the bank, which has refused to help the alleged victims obtain any documents.

The bank's chief marketing officer, Diane Dickerson, did not immediately respond to phone messages left Friday.

Durkee controlled as many as 400 accounts, including some for nonprofits. A criminal complaint says she acknowledged misappropriating her clients' money for years, using the funds to pay her credit cards, a mortgage, business bills and her mother's care at an assisted-living facility.

She then shifted money from other candidates' accounts to cover up the wrongdoing, federal prosecutors allege.

Durkee has not yet entered a plea and is due to appear in court Oct. 19. Her attorney, Daniel Nixon, did not return calls seeking comment.

The embezzlement case came as many candidates head into difficult, potentially expensive campaigns in an unpredictable election year.

Candidates for state and congressional offices face newly redrawn political maps that could lead to tougher contests for many incumbents and possibly more competitive seats.

Stephen Kaufman, an attorney representing the Los Angeles County Democratic Party and several other Durkee clients, urged the FPPC to devise a clear process for candidates and committees who may not be able to recreate missing financial statements as the case winds through court — which could take years. He said contribution limits should also be waived if candidates can show they didn't ever receive the funds.

"There are obvious examples where

money was received and a deposit was never put into their bank accounts," Kaufman said. "Where it went, I frankly don't know."

Commission Chairwoman Ann Ravel said the agency would not take enforcement action, or issue penalties, for any legitimate victims who are unable to file complete reports due to the case. The next statewide filing deadline is Jan. 31, although federal candidates whose campaigns are regulated by the Federal Election Commission must file quarterly reports in about two weeks.

In California, Ravel said the FPPC is researching myriad legal issues, including guidance for candidates on opening duplicate bank accounts, whether they can use legal defense funds to pay expenses in the case and whether contribution limits can be raised temporarily to make up for missing funds.

She said the commission has discretion to interpret state law on many of those issues, but could also determine that legislative action is necessary. The state Legislature is not scheduled to reconvene until January.

The commission will hold another meeting in Los Angeles next month and could offer guidance after that, Ravel said.

Feinstein is one of several members of Congress whose campaign accounts are in limbo. Reps. Susan Davis and Loretta Sanchez also said they believe hundreds of thousands of dollars are missing.

In an audit released this week, the FEC found repeated problems with deposits Durkee's Burbank firm, Durkee & Associates, made on behalf of the Democratic Party of Orange County's federal political action committee from 2007 through 2008.

It found that the group failed to deposit 58 percent of the contributions received in the 2008 election cycle within 10 days of receipt, as required by law. The money was deposited, on average, 41 days late, the audit said.

Durkee's firm blamed the delays on bank errors and a new check-scanning system that led to "many discrepancies and processing malfunctions which we were not prepared to handle," according to the audit. The FEC did not issue a fine or penalty.

Many candidates and committees do not even know how much money they have remaining and cannot spend any of it, since all of their accounts have been frozen.

The state commission spotted the alleged fraud during a 2009 audit and notified the FBI, said Gary Winuk, chief of the FPPC's enforcement division.

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DOGS

FROM PAGE 1

ers.

"They need to know their name so you can get their attention before the next command or bit of information. Dogs hear a lot of noise that they tune out, but when they hear their name they need to respond and look to the person for the rest of the information," she said.

Here are some other commands, how-to behaviors and skills that every dog should know, according to Henry and two other trainers — Jaime Van Wye, who founded Zoom Room, a social petworking club with franchises across the country, and Ron Davis of Camarillo, Calif., a representative for Natural Balance Pet Foods known for his work with Tillman, his skateboard-riding English bulldog.

- Pay attention. Henry says this is "the behavior on which I spend the most time with any new animal. If they are not paying attention, none of the other commands will matter. After name recognition, they need to learn to keep their attention on the person and not get quickly distracted."

- Come. "The key is repetition and building up a strong reward history, letting the dog know good things happen when it comes," said Van Wye. "Don't call them when you know they won't come and if you are mad at the dog and when he gets there you are going to scold him. Make sure good things happen when the dog comes when called."

Henry said teaching a dog to come when called is "the single biggest lifesaver. Come away from distractions (danger) and come quickly."

Related to that, Davis said the biggest thing he teaches is "voice recognition. If you are with bunch of people or around cars, your dog needs to learn you are the pack leader and your voice is his key to fun and safety."

- Down and/or sit. "You can keep your dog out of all sorts of trouble with these," Henry said. "Keep them from jumping on someone, from chasing. Your dog cannot get into trouble if it is lying next to you."

- Leave it. "It means stop paying attention to that, whatever that is," said Van Wye. "We teach it early and start with food. The dog gets rewarded when they pay attention to us. It works with things dogs find really distracting like other dogs, people, kids, bicycles, cars, cats, whatever the dog wants to pay attention to."

Henry says teaching the dog to drop something is also "vital if they have picked up something dangerous off the ground."

- Stay or wait. "Teaching a dog to wait at a door when it's being opened or wait in the vehicle when you open a car door and not bolt out is definitely critical for safety," said Henry. "Stay is important, but most people don't get the stay well enough trained that they should ever trust it

in a critical situation. A leash is much safer than relying on a stay."

Van Wye also thinks teaching "wait is better than stay. Wait is like a pause button. I'm saying: 'Stop moving. You can go when I release you.' It's good for in and out of doorways, in and out of cars so they don't run into traffic, if you put their food down. Stay is a more formal command. Wait is hold on a second.

- Go to bed. Van Wye puts this at the top of her list. "It's a boundary stay," she said. "It works really well if you use a bath mat, an actual dog bed, some kind of hot spot. You tell the dog: 'You can't get off this. You can do circles, sit, lie down, stand up, turn around or do back flips. I don't care what you do, you just can't get off this.'"

She added: "It's a great command if you have more than one animal or if you have ordered pizza and don't want the dog on the table trying to steal it or have people over who don't like dogs."

- Let's go. "This is not a formal heel but an informal loose

leash, a command to walk next to me and don't pull on the leash," Van Wye said. "I equate it to holding hands with a kid. You can smell, you can look, you can do your own thing as long as you respect that you are on a 6-foot leash and I don't want to have to be pulling you around."

You are training for lifestyle more than obedience, Van Wye advised. If you want to put the baby in a stroller and a leash on the dog and have coffee at Starbucks, you should be able to do it without the dog barking at people, pulling on the leash or causing a distraction, she said

- Socialization and play. "I don't want a dog that will fight or be aggressive," said Davis. "Socialization is greatly overlooked in the dog world." He added that owners should "let dogs know when it's a good time to play and when it's not a good time to play. Playtime is when a dog can be a dog and have his fun, you can let him pounce and do all the things that dogs do."

- Swim. "A dog should know how to swim so they don't panic in the water," Davis said.

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HEAD IN THE GAME

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SMC midfielder Briana Mackey battles Bakersfield College's Kristina Garcia for the ball on Friday during a Western State Conference game at SMC. The teams played to a 0-0 draw.

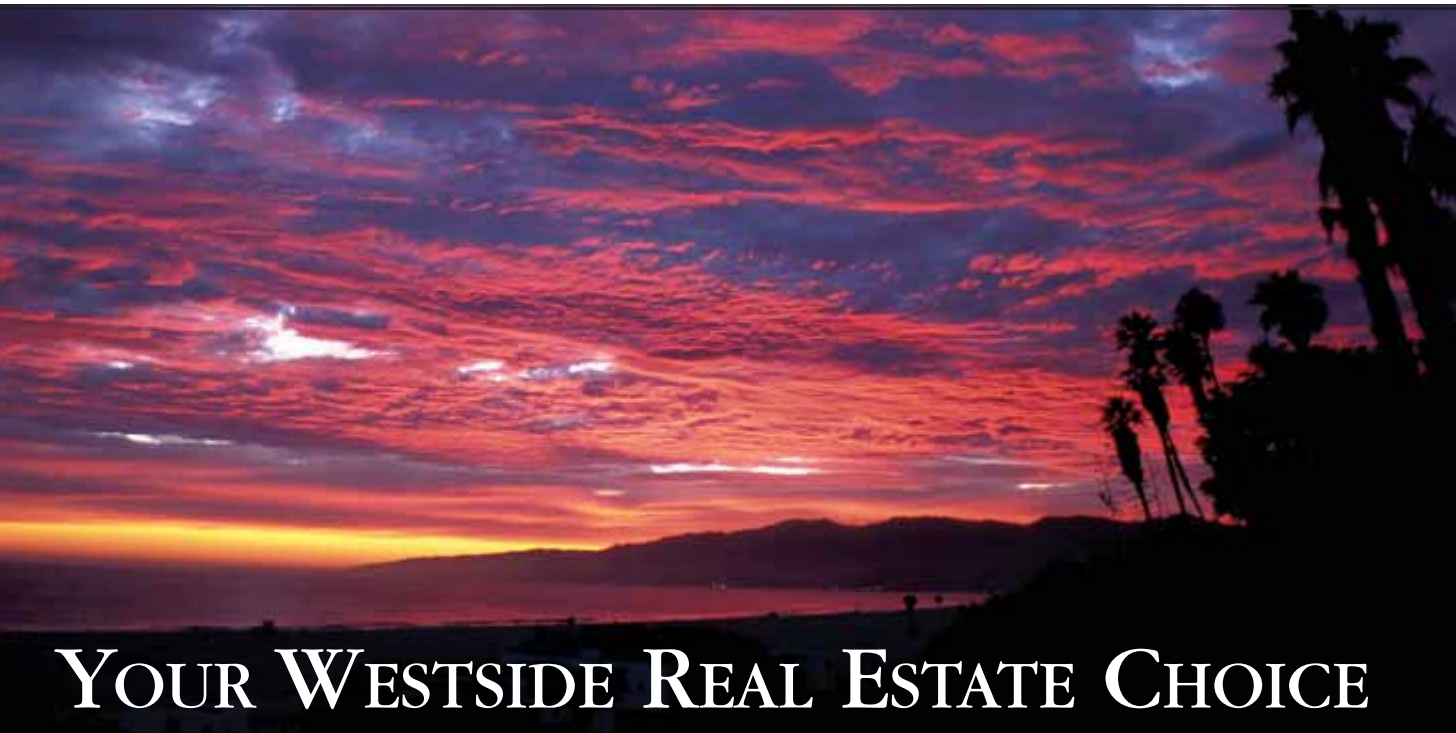


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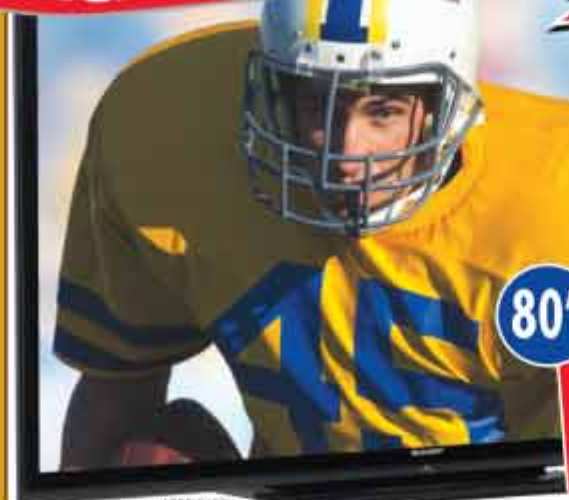
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Bank of America debit fee part of larger trend

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AP Personal Finance Writers

NEW YORK Angela Malerba, who works in public relations in Boston, carries a debit card because she likes to know when she buys something that she has enough in her account to pay for it. But paying \$5 a month to use her own money? That's too much.

So when Bank of America starts charging the fee next year, Malerba figures she'll rely more heavily on her credit card. Or, in a strategy that seems almost quaint in these swipe-and-go times, she may just carry more cash.

"Paying \$60 a year in debit card fees just seems absurd," she says.

The 38.7 million people who carry Bank of America debit

cards will face a similar decision in the latest example of banks raising fees or establishing new ones — not just for debit cards but for visiting ATMs or talking to a teller.

Bank of America's announcement follows tests by Wells Fargo and Chase for \$3 monthly fees for debit cards in some markets. Other banks have begun charging for basic checking. Banks have sharply restricted their rewards programs for debit cards.

Bank of America said the fee will apply only when customers use their debit cards for purchases in a certain month. The fee will not apply if the card is used only to access ATMs. It will not apply for premium customers, who keep high balances.

Debit fees hit particularly hard because banks have spent the past decade encouraging their customers to go for the ease of the cards, which deduct purchases immediately from a checking or savings account.

In 1995, debit cards accounted for only 1 percent of the transactions when people pulled a card out of their wallet to pay for something. Credit cards made up the rest.

Debit cards grew steadily, hitting 50 percent in 2006. Today, there are more than 530 million of them in use in the U.S. Two out of every three times someone reaches for plastic, it's debit, according to the Nilson Report, which tracks the card industry.

Credit cards still make up 56 percent of the money spent, according to the report. So when people use debit, it's for the forgettable, smaller transactions of everyday life — a pack of gum or a cup of coffee.

Banks have cashed in big. They collect about \$19 billion a year from swipe fees, the pennies they collect from a store every time you run your card through a magnetic reader at the checkout counter.

On Saturday, that revenue will be cut almost in half. Federal rules will cap the amount banks can charge merchants at about 24 cents per transaction, down from an average of 44 cents.

It's the latest regulation imposed on banks. Last year, strict rules on credit cards limited when they could raise interest rates and virtually eliminated customer fees for going over credit limits. Then the Federal Reserve tightened rules for when and how often banks could charge for checking account overdrafts.

But each regulation aimed at reducing the costs for consumers has chipped away at bank revenue — and left banks going so far as to make the customer pay for services that had been offered at no charge.

Bank of America, for instance, created a checking account that is free only if the customer banks online and at ATMs. Get a paper statement or visit a teller, and there's an \$8.95 fee for the month.

Bankrate.com found recently that 45 percent of non-interest-earning checking accounts are free today, down from 76 percent two years ago. Minimum balance fees, ATM surcharges, foreign transaction fees and more have also proliferated. Many banks even charge customers a fee for drawing on lines of credit linked to checking accounts, which most users seek in order to avoid overdraft fees.

Customers are frustrated. Jose Bucheli, a graduate student in Albuquerque, N.M., thought back to the economic crisis of 2008, when banks pledged to stand with customers.

"But whenever they have the opportunity, they impose a new fee," he says. "I understand that Bank of America is a business, and trying to maximize its profits, but I'm trying to maximize my profits, too."

Bucheli doesn't like to carry cash and relies on his debit card for almost everything, so he isn't interested in getting around the fee by using a credit card. "I can change banks and beat the fees that way," he says.

Some banks are trying to take advantage of that impulse. The regulation doesn't apply to banks with \$10 billion or less in assets, which may give some community banks and credit unions an edge.

Consumer advocates suggest credit unions as a haven from fees. BECU, a Seattle credit union, says its membership has risen 18 percent in the past year. Many of the newest members say they're switching because of bank fees, a spokesman says.

Some larger banks are also resisting the urge to tack on charges, instead trying a no-fee strategy to lure customers. Huntington National Bank, based in Ohio, has marketed "Asterisk Free Checking" since May. Mary Navarro, director of retail and business banking there, says the growth rate for new accounts almost doubled.

"It's not the customer's fault that the banks have more regulation," Navarro says. "These fees, that really does impact the consumer's wallet, and I don't think they like it."

They may grumble, but probably few will switch banks. Bank inertia is powerful: Think of the paperwork of changing direct deposits, the hassle of redirecting automatic bill-paying setups and the difficulty of figuring out exactly what other banks charge.

"Unraveling all that is a mess, and that's one thing that really works in the bank's favor for retaining the customer," says Brian Riley, research director of bank cards for TowerGroup, a consulting firm. "At the end of the day it's just hard to change."

In Baltimore, Meredith Gould, a Bank of America customer, says she will probably grudgingly pay the \$5 a month. It depends, she says, on "how consumer-guerrilla I want to get about it."

"I hate it. It's wrong," she says. "But \$5 a month — that's less than going to the movies."

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Center of listeria outbreak

P. SOLOMON BANDA
Associated Press

HOLLY, Colo. Eric Jensen surveys his dusty cantaloupe field and seems equally stunned and puzzled at the fate that has befallen his crop: row upon row of melons rotting on the vine.

Jensen is the co-owner of the Colorado farm where health officials say a national listeria outbreak originated, making his withering fields the epicenter of a food scare that has sickened dozens of people from Wyoming to Maryland and caused as many as 17 deaths.

The farm has recalled more than 300,000 cases of cantaloupes and on Thursday three states — Indiana, Louisiana and Wisconsin — were added to the recall list. Spokeswoman Amy Philpott said that trucking records show that cantaloupes originally intended for other locations ended up in those states but that the buyers were notified as part of the original Sept. 14 recall.

Jensen has no idea how his cantaloupes became infected, and neither do the Food and Drug Administration investigators who have intermittently been in this town of 800 people near the Kansas border since the outbreak started earlier this month.

Regardless of how it happened, the situation has left the town and farm reeling and in fear. Jensen had to quit growing and shipping cantaloupes after the outbreak was discovered — a staggering blow to a region where cantaloupe has always been a proud local tradition.

Until the listeria infections started show-

ing up, Holly's field workers would bring melons into town to share, just as they have for generations. And it wasn't uncommon for Holly residents to stop by Jensen Farms to buy freshly picked cantaloupe. Now, not even the local grocery store has any of the fruit.

No one in Holly has been sickened, but people are frightened by the prospect of contracting listeria. The bacteria can have an incubation period of a month or more, and it principally affects the elderly and those with compromised immune systems.

"I ate that cantaloupe, and I gave some of it to my 97-year-old mother," said Wanda Watson, co-owner of the Tasty House Cafe. "I'm watching her real close. It's scary because it could be up to two months before you get sick."

Sherri McGarry, a senior adviser in the FDA's Office of Foods, said the agency is looking at the farm's water supply and the possibility that animals wandered into Jensen Farms' fields, among other things, in trying to figure out how the cantaloupes became contaminated. Listeria bacteria grow in moist, muddy conditions and are often carried by animals.

The water supply for farms in the Holly area comes from wells and irrigation ditches that tap the nearby Arkansas River. There's no shortage of thoughts around town about the potential causes.

"Well water? I doubt it. Ditch water? Well, there's some probability, but it's low," said Jim Cline, a retired construction worker. "Animal intrusion? Well, OK, what kind of animal? Deer? Coons? Coyotes? What kind of animal wants to get into a melon field?"

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Santa Monica Daily Press

We have you covered

Stocks end Q3 with whimper

**DANIEL WAGNER &
DAVID K. RANDALL**
AP Business Writers

NEW YORK The worst quarter for the stock market since the financial crisis ended on another down note.

Stocks fell broadly Friday on fresh signs that Europe's debt problems and the U.S. economy continue to languish. Makers of raw materials, industrial companies and banks — which would have the most to lose if the economy turns sour — had the biggest losses.

The Dow Jones industrial average dropped 240.60 points, or 2.2 percent, to 10,913.38. Hewlett-Packard Co. fell the most of the 30 stocks in the average, 5.6 percent. Aluminum maker Alcoa Inc. was close behind with a 4.9 percent decline. JPMorgan Chase & Co. fell 4.1 percent.

The broader S&P 500 index shed 28.98, or 2.5 percent, to 1,131.42. All 10 industry groups in the S&P 500 index fell.

The Nasdaq composite index fell 65.36, or 2.6 percent, to 2,415.40.

Markets have been wracked this summer by growing fears about a possible default by Greece and the increasing likelihood of a global recession. Uneven economic data have touched off sudden bouts of buying and selling. The Dow, S&P 500 and Nasdaq each lost more than 12 percent this quarter, the first time that's happened since the financial crisis crested at the end of 2008.

The S&P 500, the benchmark for most U.S. stock mutual funds, has lost 14.3 percent since July 1, the start of the third quarter. That's the biggest quarterly drop since the three months ended Dec. 31, 2008, when global financial markets seized up. Excluding that period, the S&P has not dropped that much in a quarter for nine years.

"The market has really seen some damage this quarter," said Mike Hurley, portfolio manager of Highland Trend Following Fund.

The weakness appears to be the start of a longer decline, Hurley said, because bonds are increasing in value and interest rates are low. Traders also are selling commodities such as oil, which would lose value in an economic downturn.

"Lower interest rates and commodity prices are definitely an indication that the

market thinks economic activity is going to be weak," Hurley said.

Stocks in France, England and Germany fell on the latest signs of discord among European leaders. Germany and France proposed managing the region's shared currency through meetings of national leaders, rather than by centralized institutions. The head of the European Commission balked at the proposal.

Persistent squabbling over financial policy has been a major obstacle to achieving a lasting solution to Europe's debt crisis. France and Germany, the currency union's strongest economies, want countries to coordinate their spending and borrowing more closely. Other countries see that as a threat to their sovereignty.

Many European leaders and traders believe Greece will default in the coming weeks or months. Greece's lenders and neighbors are preparing as best they can to prevent that from causing a worldwide financial panic.

As a result, traders have reacted strongly to news and rumors out of Europe about how the crisis is being addressed. Markets gyrated wildly this summer in some of the most volatile trading on record. The Dow Jones industrial average swung more than 100 points in more than half of the trading days this quarter.

Traders also have made big moves in response to U.S. economic data, which has mostly suggested a slowdown. A recession in the U.S. looks increasingly likely, mainly because of Europe's struggles and signs of weakness in developing countries like China that have been driving global economic growth.

The government said Friday U.S. consumers spent slightly more in August, but earned less for the first time in nearly two years. That suggests that people are tapping their savings to pay for costlier gasoline and to offset lost wages. The savings rate fell to its lowest level since late 2009.

Micron Technology Inc. plunged 14 percent, the most of any company in the S&P 500 index, after the chipmaker disappointed investors with a quarterly loss. Analysts had expected a profit. Sales were hurt as the company transitions to selling a newer array of memory chips.

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Doc reveals Pearl Jam's long emotional journey

JOHN CARUCCI
Associated Press

TORONTO At one point in the new Pearl Jam documentary, a young Eddie Vedder flails on stage with so much intensity, he seems possessed. Considering Vedder's been doing it now for 20 years, it begs the question: How does he come down when the house lights come up?

The question is off-putting to Vedder: He says the idea of thinking about his mindset during a performance makes him "uncomfortable." But the 46-year-old frontman explains: "It really is like riding a wave, you know. It's almost like — it's like Mother Nature or something. You just kind of don't question it. It's like songwriting. Sometimes it's best not to dissect."

But Vedder and the rest of Pearl Jam were subject to much more introspection in the new film, "Pearl Jam Twenty," directed by their good friend, director Cameron Crowe. The film explores the emotional journey of the band, from the pre-Vedder Mother Love Bone to modern-day Pearl Jam.

Vedder and the rest of Pearl Jam talked about the film recently in Toronto, where the documentary made its world premiere at the Toronto Film Festival. The band, which got its start during the grunge movement in Seattle, likes to fly under the radar: They do few interviews, and when not playing music, they maintain a low profile.

So how did such a private band decide to let the Oscar-winning Crowe in?

"Kicking and screaming," says Vedder. "But if anyone was gonna do it, I guess we just put our trust in Cameron, and he in some ways was part of our group for formative stages."

Crowe has known the band for years. The film chronicles the formation of Pearl Jam and their ups and downs. Through home movies, old interviews and intimate sit-downs with the band, Crowe weaves a narrative thread that illustrates the passionate journey behind making the music and dealing with the world around them.

"We really started cooking it up about 10 years ago. We did a film called 'Single Video Theory,' that was around the 'Yield' album and Kelly, the band's manager and I started seeing all this footage that was not going to be usable in what we were doing. It made sense to kind of do a 'Kids Are Alright,' which is one of our favorite rock movies, with Pearl Jam," Crowe said. "So that's where it started to come together. So over the years, it became more and more real. About three years ago, it was like 'OK, we're doing it.' And then it was going through the footage, which was voluminous."

Reflecting on the music now, Vedder said he's struck how the lyrics written then — "When we were young and naïve," he says — have a different meaning when he performs them now.

"Songwriting is about kind of writing a message to yourself in a way," Vedder says. "It's a reminder of how pure of a spirit you were."

While Pearl Jam remains passionate when it comes to playing music, even more impressive is how long they've stayed together. With the exception of drummer Matt Cameron, who came to the band from Soundgarden in 1998, Vedder, bassist Jeff Ament, and guitarists Stone Gossard and Mike McCready have been together for two decades. That's longer than most marriages, let alone bands.

Gossard attributes their stamina "to a lot of stubbornness."

"Every single person in this band has gone through different periods of being disenfranchised or feeling sort of not connected to it," Gossard says. "You have to fight it out and figure it out."

Sometimes when bands stay together for a long time, they slip into nostalgia, playing their same hits show after show. Conversely, Pearl Jam keeps their show fresh by not subscribing to a predetermined set list. There are songs like "Alive," and "Yellow Ledbetter" that they play more frequently, but you can equally hear something like "Given to Fly" or "Black." Some shows you may hear all four; other shows maybe none of them. That spontaneity seems to be a major ingredient in keeping the music fresh both for the band and their fans.

"That's why I love Pearl Jam. They are authentic emotional and they feel every song, every night in a fresh way. ... (It) is the very essence of why the band is so important to people, because every night is different," Crowe says. "Every journey is unique and they're listening to these meditations and messages sent back to themselves from years earlier, and you feel it on stage and on the records."

The film has played several one-night engagements around the country, and is available on DVD on Oct. 24. It coincides with a hardcover picture book and a soundtrack.

Now that "Pearl Jam Twenty" has been completed, and the audiences "let in," as Vedder describes it, the band can go back to concentrating on what's next instead of celebrating the past.

"Now we can go back into the trenches and keep working on our own, keep working on the future and our future music again in our shadowy caves," says Vedder.



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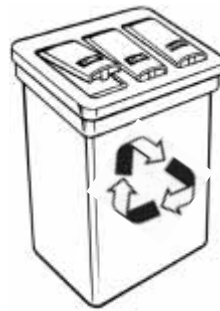
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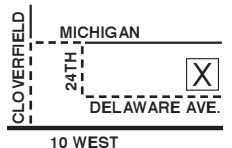
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NCAA FOOTBALL

UCLA has tall task against No. 6 Stanford

ANTONIO GONZALEZ

AP Sports Writer

STANFORD Andrew Luck's beard made a comeback over the bye week when he took a couple days to be a "bum," watching football for a change instead of starring on the high-light shows.

This weekend, Stanford hopes the extra scruff is the only sign of the time spent on the couch.

After a stellar start this season in almost every way imaginable, the sixth-ranked Cardinal return to face UCLA on Saturday night in the Pac-12 home opener. The game will be the first at Stanford Stadium in a month because of a schedule that pushed the program on the road for back-to-back weeks before the break.

Even Luck is starting to get restless.

"I think the more I've played college football, the less fun it is to watch football on TV, because I think you're so used to watching what you do on film, what people do on film," Luck said. "We were watching games with a couple of my buddies. It's like all the offensive lineman, all they do is, 'Oh, great set by the right tackle.' Or watching with the defensive guys, 'Oh, way to set the edge by the safety.' It's stuff like that. It's not fun, per se."

Luck will get a chance to have some fun

this weekend.

Even though UCLA and Stanford were split into separate divisions when the league expanded to the Pac-12 this year, conference presidents agreed to allow the California schools to play each other each season. For a change, that's not good news for the once-proud program down south.

The Cardinal (3-0, 1-0) have turned into college football heavyweights in recent years and have trounced San Jose State, Duke and Arizona by a combined 138-27 this season. While they're riding the nation's longest winning streak at 11 games, the Bruins (2-2, 1-0) already have losses to Texas and Houston and had to squeak out wins against San Jose State and Oregon State.

Stanford also blew past UCLA 35-0 last season for its first victory at the Rose Bowl since 1996. This year, the Bruins might feel satisfied if they just stay competitive on The Farm.

"We look at this as a great opportunity," UCLA coach Rick Neuheisel said. "Last year, they embarrassed us and we have to answer that. They have a great defense and much heralded for a reason. We have to play a great offensive game. We want our chance."

They'll get it.

The Bruins' Pistol offense ranks second in the conference with 214 yards rushing per

game behind the one-two punch of Johna Franklin and Derrick Coleman. The formation that puts a quarterback in shotgun — but closer to the line of scrimmage — and lines the running back behind him will face its toughest test yet.

The Cardinal boast the best rushing defense in the nation, allowing only 36 yards on the ground per game. However, they're missing inside linebacker and leading tackler Shayne Skov, who had a season-ending left knee injury in the previous game at Arizona. The burden will fall on Jarek Lancaster and A.J. Tarpley to fill the void.

"You have to be locked in. You have to communicate greatly on defense when they change formations," said Stanford coach David Shaw, who worked as an assistant alongside Neuheisel on the Baltimore Ravens staff in 2005. "What they do with different guys is the reason why they've been successful."

As with every Stanford opponent this season, everything comes back to stopping Luck.

Nobody has done it yet.

The Heisman Trophy hopeful and projected No. 1 overall pick in April's NFL draft has been his solid self, throwing for 786 yards and eight touchdowns and scrambling for another 52 yards on the ground. His lone interception came on a tipped ball by receiver

er Chris Owusu.

Luck passed for 151 yards and two scores — modest, by his standards — in the win over the Bruins last season. Even though it wasn't his best game, the memory of how he orchestrated the offense hasn't faded at UCLA.

"There would be times when we were trying to substitute our packages in, and he would just notice that," Bruins safety Dietrich Riley said. "He would see us substituting, and he would just run a play. He's just that smart."

So there probably couldn't be a worse time this season for UCLA to have a chunk of its secondary injured.

Neuheisel was hopeful all the wounded should be ready come kickoff, including cornerback Sheldon Price (right knee) and safety Dalton Hilliard (left shoulder). Both missed practice time this week.

For the Bruins' sake, they better be ready.

Luck had an extra week to study film and pick apart UCLA's defense. Not to mention all the time spent loafing on his couch, learning from the mistakes of others and itching for a chance to get back on the field.

"It's interesting to be able to watch college football all day and then the NFL on the next day," Luck said. "But I'm sort of sick of watching football."

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NBA
Virtus Bologna president optimistic Kobe will play

ANDREW DAMPF
AP Sports Writer

ROME The president of Virtus Bologna is optimistic Kobe Bryant will sign with the Italian club during the NBA lockout despite scheduling problems posed by other teams.

Claudio Sabatini told The Associated Press on Friday that Bryant's agent Rob Pelinka agreed to an arrangement for 35 to 40 days worth more than \$3 million — for about 10 games.

"We're very confident the deal can be completed," Sabatini said. "We're prepared to make a big investment."

Sabatini said a Bologna-based food company is prepared to provide the cash.

"Kobe and his agent have been very professional throughout the dealings and it's been a pleasure to work with them," Sabatini said. "I have a huge amount of respect for Kobe not just as a player, but also as a person."

Bologna has requested to play five of its opening 10 games at home, but a few other teams don't want to change their schedules to accommodate the Los Angeles Lakers' star.

"I think good sense will prevail," Sabatini said.

His upbeat outlook contrasted with a statement on his club's website earlier in the day.

"With great surprise, Virtus Basketball notes that, due to the negative view of some clubs, it's not possible to go forward with the 10-game agreement, therefore putting in serious doubt the economic deal behind the plan to bring Kobe Bryant to Italy," the statement said.

Cremona and Varese, two smaller clubs, are refusing to alter their schedules.

"We've got a chance to bring Bryant here ... and the nearsightedness of other clubs is making it impossible," Sabatini told Italy's Sky TV earlier. "If we were at the end of the season, with clubs fighting to avoid relegation or for the playoffs, I would understand. But now nobody has anything on the line."

Bryant, who spent much of his childhood in Italy, was in the country for sponsor appearances the past two days. He was to be

in New York for NBA labor talks Friday.

Virtus had been set to open the season Oct. 9 against Roma, but schedules need to be reworked after Venezia was added to the league as a 17th team. Sabatini wants to create a special schedule that assigns Bryant's games to Italy's biggest arenas.

The deal would allow Bryant to return to the Lakers immediately if the lockout ends. The 33-year-old Bryant has three years and \$83.5 million left on his contract with the Lakers, who could void the deal if Bryant is injured playing abroad.

Bologna would need to have the deal signed by the end of next week to register Bryant with the Italian league before the season starts.

Before the scheduling issues arose, Sabatini had said Bryant was expected to get a work visa and return to Italy next week.

Between ages 6 and 13, Bryant lived in Italy when his father Joe Bryant played with Rieti, Reggio Calabria, Pistoia and Reggiana from 1984-91. The elder Bryant also once owned a small part of Olimpia Milano. He now coaches the Los Angeles Sparks in the WNBA.

Kobe Bryant, who still speaks Italian well, discussed his memories of his time in the country during an interview with the Gazzetta dello Sport two days ago.

"Italy is my home. It's where my dream of playing in the NBA started. This is where I learned the fundamentals, learned to shoot, to pass and to (move) without the ball," Bryant told the Italian newspaper. "All things that when I came back to America the players my age didn't know how to do because they were only thinking about jumping and dunking."

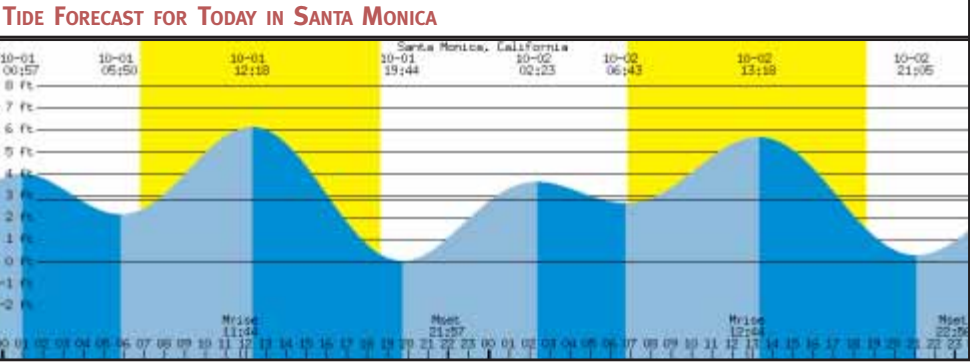
Bryant added that playing in Italy would be "a dream for me."

Bryant has been bothered in recent seasons by an arthritic joint in his right knee that required several minor operations. He sat out most of the Lakers' practices last season, and his scoring, shooting percentage and minutes decreased in his 15th NBA season.

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Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **September 27, 2011**

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QUICK STATS (for the last 30 days)	Number of sewage spills — 0 Number of beach closures due to a sewage spill — 0 Number of wet days — 0 Number of A grades for dry/wet weather — 24 / 0 Number of (C,D,F) grades for dry/wet weather — 0 / 0	The Beach Report Card is made possible by: The Diller - von Furstenberg Family Foundation simplehuman LACorGUY SMA
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Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Castle Beach, at Arroyo Sepul Creek mouth.	A+	ns	Will Rogers State Beach at Bal Air Bay Club drain near fence.	A	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns	Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
El Pescador State Beach, between Lachasa and Los Aliso creeks.	ns	ns	Will Rogers State Beach at Tenesca Canyon drain.	A+	ns
Escorial Canyon at El Morado State Beach.	A+	ns	Will Rogers State Beach at Santa Monica Canyon drain (Chastanaga).	B	ns
Broad Beach at Trancas Creek mouth.	A+	ns	Santa Monica Beach at Montana Ave. drain.	A+	ns
Zuma Beach at Zuma Creek mouth.	A	ns	Santa Monica Beach at Wilshire Blvd. drain.	C	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns	Santa Monica Municipal Pier.	A	ns
Paradise Cove Pier at Romeros Canyon Creek mouth.	F	ns	Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Escondido Creek, just east of Escondido State Beach.	A	ns	Santa Monica Beach at Strand St. (in front of the restaurant).	B	ns
Laguna Canyon Creek mouth.	C	ns	Ocean Park Beach at Ashland Ave. drain.	A+	ns
Salonica Canyon at Don Blacker County Beach.	F	ns	Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Puerto State Beach at creek mouth.	A+	ns	Venice Beach at Brooks Ave. drain.	A	ns
Maric Canyon storm drain at Puerto Beach, at 24572 Mulholland Rd.	F	ns	Venice Beach at Winward Ave. drain.	A+	ns
Serfider Beach at Malibu Canyon Inlets.	C	ns	Venice Fishing Pier - 50 yards south.	A+	ns
Serfider Beach (beach location) - daily.	A	ns	Venice Beach- projection of Topaz St.	A+	ns
Malibu Pier - 50 yards east.	F	ns	Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns	Dockweiler State Beach at Ballona Creek mouth.	A+	ns
Los Flores State Beach at Los Flores Canyon (joint area).	A+	ns	Dockweiler State Beach at Calver Blvd. drain.	A+	ns
Big Rock Beach at 19948 PCH stairs.	D	ns	North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Pena Creek at Los Tornos County Beach.	A+	ns	Dockweiler State Beach at World Way (south of DAW jetty).	A+	ns
Tuna Canyon.	ns	ns	Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Topanga State Beach at creek mouth.	B	ns	Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Castroville Storm Drain at Castle Rock Beach.	B	ns	Dockweiler State Beach at Grand Ave. drain.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A	ns			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	ns			

LEGEND
DRY — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET — grades for days of recorded rainfall and the following 3 days
ns — no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.
Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

2330 Michigan Avenue Abatement and Demolition - SP 2193

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **October 27**, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

NON-MANDATORY PRE-BID JOB WALK:
October 5, 2011 at 9:00 AM

PROJECT ESTIMATE: \$250,000
CONTRACT DAYS: 60
LIQUIDATED DAMAGES: \$1200.00 Per Day
COMPENSABLE DELAY: \$1000.00 Per Day

Bidding Documents may be obtained by logging onto the City's Finance website at: <http://www01.smgov.net/finance/purchasing/>. The Contractor is required to have a Class B license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

MOVIE TIMES

<p>Aero Theatre 1328 Montana Ave. (310) 260-1528</p> <p>Saturday, Oct. 1 The Pipe (NR) 1hr 20min 5pm Discussion following the feature with producer Rachel Lysaght.</p> <p>Dreaming The Quiet Man (NR) The Quiet Man (NR) 2hr 9min 7:30pm</p> <p>Sunday, Oct. 2 Knuckle (NR) 1hr 25min 5pm Discussion following with director Ian Palmer and documentary subject James Quinn McDonagh.</p> <p>Parked (NR) The Runway (NR) 1hr 41min 7:30pm Discussion preceding The Runway by director Ian Power.</p> <p>AMC Loews Broadway 4 1441 Third Street Promenade (888) 262-4386</p> <p>Restless (PG-13) 1hr 31min 11:00am, 1:20pm, 3:50pm, 6:20pm, 8:50pm, 11:20pm</p> <p>Crazy, Stupid, Love (PG-13) 1hr 47min 4:30pm, 9:25pm</p> <p>Moneyball (PG-13) 2hrs 06min 10:40am, 1:45pm, 4:50pm, 7:50pm, 11:00pm</p> <p>Contagion (PG-13) 1hr 45min</p>	<p>12:10pm, 3:00pm, 5:40pm, 8:20pm, 11:10pm</p> <p>American Teacher (NR) 1hr 21min 2:10pm, 7:15pm</p> <p>AMC 7 Santa Monica 1310 Third St. (310) 451-9440</p> <p>Dream House (R) 1hr 32min 10:50am, 1:45pm, 4:20pm, 7:05pm, 9:50pm</p> <p>Dolphin Tale 3D (PG) 1hr 52min 1:40pm, 4:35pm, 7:30pm</p> <p>Dolphin Tale (PG) 1hr 52min 10:45am, 10:25pm</p> <p>Moneyball (PG-13) 2hrs 06min 10:00am, 11:00am, 2:00pm, 4:10pm, 5:10pm, 7:20pm, 8:20pm, 10:30pm, 11:30pm</p> <p>Contagion (PG-13) 1hr 45min 10:30am, 1:10pm, 6:50pm, 9:40pm</p> <p>Lion King 3D (G) 1hr 29min 11:25am, 1:50pm, 4:15pm, 6:45pm, 9:10pm</p> <p>Killer Elite (R) 1hr 40min 11:20am, 2:10pm, 5:00pm, 7:50pm, 10:45pm</p> <p>Laemmle's Monica Fourplex 1332 Second St. (310) 478-3836</p> <p>Hedgehog (Le herisson) (NR) 1hr 40min 11:00am</p> <p>Jane's Journey (NR) 1hr 47min 11:00am</p>	<p>Whale (G) 1hr 29min 1:00pm, 3:10pm, 5:20pm, 7:30pm, 10:00pm</p> <p>Black Power Mixtape 1967-1975 (NR) 1hr 40min 1:50pm, 4:20pm, 7:00pm, 9:30pm</p> <p>Guard (R) 1hr 36min 11:00am</p> <p>Sholem Aleichem: Laughing in the Darkness (NR) 1hr 33min 11:00am</p> <p>Finding Joe (NR) 1hr 20min 1:10pm, 3:20pm, 5:30pm, 7:45pm, 9:55pm</p> <p>Sarah Palin: You Betcha! (NR) 1:00pm, 3:10pm, 5:25pm, 7:50pm, 10:15pm</p> <p>AMC Criterion 6 1313 Third St. (310) 395-1599</p> <p>What's Your Number? (R) 1hr 46min 11:20am, 2:00pm, 4:40pm, 7:30pm, 10:20pm</p> <p>Help (PG-13) 2hrs 17min 11:55am, 3:15pm, 6:45pm, 10:15pm</p> <p>Abduction (PG-13) 1hr 46min 11:00am, 1:45pm, 4:30pm, 7:05pm, 9:50pm</p> <p>Drive (R) 1hr 40min 11:30am, 2:15pm, 5:00pm, 7:45pm, 10:30pm</p> <p>50/50 (R) 1hr 39min 11:10am, 12:00pm, 1:50pm, 2:45pm, 4:30pm, 5:15pm, 7:15pm, 8:00pm, 10:00pm, 10:45pm</p>
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For more information, e-mail news@smdp.com



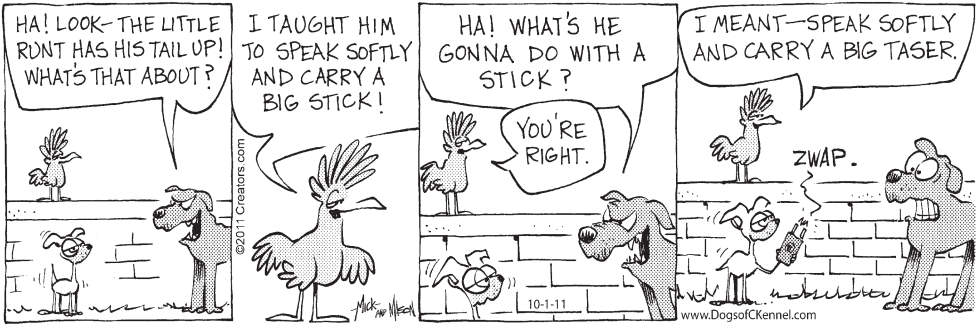
MYSTERY PHOTO

Daniel Archuleta daniela@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

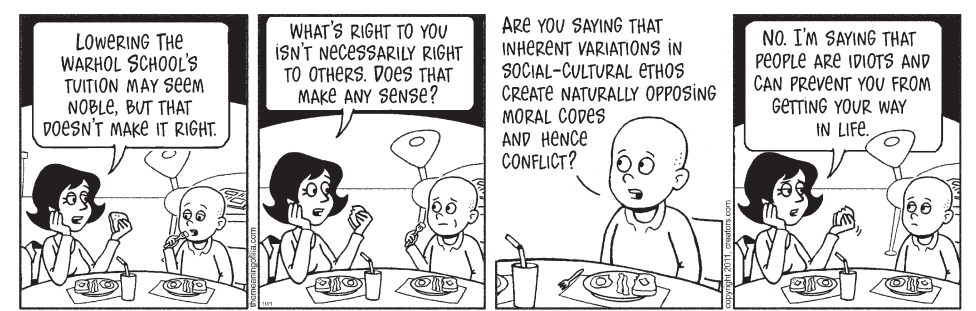
Dogs of C-Kennel

By Mick and Mason Mastroianni



The Meaning of Lila

By John Forgetta & L.A. Rose



Garfield

By Jim Davis

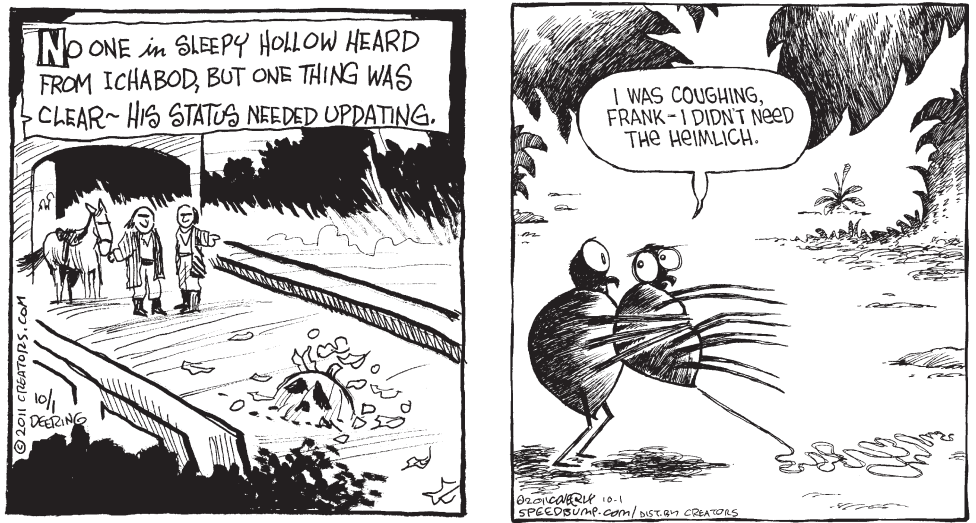


Strange Brew

By John Deering

Speed Bump

By Dave Coverly



You're a force, Pisces

ARIES (March 21-April 19)
★★★★ In case you are not, just pretend that you are cool with everything that is happening. Detach and see why, although you might have a lot invested in an outcome, you could be compliant with another result. Your ability to create great, fun ideas marks the moment. Tonight: Say "yes" to an unexpected offer.

TAURUS (April 20-May 20)
★★★★★ Dealing with others can take a lot out of anyone. Your stamina is very high, as is your ability to center and hold onto an idea, especially one of your ideas. A partner might try to change your mind. Maybe listening a little wouldn't hurt. Tonight: Go along with a suggestion.

GEMINI (May 21-June 20)
★★★★ Listen to news and understand what is happening within a limited network of friends. Remain assured that you will break into new territory and it won't be boring. Open up to new possibilities. Tonight: So many friends and so much fun.

CANCER (June 21-July 22)
★★★ You are part of a situation that goes in a new direction. You have spunk. Your ability to communicate comes forth. You understand the role of being flexible with a parent. Flow with the moment. Tonight: A must appearance.

LEO (July 23-Aug. 22)
★★★★ This morning, the kid in you awakens. Whatever form it takes proves to be a delight for you and for others. Go out if you can, and choose a physical activity you love -- e.g., hiking, walking through a favorite part of the city or whatever your preference is. Share this same passion with a loved one. Tonight: You are the party!

VIRGO (Aug. 23-Sept. 22)
★★★ It might become apparent that you need to invest some money and/or time in a domestic situation. Eventually you will have to focus on this matter, whether a partner or friend thinks otherwise. Why not now? Tonight: Close to home.

LIBRA (Sept. 23-Oct. 22)
★★★★ Your ability to hold a conversation and bring others out helps seal a potential friendship. Just know that what you consider a good time, he or she might not. Honor your differences as much as your similarities. Tonight: With favorite people.

SCORPIO (Oct. 23-Nov. 21)
★★★ Be aware of how far you can go with this bon vivant, indulgent attitude. Everyone has limits -- you included. Someone you look up to could be unusually contrary. Responsibilities must be met. Tonight: Indulging a little doesn't have to break the bank.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Your energy renews your life, relationships and anyone else fortunate enough to come across your path. Your creativity emerges. Others find that going along with one or two of your ideas is a lot better than they thought. Tonight: The action surrounds you.

CAPRICORN (Dec. 22-Jan. 19)
★★ Whether at the movies or taking a walk, your thoughts are private. You might need some time to work through an issue. Take it now. Having an irritant on the back burner only sabotages your life. Clear it out. Tonight: Vanish while you can.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Make perfect plans in order to make this a close-to-perfect day! For you, friendship means a lot. Your activities need to involve a friend, or many friends. Keep it light and fun. A loved one could be feisty. Tonight: Just don't be alone.

PISCES (Feb. 19-March 20)
★★★★★ Your ability to withstand pressure and handle a difficult situation comes forward. Your resourcefulness allows for a greater sense of closeness between you and someone you care very much about. Tonight: A force to be dealt with.

Happy birthday

Your energy attracts many people. Opportunities easily can come from day-to-day conversations and meetings. You don't need to go far to meet people or to network. Envisioning your goals will be instrumental in manifesting them. You are fortunate with one-on-one relating, close friendships and/or partnerships. If you are single, date for a while before committing. Resist being influenced by what your friends think. It is what you think that counts. If you are attached, the two of you need to have some old-fashioned dating to add more fire to your relationship. You might love how bonded you become. SAGITTARIUS has much to share.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

			2		1			
	6							9
	2				8			5
2		3	7		5			1
9			8		2	3		7
	8		9					7
	5							2
			4		6			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	7	4	8	1	2	9	3	5
3	2	1	5	4	9	8	6	7
9	8	5	7	6	3	4	2	1
1	3	6	9	2	8	7	5	4
2	9	7	1	5	4	3	8	6
4	5	8	6	3	7	1	9	2
5	4	2	3	8	1	6	7	9
8	6	9	4	7	5	2	1	3
7	1	3	2	9	6	5	4	8

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CROSSWORD

By THOMAS JOSEPH

ACROSS 42 Checked out

- 1 Silent film star
6 Visibly stunned
11 Use
12 Famous
13 Broken
14 Carries
15 Burglar deterrents
17 Mamie's mate
18 Reactor part
19 Duds
22 One-million link
23 Emulated eagles
24 Long-legged bird
25 Venus' sister
27 Was inactive
30 It may be proven
31 Bar need
32 Devilfish
33 Finds a new tenant for
35 Audibly
38 Course chunk
39 Code creator
40 Castle of dance
41 Campaign tactic

DOWN

- 1 1962 John Wayne film
2 Arthurian isle
3 Arbor
4 Berth place
5 Great painter
6 Busy worker
7 Sticky stuff
8 Duds
9 Glanced
10 Collectible car

- 16 Misspeak-ing cleric
20 Ambulance worker
21 Refuge
24 Hit show letters
25 Israeli greeting
26 Pooh's pal
27 Straining tools
28 Play opener
29 Examined
30 Streetcars
34 Old Italian coin
36 Mex. neighbor
37 German article

P	A	G	E	R		D	O	G	M	A
O	P	E	R	A		O	N	E	A	L
L	E	T	U	P		S	A	T	I	E
		O	P	T	S		D	O	N	S
I	S	N	T			P	A	I	N	
N	E	T				P	A	L	E	T
T	A	H	O	E			O	T	H	E
O	N	E	P	A	R	T			E	A
			F	O	R	E			A	S
A	L	L	S			F	O	R	T	
L	O	O	S	E			P	O	I	N
A	B	O	U	T			E	M	C	E
N	O	R	M	A			N	A	K	E

Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15					16			17		
18				19		20	21			
22				23						
			24							
	25	26						27	28	29
30								31		
32					33		34			
35			36	37		38				
39						40				
41						42				

10-1



CrossMath + x - ÷

Arithmo Crossmath - Reclaim Your Brain

- Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.
- Each empty square dictates the math operation that must be performed to meet the demands.
- Remember to multiply or divide before you add or subtract.

Go to www.zokigames.net for more fun and challenging games and links to our mobile phone apps.

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 2, 4, 6, 8, 9, 10, 12, 12

Solution for Task 1263

	16	7	17							
22 ▶	4	x	7	-	6					
21 ▶	2	x	9	+	3					
23 ▶	6	+	9	+	8					
						24 ▶		+		
						15 ▼		x		÷
								+		+
						18 ▶		-		+
								+		1
								+		
										12

DAILY LOTTERY



2 20 28 36 45
Meganumber: 37
Jackpot: \$113M



2 10 23 28 32
Meganumber: 13
Jackpot: \$7M



2 10 23 28 32



MIDDAY: 9 4 0
EVENING: 4 1 5



1st: 07 Eureka
2nd: 01 Gold Rush
3rd: 04 Big Ben
RACE TIME: 1:40.08

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

Richard Kreimer (whose appearances in "News of the Weird" in 1991 and 2006 achieved "Classic" status earlier this year) is back, apparently still defiantly malodorous. He recently filed four lawsuits against NJ Transit, alleging that he has been illegally prevented from boarding trains just because he is homeless. (NJ Transit says his behavior and lack of hygiene irritate passengers.) A former Kreimer lawyer told the Newark Star-Ledger in August that Kreimer virtually runs "sting" operations, waiting for people to offend him so he can sue. Kreimer, who tape records all his conversations, told the Star-Ledger that the lawsuits will continue, although he looks forward to one day being able to "close my law practice." However, for now, he says, "Business is booming."

Mennonites, a famously patriarchal, closed-sect religion, often live in colonies such as the one in Bolivia founded by a group from Manitoba, Canada. At press time, eight men from the colony are on trial in Santa Cruz, Bolivia, for rapes of up to 130 women and girls from 2005 to 2009, allegedly instigated by Peter Weiber, 48, the colony's veterinarian. Weiber supposedly converted a cow anesthetic into an aerosol sedative that he sprayed into the victims' open bedroom windows at night, after which he and his co-defendants would enter and have their way with the victims. According to an August dispatch in Time magazine, the case is hampered by shamed victims' reluctance to testify and by the behavior of the defendants, who have been "laughing" at witnesses, "jok(ing) with guards," or "fall(ing) asleep" during the trial.

When Billy W. Williams, 53, skipped out during his trial for aggravated assault in 2003 in Dallas, Judge Faith Johnson was obviously annoyed, though Williams was nonetheless found guilty in absentia. When Williams was recaptured and returned to her courtroom in October 2004 for sentencing, Judge Johnson organized a "welcome back" party in his "honor," with balloons, streamers and a cake, to create a festive backdrop for her gleeful announcement that she was sentencing him to life in prison.

WORD UP!

votary \VOH-tuh-ree\, noun;
1. One who is devoted, given, or addicted to some particular pursuit, subject, study, or way of life.

Santa Monica Daily Press

Classifieds

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Boats
Jewelry
Wanted
Travel

Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roomates
Commerical Lease

Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services

Computer Services
Attorney Services
Business Opportunities
Yard Sales
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Fitness

Wealth and Success
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Beauty

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Miscellaneous

Have you scraped your car against the short pillars in Santa Monica parking structures? laurelt1@msn.com

Announcements

HYMAN KOSMAN PRODUCTIONS

PRESENTS

"KING OF CHICAGO"

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COMMISSION SALES rep needed part time with internet marketing experi-ence. Submit resume to bsberkowitz@aol.com

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4 hrs/day, Mon-Fri. for Helping Hands F or The Blind. Earn up to \$9/hr (800)576-5786 Ext. 450

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011104128 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 09/22/2011. The following person(s) is (are) doing business as VOLI ARTISAN COOK-IES, VOLI COOKIES, RUBY IN THE ROUGH PRO-DUCTIONS, JILLIAN EASTON. The full name of reg-istrant(s) is/are: JILLIAN THACKER FISHER 7978 NORTON AVE #3 WEST HOLLYWOOD, CA 90046. This Business is being conducted by: an Individ-ual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/.. This statement was filed with the County Clerk of LOS ANGELES County on 09/22/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of it-self authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Pro-fessions Code). SANTA MONICA DAILY PRESS to publish 10/03/2011, 10/10/2011, 10/17/2011, 10/24/2011.

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