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Santa Monica Daily Press
THURSDAY
09.29.16
Volume 15 Issue 265

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Lack of student support 'intolerable' in SMMUSD

District board begins discussing plans to improve equity

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

During her time as a Santa Monica High School student, Rocio Garcia had to be her own academic advocate.

She wanted to take Advanced

SEE **SCHOOLS** PAGE 3

Bomb scare prompts courthouse closure

Authorities detonate suspected explosives

BY DAILY PRESS STAFF

Authorities responded to a bomb threat at Santa Monica Courthouse after a suspected explosive device was reported Wednesday afternoon.

SEE **BOMB** PAGE 7

Huge spike in donations to No on LV campaign

BY MATTHEW HALL
Daily Press Editor

Fundraising documents for local political campaigns are due today and documents obtained by the Daily Press show at least one campaign has experienced a massive surge in donations.

The Daily Press obtained a draft of the financial documents for the Santa Monica Forward Issues Committee, a group opposed to Measure LV (also known as the LUVE Initiative). The document shows the organization has raised $568,990 from July 1 to September 24. The committee had previously recorded $10,255 to bring their total fundraising to $579,245.

In total, 168 individuals or companies donated to the group.

SEE **MONEY** PAGE 8

A children's book with a call to action

Local residents launch crowdfunding campaign for 'Super Sustainables'

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

It's a fictional story about four characters who are trying to save the world around them, but it's deeply rooted in real-world issues.

Two Santa Monica residents have developed a full-length children's musical book, "The Super Sustainables," to raise awareness about California's drought and the potential perils of climate change.

Albin Gielicz and Gonen Yacov recently launched a crowdfunding campaign on Kickstarter, hoping

SEE **AUTHOR** PAGE 3







FIFTH WIN

Morgan Genser

The Santa Monica College mens soccer team hosted Santiago Canyon College in a non-conference soccer match this week and won 4-1 to improve their record to 5-3-2. Pictured are SMC player Adam EK fighting for control of the ball, Joob Sanchez making a break after a steal and Saul Medina's defending the ball as he travels downfield.


Todd Mitchell
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, September 29

Sustainable Film Screening: True Cost

The True Cost is a story about clothing. It's about the clothes we wear, the people who make them, and the impact the industry is having on our world. The price of clothing has been decreasing for decades, while the human and environmental costs have grown dramatically. The True Cost is a groundbreaking documentary film that pulls back the curtain on the untold story and asks us to consider, who really pays the price for our clothing? A panel discussion will follow the screening. Aero Theater, 1328 Montana Ave., 7 – 9:30 p.m.

How to Help Your Teen Win College Scholarships

In this workshop, parents will get step-by-step directions to help their teens find and apply for scholarships. Presented by Jane Dabel of Ocean Educational Consulting. Main Library, 601 Santa Monica Blvd., 7 – 8 p.m.

Eyes on North Korea: an Armchair Visit

Through images and discussion Chantal examines what life is like in North Korea and takes us through the North Korean thinking process about the United States and the West. Main Library, 601 Santa Monica Blvd., 7 – 8:15 p.m.

Friday, September 30

Volunteer Orientation

WISE & Healthy Aging is hosting a Volunteer Orientation from 9:30 to 11:30 a.m. at the Ken Edwards Center, 1527 4th Street. To register, call (310) 394-9871, ext. 552 or email volunteer@wiseandhealthyaging.org

Saturday, October 1

International Association of Plumbing and Mechanical Officials meeting

Guest speaker Esau Alvarado of RayPak Inc. Topic will be High Efficiency Boilers and General Installations. International House of Pancakes (IHOP) 1920 Santa Monica Blvd, Santa Monica, cost: $17, 7 – 9 a.m. RSVP at (562) 218-3781 or via email at esweet12@gmail.com.

Halloween Costume Swap

Bring your lightly-used costume to our Fall Festival and swap for a "new" used one. Please drop your costume off before the swap between 3 and 4 p.m. Save money, help the environment, and find something unique. For families. Pico Branch Library, 2201 Pico Blvd., 4 – 6 p.m. Costume Drop-Off from 3 – 4 p.m.

Fall Festival

Carve and decorate pumpkins, learn to dance to country songs, find your way through the hay bale maze, visit the storytelling camp grounds, and create your own scarecrow. For Families. Pico Branch Library, 2201 Pico Blvd., 3 – 7 p.m.

Voter Registration

The League of Women Voters provide election information and on-site voter registration. Main Library, 601 Santa Monica Blvd., 2 – 4 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

TELL SANTA MONICA WHAT YOU THINK!

WRITE A LETTER TO THE EDITOR

Email to: editor@smdp.com or fax to (310) 576-9913

smdp.com Santa Monica Daily Press office **(310) 458-7737**

AUTHOR

FROM PAGE 1

to amass $25,000 by Nov. 4 for printing, publicity and other costs associated with the creation of the book. They had pooled more than $1,600 as of Tuesday evening.

Santa Monica is ahead of the curve when it comes to sustainability, Gielicz said, but he added that there are still people who either don't accept the idea that humans are negatively impacting the planet or don't feel the need to change their habits.

And although Gielicz has been involved in a variety of local neighborhood associations and commissions, he felt his call for sustainability would also be well-received among area children.

"I mean, what better way to make a chance than to start with young, curious minds who will eventually become our future leaders?" he said.

The launch of the crowdfunding campaign is the latest step in Gielicz and Yacov's journey to bringing the book to fruition. In July 2014, they held a focus group in Santa Monica to solicit input on their idea.

"Everyone said, 'Go for it,'" Gielicz said.

He and Yacov have been working on the writing and illustrations ever since. They also added a musical component about a year ago, writing songs to define the characters further and give their feelings added meaning. By way of Craigslist, they found a Santa Monica College student to help with the composition and production. The songs will be accessible for book buyers and also embedded throughout the e-book.

For Gielicz, a marketing professional who has lived in Santa Monica for about a decade, the book reiterates his concern for the planet. He's been interested in learning more about climate change during California's ongoing drought, recently taking a sustainability course at UCLA.

"What's my role in this as a Santa Monica resident, as a human?" he said.

Gielicz has also met with fellow children's authors and illustrators to learn more about the process. He said a sequel could follow if the first "Super Sustainables" book, which is roughly 200 pages, is released successfully.

Yacov, a graphic designer who founded his own creative studio, brings to the project an international perspective on environmental matters.

"Growing up in Israel, I am familiar with the challenges related to maintaining a source of clean drinking water," he said. "And as a local Santa Monica artist, I value the opportunities this community has given me to explore and develop my talents. So our passion project has really allowed me to use my abilities for something much bigger than myself."



Courtesy Photo

AUTHORS: Albin Gielicz and Gonen Yacov have written a children's book on sustainability

The authors believe the book empowers children to be make a difference in their schools, households and communities.

"They can be heroes, too," he said.

jeff@smdp.com

SCHOOLS

FROM PAGE 1

Placement biology, she said, but claimed that an administrator wouldn't let her enroll.

"She thought I didn't have enough education or power to do well in this class," the Class of 2014 alumna said. "I thought I was pushed down and not given that chance to prove myself to be a great student. ... They thought we weren't capable."

The local Board of Education heard Garcia's account last week as it considered sweeping structural and cultural changes in the Santa Monica-Malibu school district, which is trying to close longstanding achievement gaps along ethnic and socioeconomic lines.

Recently released state test scores reiterate those chasms. Local pass rates in English ranged from 86 percent for Asians and 82 percent for white students to 52 percent for Hispanic students and 50 percent for African Americans. Similarly, just 33 percent of black SMMUSD test-takers and 39 percent of Latino students met or exceeded standards in math, while white and Asian students' rates climbed to 74 percent and 82 percent, respectively.

"That's intolerable," said interim co-superintendent Sylvia Rousseau, a former Samohi principal who led the meeting. "There's no child that should come through this school district that doesn't have access to excellence."

Rousseau tried to make the meeting as democratic as possible, repeatedly inviting attendees to speak and putting the wider discussion on hold to allow for dialogue in smaller groups. She said the next task for the school board is to set benchmarks and metrics that will help officials evaluate progress on improving equity in SMMUSD, a priority for the district as it works with education reformist Pedro Noguera.

"This has been a really special night," board president Laurie Lieberman said. "All of your comments were so insightful and powerful and enriching in terms of the whole conversation we're going to continue to have."

Former students, parents and community members lamented that minority children had not been encouraged or supported in their scholastic pursuits, and several officials noted the importance of active engagement in keeping students motivated at school. The district keeps track of a variety of trends to measure engagement, including graduation rates, suspension rates and absences.

"The minute kids say, 'It's not for me,' we've lost them," board member Craig Foster said. "And they don't come back."

Students who have tried to improve their academic experiences have also come across a variety of obstacles.

"There should be more help for these students," Garcia said.

Liliana Palma, for one, probably could have passed a test for bravery during her time at Samohi.

Her parents didn't have time to speak with her academic counselors, she said, but she needed their written permission to take honors and Advanced Placement classes.

Palma felt as though the school administration believed she wasn't capable of succeeding in those courses.

"I had to forge my parents' signatures," she said. "I forged I don't know how many signatures to get into all the honors and AP classes. ... It's so unfortunate."

COMMUNITY BRIEFS

Citywide

Governor Signs Bill to Promote the Development of "Granny Flats"

Governor Jerry Brown has signed AB 2299, which will encourage the development of accessory dwelling units (ADUs) as a way to increase the housing supply. Authored by Assemblymember Richard Bloom (D – Santa Monica), AB 2299 passed both houses of the legislature with bipartisan support and is backed by a broad coalition of social justice and housing organizations.

"California's affordable housing crisis is a complex problem that demands creative solutions," said Assemblymember Bloom. "Accessory dwelling units are an ideal and affordable housing option for many individuals throughout this state; this bill will help increase the housing supply by removing barriers to the construction of these units."

AB 2299 requires local governments to adopt accessory dwelling unit ordinances. Also known as second units or "granny flats", ADUs are a creative affordable housing option often used by college students, elderly parents, or disabled individuals who need to live close to their families. Unfortunately, individuals who want to build these units are often caught in a web of cost-prohibitive local regulations that discourage the construction of ADUs. AB 2299 will ease and streamline current statewide regulations for ADUs by permitting local governments to adopt ADU ordinances and by adding specifications for what is required of those ordinances. These specifications include prohibiting the need for a passageway, increasing the permissible size of the units, and eliminating some parking requirements.

"AB 2299 targets the barriers facing the construction of a specific kind of affordable housing, and in doing so, helps chip away at California's complex and far-reaching housing crisis," said Assemblymember Bloom.

Richard Bloom represents California's 50th Assembly District, which comprises the communities of Agoura Hills, Bel Air, Beverly Hills, Brentwood, Hollywood, Malibu, Pacific Palisades, Santa Monica, Topanga, West Hollywood, and West Los Angeles.

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AWARD WINNER

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

It's All in the Timing



Courtesy Images

CONCEPTS: Part of the exhibition Land Art Generator Initiative at Annenberg Beach House. "The Clear Orb," Jaesik Lim, Ahyoung Lee, Jaeyeol Kim, Taegu Lim and "The Pipe," Khalili Engineers

ON THE OFF-CHANCE YOU HAVEN'T HAD enough of election year politics, tonight (Thursday, 9/29) Mike Daisey presents "The Trump Card," his one-man take on what makes Republican presidential candidate Donald J. Trump tick. There's one performance only at the Broad Stage in Santa Monica at 7:30 p.m. this evening.

Daisey, a master monologist and storyteller, tells Trump's story from his earliest days, tracking him as he makes himself into a new American archetype—the very first rich man famous exclusively for being rich. Instead of dismissing Trump as a simple con artist and huckster, Daisey breaks down what makes Trump tick—and in doing so illuminates the state of our American Dream and how we've sold it out.

Tickets are available online at www.thebroadstage.com or call 310-434-3200.

TRYING THE N-WORD

With the continuing spate of stories about police killings of African-Americans, The Broad has just added a timely topic, "Trial by Jury: The Case of the N-Word," on Monday, Oct. 17.

It's described as a one-of-a-kind interactive event that mixes dramatizations of litigation, jury deliberation and audience participation on the use of the "N-Word."

Tiffany Johnson, a 9-year-old girl learns the "N-Word" during a Black History Month lesson. The school's choice to include the word in its elementary curriculum disturbs her parents, who had taken precautions to shield her from this epithet.

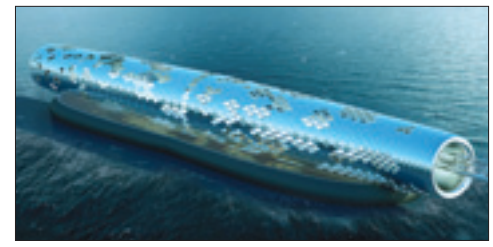
The parents file a lawsuit against the school, seeking damages for intentional infliction of emotional distress. They argue that their daughter was too young and too tender and that the subject matter should be left to parents to administer. In their defense, the school argues that the lesson was age appropriate, and that the academic setting is most conducive for dissecting the intricacies of racial discourse.

During "Trial by Jury," a short film depicts the trial and subsequent jury deliberation. The audience then has a chance to engage in a live open forum to express their opinions. The program ends with an audience vote.

For tickets visit http://www.thebroadstage.com or call (310) 434-3200.

PHOEBE ZEITGEIST AT CITY GARAGE

City Garage at Bergamot Station, renowned for its experimental works and, of course, nudity on stage, is back with "Phoebe



Zeitgeist Returns to Earth," a fresh take on Rainer Werner Fassbinder's absurdist play, "Blood on the Cat's Neck."

In 1974 Fassbinder imagined a beautiful space alien vampire on a mission to create a first-hand report on mankind. She landed in Nuremburg. Things didn't go well.

Now, in 2016, a new research team has decided to try again, this time with an artificial intelligence in the same shapely guise. Like the Phoebe of the 1970s, she can learn the words people say but not what they mean. Unfortunately, this time she lands in the United States. In an election year.

This world premiere is a black-comic look at contemporary society and the wild irrationality of how we see ourselves. Ready for our interplanetary close-up? They report, you decide.

"Phoebe Zeitgeist Returns to Earth," written by Charles Duncombe and directed by Frederique Michel, arrives onstage Saturday, Sep. 30. And ticket prices are NOT out of this world – details here: http://www.brownpapertickets.com/event/2600549

ENERGY GENERATING ART

Imagine large-scale outdoor art works that could turn seawater into drinking water and generate electrical energy from wind, waves and solar panels.

That's just what the biennial "Land Art Generator Initiative" (LAGI) 2016 competition does, inviting collaborative teams of designers, engineers and artists to imagine design concepts that could theoretically be placed at the Santa Monica Pier breakwater. (There are no actual plans to build or install these works, the goal is to spark creative thinking and conversation.)

And you can be part of that conversation. The designs will be seen on the walls of The Annenberg Community Beach House gallery, and along with an opening reception on Tuesday, October 4, at 6 p.m. there's a live discussion about the intersection of green technology, design and public art.

Speakers include West Hollywood Public

SEE CULTURE PAGE 5

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to editor@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.



Play Time

Cynthia Citron
Send comments to editor@smdp.com

The Boy and The Girl Say, "Yes Sir, That's My Baby"

ON THE NIGHT THAT PLAYWRIGHT EDWARD Albee died, September 16, 2016, I attended the opening of one of his rarely performed plays, "The Play About the Baby," at The Road on Magnolia in North Hollywood. It starred one of my favorite actors, Sam Anderson, and after the show I told him how wonderful his performance was, but confessed that the show was so abstruse that I frequently couldn't understand what was going on.

"Neither could I," he responded with a grin.

He was kidding, of course, as his impeccable performance had already proven.

Anderson, who is the artistic director of The Road Theatre Company, plays The Man opposite co-artistic director and company founder Taylor Gilbert's equally exquisite Woman. The two are joined by Philip Orazio (The Boy) and The Girl (Allison Blaize), a newly married couple so besotted with each other that they spend the first act making love all over their apartment and chasing each other, naked, up and down the hallway. "You are my destination," he tells her.

They pause in the middle of all their frenetic activity as she goes into labor and he delivers their first child, called only "The Baby" and never identified by its sex.

Returning to their bedroom (offstage) to continue their love-making, they are unaware of The Man who suddenly arrives in the living room and begins talking to himself and to the audience.

Assuming a theatrical variety of gestures and voices ranging from soft and informative to angry growls interspersed with mocking laughter, The Man deliberates and expresses his opinions on a number of subjects. These include musings on the nature of reality and truth and such aphorisms as "Nobody dies from not being remembered. From being forgotten, maybe…"

At some point The Woman enters and begins a rambling, self-indulgent monologue about her aspirations when she was young. She and The Man have obviously been together for a long time, but it's unclear whether they are married or not. (At one point she asks him if he has children and he tells her he has six: "two white, two black, one green, and I forget what the other one is.")

"Have you ever noticed," she says, "that when you're upset you say everything twice?"

When The Boy and Girl finally return to the living room they are startled to see the older couple there. Earlier, The Boy and Girl had had a conversation about Gypsies and she confessed that she is afraid of them because she believes they steal babies "either to sell them or to eat them."

The older couple, after affably engaging them in small talk, suddenly reveal that they have come to take the baby. The young couple, in anguish, discuss the pain such a theft would give them, and The Man mocks them because they have no visible scars or other injuries on their bodies.

"Without wounds, how do you know you're alive?" he asks.

Finally, The Boy screams, "What have you done with the baby?"

And as the curtain falls to end the first act, The Man and The Woman respond in unison, "What baby?"

During the intermission The Man comes out to continue his conversation with the audience. He talks of eternal life, of what should be instead of what is, of who we are and who we cannot be, and notes that "It all could just stop, go away. It's troubling, all this."

When the second act begins, The Woman begins once again to talk about her youth. "I was young and fabulous," she says as she strikes a series of poses that she apparently thinks are sexy and tells tales about one of her lovers. The Man listens with amusement and then turns to the audience to ask, "Do you believe any of this?"

As the older couple talks, they sprinkle bits and pieces of The Boy and Girl's earlier conversation into their own conversation and even refer to activities and opinions that the younger couple had had in the past.

It was here that the play became foggier than ever for me. I wondered if the young couple was an earlier version of the old couple. I wondered if the old couple were existential doppelgangers of the feared Gypsies. I wondered if listening to Donald Trump's rants for all these months had finally turned me into an idiot.

And the ending was even more mystifying. It was absurdist and Beckett-ish. But the versatility and strength of the actors' performances combined with Andre Barron's expert direction made "The Play About the Baby" an extraordinary experience and a strangely satisfying evening at the theater.

Edward Albee's "The Play About the Baby" will run Fridays and Saturdays at 8 p.m. and Sundays at 2 through November 5th at The Road on Magnolia, 10747 Magnolia Blvd. in North Hollywood. For tickets call 818-761-8838 or visit www.roadtheatre.org on line.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

CULTURE

FROM PAGE 4

Art Coordinator Rebecca Ehemann, Dean Kubani, Santa Monica's Chief Sustainability Officer and architects Robert Ferry, Barry Lehrman and Elizabeth Monoian.

The great energy transition is already having an effect on our visual environment and landscapes—think wind turbines outside of Palm Springs and home solar arrays—and this is only going to increase over the coming decades as California works to achieve the mandates of the 2030 Climate Strategy. What sort of collaborations can spark true innovation in regenerative design? Find out more here: http://www.landartgenerator.org/competition2016.html

The exhibition will be on view through November 1 at The Annenberg Beach House, 415 Pacific Coast Highway (why not take the newly reopened California Incline?). More details at annenbergbeachhouse.com.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications. Contact her at culturewatch@smdp.com

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Your column here

Chris Thrasher
Send comments to editor@smdp.com

Property values take off if airport closes

AFTER READING THE FILED AND SERVED Notices from the FAA to the City of Santa Monica dated September 26, it appears the City is now being made to officially answer for her actions over the past years.

The Notices and the information provided at a recent Press Conference at the observation deck of the airport, really do make clear, the basis for the determination of the certain City Council members to close the airport. In that press release packet is a map showing the physical location of the homes of several City Council members, former Santa Monica City officials and other high level City officials who are at the forefront of the battle to close the airport.

On that map is shown the location of these officials homes and let me tell you, the proximity of those officials homes to the flight path of KSMO, makes it crystal clear why the City is so focused on doing the one thing with the airport it simply is not going to be allowed to do, close it.

Looking at that map, it all makes perfect sense now. These officials live directly under the flight path of the airport and of course if they can make the airport go away, the property value of their homes will rise sharply almost overnight.

I am tired of having my taxes wasted on this futile effort that is doing nothing but costing all of us millions of dollars and getting nowhere. The City gave leases to non-aeronautical businesses at the airport but refused to lease to aviation businesses?! The City in one month raised the rent of Atlantic by 80%?! Those are the actions of someone who is desperate, not the actions of someone who is acting in good faith and I for one, want the bleeding of our tax dollars so that a few City officials can line their pockets with property value increases to stop. Why should I stand by and have my hard earned tax dollars wasted on this any longer? So Tony Vazquez can pocket a nice chunk of money? That's not even remotely ethical in my opinion! In fact, the antics of the City as revealed in the September FAA Notices are of such a blatantly negligent nature that I am shocked none of the City Officials involved are facing a grand jury. An 80% rent increase in one month and a 30% increase a month or so before that?!

We need to take control back from the City Council and put a clamp on the arterial bleed of money these officials are inflicting on all of us for their own personal gains. This isn't about pollution or noise or anything else. This is about lining the pockets of a select few City Officials and nothing more. That much appears crystal clear now.

Atlantic Aviation and American Flyers have done nothing wrong to deserve such illicit targeting by the City. They have both created jobs, helped improve the airport and provided a much needed service. They pay taxes and fees to the City and from the content of the Notices, they appear to have been beyond reasonable in their efforts to work out a solution with the City. How has the City responded? By giving leases to non-aviation businesses at below market rates and raising the rent of Atlantic 80% in one month. As residents and taxpayers we need to send a message to City Hall that this type of behavior needs to stop and stop now. The City of Santa Monica does not need a reputation like the City of Bell now has and that is exactly what this sort of behavior by our officials will result in if the residents don't move to put an end to it.

Nelson Hernandez is being paid $188,000 dollars to be an advisor to the City Manager on how to close the airport?! Apparently Nelson is a personal friend of the City Manager, Rick Cole. Good grief! It all really makes sense now. I for one had been scratching my head as to why the City is so focused on closing the airport when they could simply embrace aviation and make a fortune in the process and do so without the expenditure of millions of dollars of tax payer monies without even one victorious result.

When you combine the elements contained in that press release with the assertions and allegations made by the FAA in the 9/26/16 Notices, it's not difficult at all to see the truth of what is happening here.

The elections are coming soon for a couple of the City Council members involved in this mess and I for one believe that it's going to be up to Santa Monicans, to put a stop to this lunacy by making sure not to reelect those involved in this mess. We could have done so much good with the millions this City Council has wasted up to this point. It just shocking and we need to step in and vote these people out of office. If they want to use their political office(s) to line their pockets, they should go live in the City of Bell, not Santa Monica! We don't need elected officials who pull stunts as clearly unethical as what is being pulled with regard to KSMO by the current Council and City Manager. No wonder the City Attorney is retiring. She probably is sick and tired of the City Council making her job 100 times harder than it needs to be by continuously getting the City sued by businesses, individuals, aviation companies and now by the FAA itself. This needs to end and it needs to end now. Enough is enough.

CHRIS THRASHER is a flight school instructor at the Santa Monica Airport.



Your column here

by Madeline Brown
Send comments to editor@smdp.com

Earning a Gold Award



Courtesy Photo

GOLD: The Gold Award is the highest achievement in the Girl Scout organization.

I FIRST RECITED THE GIRL SCOUT PROMISE and Law when I joined Girl Scouts as a Daisy when I was in kindergarten. Since that time, I have been involved in Girl Scouts, earning badges, attending camp, selling cookies, performing service projects, and learning new things. When it came time to earn my Girl Scout Gold Award, I decided to return to an organization that I had previously helped with a service project, called Claris Health. Claris Health is a community-based organization in Los Angeles, providing low cost medical and support services. I had previously organized and hosted a baby shower for the expectant mothers of Claris Health in 2013 as part of a faith-related badge called the Marian Medal. My experiences in volunteering there motivated me to return and to start my own project.

For my Girl Scout Gold Award, the highest award in Girl Scouting, I proposed a project whereby I would sew baby hats and bags for the expectant mothers of Claris Health. I proposed my project to the Girl Scouts of Greater Los Angeles, and my project was approved. I spent over eighty hours, over the course of five months, sewing sixty bags and nearly three hundred infant hats for the expectant mothers at Claris Health. It was very rewarding when I presented these baby gifts to the young, expectant mothers at Claris Health in September 2016. I feel like I made a difference, and many of the moms told me how meaningful my gifts were to them. It was a challenging project, requiring hard work, but I learned that I can do amazing things if I work hard and feel passionate about what I am doing.

My Gold Award project was so meaningful to me and others. It was a challenging project but I made it. Along the way I overcame obstacles, learned, taught, and most importantly touched lives. The reactions on mother's faces truly touched my heart. I realized a small impact can have a huge impact on a life. I am so grateful that my journey has come to a close and I couldn't be more proud.

MADELINE BROWN is a Santa Monica Girl Scout

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Stand for the flag

Editor:

So, two SMMUSD members turned their backs to the American flag and took their bony knees to the floor during the Pledge of Allegiance at a recent board meeting. How awesome that must have been! What an uplifting and inspiring example they must be for our Santa Monica and Malibu students for defiling our country!

I am 87 years old and I love my country. There are not many of us left who have gone through the agony of WWII, Korea, Vietnam and the current war against Middle East terrorism. I revere and respect all of those who died so I can still exist.

The performance of those SMMUSD members, de La Torre and Foster are disgusting, disgraceful and an affront to our students and our country. There are other ways for them to address their specific social issues without condemning our whole nation. But those two members should not worry - we will always remember their names. I suggest that those two members be provided transportation to the country they think is a better place to live than the United States of America. I am certain we can find enough American citizens to help pay for their removal from this ' evil ' nation.

So much from an old, forever grateful to be American, patriot

Don Wagner
Santa Monica

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smdp.com Santa Monica Daily Press office (310) 458-7737



Matthew Hall editor@smdp.com

DAY AT THE OFFICE: The Los Angeles County Sheriff's Department bomb squad detonated a suspicious package at the Santa Monica Courthouse on Wednesday.

BOMB

FROM PAGE 1

L.A. County Sheriff's bomb squad personnel arrived at approximately 1 p.m. at the courthouse, which is located on Main Street near Olympic Drive.

The squad was seen entering and exiting the building within a few minutes, after which a robot was deployed. The robot entered the courthouse and detonated the device at about 2 p.m.

Officials then found an unknown substance in the area, prompting Santa Monica firefighters to analyze the potentially hazardous materials. Firefighters determined the powder was laundry detergent and the scene was cleared at about 5 p.m.

Santa Monica police were at the scene to assist with traffic and security. Road closures were in effect in the area, including on Main Street between Pico Boulevard and Colorado Avenue.

The courthouse was evacuated during the incident, and no injuries were reported. Additional details were not immediately available.

Santa Monica's courthouse, located at 1725 Main St., is close to City Hall and police headquarters as well as the Civic Auditorium and Santa Monica High School.

The courthouse was temporarily closed in December as authorities responded to a report of a suspicious package.

In March, a suicidal man who had driven onto the courthouse lawn prompted the temporary evacuation and closure of the building.

editor@smdp.com





COMMUNITY BRIEFS

Citywide

Staggered Gates Activated Along Expo Bike Path in Santa Monica

Six sets of staggered gates along the Exposition Corridor Bicycle & Pedestrian Path have been activated. The green gates have been installed on the bike path since opening on May 20. They have been unlocked until today. The locked gates are a safety measure required by the California Public Utilities Commission (CPUC).

When the staggered gates are locked, they slow cyclists down before major intersections to reduce conflicts with pedestrians at sidewalk crossings. Signs have been installed to notify cyclists of an upcoming staggered gate so they have warning and can dismount their bike. There are six sets of staggered gates located on 19th, 20th, and Stewart Streets.

The CPUC is responsible for reviewing and approving all rail crossings and each crossing is evaluated separately. The CPUC has reviewed the Expo bike path crossings along these streets and determined that the staggered gates are required as part of the controls for these intersections.

While this is a permanent bicycle and pedestrian safety measure, City maintenance crews and Santa Monica Fire Department staff have keys to unlock the gates when necessary.

– SUBMITTED BY CONSTANCE FARRELL, PUBLIC INFORMATION COORDINATOR

MONEY

FROM PAGE 1

131 donors gave less than $1,000, 10 gave up to $5,000, 15 gave between $8,000 and $16,000 and 12 gave between $20,000 and $49,000.

Small donors account for about 78 percent of the total number of donors but their combined contribution equals about 2 percent of the total raised. The seven percent of donors in the highest bracket provided about 67 percent of the total funding.

Of the 168 total donors, 22 are commercial property owners, eight are existing hotel companies and four have active Development Agreements with the City.

Donations were given by companies affiliated with the Le Meridien Delfina, Shutters, Le Merigot, Bayside Hotel, Wyndham, Casa del Mar and Fairmont hotels.

In a pair of statements, campaign officials said the fundraising reflects a broad coalition of opposition to LV.

"We've seen an unprecedented number of elected officials, community organizations, activists and residents unite to form the broadest coalition in the city's history to fight this reckless and poorly written measure, so it's not surprising that we've also seen an unprecedented number of residents, community and faith-based organizations and property owners donate their time and money to this campaign," said No on LV campaign spokesman Jason Islas.

In recent weeks, organizations like the Sierra Club, public employee unions and educational advocates have come out against LV while usually supporting the incumbents for City Council.

Judy Abdo, co-chair of Santa Monica Forward, said the donations are a reflection of the city's commitment to affordable housing not a desire to build more projects.

"Most of the money we raised came from property owners with no plans to redevelop their properties," she said.

The Santa Monica Coalition for a Livable City and several neighborhood organizations have endorsed LV. The measure was co-authored by City Council challenger Armen Melkonians and the group he founded, Residocracy, is running the Yes on LV campaign.

Measure LV would require voter approval for significant development decisions and projects. Supporters say it is necessary to control overdevelopment. Opponents say it will contribute to a worsening housing affordability crisis.

Financial paperwork by Residocracy lists donations of $14,575 for the July to September time frame. The organization has raised a total of $41,066 over the course of the campaign and received $8,258 in non-monetary contributions.

The largest donor listed on Residocracy's paperwork for the filing period is Ishak Bibawi who has given a total of $5,000 to the Yes on LV campaign. Three other donors are listed as giving $1,000 or more.

Residocracy has spent $34,442 and has a cash balance of $18,590.

Expenses for the Santa Monica Forward committee were not available at press time.

Documents for a second No on LV organization, Housing & Opportunity for a Modern Economy (HOME), were not available for review Wednesday and are expected at the City Clerk's office Thursday.

editor@smdp.com

MEALS ON WHEELS WEST
Delivering More Than a Meal
The number of meals we delivered has gone up 38%!
"I have diabetes and can't cook right. With Meals on Wheels I'm eating healthy. It really helps."
Stan Nelson, Santa Monica, Airforce veteran
The need is growing.
WE NEED YOUR HELP!
REFER | VOLUNTEER | DONATE
Call 310-394-5133 ext. 1 to enroll yourself or a neighbor

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 15 AT ABOUT 3:30 P.M.

Officers responded to the Apple store at 1415 3rd Street Promenade for a possible fraudulent purchase. Officers contacted the store's loss prevention officer who said a man entered the store and purchased three iPhones using another's identity. The man walked out of the store where he was detained by store loss prevention and escorted back inside. The employee also told officers he recognized the man from an internal store bulletin where the man tried to do the same thing at another local Apple store. Officers were able to contact the fraud victim who told them she did not know the man and never gave him permission to use her identity. Officers placed the man under arrest for the theft. Joseph Diaz, 25, from Reseda, was arrested for grand theft. Bail was set at $20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 379 calls for service on Sept. 27.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Missing person 1500 block of PCH 12:29 a.m.
Suspicious person 2800 block of Neilson Way 2:22 a.m.
72 hour psychiatric hold 1500 block of Ocean 4:22 a.m.
Grand theft 1800 block of Cloverfield 4:38 a.m.
Traffic collision 2400 block of Wilshire 8:26 a.m.
Trespassing 1400 block of 16th 8:34 a.m.
Audible burglar alarm 900 block of 20th 8:35 a.m.
Trespassing 200 block of Montana 9:15 a.m.
Loitering 500 block of Colorado 9:17 a.m.
Mark and tag abandoned vehicle 2900 block of Highland 9:48 a.m.
Hit and run 300 block of Olympic 10:20 a.m.
Trespassing 1600 block of 5th 10:28 a.m.
Public intoxication Lincoln/ Pico 10:41 a.m.
Child stealing 2900 block of 3rd 10:45 a.m.
Battery Main/ Colorado 10:45 a.m.
Mark and tag abandoned vehicle 1500 block of 11th 10:59 a.m.
Battery 2900 block of Main 11:17 a.m.
Mark and tag abandoned vehicle 900 block of 5th 11:32 a.m.
Burglary 100 block of Broadway 11:34 a.m.
Mark and tag abandoned vehicle 1700 block of Robson 11:49 a.m.
Grand theft 1500 block of Ocean 11:53 a.m.
Lewd activity 2000 block of Yorkshire 11:56 a.m.
Hit and run 1400 block of PCH 12:10 p.m.
Loitering 1500 block of 7th 12:32 p.m.
Auto burglary 16th/ Montana 1:27 p.m.
Loitering 900 block of Lincoln 1:28 p.m.
Indecent exposure 2600 block of Ocean Park 1:38 p.m.
Petty theft Lincoln/ Pico 1:43 p.m.
Auto burglary 900 block of 4th 1:47 p.m.
Petty theft Neilson/ Bicknell 1:49 p.m.
Identity theft 3000 block of Highland 2:02 p.m.
Unknown trouble 2200 block of Virginia 2:08 p.m.
Grand theft 11th/ Colorado 2:24 p.m.
Traffic collision Lincoln/ Grant 2:27 p.m.
Drinking in public 700 block of Ashland 2:29 p.m.
Grand theft 1700 block of 11th 2:40 p.m.
Traffic collision 31st/ Ocean Park 2:58 p.m.
Burglary 2300 block of Oak 3:14 p.m.
Mark and tag abandoned vehicle 3000 block of 18th 3:31 p.m.
Trespassing 200 block of Ashland 3:31 p.m.
Unknown trouble 800 block of 7th 4:05 p.m.
Trespassing 1800 block of Lincoln 4:47 p.m.
Suspicious person 600 block of Santa Monica 5:13 p.m.
Drinking in public 1400 block of Ocean 5:23 p.m.
Trespassing 500 block of Arizona 6:36 p.m.
Trespassing 1800 block of 9th 7:38 p.m.
Traffic collision 1300 block of 2nd 7:54 p.m.
Indecent exposure 1300 block of 6th 8:13 p.m.
Petty theft 1700 block of Stewart 8:53 p.m.
Grand theft 1700 block of 11th 10:11 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 31 calls of service on Sept. 27.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1100 block of Stanford 3:41 a.m.
Automatic alarm 800 block of 16th 3:51 a.m.
EMS 1600 block of 7th 5:58 a.m.
Automatic alarm 600 block of Ocean Park 6:07 a.m.
EMS 100 block of Wilshire 6:25 p.m.
Request fire 3200 block of Airport 9:01 a.m.
EMS 300 block of San Vicente 11:09 a.m.
EMS 1500 block of Lincoln 11:53 a.m.
Lockout EMS component 1100 block of San Vicente 12:11 p.m.
Automatic alarm 1400 block of 6th 12:32 p.m.
EMS 1400 block of 16th 12:46 p.m.
EMS 2000 block of Santa Monica 12:59 p.m.
Automatic alarm 2800 block of Washington 1:03 p.m.
EMS 2400 block of Wilshire 1:20 p.m.
Flooded condition 100 block of Pacific 1:39 p.m.
EMS 2400 block of Centinela 2:08 p.m.
EMS 800 block of Grant 2:27 p.m.
EMS 3100 block of Neilson 2:46 p.m.
EMS 2600 block of 34th 3:13 p.m.
EMS 3100 block of Ocean Park 3:51 p.m.
EMS 1100 block of 22nd 4:14 p.m.
Automatic alarm 1700 block of 4th 4:57 p.m.
Automatic alarm 1200 block of 3rd St Prom 5:16 p.m.
EMS 300 block of Santa Monica Pier 5:28 p.m.
Request fire 300 block of Santa Monica Pier 5:28 p.m.
EMS Main/ Bay St 6:48 p.m.
Lock In/Out 1700 block of Ocean Front Walk 6:58 p.m.
EMS 700 block of 7th 7:48 p.m.
EMS 200 block of San Vicente 8:36 p.m.
EMS 2700 block of Kansas 9:25 p.m.
EMS Lincoln/ Wilshire 11:41 p.m.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

WELL NEWS BY SCOTT LAFEE

One Flu Over, More to Come

■ While flu season is variable by year and region, it typically spans October to May in the United States, with the peak period being between December and February. That means you'll soon be hearing messages about getting your flu shot for the 2016-17 season.

■ Emphasis on the word "shot." The American Academy of Pediatrics isn't recommending the nasal flu vaccine this year because an advisory committee of the Centers for Disease Control reports it didn't protect against specific, prevailing flu strains in the past three years.

■ The mist's effectiveness among kids ages 2 to 17 was just 3 percent versus 63 percent for the injected version.

Body of Knowledge

■ Fingernails grow faster on the hand you favor.



DAILY LOTTERY

POWERBALL
Draw Date: 9/24
7 15 20 29 41
Power#: 22
Jackpot: 60M

MEGA MILLIONS
Draw Date: 9/27
14 16 26 53 72
Mega#: 4
Jackpot: 30M

SUPER LOTTO PLUS
Draw Date: 9/24
8 12 15 30 35
Mega#: 27
Jackpot: 38M

Fantasy 5
Draw Date: 9/27
2 5 8 19 27

DAILY 3
Draw Date: 9/27
MIDDAY: 0 7 4
Draw Date: 9/27
EVENING: 6 3 9

DAILY DERBY
Draw Date: 9/27
1st: 11 Money Bags
2nd: 07 Eureka
3rd: 05 California Classic
RACE TIME: 1:42.95

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

TODAY IN HISTORY

1885 – The first practical public electric tramway in the world is opened in Blackpool, England.

1907 – The cornerstone is laid at Washington National Cathedral in the U.S. capital.

1911 – Italy declares war on the Ottoman Empire.

1918 – World War I: Battle of St. Quentin Canal: The Hindenburg Line is broken by Allied forces. Bulgaria signs an armistice.

1923 – The British Mandate for Palestine takes effect, creating Mandatory Palestine.

1923 – The French Mandate for Syria and the Lebanon takes effect.

1932 – Chaco War: Last day of the Battle of Boquerón between Paraguay and Bolivia.

1938 – The Munich Agreement between Germany, the United Kingdom, France and Italy settles the Sudetenland dispute in Germany's favor. The Soviet Union and Czechoslovakia are not invited.

1940 – Two Avro Ansons of No. 2 Service Flying Training School RAAF collide in mid-air over Brocklesby, New South Wales, Australia, remain locked together after colliding, and then land safely.

1941 – World War II: Holocaust in Kiev, Soviet Union: German Einsatzgruppe C begins the Babi Yar massacre, according to the Einsatzgruppen operational situation report.

1949 – The Communist Party of China writes the Common Programme for the future People's Republic of China.

1950 – The United Nations Security Council Resolution 87 relating to Taiwan is adopted.

1954 – The convention establishing CERN (the European Organization for Nuclear Research) is signed.

1957 – Twenty MCi (740 petabecquerels) of radioactive material is released in an explosion at the Soviet Mayak nuclear plant at Chelyabinsk.

1960 – Nikita Khrushchev, leader of Soviet Union, disrupts a meeting of the United Nations General Assembly with a number of angry outbursts.

1963 – The second period of the Second Vatican Council opens.

1964 – The Argentine comic strip Mafalda is published for the first time.

WORD UP!

eristic 1. Also, eristical. pertaining to controversy or disputation; controversial. 2. a person who engages in disputation; controversialist. 3. the art of disputation.

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

8			2		6			
2	4		8		9	5		3
	1			5			8	
			1				5	4
	5	4		9		1	2	
3	8				4			
	2			7			3	
1		7	3		2		4	5
			9		1			2

Crossword

By STANLEY NEWMAN

Stanley Newman crafts a fresh and challenging puzzle every day of the week! Stay sharp and challenge yourself to solve each and every one.

SOLUTIONS TO YESTERDAY'S CROSSWORD

Answer to previous puzzle

C	A	R	O	M		S	O	B	S		R	A	M	
A	S	I	D	E		C	O	A	L		E	L	A	L
M	I	D	D	L	E	O	F	N	O	W	H	E	R	E
O	N	E	S	T	E	P		S	W	E	A	R	I	N
					L	E	O			A	N	T	E	S
S	T	E	E	P	S		A	M	O	N	G			
I	R	A	T	E		P	R	O	F			G	I	T
P	I	R	A	T	E	D	S	O	F	T	W	A	R	E
S	O	N			D	A	M	N		R	A	T	O	N
			M	O	U	S	E		S	I	R	E	N	S
H	A	T	E	D			N	B	A					
E	L	A	T	I	O	N		A	G	A	I	N	S	T
W	O	M	E	N	S	O	U	T	E	R	W	E	A	R
S	U	E	R			L	O	S	T		G	O	T	T	O
	D	R	S		O	K	A	Y		O	N	S	E	T

9/29/16

SOLUTIONS TO YESTERDAY'S SUDOKU

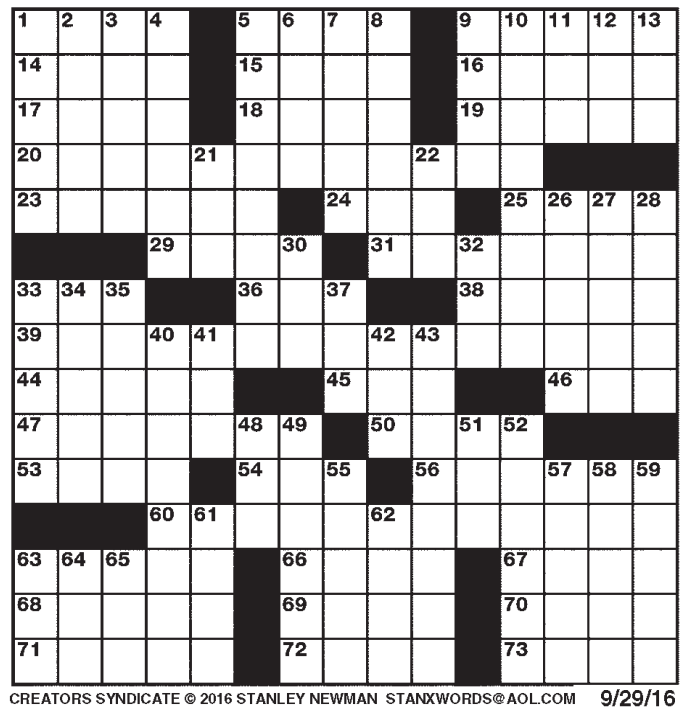
6	2	9	8	1	5	7	4	3
5	8	3	9	7	4	2	6	1
4	7	1	3	2	6	5	8	9
2	3	8	4	5	1	9	7	6
9	1	6	7	3	8	4	5	2
7	5	4	2	6	9	3	1	8
8	9	5	6	4	3	1	2	7
3	4	2	1	8	7	6	9	5
1	6	7	5	9	2	8	3	4

Newsday Crossword

SPARKLER by Matthew Sewell
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Sanction
5 Resounding blow
9 City on the Missouri
14 Hayride perch
15 Mother of 17 Across
16 Symbol of valor
17 Half-brother of Hermes
18 Absorbs
19 Watts of *Birdman*
20 . . . at a Mexican wedding
23 Chess-match offensive
24 SAT org.
25 Sushi bar seafood
29 Monument Valley vista
31 Oscar actress Spencer
33 Chatter
36 TSA requests
38 Apr rhyme for "fling"
39 . . . in *Titanic*
44 Narnia lion
45 Chatroom chortle
46 '80s video-game console
47 *West Side Story* faction
50 Fictional submariner
53 Soften
54 "__ complicated"
56 Key near B
60 . . . that's far away
63 Student of Socrates
66 Landlocked Asian country
67 Long-running PBS series
68 Pufferfish defense
69 Caesarean censure
70 From scratch
71 Mote
72 Lowest high tide
73 Ivy League school

DOWN
1 2016 Havana visitor
2 Gold standard
3 Vigilant
4 Positive identification
5 Touches base
6 Esau in-law
7 *Sopranos* restaurateur
8 Target, as a receiver
9 Upscale hotel chain
10 Pizza topping
11 Hoo-ha
12 Hawaiian pizza topping
13 Arabian Nights name
21 Duffer's miracle
22 Major L.A. employer
26 Adjective for auks
27 From then
28 Learned ones
30 Tally
32 Discouraging sound
33 Matchmaking site with a synagogue directory
34 Wife of Muhammad
35 Zeta-Jones' homeland
37 NBC institution
40 Awe-inspiring
41 With 42 Down, geologist's billion years
42 See 41 Down
43 Rakes it in
48 Uncle, in Uruguay
49 Ill-gotten
51 Stir-fry additive
52 Shout of dismay
55 Chihuahua or Oaxaca
57 Make reparations
58 "Hoarse" bird in *Macbeth*
59 Sushi bar seafood
61 It might mean "Move it!"
62 Mote
63 Berry buys: Abbr.
64 Cut, as a tree
65 Cut, as a tree



CREATORS SYNDICATE © 2016 STANLEY NEWMAN STANXWORDS@AOL.COM 9/29/16

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

The Museum is located at 1350 7th St. and is open Tuesday through Saturday. For more information about the museum and its current exhibits call (310) 395-2290 or visit http://santamonicahistory.org.

Then



Now



SANTA MONICA HISTORY MUSEUM, BILL BEEBE COLLECTION

7/17/1950 **Claude R. Short Dodge-Plymouth Dealership**
(Location: 1127 Santa Monica Blvd. at 12th Street)

TODAY'S BIRTHDAY (Sept. 29)

You won't regret the money you spend on travel, as what you learn in different places will enrich you for years to come. It's not like you're searching for something in particular, but you'll find various treasures and spend November through February figuring out how to fit them into your full life. Aries and Sagittarius adore you. Your lucky numbers are: 3, 14, 33, 28 and 10.

ARIES (March 21-April 19)
On the journey to new horizons, don't let negative thoughts sink your ship. Waterproof your mind against them using the leakproof qualities of laughter, levity, beauty, fun, excitement and starry dreams.

TAURUS (April 20-May 20)
These are pretty straightforward times. When you do good, you'll feel good. If you do bad, you'll feel bad. There are no complications or intricacies beyond that to stop you from sailing happily forward.

GEMINI (May 21-June 21)
Giving your best to a rather unglamorous project now will put you first in line later for a far more appealing project. You'll find that this current deal is more interesting than you might have suspected.

CANCER (June 22-July 22)
Everyone knows not to burn bridges, and yet when the territorial issues are war-like, and crossing is tantamount to invasion, some bridges really must be tactically burned.

LEO (July 23-Aug. 22)
Your heart is big, and it radiates a generosity of spirit that makes everyone around you feel important, loved and as beautiful as you behold them. For these reasons and more, you are so lovely.

VIRGO (Aug. 23-Sept. 22)
The future will come soon enough. If you live there now, you'll ruin the surprise of it! Also, you'll miss the surprise of today, which is an opportunity nestled inside an emotional little vignette just waiting to be observed.

LIBRA (Sept. 23-Oct. 23)
If you want to know who the smartest people are around you today, they are the ones saying, "I don't know." Those who claim to know everything and are very sure about it will be the first to eat crow later.

SCORPIO (Oct. 24-Nov. 21)
Those who pay no mind to the risks involved in an action are not as brave as the ones who consider the possible dangers and move forward anyway. Stay aware of what you might be getting into.

SAGITTARIUS (Nov. 22-Dec. 21)
You're careful to make sure that others get credited for their contributions, but when it's your turn to hang your name on something, you don't care as much. Get the credit anyway. It will be important later.

CAPRICORN (Dec. 22-Jan. 19)
The power players have no more talent than you have. The only difference right now is access to resources. So how can you get better access to more of what you need?

AQUARIUS (Jan. 20-Feb. 18)
You'd trade places with your loved one if suffering of this kind were something that could be reassigned. Alas, the best you can do in this regard is show up and hold this person's hand. You'll be great at that!

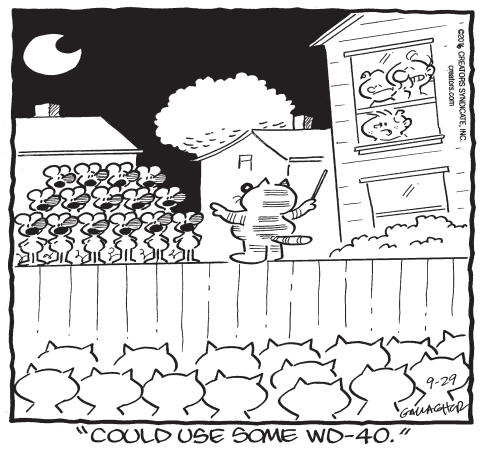
PISCES (Feb. 19-March 20)
Don't be swayed by immature and petty demands. Stay strong in your stance, or you'll train the world to pester you until you eventually cave to its requests.

Illusion Moon

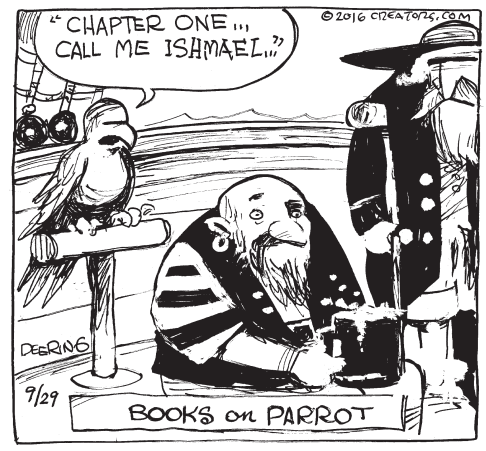
This Virgo moon is a rascal, throwing illusive difficulties in our way. When you get to the rough and strange part of the road, it might appear to be the end of this option. The natural inclination will be to turn around and go back. Push ahead instead. This silliness is going to straighten out on the other side of tomorrow's new moon.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

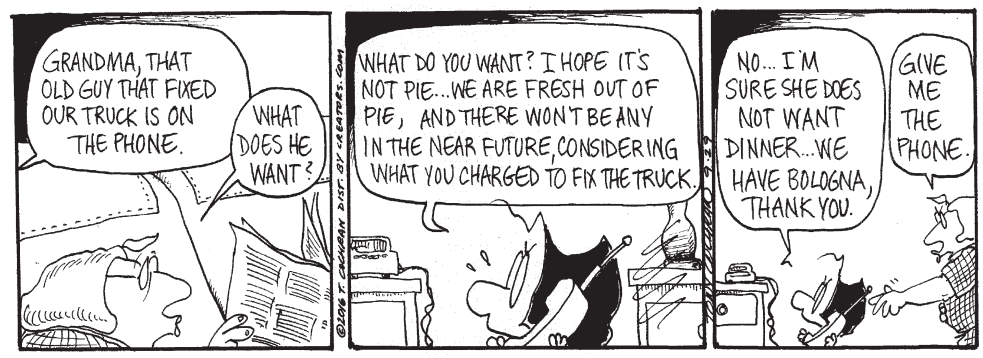
Heathcliff
By PETER GALLAGHER



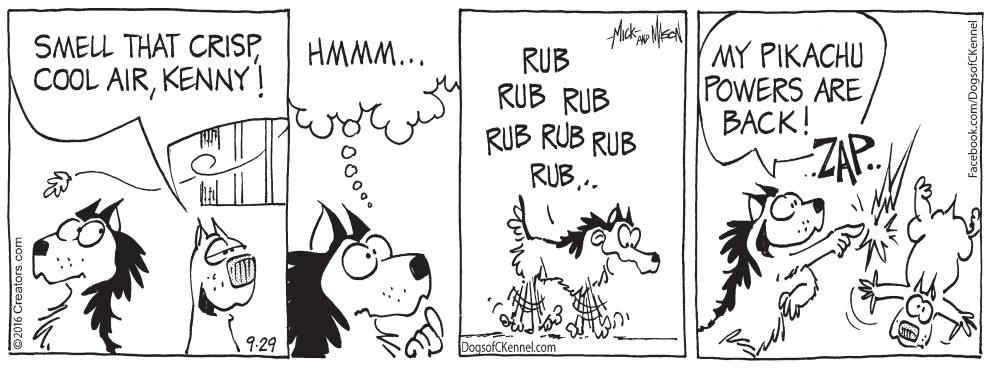
Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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Announcements

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For more information please contact Blas Barragán at (310) 478-3711 Ext. 49062 or at (310) 268-3344.

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Notices

SUMMONS
(Citacion Judicial)
CASE NUMBER RIC 1408470
DATE: 08/29/2014

NOTICE TO DEFENDANT:
(AVISO AL DEMANDADO):
PARMINDER P. SINGH, an individual; HOUSING AUTHORITY OF THE COUNTY OF RIVERSIDE, a public agency; MARCUS & MILLICHAP CAPITAL CORPORATION, a California corporation; JEFFREY LOUKS, an individual; and MATTHEW R. ZIEGLER, an individual; COMMERCIAL VENTURES, INC., a Delaware corporation; RICHARD NATHAN, an individual; CORONA FRENCH QUARTER, LLC, a California limited liability company; CORONA FRENCH QUARTER MM, LLC, a California limited liability company and DOES 1-50 inclusive,

YOU ARE BEING SUED BY PLAINTIFF:
(LO ESTA DEMANDANDO EL DEMANDANTE):
MAHOMED E. GAFFOOR, an Individual; MAX JASMINE PROPERTIES, LLC, a California limited liability company; and FRENCH VILLA, LLC, a California limited liability company,

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask
the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifomia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
AVISO! Lo han demandado. Si no responde dentro de 30 dias, la corte puede decidir en su contra sin escuchar su version. Lea la informacion a continuacion.

Tiene 30 DIAS DE CALENDARIO despues de que le entrequen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es possible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le pordra quitar su sueldo, dinero y bienes sin mas advertencia.

Hay otros requisitos legales. Es recommendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remission a abogados. Si no puede pagar a un abogado, es possible que compla con los reuisitos para obtener servicios legales gratuitos de un programa de servicios legals sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniendose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de $10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desecher el caso.

The name and address of the court is: (El nombre y direccion de la corte es):
RIVERSIDE SUPERIOR COURT
COUNTY OF RIVERSIDE, STATE OF CALIFORNIA
Historic Courthouse, 4050 Main Street
Riverside, CA 92501
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):

Murray Kane, Kane, Ballmer & Berkman, 515 S. Figueroa St., #780, Los Angeles, CA 90071;213-617-0480

NOTICE TO THE PERSON SERVED: You are served as an individual defendant
Published: SANTA MONICA DAILY PRESS
12/14/2015, 12/21/2015, 12/28/2015, 01/04/15

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City of Santa Monica

NOTICE OF PUBLIC HEARINGS BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT Public hearings will be held by the Landmarks Commission on the following:

2102 5th Street (Front Unit) AND 2102 5th Street #B (Rear Unit), 16ENT-0133 AND 16ENT-0134, Zoning: OP2 – Ocean Park Low Density Residential District. The City Landmarks Commission will be conducting a public hearings to consider Structure of Merit Application 16ENT-0133 at 2102 5th Street (front unit) AND 16ENT-0134 at 2102 5th Street #B (rear unit) to determine whether the existing Craftsman bungalows, in whole or in part, should be designated as Structures of Merit. The Landmarks Commission will make a decision regarding designation based on whether the applications, research and public testimony presented show that the structures individually meets one or more of the required criteria for Structure of Merit designation.

1202 3rd Street Promenade, 16ENT-0160, Zoning: Downtown Specific Plan (DSP). The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for the approval of design modifications to the building elevations, including the installation of a new entry door and new windows, on the former JC Penney's building, a designated City Landmark located at 1202 3rd Street Promenade.

525 Georgina Avenue, 16ENT-0078, Zoning: R1 - Single Unit Residential District. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for the approval of design, colors and materials for the construction of a 647 square foot garage and accessory building located in the rear of the property at 525 Georgina Avenue, a designated City Landmark.

1601-1619 Ocean Front Walk, 16ENT-0032, Zoning: OF BCH – Ocean Front Beach. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 16ENT-0032, at 1601-1619 Ocean Front Walk to determine whether the existing commercial structures, in whole or in part, should be designated as City Landmarks. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented shows that the structures meet one or more of the required criteria for Landmark designation (continued from May 9, 2016).

When: **Monday, October 10, 2016 at 7:00 pm**

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8431 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request Santa Monica Big Blue Bus Lines 1, 2, 3, Rapid 3, 7, 8, 9, 10 and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

Espanol
Este es un aviso de una audiencia pública para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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