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FRIDAY, OCTOBER 1, 2010
Volume 9 Issue 278

Santa Monica Daily Press

We have you covered

ED BOARD CANDIDATES IN THEIR OWN WORDS
SEE PAGE 3

THE PARTING WAYS ISSUE



Brandon Wise *brandonw@smdp.com*

MAKING HER CASE: **California Republican gubernatorial candidate Meg Whitman denies knowing that her housekeeper was in the country illegally during a press conference held at the Doubletree Hotel on Fourth Street on Thursday.**

Whitman campaign in defense mode

JULIET WILLIAMS
MICHAEL R. BLOOD
Associated Press Writers

SANTA MONICA Meg Whitman's campaign for governor was thrown into turmoil Thursday as the Republican sought to fend off new evidence that she knowingly had an illegal immigrant housekeeper on her payroll for nearly a decade.

Whitman denounced the allegations as a "baseless smear attack" by Democratic challenger Jerry Brown in what has become a dead-heat race five weeks before the election.

The central issue is whether Whitman knew about a letter that the Social Security Administration sent her in 2003 that raised discrepancies about the housekeeper's doc-

SEE WHITMAN PAGE 11

Giving Santa Monica's homeless a voice come November

BY NICK TABOREK
Daily Press Staff Writer

STEP UP As candidates go door to door to drum up support ahead of November's election, there's one potential voting block they're almost certain to miss: the men and women who spend their days and nights on Santa Monica's streets.

Step Up on Second, a Santa Monica-based homeless services provider that focuses on those with mental illness, is doing its part to bring those who don't have a door to knock on inside the registered voter tent.

In tandem with the League Of Women

SEE ELECTION PAGE 11

Several developers still out of compliance

BY NICK TABOREK
Daily Press Staff Writer

CITY HALL Five commercial property owners have yet to satisfy the requirements of development agreements they entered into with Santa Monica's City Hall, though Planning Department officials this week said they were working with all parties to achieve compliance.

SEE COMPLIANCE PAGE 9

HIGH SCHOOL FOOTBALL

St. Monica, Blair a study in contrast

BY DANIEL ARCHULETA
Managing Editor

PASADENA A battle between vanilla and the works will be on display on Saturday when St. Monica football travels to face Blair High School.

The St. Monica Mariners (2-2) is a team that likes to throw all kinds of looks at opposing defenses. They have a quarterback who is as likely to run as he is to pass and a head coach that takes pleasure in dreaming up exotic formations.

Blair (2-1) is more of a "three yards in a cloud of dust" team, as Head Coach Gary Parks put it.

On Saturday at John Muir High School in Pasadena, we'll see which style wins out.

St. Monica is coming off a defeat at the hands of Brentwood last week. The Mariners' six turnovers ultimately sent St. Monica searching for ways to cut that number down.

Larry Muno, St. Monica's second-year

SEE ST. MONICA PAGE 9

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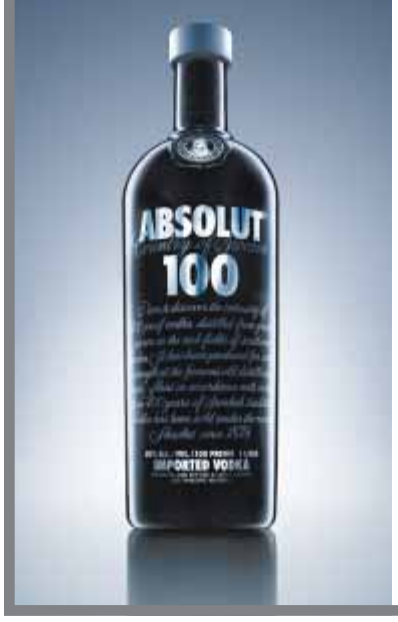
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WHAT'S UP
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OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Friday, Oct. 1, 2010

Rolling green
Santa Monica Civic Auditorium
1855 Main St., 10 a.m. — 5 p.m.
Learn more about the world of alternative energy transportation at the ALTCAR Expo. Free and open to the public, this two day expo showcases the latest in electric, hydrogen, natural gas and other technologies. Visitors can also test drive the newest cars on the market.

Meet Mister Miyagi
Santa Monica Pier
7 p.m.
Watch the original "Karate Kid" and learn tricks from master Miyagi at the Santa Monica Pier. The event is free to the public. Arrive early to claim your area with chairs, blankets and food. Free bike valet available and no alcholol allowed. No RSVP is necessary.

Downward dog
Annenberg Community Beach House
415 PCH, 9 a.m. — 10 a.m.
Relax with a weekly yoga session at the Annenberg Community Beach House. Practice your downward dogs and lotus positions in harmony, while you take in the ocean breeze.
To sign up, visit recenroll.smgov.net.

Saturday, Oct. 2, 2010

My way or the highway
Highways Gallery
1651 18th St.
5:30 p.m. — 8:30 p.m.
Highways Gallery presents contemporary artists Linda Besemer, Diana DeAugustine, Sherin Guirguis and Olga Koumoundouros in their latest show.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.

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Meet the Board of Education candidates

ELECTION 2010

To help voters make a more informed decision come November, the Santa Monica Daily Press created and distributed a questionnaire to all those running for the Santa Monica-Malibu Unified School District Board of Education. There are four seats up for grabs with three incumbents running for re-election and five challengers. Each candidate was given 1,000 words to respond to the questionnaire. Here they are, published in no particular order.



LAURIE LIEBERMAN

• **NAME:** LAURIE LIEBERMAN
• **AGE:** 57
• **OCCUPATION:** EDUCATION ACTIVIST/PARENT/ATTORNEY
• **MARITAL STATUS/CHILDREN:** MARRIED/TWO CHILDREN, THREE STEP-CHILDREN
• **YOUR NEIGHBORHOOD? HOW LONG HAVE YOU LIVED THERE?:** 30-YEAR SANTA MONICA RESIDENT; NORTH OF MONTANA (NINE YEARS); PREVIOUSLY, OCEAN PARK AND SUNSET PARK
• **OWN OR RENT?:** OWN
• **PUBLIC SCHOOL OR PRIVATE?:** PUBLIC

• DO YOU BELIEVE THE DISTRICT SHOULD CUT IN HALF THE NUMBER OF PERMIT STUDENTS ADMITTED EACH YEAR? SHOULD PERMIT STUDENTS BE REQUIRED TO MAINTAIN A CERTAIN GPA TO REMAIN IN SANTA MONICA-MALIBU SCHOOLS? SHOULD THERE BE A ZERO TOLERANCE POLICY FOR PERMIT STUDENTS WHEN IT COMES TO FIGHTING OR OTHER ACTS OF VIOLENCE?

I support the district's current policy, which evaluates permit enrollment annually with the goal of achieving enrollment stability. At approximately 1,600 students, current permit enrollment is down considerably from prior years. To arbitrarily cut the number of permits by half would be unfair to current students and economically harmful.

Permit students should be held to the same standards as other students. All students should be treated equally, regardless of where they live.

• SHOULD TEACHER EVALUATIONS BE MADE PUBLIC?

No. If we want the evaluation process to be candid and productive, it should be confidential. I support the current national discussion about how to best measure and affect teacher performance. This discussion should be conducted in a positive, well-researched and thoughtful way, which involves teachers themselves. The primary purpose of teacher evaluations is to help teachers become better teachers. In a minority of cases, evaluations identify teachers who can't meet the district's standards. We should focus on developing a

SEE **LIEBERMAN** PAGE 6



BARRY A. SNELL

• **NAME:** BARRY A. SNELL
• **AGE:** 55
• **OCCUPATION:** CERTIFIED PUBLIC ACCOUNTANT/SCHOOL BOARD PRESIDENT
• **MARITAL STATUS/CHILDREN:** SINGLE WITH THREE CHILDREN
• **YOUR NEIGHBORHOOD? HOW LONG HAVE YOU LIVED THERE?:** SOUTH OF MONTANA, 15 YEARS
• **OWN OR RENT?:** RENT
• **PUBLIC SCHOOL OR PRIVATE?:** PUBLIC SCHOOLS IN NEW JERSEY

• DO YOU BELIEVE THE DISTRICT SHOULD CUT IN HALF THE NUMBER OF PERMIT STUDENTS ADMITTED EACH YEAR? SHOULD PERMIT STUDENTS BE REQUIRED TO MAINTAIN A CERTAIN GPA TO REMAIN IN SANTA MONICA-MALIBU SCHOOLS? SHOULD THERE BE A ZERO TOLERANCE POLICY FOR PERMIT STUDENTS WHEN IT COMES TO FIGHTING OR OTHER ACTS OF VIOLENCE?

I believe that the current district policy which allows 200 permits per year based on availability is a sound policy. We have consistently been admitting less than that number each year since I have been on the board due to the fact that we have not had the space for these students.

No, I believe that if a student is allowed to have a permit then we as a district should not penalize a student just because he or she is having difficulty in their studies.

Yes, and we do have a policy that states that there will be zero tolerance for acts of violence.

• SHOULD TEACHER EVALUATIONS BE MADE PUBLIC?

Yes there should be a process for parents to be able to see teacher evaluations.

• GIVEN STATE FUNDING INSECURITY AND THE FAILURE OF A RECENT PARCEL TAX, WHAT SHOULD BE DONE TO INCREASE LOCAL FUNDING FOR SCHOOLS? IS A PARCEL TAX THE RIGHT APPROACH? WHAT OTHER WAYS WOULD YOU RECOMMEND TO RAISE REVENUE FOR THE DISTRICT? WILL YOU LOOK TO CITY HALL FOR MORE FUNDING?

SEE **SNELL** PAGE 7

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Hold cyclists accountable

Editor:

The article about rising bike accidents comes as no surprise to many of your readers ("Bike accidents on the rise in SM, Sept. 29, page 1). Laws requiring bike riders to conform to the same regulations as motor vehicle operators are almost totally ignored in Santa Monica. Watch any bike rider travel a few hundred yards and you will most likely witness one or more infractions of the laws.

Bikers ride through stop signs and red lights, go the wrong way on one-way streets, ride on sidewalks to the point where they push pedestrians aside, weave dangerously through traffic, and ride across crosswalks – expecting motor vehicles to stop as if they were pedestrians. When questioned about their behavior, they act offended and assert the right to do as they please. After all, they are God's gift to greenness!

Many of the recent accidents can be directly attributed to city policies on education and enforcement ranging from lax to nonexistent. There are no signs anywhere that prohibit bicycle riding on the sidewalk. Bike lanes have been created on major streets, but few cyclists use them. Instead, they prefer to weave in and out of traffic, endangering themselves and the surrounding drivers. In spite of SMPD's claim to be enforcing bike laws, I have often seen cyclists violate traffic laws directly in front of police officers and never seen anyone stopped for either education or a ticket.

"Sharrows" don't separate cyclists from motorists – quite the opposite. The use of these symbols on busy streets only pushes cars and bikes into the same lanes and makes life more dangerous for both. City Hall needs to enforce traffic regulations for the cyclists on the streets and take the ticket money and fund compulsory education for the worst of the offenders.

Most drivers are willing to share the road, but many cyclists are not and ride in a dangerous and/or belligerent manner. Enforce the laws equally and the number of accidents will drop dramatically. Cyclists are welcome to use the roadways, but only if they are willing to be respectful to all of the other users.

John Noot
Venice

Hurting the handicapped

Editor:

I would like to alert the citizens of Santa Monica to acts of robbery that are perpetrated on them and any visitor to your city. I live close to Santa Monica and shop there often. Wednesday I was in your city to go to an appointment at UCLA. I was early so I went to shop at Barnes & Noble. I have handicap tags on my car and parked at a meter on Third Street. Since I have handicap tags I don't pay close attention to the meter as I am not required by law to pay. Unfortunately I happened to stop at a meter that had a valet sign on it that restricted parking between certain hours.

When I returned to my car it had been towed. I was gone approximately 30 minutes. After taking a cab to the police station and another cab to the impound yard, I was out a total of $305.50 – that's $117 to your upstanding police department and $288.50 to the tow yard. The yard had my car no more than one hour. While I admit that it is my responsibility to pay closer attention I feel the citizens and visitors to Santa Monica should be made aware of the robbery being accomplished by tow operators with approval of your police force. These types of actions against a handicapped person should shame the entire city.

Rick Watson
Los Angeles

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SMDP EDITORIALS

Stop your whining over Glow

We have received several e-mails and posts to our website (www.smdp.com) regarding the nocturnal art event Glow and how horribly disappointed people were with last Saturday's event.

We say to those people, don't be a party pooper.

Any event involving artistic expression is going to be hit or miss because that is the nature of art. Not everyone is going to like it. But one's taste in art should not be the determining factor in judging Glow's success.

We must look at how the event was organized and executed, whether or not there were any significant incidents of violence, and the imaginative event's impact on our local economy. Looking at all three of those categories, it is clear that Glow was a benefit to the community despite its roughly $600,000 price tag, $100,000 of which came from City Hall with the rest raised from fees, grants and other sources.

That is a small price to pay (although, we still do not know what the police department spent on security for the event) for an art show that attracted an estimated 150,000 people to the beach, Santa Monica Pier and Downtown. Hotels were booked and several businesses we spoke with said they saw larger crowds than on a typical Saturday night, helping drive sales at a time when consumer spending is in the tank. City Hall was also able to generate some revenue from parking fees at our Downtown lots.

But more important than the immediate economic benefits of Glow is the long-term impression people have when they think of Santa Monica. Events like Glow, Cirque du Soleil, Ashes and Snow and the L.A. Marathon bolster Santa Monica's reputation of being a progressive city that offers world-class entertainment while encouraging healthy, active lifestyles. This is what attracts tourists from all over the world, tourists who still have money to spend while many locals don't.

We need to support events like Glow that pay dividends many years after they have gone. We cannot let a few naysayers pressure City Hall into adopting an isolationist philosophy. We agree that there were some problems with Glow, mostly the decision to cut off bus routes at 11th Street, forcing people to walk long distances to the event. However, we understand that with any large-scale event there will be a few problems. The point is, no one was seriously injured, thousands had fun and Santa Monica businesses benefited.

We dig Glow and can't wait until the next installment, which we believe will be better than the last as city officials learn from their mistakes. As for the art, well, it is in the eye of the beholder.

City employees paying fair share

City Hall employees should be recognized for agreeing to cover a portion of their health insurance premiums and City Manager Rod Gould and his management team should be commended for tackling this controversial topic at a time when emotions are running high because of the recession and its impact on our wallets.

Santa Monica city employees, not including police officers, recently agreed to pay 5.5 percent for their health insurance, whereas before they had to contribute nothing. Santa Monica was one of a handful of cities still offering such a generous program to its employees. While the $11 to $80 per month that employees will have to pay is nothing compared to what private employees shell out for less coverage, it is a positive first step toward shoring up City Hall's finances, with employees agreeing to carry some of the load along with residents and businesses in the form of higher fees and cuts to services. It is going to take a balanced approach to weather this fiscal storm all municipal governments are facing in California. Gould recognizes this, as do city employees.

Pension reform should be next and we strongly urge Gould to stick to his guns and tackle this difficult issue in the spring when labor contracts are up for renegotiation. We support our city employees, but it is becoming impossible for taxpayers to cover generous retirement and health benefits. We are in a new era and it is time to recognize the need for reform.

Time to get tough on DAs

We are tired of hearing from Santa Monica city staff that they are "working" with those who have violated development agreements that have not been properly monitored for decades. City staff and those who have served on the City Council since the 1980s should be ashamed of themselves for failing to hold those who signed the agreements accountable. And now that we finally have an idea of who is in compliance and who is not, it's time to get tough and make sure taxpayers are getting the benefits these developers and property owners agreed to when they received generous benefits from City Hall to build higher or build fewer parking spaces, or whatever they received in exchange as community benefits.

The whole point of a development agreement is to ensure that the community is not taken advantage of. Well, guess what, we have been. Now the council should get aggressive. No more talk. Let's see some action. File suit, take those who have failed to abide by the rules to court. Enough of this "we're working with them." The council needs to restore the faith. If development agreements are to play a major role in the future under the Land Use and Circulation Element, the public needs to feel confident that City Hall is going to make sure community benefits are delivered in a timely manner.

The city manager told the Daily Press that every year the council will review active agreements for compliance. Great, but this should have been happening all along. Give those who are out of compliance a strict deadline and if they don't rectify by that time, bring down the hammer. For a council that talks often about protecting neighborhoods and guarding against overdevelopment, they sure dropped the ball on this one.

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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

An artist imitates life

BOY IS MY FACE RED. AND NOT BECAUSE of sunburn from our recent heatwave.

A year ago I wrote a column about artist Drew Hill, a homeless former football star with 14 seasons in the NFL. Drew was at the beach painting a life-size canvass of Kareem Abdul-Jabbar shooting his patented skyhook. It was so real I couldn't take my eyes off it.

As Drew painted. I sensed his riches to rags story would make a compelling column. I checked what he'd told me, his high school, college and pro statistics and even his hometown on the Internet. I also found a 30-year-old photo. Everything matched.

But Monday, as I was reading an L.A. Times sports column by Jerry Crowe (Crowe's Nest) I nearly choked on my Cheerios. Crowe revealed that the former NFL player Drew Hill currently resides in Atlanta. "My" Drew Hill currently resides at L.A. County Jail. Whoops.

I'll try to explain but first back to August 2009.

The deceiver Drew's luck changed dramatically when Susan Weinberg, an artist with a studio on the boardwalk by the pier, gave him free housing. Susan acted as his mentor and the combination yielded wonderful results.

As for me, I was gratified that my column had helped. I was more pleased when deceiver Drew told me that two NFL Hall of Famers, Terry Bradshaw and Jimmy Johnson, who were in Santa Monica, had read it and were so concerned about his well being that they rushed over. He posed for a photo with them, which wound up displayed on the wall at Big Dean's Bar. (My favorite bar in Santa Monica.)

At Susan's, fake Drew's artwork flourished. He created quality paintings after quality painting, almost daily. Within two months, Susan felt it was time for an exhibition of his work. I even wrote a second column mentioning the upcoming art show.

At the show he talked about his football career and also mentioned his ongoing battle with cancer. The football career was wholly imagined. I can only hope the same is true for the cancer.

Among the first question friends ask now is what about the photo with Bradshaw and Johnson? Wasn't that proof of something? Yes. It was proof that deceiver Drew was clever, if nothing else. My guess is that when he spotted the two football legends walking blithely on the boardwalk, he asked them for a photo, just like any fan might. Drew said they had read my column and had come over out of concern for him. A more plausible explanation might be that they were on the Santa Monica Pier to get some cotton candy.

So how did the façade finally surface?



Photo courtesy Big Dean's Bar

BUDDIES? **Hall of Famer Terry Bradshaw (left), and former Dallas Cowboys Coach Jimmy Johnson (right) took a picture with an artist who tried to pass himself off as NFL great Drew Hill. The three met on the Santa Monica Boardwalk last year.**

After the art exhibition, fake Drew began acting erratically. For those close to him it became obvious he was using crack.

The next I heard of bogus Drew was in December. He had been arrested on robbery charges and was in L.A. County Jail.

With the misleading Drew incarcerated, forever the do-gooder, I contacted the NFL Players Association to see if they could help with his legal defense. Luckily, they never returned my calls or I might have had substantial egg on my face (trying to get them to bail out a man who never played in the NFL).

At some point I contacted Jerry Crowe, a well-known sportswriter for the L.A. Times, hoping that publicity might be helpful to Drew's case. In between phone interviews with him, Crowe was informed by the Sheriff's Department that they had an imposter on their hands. When Crowe confronted Drew he admitted that he was "not the football player."

To his credit, Drew hasn't been languishing in jail. Using a pencil, Skittles for color, toothpaste for texture, coffee grounds for skin tone, etc. — the artist Drew created an impressive body of work.

His works were such quality that they were included in an exhibition of mail art this summer at the Armory Center for the Arts in Pasadena. There is even talk of featuring his work in a solo exhibition at the Armory.

So what lesson should I draw from all of this? That next time I interview a subject for a column I should hook him or her up to a lie detector?

Actually I'm not mad at the con artist. Nobody is. Not even the real Drew Hill. He's of the opinion that it's a shame that, as talented as this Drew is, he didn't feel he could find success just being himself. Who knows, maybe now he will.

When **JACK** isn't being hoodwinked, he can be reached at Jnsmdp@aol.com.

The Q Line

Still glowing?

Santa Monica held its bi-annual Glow art event on Saturday with people coming from across SoCal to take in the art.

So, this week's Q-Line question asks:
Did you attend Glow? If so, what worked and what didn't?

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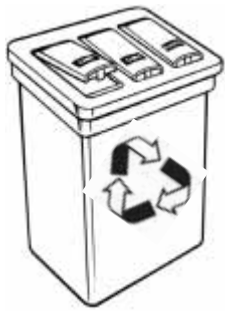
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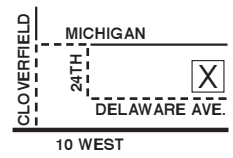


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LIEBERMAN
FROM PAGE 3

comprehensive system that gives teachers guidance and feedback, and the support necessary to improve performance, while identifying ineffective teachers.

• GIVEN STATE FUNDING INSECURITY AND THE FAILURE OF A RECENT PARCEL TAX, WHAT SHOULD BE DONE TO INCREASE LOCAL FUNDING FOR SCHOOLS? IS A PARCEL TAX THE RIGHT APPROACH? WHAT OTHER WAYS WOULD YOU RECOMMEND TO RAISE REVENUE FOR THE DISTRICT? WILL YOU LOOK TO CITY HALL FOR MORE FUNDING?

The most immediate way to raise school revenue is to pass measures Y and YY this November. These measures will provide about $6 million in annual school funding — more than a parcel tax.

We must step up private fundraising district-wide, building on the success of the "Save Our Schools" campaign. We must improve our partnerships with the cities of Santa Monica and Malibu, Santa Monica College, and other institutions, ranging from the RAND Corporation to the Boys & Girls Club.

• HOW MUCH HOMEWORK IS TOO MUCH FOR A STUDENT IN MIDDLE SCHOOL AND HIGH SCHOOL?

The most cited research — supported by the National Education Association — concludes that students should spend 10 minutes per grade level on homework, beginning in kindergarten. A well-rounded education and childhood also includes time for exercise (whether team or individual) and the pursuit of other activities (music, art, reading, etc.), in addition to family time and even a social life!

• THE DISTRICT REQUIRES PTAS AND OTHER FUNDRAISING GROUPS AT INDIVIDUAL SCHOOL SITES TO CONTRIBUTE A CERTAIN PERCENTAGE TO AN EQUITY FUND, WHICH IS THEN DISTRIBUTED TO SCHOOLS IN POORER NEIGHBORHOODS WHERE PARENTS DO NOT RAISE AS MUCH MONEY ON THEIR OWN. DO YOU BELIEVE THIS POLICY SHOULD CONTINUE? WHAT PERCENTAGE DO YOU THINK IS FAIR?

I wholeheartedly support the goal of the district's Equity Fund policy, which is intended to address the disparity in fundraising capacity among our schools. This disparity affects the achievement gap and our ability to ensure that all students receive the best education our district can offer. I support a comprehensive review of our current policy to assess its effectiveness in achieving our fundraising and equity goals. This review should explore what other districts do in structuring their private fundraising efforts consistent with equity and fairness. School site fundraising is valuable and should be preserved, but its place in our diverse district should be consistent with our commitment to equity.

• WHAT DO YOU THINK IS THE APPROPRIATE CLASS SIZE FOR ELEMENTARY, MIDDLE, AND HIGH SCHOOL STUDENTS?

K-3: 20:1
4-5: 25:1
Middle and High School: Somewhere between 30:1 and 35:1, depending on subject area and other issues. Above 35:1, teachers cannot give students the attention they need. Currently, many classes are overcrowded.

• WHAT ROLE SHOULD THE DISTRICT PLAY IN ENSURING THERE IS MORE AFFORDABLE, WORKFORCE HOUSING FOR TEACHERS/STAFF?

Santa Monica's new LUCE includes policies favoring workforce housing. The district should collaborate with City Hall to ensure implementation of these policies in ways that include our teachers and other district employees. Workforce housing is important to attracting and retaining quality teachers and other personnel. District leaders should approach leaders in Malibu about this issue as well. Teachers and staff who live in our district tend to remain in our district.

• IN REMODELING CAMPUSES, WHAT SHOULD BE THE TOP PRIORITY?

The top priority is to make investments that tangibly affect the educational success of our students, including classroom technology.

Since 80 percent of our students will attend Samohi, its revitalization should be a top priority — combining district resources with City Hall/Redevelopment funds. A similar effort is needed at Malibu Middle/High School.

The district will need to convene a group representing Santa Monica and Malibu to prioritize the many outstanding capital needs of our schools, beginning with elementary school needs that BB was unable to address.

• HOW DO YOU PROPOSE CLOSING THE ACHIEVEMENT GAP?

We need to develop and implement a comprehensive plan that includes:

1) Early childhood and parent education;
2) Reduced class sizes in K-3 so that teachers can give necessary attention to literacy and numeracy;
3) Early intervention, including mentors and tutors for students who fall behind;
4) Scholarships and enhanced programs in music and arts;
5) Expanded classroom hours, including targeted summer school programs;
6) Differentiated and culturally-responsive instruction;
7) Partnerships with SMC, youth-oriented non-profits, and volunteers to provide greater attention to at-risk students and families.

• HOW CAN SANTA MONICA-MALIBU REMAIN COMPETITIVE WITH PRIVATE SCHOOLS SUCH AS CROSSROADS, ST. MONICA'S, WILDWOOD, NEW ROADS, ETC.?

As the parent of a recent Samohi grad and current junior, I think our schools are competitive with the area's private schools. Malibu High and Samohi, with their many excellent teachers, send students to the best colleges in the country, offering advanced placement classes, outstanding music and arts, and high-level athletics that private schools cannot match. The diversity of our school population presents the valuable opportunity for children to develop friendships, respect and empathy for people from many backgrounds.

Because of our much larger size, heterogeneous populations, and lower funding, public schools have to work harder to know every child and to ensure that students do not fall through the cracks. Despite that, SMMUSD's free public education is an unbelievable bargain. To remain competitive, we need to expand our local revenue sources, beginning with passage of Measures Y and YY.

• WHAT QUALITIES MAKE YOU A GOOD CANDIDATE FOR SCHOOL BOARD?

I have many years of experience as an attorney in local government working on policy issues. I understand the needs of different school populations from over a decade of experience in our schools; my children attended Will Rogers (a Title 1 school), Lincoln Middle School, and Samohi. My volunteer efforts range from running the elementary school bookfair and serving in PTAs to chairing the district-wide fundraising campaign for Measure A, co-chairing the Samohi

SEE LIEBERMAN PAGE 7

SNELL
FROM PAGE 3

We need to have a long-range funding plan. One that includes looking at local funding sources such as measures Y and YY that will be on the ballet in this November. I do not believe that a parcel tax should be the only approach, however, unfortunately the state does not allow school districts to have many ways of raising funds. Our city has been a great partner with our school district and I believe that more funding will be available from the city in the future.

• HOW MUCH HOMEWORK IS TOO MUCH FOR A STUDENT IN MIDDLE SCHOOL AND HIGH SCHOOL?

I believe too much homework is when a student does not understand the concepts but continues to have long evenings at home trying to complete work that has no relevance. I have seen this from some teachers. Overall I believe that the homework given to our students is valuable for their success.

• THE DISTRICT REQUIRES PTAS AND OTHER FUNDRAISING GROUPS AT INDIVIDUAL SCHOOL SITES TO CONTRIBUTE A CERTAIN PERCENTAGE TO AN EQUITY FUND, WHICH IS THEN DISTRIBUTED TO SCHOOLS IN POORER NEIGHBORHOODS WHERE PARENTS DO NOT RAISE AS MUCH MONEY ON THEIR OWN. DO YOU BELIEVE THIS POLICY SHOULD CONTINUE? WHAT PERCENTAGE DO YOU THINK IS FAIR?

I believe we need to take a look at our equity fund policy and see how effective it has been in helping those schools that do not have access to the same funding as some of our other schools. I do believe the policy should continue but be re-evaluated to be more effective for our students. I believe 15 percent is fair.

• WHAT DO YOU THINK IS THE APPROPRIATE CLASS SIZE FOR ELEMENTARY, MIDDLE, AND HIGH SCHOOL STUDENTS?

20 -1 in elementary, 27-1 in middle, and 30-1 in high school.

• WHAT ROLE SHOULD THE DISTRICT PLAY IN ENSURING THERE IS MORE AFFORDABLE, WORKFORCE HOUSING FOR TEACHERS/STAFF?

We should play a major role in workforce housing for our staff. Keeping teachers in the community will only make our schools stronger.

• IN REMODELING CAMPUSES, WHAT SHOULD BE THE TOP PRIORITY?

Our top priority should be safety and the bathrooms at Samohi.

• HOW DO YOU PROPOSE CLOSING THE ACHIEVEMENT GAP?

There is only one way to close the achievement gap. More time in the classroom and an attitude that makes no excuses from teachers, parents and students.

• HOW CAN SANTA MONICA-MALIBU REMAIN COMPETITIVE WITH PRIVATE SCHOOLS SUCH AS CROSSROADS, ST. MONICAS, WILDWOOD, NEW ROADS, ETC.?

By attracting great teachers and committed administrators.

• WHAT QUALITIES MAKE YOU A GOOD CANDIDATE FOR SCHOOL BOARD?

I listen to all sides of an issue before making a decision. I put students first in any issue that arises and I am always trying to find solutions to complex problems facing our schools.

• ADMINISTRATOR AND TEACHERS SALARIES ARE AMONG THE HIGHEST IN THE STATE, HOW WILL YOU KEEP THESE AND OTHER PERSONNEL COSTS UNDER CONTROL?

I will be very careful in holding salaries down, however, if we want to continue to be one of the best public schools in the state we will have to attract the best people, which means that we must offer a sound employment package.

• WHAT WILL YOU DO ABOUT TEACHERS' UNION PRESIDENT; HARRY KELLEY'S "NO SHOW" JOB THAT COSTS THE DISTRICT A MINIMUM $55,000 PER YEAR?

Harry Kelley is a strong leader for our teachers and cares greatly about our students. His salary is shared by us with the CalPERS board that he serves on. Any discussion about his salary should be weighed against his work. Since I have been on the board he has been very active in schools and teacher issues.

• IF ELECTED, WHAT WOULD YOU CHANGE ABOUT THE FOOD THAT IS FED TO OUR STUDENTS?

Nothing! We have a great food program in our school district and it is very health. We should be proud of our salad bar in every school.

LIEBERMAN
FROM PAGE 6

Coalition which helped obtain $57 million of city funding for the Samohi campus, and co-chairing LEAD, an education advocacy group which strives to make our district more open, inclusive and accountable. I'm not afraid to ask questions, I listen, I am a strategic thinker, and a collaborative leader.

• ADMINISTRATOR AND TEACHERS SALARIES ARE AMONG THE HIGHEST IN THE STATE, HOW WILL YOU KEEP THESE AND OTHER PERSONNEL COSTS UNDER CONTROL?

Having outstanding teachers and administrators is critical to our district's success. As to salary level, you often get what you pay for. We pay competitive salaries to attract talented administrators, teachers and staff in a competitive hiring environment, and in communities with some of the highest living costs in the state.

SMMUSD has a teaching staff with higher than average levels of education and training. As a result of state budget problems, SMMUSD employees have not received a cost of living increase in two years, and agreed to five furlough days last year and this year.

It is important for the district to have a structurally sound budget and to achieve efficiencies wherever possible. But it would be counterproductive to accomplish that goal by underpaying personnel.

• WHAT WILL YOU DO ABOUT TEACHERS' UNION PRESIDENT, HARRY KEILEY'S "NO SHOW" JOB THAT COSTS THE DISTRICT A MINIMUM $55,000 PER YEAR?

This is a negotiated item which is outlined in the SMMCTA - SMMUSD contract, having been part of the bargained-for contract for many years. It is neither productive nor fair to look at this item in isolation, without understanding what the job entails or the practice in other districts. In my experience, Mr. Keiley is a consistent presence at board meetings and various school and district functions.

• IF ELECTED, WHAT WOULD YOU CHANGE ABOUT THE FOOD THAT IS FED TO OUR STUDENTS?

We should provide fresh, healthy, tasty food in all of our schools.



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CRIME WATCH
BY DAILY PRESS STAFF

Pulling the purse strings

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

WEDNESDAY, SEPT. 22, AT 1:25 A.M.,

Santa Monica police officers responded to the corner of Neilson Way and Pier Avenue regarding a strong-arm robbery suspect in custody. When officers arrived, they spoke with the alleged victim who said she had her purse on a bench with some other purses at Rick's Tavern. As she was standing there, a friend asked the group if a purse being carried out by the suspect belonged to any of them. The victim said it was her purse. She yelled at the suspect and he fled. A witness chased after the suspect and held him until police arrived. Officers placed the suspect under arrest for robbery and possession of a controlled substance (officers said they found Xanax on him). The suspect was identified as Matthew Naylor, 36, of Valley Village. His bail was set at $50,000.

MONDAY, SEPT. 20, AT 5:45 P.M.,

Officers responded to the 1700 block of Cloverfield Boulevard (OPCC) regarding an assault with a deadly weapon. When officers arrived, they made contact with the alleged victim who said the suspect confronted him in a courtyard. The suspect allegedly cursed out the victim, who tried to walk away but was followed, the suspect pushing him several times. The victim said he didn't want to fight. As he was looking out a window, he said he saw a reflection of the suspect standing behind him with a knife, pointing it in a threatening manner. The victim ran and notified staff who called police. Officers located the suspect a short distance away and placed him under arrest for assault with a deadly weapon. He was identified as Anastacio Pena, 42, a transient. His bail was set at $30,000.

TUESDAY, SEPT. 21, AT 1:55 P.M.,

Officers responded to McDonald's located at the corner of Second Street and Colorado Avenue regarding a person possibly under the influence of narcotics. When officers arrived, they observed the suspect. Officers made contact and during an interview they determined she was under the influence of a central nervous system stimulant. Officers determined the drug was meth. They arrested and booked Klara LaFever, 29, a transient, for being under the influence and a probation violation. Her bail was set at $10,000.

WEDNESDAY, SEPT. 22, AT 10 A.M.,

Officers responded to the 2200 block of Montana Avenue regarding three suspects trying to steal a bicycle. When officers arrived, they detained the suspects near 21st Street and Georgina Avenue. As additional officers arrived, one of the suspects allegedly jumped up and ran away. Officers located the suspect a short distance away after he discarded a sweatshirt. Further investigation revealed that the suspects had given false names to the officers. They were also in possession of gloves and knitted hats. The suspects were all supposed to be in school. The suspects were arrested for the following: A 14-year-old and a 17-year-old, both from Los Angeles, were released to their parents. Warren Pegram, 18, of Los Angeles, was arrested for burglary. His bail was set at $50,000.

WEDNESDAY, SEPT. 22, AT 12:20 P.M.,

Officers responded to the 200 block of Broadway regarding vandalism. When officers arrived, they were advised by city employees that the suspect was sitting on a bus bench and etched something into it. Further investigation revealed that the suspect used the bench to etch in a moniker. The suspect, Roberto Diaz, Jr., 25, a transient, was arrested for vandalism. His bail was set at $500.

THURSDAY, SEPT. 23, AT 7:27 P.M.,

Officers responded to the corner of Fifth Street and Wilshire Boulevard (Whole Foods) regarding a robbery suspect in custody. When officers arrived, they were advised by store security that the suspect entered the store and was shopping when a security guard saw him quickly leave the store with something hidden under his arm. The security guard confronted the suspect outside and saw a few items that belonged to the store. The suspect allegedly pushed the guard and ran. Another guard chased him and detained the suspect after he fell down in front of a post office. The suspect was arrested for robbery. He was identified as Slavko Lepojevic, 55, of Santa Monica. His bail was set at $50,000.

SATURDAY, SEPT. 25, AT 12:35 A.M.,

Officers responded to the 1600 block of Fifth Street regarding a possible vehicle burglary in progress. When officers arrived, they were advised by the reporting party that the suspect was damaging numerous vehicles. Officers located the suspect a short distance away. Officers examined eight cars that were damaged and noticed that each had similar damage – broken side mirrors and windshield wipers and license plates removed. Damaged was estimated between $2,000 and $3,000. The suspect refused to state where he lived. He was arrested and booked for felony vandalism. The suspect was identified as Sergio Gutierrez, 44. His bail was set at $20,000.

news@smdp.com

Editor-in-Chief **KEVIN HERRERA** compiled these reports.

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COMPLIANCE
FROM PAGE 1

The report from Planning Director Eileen Fogarty came after officials in February acknowledged they had failed to conduct required annual reviews of the agreements, which are contracts that typically mandate a developer provide "public benefits" in exchange for zoning variances.

The five projects that have not yet complied with their obligations are: St. John's Health Center, Yahoo Center, the Sheraton Delphina Hotel, Paseo Del Mar and a four-story mixed-use commercial building at 1733 Ocean Ave. owned by development company Maguire Thomas.

Besides presenting an update on the status of existing agreements, Fogarty also recommended the council attach a $10,000 fee to future development agreements to cover the cost of staff time spent checking up on compliance.

The council has said it will conduct annual reviews of development agreements beginning in January.

In the latest status update, some of the development agreement line items that had not been fulfilled were relatively minor requirements, like, in Maguire Thomas' case, a mandate to make parking in a company lot available to the public on weekends and holidays at a specified rate.

Following City Hall's compliance review, the company was given until Thursday to install permanent signs advertising the public parking spaces in order to achieve compliance.

Unfulfilled obligations with other development agreements involved more consequential deal points.

St. John's Health Center, for instance, is asking to get out of one major requirement of its deal with City Hall.

As part of its renovation, the hospital had agreed to build a 442-space subterranean parking garage and new entry plaza. The health center has failed to follow through and now wants to put that requirement off for 10 years, during which time it proposes to lease off-site parking spaces and operate a valet service instead.

St. John's filed an application to revise its development agreement in 2007. Its request will be considered by the City Council this year, according to a City Hall report.

The Yahoo Center, which officials said was leasing 100 parking spaces to off-site parties, in violation of its development agreement, also is asking for a change to its original parking lot deal. The company is expected to file an application for a development agreement amendment within the next month.

The Sheraton Delphina, located at 530 Pico Blvd., has failed to provide adequate public art and comply with patio landscaping restrictions, according to a City Hall report. Planners this week said the hotel's management has approved $25,000 for public art, is fixing its landscaping problems and is also beefing up its mandated local internship program.

Paseo Del Mar, a mixed-use project at 1541 Ocean Ave., has paid just half of its required $75,000 public art contribution but believes on-site art it has provided should satisfy the balance of its requirement. The Cultural Affairs Division is assessing that claim, a City Hall report stated.

Paseo Del Mar also has to provide parking racks for nine additional bicycles, bringing its total to 25, in order to achieve compliance.

In one case, officials said compliance could not be verified. Maguire Thomas had been required to submit an "affirmative action plan" for labor and materials acquisition during construction. But no documents could be located to prove whether that requirement had been fulfilled, according to a City Hall report.

The review of development agreements also exposed at least one instance in which a sought after public benefit appears to have fallen short of what was expected, but where there may be little recourse.

The Sheraton Delphina had agreed to make it a company goal to hire 80 percent of its workers locally in its original development agreement. A recent review of employment records, City Hall said, showed just 7 percent of its workforce (11 out of 169 employees), were Santa Monica residents.

Because the local hiring stipulation was a goal, rather than a commitment, there's likely no way to compel the hotel to hire more locals. A City Hall report, though, said the hotel's "2010 Recruitment Initiative" is "designed to encourage recruitment of Santa Monica residents for employment."

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ST. MONICA
FROM PAGE 1

head coach, said that he worked with his team on ball security this week in practice in preparation for this week's non-league matchup.

"We can't turn the ball over," Muno said. "That's the bottom line. We have to be willing to punt the ball and play defense."

As for letting last week's loss to Brentwood get them down, Muno said: "We kind of bury those things. Last week was last week."

That said, he expects quarterback Matthew Partyka to move past his five interception performance last week.

Despite his performance, Blair's Parks said that his primary concern in facing the Mariners is the play of Partyka and his receivers, which have been boosted by the return of Kyle Farber, who missed last week's game with a slight knee injury.

Parks has been impressed by the Mariners' ability to mix it up on offense. Blair will look to a veteran linebacker corps to be the strength of a defense Parks considers inexperienced. Anthony Robles and Olufemi Aaron are the two lone seniors on defense, but Parks likes the physicality they bring to the position.

"To be successful we must contain that quarterback," Parks said of Partyka. "We have to make him one dimensional: either stick to the run or the pass. We can't have him do both."

Muno said this week's most pressing challenge is to contain Blair's simple, yet effective running game. Led by Jamal Weaver, a senior, Parks said Blair's running attack would consist of simple plays designed to pick up modest gains.

"We're vanilla, we don't do a bunch of formations," Parks said. "We try to manage games."

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Ages 10's -14's Clinics

Saturday Sept 11, 18, 25	Sunday Sept 12, 19, 26
Westside- @ Marymount High	South Bay- @ American Martyrs
8:30-10am: 10's, 11's, 12's	12-1:30pm: 10's, 11's, 12's
10- 11:30am 13's & 14's	1:30- 3pm: 13's and 14's
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Tryouts 10's- 14's

Saturday October 2nd	Friday October 1st
Westside- @ Marymount High	SouthBay- @ American Martyrs
9-10:30am: 13's & 14's 10:30-12noon: 10's, 11's, 12's	3:30-5pm 12's, 13's, 14's
Cost for tryout is $25 at the door	Cost for tryout is $25 at the door

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Sunday October 10th	4-5:30pm	Sign-Ups & play begins @ Lincoln Middle School
Sunday October 17th	4- 5:30pm	Sign- Ups Continued @ Lincoln Middle School

If there are any questions please visit our website www.sunshinevolleyball.org
You may also contact via email sunshinevolleyball@gmail.com

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Join us in the main courtyard for food, refreshments, gifts, and recognitions, as we welcome new teachers and public safety personnel to Santa Monica! This year's celebration will inaugurate the Annual Inspirational Hero Award by honoring the memory of SAMOHI's cherished athletic director and football coach, Norm Lacy.



Special Guests:
Superintendent **Tim Cuneo**
SANTA MONICA - MALIBU UNIFIED SCHOOL DISTRICT
Chief **Tim Jackman**
SANTA MONICA POLICE DEPARTMENT
Chief **Scott Ferguson**
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ELECTION 2010

Santa Monica Daily Press

PRESENTS

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ELECTION
FROM PAGE 1

Voters Of Santa Monica, the nonprofit held its second-ever voter registration drive for the homeless on Thursday, hoping to give people who have never been to the ballot box a voice come Nov. 2.

To Carolyn Baker, Step Up's vice president of community development, it's an event that's right in line with the organization's mission of empowering people who are down on their luck and frequently feel ignored.

"When you talk about recovery, it's really about participating in the community rather than being in exile, which is often the case when people are homeless and suffering from mental illness," she said.

Step Up held its first drive ahead of the 2008 election and signed up about 35 new voters.

Les Jones, a Step Up board member who helped launch the event two years ago, said there was a similar turnout this time around.

Besides simply helping members fill out voter registration cards and allowing them to use Step Up's address on the required form, the nonprofit also gives homeless people a place to learn about the issues that will be decided in the election.

Step Up screens debates between candidates for statewide office and gives members a forum to discuss their views. For those who are illiterate, there's help available to decipher the forms and understand the ballot. Decisions about how to vote, Step Up officials emphasized, are left entirely up to members themselves.

"It's amazing the depth of understanding our members have about the issues," Jones, who was formerly homeless himself, said.

Arthur Scraver, 53, a schizophrenic who said he has lived on the streets for 20 years, was at Step Up on Thursday and was planning to cast a ballot in his first election in decades.

He said he hadn't made up his mind how he'll vote but was mindful that local officials make important decisions that affect the homeless.

He said he sleeps outdoors around Santa Monica and comes to Step Up to shower and eat.

"[It's] really nice of the city of Santa Monica to let us sleep during the day in the park. God bless them for that," he said.

Theresa Gardiner, who said she moved to the Los Angeles area after Hurricane Katrina cost her her livelihood in New Orleans, registered to vote so she could speak up for protecting social security and Medical, California's low-income health insurance program.

"If we lose [these programs], we have nothing," she said.

A homeless man who gave his name only as Gene said he planned to support City Council candidate Jerry Rubin and was in favor of Measure Y, a ballot measure that would increase the city's sales tax rate by a half percent, and Measure YY, an advisory measure urging the council to pledge half of the money raised from the tax hike to public schools.

"Education is something that this country has really slacked on," he explained.

Joanne Leavitt, president of the League of Women Voters Of Santa Monica, said participating in the event was worthwhile because homeless individuals "may feel disempowered and not many people reach out to them."

"It's a way of helping them have their voices heard, because they have the same rights to be heard as people who live North of Montana," she said.

nickt@smdp.com

WHITMAN
FROM PAGE 1

uments — a possible tip-off that she could be illegal.

The letter is the foundation for claims by former maid Nicky Diaz Santillan that Whitman and her husband knew for years she was in the U.S. illegally, but kept her on the job regardless.

For two days, Whitman forcefully denied receiving any such letter and said she fired the $23-an-hour housekeeper last year immediately after learning she was illegal. But Whitman's husband changed course Thursday after a letter surfaced with what appeared to be his handwriting, forcing him to say he may have been aware of the correspondence back in 2003.

The husband's shift only served to intensify the uproar in a contest that until now been focused on serious issues such as job creation, government spending and education in a state with a $19 billion deficit and 12.4 percent unemployment.

Now, the focus is on whether the billionaire GOP nominee for governor will take a polygraph test to respond to allegations brought by a celebrity-seeking attorney and her mysterious housekeeper client.

Revelations about the illegal housekeeper have also thrown Whitman's carefully managed campaign completely off track and opened the door for Democrats to accuse her of hypocrisy.

The former eBay chief executive has called for tougher sanctions against employers who hire illegal workers, and the fact that she employed an illegal immigrant maid from Mexico for nine years could undermine her credibility. She has also spent millions courting Latino voters, who could play a key role in determining the outcome of the race.

The housekeeper and lawyer Gloria Allred later produced a copy of the letter Thursday that they say shows Whitman's husband, Dr. Griffith Harsh III, partially filled it out and told the housekeeper to "check on this."

Allred said the housekeeper recognized the writing as belonging to Whitman's husband, and a handwriting specialist may be brought in to analyze her husband's penmanship. She claims it could prove that Whitman and her husband knew years earlier that Diaz Santillan might be illegal while working at their Silicon Valley mansion.

In a statement released by the campaign, Harsh said he did not recall receiving the letter, although it's possible he scratched out a note asking Diaz Santillan to follow up. He noted, however, that the letter does not say Diaz Santillan is illegal, it merely asks for more information.

"The essential fact remains the same, neither Meg nor I believed there was a problem with Nicky's legal status," the husband said. "The facts of this matter are very clear: Ms. Diaz broke the law and lied to us and to the employment agency."

Campaign adviser Rob Stutzman said "it's reasonable" the letter could be authentic, but added the campaign has questions about its whereabouts for seven years and if it is legitimate. At one point Thursday, the campaign said that Diaz Santillan may have intercepted the letter since she was in charge of the mail at the house.

The story has consumed two full days of news cycles just as Whitman and Brown are preparing for a Saturday Spanish-language debate that will include questions of importance to the Hispanic community.

One of the state's largest public employee unions immediately released a Spanish-language attack ad accusing Whitman of a double standard on illegal immigration.





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NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD

DATE/TIME: October 4, 2010, 7:00 p.m.

LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

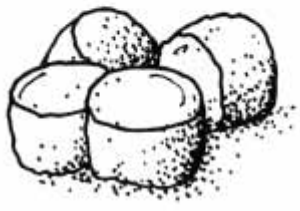
City of Santa Monica

PROPERTIES:
ARB 10-316, 3301 Exposition Boulevard: Light Industrial/Production
ARB 10-404, 1108 Maple Street: Residential
ARB 10-409, 151 Hart Avenue: Residential
ARB 10-423, 1454 Euclid Street: School
ARB 10-457, 2700 Pennsylvania Avenue: Light Industrial/Production

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail planning@santa-monica.org, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines 1, 2, 3, 4, 5, 7, 8 & 9 and the Tide Ride serve the Santa Monica Civic Center and City Hall.

This was our message in the 1970's...
Some things just don't change

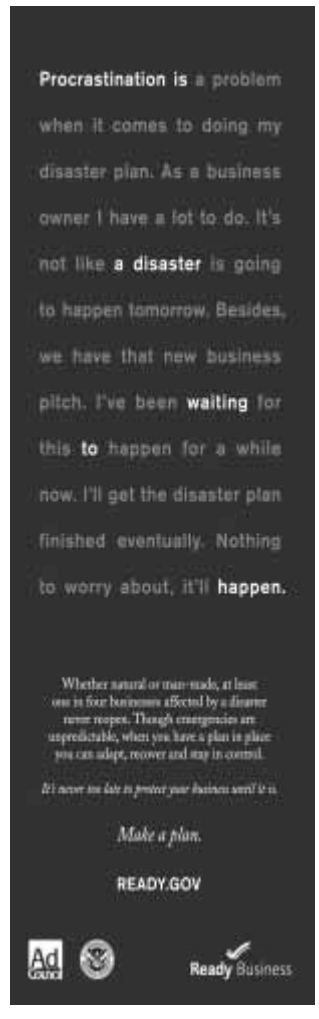
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Play Time

Cynthia Citron — Send comments to editor@smdp.com

'Neighbors' set In 'a distorted present'

"NEIGHBORS," A PLAY NOW HAVING ITS West Coast premiere at The Matrix Theatre, is an angry, nasty, hateful, and thoroughly mean-spirited take on the "black experience" in America. Its goal, I would presume, is to make its audience squirm and feel guilty. Squirm, yes. Guilty, not so much.

"Neighbors," written by New York playwright Branden Jacobs Jenkins, presents as its focal point the family of Richard (Derek Webster), a black adjunct professor of classics at a local college, Jean (Julia Campbell), his white "once a poet, now a nothing" wife, and their shrill, belligerent, teen-age daughter Melody (Rachae Thomas). These three had problems even before their new neighbors moved in.

The new neighbors, the Crow family, all in blackface and bizarre costumes, are a troupe of stereotypical minstrel performers consisting of Mammy (Baadja-Lyne), dressed like Aunt Jemima, Zip (Leith Burke) as the old-time minstrel character Zip Coon, Sambo (Keith Arthur Bolden), Jim (James Edward Shippy) representing Jim Crow, and Topsy (Daniele Watts), wearing an oversized wig that looks like it's made of steel wool. These five performers call their show "Coonapalooza" and proudly reprise the comic routines of the 19th and early 20th century minstrels. (In actual fact, minstrel show acts continued into the 1950s and only disappeared in the late 1960s.) But this family performs with a vengeance and their presentations are not innocent, but vicious and cruel.

For example, Mammy, in a silent tribute to Butterfly McQueen ("I don' know nuthin' 'bout birthin' babies"), delivers a pair of twins to a white lady who promptly abandons them, leaving them dangling from Mammy's grotesquely oversized but presumably milk-laden breasts.

In another cameo, Sambo, wielding a penis as long as a garden hose, inserts the end of it into a topless, hollowed-out watermelon, then rides the watermelon to orgasm. Then, as if that weren't gross enough, he lifts the watermelon to his lips and drinks the contents.

Meanwhile, Richard, the upwardly mobile black man next door is having a complete meltdown, not only because these theater folk have moved in, but also because his rebellious daughter has made friends with Jim and, even worse, his lonely wife has made friends with Zip.

"Neighbors" is a complex exaggeration of certain relationships: black vs. white, black vs. black, as well as an unsubtle exposition of the inherent racism still present in America today. As playwright Jacobs Jenkins has noted in the playbill, this play is set in "a distorted present." What guilt you take away from it is up to you.

"Neighbors" will continue at The Matrix Theatre, 7657 Melrose Ave. in Los Angeles, Thursdays through Saturdays at 7:30 p.m. and Sundays at 2:30 p.m. through Oct. 24. Call (323) 960-7774 for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

Moviegoers expected to 'like' Facebook flick

PAUL DERGARABEDIAN
For The Associated Press

LOS ANGELES A very social network of fans is set to descend on movie theaters this weekend.

Few films create as much pre-release excitement as Sony's "The Social Network." With Oscar buzz, rave reviews and over 500 million Facebook members, David Fincher's big-screen adaptation of the engrossing entrepreneurial story is poised for a $20 million debut — although great marketing and word-of-mouth could propel it into the $25 million range.

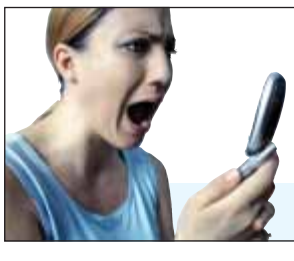
The seeming fascination with the rise of Facebook founder Mark Zuckerberg from Harvard student to multibillionaire gives the film instant appeal. Mix in Justin Timberlake, a terrific trailer, great writing, and solid directing and you have a film that will perform strongly not only this weekend but for weeks to come.

Another film that is performing well over the long haul is Ben Affleck's heist drama "The Town" from Warner Bros., which dropped a minuscule 34 percent last weekend and will hold steady again in this, its third weekend of release. A gross of around $10 million would be no surprise, given the overwhelmingly positive response by audiences toward this potential Oscar nominee.

Fox's "Wall Street: Money Never Sleeps," which has been strong at the midweek box office, could also be in the running for a gross close to $10 million for the weekend. After its No. 1 debut last weekend, "Wall Street" clearly shows that Michael Douglas' portrayal of the iconic Gordon Gekko is still of interest to audiences more than 20 years after the release of the original film.

Warner Bros.' will be well represented in the top five by the second weekend performance of the 3D animated and IMAX-enhanced "Legend of the Guardians: The Owls of Ga'Hoole." Opening with $16.1 million last weekend, the film will continue to find favor with families encountering multiplexes loaded with decidedly adult-oriented fare. With $8 million to $10 million likely for the weekend, the owls will continue to offer families a suitable option.

With terrific reviews, phenomenal acting and a director who has arguably improved on the Swedish original, Matt Reeves' "Let Me In" from Overture Films is one of the few horror movies in years to generate solid reviews and a grudging respect from foreign film aficionados. Based on 2008's acclaimed "Let the Right One In," the film has eerie visuals, strong performances and enough truly scary moments to satisfy horror fans, generate a gross in the $7 million to $10 million range and maintain box office strength in the weeks to come.



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Hollywood great Tony Curtis passes at 85

DAVID GERMAIN
AP Movie Writer

From dressing in drag to posing nude for his 80th birthday, Tony Curtis truly was a defiant one.

He overcame early typecasting as a lightweight pretty boy to become a serious actor in such films as "Sweet Smell of Success," "Spartacus" and "The Defiant Ones," the latter earning him an Academy Award nomination.

He resisted obsolescence, continually reshaping himself and taking lesser roles to find steady work in a business that prizes youth. He subdued alcohol and drug addictions, lived through six marriages and five divorces, and found peace with a new art as a painter.

Curtis, whose wildly undefinable cast of characters ranged from a Roman slave leading the rebellious cry of "I'm Spartacus" to a jazz age musician wooing Marilyn Monroe while disguised as a woman in "Some Like It Hot," died Wednesday night.

The 85-year-old actor suffered cardiac arrest at his home in Henderson, Nev., near Las Vegas, the coroner said Thursday.

"My father leaves behind a legacy of great performances in movies and in his paintings and assemblages," Jamie Lee Curtis — his daughter with first wife Janet Leigh, co-star of "Psycho" — said in a statement. "He leaves behind children and their families who loved him and respected him and a wife and in-laws who were devoted to him. He also leaves behind fans all over the world."

Starting his career in the late 1940s and early 1950s with bit parts as a juvenile delinquent or in such forgettable movies as the talking-mule comedy "Francis," Curtis rose to stardom as a swashbuckling heartthrob, mixing in somewhat heftier work such as the boxing drama "Flesh and Fury" and the title role in the film biography "Houdini."

Hindered early on by a Bronx accent that drew laughs in Westerns and other period adventures, Curtis smoothed out his rough edges and silenced detractors with 1957's "Sweet Smell of Success," in which he played a sleazy press agent who becomes the fawning pawn of a ruthless newspaper columnist (Burt Lancaster).

"Curtis grew up into an actor and gave the best performance of his career," critic Pauline Kael wrote in her book "Kiss Kiss Bang Bang."

Yet it was sheer stardom, not critical acclaim, that drove Curtis, said his sixth wife, Jill Curtis.

"All Tony ever wanted to be was a movie star. He didn't want to be the most dramatic actor," Jill Curtis said. "He wanted to be a movie star, ever since he was a little kid."

A year after "Sweet Smell of Success," Curtis was nominated for a best-actor Oscar in "The Defiant Ones" as a white escaped prisoner forced to set aside his racism to work with the black inmate (Sidney Poitier) to whom he is handcuffed.

"He's one of those actors who in the '50s was a beautiful, charismatic leading man, who became sort of iconic as a sex symbol. Not somebody who you originally thought had a lot of depth. He was just charming and funny and yet he revealed himself to be quite complex and gave some great performances," said actor and director Tony Goldwyn, son of film producer Samuel Goldwyn Jr.

In 1959, Curtis teamed with Monroe and Jack Lemmon for a screwball landmark, Billy Wilder's "Some Like It Hot," which ranks No. 1 on the American Film Institute's list of 100 best U.S. comedies.

Curtis and Lemmon starred as 1920s musicians who disguise themselves as women in an all-girl band to hide out from mobsters after they witness the St. Valentine's Day Massacre.

It was a masterful comic performance by Curtis, whose character pursues the band's singer (Monroe) both in drag and in another charade as a Shell Oil heir who talks like Cary Grant, with whom Curtis co-starred later that year in the Navy farce "Operation Petticoat."

Stocks end strong month with whimper

STEPHEN BERNARD
AP Business Writer

NEW YORK Stocks ended a monthlong rally on a weak note, but still chalked up the best September in 71 years.

Indexes rose sharply at the open Thursday following some better news on the economy, but stumbled at midmorning and stayed lower the rest of the day as traders pulled out profits following a spectacular run for the market in September. The Dow Jones industrial average closed down 47 points, having been up as many as 113 earlier in the day.

The Dow gained 7.7 percent in the month, making it the strongest September since 1939, at the dawn of World War II. However that runup followed a dismal August, and the Dow is still only up 3.5 percent for the year and is 3.7 percent below its closing high for 2010 reached on April 26.

Technology shares, which have been among the best performers this month, led Thursday's pullback. Major technology companies like Apple Inc., IBM Corp. and Oracle Corp. were all down about 1 percent.

"You can't underestimate people taking profits," said T.C. Robillard Jr., a managing director at investment bank Signal Hill. Robillard said that like most reports throughout the month, Thursday's batch of data only confirmed that the economy is growing very slowly.

Major indexes have been surging all month on signs of incremental improvement in the economy, which have allayed worries that the country would fall back into recession.

The Dow Jones industrial average fell 47.23, or 0.4 percent, to 10,788.05. The Dow had risen 113 in the opening minutes of trading on improved economic news before pulling back.

Brett D'Arcy, chief investment officer at CBIZ Wealth Management Group, said traders might have also pulled back because the Dow was approaching the psychological barrier of 11,000. The Dow came within 52 points of that level Thursday morning. It has not touched 11,000 since May 4.

"We haven't broken out of that mental cycle that this market might be range bound," D'Arcy said.

The Standard & Poor's 500 index fell 3.53, or 0.3 percent, to 1,141.20, while the Nasdaq composite fell 7.94, or 0.3 percent, to 2,368.62.

Traders were initially upbeat Thursday after a reading on regional manufacturing in the Chicago area jumped in September. Economists had expected the Chicago Purchasing Managers Index to fall slightly. That regional manufacturing report bodes well heading into Friday's monthly report on national manufacturing activity from the Institute for Supply Management.

"The jump in Chicago PMI was nothing short of shocking," said Nick Kalivas, vice president of financial research at MF Global. "It was complemented by the drop in (unemployment) claims."

NOTICE OF PUBLIC HEARING
BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following applications:

130 Adelaide Drive, 97LM-001, Zoning: R1 (Single Family Residential) District. In accordance with Santa Monica Municipal Code Section 9.36.120(f), the Landmarks Commission will be conducting a public hearing to consider correcting the inadvertent omission of the Landmark Parcel at 130 Adelaide Drive from the Statement of Official Action that was adopted by the Landmarks Commission in 1997 when it designated the Colonial Revival-styled with Craftsman detailing residence on the parcel as a Landmark. Applicant: City of Santa Monica Landmarks Commission. Owner: Southam Family Trust.

142 Adelaide Drive, LC05-035, Zoning: R1 (Single Family Residential) District. In accordance with Santa Monica Municipal Code Section 9.36.120(f), the Landmarks Commission will be conducting a public hearing to consider correcting the inadvertent omission of the Landmark Parcel at 142 Adelaide Drive from the Statement of Official Action that was adopted by the Landmarks Commission in 1989 when it designated the Craftsman-styled residence on the parcel as a Landmark. Applicant: City of Santa Monica Landmarks Commission. Owner: Mona E. Simpson.

147 Georgina Avenue, 03LM-006, Zoning: R1 (Single Family Residential) District. In accordance with Santa Monica Municipal Code Section 9.36.120(f), the Landmarks Commission will be conducting a public hearing to consider correcting the inadvertent omission of the Landmark Parcel at 147 Georgina Avenue from the Statement of Official Action that was adopted by the Landmarks Commission in 2003 when it designated the Period Revival residence (French) on the parcel as a Landmark. Applicant: City of Santa Monica Landmarks Commission. Owner: Jennifer Nicholson.

315 Tenth Street, 99LM-001, Zoning: R1 (Single Family Residential) District. In accordance with Santa Monica Municipal Code Section 9.36.120(f), the Landmarks Commission will be conducting a public hearing to consider correcting the inadvertent omission of the Landmark Parcel at 315 Tenth Street from the Statement of Official Action that was adopted by the Landmarks Commission in 1999 when it designated the Craftsman-styled residence on the parcel as a Landmark. Applicant: City of Santa Monica Landmarks Commission. Owner: Nafshun Trust.

317 Georgina Avenue, 02LM-008, Zoning: R1 (Single Family Residential) District. In accordance with Santa Monica Municipal Code Section 9.36.120(f), the Landmarks Commission will be conducting a public hearing to consider correcting the inadvertent omission of the Landmark Parcel at 317 Georgina Avenue from the Statement of Official Action that was adopted by the Landmarks Commission in 2003 when it designated the Spanish Colonial-styled residence on the parcel as a Landmark. Applicant: City of Santa Monica Landmarks Commission. Owner: Jeffrey Beall and Lori J. Swanson.

406 Adelaide Drive, 06LC-046, Zoning: R1 (Single Family Residential) District. In accordance with Santa Monica Municipal Code Section 9.36.120(f), the Landmarks Commission will be conducting a public hearing to consider correcting the inadvertent omission of the Landmark Parcel at 406 Adelaide Drive from the Statement of Official Action that was adopted by the Landmarks Commission in 1993 when it designated the Craftsman-styled residence on the parcel as a Landmark. Applicant: City of Santa Monica Landmarks Commission. Owner: Norton Family Trust.

502 Raymond Avenue, 02LM-010, Zoning: OP2 (Ocean Park Low Multiple Family) District. In accordance with Santa Monica Municipal Code Section 9.36.120(f), the Landmarks Commission will be conducting a public hearing to consider correcting the inadvertent omission of the Landmark Parcel at 502 Raymond Avenue from the Statement of Official Action that was adopted by the Landmarks Commission in 2003 when it designated the Craftsman-Styled residence on the parcel as a Landmark. Applicant: City of Santa Monica Landmarks Commission. Owner: Damian Harris.

555 Seventh Street, 00LM-001, Zoning: R1 (Single Family Residential) District. In accordance with Santa Monica Municipal Code Section 9.36.120(f), the Landmarks Commission will be conducting a public hearing to consider correcting the inadvertent omission of the Landmark Parcel at 555 Seventh Street from the Statement of Official Action that was adopted by the Landmarks Commission in 2000 when it designated the Craftsman-styled residence on the parcel as a Landmark. Applicant: City of Santa Monica Landmarks Commission. Owner: Danna C. Meyer.

710 Adelaide Place, 03LM-001, Zoning: R1 (Single Family Residential) District. In accordance with Santa Monica Municipal Code Section 9.36.120(f), the Landmarks Commission will be conducting a public hearing to consider correcting the inadvertent omission of the Landmark Parcel at 710 Adelaide Place from the Statement of Official Action that was adopted by the Landmarks Commission in 2003 when it designated the Pueblo Revival-styled residence on the parcel as a Landmark. Applicant: City of Santa Monica Landmarks Commission. Owner: Sheikhpour Family Trust.

1414 Idaho Avenue, 03LM-008, Zoning: R2 (Low Density Multiple Residential) District. In accordance with Santa Monica Municipal Code Section 9.36.120(f), the Landmarks Commission will be conducting a public hearing to consider correcting the inadvertent omission of the Landmark Parcel at 1414 Idaho Avenue from the Statement of Official Action that was adopted by the Landmarks Commission in 2003 when it designated the California Bungalow on the parcel as a Landmark. Applicant: City of Santa Monica Landmarks Commission. Owner: Stacy Macklin.

2601 Main Street, LC-10CA-010, Zoning: CM2 (Main Street Commercial) and OP2 (Low Density Multiple Family) Districts. The City Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness 10CA-010 for new signage for the Ocean Park branch of the Santa Monica Public Library. The Landmarks Commission will determine whether the proposed signs are architecturally compatible for the designated City Landmark. Applicant: Santa Monica Public Library. Owner: City of Santa Monica. (Continued from the June 14, 2010 Meeting).

When: **Monday, October 11, 2010 at 7:00 pm**
Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

City of Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol
Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

India Pale Ale is king of U.S. craft brewing scene

ERIC GORSKI
AP National Writer

DENVER The quest for top honors in American craft brewing has come here, to a hotel ballroom marked "restricted access."

More than 140 bottles of American-style India Pale Ale sit stacked in donated Bud Light and King Cobra boxes, labors of hop love brewed by a cast of characters that includes an organic chemist, a man with a grim reaper tattoo and a guy who wants to make a beer that tastes like orange sherbet mixed with hot fudge ice cream.

Over the next nine hours, beer identified only by number will get sniffed, scrutinized, swallowed and spit out by judges at the 29th annual Great American Beer Festival, the world's largest beer competition.

Only one American-style IPA will win gold, making it the craft beer equivalent of winning "American Idol." Since 2001, no other contest category has been as competitive. "Every brewer wants this one," as one judge put it.

It's a simple case of supply and demand: the IPA's popularity is soaring among brewers and drinkers alike, a testament to a maturing American beer palate and this country's rich supply of hops in the Pacific Northwest.

"As you go through the journey of beer education and appreciation, hops and big hoppy character are something most people eventually gravitate toward," said Greg Koch, CEO of Stone Brewing Co. in Escondido, Calif., a pioneer of the style. "They are just extraordinarily satisfying on the palate. Words almost fail for me. I feel like waxing poetic, and then my eyes sort of get soft. It's a romantic subject for me."

Consumers are showing the love. IPAs, distinguished by strong hop character and higher alcohol content than your standard 5.0 percent alcohol per volume beer, surpassed amber ales and trailed only pale ales this year among top-selling craft brewing styles at supermarkets, according to Chicago-based market research firm Symphony IRI Group. Eight of the top 15-selling new craft brands in 2010 are IPAs.

Vinnie Cilurzo doesn't need market research to tell him IPAs are hot. He can't brew enough Pliny the Elder.

The co-owner of Russian River Brewing Co. in Santa Rosa, Calif., Cilurzo compares beer drinkers stepping up to IPA to wine drinkers starting with white zinfandel and progressing to rich, dark reds.

"The craft beer consumer's palate is becoming more educated, it's becoming more sophisticated, it's growing up," he said. "And because of that, IPAs are becoming more popular."

Cilurzo brews a handful of IPAs, starting at 6.1 percent alcohol and climbing to 10.5 percent. But beer aficionados know him best for Pliny the Elder, which is technically not an IPA but a double IPA, sort of an IPA on steroids.

Named for a Roman naturalist who created the botanical name for hops, Pliny is bone dry, heavy with pine-like hops, on the low end of the double IPA alcohol spectrum at 8 percent and a phenomenon Cilurzo never saw coming.

It also was the double IPA gold medal winner at the 2005 Great American Beer Festival.

The American-style IPA category is so crowded this year, competition manager Chris Swersey decides to spread the 142 entries across seven tables, with six or seven judges seated at each one, for the first round of judging.

Stewards carry in the beer on trays, like waiters. Each plastic cup has a number and an ounce and a half of beer.

The judges are experienced home brewers, brewery brewers and beer educators, with the occasional commercial airline pilot or engineer thrown in — who, of course, are also home brewers.

Their assignment in bestowing a gold medal is not to pick the best tasting beer, but the best one that accurately exemplifies the specified style — a world-class beer with a proper balance of taste, aroma and appearance.

In the case of American-style IPA, that means intense hop bitterness, flavor and aroma; fruity, floral and citrus-like hop character; pale gold to deep copper color; medium maltiness; and alcohol content between 6 and 7.5 percent.

"It's not like a track meet," Swersey said. "A lot of this is subjective. If all palates were the same, we'd all be drinking the same beer. This is a diverse group of judges that reflect the diversity of consumers."

By late afternoon, two rounds of judging had winnowed the pool of American-style IPAs to a dozen.

The task of seeing things through falls to Steve Parkes, a British transplant to the Northeast and American brewing scene veteran who trains craft brewers.

Parkes is the "table captain" on the final round of IPA judging. By that time, he already had judged a round of specialty beers — beers with molasses, agave nectar, coconut and such — and an early round of IPAs.

He figures that by day's end, he will have drunk 46 beers, albeit less than an ounce of each on average. In early rounds, judges toss a lot of beer. And keeping judges from getting inebriated is in everyone's best interest.

Sitting in front of Parkes is what he calls perhaps the finest selection of beers he's ever tasted.

At this point, it's the little things that eliminate contenders, he said. A random off flavor thrown up by fermentation, or malt character that doesn't give the backbone needed to support the hops, or dull water chemistry.

Parkes said judges are mindful to not just honor the most extreme beers, but those with balance, nuance and freshness. Put another way, something you'd want to drink.

The back-to-back gold medal winner in 2008 and 2009 — Union Jack IPA from Firestone Walker Brewing Co. in Paso Robles, Calif. — exemplifies that, with hints of citrus and pineapple and a clean finish.

"We're not trying to make a beer where someone curls their lips and goes, 'Yeah, that's good,'" said brewmaster Matthew Brynildson, who worked as a hop chemist before becoming a brewer. "You want see someone take a second sip."

This year, Parkes said the competition was so close, the winning beer was not superior. It was only a little better.

A walk through the giant Great American Beer Festival hall shows a beer style hardly recognizable from its meek predecessor shipped across the ocean to parched British soldiers stationed in India in the 17th century.



City of Santa Monica

NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES

TIME: **10:30 a.m., Tuesday, October 12, 2010**

LOCATION: Council Chambers, Room 213, Santa Monica City Hall, 1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

USE PERMIT 09-016, 1901 Main Street. The applicant requests approval of a Use Permit for the modification of antennas and equipment on an existing unmanned wireless telecommunications facility on the roof of an office complex located at the southeast corner of Main Street and Pico Boulevard. The proposal includes adding an equipment rack within the existing lease area on the roof. The proposal also includes adding one parabolic antenna and replacing one of the existing antennas with a new panel antenna at each sector. Currently there are three antenna sectors on the roof of the existing building. As proposed, the project does not comply with the requirements for non-parabolic or parabolic antennas contained in Santa Monica Municipal Code (SMMC) Section 9.04.10.06.110 and 9.04.10.06.160. Pursuant to SMMC Section 9.04.10.06.110(b) and 9.04.10.06.161, the Zoning Administrator may approve modifications to the requirements for non-parabolic or parabolic commercial antennas through the approval of a Use Permit application [Planner: Lily Yegazu] **APPLICANT**: Sprint/Nextel.
This Item was considered and continued by the Zoning Administrator at the September 14, 2010 hearing.

USE PERMIT 10-003, 1220 Olympic Boulevard. The applicant requests a modification to an existing facility, by replacing two of the four existing non-parabolic antennas with one (1) panel antenna and one (1) 2-foot parabolic antenna per sector for three (3) sectors all mounted behind existing RF-transparent screening. The applicant also requests to install one (1), new equipment cabinet behind an existing parapet located on top of an existing steel platform on the building. As proposed, the project does not comply with the requirements for non-parabolic or parabolic antennas contained in Santa Monica Municipal Code (SMMC) Section 9.04.10.06.110 and 9.04.10.06.160. Pursuant to SMMC Section 9.04.10.06.110(b) and 9.04.10.06.161, the Zoning Administrator may approve modifications to the requirements for non-parabolic or parabolic commercial antennas through the approval of a Use Permit application. [Planner: Dennis Banks] **APPLICANT/PROPERTY OWNER:** Ihsan Nizam.
This Item was considered and continued by the Zoning Administrator at the September 14, 2010 hearing.

USE PERMIT 09-015, 233 Wilshire Boulevard. The applicant requests approval of a Use Permit for the addition of antennas and equipment to an existing unmanned wireless telecommunications facility on the roof of an office complex located at the northwest corner of Third Street and Wilshire Boulevard. The proposed equipment cabinet will occupy an area of 49 square-foot on the roof with a GPS antenna proposed to be mounted on the equipment cabinet. The proposal also includes three-sector antenna array with two panel antennas and one parabolic antenna are proposed to be mounted at each antenna sector on the existing penthouse. The proposed antennas do not comply with the requirements for parabolic antennas contained in Santa Monica Municipal Code (SMMC) Section 9.04.10.06.160 (a). Pursuant to SMMC Section 9.04.10.06.161 (b), the Zoning Administrator may approve modifications to the requirements for parabolic commercial antenna through the approval of a Use Permit application. [Planner: Lily Yegazu] **APPLICANT**: Clear Wireless, LLC.
This Item was considered and continued by the Zoning Administrator at the September 14, 2010 hearing.

USE PERMIT 09-011, 2644 30th Street. The applicant requests approval of a Use Permit for the addition of antennas and equipment to an existing unmanned wireless telecommunications facility located on the roof top of a two-story office building. The proposal involves the addition of a parabolic antenna and replacement panel antenna on each sector of a three-sector antenna arrangement located behind existing screen walls. An additional equipment cabinet is also proposed in association with the proposed antennas. As proposed, the project does not comply with the requirements for non-parabolic or parabolic antennas contained in Santa Monica Municipal Code (SMMC) Section 9.04.10.06.110 and 9.04.10.06.160. Pursuant to SMMC Section 9.04.10.06.110(b) and 9.04.10.06.161, the Zoning Administrator may approve modifications to the requirements for non-parabolic or parabolic commercial antennas through the approval of a Use Permit application [Planner: Grace Page] **APPLICANT**: Sprint/Nextel.
This Item was considered and continued by the Zoning Administrator at the September 14, 2010 hearing.

Use Permit 09-008, 1919 Santa Monica Boulevard. The applicant (Sprint/Nextel) requests approval to modify an existing unmanned wireless communications facility on the roof of a commercial building located on the subject property. The proposed project includes the addition of three (3) panel antennas, four (4) parabolic antennas, one GPS antenna mounted behind RF screening. One (1) equipment cabinet will be added within the existing equipment enclosure located in the basement. As proposed, the project does not comply with the requirements for non-parabolic or parabolic antennas contained in Santa Monica Municipal Code (SMMC) Section 9.04.10.06.110 and 9.04.10.06.160. Pursuant to SMMC Section 9.04.10.06.110(b) and 9.04.10.06.161, the Zoning Administrator may approve modifications to the requirements for non-parabolic or parabolic commercial antennas through the approval of a Use Permit application. [Planner: Steve Mizokami] APPLICANT/OWNER: Sprint/Nextel/Gillis Family Trust, LP.

USE PERMIT 10-004, 1660 Stewart Street. The applicant requests a modification to an existing facility, by installing 3 panel antennas and 3 parabolic antennas to an existing monopine type wireless telecommunications facility, as well as 1 new equipment cabinet in an existing equipment shelter. As proposed, the project does not comply with the requirements for non-parabolic or parabolic antennas contained in Santa Monica Municipal Code (SMMC) Section 9.04.10.06.110 and 9.04.10.06.160. Pursuant to SMMC Section 9.04.10.06.110(b) and 9.04.10.06.161, the Zoning Administrator may approve modifications to the requirements for non-parabolic or parabolic commercial antennas through the approval of a Use Permit application. [Planner: Dennis Banks] **APPLICANT/OWNER:** Sprint-Clearwire/Santa Monica Community College.

USE PERMIT 10-001, 1721 22nd Street. The applicant requests approval of a Use Permit for the addition of antennas and equipment to an existing, unmanned, wireless telecommunications facility comprised of a 50-foot steel pole designed to resemble a pine tree. The proposal involves the addition of a parabolic antenna and replacement panel antenna on the existing sectors of a three-sector antenna affixed to the 50-foot pole. An additional equipment cabinet is also proposed at the base of the pole. As proposed, the project does not comply with the requirements for non-parabolic or parabolic antennas contained in Santa Monica Municipal Code (SMMC) Section 9.04.10.06.110 and 9.04.10.06.160. Pursuant to SMMC Section 9.04.10.06.110(b) and 9.04.10.06.161, the Zoning Administrator may approve modifications to the requirements for non-parabolic or parabolic commercial antennas through the approval of a Use Permit application. [Planner Grace Page] **APPLICANT/OWNER:** Sprint Nextel/Southern California Edison.

Use Permit 09-010, 270 26th Street. The applicant (Sprint/Nextel) requests approval to modify an existing unmanned wireless communications facility on the roof of a commercial building located on the subject property. The proposed project includes the addition of three (3) panel antennas, three (3) parabolic antennas, and one (1) equipment cabinet mounted behind RF screening. As proposed, the project does not comply with the requirements for non-parabolic or parabolic antennas contained in Santa Monica Municipal Code (SMMC) Section 9.04.10.06.110 and 9.04.10.06.160. Pursuant to SMMC Section 9.04.10.06.110(b) and 9.04.10.06.161, the Zoning Administrator may approve modifications to the requirements for non-parabolic or parabolic commercial antennas through the approval of a Use Permit application. [Planner Steve Mizokami] **APPLICANT/OWNER:** Sprint/Nextel/Aslan Twenty Sixth Street, LTD.

Fence, Wall, Hedge Height Modification FWHM 10-0005, 804 Adelaide Place. The applicant requests approval of the installation of a six foot tall by 16 feet wide rolling gate located six feet from and parallel to the front property line. The applicant also requests six foot tall walled alcove for a new gas meter located on the east side of the front entryway in front of the rolling gate. SMMC Section 9.04.10.02.080(e) permits a modification to the height limitations in the front yard area, subject to approval by the Zoning Administrator. [Planner: Dennis Banks] APPLICANT: John and Ella Demery.

Reduced Parking Permit, RPP10-004, 1418 7th Street. The applicant requests approval to allow the shared use of one guest parking space on the subject property in conjunction with the conversion of a 353 square foot recreation room to a commercial/retail tenant space on the ground floor of an existing mixed-use building. The subject property provides 99 required parking spaces: 81 residential spaces, 8 commercial spaces, and 10 guest parking spaces. One parking space is required to support the commercial/retail conversion of the 353 square foot space. [Planner: Lily Yegazu] APPLICANT/OWNER: DE Architects, AIA, ATC Realty Sixteen, Inc.

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, #4, #7 and #8 serve the City Hall.

*Esto es un aviso sobre una audiencia publica para revisar applicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.



SURF REPORT

Surf Conditions **Water Temp:** 64°

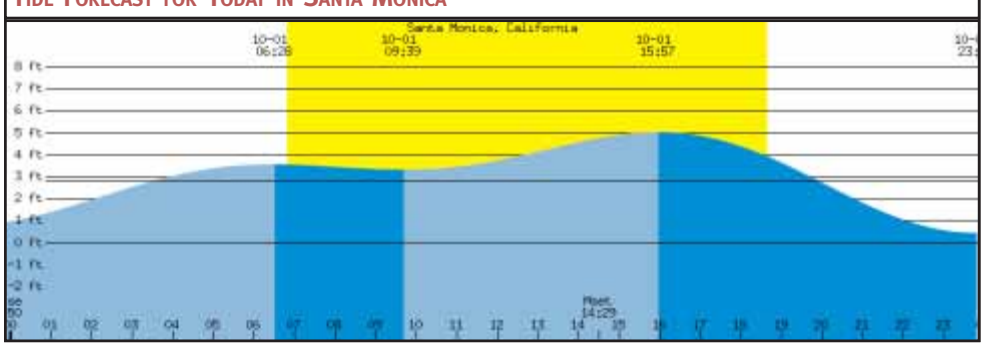
Swell Forecast

Looks smaller, perhaps waist to chest max at west facing breaks.

Long Range Synopsis

Will see our next NW swell and a touch of SW is due as well. All breaks are looking at waist+ surf.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **September 22, 2010**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills - 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather - 45 / ns
- Number of (C,D,F) grades for dry/wet weather -- 2 / ns

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, SIMA, Carlson Family Foundation, Inc.

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisos creeks.	A+	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Pearce State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Pearce Beach, at 24572 Malibu Rd..	A	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Puna Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A	ns
Will Rogers State Beach at Temescal Canyon drain.	D	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

YOUTH SPORTS

Football leagues begin concussion prevention

JAIME ARON
AP Sports Writer

DALLAS Youth football leagues are responding to warnings about the dangers of hard hits by offering new videos, coaching exams and other lessons about preventing and recognizing concussions — even though organizers believe their level of the sport is as safe as football gets.

There are an estimated 3 million kids ages 6 to 14 playing tackle football in the United States and longtime league administrators say the majority of players aren't big enough and don't hit hard enough to cause serious damage.

"It's really surprising how few (concussions) we've had," said Carolyn Stewart, a coach, board member or commissioner for nearly 20 years in the Dallas-area Spring Valley Athletic Association's football leagues. "I know of more from skateboards or falling off playground equipment."

Still, at a time when the pros down to high school teams are adopting new rules about concussions, and Congress is holding hearings about the risk of permanent brain damage from poorly treated head injuries, youth football organizers realize it only makes sense to play it safe. Nobody wants to be the one who ignored the warnings.

USA Football, the sport's national governing body on the youth and amateur levels, has created a 12-minute video about concussions and made it part of a coaching certification exam. The organization also is pushing the catchphrase "when in doubt, keep them out," and has just hit TV, radio and the Internet with a campaign called "Put pride aside for player safety," which aims to erase the notion of someone merely having his bell rung, so he should shake it off and get back in there.

USA Football's reach is limited, however. It's a budding group, hoping its work on head injuries will help it gain authority — as opposed to the NFL, NCAA and National Federation of State High School Associations, which already have the power to implement changes.

Ten states have passed laws requiring a doctor's approval for youth athletes suspected of having a concussion to return to play, and NFL Commissioner Roger Goodell has urged governors of the other states to join them. Last week, Congress heard testimony on the Protecting Student Athletes from Concussions Act, which would set standards for concussion safety and management in schools.

"You've got to be tough to play football, but no one has a tough brain," said Dr. Stanley A. Herring, a member of USA Football's wellness committee who has testified many times before state and federal lawmakers.

The Centers for Disease Control and Prevention estimates there are 3.8 million sports- and recreation-related concussions per year, among all ages. A 2007 CDC report estimated there are 135,000 emergency room visits per year for traumatic brain injuries among people ages 5 to 18, the majority coming from recreational sports.

Youth football organizers say their sport barely contributes to that total.

"I can probably count on one hand the number (of concussions) I've seen or that have been reported to us over the last several years," said Jim Louro, in his third season as safety officer for the Jersey Shore Pop Warner league, one of the nation's largest with about 12,000 players on 260 teams across a 90-mile region.

Louro pointed to age-weight restrictions that ensure kids are all roughly the same size. While weight ranges vary among leagues, it's typical for kids on the higher end to wear a sticker or an X on their helmet signifying they can only be linemen; the very heaviest are restricted to offensive line.

The Las Cruces (N.M.) Bantam Weight Sports Association has those rules, and Darin Spence felt the league was safe enough for his son, Drake. Spence even teased that the fifth- and sixth-graders weren't hitting, they were "belly bumping."

Then Drake, a 70-pound quarterback, ran a sweep and was clobbered by a player weighing at least 100 pounds. He came away with a concussion and a dent above an earhole on his helmet.

Spence, the women's basketball coach at New Mexico State, had seen enough concussions to be cautious. He forced Drake to miss two weeks.

"If they whine, you've just got to be good at explaining you are doing what's best for them," Spence said.

A basic step toward preventing concussions is teaching kids proper tackling technique.

"We always tell them, 'You cannot hit with your head down,'" said Jeff Mabry, defensive coordinator for a team of 11- and 12-year-olds in the Franklin (Tenn.) Cowboys program that's featured in country star Kenny Chesney's "Boys of Fall" video.

Another basic element is equipment — making sure it's sound and worn correctly.

Even though Stewart's Dallas-area league gives players equipment she considers very safe, she's studied so much about concussions that this season she took extra precautions for her grandsons, who are old enough to play for school teams. She bought them high-tech helmets costing $190 and $250.

"People heard what I was doing and wanted them, too," she said. "I probably ordered 15 or 16."

Some leagues don't even provide equipment, said Sam Mutz, Pop Warner's national football commissioner. He's heard of kids using hand-me-down helmets, or ones bought off Craigslist.

For leagues that do provide equipment, the tab adds up quickly: $21 to recondition a helmet and around $70 for a reliable new model, Mutz said.

It's also important for coaches to make sure kids helmets are snug enough to leave a mark across the forehead and chin straps are buckled. Otherwise, they protect about as well as a seat belt wrapped around a door handle.

"Something like 25 to 30 percent of equipment doesn't fit properly," said Scott Hallenbeck, executive director of USA Football. "I sit through presentations from equipment experts and I'm shocked at how many coaches say, 'Wow, I didn't realize how to do that.'"

USA Football started in 2002, a product of the NFL and NFL Players Association wanting to put an umbrella group over the fragmented world of youth football. Pop Warner is the biggest, most well-known organization, yet it covers maybe 10 percent of all leagues. Up to 85 percent are independent.

USA Football doesn't run leagues. It offers tools to help others run their leagues, such as certifying coaches and hosting clinics.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(323) 466-FILM

Irish cinema
Double feature

My Brothers & Swansong: Story of Occi Byrne
7:30 pm

AMC Loews Broadway 4
1441 Third Street Promenade

Legend of the Guardians 3D: The Owls of Ga'Hoole (NR) 1hr 30min
1:55pm, 4:25pm, 7:00pm, 9:35pm

Catfish (NR) 1hr 34min
12:00pm, 2:20pm, 4:45pm, 7:15pm, 9:45pm

Chain Letter (R)
12:05pm, 2:30pm, 5:00pm, 7:30pm, 10:00pm

Devil (NR)
5:45pm, 7:50pm, 10:05pm

Alpha and Omega (NR)
1:15pm, 3:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 289-4262

Legend of the Guardians 3D: The Owls of Ga'Hoole (NR) 1hr 30min
12:05pm, 2:35pm, 5:10pm, 7:40pm, 10:15pm

Let Me In (NR)
1:10pm, 4:05pm, 7:00pm, 9:55pm

Wall Street: Money Never Sleeps (PG-13) 2hrs 07min
11:45am, 1:00pm, 3:15pm, 4:15pm, 6:30pm, 7:30pm, 9:45pm, 10:45pm

You Again (PG)
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:30pm

Social Network (NR)
11:00am, 12:00pm, 2:00pm, 3:00pm, 5:00pm, 6:00pm, 8:00pm, 9:00pm, 11:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 394-9741

Teza (NR) 2hrs 20min
1:40pm, 4:50pm, 8:00pm

Never Let Me Go (R)
1:50pm, 4:30pm, 7:20pm, 9:55pm

Jack Goes Boating (R) 1hr 29min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Waiting for Superman (PG) 1hr 42min
1:30pm, 4:20pm, 7:10pm, 10:00pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Case 39 (R) 1hr 49min
11:15am, 2:00pm, 4:45pm, 7:30pm, 10:10pm

Inception (PG-13) 2hrs 28min
12:20pm, 3:40pm, 7:10pm, 10:25pm

Town (NR)
10:30am, 1:35pm, 4:35pm, 7:40pm, 10:45pm

Town (NR)
12:00pm, 3:20pm, 6:30pm, 9:40pm

Social Network (NR)
10:00am, 1:00pm, 4:00pm, 7:00pm, 10:00pm

Easy A (NR)
10:05am, 12:30pm, 3:00pm, 5:30pm, 8:00pm, 10:30pm

For more information, e-mail news@smdp.com

Hang with upbeat pal, Virgo

ARIES (March 21-April 19)
★★★ Good intentions mark the morning. Confusion surrounds the best of communicators. A meeting or situation involving others could seem more chaotic than it really is. Others seem to understand each other and what is going on. Tonight: Too many choices!

TAURUS (April 20-May 20)
★★★★ Your solidity often can be an asset as well as a detriment. How you respond to a boss's or older friend's lack of clarity could define the moment, if not the day. Smart Bulls look to the big picture. Tonight: Going from one gathering to another.

GEMINI (May 21-June 20)
★★★ Your dedication to a project cannot be questioned. Your determination and ability to take it to the finish line could be an issue. Whether it is a painting project, clearing off your desk or making holiday plans, decisions will be hard to reach. Tonight: Visit with friends.

CANCER (June 21-July 22)
★★★★ As you watch those around you scatter and, in some way, seem undirected, you smile with understanding. A discussion about a money matter or partnership might not be successfully concluded for a while. Tonight: As you like it!

LEO (July 23-Aug. 22)
★★★ Know when to pull out of a situation that has complication after complication. You could be feeling a bit out of kilter dealing with a friend or in a meeting. Be careful, as communication runs amok. Tonight: Vanish while you can.

VIRGO (Aug. 23-Sept. 22)
★★★★ Emphasize the possibilities, even if you feel fairly weathered by the workweek. Your caring comes through to others, even if they have difficulty responding. They, too, are spent from recent events. Tonight: Go along with an excessively optimistic friend.

LIBRA (Sept. 23-Oct. 22)
★★★ Others think you will pick up any slack. Please feel free to say otherwise. You have your hands full with work and a personal matter that you could be overthinking. Tonight: A force to be dealt with.

SCORPIO (Oct. 23-Nov. 21)
★★★★ While others could find their nerves fried, you detach and gain understanding. An innate creative ability allows you to open up to unusual ideas, thus finding unusual solutions. Don't let friends distract you. Tonight: Follow your feelings.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Opportunities come forward that you hadn't anticipated. It is your choice how to deal with key associates. Someone you looked up to could be unusually difficult and touchy. Tonight: Accept a personal invitation.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Let others take the lead. Know when you have had enough and when you need to head in a different direction. Others like what they hear and what is coming up for you. Communication flourishes. Tonight: Where the crowds are.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Clearly, you willingly put in the necessary effort to accomplish what you want and need to complete. Be careful with your finances, especially if you are not commander of the ship. You could run into problems before you know it. Tonight: Easy does it.

PISCES (Feb. 19-March 20)
★★★★★ Let more creativity come forward. Your ability to understand what others seem to be fretting about helps. Don't trigger; detach. Within that stance lies a great idea and perhaps a solution. Tonight: You deserve some fun. Put on your dancing shoes.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Happy birthday

This year, you might be in a leadership position more often than you would enjoy. The responsibilities could feel burdensome, but there are pluses. Be honest about what you want out of various situations. If you are clear, you won't need to go into overdrive. Push easily could come to shove if you are too much in your head. You could gain financially, but use care with spending. Money doesn't grow on trees. If you are single, you draw many people to you. Your creativity bubbles up in your day-to-day life. If you are attached, the two of you benefit from a mutual hobby. If you don't have one, develop an interest that the two of you like. CANCER can create a lot of tension.



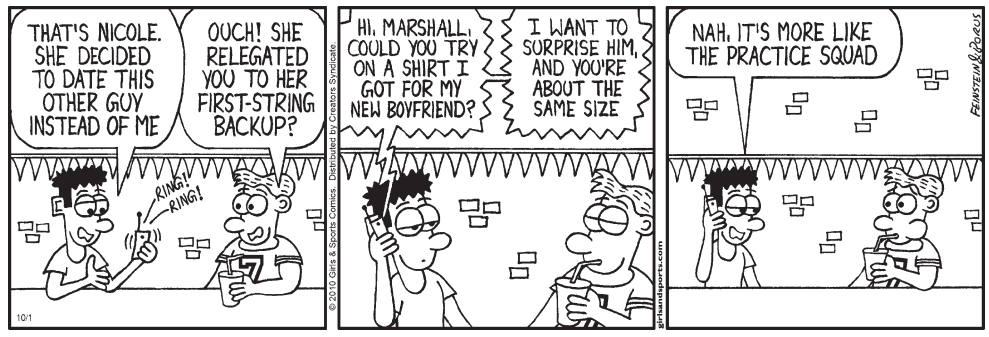
MYSTERY REVEALED

Kevin Herrera *editor@smdp.com*

City Hall employee Tatiana Morrison correctly identified this photo of painter Connie Jenkins' 'Cycle: In Memory of Ken Edwards,' which hangs in the entrance of the Ken Edwards Center. She will receive two VIP passes to Pacific Park. Check out tomorrow's paper for another chance to play.

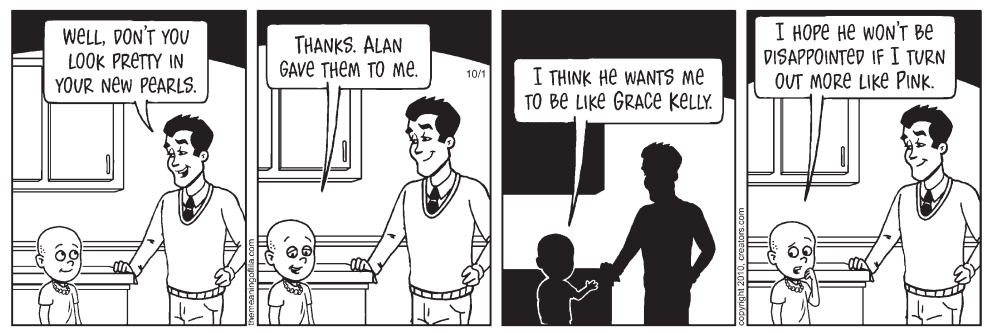
Girls and Sports

By Justin Borus and Andrew Feinstein



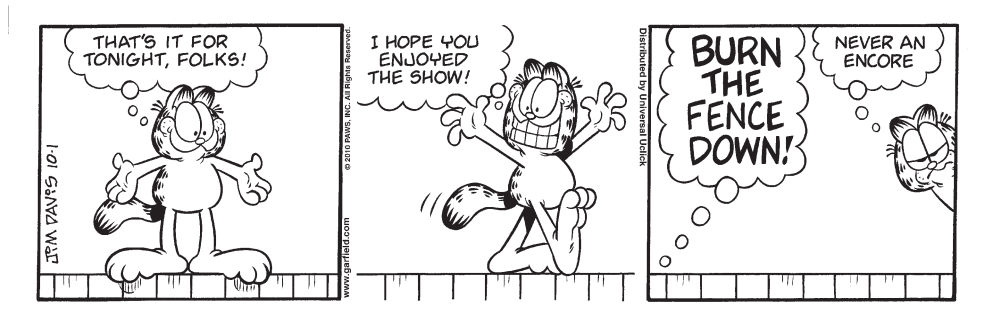
The Meaning of Lila

By John Forgetta & L.A. Rose



Garfield

By Jim Davis



Strange Brew

By John Deering



Speed Bump

By Dave Coverly



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

				3			4	
	7				1			6
				4		8		
					5		7	
8		2				4		9
	6		8					
		4		2				
9			5				1	
	1			8				

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	1	5	9	6	8	7	3	4
6	9	8	7	4	3	5	2	1
4	7	3	1	2	5	6	8	9
9	4	7	6	8	1	2	5	3
5	3	6	2	9	4	1	7	8
8	2	1	5	3	7	4	9	6
1	8	9	4	5	2	3	6	7
7	6	2	3	1	9	8	4	5
3	5	4	8	7	6	9	1	2



CROSSWORD

By THOMAS JOSEPH

ACROSS

1 The fifth element
6 Use
11 Plain silly
12 W.Va. neighbor
13 Nice guys
14 Supply with funds
15 Almanac fill
17 Hostels
18 Desist
20 Unexceptional
22 Tattoo setting
23 Quarterback, at times
26 Coarse fellow
28 Protractor's measure
29 Droopy-eared dog
31 Clumsy one
32 Depend
33 Some babies
34 Kilauea flow
36 "Zounds!"
38 Manual readers
40 Up
43 Vague
44 Eric Clapton hit
45 Maze choices
46 Derisive look

DOWN

1 Hefty
2 Count start
3 James Hilton book
4 Like bar drafts
5 High home
6 Clumsy fellow
7 Deer meat
8 James Hilton book
9 Privy to
10 Statutes
16 Bat material
18 Declares
19 Fairway sight
21 Arduous exam
23 Work hard
24 Flair
25 Field workers
27 Here
30 Storm center
33 Mr. Scratch
34 Oatmeal feature
35 Globe area
37 Guys' dates
39 Method: Abbr.
41 Pub quaff
42 Old salt

A	S	I	A	■	S	O	R	D	I	D
P	E	N	D	■	O	N	E	I	D	A
B	E	T	H	■	S	T	A	M	O	S
S	P	H	E	R	O	I	D	■	■	■
■	■	E	R	A	■	M	O	I	S	T
T	A	M	E	D	■	E	N	N	U	I
A	L	A	■	■	■	■	■	T	R	E
F	O	I	S	T	■	A	S	H	E	S
T	E	N	O	R	■	D	I	E	■	■
■	■	■	N	O	R	S	E	M	A	N
M	A	L	A	W	I	■	S	A	N	E
E	D	I	T	E	D	■	T	I	N	S
T	O	T	A	L	S	■	A	L	O	T

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	■	6	7	8	9	10
11					■	12				
13					■	14				
■	■	15			16	■	17			
18	19			■	20	21			■	■
22			■	23					24	25
26			27		■	28				
29					30		■	31		
■	■	32				■	33			
34	35			■	36	37			■	■
38				39	■	40			41	42
43						44				
45					■	46				

10-1

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CrossMath + × − ÷

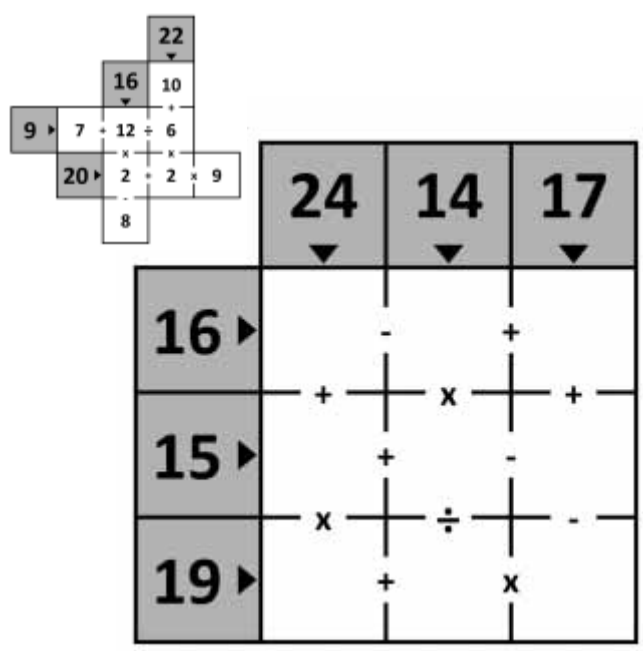
- Fill the grid with the set of given numbers (1 to 12) to satisfy the Equa demands (7 to 24) in the shaded boxes. The Equa demands represent the sum of the digits that you will insert into the empty squares.
- Each horizontal row has one Equa demand to satisfy; each vertical column also has one demand to satisfy. Each empty square in the grid dictates the math operation (addition +, subtraction -, multiplication X, and division ÷) that must be performed to meet the demands.
- You must follow the given math operations for each square and you must make sure all the numbers satisfy the demands in the shaded boxes when connected in adjacent threes and calculated together from left to right, and top to bottom.
- The numbers you insert into the grid must satisfy the Equa demands both horizontally and vertically.

For more games, go to www.arithmo.com

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 3, 6, 7, 9, 11, 12, 12, 12

Solution for Task 710



DAILY LOTTERY

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SUPER LOTTO PLUS: 27 33 35 45 46 Meganumber: 26 Jackpot: $26M

Fantasy 5: 8 15 24 27 30

DAILY 3: MIDDAY: 5 9 7 EVENING: 9 4 4

DAILY DERBY: 1st: 06 Whirl Win 2nd: 08 Gorgeous George 3rd: 09 Winning Spirit RACE TIME: 1:41.06

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Blairsville, Ga., advertising agency owner Mike Patterson introduced the "first ever patriotic home-based business opportunity" recently, and, though it resembles a traditional "pyramid" scheme, Patterson termed it "network marketing" and an important way to fight government "tyranny." For joining up at $12, $24 or $50 a year and enlisting others, Patterson promises recruiters "up to $50,000" (actually, up to $283,000 by securing $50 memberships). On spelling- and grammar-challenged Web pages, Patterson laid out salesmanship "levels" and "matrix" patterns that promise a member 60 cents per $24 recruit -- leaving $12 for patriotic programs and $11.40 for Patterson. (For some reason, after rounding up 29,523 members -- Level 9 -- the recruiter payout drops to 15 cents each.)

■ In September, the Romanian Senate rejected a proposal by two legislators to regulate, and tax, fortune-tellers and "witches," even though the government is otherwise desperately seeking new sources of revenue. A prominent witch had complained about potential record-keeping burdens on the "profession," but one of the bill's sponsors told the Associated Press he thinks opposition came from lawmakers who were frightened of having spells and curses placed on them.

TODAY IN HISTORY

1975 Thrilla in Manila: Muhammad Ali defeats Joe Frazier in a boxing match in Manila, Philippines.

1978 Tuvalu gains independence from the United Kingdom.

1978 The Voltaic Revolutionary Communist Party is founded.

1979 The United States returns sovereignty of the Panama canal to Panama.

1982 Helmut Kohl replaces Helmut Schmidt as Chancellor of Germany through a Constructive Vote of No Confidence.

1982 EPCOT Center opens at Walt Disney World near Orlando, Florida, United States.

WORD UP!

lucifugous \ loo-see-FOO-guhs \ , adjective;

1.
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Santa Monica Daily Press

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