



CAT WITH TWO FACES TURNS 12
SEE PAGE 14

Santa Monica Daily Press

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THE LIT UP ISSUE



Daniel Archuleta daniela@smdp.com

ANYBODY NEED A RIDE? Taxi cabs line up waiting to pick up fares Thursday at the Fairmont Miramar Hotel and Bungalows.

Council evens playing field for cab drivers

Doormen, restaurant employees no longer allowed to accept bribes for fares

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Since the taxi franchise system took effect on March 1, taxi drivers in Santa Monica have been struggling against competing interests — their desire to get a fare and the necessity of breaking the law to do it.

Paying bribes, called “cookies,” to hotel doormen and other service employees in return for choice fares was an established practice in Santa Monica until the franchise system outlawed it.

However, new rules only banned taxi drivers from paying bribes, not doormen from demanding them, which led drivers to either pay up or jeopardize their livelihoods.

In a series of reforms passed Tuesday, the City Council took the first step to remove that disparity by closing loopholes in the

taxi franchise system that punished cabbies for giving bribes but provided no consequences to doormen for accepting them.

“It was not fair or reasonable,” said Salvador Valles, City Hall’s taxi franchise coordinator.

The franchise system regulated the number of cab companies allowed to operate in Santa Monica, delivering exclusive contracts to Taxi! Taxi!, Metro Cab, Bell Cab, Independent Cab and Yellow Cab.

In return, the cabs accepted restrictions and requirements, like city inspections, specific kinds of insurance and participation of the drivers in a drug testing program.

They also accepted fare limits, which prevent cabbies from raising prices on customers.

In the past, drivers could work around cookies by charging more from their patrons, Valles said. With that option gone,

the bribes came right out of the drivers’ pockets.

That equated to \$5 to \$10 depending on the fare, or approximately 10 percent of the cost of the ride.

“A driver is a low-income person,” Valles said. “They are not people who tend to make large annual salaries.”

These kinds of payments put stress on their bottom lines, and undercut one of the goals of the franchise system — making sure that drivers can make a living.

The cost of breaking the law is steep for both cabbies and their parent companies.

A violation can result in a \$500 fine for the driver, a \$2,500 fine to the company or the revocation of their permit to operate the franchise, Valles said.

“Just the one act alone causes them both

SEE CABS PAGE 11

Federal changes may pull district from the brink

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

WILL ROGERS Relief from the harsh requirements of the No Child Left Behind Act may be on the way for the Will Rogers Learning Community and the three other district elementary schools that receive federal money.

President Barack Obama announced last week that his administration would be making changes in the waiver system for the 2001 bill that forces states to hold public schools accountable for the quality of education they deliver to children.

The waivers would roll back many of the requirements of the law, which the president acknowledged has “serious flaws that our hurting our children instead of helping them.”

Under current the law, if a certain percentage of a school’s population fails to meet standards of proficiency established by its

SEE SCHOOLS PAGE 12

HIGH SCHOOL SPORTS ROUNDUP Friday night lights for St. Monica football

BY DANIEL ARCHULETA
Managing Editor

CORSAIR FIELD St. Monica’s football team will play its only Friday night home game today at Santa Monica College.

The 2-2 Mariners will host Pasadena Blair at 7 p.m. Blair enters the game 1-2 this season.

Playing home games at SMC’s Corsair Field was important for first-year head coach Adam Guerra when he began piecing together his schedule. He was able to secure three games at SMC with one at nearby Palisades High School and another at St. Bernard, the previous home of St. Monica football.

SEE ROUNDUP PAGE 10



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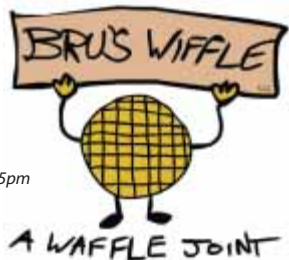
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Sept. 30, 2011

Dinner or divorce?
Santa Monica Playhouse
1211 Fourth St., 8 p.m. — 10 p.m.
"Naked Short Sales: A Post-
Recession Comedy" about secret
stashes and little lies starring Lilli
Birdsell and Christopher T. Wood is
now playing every Friday and
Saturday night until Oct. 15.
The show is rated R and costs \$20.
For more information,
call (800) 838-3006.

Sit back and relax
Rhonda Funes Reflexology Center
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— 7 p.m.

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al reflexology is back. Celebrate by
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foot or hand reflexology by nationally
certified reflexologists for free.
A portion of the proceeds will be
donated to a women's shelter in
Santa Monica. For more information,
call (310) 899-6289.

All about alt cars
Santa Monica Civic Auditorium
1855 Main St., 10 a.m. — 5 p.m.
The sixth annual Alternative
Transportation Expo and Conference
(AltCar), invites the community to
test drive the alternative transporta-
tion vehicles of the future, today. The
event is the best attended and the
most extensive presentation of
across the board alternative technol-
ogy vehicles, alternative transportation,
urban planning, energy efficiency and
carbon footprint reduction options.
For more information, visit
www.altcarexpo.com.

Under the lights
Santa Monica College
1900 Pico Blvd., 7:30 p.m.
Watch St. Monica's football team
attempt to go 3-2 this season against

Pasadena Blair. It will be the
Mariners' only Friday night
game under the lights at
Corsair Field this year.

Irish cinema on display
Aero Theatre
1328 Montana Ave.

The Fourth Annual Los Angeles Irish
Film Festival offers the best that the
Emerald Isle has to offer. The festival
will offer the best cinema of the past
year from Ireland, including feature
films, documentaries and shorts, all
personally chosen by festival director,
Lisa McLaughlin. For more informa-
tion, visit www.lairishfilm.com. The
festival runs through Sunday.

Saturday, Oct. 1, 2011

Rawstyle Gallery
319 Wilshire Blvd., 5 p.m.
Rawstyle Gallery will open its doors
to the public to showcase an exclu-
sive collection of inspiring work from
over 40 contributing artists inspired
by PeaceLove's dedication to break-
ing the "silence" surrounding mental
illness with a positive symbol of hope,
acceptance and awareness. The con-
tributing artists will compete to
become the potential new face of a
Fruit/PeaceLove watch design. All
artwork will be available for sale.
Proceeds from the evening will go to
benefit PeaceLove's mission. For
more information call (310) 458-7662.

Blowin' in the wind
Main Library
601 Santa Monica Blvd., 3 p.m.
A concert by a wind and piano quar-
tet takes place today from the
acclaimed Chamber Music Palisades.
The ensemble will perform a range of
music from classic to contemporary.
The event is free and all ages are
welcome. Space is limited and for
more information, visit
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at (310) 458-8600.

To create your own listing,
log on to smdp.com/submitevent

For help, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
log on to smdp.com/communitylistings



CORRECTION

Incorrect information appeared in the Sept. 29 story "Let the Big Voice Be Heard." The Education Foundation will receive an as-of-yet undecided percentage of the proceeds of the film, the Ode to Los Angeles award was for \$100,000 in post-production services and the owner of Oliver Peoples spells his name David Leight.

COMMUNITY BRIEFS

SACRAMENTO

Supervision for sexual offenders

Gov. Jerry Brown signed a bill Thursday by State Sen. Fran Pavley (D-Santa Monica) that strengthens parole requirements for sexually violent offenders.

SB 179 requires convicted sex offenders to serve their parole time after they are evaluated under California's Sexually Violent Predator Program and released from a state mental hospital.

Under the current law, the parole time for sex offenders begins as soon as they are released from prison and continues while the offender is being assessed in the state hospital — under full security, Pavley said.

The result is that those sexually violent predators receive overlapping supervision services. As a consequence, some offenders run out the clock on their three- to five-year court-ordered parole time and are released into the community with no supervision — contrary to the intent of the law, Pavley said.

"It is simply outrageous that currently some of the most violent sexual predators in the state — the worst of the worst — are released onto our streets with no supervision," Pavley said. "We know many of these convicted sex offenders will strike again if not properly monitored."

Under California law, a sexually violent predator is a person convicted of a sexually violent offense, such as: forcible rape, forcible sodomy or child molestation. If found by a judge or jury to be likely to commit a similar offense in the future, the individual is diagnosed with a mental disorder and confined to a mental hospital.

Sponsored by the Los Angeles District Attorney's Office, the bill will make sure the offenders are under close supervision upon release from a state hospital.

"SB 179 will enable us to quickly return these violent offenders to custody if they attempt to engage in criminal conduct in the future," L.A. District Attorney Steve Cooley said.

SOPHIA ZHORNE

CITY HALL

Rosie's Girls recognized

City Hall was recognized by the League of California Cities for its Rosie's Girls Santa Monica program, a nationwide effort that works to build self-esteem, physical confidence and leadership for adolescent girls by teaching them various trades ranging from carpentry and welding to plumbing and automotive.

The League of California Cities presented City Hall with the Ruth Vreeland Award for Engaging Youth in City Government during the league's annual conference and expo in San Francisco last week.

Rosie's Girls runs for three weeks and is available in the summer. The Santa Monica program celebrated its 10th anniversary this year. Since 2001, over 400 girls have gone through the program.

For more information, visit www.smogov.net and search "Rosie's Girls," or call (310) 458-8688.

sz

✉ WHAT DO YOU THINK?

Send letters to editor@smdp.com



JUST CHECKING

Daniel Archuleta daniela@smdp.com

A member of the media checks to see that there really is no tailpipe on Coda Automotive's electric vehicle during the Alternative Transportation Expo and Conference media day on Thursday at the Santa Monica Civic Center. The expo runs through Saturday.

Groups join push to investigate L.A. County jails

THOMAS WATKINS

Associated Press

LOS ANGELES Criminal justice, religious and civil rights leaders requested a broader federal investigation Thursday into allegations of abuse in Los Angeles County jails.

A letter released by the American Civil Liberties Union requests "a thorough criminal and pattern or practice civil rights investigation" into allegations of a "persistent pattern of deputy-on-inmate assaults, deputy instigated inmate-on-inmate assaults and use of excessive force" in the county jails.

The letter addressed to Attorney General Eric H. Holder

and other officials was signed by 26 people, including former California Attorney General John Van de Kamp and former Assistant U.S. Attorney Thomas M. Brown.

The letter noted that Sheriff Lee Baca has denied the need for a federal investigation and insists the Sheriff's Department has already investigated inmate accounts of deputy beatings and found most of them to be unfounded.

The ACLU on Wednesday demanded Baca's resignation, claiming he looked the other way while his sprawling jail network became co-opted by violent and corrupt deputies

SEE JAILS PAGE 10

Guard: Children present as Jackson lay lifeless

ANTHONY MCCARTNEY

AP Entertainment Writer

LOS ANGELES One of Michael Jackson's bodyguards had barely stepped into the singer's bedroom when he heard a scream: "Daddy!" Jackson's young daughter cried.

A few feet away, the singer lay motionless in his bed, eyes slightly open. His personal doctor, Conrad Murray, was trying to revive him when he saw that Jackson's eldest children were watching.

"Don't let them see their dad like this," Murray said, the

first of many orders that bodyguard Alberto Alvarez testified Thursday that he heeded in the moments before paramedics arrived at Jackson's home in June 2009.

What happened next — after Alvarez said he ushered Jackson's eldest son and daughter from the room — is one of the key pieces of prosecutors' involuntary manslaughter case against Murray.

According to Alvarez, Murray scooped up vials of medicine from Jackson's nightstand and told the bodyguard to

SEE JACKSON PAGE 10



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Lip service

Editor:

It's about time someone was fighting to save trees in Santa Monica who wasn't a sycophant or opportunist! Cosmo Bua ("Tricky environmentalism," Letters to the Editor, Sept. 23) is a sincere advocate, but in light of how this city gives lip service when listening to residents and then does what it pleases, I understand his frustration with the after-the-fact public appeal process.

What I would really like to know is who orders the raids to secretly cut down trees in this city in the middle of the night? I have tried many, many times to determine who, why and when the beautiful tree that used to be next to the cannon by the Santa Monica Pier, was chopped down; also, the tree that used to be next to the California Heritage Museum on Main Street.

No one returns my calls.

Jon Mann
Santa Monica

Calling for trolleys

Editor:

Seeing Bill Bauer's Sept. 26 My Write column "Expo's border fence," I'm moved again to say Santa Monica roadways are simply not at all well suited for trains this large. Go and ride some of the lines already working and see if you agree.

As said before, a smaller-scale, old San Francisco-style (though modernized), multi-stop electric or gas-driven trolley looping around several key Santa Monica roads would little doubt make both parking-frustrated businesses and residents much happier, and would also add less to our already-troublesome traffic problem than these trains will.

Please! Stop the trains at our border, and build a nice meeting-detraining station near it, linking there for trolley and taxi service into this tiny, already quite busy community.

David Latham
Santa Monica



Your column here

Walter Brasch

Send comments to editor@smdp.com

Banning the First Amendment

PARENTS DEMANDED IT BE BANNED.

School superintendents placed it in restricted sections of their libraries.

It is the most challenged book four of the past five years, according to the American Library Association (ALA).

"It" is a 32-page illustrated children's book, "And Tango Makes Three," by Peter Parnell and Justin Richardson, with illustrations by Henry Cole ("Gay Penguins welcomed in SM," Jan. 12, 2007, page 3). The book is based upon the real story of Roy and Silo, two male penguins, who had formed a six-year bond at New York City's Central Park Zoo, and who "adopted" a fertilized egg and raised the chick until she could be on her own.

Gayss saw the story as a positive reinforcement of their lifestyle. Riding to rescue America from homosexuality were the biddies against perversion. Gay love is against the Bible, they wailed; the book isn't suitable for the delicate minds of children, they cried as they pushed libraries and schools to remove it from their shelves or at the very least make it restricted.

The penguins may have been gay — or maybe they weren't. It's not unusual for animals to form close bonds with others of their same sex. But the issue is far greater than whether or not the penguins were gay or if the book promoted homosexuality as a valid lifestyle. People have an inherent need to defend their own values, lifestyles, and worldviews by attacking others who have a different set of beliefs. Banning or destroying free speech and the freedom to publish is one of the ways people believe they can protect their own lifestyles.

During the first decade of the 21st century, the most challenged books, according to the ALA, were J.K. Rowling's Harry Potter series, apparently because some people believe fictionalized witchcraft is a dagger into the soul of organized religion. Stephanie Meyer's Twilight series was the 10th most challenged in 2010. Perhaps some parents weren't comfortable with their adolescents having to make a choice between werewolves and vampires.

Among the most challenged books is Ray Bradbury's "Fahrenheit 451," the vicious satire about firemen burning books to save humanity. Other books that are consistently among the ALA's list of most challenged are "Brave New World" (Aldous Huxley), "Slaughterhouse Five" (Kurt Vonnegut), "The Chocolate War" (Robert Cormier), "Of Mice and Men" (John Steinbeck), and "The Adventures of Huckleberry Finn" (Mark Twain), regarded by most major literary scholars as the finest American novel.

Name a classic, and it's probably on the list of the most challenged books. Conservatives, especially fundamental religious conservatives, tend to challenge more books. But, challenges aren't confined to any one political ideology. Liberals are frequently at the forefront of challenging books that may not agree with their own social philoso-

phies. The feminist movement, while giving the nation a better awareness of the rights of women, wanted to ban Playboy and all works that depicted what they believed were unflattering images of women. Liberals have also attacked the works of Joel Chandler Harris (the Br'er Rabbit series), without understanding history, folklore, or the intent of the journalist-author, who was well-regarded as liberal for his era.

Although there are dozens of reasons why people say they want to restrict or ban a book, the one reason that threads its way through all of them is that the book challenges conventional authority or features a character who is perceived to be "different," who may give readers ideas that many see as "dangerous."

The belief there are works that are "dangerous" is why governments create and enforce laws that restrict publication. In colonial America, as in almost all countries and territories at that time, the monarchy required every book to be licensed, to be read by a government official or committee to determine if the book was suitable for the people. If so, it received a royal license. If not, it could not be printed.

In 1644, two decades before his epic poem "Paradise Lost" was published, John Milton wrote a pamphlet, to be distributed to members of Parliament, against a recently-enacted licensing law. In defiance of the law, the pamphlet was published without license. Using Biblical references and pointing out that the Greek and Roman civilizations didn't license books, Milton argued, "As good almost kill a man as kill a good book; who kills a man kills a reasonable creature [in] God's image," he told Parliament, "but he who destroys a good book kills reason itself, kills the image of God." He concluded his pamphlet with a plea, "Give me the liberty to know, to utter, and to argue freely according to conscience, above all liberties."

A century later, Sir William Blackstone, one of England's foremost jurists and legal scholars, argued against prior restraint, the right of governments to block publication of any work they found offensive for any reason.

The arguments of Milton and Blackstone became the basis of the foundation of a new country, to be known as the United States of America, and the establishment of the First Amendment.

Every year, at the end of September, the American Library Association sponsors Banned Book Week, and publishes a summary of book challenges. And every year, it is made more obvious that those who want to ban books, sometimes building bonfires and throwing books upon them as did Nazi Germany, fail to understand the principles of why this nation was created.

WALTER BRASCH was a newspaper and magazine reporter and editor before becoming a professor of mass communications, with specialties in First Amendment and contemporary social issues.



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Love for Buffett's cleaning lady?

NINETEENTH CENTURY FRENCH NOVELIST

Honoré de Balzac reportedly said, "Behind every great fortune is a great crime." In American politics it cuts across party lines, from Joe Kennedy, Sr.'s alleged bootlegging to Prescott Bush's helping to finance National Socialist Germany (and in 1938 received the Grand Cross of the German Eagle).

Perhaps Balzac comes to my warped mind because so many presidential candidates are filthy rich or have backers who are. The other night I was watching a GOP debate (OK, I was flipping channels) and saw a gay U.S. soldier stationed in Iraq ask the candidates if they'd circumvent the end of "Don't ask, don't tell."

Reminiscent of a WWE crowd, some in the audience booed the soldier. (I guess it's "support the troops" unless they're gay?) Ironically, the only GOP candidate who's ever served in the military is Ron Paul, who's more anti-war than Obama.

Speaking of the GOP (as opposed to WWE), one of my all time favorite Republicans was Joe the plumber. Who can forget Joe (much as I'd like to)? In 2008 Joe told Obama he could never vote for him because he wanted to roll back the Bush tax cuts on those earning over \$250,000.

Self-righteously, Joe accused Obama of being less than truthful when, in fact, there were three bits of pertinent info Joe neglected to share. One, he made \$40,000 a year; two, he wasn't a licensed plumber; and three, his name wasn't Joe. (It's Samuel J. Wurzelbacher.)

As a sidebar, Mitt Romney, whom I see as a "Stepford husband," is really named Willard. This begs the question why would somebody go from Willard to Mitt, which, frankly, makes me think of my sixth grade baseball glove?

But back to Joe the plumber for a moment more. Mr. "anti-government" didn't mention that he was seriously behind in his taxes and had twice received government welfare. Mr. Hypocrisy is more like it.

I'm reminded of Wurzelbacher because Obama is currently campaigning for the rich to "pay their fair tax share." It still mystifies me how Joe, who actually got a tax decrease under Obama, identifies with the wealthy elite and was outraged on their behalf. (As if, at their country clubs, they'd just love to hang out with Joe, praying he doesn't bend over and reveal his butt crack.)

Forbes Magazine just came out with their list of the wealthiest 400 Americans who, in these desperate economic times for working people, have managed to increase their net worth 12 percent. (Talk about the rich getting richer.) In fact, the Koch brothers, who have declared war on Obama, increased their coffers by \$15 billion or a 40 percent increase. And they want Obama out? With those num-

bers you'd think they'd be kissing his feet.

Obama is asking for a 3 percent tax increase on millionaires and billionaires who currently are paying the lowest tax rates in the past 60 years. The legislation is named "The Buffett Bill" because billionaire Warren Buffett, the second richest man in America, asked it to be. Buffett noted, "I pay less of a tax rate than my cleaning lady." What a system.

THERE IS NO MIDDLE CLASS ANYMORE AND THE GAP BETWEEN THE RICH AND POOR IS JUST ABOUT AT THE GREAT DEPRESSION LEVEL.

The Buffett Bill would affect .03 percent of the country. That's not 3 percent. That's three-tenths of a percent (meaning 99.7 percent of Americans would not see a change). And yet for the Joe the plumbers out there, and the Tea Baggers, and I'm guessing for fake patriot boo-birds at the GOP debate, this is an outrage that cannot stand. I marvel (or am sickened by) how .03 percent can so easily manipulate 51 percent to vote against their own economic self interest.

These folks, many of whom were gung-ho about the budget breaking disaster known as the Iraq invasion, are against closing tax loopholes. They're also against ending subsidies to oil companies (with their obscene record profits) and corporate farm conglomerates. So does that mean they like loopholes? Apparently.

Buffett, who gave \$3 billion to charity last year, wrote an editorial in the NY Times, "Stop Coddling the Super Rich." Clearly he didn't have Joe the plumber edit the first draft. By the way, shortly after the '08 election, Joe disparaged McCain, saying "I needed a shower after appearing on stage with him." A so-called plumber saying the other guy needs a shower?

The truth is we probably should turn the country over to the corporations and the wealthy elite and stop the pretense. There is no middle class anymore and the gap between the rich and poor is just about at the Great Depression level.

College, which used to be for anyone who had the grades and the desire, is now for anyone whose parents have the cash (or are willing to graduate with \$100,000 in student loans). But, have the super rich pay 3 percent more in income tax? That's socialism. After all, there's always Warren Buffett's cleaning lady.

When he isn't too busy grouching about the death of the middle class, **JACK** can be reached at Jnsmdp@aol.com.

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The Q-Line

What to do ...

A Walgreens proposed for the corner of Pico and Lincoln boulevards has created quite a stir. The Planning Commission held off on making a decision until it has seven voting members.

So, this week's Q-Line question asks:
Do you think the Walgreens should be approved, or do you think it's a bad idea?

Contact qline@smdp.com before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 102.**

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State

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FRIDAY, SEPTEMBER 30, 2011

Santa Monica Daily Press

We have you covered

California's correctional system begins overhaul

**DON THOMPSON
THOMAS WATKINS**
Associated Press

LOS ANGELES California's correctional system is about to undergo an overhaul that could save money and reduce recidivism but also might lead to thousands of criminals spending significantly less time behind bars or in the parole office.

The so-called "prison realignment" beginning Saturday will transfer the state's responsibility for lower-level drug offenders, thieves and other convicts to county jurisdictions.

Some prosecutors and county sheriffs predict rising crime and other dire outcomes from what amounts to the most radical change in the prison system in decades. But others say California's counties can provide better rehabilitation and job training services that can only improve on the state's recidivism record, in which nearly seven of every 10 ex-convicts are returned to state prison after committing a new crime.

The move is designed to reduce the state's corrections costs so more money can go toward public education and other services while also reducing California's prison population to accommodate a federal court order.

"This is a bold vision of a different relationship between the state and local government," Gov. Jerry Brown said Thursday. "It's bold, it's difficult and it will continuously change as we learn from experience. But we can't sit still and let the courts release 30,000 serious prisoners. We have to do something, and this is the most viable plan that I have been able to put together."

Realignment means judges will no longer sentence non-violent, lower-level offenders to state prison for crimes such as auto theft, burglary, grand theft, forgery, counterfeiting and drug possession for sale. Instead, nearly 26,000 convicts who would previously have gone to state prison are expected to serve their time in county jails where, proponents say, they will be closer to home, jobs and rehabilitation programs and so will be less likely to commit new crimes after they are released.

The realignment will not affect inmates in state prison today, but rather will apply to those convicted after this week. Those convicted of sex crimes or violent offenses will continue to be sentenced to state prison.

While the length of sentences is to remain the same, jails in many counties are overcrowded and release inmates after they have served a fraction of their time. That dynamic could lead to more inmates being released early, as counties cope with the influx expected to peak over the next four years.

"It's a sea change," said Ventura County District Attorney Gregory Totten, president of the California District Attorneys Association. "That policy of 'Just lock 'em up' is changing."

Critics say counties have neither the money nor the bed space to cope with the coming wave of inmates.

"The law-abiding public is going to pay a huge price as they become the victims of a tremendously spiking crime rate," said Los Angeles County District Attorney Steve Cooley, who attributes years of dropping crime rates throughout California to the many sentencing enhancements available to prosecutors.

"We are abandoning a system that was working," he said.

Los Angeles County Sheriff Lee Baca, who runs the nation's largest jail system, has said he has 4,500 spare beds and is confident he can handle — at least initially — the

influx of new inmates. The county expects more than 10,000 extra inmates or people on probation in the first year of the realignment plan.

Criminal justice experts call California's shift the most sweeping corrections development in the state since lawmakers adopted determinate sentencing in 1977. That change set terms of incarceration by law rather than allowing a parole board to decide on a case-by-case basis when convicts should be released.

California's prison population has exploded over the past two decades as voters and lawmakers approved numerous tough-on-crime measures, including life sentences for those convicted of a third felony and extended sentences for using a gun or belonging to a gang. In almost all cases, voters and lawmakers made the changes without a way to pay for the extra prison space or guards required to house the additional inmates, a scenario that left the state paying more for corrections while it cuts money for higher education, health care and other services.

California's adult prison population has grown from about 97,000 in 1990 to nearly 161,000 today, while the cost of incarceration during that timeframe has risen from \$20,562 per inmate to \$49,190.

The corrections department now draws \$9.8 billion from the state's general fund, or 11.4 percent of this year's spending plan. That is more than the state spends on the University of California and California State University systems combined.

Supporters of the changes say county prosecutors and judges now will have to take into account the financial burden their sentencing decisions create because more criminals will stay in the community for their punishment.

"The Legislature has decided our enthusiasm for incarceration has outstripped our willingness to pay for it," San Diego County Superior Court Judge David Danielsen said.

Once completed, the transfer in responsibility is projected to trim the state's incarceration costs by nearly \$1.5 billion. Corrections Secretary Matthew Cate said the savings will come from closing some prisons and laying off correctional and parole officers, although the state will have to be careful to avoid overcrowding the remaining prisons to avoid running afoul of a federal court receiver who is overseeing inmate medical care.

Sentencing lower-level offenders to county jail instead of state prison also is California's primary response to a federal court order, upheld earlier this year by the U.S. Supreme Court, that the state reduce its prison population to improve the medical care given to inmates.

Counties are in line for nearly \$1 billion a year to help pay for realignment. The money comes after lawmakers converted part of the state sales tax to a local sales tax. Counties also will receive \$453 million from the state's vehicle license fee that used to go to the Department of Motor Vehicles. The DMV is getting part of its money back through a \$12 increase in the cost to register a vehicle.

Brown pledged again Thursday that he will put a constitutional amendment before voters in November 2012 to guarantee that local governments get the money no matter if the state runs into more fiscal difficulties. In the meantime, law enforcement authorities differ on whether the realignment will succeed or lead to a crime wave through a mass early release of criminals.

The Palette

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World Festival of Sacred Music: Honoring the Sea

Dorothy Green Park, at the end of Ocean Park Boulevard
SATURDAY, OCT. 1, 3 P.M. — 7 P.M.

Over 400 artists launch the 2011 World Festival of Sacred Music in a celebration that speaks to the tremendous diversity of Santa Monica. Seven groups call forth their unique power of song and dance as they proceed to the awaiting Ti'at canoe and Tongva elders. Santa Monica-based nonprofit Heal the Bay and youth lead the celebration with sounds from the great marching band tradition. The sacred rhythms of Brazil, Japan and world drums call to the forces of nature while Hawaiian chant, the Agape International Choir and the native Tongva people sing in honor of the sea. The procession ends with an enormous gathering on the water's edge. All are invited to sit in the sand as each group performs for the sea and places their offering on the Ti'at canoe. In the late afternoon sun, each group spreads across the beach for individual performances. As the day ends with a setting sun and thousands of neighbors, family and friends, make your own offering to the sea or join in a communal song. Wear white or aqua. Free admission. For more information, call (310) 825-0507.

Sixth Annual Pico Festival and Classic Car Show

Virginia Avenue Park, 2200 Virginia Ave.
SUNDAY, OCT. 2, 11 A.M. — 4 P.M.

This year, the Pico Festival will be held entirely at Virginia Avenue Park, including the Car Show. There will be an exciting collection of booths and artist pavilions displaying and selling an assortment of art, photography, fashion, food and services. A special Gallery Pavilion will exhibit selected art. The musical line-up includes an appreciation of youth ensembles from local schools, the Russ Mullen Jazz Associates, the traditional sounds of Mariachi Alta California, and a sizzling return of last year's Latin-Ska favorites, Upground. Special dance performances include Folklorico La Rosa, Capoeira Besouro, and more. Kids can participate in activities and crafts in the Kids Zone. There will be raffles and giveaways all day long. The Car Show will display a collection of classic cars from across Southern California, including a vintage SMPD squad car. Free admission. For more information, call (310) 829-9303.

'Vintage: Families of Value'

Santa Monica College, 1900 Pico Blvd.
FRIDAY, SEPT. 30, 7 P.M. — 9 P.M.

"Vintage" is a meditative and reflexive look at black families through the eyes of black lesbian and gay siblings. In contrast to traditional documentaries, "Vintage" places the camera in the hands of family members to construct a collective autobiographical presentation of family. Interweaving conversations among family members, documentary footage, dramatic portrayals, experimental recreations, visual abstractions, music television strategies and archival photographs, "Vintage" is a mosaic of extended black families. The film is directed by Thomas Allen Harris. Harris will make an introduction. "Vintage" is part of Love's Protest, an international program of documentary films including past and recent feature-length works on the topic of love. Free and open to the public. For more information, call (310) 434-8266.

'The Tragedy of the Commons'

Ruskin Group Theatre Co., 3000 Airport Ave.
FRIDAY AND SATURDAY, SEPT. 30
AND OCT. 1, 8 P.M.
SUNDAY, OCT. 2, 2 P.M.

Dakin Adams is a retired school teacher who spends his days writing and sending his thoughts out into the void that is the Internet. His wife, Macy, walks the dogs and gardens. It would seem the only thing they have in common anymore is their home, their memories, and their love of "the view" as seen from the back deck of the house. Now their neighbor is selling and the new owner is coming in to tear down and rebuild, and the view and the fragile relationship between them is in ever-increasing jeopardy. Runs through Nov. 6. Tickets: \$25 general admission, \$20 students/seniors/guild members. For more information, call (310) 397-3244.

'The Story of Frog Belly Rat Bone'

Morgan-Wixson Theatre, 2627 Pico Blvd.
SATURDAY AND SUNDAY, OCT. 1
AND OCT. 2, 11 A.M.

"The Story of Frog Belly Rat Bone" plays on a medley of themes ranging from patience to cooperation, from the greening of cities to the blossoming of the human spirit. The story was inspired by a visit to Descanso Gardens, a botanical garden in Pasadena, where there is a magical private garden for urban Los Angeles school children. Set in a gray, endless place called Cementland, this is the story of a boy who finds strange, speck-like treasures (seeds) and the hilarious yet wise creature he creates (from cast off materials) to watch over them while they grow. Fun for the whole family. Ideal for children ages 3-9. Based on the book of the same name, written and illustrated by Timothy Basil Ering. Runs through Oct. 9. Admission: \$10 adults, \$7 children and under. All seats reserved. For more information, call (310) 828-7519.

Courtesy Santa Monica's Cultural Affairs Division.

Kate Bransfield

Estates Director
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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Development Review Permit 11DR-002
Conditional Use Permit 11CUP-007
Variance 11VAR-011

2200 Virginia Avenue (Virginia Avenue Park)

APPLICANT: City of Santa Monica
PROPERTY OWNER: City of Santa Monica

A public hearing will be held by the City Council to consider the following request:

The City of Santa Monica proposes to construct a new 8,630 SF single-story Pico Branch Library located in Virginia Avenue Park. Library programming includes adult, teen, and children's collections, study rooms, story areas, and a community meeting room. The placement of the building would preserve existing park green space and would maintain the existing number of stalls for the Farmers Market on Saturdays. A parking variance is proposed, requesting a waiver of the required parking for the project.

DATE/TIME: TUESDAY, OCTOBER 11, AT 6:30 PM

LOCATION: City Council Chambers, 2nd Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: Steve Mizokami, Associate Planner
Re: Virginia Avenue Park Library
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Steve Mizokami at (310) 458-8341, or by e-mail at STEVE.MIZOKAMI@SMGOV.NET. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 4, 5, 7, 8, 9, 10, and Rapid 3 and 7 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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FRIDAY, SEPTEMBER 30, 2011

Santa Monica Daily Press

We have you covered



MOVIE REVIEW

Love and death in Russia

BY CYNTHIA CITRON

Special to the Daily Press

Aleksei Fedorchenko's latest film, "Silent Souls," is both silent and soulful. And incredibly Russian.

The story revolves around the ritual burial of Tanya (Yuliya Aug), the much-loved wife of the manager of a paper factory, Miron (Yuri Tsurilo).

Unwilling to involve "outsiders" in the funeral preparations for Tanya, Miron calls on his friend Aist (Igor Sergeyev), the factory's official photographer, to accompany him on Tanya's last journey.

The two men are Merjans, members of an ancient Finnish culture that flourished in West-Central Russia before being absorbed by the Russians in the 17th century. Their rituals are still important to the two men, however, and so they start out on their somber burial ceremonies.

Miron begins by washing the body of his naked wife and wrapping her in a blanket. Then, with Tanya in the back seat, he and Aist take off on a long journey to a lake that Tanya particularly loved. Like the Hindus, whose greatest desire is to be cremated on the banks of a river, the Merjan people also have an affinity for water in their burial rituals. And so Miron and Aist build a

funeral pyre for Tanya, and afterwards distribute her ashes in the lake.

It's a simple story, elongated by long stretches of silence as the two men drive through the dreary, rainy, gray November countryside. Miron practices "smoking" which is the Merjan custom of revealing aloud some of the most intimate moments he spent with his wife, presumably to provide him with remembered contentment and to mitigate his grief.

The film contains long stretches of empty country road, traveled for long minutes by car or by bicycle, with minimal voice-over (and English captions) to fortify the action. And yet, somehow it is compelling. You are interested and engaged by these two men in their solitary silences, their Pinteresque pauses, and their unspoken camaraderie.

"Silent Souls" is not for everyone. But it's poetry, dark and bleak, and, as I said earlier, incredibly Russian.

"Silent Souls," which was an official entry in the New York Film Festival, and the Toronto and Venice International Film Festivals in 2010, opens in Los Angeles at the Laemmle Theaters on Sept. 30.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

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Not another walk in the park

SATURDAY, SEPT. 24, AT 3:26 P.M.,

Santa Monica police officers responded to the 1100 block of Lincoln Boulevard – Reed Park – regarding a report of an assault with a deadly weapon in progress. When officers arrived, they made contact with the alleged victim, who told them that he was walking his dog in the park when the suspect started whistling at his pooch and tried to pet it. The owner asked the man to stop and to not touch his dog. The suspect became angry and wrapped a chain around his fist and proceeded to strike the victim in the chest, police said. The victim called 911 on his cell phone as the suspect started swinging the chain, which had a pad lock affixed to the end of it, toward the victim's head, police said. Officers detained the suspect without incident and recovered the chain. The suspect was identified by the victim and placed under arrest for assault with a deadly weapon, possession of an unlawful weapon, a probation violation and two outstanding warrants. He was identified as Kenneth McCray, 33, of Santa Monica. His bail was set at \$32,250.

TUESDAY, SEPT. 20, AT 5:17 P.M.,

Officers responded to the 300 block of Colorado Avenue – Bloomingdale's – regarding a report of store security fighting outside of the mall with a suspected shoplifter. When officers arrived, they made contact with store security, who had the suspect handcuffed. Security told officers the suspect was recently arrested in Beverly Hills for stealing sunglasses from a Bloomingdale's there. Security recognized him once he walked into the Santa Monica Place location and followed him as he allegedly removed a pair of Ray-Bans valued at \$195. He ripped off the price tag and walked out of the store without paying for the glasses, police said. Security confronted him outside of the store, at which time the suspect allegedly pushed one of the security guards to the ground and tried to run. He was detained by another guard. After interviewing security, officers placed the suspect under arrest for robbery. He was identified as Mylan Sharava, 36, of Van Nuys, Calif. His bail was set at \$50,000.

THURSDAY, SEPT. 22, AT 9:55 A.M.,

Officers were on routine patrol on the 600 block of Wilshire Boulevard when they were flagged down by someone who told them that there was a man bleeding from the face just outside the 7-Eleven on the corner of Wilshire and Seventh Street. Officers made contact with the injured man, who told officers that he had just been assaulted and his beach cruiser was stolen. Officers checked the area and located a suspect and the cruiser. The victim identified the bike as his and the suspect was placed under arrest for robbery and a parole violation. The victim declined medical assistance. The suspect was identified as Eric Daniel Rodriguez, 24, of Los Angeles. No bail was set.

THURSDAY, SEPT. 22, AT 9:20 A.M.,

Officers responded to the area of Ocean Avenue and Santa Monica Boulevard regarding a report of a robbery that just occurred. When officers arrived, they made contact with the alleged victim, who said that he was sitting in his wheelchair next to a bus stop when a woman walked up and pushed him out of his chair. He said the suspect then walked away with his wheelchair, bags and cane. The suspect was located on the 1500 block of Ocean Avenue and, after being identified by the victim, was placed under arrest and booked for robbery. She was identified as Sommer McLane, 37, a transient. Her bail was set at \$50,000.

FRIDAY, SEPT. 23, AT 1:53 A.M.,

Officers responded to the 2300 block of Santa Monica Boulevard – Santa Monica Bistro – regarding a report of a burglary that occurred. When officers arrived, they found a window had been smashed and a door was ajar. Officers viewed surveillance footage and determined that a man smashed the window and entered the business. Officers located the suspect at the corner of Santa Monica Boulevard and 12th Street. He allegedly admitted to breaking the window. He was placed under arrest and booked for burglary. He was identified as Lutrell Davis, 63, a transient. His bail was set at \$20,000.

SATURDAY, SEPT. 24, AT 7:03 P.M.,

Officers responded to the 2300 block of Ocean Park Boulevard – Lee's Market – regarding a report of unknown trouble at the location. When officers arrived, they made contact with an employee at the market who told them that he saw the suspect take a bottle of champagne and run out the rear door and into the alley. The victim gave chase and caught the suspect in the alley. As he walked the suspect back toward the store, the suspect allegedly started to fight and struck the victim with the champagne bottle. The victim managed to hang onto the suspect until officers arrived. The victim suffered a minor bruise on the arm. The suspect was arrested for robbery and possession of a methamphetamine pipe. The suspect was identified as Desmond Johnson, 21, of Santa Monica. His bail was set at \$50,000.

news@smdpl.com

Editor-in-Chief **KEVIN HERRERA** compiled these reports.

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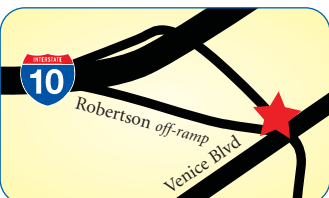
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Local

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FRIDAY, SEPTEMBER 30, 2011

Santa Monica Daily Press

We have you covered

ROUNDUP

FROM PAGE 1

PACIFICA CHRISTIAN V-BALL NABS TOP SPOT

Pacifica Christian's girls' volleyball team sits atop the CIF-Southern Section Division 4-A rankings, it was announced this week.

The Seawolves are 10-4 this season and are coming off a three-game sweep of Providence on Wednesday.

Next for Pacifica Christian is a Heritage League road game against Faith Baptist on Tuesday. The match begins at 4:30 p.m.

Pacifica Christian has previously defeated Santa Monica-based teams Crossroads and St. Monica.

SAMOHI LOOKING FOR WATER POLO COACHES

Santa Monica High School head water polo coach Matthew Flanders is looking for a pair of coaches.

Flanders is on the hunt for a junior varsity girls' water polo coach and an off-season boys' coach.

The JV girls' team position runs mid-November through February. There will also be three weekend tournaments.

The off-season boys' gig also runs from mid-November through February. The position entails leading practices and overseeing the occasional tournament.

Interested parties are advised to contact Flanders via e-mail at matthew_flanders@sbcglobal.net.

daniela@smdp.com

JAILS

FROM PAGE 3

who routinely abuse inmates.

Baca, whose deputies oversee about 15,000 inmates in the nation's busiest jail system, said he welcomed the criticism but disputed the claims made Wednesday by the American Civil Liberties Union. He said he had no intention of stepping down.

The ACLU, a court-appointed monitor of jail conditions, released a 22-page report that referenced 70 sworn statements, including affidavits by two chaplains and a Hollywood producer who volunteer at the Men's Central Jail.

The ACLU said it received thousands of brutality complaints in the past year.

"Hangover" producer Scott Budnick, a former jail writing tutor, chaplain Paulino Juarez and another chaplain who submitted a statement anonymously said in the ACLU report that deputies brutalize inmates, and sheriff's supervisors don't take beating reports seriously.

Juarez said he was ministering to a Men's Central Jail inmate on Feb. 11, 2009, when he saw three deputies beating an apparently handcuffed inmate who was pleading for them to stop.

The name of the man who said in the report that he was raped was withheld because The Associated Press does not typically name alleged victims of sex crimes.

The FBI has been investigating deputy conduct at county jails, partly in response to claims put forward by the ACLU.

On Tuesday, Baca met with U.S. Attorney Andre Birotte to discuss an FBI undercover sting in which a deputy allegedly accepted a \$1,500 bribe to get a cellphone to an inmate who was an FBI informant.

Baca told the Los Angeles Times that the inmate was using pay phones inside the Men's Central Jail to contact FBI agents investigating allegations of deputy misconduct. He said the agents tried to dissuade their informant from using a jailhouse line out of fear that his calls could be monitored by sheriff's officials.

Baca said that when the agents promised to get their informant a cellphone, the inmate said he knew of a deputy willing to smuggle contraband for cash.

When sheriff's officials later searched the inmate and found the phone, they also found a hand-written note listing names of deputies. Baca said the informant had been gathering the names of deputies thought to have used excessive force against inmates for the FBI.

The deputy who allegedly smuggled the phone has resigned.

The Justice Department announced in August that it launched a pattern or practice civil rights investigation involving claims that Los Angeles County sheriff's deputies discriminated against blacks and Latinos in the city of Palmdale, especially those living in subsidized housing.

JACKSON

FROM PAGE 3

put them away. "He said, 'Here, put these in a bag,'" Alvarez said.

Alvarez complied. He also placed an IV bag into another bag.

On the third day of the trial, prosecutors tried to show that Murray, who has pleaded not guilty, delayed calling authorities and that he was intent on concealing signs that he had been giving the singer doses of the surgical anesthetic propofol.

Alvarez said he thought Murray might be preparing to take the items to the hospital, but didn't question him.

The bags never made it to the hospital, and prosecutors claim Murray repeatedly lied to emergency personnel and did not tell them he had been giving Jackson doses of the drug as a sleep aid.

If convicted, Murray, 58, could face up to four years in prison and lose his medical license.

Alvarez's recollection of the events was challenged by defense attorney Ed Chernoff, who asked the bodyguard whether the collection of the vials happened after paramedics had come and whisked Jackson to a nearby hospital.

He denied it happened after he called 911.

Chernoff also questioned whether Alvarez had enough time to shield Jackson's children, survey the room and stow away the drugs in the brief period that phone records show he was in the home before calling emergency responders.

The burly Alvarez became emotional as the 911 call was played for jurors. Jackson's mother, Katherine, appeared distraught and her son, Randy, huddled next to her and put his arm around her.

"Was that difficult to hear?" prosecutor David Walgren asked.

"It is," Alvarez replied.

After hanging up with dispatchers, Alvarez said he performed chest compressions on Jackson while Murray gave the singer mouth-to-mouth resuscitation. The doctor remarked it was his first time performing the procedure.

"I have to," Alvarez recalled Murray telling him, "because he's my friend."

Alvarez recalled seeing Murray at the hospital where Jackson was taken and sitting next to the emergency room.

"I wanted him to make it," Alvarez quoted Murray as saying. "I wanted him to make it."

Alvarez's testimony allowed Walgren to present jurors directly with a bottle of propofol that they've heard much about throughout the previous two days of the trial.

CABS FROM PAGE 1

to pay," Valles said.

Santa Monica police have not put a lot of energy into enforcing the lopsided rules, said department spokesman Sgt. Richard Lewis.

"It's not enforced too much by the police department here because the taxi has to make a living and it's not fair because there's no law on the other side," Lewis said.

After the ordinance takes effect, 30 days after its second reading, police will be able to charge both drivers and doormen that they catch in the act.

Lewis would not disclose the methods used to police the law.

Staff will define the administrative penalties for doormen and others at the Dec. 13 council meeting. They have the discretion to go up to \$10,000, Valles said.

In the meantime, staff could choose to charge them with misdemeanors, leading to either six months in jail or a \$1,000 fine, Valles said.

Cab drivers are ready to see the rules come online.

"Now it will be a level playing field, and

there will not only be sanctions against drivers, but sanctions against the doormen who are making the drivers break the law," said Sandy Clair, a cab driver who operates in Santa Monica.

Despite the prohibition on offering bribes, the practice is still widespread.

"We know of instances where these kinds of activities are taking place," Valles said.

Relatively few complaints come from drivers, who fear retribution, but one female customer described the aggressive tactics employed by doormen as "shakedowns."

The woman demanded that the doorman return the money to the cab driver.

"She was a bit more bold than most, and complained directly to the hotel," Valles said.

Cab drivers and companies came to the Tuesday meeting to thank council members for taking on the problem.

"By now, you realize that this is not epidemic, it's pandemic," said Michael Calin of Bell Cab Tuesday. "All the complaints that you are hearing are correct. We want to thank staff for bringing it to you so fast."

Several hotels did not return phone calls for comment.

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Local

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FRIDAY, SEPTEMBER 30, 2011

SCHOOLS

FROM PAGE 1

state Department of Education two years running, it falls into "program improvement" status.

That designation, which Will Rogers was assigned this year, comes with specific requirements each year that a school continues to fall behind.

As of August 2011, an additional 913 California schools became program improvement, or PI, schools. Across the state, 63 percent of schools that receive Title 1 funding have the same scarlet letter.

The reason is that schools that receive Title 1 funds have a larger population of socio-economically disadvantaged students and often a more diverse student base. Rather than earning them leniency, it actually makes it easier to fail under NCLB.

Will Rogers, for instance, had to meet 21 standards, while a wealthier school like Franklin Elementary had to meet only nine. It only takes one missed benchmark two years running to force a school into PI.

Ten of the 17 schools in the district failed to meet the annual yearly progress standards, including all of the elementary schools that receive federal money: McKinley Elementary, Edison Language Academy and John Muir Elementary School.

Without the proposed waivers, all four will likely be in program improvement next year.

But the waivers aren't free, said Maureen Bradford, director of educational services at the district.

To qualify for the waiver, the federal government will require states to use higher academic standards, create a system of accountability and recognition for success and an evaluation system for teachers and principals.

That all costs money that the state does not have.

"We continue to evaluate the president's proposal to determine if it's in the best interest of California's public schools," wrote Pam Slater, a spokeswoman for the Department of Education in an e-mail. "We are looking for increased flexibility, and have significant concerns over several conditions required by the waivers that could end up costing the state billions of dollars."

Still, the district sees a very real possibility that the waivers could prevent the other three Title 1 schools from going into PI, and perhaps freeze Will Rogers at "year one" requirements so that more drastic measures do not have to be taken.

"We are hopeful that some relief will be coming," Bradford said.

This is the first year that any school in the district has entered PI.

For Will Rogers, it meant sending home a letter to every parent at the school explaining what "program improvement" means and informing them that they have the right to move their child to another school in the district.

Since, 11 children from seven families have taken the district up on its offer, which includes transportation paid for by the school district out of Title 1 funds.

It's unclear at this point if any of those students will need to take advantage of the offer of transportation.

Will Rogers PTA President Sally Miller said that there is a great deal of confusion about what program improvement really is, which led to the exit of the families.

Some chose to move to Edison, McKinley and John Muir, which will likely become PI schools next year without state intervention.

"This is really affecting Will Rogers this year, but it will affect all Title 1 schools next year," Miller said.

Both of Miller's children, a second grader and a fourth grader, remain at Will Rogers.

"What keeps me here is the kids' love of the school," Miller said. "Rogers has a unique approach to learning, and I don't think that's found so easily elsewhere."

The school still has all-year art classes, a unique music program and an emphasis on project-based learning called STEM — science, technology, engineering and math — that Miller and other parents appreciate.

"They pay careful consideration to closing the achievement gap, and students are making progress at Will Rogers," Miller said.

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Dow climbs 143 points on late-day strong finish

CHIP CUTTER

AP Business Writer

NEW YORK It was another day of big swings in the stock market.

The Dow Jones industrial average ended with a gain of 143 points Thursday. On its way there, it surged 260 points shortly after the opening bell, then turned mixed for much of the day. A burst of buying in the last half-hour of trading sent the Dow shooting higher again.

Financial stocks had the biggest gains. Traders were relieved that Germany passed a measure to expand the powers of a regional bailout fund. That eased worries that U.S. banks could be buffeted by another bout of turmoil in Europe's financial system. Travelers Cos. Inc. and Bank of America Corp. led the Dow average higher.

Investors struggled to make sense of conflicting reports on the economy. First-time applications for unemployment benefits fell to a five-month low. The government also raised its estimate of economic growth in the April-June period.

Other economic reports were weak. A trade group reported that chief executives of the nation's largest companies are more pessimistic than they were just three months ago. Also, fewer Americans signed contracts to buy homes in August, the second straight month of declines.

All of that contributed to another day of ups and downs on the stock market. The Dow Jones industrial average rose 143.08 points, or 1.3 percent, to close at 11,153.98. Travelers led the Dow with a gain of 3.2 percent; Bank of America was close behind, rising 3.1 percent.

The Standard & Poor's 500 index rose 9.34 points, or 0.8 percent, to 1,160.40. Financial stocks rose 2.8 percent, the most of the 10 company groups that make up the S&P.

Technology companies lagged the rest of the market. The Nasdaq composite index lost 10.82 points, or 0.4 percent, to 2,480.76.

Advanced Micro Devices Inc. plunged 13.7 percent, the most of any stock in the S&P 500, after the company cut its revenue and earnings forecast for the third quarter, saying it was having problems getting its chips made.

Retailers and other consumer discretionary stocks also tanked as investors avoided companies that would be most susceptible to an economic downturn. Netflix Inc. fell 11 percent, Tiffany & Co. fell 6.9 percent and Coach Inc. fell 6.1 percent.

Analysts said financial markets were likely to remain volatile until more questions were resolved about Europe's debt crisis and the U.S. economy. "Until we start to see more clarity on policy intervention, we'll continue to see this intraday, manic market reaction," said James Dailey, chief investment officer of TEAM Financial Managers Inc.

The measure approved by German lawmakers to expand the region's bailout fund must be approved by all 17 countries that use the euro. The plan will allow the bailout fund to buy government debt and lend money to troubled European countries. Finland approved the measure Wednesday.

Analysts cautioned that bank stocks remain vulnerable if Europe stumbles in its efforts to contain its debt crisis. "Investors need to be very careful, because there is still a vast labyrinth of potential challenges that remain to be cleared with regard to Europe," said Frank Barbera, a portfolio co-manager of the Sierra Core Retirement Fund.

About three stocks rose for every one that fell on the New York Stock Exchange. Volume was average at 4.5 billion shares.



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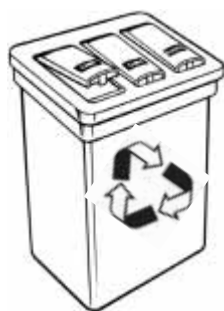


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DATE/TIME: October 3, 2011, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES: ARB 06-216, 125 Pacific Street: Residential
ARB 11-208, 1705-55 Ocean Avenue: Mixed Use
ARB 11-346, 1621 Franklin Street: Residential
ARB 11-359, 1757 Stanford Street, Commercial
ARB 11-386, 1202 Montana Avenue: Retail

More information is available on-line at <http://santa-monica.org/planning/planning-comm/arbagenda.htm> or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail planning@santa-monica.org, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.

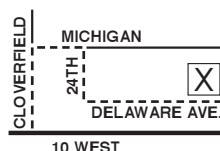


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National

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FRIDAY, SEPTEMBER 30, 2011

Santa Monica Daily Press

We have you covered

Two-faced cat sets longevity record

RODRIQUE NGOWI
Associated Press

WORCESTER, Mass. Frank and Louie the cat was born with two faces, two mouths, two noses, three eyes — and lots of doubts about his future.

Now, 12 years after Marty Stevens rescued him from being euthanized because of his condition, the exotic blue-eyed rag doll cat is not only thriving, but has also made it into the 2012 edition of Guinness World Records as the longest-surviving member of a group known as Janus cats, named for a Roman god with two faces.

"Every day is kind of a blessing; being 12 and normal life expectancy when they have this condition is one to four days," Stevens said, stroking Frank and Louie's soft fur as he sat on her lap purring. "So, he's ahead of the game; every day I just thank God I still have him."

Frank and Louie's breeder had taken him to the Cummings School of Veterinary Medicine at Tufts University, where Stevens was working at the time, to be euthanized when he was just a day old. Stevens offered to take him home, but experts told her not to get her hopes up.

Janus cats almost never survive, and most have congenital defects, including a cleft palate that makes it difficult for them to nurse and often causes them to slowly starve or get milk in their lungs and die of pneumonia. The condition is the result of a genetic defect that triggers excessive production of a certain kind of protein.

But Frank and Louie did not suffer from most of the common Janus problems. Stevens used feeding tubes to nourish him for three months, hoping that would also save him from the danger of choking on food going down two mouths.

It turned out she didn't have to worry about him choking, because Frank and Louie used just one of his mouths to eat.

"The condition itself is very rare, and I think that the fact that this cat became an adult, a healthy adult, is remarkable," said Dr. Armelle deLaforcade, an associate pro-

fessor at Cummings and head of the emergency services section.

Colleagues at the veterinary hospital told Stevens that trying to raise Frank and Louie might not be good for him — or her.

Still, she "stood firm and stood by the cat, and I'm really glad she did because this cat really has fewer problems than many cats that have very normal anatomies," deLaforcade said.

Frank and Louie's two faces have a complicated relationship. Both noses work, but one mouth does not have a lower jaw and isn't connected to his one esophagus, so he can't eat with it. Stevens discovered that only after the cat got an MRI later in life.

The animal can see out of only two of his three eyes. The middle one can't even blink and makes Frank and Louie appear to be staring even when his other eyes are closed.

Frank and Louie does not seem to be bothered by his condition and has developed a friendly personality. The breed is known for its soft and silky fur, docile temperament and penchant for relaxing in a person's arms like a rag doll.

He is "very, very laid back, not afraid of people, very friendly and he's actually more of a dog than a cat," Stevens said. "He walks on a leash, he goes right in the car; he loves car rides."

People often want to touch Frank and Louie's long, luxurious fur while Stevens is out walking him.

"It's funny because people walk up to him thinking it's a nice, fluffy white cat and they're walking up with a big smile on their face to pat him, like, 'Oh, what a beautiful cat' and I see a look of horror come over their faces when they actually see his face," Stevens said, laughing.

Thirty years ago, a cat like Frank and Louie might not have been given a chance to live.

Said deLaforcade: "You can look at a cat like this as either a very strange and bad omen, or you can look at this cat as a miracle."

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NCAA FOOTBALL

Stanford's 'Moose' protects Luck's blindside

ANTONIO GONZALEZ
AP Sports Writer

STANFORD Jonathan Martin goes only by "Moose" on this campus. That's the way the big, burly left tackle introduces himself and even some of his Stanford professors refer to him by that moniker.

There might not be a more appropriate nickname in the nation.

Martin protects college football's most insured blindside — Heisman Trophy hopeful and projected No. 1 overall pick Andrew Luck — for the sixth-ranked Cardinal, and his label leaves little room for interpretation. Even his parents, part of a long family line of Harvard graduates, have stepped out of the Ivy League mentality and bought into the mystique.

"Every father wants his son to have a nickname like Moose," said Martin's father, Gus, a professor of criminal justice administration at Cal State Dominguez Hills. "It's very, very cool."

The nickname is well earned.

Martin was too big for Pop Warner growing up in the Los Angeles area. So while playing flag football in fifth grade, one of his friends and teammates started calling him Moose for being so physical in a non-contact game.

"I guess I was just mauling people," Martin said. "I got the nickname. It stuck."

The lore has only grown on The Farm. Although he will likely be a high first-round pick and possibly the first offensive tackle taken in April's draft, chances are NFL Commissioner Roger Goodell will only call out Jonathan on stage. After all, Martin hasn't forgotten his roots.

If ever there was somebody destined to land at Harvard, it was Martin. His mother, Jane, a lawyer for Toyota, and both her parents also went to Harvard. In total, Martin would have been the ninth person in his family to attend the prestigious university.

"There was never any family pressure. Just family tradition," Gus said.

The 6-foot-6, 304-pound tackle grew into academics far before athletics. He played

chess for hours at home as a kid and his parents read classic literature to him and his older sister, Sarah, who's now in medical school at Pittsburgh.

Martin's verbal skills grew at an early age. Baby talk stayed at a minimum at home and topics at the dinner table stretched into adult discussions.

"He and I had many in-depth conversations for a little kid," Gus said, chuckling. "He wasn't nerdy. He was cool nerdy."

Martin figured his family still wanted him to attend an Ivy League school, if not Harvard, but he always wanted to play major college football. At first, though, athletic scholarships trickled in slowly.

The first offer from a Pac-12 program came from UCLA, which Stanford hosts Saturday night. Martin verbally committed immediately to his hometown college, unsure if other letters would come.

So when he qualified for Stanford and received a football offer, going to the

SEE STANFORD PAGE 16



NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES

TIME: 10:30 a.m.,
Tuesday, October 11, 2011

LOCATION: Council Chambers, Room 213,
Santa Monica City Hall, 1685 Main Street,
Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

Use Permit 11-008, 2800 Olympic Boulevard. The applicant, Westower Communications, proposes to install, operate, and maintain an unmanned wireless telecommunications facility on the roof of the multi-story office building at 2800 Olympic Boulevard in the City of Santa Monica. The proposal includes removing the previously approved exiting six panel antennas and installing twelve new panel antennas located at the northeast corner of the building. In addition, the applicant proposes to install twelve remote radio units (RRUs), six DC surge suppressors behind the proposed antennas and one GPS antenna to be mounted to the inside parapet wall. All proposed RRUs DC surge suppressors and GPS antenna will be completely screened by RF transparent screening. The applicant also proposes to add one new LTE equipment cabinet with surge suppressor to the existing equipment lease area located in the building on the second floor. The proposed antennas do not comply with the requirements for non-parabolic antennas contained in Santa Monica Municipal Code (SMMC) Section 9.04.10.06.110(a). Pursuant to SMMC Section 9.04.10.06.110(b), the Zoning Administrator may approve modifications to the requirements for non-parabolic commercial antennas through the approval of a Use Permit application. [Planner: Lily Yegazu]

APPLICANT/OWNER: Westower Communications on behalf of AT&T Mobility/2800 OBI, LP.

Use Permit 11-009, 2950 31st Street. The applicant, Westower Communications, proposes to install, operate, and maintain an unmanned wireless telecommunications facility on the multi-story office building at 2950 31st Street in the City of Santa Monica. The proposal includes removing the previously approved exiting nine panel antennas and installing twelve new panel antennas along the north, northeast, and southwest portions of the building. In addition, the applicant proposes to install twelve remote radio units (RRUs) and six DC surge suppressors that will be completely screened. The applicant also proposes to add two new LTE equipment cabinets and one GPS antenna to the existing equipment lease area. The proposed antennas do not comply with the requirements for non-parabolic antennas contained in Santa Monica Municipal Code (SMMC) Section 9.04.10.06.110(a). Pursuant to SMMC Section 9.04.10.06.110(b), the Zoning Administrator may approve modifications to the requirements for non-parabolic commercial antennas through the approval of a Use Permit application. [Planner: Lily Yegazu] **APPLICANT/OWNER:** Westower Communications on behalf of AT&T Mobility/SC Enterprises SMBP,LLC.

Use Permit 11-013, 606 Adelaide Drive. A use permit to allow for a two-story accessory building. The first floor consists of a two-car garage, cabana room with a high ceiling, bar area and half-bathroom (water closet and sink). The second floor consists of a cabana room and storage room. The accessory building is part of a construction project on the property that includes a new single-family dwelling. The proposed accessory building is located on the rear-half of the lot. Access to the garage will be from San Vicente Place North. Pursuant to Section 9.04.08.02.040(c) of the Santa Monica Municipal Code (SMMC), two-story accessory structures are allowed in the North of Montana area with the approval of a use permit. Such accessory buildings need to conform to the development standards set forth in Section 9.04.13.050 of the SMMC. [Planner: Russell Bunim] **APPLICANT/OWNER:** Archwest Developments, Inc./James Scott Watt and Trust.

Variance 11-017, 944 Palisades Beach Road. Variances to allow for tandem parking and parking in the front 20-front setback on a property located in the (R2B) zoning district. The request is in conjunction with the development of a new single-family dwelling. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.04.20.10.030 (Variance – Applicability), the Zoning Administrator may grant a variance to modify the design standards and location of off-street parking requirements. SMMC Section 9.04.10.08.190 (Location of required parking spaces) allows for parking in the front one-half of the lot where the parcel has no alley access, and provided that no part of a required front yard (setback) shall be used for parking spaces. SMMC Section 9.04.10.08.070 (Parking access in all districts) allows for the maximum of two vehicle maneuvers for the use of required parking spaces. SMMC Section 9.04.10.08.040 (Number of parking spaces required) requires two parking spaces for a single family dwelling and two guest spaces which may be in tandem. [Planner: Russell Bunim] **APPLICANT/OWNER:** Kyle Richardson/Michael Sinel.

Variance 11-019, 1415 Third Street Promenade. The applicant requests approval of a variance to allow the construction of a new one-story, 7,862 square foot commercial building on the subject parcel without providing the four required on-site bicycle parking spaces on the subject property. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.04.20.10.030, the Zoning Administrator may grant a variance to modify the design standards and location of off-street parking requirements. [Planner: Tony Kim] **APPLICANT/OWNER:** ABS/Blatteis Promenade Holdings, LLC.

Variance 11-020, 1705 Ocean Avenue. The applicant requests approval of a variance to allow the construction of a new six-story, mixed-use building with approximately 9,278 square feet of ground floor commercial space on the subject parcel without providing the one required on-site loading space on the subject property. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.04.20.10.030, the Zoning Administrator may grant a variance to modify the design standards and location of

loading space requirements. [Planner: Tony Kim] **APPLICANT/OWNER:** Related/Santa Monica Village, LLC/City of Santa Monica.

Variance 11-021, 1755 Ocean Avenue. The applicant requests approval of a variance to allow the construction of a new ten-story, mixed-use building with approximately 10,105 square feet of ground floor commercial space on the subject parcel without providing the one required on-site loading space on the subject property. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.04.20.10.030, the Zoning Administrator may grant a variance to modify the design standards and location of loading space requirements. [Planner: Tony Kim] **APPLICANT/OWNER:** Related/Santa Monica Village, LLC/City of Santa Monica.

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid #3, #7 and #9 serve the City Hall.

*Esto es un aviso sobre una audiencia publica para revisar aplicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

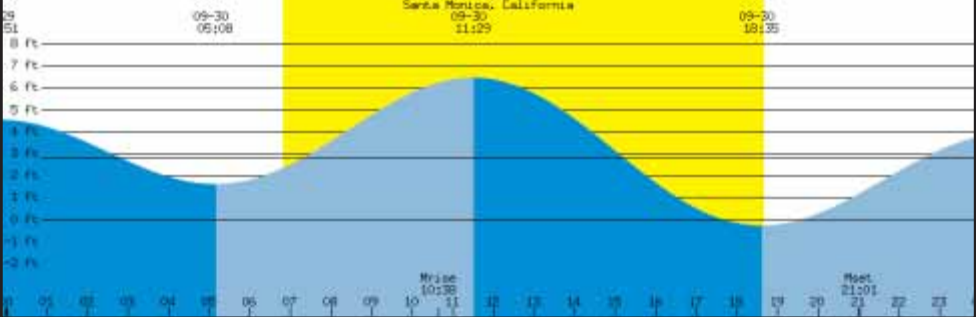


SURF CONDITIONS **WATER TEMP: 61°**

SWELL FORECAST
NW should back off to chest max, but south facing breaks should continue to swell form Hilary, around chest+, at least for the very early morning sessions (Hilary's swell is expected to back off in the afternoon).

LONG RANGE SYNOPSIS
THE 1ST ALL BREAKS SHOULD DROP TOWARDS WAIST HIGH.

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of

September 27, 2011

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

Number of sewage spills -- 0
 Number of beach closures due to a sewage spill -- 0
 Number of wet days -- 0
 Number of A grades for dry/wet weather -- 24 / ns
 Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: The Diller - von Furstenberg Family Foundation
 Graciebeck Family Foundation

simplehuman
 LACorGUY
 SIMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Los Cerrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns	Will Rogers State Beach at Bal Air Bay Club drain near fence.	A	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns	Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
El Pescador State Beach, between Lachasa and Las Aliso creeks.	ns	ns	Will Rogers State Beach at Tennesset Canyon drain.	A+	ns
Encinal Canyon at El Morado State Beach.	A+	ns	Will Rogers State Beach at Santa Monica Canyon drain (Chantagual).	B	ns
Broad Beach at Trancas Creek mouth.	A+	ns	Santa Monica Beach at Montana Ave. drain.	A+	ns
Zuma Beach at Zuma Creek mouth.	A	ns	Santa Monica Beach at Wilshire Blvd. drain.	C	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns	Santa Monica Municipal Pier.	A	ns
Paradise Cove Pier at Romeros Canyon Creek mouth.	F	ns	Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Escondido Creek, just east of Escondido State Beach.	A	ns	Santa Monica Beach at Strand St. (in front of the restaurants).	B	ns
Lariga Canyon Creek mouth.	C	ns	Ocean Park Beach at Ashland Ave. drain.	A+	ns
Salonica Canyon at Don Blacker County Beach.	F	ns	Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Puerto State Beach at creek mouth.	A+	ns	Venice Beach at Brooks Ave. drain.	A	ns
Marie Canyon storm drain at Ponce Beach, at 24572 Mulliken Rd..	F	ns	Venice Beach at Winthorn Ave. drain.	A+	ns
Serfider Beach at Mulliken Canyon fence.	C	ns	Venice Fishing Pier - 50 yards south.	A+	ns
Serfider Beach (beach location)- daily.	A	ns	Venice Beach- projection of Topaz St.	A+	ns
Mulliken Pier - 50 yards east.	F	ns	Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns	Dockweiler State Beach at Ballona Creek mouth.	A+	ns
Los Flores State Beach at Los Flores Creek (point near).	A+	ns	Dockweiler State Beach at Calver Blvd. drain.	A+	ns
Big Rock Beach at 19948 PCH stairs.	D	ns	North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Pena Creek at Los Trancas County Beach.	A+	ns	Dockweiler State Beach at World Way (south of DAW jetty).	A+	ns
Tuna Canyon.	ns	ns	Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Tapanga State Beach at creek mouth.	B	ns	Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Castroville Storm Drain at Castle Rock Beach.	B	ns	Dockweiler State Beach at Grand Ave. drain.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A	ns			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	ns			

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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STANFORD

FROM PAGE 15

"Harvard of the West" gave him the best of both worlds.

"It was a no-brainer," he said. Even with his size and stature, Martin had obstacles to clear.

The offensive lineman would get headaches while lifting weights in high school, so he couldn't build strength, especially while doubling as the center on the basketball team at North Hollywood's Harvard-Westlake. Coaches finally figured out Martin wasn't breathing when he lifted. Once they solved the problem, he grew into one of the top tackles in his class.

Learning how to have a mean streak still took time.

Martin is a gentle giant in every sense, soft-spoken and articulate, more likely to reason with somebody than start a brawl. His coach at Harvard-Westlake School, Vic Eumont, said Martin became the best offensive lineman by his sophomore season when the left tackle started to show his aggressive side.

"Jonathan figured it out and he told me, 'A lot those guys loaf. When they loaf, I kill them,'" Eumont said. "It was something he really had to learn to enjoy. You can see him

flip the switch when he's on the field."

Perhaps there's no program that craves a left tackle more than Stanford this season.

With Luck turning down the NFL to stay another year, making sure nothing happens to the quarterback is a responsibility Martin takes seriously. The Cardinal (3-0) have allowed only two sacks so far on Luck, and one of those came when he ran out of bounds while getting chased. Neither came from Martin's side.

"He has natural tools," Stanford coach David Shaw said. "An old coach once told me you have to find the guy that can do the things that you can't teach. And you can't teach a guy to be 6-6, 304 pounds and be athletic."

Martin also took the time this summer to help a revamped line transition.

Along with fellow senior and guard David DeCastro, Martin might be the biggest reason there has been almost no slippage — if anything, there has been improvement — on an offensive line that lost three starters from last season, including All-America center Chase Beeler. While linemen prefer to go unnoticed, Luck credits Martin's protection for much of his success.

Or, as he knows him, the Moose.

"He's very meticulous," Luck said, pausing for effect, "which I appreciate."

NOTICE OF PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following:

2009 La Mesa Drive, LC-11CA-014, Zoning: R1 (Single Family Residential) District. The Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness 11CA-014 for design approval to allow material changes to the front elevation and new roofing material on the existing single family residence located at 2009 La Mesa Drive. The Landmarks Commission will determine whether the proposed work is appropriate and architecturally compatible with the Landmark English Cottage and Tudor Revival Style building. Applicant: Briles Culotti Trust. Owner: Briles Culotti Trust.

330 Santa Monica Pier, LC-11CA-015, Zoning: RVC (Resident-Visitor-Commercial) District. The City Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness 11CA-015 for design approval of improvements to the exterior of a restaurant tenant space located at 330 Santa Monica Pier. The Landmarks Commission will determine whether the proposed project is appropriate and architecturally compatible for the Landmark Santa Monica Pier. Applicant: King's Seafood Company dba Pier Burger. Owner: City of Santa Monica.

When: Monday, October 10, 2011 at 7:00 pm

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smsgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol
Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

TELL SANTA MONICA WHAT YOU THINK! WRITE A LETTER TO THE EDITOR

Email to: editor@smdp.com or fax to (310) 576-9913

Santa Monica Daily Press

office (310) 458-7737

MOVIE TIMES

<p>Aero Theatre 1328 Montana Ave. (310) 260-1528</p> <p>Double feature. The Swell Season (NR) 1 hr 31min The Commitments (NR)1 hr 57min 7:30pm Introduction to The Commitments by music arranger Paul Bushnell and writers Dick Clement and Ian La Frenais.</p> <hr/> <p>AMC Loews Broadway 4 1441 Third Street Promenade (888) 262-4386</p> <p>Restless (PG-13) 1hr 31min 11:00am, 1:20pm, 3:50pm, 6:20pm, 8:50pm, 11:20pm</p> <p>Crazy, Stupid, Love (PG-13) 1hr 47min 3:10pm, 9:25pm</p> <p>Moneyball (PG-13) 2hrs 06min 10:40am, 1:45pm, 4:50pm, 7:50pm, 11:00pm</p> <p>Contagion (PG-13) 1hr 45min 12:10pm, 3:00pm, 5:40pm, 8:20pm, 11:10pm</p> <p>American Teacher (NR) 1hr 21min 1:00pm, 7:15pm</p> <hr/> <p>AMC 7 Santa Monica 1310 Third St.</p>	<p>(310) 451-9440</p> <p>Dream House (R) 1hr 32min 10:50am, 1:45pm, 4:20pm, 7:05pm, 9:50pm</p> <p>Dolphin Tale 3D (PG) 1hr 52min 1:40pm, 4:35pm, 7:30pm</p> <p>Dolphin Tale (PG) 1hr 52min 10:45am, 10:25pm</p> <p>Moneyball (PG-13) 2hrs 06min 10:00am, 11:00am, 1:00pm, 2:00pm, 4:10pm, 5:10pm, 7:20pm, 8:20pm, 10:30pm, 11:30pm</p> <p>Contagion (PG-13) 1hr 45min 10:30am, 1:10pm, 4:00pm, 6:50pm, 9:40pm</p> <p>Lion King 3D (G) 1hr 29min 11:25am, 1:50pm, 4:15pm, 6:45pm, 9:10pm</p> <p>Killer Elite (R) 1hr 40min 11:20am, 2:10pm, 5:00pm, 7:50pm, 10:45pm</p> <hr/> <p>Laemmle's Monica Fourplex 1332 Second St. (310) 478-3836</p> <p>Whale (G) 1hr 29min 1:00pm, 3:10pm, 5:20pm, 7:30pm, 10:00pm</p>	<p>Black Power Mixtape 1967-1975 (NR) 1hr 40min 1:50pm, 4:20pm, 7:00pm, 9:30pm</p> <p>Finding Joe (NR) 1hr 20min 1:10pm, 3:20pm, 5:30pm, 7:45pm, 9:55pm</p> <p>Sarah Palin: You Betcha! (NR) 1:00pm, 3:10pm, 5:25pm, 7:50pm, 10:15pm</p> <hr/> <p>AMC Criterion 6 1313 Third St. (310) 395-1599</p> <p>What's Your Number? (R) 1hr 46min 11:20am, 2:00pm, 4:40pm, 7:30pm, 10:20pm</p> <p>Help (PG-13) 2hrs 17min 11:55am, 3:15pm, 6:45pm, 10:15pm</p> <p>Abduction (PG-13) 1hr 46min 11:00am, 1:45pm, 4:30pm, 7:05pm, 9:50pm</p> <p>Drive (R) 1hr 40min 11:30am, 2:15pm, 5:00pm, 7:45pm, 10:30pm</p> <p>50/50 (R) 1hr 39min 11:10am, 12:00pm, 1:50pm, 2:45pm, 4:30pm, 5:15pm, 7:15pm, 8:00pm, 10:00pm, 10:45pm</p>
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For more information, e-mail news@smdp.com

Pick up the tab tonight, Libra

ARIES (March 21-April 19)
★★★★ Relate directly to others. No matter what you decide to do, nothing feels right. Mobilize your frustration and anger. Get past an issue. You will be much happier as a result. Tonight: Let someone else lead, as difficult as that might be.

TAURUS (April 20-May 20)
★★★★ Let go of a self-imposed restriction. Why do that to yourself? An opportunity for release presents itself. Understand what is going on with a boss or an authoritarian family member. Whether you choose to go along with the program is your call. Tonight: A must appearance.

GEMINI (May 21-June 20)
★★★★ Squeeze in any doctor appointments or visits. Don't accept another person's offer if you aren't comfortable. Could it be time for a new gym workout or a new diet? Tonight: Put your feet up and relax. You don't need to go out every Friday night.

CANCER (June 21-July 22)
★★★★ Your creativity comes into play. You might want to do something very differently than you have in the past. If a partner makes a judgment, let it go. Incorporate this person into plans anyway. Stick to your budget. Tonight: Ever playful.

LEO (July 23-Aug. 22)
★★★★ You might want to stop before leaping into any agreement, as assertive as you might like to be. Knowing what you want to do could be instrumental in making the necessary choice. Curb a tendency to overdo it and go wild. Tonight: Happiest close to home.

VIRGO (Aug. 23-Sept. 22)
★★★★ Keep a conversation flowing. Find the appropriate moment to express held-back feelings. Observe a tendency to go way overboard and be rather self-indulgent (yes, you!). Be willing to bypass a difficult person. Tonight: At a favorite spot with favorite people.

LIBRA (Sept. 23-Oct. 22)
★★★ You feel good, as if you cannot do any wrong. Consider what is being shared between you and a loved one. The unexpected takes its toll on your plans. Be willing to head in another direction. Tonight: Pick up the tab.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Be direct, and others will hear you. Your instincts are right-on about a boss or an irritating person in your life. Don't go overboard; know what you want. Tonight: As you like. You nearly can do no wrong.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Take some time to rethink recent developments. How do you feel about what happened? What are you going to do about a situation that is evolving around your daily life? An opportunity might not always be there. Tonight: Take some much-needed private time.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Once more, you have that magic touch, and you can do no wrong. Be more creative. You can afford to be more upbeat and content. You seem to naturally know what to do concerning loved ones, those at a distance or, for that matter, nearly anything. Tonight: Only what you want.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You have many choices. You might not be sure which way to go with a child or loved one. You might be overly concerned, but it is more important to get your work or a project done. Opportunities will come out of the blue if you maintain your responsibilities. Tonight: Until the wee hours.

PISCES (Feb. 19-March 20)
★★★★★ Keep reaching out for someone at a distance. You might be taken aback by news. Though you might have a knee-jerk reaction, stay centered and know what you must do. Your positive attitude draws many different reactions and opportunities. Tonight: Try a new music spot.

Happy birthday

You have plenty of spunk this year. Others will see the difference in your attitude, even in your word choices. You also will want to travel and explore other cultures and styles. If you are single, suitors surround you for a good part of the year. Are you interested in any of them? Choose with care. If you are attached, share more. Your creativity bubbles up in your interactions. SAGITTARIUS and adventure go together.

JACQUELINE BIGAR'S STARS	
The stars show the kind of day you'll have:	
★★★★★Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	



MYSTERY PHOTO

Daniel Archuleta daniela@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

Dogs of C-Kennel

By Mick and Mason Mastroianni



The Meaning of Lila

By John Forgetta & L.A. Rose



Garfield

By Jim Davis

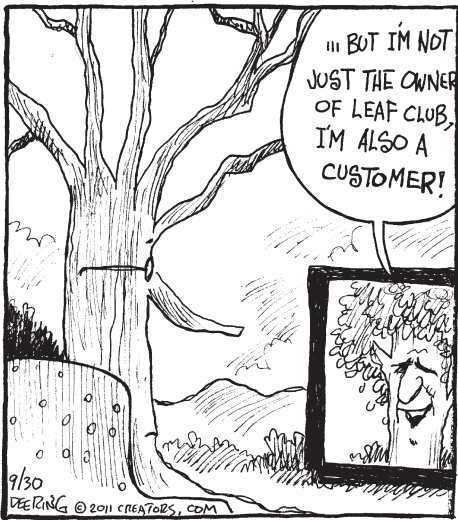


Strange Brew

By John Deering

Speed Bump

By Dave Coverly



Santa Monica Daily Press

Classifieds

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CLASSIFICATIONS: Announcements Creative Employment For Sale	Furniture Pets Boats Jewelry Wanted Travel	Vacation Rentals Apartments/Condos Rent Houses for Rent Roomates Commercial Lease	Real Estate Real Estate Loans Storage Space Vehicles for Sale Massage Services	Computer Services Attorney Services Business Opportunities Yard Sales Health and Beauty Fitness	Wealth and Success Lost and Found Personals Psychic Obituaries Tutoring
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 All classified liner ads are placed on our website for **FREE!** Check out **www.smdp.com** for more info.

Beauty

HAIRSTYLIST AND MANICURE station for rent Santa Monica (310) 449-1923

Handyman

 Reasonable rates, 25 years home repairs & maintenance
No job too small! Call Bill 310-592-1559

Miscellaneous

Have you scraped your car against the short pillars in Santa Monica parking structures? laurelt1@msn.com

READERS & MUSIC LOVERS! 100 Greatest Novels (audio books) Only \$99.00 (plus S/H.) Includes MP3 Player & Accessories. Bonus: 50 Classical Music Works & Money Back Guarantee. Call Today! 1-877-360-6916. (Cal-SCAN)

Announcements

HYMAN KOSMAN PRODUCTIONS

PRESENTS

"KING OF CHICAGO"

Employment

COMMISSION SALES rep needed part time with internet marketing experience. Submit resume to bsberkowitz@aol.com

P/T TELEPHONE WORK FROM HOME

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