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Volume 25 Issue 223

WEDNESDAY 9/30/26

smdp.com

Heal the Bay brings back the beach

GABE KAPLAN

Daily Press Staff

Heal the Bay brought hundreds of civic leaders, scientists and entertainment figures to the sand at the Jonathan Club last week for its 2026 Bring Back the Beach Gala, the nonprofit's largest fundraiser of the year.

"Property Brothers" star Drew Scott received the evening's top honor. "It's not the Heal the Bay shirt that gets the attention. If anybody else has the Heal the Bay Speedo, that really gets the name out," Scott said.

"I've known Heal the Bay for many years. I really love what they do."

Scott was recognized for using his platform in entertainment and real estate to promote more sustainable homes and communities.

Los Angeles City Councilwoman Traci Park was among the guests, along with Rep. Laura Friedman, Coastal Commissioners Annie Notthoff and Jaime Lee and David

Nahai of the Los Angeles Regional Water Quality Control Board.

Founded in 1985 by Dorothy Green and a group of Santa Monica Bay residents, Heal the Bay has grown into the region's largest coastal watchdog. Heal the Bay scientists test water quality and publish the weekly Beach Report Card, which grades more than 500 beaches along the West Coast and gives swimmers and surfers a way to check conditions before they go in.

Heal the Bay also runs the Heal the Bay Aquarium under the Santa Monica Pier, coordinates volunteer beach cleanups across Los Angeles County and beyond, and continues to push for limits on single-use plastics, including cigarette butts.

Also at the gala was a surfboard built from recycled materials collected at California beach cleanups. The material is the most littered item in the world: cigarette butts.

Three surfboards, the subject of



Gabe Kaplan

SEE BAY PAGE 7 **ENVIRONMENT:** Heal the Bay gala honors Drew Scott, aims for \$1M to protect coastal waters.

Community Collective Builders Breakfast brings leaders together around Santa Monica's future with big events and tourism

MICHELLE EDGAR

Special to the Daily Press

With the Super Bowl approaching, the 2028 Olympic and Paralympic

Games on the horizon and a growing calendar of cultural and tourism activations, Santa Monica leaders say the city has an opportunity to turn major events into lasting economic

momentum. That was the focus of the second Builders Breakfast, convened by Community Collective

SEE BUILDERS BREAKFAST PAGE 6

Malibu declares citywide emergency ahead of forecast historic El Niño

MAAZ ALIN

SMDP Staff Writer

The Malibu City Council unanimously declared a citywide

local emergency Monday ahead of what forecasters say could be the strongest El Niño since 1950,

SEE MALIBU PAGE 7

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Newsom signs new laws to rein in immigration agents as Trump's deportation campaign escalates

The largest planned deportation program in U.S. history swept up more than 38,000 people in California since February 2025. The federal government purchased detention facilities, in part to avoid scrutiny from local governments. Protests erupted against the detentions and the facilities, and police dispersed those protests with the help of stun grenades.

Gov. Gavin Newsom on Tuesday signed a package of immigration bills that Democrats aim to disrupt the deportation program in California, limit the tactics of immigration enforcement agencies and open up federal agents to civil liability. The most significant bills will likely be tested in federal court.

They range from prohibiting immigration agents from using electric shock gloves to creating a bill of rights for people held in detention and extending the state's power to investigate conditions inside detention centers.

local — who violates the Constitution.”

“ICE and Border Patrol have terrorized California communities with impunity. That ends today,” Sen. Scott Wiener, the San Francisco Democrat who wrote the law, said in a written statement after Newsom signed it.

The bill's opponents, which include dozens of California law enforcement agencies, argue that the law isn't necessary, and that it will “promote second-guessing of a public employee's actions made in good faith.”

The actions of immigration enforcement agents — including whether they are acting within their duties when they detain or kill someone, and whether they are following the laws of the state in which they're operating — are at the center of court battles between California and the Trump administration.

The January fatal shootings of two American citizens, Renee Good and Alex Pretti, who were protesting the Trump administration's deportation program in Minneapolis, underscored the stakes for California Democrats who demanded more accountability of federal agents. Dozens of people have been injured in protests, or when the agents misidentify a person as a deportation target.

When an unarmed person in California is shot and killed by a police officer, the state attorney general can investigate the shooting under a 2020 program. Newsom signed a law that duplicates that legislation, but applies it to immigration agents who kill unarmed people.

The state program would face an immediate legal problem stemming from an 1890 U.S. Supreme Court case which forbids states from prosecuting federal law enforcement officers acting in the course of their duties. That case played a critical role earlier this year when the 9th U.S. Circuit Court of Appeals ruled against a California law Newsom signed last year that tried to compel masked federal agents to identify themselves.

Other new California laws focus on conditions in immigrant detention centers. Detainees have complained of filthy drinking water, among other issues — most of them confirmed by investigations by counties and civil liberties groups. The private detention facilities provide water for sale in their canteens, but the prices were significantly marked up.

A bill would set a 35% maximum markup for all canteen items. It faced no opposition in the Legislature.

Another new law extends California's authority to investigate private detention centers, a power it uses for annual reviews of medical care inside the facilities.

Here are some of the immigration-related bills Newsom signed into law:

Civil lawsuits against federal agents: Senate Bill 747, the so-called No Kings Act, allows civil lawsuits against officers over alleged civil rights violations.

Banning electric shock gloves: Assembly Bill 2760 prohibits federal agents from using electric shock gloves. Lawmakers advanced the bill quickly in response to reports that Immigration and Customs Enforcement bought thousands of the weapons.

This is about
stepping
up where
the federal
government
has failed our
communities

- Gavin Newsom, Gov.

The new laws come in the midst of an escalation in Trump's deportation plan with weekly immigration arrests hitting new records across the state.

“This is about stepping up where the federal government has failed our communities,” Newsom said in a written statement. “We will continue protecting our people, upholding the rule of law, and making clear that if the federal government operates in California, we will hold them accountable.”

The most sweeping change would allow anyone to sue federal agents for violations of their constitutional rights. Under federal law, the only legal relief available now to people who sue agents of the U.S. government is a “Bivens” action, named after the 1971 U.S. Supreme Court case in which a man successfully sued drug enforcement agents who violated his Fourth Amendment right against illegal search and seizure.

Supporters of the bill, which they call the No Kings Act, say it “closes that accountability gap (by) providing for a clear statutory pathway to sue any official — federal, state, or

GUEST COMMENTARY

Send comments to editor@smdp.com

Tilting California voters toward raising local taxes often involves tricks, manipulation

California's Nov. 3 ballot contains 14 statewide ballot measures and five of them pertain to taxes, including the much-debated Proposition 40, which would tax the wealth of the state's billionaires.

Meanwhile, local ballots are also heavily loaded with measures that would either raise taxes to benefit school districts or local governments or authorize the issuance of bonds that require new taxes to repay.

The California Taxpayers Association has counted 273 such measures that, if all passed, would levy \$3 billion a year in direct taxes on retail sales and property, and sanction \$19.5 billion in bonds, with interest costs of more than \$1 billion a year.

The largest tax measure asks voters in San Francisco and four other counties to hike sales taxes by nearly \$1 billion a year to bolster public transit services.

In the last decade, a flurry of local sales tax measures has raised rates to over 11% in some jurisdictions. The biennial deluge of local tax and bond measures draws heavy campaign spending by proponents and opponents and some questionable gamesmanship by the local agencies that propose them.

Under the guise of "information," it's not unusual for them to spend taxpayer money on brochures and other forms of communication that approach out-and-out advocacy, often hiring professional campaign consultants to prepare the materials and otherwise use techniques that tout the supposed benefits that taxes or bonds will provide.

If it crosses the line, an "information" campaign violates a state law that declares, "An officer, employee, or consultant of a local agency may not expend or authorize the expenditure of any of the funds of the local agency to support or oppose the approval or rejection of a ballot measure, or the election or defeat of a candidate, by the voters."

However, prosecutions for violation are as rare as the proverbial hen's teeth, although the Fair Political Practices Commission does crack down when

instances are brought to its attention.

Another technique officialdom uses to tilt tax elections in its favor is to pretend that ballot measures are not, in fact, tax increases.

Last month, the state Court of Appeal upheld a lower court's finding in Riverside County that the Hemet Unified School District misleadingly declared in the language of a \$225 million bond issue that it would not raise taxes. The declaration hinged on the new measure continuing property taxes that had been collected for a previous ballot measure, but both courts rejected that rationale and ordered that the language be altered.

"While the full text of the measure may accurately explain the true nature of Measure I," the appellate court ruled, "the term 'no-tax-rate-increase,' on its face, connotes such a conclusive meaning, that voters are likely to find it unnecessary to read the full ballot materials, erroneously believing that 'no-tax-rate-increase' has the plain meaning their tax burden will not increase.

"The impact of such terms in ballot titles and questions has previously been addressed and found impermissible where the terms constitute advocacy or partiality ... Replacing 'no-tax-rate-increase' with 'rate-extension' would be accurate, neutral, and does not mislead voters into believing their tax burden will not increase."

It's also noteworthy that Hemet Unified's board of trustees voted on Aug. 12 to place the bond issue on the November ballot but gave the public just five days to submit arguments on the issue. Compressing the time for opponents to respond is another common technique employed to tilt the game.

Tricking voters is election fraud as onerous as stuffing ballot boxes. Unfortunately, while officials may be a bit embarrassed if caught, such behavior does not invalidate a ballot measure that voters pass.

It should.

By Dan Walters



Surf report WATER TEMP: 72.7

WEDNESDAY
POOR TO FAIR

SURF: 1-2tt
Knee to thigh

Playful combo for the beachbreaks on the early tide push. Points in play but generally smaller. Modest SSW swell from the SPAC joins tropical leftovers and NW windswell energy. Playful and peaky for the beachbreaks west of Dume and wind looks most favorable out there early. Summer points are still in play for the small wave gear but i'd target the evening low tide. E/SE wind early, wind trending S through the morning. Light SW/W wind through the afternoon before an evening glass off.

THURSDAY
FAIR

SURF: 2-3ft
Thigh to waist

Smaller wave gear day, better afternoon options than earlier in the week. Mellow mix of SSW Southern Hemi swell with a little NW energy blending in. Cruisy knee-thigh+ lines for the points that slow way down around the deep midday high tide. Clean AM conditions, but the tide drop has mellow PM onshores so the beachbreaks should still be in play mid-afternoon with surf in the knee-waist+ range.



Wednesday: Patchy fog before 11am. Otherwise, cloudy through mid morning, then gradual clearing, with a high near 79.

Wednesday Night: Increasing clouds, with a low around 65. West southwest wind around 5 mph.

Thursday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 81.

Thursday Night: Mostly clear, with a low around 69.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/09/30	Wed	12:20 AM	3.77	H
2026/09/30	Wed	05:09 AM	2.11	L
2026/09/30	Wed	11:40 AM	6.08	H
2026/09/30	Wed	7:06 PM	0.16	L
2026/10/01	Thu	01:40 AM	3.30	H
2026/10/01	Thu	05:39 AM	2.58	L
2026/10/01	Thu	12:29 PM	5.84	H
2026/10/01	Thu	8:24 PM	0.31	L
2026/10/02	Fri	03:53 AM	3.13	H
2026/10/02	Fri	06:16 AM	3.02	L
2026/10/02	Fri	1:37 PM	5.53	H
2026/10/02	Fri	10:02 PM	0.30	L
2026/10/03	Sat	06:02 AM	3.46	H



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Draw Date: 9/28
17 21 29 42 49
Power#: 7
Jackpot: 409 M



Draw Date: 9/28
8 10 12 14 24



Draw Date: 9/25
25 57 58 67 68
Mega#: 16
Jackpot: 300 M



Draw Date: 9/28
EVENING: 4 3 6
Draw Date: 9/28
MIDDAY: 6 2 7



Draw Date: 9/26
1 9 26 35 36
Mega#: 27
Jackpot: 59 M



Draw Date: 9/28
1st: 11 - Money Bags
2nd: 03 - Hot Shot
3rd: 02 - Lucky Star
Race Time: 1:44.19

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COMMUNITY NEWS

Los Angeles

LA28 unveils Olympic and Paralympic triathlon courses in Venice

Organizers of the 2028 Los Angeles Olympic and Paralympic Games on Wednesday unveiled the triathlon courses in the Venice Beach Zone, where the first medals of the LA28 Games will be awarded in the women's individual event.

The loop-style courses wind through the historic beachfront neighborhood. All events will share a single transition area and a finish line overlooking the Pacific coastline.

"This iconic neighborhood will add another meaningful chapter to its storied history as the first LA28 medals of the 2028 Games are awarded here," said Shana Ferguson, LA28 chief of sport and Games delivery officer.

Councilwoman Traci Park said Venice is excited to welcome athletes and fans "to one of LA's most iconic communities."

Organizers said the generally flat bike and run routes should let athletes build speed. Athletes will return to the central transition area after each bike and run lap, so thousands of fans can cheer at key moments.

The women's and men's Olympic individual races are July 15-16, 2028. For only the second time in Olympic history, athletes will start from the beach rather than a pontoon. The 1,500-meter swim is split into a 1,000-meter lap and a 500-meter lap, with a 25-meter run between them. The 40-kilometer bike leg covers eight 5-kilometer laps along the Venice bike path and city streets. It includes two technical turnarounds and a pass in front of the Venice sign. The 10-kilometer run covers four 2.5-kilometer laps and crosses the bridges of the Venice Canals.

The Olympic mixed relay is July 20, 2028. Each four-person team alternates women and men. Each athlete completes a 350-meter swim, a 6.6-kilometer bike leg of two 3.3-kilometer laps, and a 1.6-kilometer run of two 800-meter laps. The first athlete starts from a common line on the shoreline. After each handoff, the next athlete runs to the water to begin.

The Paralympic individual races are Aug. 18-19, 2028. Men and women compete in six sport classes: PTWC, PTS2, PTS3, PTS4, PTS5 and PTVI. They will start from a barge beyond the breakwater and swim one 750-meter lap. They will then ride three 6.6-kilometer laps totaling 20 kilometers and run two 2.5-kilometer laps totaling 5 kilometers.

Athletes can race the courses early at World Triathlon's T50 Triathlon World Tour event in Venice, July 16-18, 2027. LA28 will use that event to assess course performance and operational readiness, working with World Triathlon and other stakeholders.

EDITED BY SMDP STAFF



City of Santa Monica
Ordinance Number 2864 (CCS)
(City Council Series)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA (CITY) adding Santa Monica Municipal Code Section 3.12.540 to establish an Automated Traffic Enforcement System (ATES) Program to detect a violation of a traffic control signal

The following is a summary of Ordinance Number 2864 (CCS) prepared by the Office of the City Attorney:

In February 2026, the City Council directed staff to further the City's Vision Zero efforts and prioritize human life over vehicle throughput in design and engineering decisions regarding the city right-of-way. Subsequently, staff began advancing a variety of Vision Zero initiatives including an automated red-light camera enforcement program at two intersections. The red-light camera program operates under California Vehicle Code Section 21455.9 (SB 720), which authorizes jurisdictions to implement Automated Traffic Enforcement Systems (ATES) for red-light violations through a civil administrative process.

The Ordinance establishes the City's use of ATES. The Ordinance allows staff to continue advancing an ATES program selection process through site selection, procurement, preparation of the required ATES Impact Report, development of operational and administrative procedures, and future expansion of the program as warranted by data and state law requirements. Staff is currently evaluating procurement options and will return to the City Council with an award recommendation and the aforementioned ATES program requirements at a future date.

Ordinance Number 2864 (CCS) was adopted on September 22, 2026, and shall become effective thirty days after adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.



CITY OF SANTA MONICA
NOTICE INVITING APPLICATIONS TO THE
Public Safety Reform & Oversight Commission

UNSCHEDULED VACANCY

PUBLIC SAFETY REFORM & OVERSIGHT COMMISSION:
One seat available for a term ending: **June 30, 2029**
Applicant must be a Santa Monica resident with a significant commitment to the public safety and wellbeing of the City and its community members and must have knowledge of, or experience with law enforcement, public safety policies and issues, or social services policies and issues

Two seats available for terms ending: **June 30, 2027 & June 30, 2029**
Applicant must be a Santa Monica resident and must have knowledge of or experience with law enforcement, public safety policies and issues, or social services policies and issues and be between the age of 18 and 25

Applications due by noon, November 3, 2026
Appointments to be made by City Council, **November 10, 2026**

Applicants are encouraged to attend the meeting and speak about their qualifications during public comment.

No Santa Monica City Employee may serve as a member of any Board or Commission.

The State Political Reform Act requires certain officeholders to disclose their interest and income which may be materially affected by their official action. The applicants appointed to serve in these positions will be required to file a Statement of Economic Interest (Form 700) upon assuming office, and annually thereafter.

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COMMUNITY NEWS

SMC

SMC Planetarium’s October Shows Feature Exoplanets, Stars and Stellar Navigation

The Santa Monica College Planetarium will present live-hosted shows on Friday evenings in October, with a Sunday Family Matinée on Oct. 11. Programs include “The Night Sky Show” and feature presentations on exoplanets, the life cycles of stars, and how ancient and modern navigators use the night sky to travel without GPS.

Each show runs about 40 minutes and includes a short audience Q&A with Planetarium Lecturer Sarah Vincent.

Friday shows begin at 6 p.m. with “The Night Sky Show,” presenting the latest news in astronomy and space exploration, followed at 7 p.m. by the feature program. Sunday matinée shows begin at 1 p.m., followed by a feature program at 2 p.m. No children under age 3 are permitted at Friday evening shows.

“The Night Sky Show,” which uses SMC’s 4K Digistar projection system for a virtual tour of the constellations, runs Friday, Oct. 9; Sunday, Oct. 11; and Fridays, Oct. 16, 23 and 30.

“Deep Sky Deep Dive: Understanding Exoplanets” explores where exoplanets have been found, how they form and what they reveal about Earth’s origin. More than 6,000 exoplanets have been confirmed since the first in 1992. It shows Friday, Oct. 9, and Sunday, Oct. 11.

“Astro Intro: Stars” examines where stars come from, what happens inside them and how they die. It shows Fridays, Oct. 16 and 23.

“Stellar Navigation (for the Zombie Apocalypse)” explains how ancient navigators crossed oceans without GPS. It shows Friday, Oct. 30.

All shows are in Room MSB 126 of the Mathematics + Science Building on the SMC Main Campus, 1900 Pico Blvd. Free parking is available.

Tickets are available at smc.edu/tickets, with a \$1 per-ticket service fee, and are not sold at the door. “The Night Sky Show” and the feature program are each \$10 for adults and \$7 for children ages 3-12. A combo ticket is \$16 for adults and \$10 for children.

More information is available at smc.edu/planetarium or by calling 310-434-4163. All shows are subject to change or cancellation without notice.

EDITED BY SMDP STAFF

Downtown Santa Monica

Police arrest 1, cite 2 in narcotics operation near downtown train platform

The Santa Monica Police Department’s Community Impact Team conducted a focused narcotics operation near the train platform in the 1500 block of Fourth Street, responding to increased livability concerns and information about drug activity in the area.

Using SMART Center camera resources, personnel observed suspected hand-to-hand drug sales and directed uniformed officers to the people involved.

One person was arrested on suspicion of possessing narcotics for sale after officers recovered suspected methamphetamine, fentanyl and various pills.

Two others were cited for possession of narcotics and drug paraphernalia.

The department said it continues to address neighborhood concerns through focused enforcement, supported by SMART Center resources that help personnel coordinate with officers in the field.

EDITED BY SMDP STAFF

NEW LAWS

FROM PAGE 2

Civil rights for detainees: SB 942 declares a bill of rights of people held in immigrant detention centers, including access to healthcare and healthy food.

State investigations: SB 1399 extends a law that empowers state agencies to investigate conditions in immigrant detention centers.

911 calls: SB 423 requires government agencies to release details of emergency calls coming from immigrant detention centers. The bill was prompted by CalMatters’

reporting on alleged sexual assaults at Otay Mesa Detention Center.

Access to state property: AB 1807 prohibits immigration agents from using state-owned property.

Shooting investigations: AB 1806 requires state prosecutors to investigate shootings by federal immigration agents.

Crowd control: SB 937 forbids law enforcement agencies from using flash-bang grenades to break up protests.

By Nigel Duara. CalMatters reporter Wendy Fry contributed to this story.

GET IT
DAILY...



City of
Santa Monica

City of Santa Monica
Ordinance Number 2865 (CCS)
(City Council Series)

AN ORDINANCE OF THE CITY OF SANTA MONICA CITY COUNCIL TO AMEND THE TEXT OF THE ZONING ORDINANCE TO INCREASE DEVELOPMENT STANDARDS FOR PARCELS LOCATED WITHIN THE R1 (SINGLE UNIT RESIDENTIAL) ZONING DISTRICT AND THE AREA BOUNDED BY THE I-10 FREEWAY TO THE SOUTH, DORCHESTER AVENUE TO THE WEST, EXPOSITION BOULEVARD TO THE NORTH, AND CENTINELA AVENUE TO THE EAST TO ALLOW FOR THE EXCLUSION OF CERTAIN SITES THAT ARE LOCATED WITHIN ONE-HALF MILE OF THE EXPO/BUNDY STATION FROM SENATE BILL (SB) 79 IMPLEMENTATION UNTIL ONE YEAR FOLLOWING THE ADOPTION OF THE 7TH CYCLE (2029-2037) HOUSING ELEMENT OF THE CITY’S GENERAL PLAN

The following is a summary of Ordinance Number 2865 (CCS) prepared by the Office of the City Attorney:

On July 1, 2026, Senate Bill 79 (SB 79), the Abundant and Affordable Homes Near Transit Act, became effective. SB 79 establishes minimum guaranteed development standards for qualified housing projects located within one-half mile of specified transit stops in urban transit counties. Qualifying SB 79 projects within these transit-oriented development (TOD) zones are eligible for SB 79’s default standards, unless the site is covered by either an ordinance approved by the State that delays SB 79’s implementation or a TOD alternative plan that redistributes SB 79’s residential capacity within the City’s TOD zones.

On July 28, 2026, the City adopted Ordinance Number 2861 (CCS) to temporarily delay application of SB 79 on qualifying sites until one year following adoption of the 7th Cycle Housing Element, anticipated in 2030. Ordinance Number 2861 allowed the City to delay implementation of SB 79 in six of Santa Monica’s seven TOD zones, and all TOD Zones that are located wholly within the city, because those areas were already zoned for sufficient housing capacity. The Expo/Bundy TOD Zone, which is located partially within the City of Santa Monica and partially within the City of Los Angeles, did not meet the statutory criteria for temporary exclusion from SB 79.

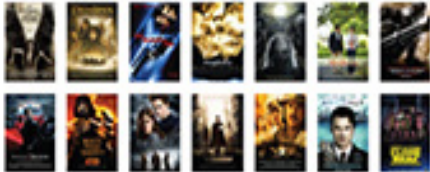
Ordinance Number 2865 (CCS) (“the Ordinance”) increases development standards in the Expo/Bundy TOD zone for 89 Single-Unit Residential (R1) Zoned parcels in the Expo/Bundy TOD zone located in the area bounded by the I-10 Freeway to the south, Dorchester Avenue to the west, Exposition Boulevard to the north, and Centinela Avenue to the east, to meet the criteria to allow exclusion from SB 79. For these parcels, the Ordinance increases: (1) the base maximum density standards from 1 unit per parcel to 1 unit per 1,080 sq. ft. of parcel area (40 dwelling units/acre); and (2) increases the maximum floor area ratio (FAR) from 0.5 to 1.25, but only for multi-unit dwellings that meet a minimum density of 40 dwelling units/acre. With these increased standards, the Expo/Bundy TOD zone meets the criteria to allow exclusion from SB 79.

Ordinance Number 2865 (CCS) was adopted on September 22, 2026, and shall become effective 30 days after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

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BUILDERS BREAKFAST

FROM PAGE 1

Association at 1212 Santa Monica yesterday. The gathering brought together city, tourism, downtown, entertainment and business leaders to discuss Santa Monica's economic renaissance and how the city can capitalize on global events coming to the Los Angeles region.

Mayor Caroline Torosis opened the gathering by pointing to a broader shift underway at City Hall moving Santa Monica from what she described as a "culture of yes," in an effort to bring in new business and opportunity. "We are trying to move from a culture of no to a culture of yes," Torosis said. "That does not mean saying yes to everything. It means finding a way to make good ideas work."

The city's Realignment Plan, adopted last year, represents a \$60 million investment over 24 months in safety, cleanliness, economic development and activation. Torosis said the effort has already generated \$29 million in new programmatic revenue, while crime has declined 12.5%. The Santa Monica Police Department is fully staffed for the first time in two decades, libraries have reopened, permit processing has improved and the city has created a \$3 million tenant improvement fund aimed at helping fill large vacant commercial spaces.

Seventeen new businesses are committed to opening and seven housing projects are moving through the pipeline, Torosis said. The city is publishing its progress through a public Santa Monica Scorecard. "We want residents and businesses to be able to see the progress we are making," Torosis said. "Accountability is part of building confidence in the city."

Those changes come as Santa Monica prepares for a concentrated period of major events. The city hosted public FIFA World Cup viewing events this summer and is now preparing for Super Bowl-related programming with ESPN expected to broadcast live from the Santa Monica Pier. Planning for LA28 is also accelerating, including efforts to position Santa Monica as a destination for national hospitality houses.

Toru Toyokawa, general manager of 1212 Santa Monica, discussed the opportunity major global events present for local restaurants, hospitality businesses and gathering places throughout the city. With Santa Monica's location, amenities and international profile, businesses have an opportunity to introduce new visitors to the city while giving residents and regional visitors more reasons to experience Santa Monica throughout the year. "These are the kinds of opportunities that can bring global attention to Santa Monica," Toyokawa said. "We want to make sure that attention creates benefits for our residents, our businesses and our local economy."

Downtown Santa Monica is already seeing signs of renewed growth. Debbie Lee, CEO of Downtown Santa Monica, Inc., said visitation, spending, dwell time and transactions have all recorded double-digit year-over-year gains, while the Third Street Promenade is approximately 80% leased. "We are seeing people come back, and they are staying longer and spending more," Lee said. "That gives us a strong foundation, but we still have work to do."

Lee said the goal is not simply to attract crowds for marquee weekends. Downtown's strategy is increasingly focused on turning major events into reasons for visitors and residents to return on ordinary days as well. "We cannot measure success only by how many people show up for one big weekend,"

Lee said. "The real opportunity is to give people a reason to come back on a Tuesday, a Wednesday or a month later."

That requires both programming and fundamentals from clean streets, security, outreach services and an environment where businesses can succeed. "Events get people's attention, but the everyday experience determines whether they return," Lee said. "Cleanliness, safety and a welcoming public realm are economic development tools."

Tourism remains another critical piece of Santa Monica's sustainable economic growth. Misti Kerns, president and CEO of Santa Monica Travel & Tourism, emphasized the importance of strengthening positive perceptions of the city while continuing to attract international travelers, historically among Santa Monica's most valuable visitors because they stay longer and spend more than day visitors. "Santa Monica has an incredibly strong global brand, but we have to continue telling the story of what is happening here

Santa Monica businesses and the city's coastal identity. "We want to create something that feels transportive while still being distinctly Santa Monica," Isgett-Foster said. "The goal is to give people a reason to visit the Pier, stay longer and experience the businesses and attractions around it."

Hawke Fest is also returning to the Pier, bringing an estimated 1,500 attendees around a "Renaissance" theme celebrating disruptive brands and entrepreneurship. LA Tech Week will offer another opportunity to bring founders, investors and technology companies into the city this fall.

Jeeyan Rostam-Abadi, EVP of Growth, Hawke Media brought the conversation down to the individual business level, outlining a three-stage strategy for turning major-event traffic into longer-term customers: capture visitor intent before an event, convert that interest while visitors are in Santa Monica and continue the relationship after they leave. His message was straightforward: major events can

opportunity is bigger than any single event," Reiss said. "The question is how we turn this unprecedented global attention into long-term value for our businesses and communities."

Reiss said collaboration will be essential to making that happen. "No one organization can do this alone," Reiss said. "The city, businesses, tourism leaders, cultural institutions and residents all have a role in shaping what visitors experience and what remains after they leave."

Panelists discussed a three-stage playbook for local businesses: prepare before major events by ensuring listings, menus, reservations and digital information are current; convert visitors during events through timely and geographically relevant offers; and retain those customers afterward through email, loyalty programs and social media. "The businesses that prepare early will be in the best position to benefit," Kerns said. "Visitors are planning digitally, and they want to know where to go, what is open and what experiences are available before they arrive."

The underlying message was that marketing alone is not enough. The experience visitors encounter from clean streets to restaurant service to cultural programming determines their return. "Promotion can get someone through the door, but the experience is what earns the second visit," Lee said.

For Community Collective Association, which convened the Builders Breakfast, that intersection is precisely the point. The breakfast was created to bring people who often work in parallel from government officials, business leaders, tourism executives, cultural organizations, entrepreneurs and community builders into the same room to identify opportunities for collaboration. "We are trying to create the connective tissue between people who are already doing important work," Reiss said. "When those conversations happen in the same room, new partnerships and new ideas become possible."

The Santa Monica gathering is part of a growing regional series. Community Collective will continue the conversation during LA Tech Week in October, followed by an Oct. 21 gathering in Long Beach focused on the region's Olympic opportunity, in partnership with the California State Treasurer's Office and featuring State Treasurer Fiona Ma and LAEDC President and CEO Stephen Cheung. On Oct. 29, the organization will return to Gensler for the second installment of its "Revitalizing DTLA" series, focused on the future of downtown Los Angeles.

Community Collective's monthly events are focused on connecting conversations around economic development, culture, tourism and major events across Southern California.

As Santa Monica prepares for the Super Bowl, future sports activations and ultimately LA28, the question is shifting from whether major events will bring people to the region to how Santa Monica converts those moments into sustained economic and cultural value. The answer emerging from the second Builders Breakfast was less about any single event than the ecosystem surrounding it: safer and cleaner public spaces, easier permitting, stronger businesses, compelling cultural programming, coordinated tourism marketing and partnerships capable of extending a few days of global attention into years of sustainable economic growth. Rather than a story of recovery, the conversation reflected a city increasingly focused on what comes next, and how Santa Monica can turn its renewed momentum into an economic and cultural renaissance.

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COMMUNITY: Santa Monica leaders discuss turning Super Bowl and LA28 into lasting economic growth at Builders Breakfast.

Michelle Edgar

now," Kerns said. "We need visitors to see Santa Monica not only as an iconic destination, but as a place that is active, welcoming and worth returning to."

At the same time, domestic markets have become increasingly important. Los Angeles-area visitors account for a significant portion of downtown spending, while New York, Texas and Chicago remain strong feeder markets. "We are focused on both international and domestic visitors," Kerns said. "The regional visitor is especially important because they can come back again and again, not just once during a major trip."

Film production is also contributing to the city's economic activity, with more than \$1 million in film-related fees generated for Santa Monica so far this year.

The next wave of activation will extend beyond sports. Meghan Isgett-Foster, head of special projects at Fever, discussed plans for a Swiss Winter holiday village on the Santa Monica Pier running from mid-November into early January. The concept is designed to combine the atmosphere of a traditional European Christmas market with

deliver the audience, but businesses still have to deliver the experience. That means making it easy for visitors to discover and choose a business before arriving, reaching them with relevant information while they are nearby, and creating a reason for them to return.

The point reinforced a larger theme of the morning: Santa Monica's opportunity is not simply to attract crowds for the Super Bowl, LA28 or the next major activation, but to convert those moments of heightened attention into sustained economic activity.

"These events create a bridge between culture, business and place," Isgett-Foster said. "They bring different audiences into Santa Monica and give local businesses an opportunity to be part of the experience."

The city has also committed to bringing back Goldenvoice's Oceanway music festival next year, while additional major sports activations are being developed ahead of LA28.

Moderated by Community Collective Managing Partner and COO Ben Reiss, the conversation repeatedly returned to one idea: large-scale events matter most when their impact extends beyond the event itself. "The

MALIBU

FROM PAGE 1

while warning residents that the city will not pay to protect their homes.

The declaration lets the city speed up purchasing and permitting and coordinate aid from county, state and federal agencies. But City Manager Joseph Irvin said it does not extend to private property.

“We do not have the resources or the legal authority to go perform work on private property,” Irvin said.

On Sept. 10, the National Weather Service Climate Prediction Center put the chance of a very strong El Niño this fall and winter at greater than 90%, with a 75% chance of a historic event exceeding every El Niño since 1950. Such conditions have historically brought intense rainstorms, mudslides, landslides, storm surges, coastal erosion and flooding.

The item originally called for a declaration covering only the Serra Retreat neighborhood, where residents fear flooding from Malibu Creek. Staff instead recommended a citywide declaration, citing Gov. Gavin Newsom’s Sept. 21 statewide emergency proclamation and similar declarations by Long Beach and Laguna Beach.

Councilmember Haylynn Conrad, who made the motion, said she did not want to single out one area.

“I feel like everywhere in Malibu is a bit of emergency,” Conrad said.

The council amended the resolution to say El Niño could harm “any and every part of Malibu,” which it described as a rural coastal city with more than 20 miles of coastline, streams, creeks and steep slopes. At Councilmember Marianne Riggins’ request, it also added language singling out slopes burned in the Palisades and Franklin fires.

“The entire city is in danger,” Mayor Bruce Silverstein said. “We don’t know where it’s going to be, but it could be anywhere.”

Storms have already damaged the coastline this year. On Sept. 8, coastal erosion opened a sinkhole on Sea Level Drive. Seven nearby homes were red-tagged because of the hazard, and 24 more lost safe vehicle access. Hurricane Genevieve, which affected Malibu from July 25 to July 30, caused 8 feet of erosion and a partial embankment failure at Westward Beach Road. Staff reported in August that inspections of 320 beachfront parcels left 23 red-tagged as unsafe.

Irvin said one of the city’s first moves under the declaration could be shoring up Westward Beach Road, working with Los Angeles County beach and harbor officials and the office of county Supervisor Lindsey

Horvath. Councilmember Doug Stewart noted it is a city road and probably the only one in Malibu that fronts the beach.

Irvin said the city is still recovering from the Palisades Fire and is waiting on \$28 million in FEMA reimbursement. He recommended the city “pause” before considering any agreement to pay for work on private property.

“We’re one disaster away with our reserve funds, and we may very well find this to be the disaster,” Stewart said.

“It’s not the city’s job,” Silverstein said. “In fact, it may be unlawful for the city to be providing the funding.”

Interim City Attorney Trevor Rusin said the declaration does not make the city responsible for protecting private homes. “It just empowers the city to be able to take certain actions to address an emergency situation,” he said.

In Serra Retreat, heavy rains in February 2025 caused flooding and mudslides and left boulders blocking roads. The Los Angeles County Fire Department rescued three residents, including one trapped by a mudslide. Six property owners in the neighborhood own parcels along the creek, and California State Parks owns neighboring land.

Community Development Director Yolanda Bundy said the U.S. Army Corps of Engineers gave approval for work to start within a day of her request. “The federal government is already helping us out,” she said. She said Fish and Wildlife officials were setting up a meeting and that she planned to contact State Parks.

Stewart said clearing only the private parcels would push the problem farther downstream.

“It doesn’t do us any good to get a set of plans if nobody’s got the money to engage the D9 bulldozer,” he said.

Irvin said he has been talking with the governor’s office about using Proposition 4 deferred maintenance funds for State Parks projects.

He urged homeowners to inspect their property, clear gutters and drains, prepare evacuation plans and, along the coast, hire a qualified engineer.

“The time to prepare is now, not when the storm is approaching,” Irvin said.

Riggins urged residents to check their insurance, saying, “We’re a disaster-prone area.”

The city scheduled a preparedness workshop for Tuesday afternoon and said it would be recorded and posted for later viewing. The emergency remains in effect until the council ends it, and the council must review it at least every 60 days.

maaz@smdp.com

BAY

FROM PAGE 1

a new documentary called The Cigarette Surfboard, were on display as part of a silent auction. The starting price for one surfboard was \$25,000.

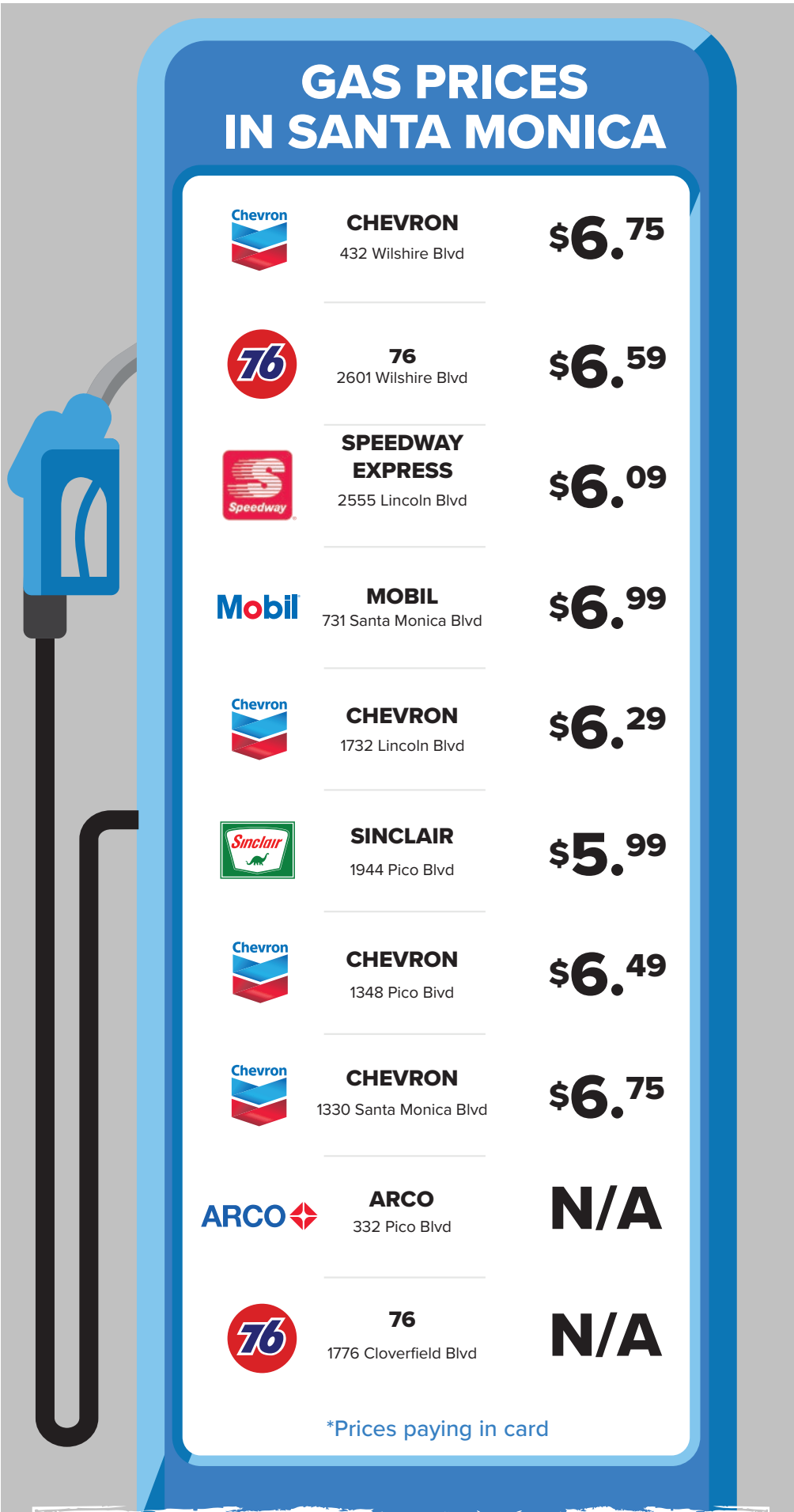
Heal the Bay set a fundraising goal of \$1

million for the night. The final total will be announced in the coming days.

The evening, produced by NAMEVENTS, included dinner, live and silent auctions and a screening of a Heal the Bay impact film.

editor@smdp.com

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Average gasoline prices in Los Angeles have risen 19.1 cents per gallon in the last week, averaging \$6.37/g today, according to GasBuddy’s survey of 2,135 stations in Los Angeles. Prices in Los Angeles are 64.7 cents per gallon higher than a month ago and stand \$1.69/g higher than a year ago. The national average price of diesel has decreased 4.1 cents compared to a week ago and stands at \$6.449 per gallon.

According to GasBuddy price reports, the cheapest station in Los Angeles was priced at \$5.39/g yesterday while the most expensive was \$7.79/g, a difference of \$2.40/g. The lowest price in the state yesterday was \$4.69/g while the highest was \$8.99/g, a difference of \$4.30/g.

The national average price of gasoline has fallen 1.6 cents per gallon in the last week, averaging \$4.42/g today. The national average is up 35.9 cents per gallon from a month ago and stands \$1.34/g higher than a year ago, according to GasBuddy data compiled from more than 11 million weekly price reports covering over 150,000 gas stations across the country.



City of
Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA LANDMARKS COMMISSION

SUBJECT: 26ENT-0202 Landmark Designation Nomination

1670 Lincoln Boulevard

APPLICANT: Santa Monica Conservancy
PROPERTY OWNER: Valuerock Mels SMII, LLC

A public hearing will be held by the Landmarks Commission to consider the following request:

Designation application 26ENT-0202 for the property located at 1670 Lincoln Boulevard to determine whether the structure in whole or in part, should be designated as a City Landmark and, if designated a Landmark, whether an associated Landmark Parcel should be defined and described in order to preserve, maintain, protect, or safeguard the Landmark. The Landmarks Commission will consider the application based on whether the application, research, and public testimony presented demonstrates that the building meets one or more of the required criteria for Landmark designation pursuant to Santa Monica Municipal Code Section 9.56.100(A). The Landmarks Commission will also consider compliance with the California Environmental Quality Act (CEQA), including an exemption under CEQA Guideline 15061(b)(3) (Common Sense Exemption).

DATE/TIME: MONDAY, OCTOBER 12, 2026 AT 7:00 PM

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall,
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Landmarks Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Landmarks Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: **Stephanie Reich** Design and Historic Preservation Planner
Re: 26ENT-0202 1670 Lincoln Blvd
Landmark Designation Nomination
VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Stephanie Reich at (310) 458-2200 extension 5460 or by email to: Stephanie.Reich@SantaMonica.gov. The Zoning Ordinance is available on the City's website at www.santamonica.gov. For disability-related accommodation, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Este es un aviso de una audiencia publica sobre una solicitud para remodelar un edificio que tiene valor historico importante. Para más información: planning@santamonica.gov

ESPAÑOL: Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

Santa Monica Daily Press

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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00423. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica 90401. Petition of Jason Re Borne for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Jason Re Borne filed a petition with this court for a decree changing names as follows: Jason Re Borne to Jason Mosaed Bennett. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 10/16/2026, Time: 8:30 AM, Dept: K. The address of the court is the same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 09/08/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 09/16/2026, 09/23/2026, 09/30/2026, 10/07/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026187082. The following person(s) is (are) doing business as: LE JEWELRY, 1510 11TH ST., STE. 101, SANTA MONICA, CA 90401, County of Los Angeles. AI #ON 202355115298. Registered Owner(s): LAURA ELIZABETH FINE JEWELRY LLC, 1510 11TH STREET, SUITE 101, SANTA MONICA, CA 90401. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ LAURA SHOCKLEY, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 08/31/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish on: 09/09/2026, 09/16/2026, 09/23/2026, 09/30/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26CHCP00342. Superior Court of California, County of Los Angeles, West Valley District, 6230 Sylmar Ave., Van Nuys, CA 91401. Petition of LIAM ALON SWANSON BY AND THROUGH LIAT HEN SWANSON for Change of Name. TO ALL INTERESTED PERSONS: Petitioner LIAM ALON SWANSON BY AND THROUGH LIAT HEN SWANSON filed a petition with this court for a decree changing names as follows: LIAM ALON SWANSON to LIAM SWANSON. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 11/10/2026, Time: 8:30am, Dept: F51. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 09/08/2026. ANDREW E. COOPER, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 09/30/2026, 10/07/2026, 10/14/2026, 10/21/2026

Name Change

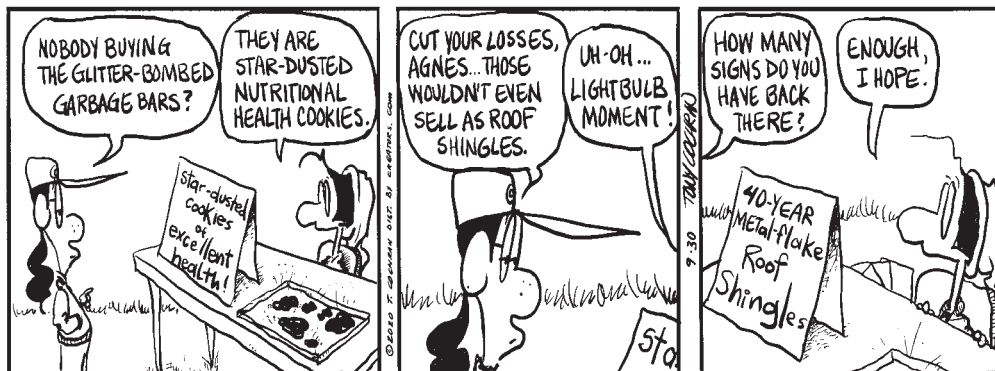
ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00454. Superior Court of California, County of Los Angeles, 1532 Berkeley St #7 Santa Monica , CA, 90404,. Petition of Lina Rudashevskaya for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Lina Rudashevskaya filed a petition with this court for a decree changing names as follows: Lina Rudashevskaya to Lina Rudd. THE COURT ORDERS that all persons interested in this matter appear before this court for a hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 10/30/2026, Time: 8:30 am, Dept:K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 09/28/2026. Lawrence Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 09/30/2026, 10/07/2026, 10/14/2026, 10/21/2026

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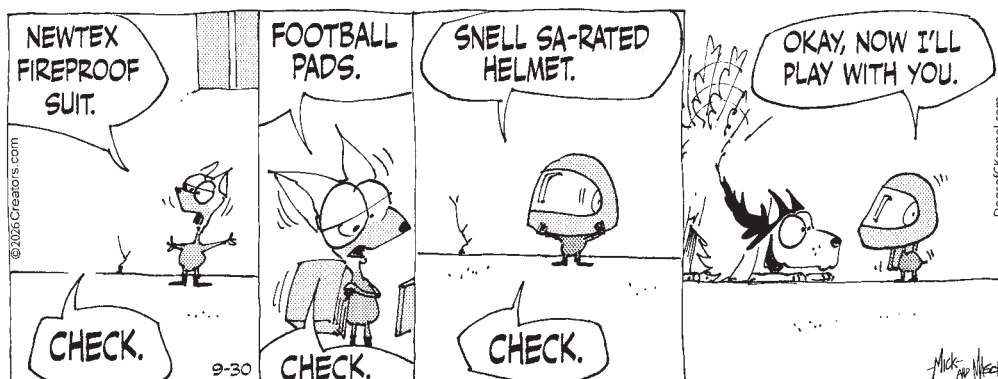
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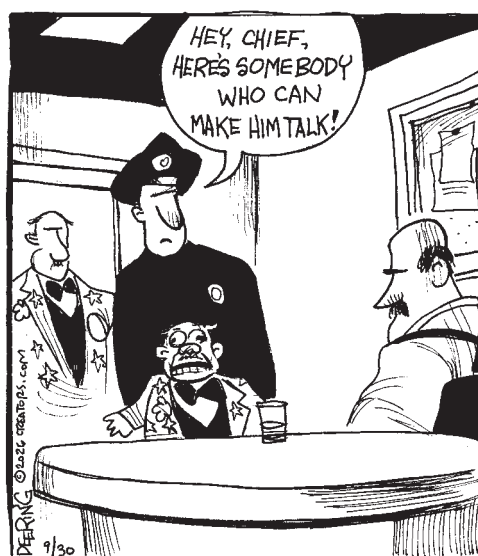
By PETER GALLAGHER



"AN EMPTY CAN MAKES HIM CRY."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 20 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 7079

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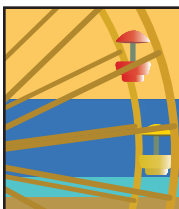
Width and height

S T R A P D W I D T H E O R Y
E S E N S O R S N A C C A E U
C S H O T R P R E C I S E G Q
N P C E L S I U S W H S R U R
E O M K E L P M A S N G A A A
I L A N T E I V M O N N C G E
C E R I A L E S I I T R S R W
S S G L E F U T T I E T E O E
E P T O O L A S F B I V D W I
R R E R E L E I M N I R L T G
T M M E U T A U U E A A E H H
E S U C D B N E W Y N E H T T
M C L T L F L U I D F L S A I
S A O E Z I S T O N E C U M M
C N V T S I V I T C E J B O E

Acre	Growth	Review	Testing
Area	Inch	Rod	Theory
Bushel	Link	Sample	Time
Calculations	Math	Scan	Tool
Celsius	Metres	Science	Units
Clear	Mile	Sensors	Volume
Count	Number	Shot	Waveform
Feet	Objectivist	Size	Weight
Fluid	Poles	Speed	Width
Gauge	Precise	Stone	Yard
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TODAY'S BIRTHDAY (Sept. 30)

ARIES (March 21-April 19). The items on your to-do list are ordinary enough, but not your approach. Because you have style. They call it “effortless,” but that’s because they don’t know the extra work that goes into being you. It’s your little secret.

TAURUS (April 20-May 20). It’s easy to avoid confrontation on your own behalf, but when someone you love needs help, you’re ready to step up, make the call, ask the hard question or stand beside them at the meeting. Your presence gives them courage.

GEMINI (May 21-June 21). Give play the same respect you give work today. Race someone, make up a game or attempt the trick that keeps making you laugh. You will return to your responsibilities with more energy and a story to tell.

CANCER (June 22-July 22). Tell everyone what must happen, then take the position with the most heat, risk or responsibility. People will follow when they see you working under the conditions. Give instructions from the front, where you can spot trouble before anyone else.

LEO (July 23-Aug. 22). You have a big idea, and these days, other people want to help. It’s like you’re a casting director, giving them a part in your grand production. Each gets an entrance and room to add something of their own.

VIRGO (Aug. 23-Sept. 22). There’s a difference between commanding attention and earning it. You’re only interested in the kind of attention you get because people are interested, they feel something and they are helped by what you’re doing.

LIBRA (Sept. 23-Oct. 23). Small projects have kept you busy without using your full range. Choose something with enough size to demand more of you. If it’s a little difficult, all the better. Best yet if the result is of consequence to many.

SCORPIO (Oct. 24-Nov. 21). There’s a mystery you’re not sure whether to solve or preserve. Some questions are better answered, and others energize you through wonder. Knowing the difference may save you from interrogating what you could be admiring in its ideal state - as a shimmering unknown.

SAGITTARIUS (Nov. 22-Dec. 21). Boredom is an invitation to do the thing you’ve been thinking about, as unreasonable as it may be. Because a stale pattern needs interruption, and even a ridiculous one will do. Tomorrow, you’ll have something new to talk about.

CAPRICORN (Dec. 22-Jan. 19). There’s so much good in a relationship that money cannot buy, including private jokes, familiar touch, shared history and more. Familiarity can make such riches hard to see, which is why a practice of acknowledgement and gratitude is so important.

AQUARIUS (Jan. 20-Feb. 18). There’s a change in the rhythm today. One beat drops out. You keep coming back to the empty space. Notice what absence produces: longing? Relief? A drive to put something different in the rotation?

PISCES (Feb. 19-March 20). Someone has assigned you the supporting role again, perhaps because you perform it so well. Decline. You have learned everything from the wings. Ask for the larger responsibility, the harder material and a place where people can see your range.

SOLUTIONS TO YESTERDAY'S CROSSWORD

G	A	M	M	A		R	I	C	H		W	E	R	E
U	N	I	O	N		E	C	H	O		O	V	E	N
A	N	N	O	Y		M	O	A	T		R	A	P	T
M	A	I	N	P	O	I	N	T		O	L	D	E	R
					O	W	N	S		R	U	D	E	L
H	O	N	O	R	E	D		B	O	S	C			
E	R	E	C	T				B	U	S	T	L	I	N
M	A	R	C		S	T	A	G	Y		A	F	A	R
S	L	O	U	C	H	E	D				A	S	A	M
				P	A	I	L		G	L	I	S	T	E
A	S	H	A	R	P			F	O	A	M			
S	P	O	T	S		M	I	S	B	E	H	A	V	E
K	I	W	I		B	O	S	S		D	E	L	A	Y
I	N	T	O		A	N	T	I		A	R	O	S	E
N	E	O	N		G	A	S	P		T	O	T	E	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

7				9		8		
					6		5	
9				8		4		7
	4			5			1	
3		7	9		2	5		8
	1			6			7	
8		1		2				4
	9		7					
		5		4				2

SOLUTIONS TO YESTERDAY'S SUDOKU

5	3	9	6	4	8	2	7	1
6	4	2	3	7	1	5	8	9
7	8	1	2	9	5	3	4	6
3	6	7	1	8	4	9	2	5
2	9	8	5	3	6	4	1	7
4	1	5	7	2	9	6	3	8
8	2	3	9	6	7	1	5	4
9	5	4	8	1	3	7	6	2
1	7	6	4	5	2	8	9	3

Newsday Crossword

ACROSS

- 1 Ledger subtraction
- 6 “Spare” barbecue fare
- 10 Try out
- 14 Wear away
- 15 Vicinity
- 16 ___ spumante wine
- 17 Devoured
- 18 ___ weevil (cotton pest)
- 19 Solid precipitation
- 20 Take legal action against
- 23 Strawberry’s shade
- 24 Rock in a mine
- 25 “It’s a deal!”
- 29 Casino city near 10-Down
- 31 Mrs., in Mexico
- 34 Bird of ___ (hawk or eagle)
- 35 Be abundant (with)
- 37 Pepsi alternatives
- 39 Stay clear of
- 42 Occupied, as a conference room
- 43 Astronaut’s org.
- 44 Cleveland’s lake
- 45 President before JFK
- 46 Tehran’s land
- 48 Classes of society
- 50 Ripen, as fruit
- 51 Mo. arch city
- 52 Bear a financial burden
- 59 Is sorry about
- 60 Emerald City visitor
- 61 ___ and aahed
- 64 Just loafing around

- 65 Ticklish Muppet
- 66 Get extra value from
- 67 Actress Kunis
- 68 Moose’s cousin
- 69 Border lines

DOWN

- 1 Barely passing grade
- 2 Historic period
- 3 The two of them
- 4 Notion
- 5 Teacher’s job security
- 6 Enthusiastic, as a fan
- 7 Metal in barbells
- 8 Suspenders alternative
- 9 Old West tavern

- 10 California/Nevada lake
- 11 Twin of Genesis
- 12 Mix with a spoon
- 13 Lean to one side
- 21 Resulted in
- 22 Vessel for stew
- 25 Rosebush pest
- 26 Concert piano
- 27 Variety show
- 28 A sight for sore ___
- 29 Aired again
- 30 Flightless Aussie birds
- 31 Mini or maxi
- 32 Adjust, as laces
- 33 Barbecue residue
- 36 Volcano of Sicily

- 38 Carries a balance
- 40 Sound from a stable
- 41 Spiny Arizona plants
- 47 Was dizzy
- 49 Veep after Dan Quayle
- 50 Between ports
- 51 Mexican mister
- 52 Overly proper
- 53 German auto
- 54 Shout
- 55 Manicurist’s tool
- 56 City around the Vatican
- 57 Cleared of weeds
- 58 Hoodlum
- 62 Nationality suffix
- 63 ___ Moines, IA

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
		20			21					22				
				23					24					
25	26	27	28				29	30				31	32	33
34					35	36				37	38			
39				40					41					
42						43					44			
45				46	47				48	49				
			50					51						
52	53	54				55	56				57	58		
59					60					61			62	63
64					65					66				
67					68					69				

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



WEDNESDAY | SEPTEMBER 30

VIOLA FLORAL BLOOM BAR

9:30 a.m. - 10:30 a.m. Third Street Promenade (between Arizona and Santa Monica Blvd). In partnership with Downtown Santa Monica, Viola Floral is hosting the Bloom Bar, an immersive workshop on the Third Street Promenade during the Santa Monica Farmers Market. Viola Floral will show participants how to create a gorgeous, seasonal hand-tied bouquet they can take home! Tickets are \$75 per person. All levels welcome. Please note: Tickets are transferable. Plan to arrive 10-15 minutes early. Visit: <https://www.smdp.com/calendar/#/details/viola-floral-bloom-bar/19781347/2026-09-30T09>

MOBILE COMMUNITY MEDITATION CENTER - GUIDED MEDITATION

10:00 a.m. - 11:00 a.m. Ocean View Park 2701 Bernard Way Santa Monica. Please join Mobile Community Meditation Center aka Buddhist Boondockers Wednesdays and Fridays at 10 am for a 45 minute fully guided mindfulness meditation - on the grass, under the shade of the trees, with a view of the sparkling ocean. (Tuesday and Thursday offered via zoom). Whether you're new to meditation or a seasoned practitioner, everyone is welcomed. Bring your own chair or cushion and try to arrive 5 minutes early. Be prepared to enjoy a truly peaceful moment as we relax, be present and make new friends; giving ourselves the love and attention we deserve by quieting our minds, finding peace and creating community. RSVP on FB, IG or email <https://mobilecommunitymeditationcenter.com/> and remember to check FB or IG for any changes or cancellations. Free— Any contributions are accepted and appreciated. Visit: <https://www.smdp.com/calendar/#/details/mobile-community-meditation-center-guided-meditation/19479748/2026-09-30T10>

LAUGH FOR THE HEALTH OF IT

11:00 a.m. - 12:00 p.m. Wise and Healthy Aging 1527 4th Street Santa Monica, CA. Kim Selbert, Certified Laughter Yoga Leader and Licensed Marriage & Family Therapist will facilitate this class. We all need more laughter in our lives, right? Through clapping, guided breathing and gentle movement with music, we will learn how to reduce stress, become more energetic and playful and connect positively with other seniors. It's easy, fun and very uplifting. Visit: <https://www.smdp.com/calendar/#/details/laugh-for-the-health-of-it/19300395/2026-09-30T11>

MIKE DAWES

8:00 p.m. The Venice West 1717 Lincoln Blvd Venice, CA. Mike Dawes is regarded as one of the world's finest modern acoustic guitar players. He was voted 'Best Acoustic Guitarist in the World' by Total Guitar Magazine & MusicRadar twice consecutively in readers polls, with three additional 2nd place rankings. 'He's one of the best in the world' - Rick Beato His solo music, littered with nuances and micro-techniques, has seen him tour almost every continent on the planet. He has recorded with multiple grammy award-winning and Rock n Roll

Hall of Fame inducted artists, featured on international film, TV and video games (such as Better Call Saul & Prince of Persia: The Lost Crown) and achieved over 100 million music video hits online for his solo covers of songs including Somebody That I Used To Know, Slow Dancing in a Burning Room, Jump & One as well as his originals The Impossible, Boogie Shred & more. Additionally, Mike often tours as lead guitar player for Justin Hayward, performing The Moody Blues classics throughout the world. Visit: <https://www.smdp.com/calendar/#/details/mike-dawes/19569960/2026-09-30T20>

THURSDAY | OCTOBER 1

LOW IMPACT GROUP EXERCISE CLASS

11:00 a.m. - 12:00 p.m. American Legion Ronald Reagan - Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Power up your Thursday with our free, low-impact group exercise classes — open to all members of the Legion Family, designed for every fitness level, and held from 10:30am to 11:30pm at Palisades Post 283. Come move, recharge, and feel great heading into the rest of your day! Sign up here to receive emails about upcoming exercise classes and cancellations: [post283.com/exercise](https://www.smdp.com/calendar/#/details/low-impact-group-exercise-class/18566926/2026-10-01T11). Visit: <https://www.smdp.com/calendar/#/details/low-impact-group-exercise-class/18566926/2026-10-01T11>

MARIA SHRIVER AND ZIBBY OWENS ON THEIR NEXT CHAPTERS

12:30 p.m. - 2:00 p.m. Zibby's Bookshop 1113 Montana Ave Santa Monica. In person! Join Maria Shriver and Zibby Owens for a discussion inspired by Zibby's new book BETWEEN CHAPTERS. Join us for a special conversation and signing at Zibby's Bookshop with owner Zibby Owens and the one-and-only Maria Shriver as they discuss their own next chapters in life, writing, publishing, and motherhood. Maria Shriver is a mother and grandmother, an Emmy and Peabody Award-winning journalist and producer, a #1 New York Times bestselling author, and the former First Lady of California. She is also the founder of Shriver Media, whose flagship digital publication The Sunday Paper reaches millions every week in search of meaning, inspiration, and hope. As a leading global advocate for women's health, Maria founded The Women's Alzheimer's Movement at Cleveland Clinic and is co-founder of the Cleveland Clinic Women's Comprehensive Health and Research Center. She is also the co-founder of the brain health brand MOSH and the publisher of The Open Field at Penguin Random House. When she's not thinking or writing, she can be found hanging with her kids and grandkids. \$20.00 Visit: <https://www.smdp.com/calendar/#/details/maria-shriver-and-zibby-owens-on-their-next-chapters/19419021/2026-10-01T12>

QUETZAL BEATS: INCANTATIONS OF THE ISTHMUS – TRIP HOP, HOUSE AND HOME(S) ACROSS AMÉRICA CENTRAL

6:00 p.m. - 7 p.m. Main Library, MLK Jr. Auditorium Join Quetzal Beats for a bilingual (Spanish/English) experimental sonic and trip-hop performance weaving

poetry, music, movement, sound, and visual storytelling. Centered on a bilingual improvisational poem and collage work by Pau Ix Xofi, the 40-minute performance explores Central American world-making, home, and the lived experiences of women and femmes while grappling with the histories and ongoing violence of mestizaje. Incantations of the Isthmus is a process of reconnection to indigeneity as a query, embodied through movement, the haiku, sound technologies, land and its visual language(s), and a set design that evokes home as an ephemeral space of love, ancestral knowing, return and belonging amidst genocide and displacement. Featuring original songs by Pau Ix Xofi, live DJ-ing and audio design by the Central American Sound Archive (CASA), and visuals and set design by Pau Ix Xofi + Flores + Abi Mandalas, the performance invites audiences to consider the Indigenous and anti-colonial histories, identities, and lived experiences that shape and complicate understandings of Latinidad in El Salvador and broader Central America. A 20-minute facilitated conversation follows the performance.

RADIO CLUB MEETING

5:30 p.m. American Legion - Ronald Reagan Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Join the Radio Club to learn about how to get HAM licensed! Other activities include "Parks on the Air," where you venture to a local park and reach out to others in order to "activate" your site. HAM radio is all about connecting the community and continually training to assist our first responders when disaster strikes. Visit: <https://www.smdp.com/calendar/#/details/radio-club-meeting/18566934/2026-10-01T17>

STAND UP 101: FIND YOUR VOICE (THURSDAYS)

7:00 p.m. - 10:00 p.m. 1424 4th Street Santa Monica. Jump into Stand Up! In this first level of Stand Up Class, students will work on discovering their own comedic sensibility and shaping that into a clear and unique point of view. While using material from their own lives, as well as observations from the world around them, each student will leave this level with an understanding of the basics of writing and performing stand up. The class culminates in a showcase where each comedian performs the material they created in class. Courses are taught by veteran instructors who are long-time performers. Classes meet at The Westside or at one of our classroom spaces a block away. \$365.00. Visit: <https://www.smdp.com/calendar/#/details/stand-up-101-find-your-voice-thursdays/18818771/2026-10-01T19>

FRIDAY | OCTOBER 2

MOBILE COMMUNITY MEDITATION CENTER - GUIDED MEDITATION

10:00 a.m. - 11:00 a.m. Ocean View Park 2701 Bernard Way Santa Monica. A 45-minute fully guided mindfulness meditation outdoors, open to all experience levels; bring a chair or cushion and settle in by the ocean. Please join Mobile Community Meditation Center aka Buddhist Boondockers Wednesdays and Fridays at 10 am for a 45 minute fully guided mindfulness meditation

- on the grass, under the shade of the trees, with a view of the sparkling ocean. (Tuesday and Thursday offered via zoom). Free— Any contributions are accepted and appreciated. Visit: <https://www.smdp.com/calendar/#/details/mobile-community-meditation-center-guided-meditation/19479748/2026-10-02T10>

BUNDY TRIANGLE NIGHT MARKET

5:00 p.m. - 9:00 p.m. Bundy Triangle 1500 S Bundy Drive Los Angeles. Cayton Children's Museum offers free hands-on activities for families at the Bundy Triangle Night Market every Friday through October. Cayton Children's Museum will offer free, weekly hands-on activities for children and families at the Bundy Triangle Night Market in Sawtelle every Friday from March 27 through the end of October, the museum announced. The programming, offered in partnership with Los Angeles City Councilwoman Traci Park, will run from 5 to 8 p.m. each Friday at the Bundy Triangle, a public space at Ohio Avenue and Bundy Drive. The broader night market, presented by Raw Inspiration, runs from 5 to 9 p.m. Visit: <https://www.smdp.com/calendar/#/details/bundy-triangle-night-market/18490079/2026-10-02T17>

SATURDAY | OCTOBER 3

NEW! LIBROS CON AMIGOS BILINGUAL STORYTIME

11:00 a.m. - Noon. Pico Branch, The Annex Join us for a morning of fun rhymes, songs, and stories performed in both English and Spanish! Storytime will be followed up with "Family Conversation Time." Limited space. First come, first served. For ages walking to 3 years.

SANTA MONICA BREW WORKS IS TURNING INTO PICKLE PARADISE THIS WEEKEND.

Starting Friday afternoon, the brewery will release Pickle Beer, a 4.6% ABV Kölsch-style ale infused with pickle juice. Head Brewer Avery Colomb describes it as "crisp, snappy and tangy, with a clean dill finish." It will be available on draft and in 16-ounce cans to go. Restaurant partner Emmy Squared will serve beer-battered fried dill pickle chips with spicy ranch. On Saturday from 3–6 p.m., Santa Monica Pickleball Center and Volo Sports LA will bring pickleball to the brewery's Beer Garden with short coaching clinics, mini-games, giveaways and samples. The event is free and open to all ages. Guests must be 21 or older with a valid ID to consume alcohol.

JOIN & THRIVE: SCREENING & VOLUNTEER FAIR

Noon - 4:00 p.m. Main Library, Multipurpose Room & Central Courtyard. Looking for ways to give back to your community? Join us for a screening and discussion of the Emmy-nominated documentary Join or Die (2023), which explores political scientist Robert Putnam's research on the connection between community cohesion and club participation. After the screening, head to the Central Courtyard to connect with local community service organizations at our Volunteer Fair. Refreshments provided.



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