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League registers students, plans candidate forums.

Brentwood bash brings thousands together on San Vicente



Fran Lyness

COMMUNITY: Thousands of Angelenos filled San Vicente Boulevard on Saturday, Sept. 26, for the inaugural Brentwood Bash, a free community event featuring more than 50 local businesses and organizations. Mayor Karen Bass and Councilmember Traci Park joined the celebration, aimed to reconnect the Westside after the Palisades fires.

Police say Pico Boulevard deaths were murder-suicide

MATTHEW HALL
Daily Press Editor

A man fatally shot his wife before

taking his own life inside a residence in the 3100 block of Pico Boulevard over the weekend, Santa Monica police said.

Detectives determined the deaths of the married couple were

SEE **MURDER** PAGE 6

Gavito Tango Festival brings the soul of Buenos Aires to Los Angeles



Courtesy Image

DANCE: Gavito Tango Festival brings world champions and 34 workshops to LA's Biltmore Hotel Oct. 1-4.

MICHELLE EDGAR
Special to the Daily Press

Four-day gathering at the historic Biltmore brings world champions, international dancers, dozens of workshops and a new theatrical production designed to introduce a wider audience to Argentine tango.

The Gavito Tango Festival returns to the historic Millennium

Biltmore Hotel, bringing together dancers, teachers, musicians and tango enthusiasts from across the United States and around the world for an immersive celebration of Argentine tango that stretches from daytime workshops to milongas continuing into the early morning hours.

Organizers Dennis Cante and Tanya Spektor want the festival

to be more than a destination for experienced tangueros.

Their larger ambition is to make Argentine tango accessible across generations, nationalities and experience levels from world champions and lifelong social dancers to someone encountering the dance for the first time. "We

SEE **TANGO FESTIVAL** PAGE 8

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Told he might never run again, disabled Army veteran places at Muscle Beach and races



Courtesy Image

FITNESS: Disabled Army vet Anthony Bongi places second at Muscle Beach, then runs 20:51 5K five days later.

MAAZ ALIN

SMDP Staff Writer

A decade after he was told he might never run again, Anthony D. Bongi spent one week in September pushing his body to two opposite extremes: he placed second in a bodybuilding championship on Muscle Beach, then ran a 20:51 5K just five days later.

Bongi, 46, a 100% permanently and totally disabled U.S. Army veteran who served 23 years, finished second in Men's Physique 40+ at the Muscle Beach Championship at Muscle Beach Venice on Labor Day, Sept. 7. On Sept. 13, he ran the Santa Monica Classic 5K in 20 minutes, 51 seconds, finishing fourth in his age group — about three seconds shy of third place.

"I hit my goal of finishing top five in both events, but it was much more difficult than I anticipated," Bongi said.

Combining the two performances in one week, he said, amounted to a physiology

experiment.

"I was essentially asking my body to break the rules of human physiology," Bongi said. He pointed to what exercise scientists call the "interference effect" — the idea that the adaptations that build a competition-ready bodybuilder can conflict with those needed to run fast.

To get "shredded" for Muscle Beach, Bongi said, he dropped from roughly 178 pounds to 155, a cut that aggravated old injuries from his military career. "I'm a 100% combat-related disabled veteran with a lot of accumulated injuries, and once I was that depleted, I felt every one of them to the nth degree," he said, joking that he "felt like a shrunken-down old man; something from a Stephen King book."

Then he had five days to reverse course, "rehydrating, taking creatine, eating carbohydrates and, yes, a lot of pizza." He said five days was not enough to fully recover and that he "absolutely felt Muscle Beach

Santa Monica accepts \$1 million Annenberg grant to widen access to Beach House

MAAZ ALIN
SMDP Staff Writer

The Santa Monica City Council on Tuesday accepted a \$1 million grant from the Wallis Annenberg Legacy Foundation that officials say will create opportunities in the first year for about 2,700 people who have not been visiting the Annenberg Community Beach House.

The council voted 6-0 to accept the three-year grant, the foundation's first gift to the city-run beachfront facility. Mayor Caroline Torosis moved the item, and Councilmember Natalya Zernitskaya seconded it.

"You all do amazing work, and thank you for finding this money and doing even more amazing work," Torosis told Recreation and Arts Department staff before the vote.

The money will be distributed evenly over three years and requires no local match, according to a staff report. It will fund programs and operations not included in the city's 2026-27 budget request.

Sofia Klatzker, the city's cultural affairs manager, said her team was asked to think about what increasing access would look like programmatically.

"We had to define what access includes and how we increase it, and determined that access must address financial, physical, social, cultural, and informational outreach all at once," Klatzker said. "In order to meaningfully increase access, we must first remove barriers, build deeper and broader partnerships, and expand opportunities once visitors are on site."

About \$333,000 is set aside for the first year. A third will go to major public events and a third to new programming and administration. The final third goes to community-based organizations to decide "what they need most," Klatzker said.

City projections estimate first-year reach at 1,200 major-event participants, 480 community-organization participants and 245 new free-program participants, plus 805 passes, validations and class vouchers.

"We've been living and growing Wallis' vision for the Beach House since we opened in 2009," said Nan Friedman, the Beach House venue manager. "This grant allows us to expand on that vision."

She described that vision as one in which people "from all walks of life" have "an accessible place to make memories, experience joy and community, and to feel a sense of belonging."

The plan calls for three or four large public events a year, each drawing an estimated 250 to 400 people. Friedman said staff is exploring an all-ages night sky event with the Los Angeles Astronomical Society.

Community organizations will also design 12 events a year, each serving 30 to 90 people. The events will come with help covering transportation, food, accessibility, language and planning.

"This could range from bringing communities to the beach for the very first time, it could be offering water acclimation education, art making workshops, wellness experiences, and recreational activities," Friedman said.

The city will also add seven free public programs in arts and culture, wellness, environmental education and water safety, plus

\$5,000 in vouchers for existing Beach House classes.

"We're exploring both one-off workshops and new classes," Friedman said, adding that class series could include singing, drumming, writing, mindfulness and "recreational fun."

Asked when the programs would begin, Klatzker said, "We've already started the thinking and planning, so we think that they could be up and running in the next quarter."

Torosis also asked about reaching people outside Santa Monica.

"There are people that live in L.A. County that have never been to the beach," she said.

Klatzker said Friedman has been calling nonprofit partners, starting with LA Commons. She said Karen Mack has deep ties to Mid City and Leimert Park. Klatzker said Mack also has connections to nonprofits and Olympics-related cultural planning that can help bring people from across the region.

Torosis noted past work with the Black Surfers Collective through Golden Voice and

“We had to define what access includes and how we increase it, and determined that access must address financial, physical, social, cultural, and informational outreach all at once - Sofia Klatzker

said she hoped staff would engage the group.

"They also have a great reach of bringing youth to the water," she said.

The foundation announced a \$10 million gift on Sept. 11, 2025, for signature initiatives reflecting its late founder's vision and named the Beach House a recipient. It approved the city's first-year proposal Aug. 25, according to the staff report.

The Beach House occupies a five-acre parcel of Santa Monica State Beach that William Randolph Hearst developed for actress Marion Davies in the 1920s. The site later became a luxury hotel and then a private beach club. The city opened it to the public April 25, 2009, in partnership with the Annenberg Foundation and California State Parks.

"From a private residence to now," Torosis said, "the evolution of the Annenberg Beach House has been incredible."

The council also found the action exempt from state environmental review because the grant funds programs and operations rather than physical changes.

maaz@smdp.com



Surf report WATER TEMP: 73.9

TUESDAY
FAIR

SURF: 2-3ft+
Thigh to stomach

Easing from Monday but peaky and a good chance it's light offshore early. SSE pulse from Polo and NW windswell both dropping from Monday as some modest SSW swell holds in. Peaky and pretty fun for the beachbreaks on the early tide push and the wind looks light offshore to start the day after a low passes through SoCal on Monday. Dropping size and building onshore flow expected for the afternoon.

WEDNESDAY
POOR TO FAIR

SURF: 2-3ft
Thigh to waist

Playful combo for the beachbreaks on the early tide push. Points in play but generally smaller. Modest SSW swell from the SPAC joins tropical leftovers and NW windswell energy. Playful and peaky for the beachbreaks west of Dume and wind looks most favorable out there early. Summer points are still in play for the small wave gear but id target the evening low tide. E/SE wind early, wind trending S through the morning. Light SW/W wind through the afternoon before an evening glass off.

Weather

Tuesday: Sunny, with a high near 81. North wind 10 to 15 mph becoming west southwest in the morning.

Tuesday Night: Mostly clear, with a low around 67. West southwest wind 10 to 15 mph becoming east northeast in the evening.

Wednesday: Sunny, with a high near 79. East wind around 5 mph becoming west southwest in the afternoon.

Wednesday Night: Mostly clear, with a low around 67.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/09/29	Tue	04:41 AM	1.64	L
2026/09/29	Tue	11:01 AM	6.16	H
2026/09/29	Tue	6:05 PM	0.05	L
2026/09/30	Wed	12:20 AM	3.77	H
2026/09/30	Wed	05:09 AM	2.11	L
2026/09/30	Wed	11:40 AM	6.08	H
2026/09/30	Wed	7:06 PM	0.16	L
2026/10/01	Thu	01:40 AM	3.30	H
2026/10/01	Thu	05:39 AM	2.58	L
2026/10/01	Thu	12:29 PM	5.84	H
2026/10/01	Thu	8:24 PM	0.31	L
2026/10/02	Fri	03:53 AM	3.13	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

 Draw Date: 9/26 14 40 52 55 57 Power#: 24 Jackpot: 389 M	 Draw Date: 9/27 3 15 20 31 39
 Draw Date: 9/25 25 57 58 67 68 Mega#: 16 Jackpot: 300 M	 Draw Date: 9/27 EVENING: 0 7 4 Draw Date: 9/27 MIDDAY: 8 9 5
 Draw Date: 9/26 1 9 26 35 36 Mega#: 27 Jackpot: 59 M	 Draw Date: 9/27 1st: 02 - Lucky Star 2nd: 12 - Lucky Charms 3rd: 07 - Eureka Race Time: 1:46.15

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Santa Monica Daily Press

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or email legal@smdp.com

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026185941. The following person(s) is (are) doing business as: ORIGINAL TOMMY'S WORLD FAMOUS HAMBURGERS, 831 E HUNTINGTON DR 202, MONROVIA, CA 91020, County of Los Angeles. Registered Owner(s): KOULAX ENTERPRISES, 831 E HUNTINGTON DR 202, MONROVIA, CA 91020. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 07/1970. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ DAWNA BERNAL, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 08/28/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 09/15/2026, 09/22/2026, 09/29/2026, 10/06/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 20261871220. The following person(s) is (are) doing business as: ROMANCE ETC, 5407 E VILLAGE ROAD, LONG BEACH, CA 90808, County of Los Angeles. Registered Owner(s): PROTEA PROJECT, LLC, 5407 E VILLAGE ROAD, LONG BEACH, CA 90808. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ TRACI KERKHOVEN-HARRISON, MANAGER. This statement was filed with the County Clerk of Los Angeles County on 09/03/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 09/12/2026, 09/19/2026, 09/26/2026, 10/03/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026185285. The following person(s) is (are) doing business as: ORIGINAL TOMMY'S WORLD FAMOUS HAMBURGERS, 831 E HUNTINGTON DR 202, MONROVIA, CA 91020, County of Los Angeles. Registered Owner(s): TOMDAN ENTERPRISES, INC., 831 E HUNTINGTON DR, MONROVIA, CA 91020. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on 02/1960. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ DAWNA BERNAL, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 08/27/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 09/15/2026, 09/22/2026, 09/29/2026, 10/06/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026188553. The following person(s) is (are) doing business as: RHUBARB CAKES, 3767 BOISE AVE, LOS ANGELES, CA 90066, County of Los Angeles. Registered Owner(s): TRACY C. SALTZMAN, 3767 BOISE AVENUE, LOS ANGELES, CA 90066. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 07/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ TRACY C. SALTZMAN, OWNER. This statement was filed with the County Clerk of Los Angeles County on 09/02/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 09/22/2026, 09/29/2026, 10/06/2026, 10/13/2026

DBA

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00424. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Kyle Bryn-Alexandra Samovar for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Kyle Bryn-Alexandra Samovar filed a petition with this court for a decree changing name as follows: Kyle Bryn-Alexandra Samovar to Kyle-Bryn Shelby Konialian. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 10/30/2026, Time: 8:30 AM, Dept: K. The address of the court is the same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 08/28/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 09/08/2026, 09/15/2026, 09/22/2026, 09/29/2026

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GUEST COMMENTARY

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California could save millions by paying homeowners to switch to electric appliances

Recently I spoke with a Californian whose yard was torn apart when his local utility arrived to replace his aging gas pipeline. The utility had blocked off the road and started digging.

But all the jackhammering and the new trench in his garden were entirely unnecessary. The homeowner had already replaced some of the gas appliances in his house with non-polluting electric models and wanted to soon get off gas entirely.

A measure on Gov. Gavin Newsom's desk, Assembly Bill 2313, would have spared this homeowner needless headaches and given him thousands of dollars for switching to modern, all-electric appliances — all while saving other gas customers money.

The Home Energy Choice Act will give Californians the option to electrify their homes with money gas utilities would otherwise have spent replacing old gas service lines across the state. The bill, introduced by Assemblymember Marc Berman, has garnered support from more than 100 organizations, as well as majority votes in the Capitol, for good reason.

Californians spend billions of dollars each year to maintain an aging gas infrastructure. According to UCLA's Emmett Institute on Climate Change & the Environment, customers will pay \$43 billion by 2045 to keep this dinosaur of a system alive.

PG&E alone completes 15,000 service line replacements every year, at a cost that can exceed \$20,000 each time, leading to hundreds of millions of dollars in cost passed onto customers' gas bills.

The system runs like an auto-renew subscription: We keep replacing gas service lines, even as more and more Californians want to kick gas to the curb and shift to nonpolluting appliances.

Home Energy Choice is a practical way to avoid these costly and unnecessary gas infrastructure investments. The best part of this legislation? It's completely voluntary for homeowners and won't cost customers across the state a single extra dollar.

The bill would ultimately reduce costs for all utility customers, because the

money customers receive through the program would be less than the cost of pipeline replacement. In PG&E's territory, this new option would mean a \$15,000 to \$17,500 payment per home to upgrade to modern, nonpolluting appliances.

Helping more Californians purchase appliances — such as ultra-efficient heat pumps and induction stoves — will cut pollution's harmful effects in homes.

In a study this year, researchers in Ohio replaced gas stoves with induction models for people who have asthma. The findings were stunning: "Our improvement was about twice as much as you typically see with medical treatment of asthma," a lead researcher reported.

They say food is medicine. But maybe cooking that food on a stove that won't pollute your home is akin to medicine, too.

Finally, this bill will help provide the quarter of Californians who don't have access to cooled air with air conditioning. As summers get warmer, people need more ways to beat the heat. All-electric heat pumps, unlike gas furnaces or traditional air conditioning, provide both heating and cooling.

Demand is growing, with heat pumps poised to outsell air conditioners across the country. A new report found installing a heat pump can increase a home's property value; simply mentioning it in a listing will boost its sales prospects.

That's likely because heat pumps hold a steadier temperature than their gas counterparts, making homes more comfortable.

Californians need to unearth every solid solution to make energy more affordable. Home Energy Choice is a no-brainer bill that helps Californians get cleaner, more efficient appliances and gives people the opportunity to choose what energy powers their home, all while lowering costs.

Newsom should sign it soon. California can help light a path for other states looking for a pragmatic way to help people upgrade their homes.

By Matt Vespa. Matt Vespa is a senior attorney and energy expert on Earthjustice's Right To Zero campaign.

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COMMUNITY NEWS

Santa Monica

League of Women Voters kicks off voting season with student registration drive, candidate forums

The League of Women Voters of Santa Monica has launched its 2026 voting season after registering more than 70 students at Santa Monica College.

Building on that momentum, the league returned to campus Sept. 15 for National Voter Registration Day.

Along with its ongoing voter registration work, the league is preparing for its signature election events: a series of nonpartisan candidate forums that give voters direct access to local candidates. Through partnerships with community organizations, the league offers residents across Santa Monica a chance to ask candidates about the issues that affect them most.

The forum schedule:

Sept. 29, 6:30-8 p.m.: Santa Monica-Malibu Unified School District Board of Education candidates, in partnership with the Santa Monica-Malibu PTA Council.

Oct. 2, 6:30-8 p.m.: Santa Monica-Malibu Unified School District Board of Education candidates, co-sponsored by the city of Santa Monica. Livestreamed at <https://youtube.com/live/0MMCQjL-Vaw8?feature=share>

Oct. 2, 8:15-9 p.m.: Santa Monica Community College District Board of Trustees candidates, co-sponsored by the city of Santa Monica. Livestreamed at https://www.youtube.com/live/E_6loUSsX44

Oct. 4, 6:30-8 p.m.: Santa Monica City Council candidates, in partnership with the Committee for Racial Justice.

Oct. 9, 6:30-8 p.m.: Santa Monica City Council candidates, co-sponsored by the city of Santa Monica. Livestreamed at <https://youtube.com/live/ZWENIICyJQ?feature=share>

Oct. 9, 8:15-9 p.m.: Santa Monica Rent Control Board candidates, co-sponsored by the city of Santa Monica. Livestreamed at <https://youtube.com/live/BddBvlh4xuw?feature=share>

Oct. 14, 6:30-9 p.m.: City Council and Rent Control Board candidates, in partnership with the Community Corporation of Santa Monica.

Voters may submit questions for the forums in advance by emailing voterservice@lwvsantamonica.org.

For nonpartisan election information, including details on local ballot measures, voter registration tools and candidate comparisons, the league encourages residents to visit its online election guide at www.Vote411.org.

The League of Women Voters is a nonpartisan political organization that encourages informed and active participation in government. It influences public policy through education and advocacy.

EDITED BY SMDP STAFF

California

California adds post-production tax credit, shores up film and TV incentives

California’s film and television industry has received two additional lines of support. One will establish a new tax credit for post-production jobs. The other will stabilize the state’s recently modernized Film & TV Tax Credit Program.

State Sen. Ben Allen, D-Hollywood, co-authored AB 2319, which was authored by Schultz. Allen also helped lead the effort on SB 186.

“While runaway production had caused a lot of distress across the state, we’ve made good progress in restoring these jobs in California since expanding our tax credit program last year,” Allen said. “Now, we’re committed to building on and protecting these successes that are supporting tens of thousands of working families.”

The Film & Television Jobs Act, by Allen and Assemblymember Zbur, was enacted in 2025. Since then, 170 projects have chosen to film in California. Those projects created nearly 35,000 cast and crew jobs and generated \$6.6 billion in economic activity.

AB 2319 creates a tax credit for post-production work, including picture editorial, sound, music, visual effects and finishing.

SB 186 exempts independent productions from the credit caps set by SB 122. It also protects unused tax credits from expiring early and improves refundability.

“We’re beginning to see real signs of progress, but we know there is much more work ahead,” said Zbur, D-Hollywood. “SB 186 protects the progress we’ve made and provides greater stability and certainty for productions deciding where to invest and for the thousands of workers whose livelihoods depend on this industry.”

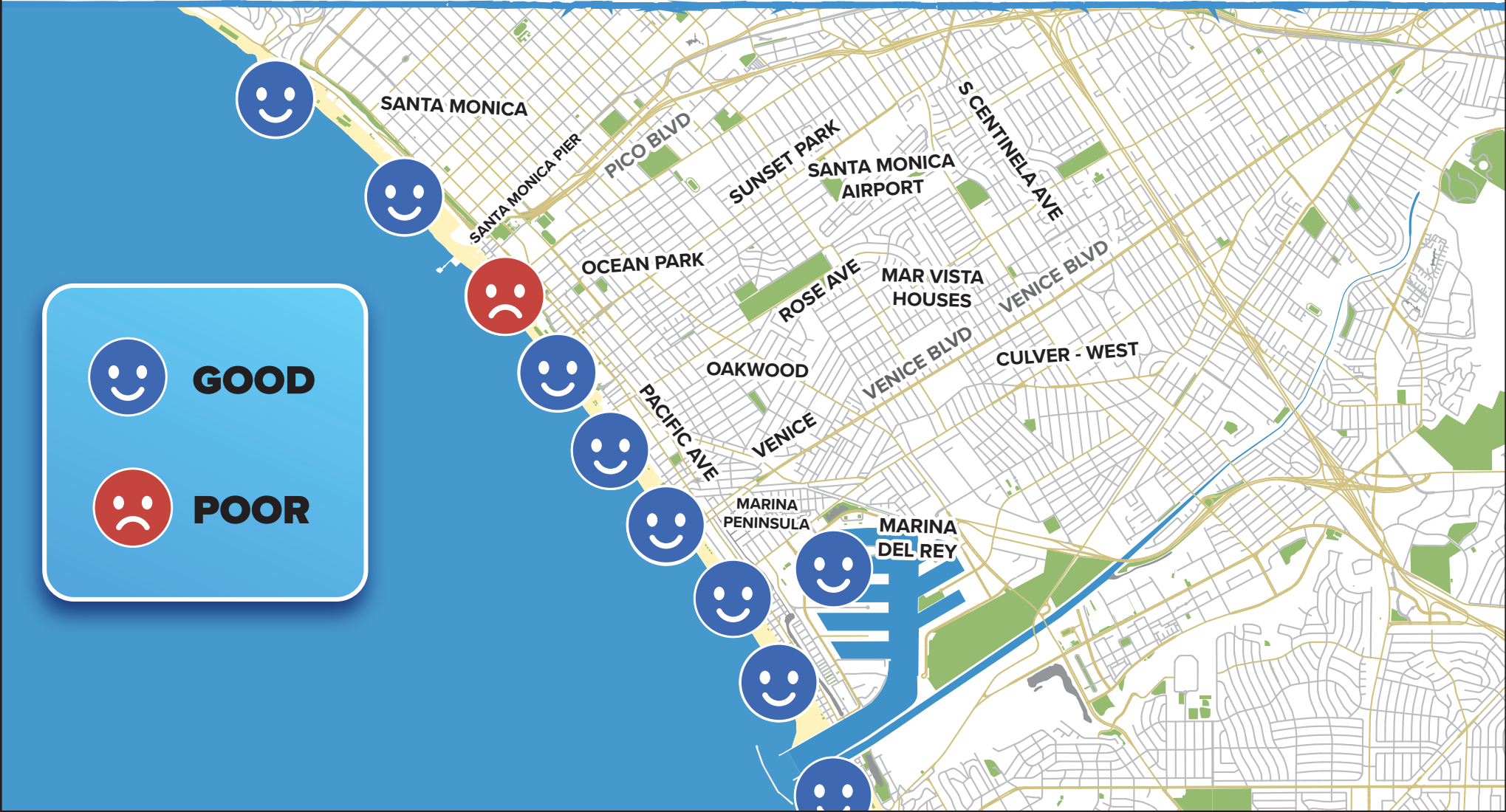
The measures come as Attorney General Rob Bonta announced a settlement that allows the Paramount-Warner Bros. merger to move forward. The settlement includes guardrails that guarantee a minimum number of releases each year and investments in domestic production and workforce development.

“Even with a settlement in place, we must keep this under a microscope to ensure the typical harmful impacts from megamergers like this are completely mitigated,” Allen said.

EDITED BY SMDP STAFF

“While runaway production had caused a lot of distress across the state, we’ve made good progress in restoring these jobs in California since expanding our tax credit program last year”
- Ben Allen, State Sen.

HEAL THE BAY BEACH GRADES





City of
Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA ZONING ADMINISTRATOR

SUBJECT: 26ENT-0144 (Minor Use Permit)

1331 Wilshire Boulevard

APPLICANT/PROPERTY OWNER: Dan Kramer, Dan Kramer Law Group/
Trader Joe's Company

A public hearing will be held by the Zoning Administrator to consider the following request:

Minor Use Permit (MUP) to allow the sale of beer, wine, and distilled spirits for off-premises consumption (Type 21 ABC license) in conjunction with the operation of a 17,633 square foot grocery store with operating hours from 9 A.M. to 9 P.M., daily, within the Mixed-Use Boulevard Zoning District. Pursuant to Santa Monica Municipal Code Section 9.31.040(B), a Minor Use Permit is required to dispense alcoholic beverages for on- or off-site consumption.

DATE/TIME: TUESDAY, October 13, 2026, AT 10:30 AM

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 5:30 P.M. the day before the meeting will be distributed to the Zoning Administrator prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Zoning Administrator hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to:

David Eng

Re:

VIA E-MAIL:

VIA MAIL:

Associate Planner

26ENT-0144

planningcomment@santamonica.gov

City Planning Division

1685 Main Street, Mail Stop 28

Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact David Eng by e-mail at david.eng@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided that the request is made with 72 hours of the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Mónica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

ARMY VETERAN

FROM PAGE 2

resonating" through his body during the race.

The run carried added weight because of where Bongi started. Injuries accumulated over his Army career, which began at West Point, had left him being told about 10 years ago that he would likely never run again. He said he had not run a 5K in roughly a decade and had not done a single outdoor training run before the race.

Crossing the finish line, he said, "it felt normal again."

"For the first time in a really long time, I crossed a finish line actually hurting a little bit — that familiar feeling of really pushing yourself," Bongi said. His first thought, he recalled, was, "Wow, I had so much more left in the tank." He said he never stopped and never walked, unlike in his training runs. "Instead of that finish line feeling like the end of something, it felt like the beginning."

Bongi said he is "content. Not happy," with the result and has already signed up for another 5K on Oct. 17.

The athletic comeback runs parallel to a career one. After retiring from the military and spending years rehabilitating, Bongi moved to Los Angeles to return to acting and modeling, interests he said he pursued

in his teens before choosing military service. He said he signed with Baron Entertainment for representation after about two and a half months in the city and has worked on five major television productions. He said Muscle & Fitness, Gold's Gym and the Santa Monica Classic have shared his recent content.

Asked what he wanted other disabled veterans to take from the week, Bongi returned to a single word.

"Grit. G-R-I-T. That's what the Army freaking gave me," he said, adding that his service also instilled the Army Values and "the ability to keep functioning when things get extremely difficult."

His message, he said, is simple: "Don't give up. Ever." He urged veterans in particular to draw on their training. "Discipline creates freedom," he said. "Take that same discipline you had in the military and apply it to whatever the next chapter of your life is."

"Your first dream ending doesn't mean you're done," Bongi said. "Go build another one."

As for what is next, he named a goal: to star in a film with Arnold Schwarzenegger — "King Conan. Predator. One. Both. That's the goal."

maaz@smdp.com



Courtesy image

VETERAN: Disabled Army vet Anthony Bongi defies decade-old prognosis with back-to-back bodybuilding and running feats in one week.

MURDER

FROM PAGE 1

the result of a murder-suicide that occurred at about 6:42 a.m. Saturday, according to the Santa Monica Police Department. A firearm was recovered at the scene.

Officers had gone to the residence Saturday to conduct a welfare check. They entered and found a man and a woman dead, police said.

No one else is believed to have been involved, police said. Authorities described

the shooting as an isolated incident and said there is no ongoing threat to the public.

The couple's identities are being withheld pending formal identification and notification of next of kin by the Los Angeles County Department of Medical Examiner.

Anyone with information about the incident is asked to contact the SMPD watch commander, available 24 hours a day, at 310-458-8427.

editor@smdp.com

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Poker Lessons | 5:30 PM

First Hand Dealt | 6:00 PM SHARP

Santa Monica Moose Lodge | 1600 Ocean Park Blvd.



\$150 Buy-In
Sponsorships Available



Santa Monica PAL 310.458.8988 | pal@santamonica.gov

TANGO FESTIVAL

FROM PAGE 1

just want to make a mark by giving back to the community because tango gave both of us a lot on personal and professional levels,” Spektor said. “It’s kind of like paying it forward.”

That philosophy is woven throughout a four-day program expected to draw roughly 600 participants, with attendees traveling from across the United States, Latin America, Europe, Asia and Australia.

The festival encompasses 34 workshops and 13 milongas, along with traditional tango, alternative and neo-tango, afternoon and outdoor dancing, live music, performances and vendors. On some nights, dancing continues until 5 a.m.

The result is less a single dance event than a temporary international tango community in the heart of Los Angeles.

At its center is an international roster of seven couples selected not simply for technical accomplishment, but to demonstrate the range and evolution of Argentine tango.

The 2026 lineup includes Diego Ortega and Aldana Silveyra, 2025 World Tango de Pista Champions; Javier Rodríguez and Fátima Vitale; Jonny Carvajal and Suyay Quiroga, 2023 World Tango de Pista Champions; Simone Facchini and Gioia Abballe, 2017 World Tango Escenario Vice-Champions; Brenno Marques and Fátima Caracoch, 2024 World Tango de Pista Champions; Martín Vicente and Ayelén Urrutia of Santa Fe, Argentina; and Ricardo Astrada and Constanza Vieyto, 2022 World Tango Escenario Champions.

Together, the couples span Tango Salón, social tango and the more theatrical Tango Escenario, connecting traditions passed down through generations with contemporary interpretations of the dance. “We don’t just randomly put together a lineup,” Spektor said. “Every single couple represents, or the idea is that we always represent different eras of tango.”

The festival attracts different ages, nationalities, backgrounds and approaches to tango. Cante and Spektor said they want someone drawn to traditional social dancing to feel as much at home as someone interested in contemporary or alternative tango.

Artist selection goes beyond trophies and technique as well. Cante said artistic accomplishment is only one consideration. Character, professionalism and what an artist contributes to the broader tango community are equally important. “We look at the couple, we see who they are, what they provide and what kind of career they’ve had. And the second part is the human part.”

While Gavito brings championship-level dancers to Los Angeles, its programming is deliberately structured across experience levels. The festival’s 34 workshops range

from fundamental concepts such as walking, connection and musicality to advanced technique and more complex sequences. For developing dancers, it offers the unusual opportunity to learn directly from internationally recognized maestros and then watch those same artists perform hours later.

Experienced dancers can build their days around intensive study and late-night social dancing. Newer dancers can approach the weekend differently, choosing classes appropriate to their level and experiencing tango at their own pace, but participation does not require years of tango training, or any tango training at all.

People can choose workshops, afternoon dancing, outdoor events, traditional evening milongas or alternative and neo-tango programming rather than committing to one prescribed experience. A friend, partner or family member who has never danced can simply come to watch a performance and experience the music, fashion and atmosphere surrounding Argentine tango.

On Saturday, Oct. 3, the festival will premiere “GARUFA: Tango Showtime,” a one-hour theatrical production transforming the Biltmore’s historic Gold Room into a theater.

The production brings the festival’s seven international couples together with featured singer Daniel Bouchet and the Sonder Tango Orchestra for a staged journey through Argentine tango. Doors open at 7 p.m., with the production running from 7:30 to 8:30 p.m.

Unlike a workshop or milonga, GARUFA was created specifically so audiences don’t need to understand tango etiquette, know the steps or even own a pair of dance shoes. “The idea behind this production is so people who don’t understand tango can see what it is,” Cante said.

Spektor said the production also provides an entry point for friends, spouses and family members of dancers who have watched tango become an increasingly important part of their loved ones’ lives. “We want them to feel included,” she said. “You can sit and enjoy an hour of high-quality dancers performing and have a storyline.”

GARUFA is separately ticketed and open to the general public, with seating ranging from \$75 for bronze to \$125 for gold.

That effort to broaden tango’s audience reflects a larger goal for the organizers: preserving the culture while finding new ways for people to enter it.

This year also introduces a community showcase bringing professional U.S.-based couples onto the same festival platform as international maestros. The invitation-only initiative grew out of Cante and Spektor’s local Milonga Gavito community events and is intended to recognize dancers who are investing in and strengthening tango communities in the United States.

For dancers, the festival can function almost like a temporary tango university.

The same artists audiences watch perform at night become their teachers during the day.

A dancer might spend an afternoon working on connection or musicality, dance socially later that day, watch world champions perform that evening and then return to the floor until the early morning.

Live music comes from the Europe-based Sonder Tango Orchestra, bringing another dimension to a festival whose organizers repeatedly emphasize that tango is not simply choreography or steps. It is a culture built around music, connection and community.

The festival also recognizes that tango itself continues to evolve.

Alongside traditional milongas are alternative and neo-tango events, creating parallel spaces for dancers interested in exploring contemporary music and interpretations while maintaining the traditions at the center of Argentine tango.

Cante and Spektor have also tried to structure Gavito so people don’t need to purchase the same experience.

Festival offerings include a \$295 Milonguero Pass focused on social dancing and a full-festival Prime Pass. Day-pass options provide another way to experience the festival without committing to all four days, while GARUFA can be attended as a standalone event.

That flexibility allows a dedicated tango dancer to immerse themselves for the entire weekend while someone new to tango can select a day, performance or individual experience.

Organizers said maintaining accessibility has been a priority even as production expenses have risen. They have kept their pricing structure relatively stable while working with the Biltmore on hotel rates for attendees.

The festival’s 13 milongas are another example. Cante and Spektor noted that the \$295 Milonguero Pass works out to roughly \$23 per event if a dancer participates in all 13 comparable to or below the cost of many individual local milongas.

Each of the festival’s three major nights carries a different theme: Friday evokes the Roaring ‘20s and “Great Gatsby” era, Saturday celebrates tango’s Golden Age, centered on elegance and poise, and Sunday closes with a 1960s Polka Dot theme.

For Cante and Spektor, dressing for the milonga isn’t incidental. It is part of preserving an element of tango culture they fear is gradually disappearing from some dance events.

“The culture of tango is not only the dance, but how you dress,” Cante said.

The Biltmore provides an appropriate backdrop.

Its ornate ballrooms, frescoes and chandeliers carry their own connection to Los

Angeles history. During Gavito, those rooms become crowded with embraces, orchestral tango and dancers moving across the floor late into the night.

The combination of place and tradition is intentional.

Cante said organizers wanted a venue that represented both culture and elegance, somewhere the surroundings themselves become part of the experience.

Six vendors specializing in tango shoes and clothing further transform the hotel into a temporary ecosystem surrounding the dance.

For Cante and Spektor, however, the long-term measure of Gavito isn’t simply attendance. Cante wants to maintain or grow participation each year while protecting an environment in which people can temporarily disconnect from daily life. “Success is very simple,” he said. “Everyone comes and actually participates, enjoys and has a good time.”

He describes the festival almost as a retreat - four days when people can turn off the outside world and disappear into music, dancing and community before returning to everyday life.

Spektor’s definition of success reaches further. “I think for us, success is to make a contribution and a mark for, in the long run,” she said.

That contribution, Spektor said, can take many forms, a breakthrough in a workshop, an unforgettable orchestra, a meaningful tanda or friendships that continue long after the festival ends.

The broader goal is to create an experience that contributes to each participant’s individual tango journey while strengthening the community around it.

That community is increasingly international. Gavito draws participants from across the United States, Latin America, Europe, Asia and Australia, bringing together dancers of different ages, backgrounds and experience levels. Some arrive with decades of training; others are encountering Argentine tango for the first time.

For Cante and Spektor, that mix is central to the festival’s future: preserving the traditions and culture of Argentine tango while creating more opportunities for new audiences to experience it.

Gavito aims to provide that entry point, whether someone comes to study with a world champion, dance until 5 a.m. or simply take a seat and experience tango for the first time.

Gavito Tango Festival runs Oct. 1–4, 2026, at the Millennium Biltmore Hotel, 506 S. Grand Ave., Los Angeles. Festival passes, day passes and individual event options are available. GARUFA: Tango Showtime takes place Saturday, Oct. 3, with doors opening at 7 p.m. and the performance running from 7:30 to 8:30 p.m.

michelle@smdp.com

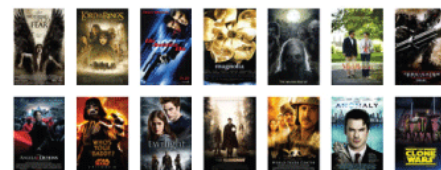
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FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 7078

Bag a bargain

J E W E L L E R Y B F E R N S
U S S T N E M A N R O C I T Y
N M E T A L S E S L O O T E A
K B S S R K S S S S D N K A H
C I S E N O L S T R A V J S H
I K E I A I L A I F N E A G G
F E R P C A H L U I A R O A A
R D D E D R M G C N T S S X T
E A S N O V E L S D R A P E E
N I A J S P E C I A L T M S S
G S A N C H O R B K E I A O T
I M E H S I F L U T E O T I S
S D R O C E R S K C A N S D G
E G A C H T S E P A E H C A G
D S S I K S F U R N I T U R E

Anchor	Dresses	Jams	Skis
Arts	Drinks	Jeans	Slices
Axes	Eggs	Jewellery	Snacks
Bike	Ferns	Junk	Soap
Biscuits	Find	Metal	Special
Books	Fish	Novels	Stamps
Cage	Flute	Ornaments	Teas
Chai	Food	Pies	Tools
Cheapest	Furniture	Radios	Trash
City	Gates	Records	
Conversation	Glass	Sandals	
Designer	Hats	Shoes	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
In north-west

TODAY'S BIRTHDAY (Sept. 29)

In your Year of the Chalice, love, opportunity and hard-won wisdom fill your cup. You'll celebrate meaningful milestones and share your good fortune generously, while remaining selective about what you allow into your life. More highlights: You'll feel drawn to teach something you barely know yourself - but you will soon enough. This is destiny calling. You'll make money in a totally new way and generously share. Beauty follows you. Capricorn and Gemini adore you. Your lucky numbers are: 8, 11, 46, 17 and 29.

HOROSCOPES

ARIES (March 21-April 19). Be forever learning. Read, ask questions and seek people who know more than you. Then test each lesson against experience. Education becomes part of your character when you use it to keep improving.

TAURUS (April 20-May 20). You're as good as your word. Make your word dependable. People learn to trust you when your actions match what you said you would do. If you're going to promise, follow through. Reliability turns ordinary agreements into strong relationships.

GEMINI (May 21-June 21). The Confucian principle yi means righteousness. Right is might. What good is courage if you're not using it to help people, correct what's wrong or defend someone with less power? Charge forward on principle or not at all.

CANCER (June 22-July 22). Care for the people who cared for you. Show respect for family through attention, gratitude and practical help. Remember what earlier generations learned. Receive that inheritance, examine it and pass forward what works.

LEO (July 23-Aug. 22). Lead through example. People are more likely to do what you do than what you say. Practice the behavior you expect from others. Your instructions are only as credible as your conduct.

VIRGO (Aug. 23-Sept. 22). Show respect in the details. Greet people, keep appointments, learn the customs and give each occasion the attention it deserves. Good manners tell people that their comfort matters to you.

LIBRA (Sept. 23-Oct. 23). Seek harmony without requiring agreement. A group can cooperate while its members hold different opinions, tastes and methods. Look for the arrangement that lets each person contribute without pretending the differences have disappeared. Peace can include debate.

SCORPIO (Oct. 24-Nov. 21). Call things what they are. An unclear title can conceal who has power, who bears responsibility or what an agreement requires. Use precise words when describing roles or making promises. People can work together on fair terms only after everyone understands the real arrangement.

SAGITTARIUS (Nov. 22-Dec. 21). Think about what you learn. Information is useless unless used. Reflection without new information can loop endlessly, helping no one. Study, consider, test and revise. Wisdom is an open mind taking the time to work things through.

CAPRICORN (Dec. 22-Jan. 19). Begin with your own conduct. Large social improvements depend on millions of private choices: keeping promises, controlling temper, doing fair work and treating people well. Work on the part of society under your direct control - the person making your next decision.

AQUARIUS (Jan. 20-Feb. 18). Teach anyone who wants to learn. Talent and curiosity can appear in any family, neighborhood or social class. Share what you know without making people prove they belong first. A capable student could come from anywhere.

PISCES (Feb. 19-March 20). People are not their roles. People are people, enacting their role. The cashier, driver, assistant or stranger has a life as detailed as yours. Let that knowledge influence your patience, language and choices.

SOLUTIONS TO YESTERDAY'S CROSSWORD

M	E	T	U	P		T	O	D	O		I	D	E	A
P	R	O	M	O		A	L	O	E		L	E	N	S
H	A	M	B	U	R	G	E	R	S		K	N	E	E
				S	O	S			T	A	S	S	E	L
E	S	P	I	E	D		B	O	O	T	H			
A	L	E	C		S	H	O	P		M	A	P	L	E
R	A	T	E	D		O	N	E		S	K	I	E	R
S	W	E	D	E		S	U	N	G		E	L	S	A
			C	A	S	T	S		A	S	S	E	T	S
A	S	S	O	R	T		B	I	T					
L	E	A	F		O	N	I	O	N	R	I	N	G	S
L	E	I	F		R	A	P	S		A	D	O	R	E
I	D	L	E		E	T	A	S		W	O	N	A	T
N	Y	S	E		S	O	D	A		S	L	E	D	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	8	2	3	4	5	6	7	1
1	7	5	8	9	6	2	3	4
6	3	4	2	7	1	8	5	9
4	9	6	7	5	2	3	1	8
8	5	3	6	1	9	7	4	2
2	1	7	4	3	8	5	9	6
7	6	9	5	8	4	1	2	3
3	4	8	1	2	7	9	6	5
5	2	1	9	6	3	4	8	7

	3		6			2		1
	4			7	1		8	
	8		2					6
3				8		9		5
		8		3		4		
4		5		2				8
8					7		5	
	5		8	1			6	
1		6			2		9	

ACROSS

1 Greek letter after beta

6 Wealthy

10 “__ Off to See the Wizard”

14 Workers’ organization

15 Rebound of a sound

16 Baker’s appliance

17 Irritate

18 Trench around a castle

19 Totally attentive

20 Bottom LINE of a speech

22 Not as recent

23 Possesses

24 In an impolite way

25 Paid tribute to

29 Type of pear

30 Standing up straight

31 Full of busy activity

35 Artist Chagall

36 Overly theatrical

38 Miles away

39 Didn’t stand up straight

41 Formal “Me too”

42 Sandbox bucket

43 Sparkle in the sun

45 B flat alias

48 Cappuccino froth

49 Polka dots, for instance

50 Get out of LINE

55 New Zealand bird

56 Supervisor

57 Cause to be late

58 Vanish __ thin air

DOWN

1 American South Pacific territory

2 Frozen princess

3 Short skirt

4 Once in a blue __

5 Traditional storm haven

6 Jog the memory of

7 Clickable symbols

8 Casual talk

9 Spicy-tasting

10 Top-of-the-LINE

11 Slip away from

12 Push away

13 Contest submission

21 Have debts

22 Remove from power

24 Optimistic

25 Garment edges

26 Face-to-face exam

27 Notorious Roman emperor

28 LINE of work

29 Spy’s listening device

31 Evil

32 “__ first you don’t succeed...”

33 Christen

34 Wide smile

36 Ocean liner

37 __ Aviv

40 Automobiles

41 Intended for

43 Spread rumors

44 Chemist’s workroom

45 Welcome at the door

46 Backbone

47 Self-help book category

48 Clenched hands

50 __ Lisa

51 Long sandwich

52 Frequently

53 Bouquet container

54 Watches closely

56 Golf club holder

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09/29/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



TUESDAY | SEPTEMBER 29

LADIES GOLF CLINIC

9:30am-11:00am Four Wood Golf 828 Pico Blvd, Suite 5 Santa Monica. Join us every Tuesday from 9:30–11:00 AM for a relaxed, social golf experience designed for women of all skill levels. Whether you're picking up a club for the first time or looking to build confidence in your game, Matchas & Mulligans is all about learning, connecting, and having fun in a welcoming, pressure-free environment. Led by our in-house golf pros, you'll learn new skills each session. Blend of light instruction with a social atmosphere — the ladies' clinic is perfect for improving your skills while meeting like-minded golfers. \$60.00. Visit: <https://www.smdp.com/calendar/#/details/ladies-golf-clinic/19572527/2026-09-29T09>

ACRYLIC/OIL PAINTING WORKSHOP TUESDAY

1:00 p.m. - 3:00 p.m. Paint Lab 1453 14th St Santa Monica. A workshop for painters of any level to work on their own acrylic or oil projects with individual guidance from an instructor. \$61.60. Visit: <https://www.smdp.com/calendar/#/details/acrylic-oil-painting-workshop-tuesday/19429773/2026-09-29T13>

ELEMENTARY ART STUDIO 3:30-4:20PM

3:30 p.m. - 4:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. A weekly art studio for elementary students at Palisades Community Renewal Center exploring drawing, color, collage, and mixed media. Visit: <https://www.smdp.com/calendar/#/details/elementary-art-studio-3-30-4-20pm/18825639/2026-09-29T15>

IN-PERSON: ASTROLOGICAL FORECAST & REFLECTION CIRCLE WITH ALICE HU

7:00 p.m. - 8:30 p.m. Unplug Meditation | Santa Monica 12401 Wilshire Boulevard, #101 Los Angeles. An in-person astrology session with Alice Hu, offering a forecast and reflective group circle for those interested in astrological guidance. \$49.87. Visit: <https://www.smdp.com/calendar/#/details/in-person-astrological-forecast-reflection-circle-with-alice-hu/19974097/2026-09-29T19>

SHENG WANG & FRIENDS NEW JOKE NIGHT (STAND-UP COMEDY)

8:00 p.m. - 9:30 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. Stand-up comic Sheng Wang and friends take the stage to test out new material at an intimate comedy theater on Santa Monica's Third Street. \$22.82. Visit: <https://www.smdp.com/calendar/#/details/sheng-wang-friends-new-joke-night-stand-up-comedy-19660836/2026-09-29T20>

WEDNESDAY | SEPTEMBER 30

VIOLA FLORAL BLOOM BAR

9:30 a.m. - 10:30 a.m. Third Street Promenade (between Arizona and Santa Monica Blvd). In partnership with Downtown Santa Monica, Viola Floral is hosting the Bloom Bar, an immersive workshop on the Third Street Promenade during the Santa Monica Farmers Market. Viola Floral will show participants how to create a gorgeous, seasonal hand-tied bouquet they can take home! Tickets are \$75 per person. All levels welcome. Please note: Tickets are transferable. Plan to arrive 10-15 minutes early. Visit: <https://www.smdp.com/calendar/#/details/viola-floral-bloom-bar/19781347/2026-09-30T09>

MOBILE COMMUNITY MEDITATION CENTER - GUIDED MEDITATION

10:00 a.m. - 11:00 a.m. Ocean View Park 2701 Bernard Way Santa Monica. Please join Mobile Community Meditation Center aka Buddhist Boondockers Wednesdays and Fridays at 10 am for a 45 minute fully guided mindfulness meditation - on the grass, under the shade of the trees, with a view of the sparkling ocean. (Tuesday and Thursday offered via zoom). Whether you're new to meditation or a seasoned practitioner, everyone is welcomed. Bring your own chair or cushion and try to arrive 5 minutes early. Be prepared to enjoy a truly peaceful moment as we relax, be present and make new friends; giving ourselves the love and attention we deserve by quieting our minds, finding peace and creating community. RSVP on FB, IG or email <https://mobilecommunitymeditationcenter.com/> and remember to check FB or IG for any changes or cancellations. Free—Any contributions are accepted and appreciated. Visit: <https://www.smdp.com/calendar/#/details/mobile-community-meditation-center-guided-meditation/19479748/2026-09-30T10>

LAUGH FOR THE HEALTH OF IT

11:00 a.m. - 12:00 p.m. Wise and Healthy Aging 1527 4th Street Santa Monica, CA. Kim Selbert, Certified Laughter Yoga Leader and Licensed Marriage & Family Therapist will facilitate this class. We all need more laughter in our lives, right? Through clapping, guided breathing and gentle movement with music, we will learn how to reduce stress, become more energetic and playful and connect positively with other seniors. It's easy, fun and very uplifting. Visit: <https://www.smdp.com/calendar/#/details/laugh-for-the-health-of-it/19300395/2026-09-30T11>

MIKE DAWES

8:00 p.m. The Venice West 1717 Lincoln Blvd Venice, CA. Mike Dawes is regarded as one of the world's finest modern acoustic guitar players. He was voted 'Best Acoustic Guitarist in the World' by Total Guitar Magazine & MusicRadar twice consecutively in readers polls, with three additional 2nd place rankings. 'He's one of the best in the world' - Rick Beato His solo music, littered with nuances and

micro-techniques, has seen him tour almost every continent on the planet. He has recorded with multiple grammy award-winning and Rock n Roll Hall of Fame inducted artists, featured on international film, TV and video games (such as Better Call Saul & Prince of Persia: The Lost Crown) and achieved over 100 million music video hits online for his solo covers of songs including Somebody That I Used To Know, Slow Dancing in a Burning Room, Jump & One as well as his originals The Impossible, Boogie Shred & more. Additionally, Mike often tours as lead guitar player for Justin Hayward, performing The Moody Blues classics throughout the world. Visit: <https://www.smdp.com/calendar/#/details/mike-dawes/19569960/2026-09-30T20>

THURSDAY | OCTOBER 1

LOW IMPACT GROUP EXERCISE CLASS

11:00 a.m. - 12:00 p.m. American Legion Ronald Reagan - Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Power up your Thursday with our free, low-impact group exercise classes — open to all members of the Legion Family, designed for every fitness level, and held from 10:30am to 11:30pm at Palisades Post 283. Come move, recharge, and feel great heading into the rest of your day! Sign up here to receive emails about upcoming exercise classes and cancellations: [post283.com/exercise](https://www.smdp.com/calendar/#/details/low-impact-group-exercise-class/18566926/2026-10-01T11). Visit: <https://www.smdp.com/calendar/#/details/low-impact-group-exercise-class/18566926/2026-10-01T11>

MARIA SHRIVER AND ZIBBY OWENS ON THEIR NEXT CHAPTERS

12:30 p.m. - 2:00 p.m. Zibby's Bookshop 1113 Montana Ave Santa Monica. In person! Join Maria Shriver and Zibby Owens for a discussion inspired by Zibby's new book BETWEEN CHAPTERS. Join us for a special conversation and signing at Zibby's Bookshop with owner Zibby Owens and the one-and-only Maria Shriver as they discuss their own next chapters in life, writing, publishing, and motherhood. Maria Shriver is a mother and grandmother, an Emmy and Peabody Award-winning journalist and producer, a #1 New York Times bestselling author, and the former First Lady of California. She is also the founder of Shriver Media, whose flagship digital publication The Sunday Paper reaches millions every week in search of meaning, inspiration, and hope. As a leading global advocate for women's health, Maria founded The Women's Alzheimer's Movement at Cleveland Clinic and is co-founder of the Cleveland Clinic Women's Comprehensive Health and Research Center. She is also the co-founder of the brain health brand MOSH and the publisher of The Open Field at Penguin Random House. When she's not thinking or writing, she can be found hanging with her kids and grandkids. \$20.00 Visit: <https://www.smdp.com/calendar/#/details/maria-shriver-and-zibby-owens-on-their-next-chapters/19419021/2026-10-01T12>

QUETZAL BEATS: INCANTATIONS OF THE ISTHMUS – TRIP HOP, HOUSE AND HOME(S) ACROSS AMÉRICA CENTRAL

6:00 p.m. - 7 p.m. Main Library, MLK Jr. Auditorium Join Quetzal Beats for a bilingual (Spanish/English) experimental sonic and trip-hop performance weaving poetry, music, movement, sound, and visual storytelling. Centered on a bilingual improvisational poem and collage work by Pau Ix Xofi, the 40-minute performance explores Central American world-making, home, and the lived experiences of women and femmes while grappling with the histories and ongoing violence of mestizaje. Incantations of the Isthmus is a process of reconnection to indigeneity as a query, embodied through movement, the haiku, sound technologies, land and its visual language(s), and a set design that evokes home as an ephemeral space of love, ancestral knowing, return and belonging amidst genocide and displacement. Featuring original songs by Pau Ix Xofi, live DJ-ing and audio design by the Central American Sound Archive (CASA), and visuals and set design by Pau Ix Xofi + Flores + Abi Mandalas, the performance invites audiences to consider the Indigenous and anti-colonial histories, identities, and lived experiences that shape and complicate understandings of Latinidad in El Salvador and broader Central America. A 20-minute facilitated conversation follows the performance.

RADIO CLUB MEETING

5:30 p.m. American Legion - Ronald Reagan Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Join the Radio Club to learn about how to get HAM licensed! Other activities include "Parks on the Air," where you venture to a local park and reach out to others in order to "activate" your site. HAM radio is all about connecting the community and continually training to assist our first responders when disaster strikes. Visit: <https://www.smdp.com/calendar/#/details/radio-club-meeting/18566934/2026-10-01T17>

STAND UP 101: FIND YOUR VOICE (THURSDAYS)

7:00 p.m. - 10:00 p.m. 1424 4th Street Santa Monica. Jump into Stand Up! In this first level of Stand Up Class, students will work on discovering their own comedic sensibility and shaping that into a clear and unique point of view. While using material from their own lives, as well as observations from the world around them, each student will leave this level with an understanding of the basics of writing and performing stand up. The class culminates in a showcase where each comedian performs the material they created in class. Courses are taught by veteran instructors who are long-time performers. Classes meet at The Westside or at one of our classroom spaces a block away. \$365.00. Visit: <https://www.smdp.com/calendar/#/details/stand-up-101-find-your-voice-thursdays-18818771/2026-10-01T19>



*Grazie mille
for voting us*
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