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TUESDAY
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Volume 14 Issue 275

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Council to talk about manager/ councilmember best practices

Scheduled discussion does not include full investigation of the Riel case

BY MATTHEW HALL
Daily Press Editor

Several councilmembers are asking for a review of city practices based on the Elizabeth Riel case.

The latest development is a request from Councilmembers Gleam Davis, Sue Himmelrich and Tony Vazquez to investigate best practices related to the council-manager form of government.

The trio has requested hiring an outside advisor to review and report on, "the best practices of California charter cities with a council-manager form of government in the wake of resident concerns about the Elizabeth Riel matter and enforcement of the Oaks Initiative."

According to the staff report, if the request is approved, the process should be conducted in open session.

"The person hired to conduct the review and write the report shall be selected by the City Council in open session and shall have the power to obtain documents upon request and interview staff, elected officials, appointed officials, and third parties as necessary," reads the report."

The scope of the request is limited to an analysis of government practices, and as written in the staff report, it is not a request for an investigation into the Riel case.

Davis said the item is an opportunity to learn from the Riel case, not to relive it.

"What we need to do going forward is determine best practices in

SEE **COUNCIL** PAGE 8

Test scores fuel debate on achievement gap

SMMUSD officials consider pros, cons of pupil focus groups

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Should struggling students have a say in how they're taught?

Establishing pupil focus groups was one idea discussed by Santa Monica-Malibu school district officials this month as they analyzed data from recently released state test results amid ongoing efforts to close longstanding achievement gaps.

Debate during the local Board of Education's meeting on Sept. 17 followed a presentation by Evan Bartelheim, the district's research

SEE **SCORES** PAGE 8

Tangled rules complicate tree removal protest

BY NICHOLAS SALAZAR
Daily Press Intern

Santa Monica residents are protesting a neighbor's decision to cut down several trees on the 300 block of Adelaide Drive.

Removal of the trees began last week to make way for what critics described as additional parking at the site. Local activist Jerry Rubin temporarily obstructed the removal until Santa Monica police arrived and informed neighbors that Santa Monica had no jurisdiction over the site.

The disputed trees reside on a property located at 339 Adelaide Drive, on the north side of a street

SEE **TREE** PAGE 11







ST. MONICA'S FOOTBALL

Photos by Morgan Genser

The St. Monica's varsity football team hosted St. Bernard's in a non-league game on Sept. 25 and won 45-0 to improve their record to 3-1. Pictured are Caleb Raymond, Cameron Nuslein and Dylan James.


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

September 29

Computer Class: Online Photo Editing

Learn to upload and edit your digital images. This is a great way to share your images with friends and family. Seating is limited and on a first arrival basis. Montana Avenue Branch Library, 1704 Montana Ave., 1 - 2 p.m.

Snapchat Teen Club

Love to Snapchat? Come with your mobile device or smartphone to create some fast and fun creative photos/videos. Refreshments will be provided. Pico Branch Library, 2201 Pico Blvd., 4 - 5 p.m.

Teen Crafternoon: Beaded Safety Pin Bracelet

Design and create your own bracelet with safety pins and beads. Grades 5 and up. Montana Avenue Branch Library, 1704 Montana Ave., 4 - 4:45 p.m.

Banned Books Week Movie: 'The Perks of Being a Wallflower' (2012)

An introvert freshman is taken under the wings of two seniors who welcome him to the real world. Stephen Chbosky wrote the book, as well as the screenplay, and directed the movie. Ocean Park Branch Library, 2601 Main St., 6 - 8:30 p.m.

1450 Ocean: Zumba Craze with Diana Flores

Zumba is a latin-inspired, calorie-burning, dance-fitness experience. In this fitness party, you will burn more calories than you thought you could. Join us for a workout that is so much fun you won't even feel like you're working out. All fitness levels welcome. Cost: $83, non-resident $95, drop-in available for $10. Please register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/45877 or call (310) 458-2239. Palisades Park, 7:30 - 8:30 p.m.

September 30

Santa Monica Certified Farmer's Market (Downtown - Wednesday)

Today, the Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. Third Street Promenade, 8:30 a.m. - 1:30 p.m.

Preschool Story Time at Main

Story series for 3 to 5 year olds. A ticket is required to attend each session. A limited number of tickets are given out on a first-come, first-served basis, the morning of the program, at the Youth Reference Desk. Main Library, Children's Activity Room, 601 Santa Monica Blvd., 11:15 a.m. - 11:45 a.m.

1450 Ocean: Bollywood Bhangra Beats

Bollywood Bhangra Beats is an electrified whirlwind of heart-pumping, shoulder bumping, hopping, jumping Indian dance for all levels of women and men, and incorporates warm-up, technique, and choreography in Bollywood and Bhangra styles of the subcontinent. Cost: $147, non-resident $169. Please register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/46149 or call (310) 458-2239. Palisades Park, 7 - 8 p.m.

Back to School with the Santa Monica Democratic Club

Please join an All Star Cast and the Santa Monica Democratic Club for "A Conversation about Education" Featuring: State Senator Ben Allen, Santa Monica College Board of Trustees Member Louise Jaffe and

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Nominations open for Sustainable Quality Awards

Nominations are now open for the 21st Annual Sustainable Quality Awards Program. Awardees will be formally honored during a special awards ceremony with a sustainable small bites reception scheduled for April 21, 2016 at Le Meridien Delfina Hotel in Santa Monica. The event will feature a keynote presentation, as well as networking and exhibitor opportunities.

Each year the Santa Monica Chamber of Commerce, the City of Santa Monica and Sustainable Works come together to identify and recognize Santa Monica businesses that have successfully incorporated sustainable practices into their operations. Significance is placed in the areas of sustainable economic development, social responsibility, and stewardship of the natural environment. The SQA Grand Prize will be awarded for combined excellence in these three areas. In addition, excellence awards will honor businesses with outstanding achievements in any of the three focus areas.

By recognizing these achievements, the Santa Monica Chamber Environmental Affairs Committee looks to educate and inspire local businesses to adopt sustainable practices and support Santa Monica as a sustainable community providing residents and visitors with a strong economy and healthy environment.

SQA Nominations may be submitted by any individual on behalf of a Santa Monica area business. Local businesses are also encouraged to self-nominate for an award.

The new online nomination process is quick and easy. Visit smsqa.com to learn more and click on "nominate." Follow clear prompts to submit a paperless nomination. The nomination period closes Tuesday, Nov. 3, 2015. For additional information, contact Carl Hansen of the Santa Monica Chamber of Commerce directly: (310) 393-9825 x116.

Local residents and businesses are encouraged to become involved in the annual award program by nominating a Santa Monica business and participating in the April 21st event.

- SUBMITTED BY SHANNON PARRY

Virginia Avenue Park

Free Lunch & Learn

Join Westside Family Health Center (WFHC) for the next Lunch & Learn, "Sexual Health Trends L.A.," on Wednesday, Sept. 30 from 12 - 2 p.m. at a new location, Virginia Avenue Park's Thelma Terry room, located at 2200 Virginia Ave. in Santa Monica. The presentation will cover teen and adult sexual health, human trafficking and the latest trends in sexually transmitted diseases (STD) in Los Angeles County. WFHC's Lunch & Learn series provides free education and information to the Westside community. Admission is free, street parking is available and lunch will be served.

The Lunch & Learn will feature Susie Baldwin, MD, MPH, FACPM, who is the STD Controller for Los Angeles County Department of Public Health (DPH), in the Division of HIV and STD Programs. She is a member of the U.S. Department of Health and Human Services Technical Working Group that developed human trafficking training curricula for health professionals, and serves as DPH's liaison to the LA County Task Force on Child Sex Trafficking. She is co-founder of HEAL Trafficking, a network of health professionals improving the health care sector's response to trafficking. Dr. Baldwin is also a board member for Physicians for a National Health Program California, as well as a volunteer for the Coalition to Abolish Slavery and Trafficking (CAST). Dr. Baldwin has also held paid or volunteer positions at various health organizations including the California Family Health Council, Planned Parenthood, Physicians for Reproductive Health and others. Her research experience includes a broad range of public health topics, such as HPV, emergency contraception and human trafficking.

Audience members will also hear from Julie Kirk, WFHC's director of Community Outreach and Education, who will be giving more information about WFHC's women's sexual health and education services and programs.

Seating is limited, so reserve your spot at mmaher@wfhcenter.org or call (310) 450-4773, ext. 253. To learn more about WFHC, please visit www.wfhcenter.org.

- SUBMITTED BY MOLLY MAHER

LISTINGS

FROM PAGE 2

Santa Monica Malibu Unified School District Board Member Richard Tahvildaran-Jesswein. Help shape policy and budgets in education from cradle to grave. Q&A to follow. Parking available, light refreshments, public invited, no charge. Main Library, Martin Luther King Auditorium, 601 Santa Monica Blvd., 7 p.m.

Sustainable Movie Screening: 'DamNation'

Santa Monica's Office of Sustainability & the Environment along with American Cinematheque and Sustainable Works present:
Damnation, a powerful film odyssey across America explores the sea change in our national attitude from pride in big dams as engineering wonders to the growing awareness that our own future is bound to the life and health of our rivers. A Panel discussion will follow the screening. Panelists include Connor Everts, Executive Director of the Southern California Watershed Alliance among others. Aero Theatre, 1328 Montana Ave., 7:30 p.m. Reserve tickets here http://damnation-screening.eventbrite.com/.

October 1

Banned Books Week Movie Screening: 'Harry Potter and the Sorcerer's Stone' (2001)

Adaptation of the first of J.K. Rowling's popular children's novels about Harry Potter, a boy who learns on his eleventh birthday that he is the orphaned son of two powerful wizards and possesses unique magical powers of his own. He is summoned from his life as an unwanted child to become a student at Hogwarts, an English boarding school for wizards. (152 min.) Main Library, Children's Activity Room, 601 Santa Monica Blvd., 3:30 - 6 p.m.

Homework Help @ Pico Branch

Get help with your homework! This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only. Pico Branch Library, 2201 Pico Blvd., 3:30 - 4:30 p.m.

Mandala Chalk Art

Local artist Gary Palmer will lead this interactive group art project on the sidewalk. Ocean Park Branch Library, 2601 Main St., 3:30 - 5:30 p.m.

Sophia Amoruso, author of #GIRLBOSS - Talk, Q&A and Signing

Sophia Amoruso, Founder of Nasty Gal, will be doing a talk, Q&A and signing event at the Santa Monica Nasty Gal store for the paperback release of her bestselling first book, #GIRLBOSS. Nasty Gal, 1254 Third Street Promenade, 7 p.m.

Annie Jacobsen presents 'The Pentagon's Brain'

In her latest exposé, investigative journalist Annie Jacobsen (Area 51, Operation Paperclip) presents an uncensored history of DARPA, America's top-secret military agency. A book sale & signing follows. Main Library, Martin Luther King Jr. Auditorium, 601 Santa Monica Blvd., 7 - 8:45 p.m.

Library Board Meeting

Regular meeting of the Santa Monica Library Board. Main Library, 601 Santa Monica Blvd., 7 p.m.

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What's the Point?

David Pisarra — Send comments to editor@smdp.com

Getting bright at the Broad Stage

IT WAS APRIL OF 2009, THE FINANCIAL crisis was still not fully understood. KCRW and National Public Radio did a live show called Planet Money - Live! The show was held at the Broad Stage in Santa Monica.

I remember walking across the parking lot and seeing this guy in tight jeans, and a really bright blue, green and red cowboy shirt. He had this straw colored hair and bright blue eyes and was so alive. I instantly liked him. John K. Bates is his name. We've been friends ever since that day.

John is a professional speaker and a coach for people who want to become known for their TEDx talks (www.ExecutiveSpeakingSuccess.com). He is one of the organizers of TEDxSantaMonica and they put on events around town that involve viewing TED talks and instigating interesting conversations. I've been to many events with John, and when he says something is going to be interesting, I listen.

This past Saturday John was the emcee at a TEDx event that was put on, again at the Broad Stage, but this time it was with the Fulbright Association. TEDxFulbright was a year in the making. Shaz Akram is the senior director with the Fulbright Association and she was in charge of this well put together and exciting event.

TEDxFulbright is an international effort and the participants come from all over the world. Cristina Galalae had flown in from London, where she lectures on business at Coventry University. I had the chance to speak with her briefly at lunch. She was so busy working behind the scenes that she barely got to see the speakers.

A word about the speakers; all Fulbright scholars and students, all amazing.

Fulbright students and scholars are winners. The Fulbright Program is the U.S. Department of State's flagship exchange program, administered through bilateral agreements with 155 countries. The Fulbright Program awards U.S. citizens who are students and scholars scholarships to go abroad to teach or study; and awards scholarships to international citizens to study, teach or research in the U.S. There have been 360,000 alumni of the Fulbright Program since 1946. The Fulbright Association is the official alumni association of the U.S. Fulbright Program and they organize TEDxFulbright events annually. The Fulbright Association is based in Washington, D.C.

Saturday was awesome, with speakers sharing their experiences, their dreams and visions. The day started out with a speech by James Mary O'Connor about his role as architect on the Grangegorman Urban Quarter Master Plan in Dublin, Ireland. He had worked with John Bates on his speech presentation and he clearly did his homework. A well presented, clearly articulated talk that showed both logic and emotion. It was a wonderful way to open the presentation session.

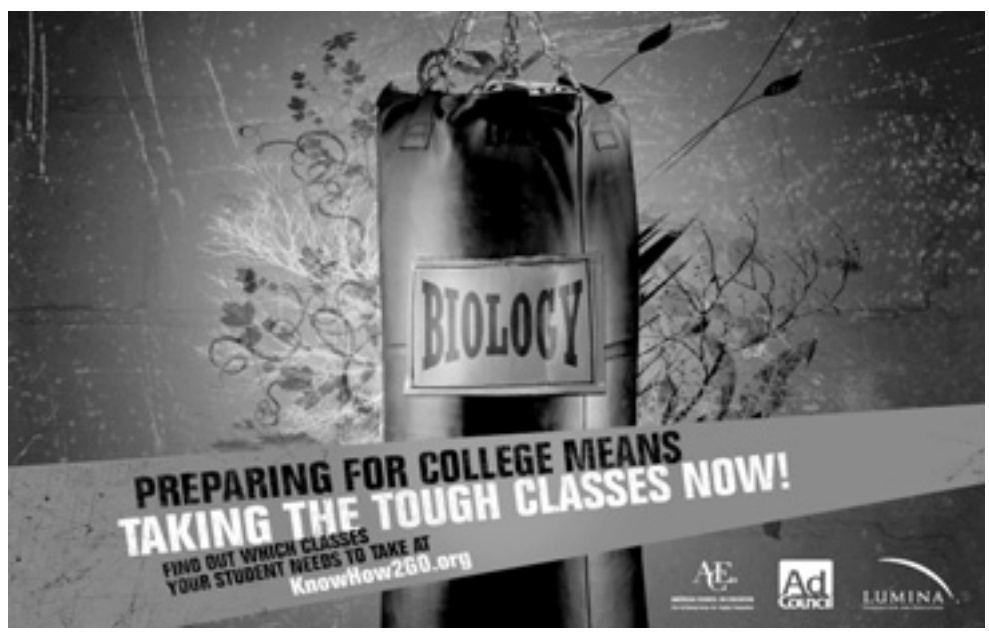
Brigham Yen did a review and a forecast of downtown Los Angeles that was truly eye opening for me. I've lived here since 1989 and downtown has always been someplace to pass through, but after Brigham's talk, I could see the vibrancy and life that has returned to the core of Los Angeles.

For me though the most interesting presentation was by Ralph Gibson, a professional photographer who did a presentation on his lifetime behind the lens and about finding a visual identity. I've spent many hours behind the lens and found his incites intriguing. Photography is a form of revealing yourself through the pictures you take. As we are in a new era of recording our lives, I found this to be especially intriguing. I often note the number of expensive cameras that hang off the necks of tourists going unused. Contrast that with the rise of the selfie and the foodie and it makes for a sad commentary on the state of humanity's creativity.

But Gibson's talk sparked a thought in me about my own photographic work. The photos I've taken over the years, my view of the camera as a tool and the subconscious consistency of my subjects. This is the point of TEDx talks. They are Ideas Worth Spreading.

If you like well educated people, who have travelled, explored and experienced, then this is the group for you. TEDxFulbright was a great event. I met some very interesting people and I hope that they return to Santa Monica again.

DAVID PISARRA is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969.You can follow him on Twitter @davidpisarra



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Santa Monica Forward

Send comments to editor@smdp.com

A lesson in compassion in Pope Francis' U.S. visit

LAST WEEK, POPE FRANCIS HAD SOME strong words for our gridlocked Congress, reminding our leaders of the urgent need for real solutions to problems facing our country and our earth: climate change, immigration and global poverty.

"We need to avoid a common temptation nowadays: to discard whatever proves troublesome. Let us remember the golden rule: 'Do unto others as you would have them do unto you,'" he told Congress.

Pope Francis reminded Congress about the plight of homelessness: "We can find no social or moral justification, no justification whatsoever, for lack of housing."

This is especially relevant for us, as Los Angeles County is home to the largest number of people experiencing homelessness in the country.

He also reminded our country's leaders about the need for compassion toward those who come to our country in search of a better life: "On this continent, too, thousands of persons are led to travel north in search of a better life for themselves and for their loved ones, in search of greater opportunities. Is this not what we want for our own children?"

And he pleaded with Congress to show leadership to, "avert the most serious effects of the environmental deterioration caused by human activity."

You don't have to be a Catholic, or even believe in God, nor do you have to agree with every one of his positions for Pope Francis' call to action to resonate. These issues, poverty and inequality, climate change and mass immigration caused by a world in turmoil, have become very real crises in our generation and it is up to us to decide whether we will work together to find compassionate solutions.

These issues are more than simply arcane policy discussions for wonks and bureaucrats; these are moral issues and our decisions, at the national, state, and local levels, impact the lives of real people.

Pope Francis is calling our world's leaders to action, but every community must hold itself accountable for doing its own part. And Santa Monica, as part of one of our country's largest metropolitan areas, can lead the way toward significant positive change.

The decisions we make affect the single working mother who had to miss another shift at her second job. Instead, she is sitting in the waiting room of the ER, worrying about how to pay the bill after her son's fifth visit to the hospital this year due to yet another asthma attack because he is growing up in a neighborhood where the air quality is the worst in the region.

They affect the family of five crammed into a one-bedroom apartment in our city because it's all they can afford, but they want their children to be able to attend our schools.

They affect the whole population of a little-known island nation, Kiribati, that could be swallowed up by the sea in the next half-century because we continue to pump our atmosphere full of greenhouse gases.

They affect the veteran who, after serving her nation overseas, is now living on the streets because she can't get the support she needs to deal with the psychological trauma of combat.

They affect the father from the slums of Quito who risks his life, traveling thousands of miles and through many different countries on foot with minimal supplies, for a shot at making more money to send back home to his family only to be locked up like a criminal once he arrives in the U.S.

Santa Monica is not an island. We are part of a larger region and part of the global community and we have responsibilities to our neighbors, both literally next door and around the world.

The question for us in Santa Monica is whether we will come together civilly to meet our responsibilities as a member of those regional and global communities. Or, will we, like our national leaders, get bogged down in partisan bickering while these crises grow even direer?

Shari Davis, Cynthia Rose, Ernie Powell, Jason Islas, Leslie Lambert, Judy Abdo, and Irene Zivi for Santa Monica Forward. Read previous columns at www.santamonicaforward.org/news.

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Return to sender

SANTA MONICA'S ICONIC LANDMARK Post Office at 5th/Arizona is in private hands, courtesy of the U.S. Congress, which unnecessarily placed the United States Postal Service (USPS) in untenable financial duress, when it approved the Postal Accountability and Enhancement Act (PAEA) of 2006.

Prior to the PAEA, the USPS operated under a pay-as-you-go model for retiree health care funding. The PAEA required the USPS to pre-fund its benefit obligations or the next 75 years, unique among all federal agencies (as well as U.S. corporations) – and to do so within ten years. That led to a mass sell-off of public assets, including our local beloved Art Deco Moderne architecture PWA (Public Works Administration) 1930s era Post Office, to fund this manufactured financial liability.

In anticipation of the Post Office falling into private ownership, the City entered into a preservation covenant with the Postal Service in August 2013 to protect the property's historic significance. The covenant prohibits the purchaser of the property, as well as all future owners of the property, from "undertaking any construction, alteration or rehabilitation on the property that would affect the historic features of the property without first seeking review and approval from the certified local government." - which in our case means the Landmarks Commission and the City Council upon appeal. Once the property was sold, the Landmarks Commission landmarked the structure and parcel in March 2014 (which was not legally possible while the building was still federal property.)

Which brings us to the present. On September 17, the new owners - Skydance Productions, a production company based out of Paramount Pictures in Hollywood – came to the Landmarks Commission seeking a Certificate of Appropriateness for their proposed alterations. They initially proposed an eight foot high fence for 'security' around the exterior of the parcel, abutting the public sidewalk along 5th St. and along Arizona. After consultations with City Staff, the applicants lowered their proposal to six and half feet, which was what was considered by the Commission.

To justify the fence, the applicant and their legal representative said famous people frequenting the premises would have to fend off paparazzi, and cited a recent experience of actress Jennifer Lawrence at the Chevron at 5th/Wilshire posted on YouTube as example. They also argued the building still said "United States Post Office" on its historic front façade, which would inevitably attract people.

And they didn't know this when they purchased it? Or is this a camel's nose under the tent?

Does that mean if famous people didn't come there, we wouldn't have this fence proposal around our architectural and cultural heritage?

Are we basing architectural decisions about landmark structures, on the economic and social class of the users?

In seeking the preservation covenant, did we seek to preserve the building, or also the community's connection to the building?

How connected can the community be, when there is a fence well above the average height of a person, separating us from such an important part of our history and heritage?

Many Landmarks Commissioners voiced skepticism of the high fence proposal. Smartly, the Commission unanimously approved the staff recommendation to continue the item: "to allow the applicant to work with staff to identify other means of providing the necessary security that the property owner seeks while maintaining the building's historic physical and visual spatial relationship within the Downtown."

When the item returns to the Commission, it will also be important to consider the context – because what is appropriate has a context. That is why not just the Post Office, but the entire parcel was landmarked.

Historically, the Post Office has been surrounded by an open air plaza, open to the public. Soon, the new 'Plaza at Santa Monica' project across Arizona will be considered by the City Council. If approved in some form, it's designed to attract a large number pedestrians along Arizona, right across street from the Post Office.

In anyone's idea of basic good urban design, there would be a pedestrian friendly synergy between both sides of Arizona, and a clear open space connection to the landmarked Post Office building.

That is what we clearly would have already had, if those who purchased the land, did so to go into a business designed to invite people in. One local developer proposed a food market similar to San Francisco's Ferry Building Marketplace, which would have given the public access to the Post Office's historic lobby, and could have been planned in conjunction with the Plaza at Santa Monica project across the street. Instead, the USPS went for top dollar to satisfy the austerity of the PAEA, and more inclusive public uses got outbid.

The PAEA was approved in 2006 by a voice vote in both houses, so there is no record of who actually voted for it. Whether implicit, stealth or unanticipated, the PAEA's effect has been to weaken the U.S. Postal Service, create new revenues and profits for its commercial competitors, and weaken one of the largest remaining public employee labor unions.

Now we have this curious local situation where we're asked to also privatize our spatial relationship to our historic landmark – and upon what basis?

The fence proposal is tone deaf to the symbolism of the private capturing of public assets. Its rationale to protect the few from the many would fence off from the people the results of a historic public works program that helped get us out of the Great Depression.

There are a number of production companies in downtown Santa Monica that do not have a security fence surrounding their office, yet they manage to get their people in and out. At most, the applicants should be allowed to fence in back at the loading dock. That would allow them to get their celebs in and out, and would not destroy the street presence.

There is a point at which businesses seeking to locate in Santa Monica need to fit with our community vision – or be out of place. Alternatively, if special accommodations for such businesses cause us to compromise who we are, can we deem them appropriate?

SEE USPS PAGE 7

LA, others let immigration agents in the jails, rules vary

AMY TAXIN
Associated Press

After a backlash to immigration enforcement in U.S. jails, local sheriffs' agencies are coming up with new ways to assist federal efforts to ensure immigrants with serious criminal convictions aren't released back onto the streets.

The Los Angeles Sheriff's Department, the nation's largest, is the latest example. Sheriff Jim McDonnell announced plans to let Immigration and Customs Enforcement into the jails run by his agency but only to interview for possible deportation those immigrants deemed the most serious public safety threats.

Other counties in California have been crafting their own rules and police and sheriff's officials elsewhere have been evaluating whether and how to participate in the government's revamped immigration enforcement program.

Until earlier this year, many law enforcement agencies were reluctant to work with ICE due to concerns among immigrants within their communities and a federal court ruling in Oregon that inmates could not be kept in jail solely based on immigration authorities' requests to detain them.

Now, more than half of the roughly 340 jurisdictions that previously declined to cooperate with ICE are doing so in some form, said Marsha Catron, a spokeswoman for the Department of Homeland Security.

The latest shift comes after intense outreach by federal immigration officials and several high-profile cases including one in San Francisco where a man recently released from jail despite five prior deportations was charged with shooting to death a woman walking on a city pier.

"We are seeing counties wanting to find a way to cooperate with ICE," said Jennie Pasquarella, a staff attorney for the American Civil Liberties Union of Southern California, adding that many jurisdictions still won't detain immigrants for ICE over legal concerns but will tell the agency when immigrants sought for deportation are being released or transfer them to ICE custody.

"Los Angeles is a priority jurisdiction for ICE, and I think it will be a model that is used by other counties, for better or worse," she said.

ICE has access to fingerprint data taken at jail bookings, and uses the information to locate and deport immigrants in the country illegally who were arrested on local crimes. Last year, the agency announced plans to focus on more serious offenders and ask local law enforcement to at least notify authorities when immigrants wanted for deportation were being released.

Since then, the number of immigrants that ICE has sought to apprehend from the jails has declined, federal statistics show.

Immigrant advocates have long decried immigration enforcement efforts in the jails, while those opposed to illegal immigration don't want police to be able to opt out of helping ICE. After the San Francisco shooting, the topic was fiercely debated in Congress and on the Republican presidential campaign trail, where Donald Trump branded Mexican immigrants as criminals.

Last year, many sheriffs' departments in California started refusing to honor requests to keep immigrants in jail up to 48 hours for ICE over fear of a lawsuit. Now, those in San Diego and San Bernardino counties said they are notifying ICE when immigrants sought by the agency are being released so deportation officers can arrive in time to pick them up.

In Fresno and Kern counties, sheriff's officials said they're letting ICE work out of the jails to take people into custody directly.

Elsewhere in the country, agencies are also trying to find a middle ground. In Texas, the Dallas County sheriff's department recently began limiting when it will honor ICE's requests to detain immigrants, and now only does so for more serious offenders, said deputy sheriff Raul Reyna.

Some that consider themselves safe havens for immigrants, such as San Francisco and Cook County, Illinois, aren't participating in ICE's new effort at all.

While many sheriff's agencies are trying to help, they can't detain immigrants for federal authorities without a warrant and ICE does not have enough officers to collect everyone targeted for deportation, making the current program "dangerously ineffective," said Jonathan Thompson, executive director of the National Sheriffs' Association.

"They're merely saying call us. OK, well, we call you, now what?" Thompson said. "That is not a solution."

ICE officials said they believe the new approach supports local law enforcement's community policing efforts while focusing on offenders who threaten public safety.

That's the balance that McDonnell said he sought to strike in Los Angeles County, where more than a third of residents are foreign-born.

Under the plan, the county will let ICE interview and take custody of immigrants inside the jails but only those deemed serious offenders. Inmates won't be held beyond their scheduled release and while immigration agents have access to the jails, they don't have a permanent office there, the department said.

"He is balancing both public safety and the community trust issues," said Anna Mouradian, justice deputy for county supervisor Mike Antonovich, who supports more collaboration with ICE. "I think he struck the best balance that could be struck."

Associated Press writers Gosia Wozniacka in Portland, Oregon; Seth Robbins in San Antonio, Texas; Astrid Galvan in Tucson, Arizona, and Kate Brumback in Atlanta, Georgia, contributed to this report.

USPS

FROM PAGE 6

Congress can weaken the USPS. The USPS can sell our Post Office. But because of the local preservation covenant so many in this community worked so hard for, we still have a say on how appropriate future alterations to the Post Office and its surrounding parcel are.

The matter is expected to come back to the Landmarks Commission sometime in October/November. There is still a chance for Santa Monica values to apply.

MICHAEL FEINSTEIN can be reached on Twitter at @mikefeinstein

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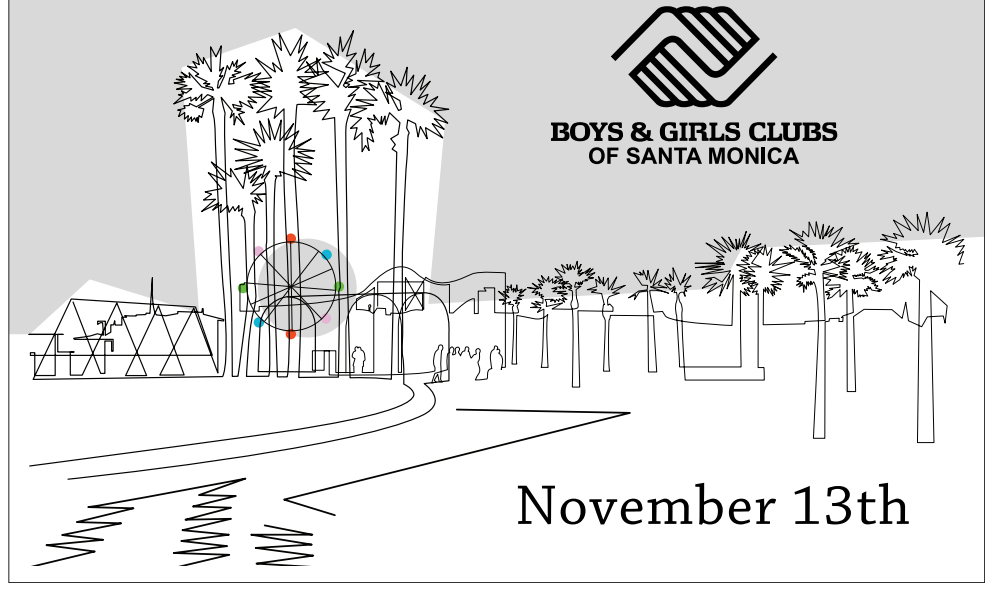


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November 13th







COUNCIL

FROM PAGE 1

a city manager form of government as to how council members relate to the staff, and determine what our current practices are and how they can be made better," Davis said.

Elizabeth Riel was hired as a Communications and Public Affairs officer by the City of Santa Monica, but was fired before her first day of work. Riel sued and the city settled the case.

In his deposition, former city manager Rod Gould said he rescinded the job offer based on Riel's past political activity, but local activists contend former Mayor Pam O'Connor inappropriately pressured Gould into making the decision.

A complaint has been filed against O'Connor for violating the city charter and an investigation into any criminal charges would reside with the district attorney. The Santa Monica Coalition for a Livable City (SMCLC) publicly called for the city to investigate the issue.

SMCLC's request has been for an investigation that includes findings of fault and specifically looks at wrongdoing by O'Connor and/or city staff. However, the request before council Tuesday night is limited to a discussion of procedure.

In a statement, SMCLC said an expansive analysis is needed.

"Those who would urge the City to do less, arguing, for example, that the district attorney's role precludes, limits or delays the City's own review into the facts are misguided. The DA's role is limited to determining whether there is a criminal case against Councilmember Pam O'Connor," the statement said.

"But the City's review needs to be broader and for different purposes.

"It should not only evaluate whether Ms. O'Connor's conduct interfered in the City's hiring/firing decision which Rod Gould testified she did not have the right to do, but also go beyond that to encompass a review of the acts of key city staff. And then based on the evaluation, recommend best practices to correct those deficiencies found in the process."

The council meeting will be held at 5:30 p.m. at City Hall, 1685 Main St. Council discussion items are held at the very end of the meeting.

editor@smdp.com

SCORES

FROM PAGE 1

director, on how SMMUSD students fared on the California Assessment of Student Performance and Progress exams.

The new tests are administered to students in grades 3-8 and 11, and they are aligned with Common Core standards. They were designed to examine students' critical-thinking and problem-solving skills.

About 68 percent of SMMUSD students who took the new tests met or exceeded standards in English and 57 percent met or exceeded standards for math, according to state data. Those numbers compare favorably to the 44 percent of California students who met or exceeded English standards and the 34 percent who met or exceeded math standards.

But pass rates in the district varied dramatically across racial lines. In English, they ranged from 45 percent for African-American students and 48 percent for Hispanic students to 78 percent for white students and 83 percent for Asians. Similarly, just 30 percent of black SMMUSD test-takers and 33 percent of Latino students met or exceeded standards in math, while white and Asian students' rates jumped to 69 percent and 77 percent, respectively.

Board member Richard Tahvildaran-Jesswein said it might be beneficial for educators to open a dialogue with students who excelled on the state tests, as well as with students who struggled.

"I'm wondering if we have any pockets of success that we can identify ... [and] that can be replicated," he said. "Do we think there's any benefit to asking a child what works and what doesn't work? Is there a way for us to engage a child at the middle school and high school level ... where we can benefit from that qualitative data?

"Is it possible to have a conversation with the children who are not performing and ask them what's going on? I want to reach out ... and have a direct conversation. ... 'This is what's going on with me. This is why I feel like I'm not succeeding.'"

Superintendent Sandra Lyon said learning preferences don't necessarily affect achievement. She added that student focus groups yielded mixed results in a district where she previously worked.

"It doesn't mean that we don't want to get qualitative pieces about that," she said. "Is it doable? Yes. It can be valuable, and it can also lead to a lot more questions."

Terry Deloria, assistant superintendent for educational services, said student focus groups were conducted in her former district as well. Pupils often blamed themselves for their shortcomings, she said.

"The older they are," she said, "the more convinced they are that they can't do the math or they can't write. ... They think they can't do it. Rarely do they blame the teacher. Rarely do they say it's because of the material."

Educator and sociologist Pedro Noguera, who was hired by the district to address achievement gaps, wants SMMUSD officials to analyze "bright spots" among minority groups, Deloria said. She added that district leaders will meet with administrators, counselors and teachers in the coming months to study and develop strategies to help underperforming students.

jeff@smdp.com





Santa Monica is a wonderful city, and as local restaurant owners and employers we understand the desire to increase the minimum wage in Santa Monica. We support a targeted minimum wage increase.

On Tuesday, we urge the city council to approve a minimum wage that ensures our competitiveness with neighboring cities.

The restaurant industry has long been heralded the industry of opportunity for providing tremendous growth potential as workers gain experience and progress up the job ladder. **Santa Monica is home to over 538 restaurants that provide thousands of jobs**. Studies have shown that thirty percent of job losses due to minimum wage increases are to the lowest skilled workers without a high school diploma. That's why it's so important that Santa Monica gets it right when it comes to our minimum wage increase and **doesn't harm our ability to provide those jobs**.

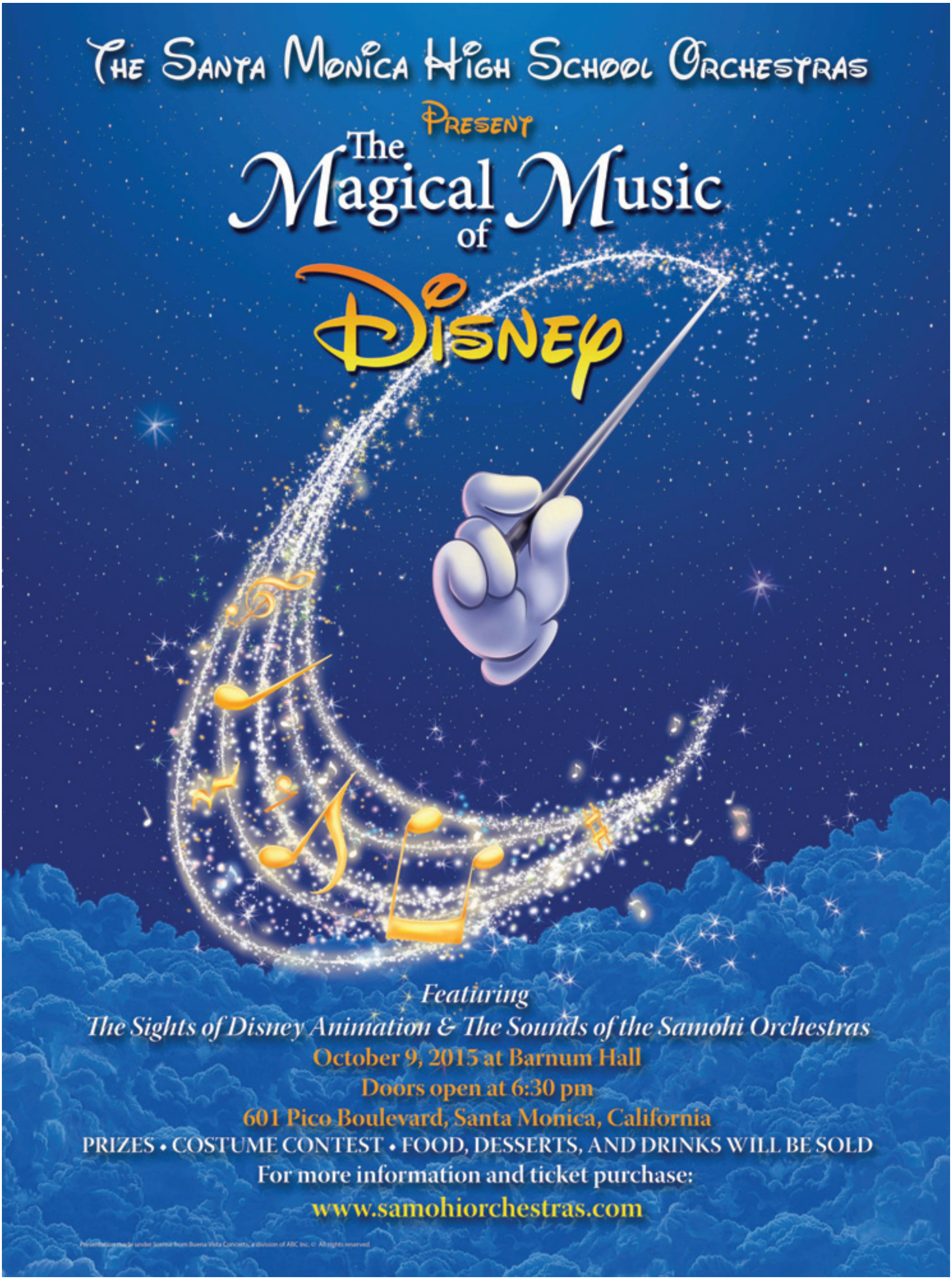
A number of provisions the city council is considering would put us at a competitive disadvantage to our neighbors and harm our ability to provide jobs and drive the local economy. We urge the city council to approve a wage increase that:

- **Mirrors** Los Angeles' minimum wage policy to ensure continuity and competitiveness with our neighboring city
- **Rejects** special interest carve outs from the minimum wage hike
- **Rejects** attempts to undermine business owner flexibility in pay structures that improve pay equity between heart of house and front of house staff.

We hope the City will look to the restaurant community as a partner in finding a solution to issues around the wage hike and beyond.

Santa Monica Neighborhood Restaurant Coalition




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Nicholas Salazar editor@smdp.com

I SPEAK FOR THE TREES: Jerry Rubin (pictured right) discusses the trees at 339 Adelaide Dr.

TREE

FROM PAGE 1

that marks the boundary of Santa Monica. Determining jurisdiction over the site uncovered a tangle of overlapping rules.

At the time of the initial removal, officers explained that the property in question was on Los Angeles County land and therefore out of their jurisdiction.

Calls by the Daily Press to the Los Angeles Department of Regional Planning resulted in several internal transfers and a conversation with an official at the Los Angeles Department of Public Works who reported that all addresses on Adelaide Drive were considered a part of the city of Santa Monica.

A representative from Santa Monica's Building & Safety Department clarified that only the even numbered addresses on Adelaide are considered a part of Santa Monica, and that the property in question fell outside of that. Subsequent calls to the L.A. Department of Public Works revealed that 339 Adelaide Drive was a part of the City of Los Angeles, not the county.

Debbie Lee, Communications and Public Affairs Officer for the City of Santa Monica, said that the Adelaide property owner had contacted Santa Monica regarding the trees. However, the City of Santa Monica instructed her to contact the City of Los Angeles and Lee said Santa Monica had no further involvement with the matter after that.

Neighbors are protesting the tree removal, claiming the homeowner has not received appropriate permits. A representative from the Los Angeles Department of City Planning confirmed that a permit is required to cut down a tree in the city of Los Angeles. However, the Daily Press was unable to verify that permits were issued for the disputed work as calls to multiple Los Angeles agencies were not returned.

Some trees are entitled to specific protections. According to the Los Angeles Fire Department's Malibu Forestry Unit, the level of protection afforded to trees varies based on the tree's type and location.

The Los Angeles Department of Regional Planning's Tree Preservation Policy protects four categories of trees, including those protected by city ordinances, those trees designated as "Heritage Trees" or "Special Habitat Value Trees" and trees deemed of particular value to a specific city park.

City ordinances protect coast live oak, valley oak and any tree of the oak genus indigenous to California that meets certain size specifications. Heritage trees are individual trees of any size or species that are specifically designated for their historical, commemorative or horticultural significance. Special Habitat Value Trees are those trees that serve any of a few designated functions, such as providing a habitat for state or federally protected animals species, native trees located in the Pacific Flyway used by migratory birds and native trees that "provide a foundation for a healthy ecosystem."

Pine trees, like those in dispute, are not protected as a species through the designation as a Special Habitat Value Tree. However, they could still be protected, as the ordinance also covers trees that are judged to have aesthetic, sentimental, economical and environmental value.

Illegal pruning or damage to any protected oak tree can result in a $10,000 fine and/or six months in jail.

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SURF FORECASTS

WATER TEMP: **76.5°**

TUESDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Small SSW swell. Clean in the AM, but pretty small and tough with the big tide swings.

WEDNESDAY – **POOR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small SSW swell fades.

THURSDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Smaller SSW swell. Small windswell.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33/20
- Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lachusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of ONW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 18 AT APPROXIMATELY 7:35 P.M.

A suspect picked up a large rock near the corner of Lincoln Boulevard and Pico Boulevard, and then threw it at the glass doors in front of the 7-Eleven store at 1865 Lincoln Blvd., causing one of the doors to shatter. The store's owner was walking across Pico Boulevard at the time and saw what occurred, so he chased the suspect as he ran away and caught him at the 700 block of Pico. A witness flagged down two Santa Monica police officers who were in the shopping center across the street and told them what was going on. The officers immediately responded to help the storeowner and took the suspect into custody. The suspect was later booked at the Santa Monica jail. The suspect was identified as Thomas Alan Gosier, 21, homeless. Bail was set at $20,000.

ON SEPTEMBER 16 AT APPROXIMATELY 2:25 A.M.

Santa Monica police officers responded to the McDonald's restaurant at 1540 2nd St., regarding a disturbance. As officers arrived, they were contacted by a security guard who told them the suspect attempted to punch him. The security guard added he used his pepper spray on the suspect, who was on the ground in the alley adjacent to the restaurant and complaining about the effects of the pepper spray. As officers approached the suspect and advised him they were there to help him out, the suspect got up and began throwing punches at them. One punch struck one of the officers on the chin, so the officers had to struggle with him to get him handcuffed. The suspect was then treated by paramedics and later booked at the Santa Monica jail. The suspect was identified as Howard Alexander Dietrich, 29, of Crestline. Bail was set at $20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 353 calls for service on Sept. 27.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Traffic Accident 1500 block of Pacific Coast Hwy 12:15 a.m.
Battery 1000 block of 3rd 12:17 a.m.
Assault With A Deadly Weapon 1200 block of Idaho 12:38 a.m.
Strongarm Robbery 500 block of Olympic 12:52 a.m.
Fight 3100 block of Santa Monica 1:59 a.m.
Battery Ocean/Broadway 2:08 a.m.
DUI 1200 block of Palisades Beach 3:39 a.m.
Party Complaint Highland/Pier 3:44 a.m.
Grand Theft 1900 block of Ocean 8:11 a.m.
Battery 300 block of Santa Monica Pier 9:40 a.m.
Battery 500 block of Colorado 11:14 a.m.
Hit and Run Main/Ashland 11:34 a.m.
Hit and Run 2400 block of Ocean Park 11:36 a.m.
Vandalism 700 block of California 11:43 a.m.
Indecent Exposure 2900 block of Main 11:51 a.m.
Traffic Accident Appian/Marine 12:03 p.m.
DUI Neilson/Barnard 12:04 p.m.
Grand Theft Auto 700 block of Broadway 12:22 p.m.
Battery Main/Olympic 1:01 p.m.
Hit and Run 1600 block of Ocean 1:15 p.m.
Grand Theft 300 block of Santa Monica Pl 1:36 p.m.
Traffic Accident Centinela/Ocean Park 1:54 p.m.
Traffic Accident 28th/Pico 2:02 p.m.
Elder Abuse 2900 block of 4th 3:04 p.m.
Burglary 1700 block of Ocean Front Walk 3:13 p.m.
Hit and Run Main/Ashland 4:11 p.m.
Fraud 1500 block of Princeton 4:21 p.m.
Grand Theft Auto 300 block of Olympic 5:11 p.m.
Lewd Activity 1100 block of Broadway 5:21 p.m.
Vandalism Yale/Santa Monica 5:26 p.m.
Missing Person 1400 block of 2nd 5:33 p.m.
Traffic Accident 1100 block of Pacific Coast Hwy 5:53 p.m.
Vandalism 2400 block of Ocean Front Walk 6:14 p.m.
Battery 500 block of Olympic 6:46 p.m.
Traffic Accident 20th/Broadway 6:47 p.m.
Traffic Accident Lincoln/Strand 7:22 p.m.
Burglary 400 block of California 7:39 p.m.
DUI Lincoln/Strand 8:07 p.m.
DUI 26th/Broadway 9:02 p.m.
Vandalism Ocean/Washington 10:05 p.m.
DUI 4th/Ocean Park 10:07 p.m.
Traffic Accident 4th/Colorado 11:29 p.m.
Critical Missing Person 11th/Pico 11:32 p.m.



CROSSWORD
By THOMAS JOSEPH

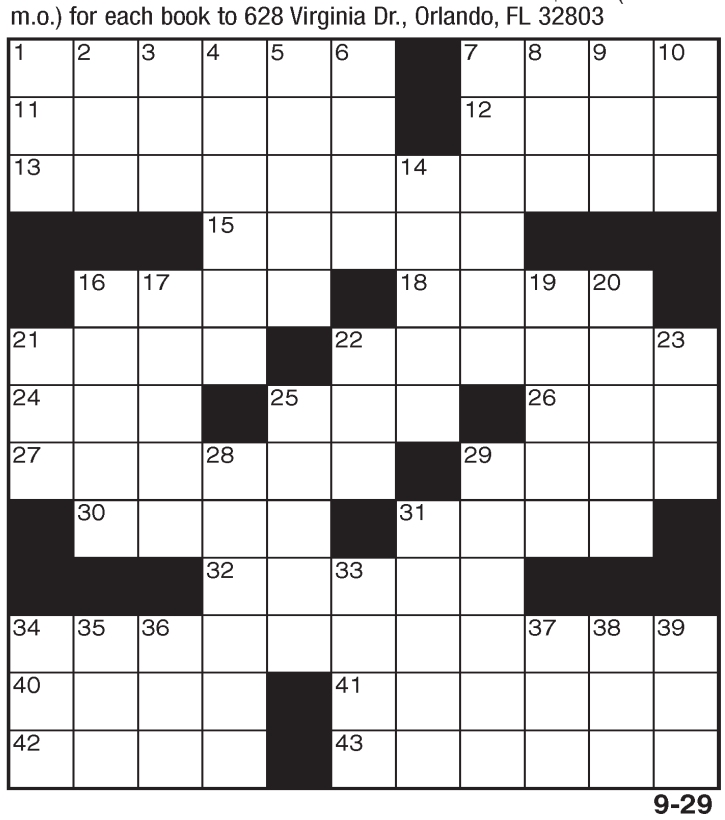
ACROSS
1 Climber's descent
7 Give off
11 Large lizard
12 Annoy
13 Donizetti opera
15 Misbehave
16 Almanac entry
18 Engrave
21 Prone to prying
22 Fit together well
24 Music's Garfunkel
25 Sprinted
26 Hubbub
27 Sikh's headdress
29 Excavates
30 General feeling
31 Single
32 Frasier's brother
34 Mozart opera
40 Toledo's state
41 Made a smooth transition
42 First-rate
43 Handled

DOWN
1 Relieve
2 In the past
3 Play on words
4 Vatican period
5 Make law
6 Survive
7 Blows one's top
8 Farrow of film
9 Unwell
10 Kickoff aid
14 Hive leader
16 Public meeting
17 Houston player
19 Bike part
20 Bushy boundary
21 D.C. baseballer, for short
22 Supply with crew
23 Uno doubled
25 Circle spokes
28 Beatniks beat them
29 Medicine amount
31 Dike's kin
33 Defeat
34 Morse E
35 Cry of discovery
36 Wee bite
37 Convent resident
38 Badminton need
39 Wedding words

W	I	L	L	A	■	L	A	T	I	N
A	R	I	E	S	■	E	R	O	D	E
R	E	P	A	Y	■	N	I	N	E	S
■	■	■	S	E	N	T	■	S	A	T
D	O	V	E	T	A	I	L	■	■	■
A	X	E	S	■	B	L	E	A	C	H
L	E	T	O	N	■	S	A	M	O	A
E	N	S	U	E	D	■	V	E	S	T
■	■	■	T	R	I	D	E	N	T	S
S	A	M	■	V	E	E	S	■	■	■
P	L	A	T	O	■	L	O	O	S	E
A	D	I	E	U	■	T	U	N	E	R
R	O	L	E	S	■	S	T	E	E	R

Yesterday's answer

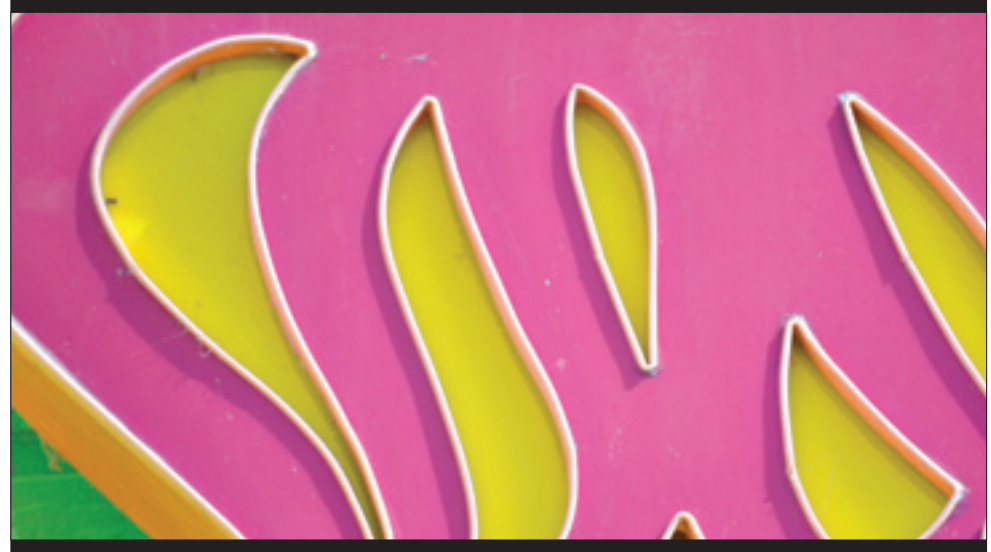
THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



9-29

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.



Wednesday's at Warszawa!
Bring in a friend who's never been to Warszawa and receive a free appetizer!
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1414 Lincoln Blvd, Santa Monica CA 90401
Hours: Tue - Sat: 5PM-11PM, Sun: 5PM - 10PM, CLOSED Monday



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★

			8		4			
		6				1		
	4	5	7		9	8	3	
7		8				2		1
				5				
6		2				5		9
	2	9	4		8	6	5	
		4				3		
			2		1			

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	8	4	6	2	1	3	7	5
1	5	6	9	7	3	2	8	4
3	2	7	5	4	8	1	9	6
8	6	5	2	1	7	4	3	9
2	3	1	4	6	9	7	5	8
7	4	9	3	8	5	6	1	2
5	9	2	1	3	4	8	6	7
4	1	8	7	9	6	5	2	3
6	7	3	8	5	2	9	4	1

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 9/26
23 31 42 50 57
Power#: 5
Jackpot: 301M

MEGA MILLIONS
Draw Date: 9/25
3 8 38 51 64
Mega#: 4
Jackpot: 39M

SUPER LOTTO
Draw Date: 9/26
4 15 25 44 45
Mega#: 2
Jackpot: 12M

Fantasy 5
Draw Date: 9/27
12 18 21 26 34

DAILY 3
Draw Date: 9/28
MIDDAY: 3 2 2
Draw Date: 9/27
EVENING: 2 2 2

DAILY DERBY
Draw Date: 9/27
1st: 10 Solid Gold
2nd: 07 Eureka
3rd: 08 Gorgeous George
RACE TIME: 1:44.82

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

wayworn
1. worn or wearied by travel:

TODAY IN HISTORY

1932 – Chaco War: Last day of the Battle of Boquerón between Paraguay and Bolivia.

1938 – Munich Agreement: Germany is given permission from France, Italy, and Great Britain to seize the territory of Sudetenland, Czechoslovakia. The meeting takes place in Munich, and leaders from neither the Soviet Union nor Czechoslovakia attend.

1940 – Two Avro Ansons of No. 2 Service Flying Training School RAAF collide in mid-air over Brocklesby, New South Wales, Australia, remain locked together after colliding, and then land safely.

1941 – World War II: Holocaust in Kiev, Soviet Union: German Einsatzgruppe C begins the Babi Yar massacre, according to the Einsatzgruppen operational situation report.

1949 – The Communist Party of China writes the Common Programme for the future People's Republic of China.

1951 – The first live sporting event seen coast-to-coast in the United States, a college football game between Duke and the University of Pittsburgh, is televised on NBC.

1954 – The convention establishing CERN (the European Organization for Nuclear Research) is signed.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Aluminum Foil Makes a Comeback: (1) City officials in Tarpon Springs, Florida, scrambled in May to find an ordinance that artist Piotr Janowski might have violated when he covered two palm trees, and then three sides of his rented home, in heavy-duty aluminum foil, to the consternation of neighbors. Janowski is a graduate of the School of the Art Institute of Chicago, and his work has been shown in that city's Polish Museum of America. (2) National Forest Service officials announced success in fire retardation in August by protectively sealing a remote structure near an Idaho wildfire in multi-ply foil. (3) And then there is Arthur Brown, 78, also "successful" in having kept his house in Hermitage, Pennsylvania, free of "aliens" by sealing it in foil (although neighbors griped in September about falling property values).

■ Officials in Carroll County, Maryland, finally released a woman in August after she had been detained for 67 days -- just for declining to give her name to a traffic patrolman (who had stopped her for a broken taillight). In her idiosyncratic understanding of the U.S. Constitution's Fifth Amendment, to "not be compelled in any criminal case to be a witness against (herself)" means keeping her identity hidden from police. Eventually, sheriff's deputies captured her fingerprints, and since they matched no outstanding warrants, she was released.

giive a (bleep)

Activism • Animals • Arts • Community • Education • Environment • Health

Hello, change-maker

By Giive staff

Everyone knows someone who's started a nonprofit. Or works for a nonprofit. Maybe even volunteers for a nonprofit just because they want beagles to have turtleneck sweaters. We all have our favorite causes — activism, animals, arts, community, education, environment, health. But who takes care of those who help take care of others?

Well, you can by getting their message out.

Nonprofits are founded on passion, and there are thousands of donors and volunteers who share those same passions. The new Giive.org helps them find each other. Our Causes directory contains more than 11,000 of America's most effective nonprofits. We're like a matchmaker for eager volunteers, willing donors and superstar nonprofits.

Nonprofits can sign up for free and add information about their awesome organizations! Enter upcoming events, contact info, pictures and stories. When donors and volunteers across the country share those same interests, a Giive Recognized Nonprofit will come up first in their search results. It's a win-win-win!

Giive has thousands of followers on social media that we'd love to share with great nonprofits through our trend-setting blog Giive a (bleep) and the largest Directory of qualified nonprofits in the nation.

Together, we can help those who help others. Ensure your favorite nonprofit's mission reaches like-minded donors and volunteers by signing up with the Causes directory at giive.org today.



GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

Mosey on home tonight, Aquarius

ARIES (March 21-April 19)
★★★★ Focus on completion. A money matter could arise from out of the blue and force you to adjust your plans at the last minute. You will be driven to resolve the issue, but you might not have all the facts. Start making inquiries. Tonight: Be conservative with your spending.

TAURUS (April 20-May 20)
★★★★ Postpone discussions until midafternoon, when you'll have more of an edge and your creativity is likely to soar. You could make a decision that you originally had not anticipated. Be flexible, and avoid getting stuck in an uncomfortable situation. Tonight: Ever playful.

GEMINI (May 21-June 20)
★★★★ You could be in a position where you feel as if you simply can't win. No matter which way you turn, liabilities appear. Rather than act, decide to hold off and see what comes up. You could be surprised by what occurs if you do. Tonight: Get some extra R and R.

CANCER (June 21-July 22)
★★★★ You will take the lead, even if it means taking on more responsibility. Observe others' reactions, and you will see how they feel about this. Be willing to flex and seek out others. Schedule a doctor's appointment. Tonight: Catch up on a friend's news.

LEO (July 23-Aug. 22)
★★★★ Open up to new possibilities that surround a situation you have been fussing over. Take charge, but be careful how much time you spend resolving the issue. You might be resistant to do what is really needed here. If this is the case, be honest about it. Tonight: As you like it.

VIRGO (Aug. 23-Sept. 22)
★★★★ Keep reaching out to someone at a distance. Be careful with your tone and word choice. You could be more assertive or irritated than you realize. Know that this attitude will work against you. Use your high energy to make a big difference. Tonight: Ask for feedback.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Defer to others. You might opt to be a recluse and say little for now. Do what you do well and stay out of others' gossip. The more distance you keep, the better off you will be. Your imagination will take you to a new level of productivity. Tonight: Catch some zzz's.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You will be sorry if you are not careful in your financial dealings with others. It might seem as though someone is on a tear and is unable to be stopped. You might have to join this person in order to stop him or her. Tonight: Hang out with friends and family.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You could be in the position of having to do something differently, but you might not feel as if you want to take the risk. Don't cut off your nose to spite your face. Be willing to drop a defensive stance, and the situation will transform. Tonight: Choose a relaxing activity.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Someone will want to distract you, so you'll have to decide what to do about this person's intrusion. Some of you might decide to go off and join him or her, while others will opt to keep their distance. Know the ramifications involved in both choices. Tonight: Where the party is!

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You could be sorry that you got into a situation that seems to be pushing you in a direction you would prefer not to go. You might need to be a bit more stubborn and put your foot down. Be prepared, as you are likely to receive unexpected reactions. Tonight: Mosey on home.

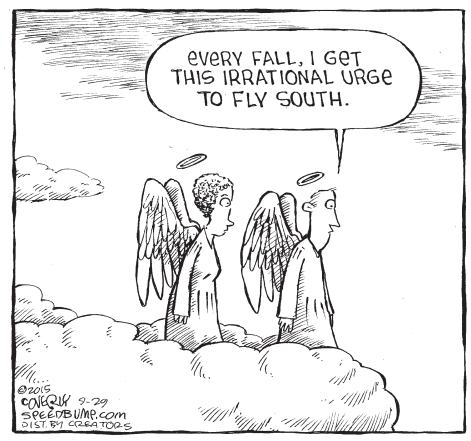
PISCES (Feb. 19-March 20)
★★★★★ Keep conversations moving, but don't get in the way of someone else's stream of consciousness. You will want to know what is being shared by another party. Use your imagination in an awkward conversation. Tonight: Munchies at a favorite spot.

Tuesday, September 29, 2015

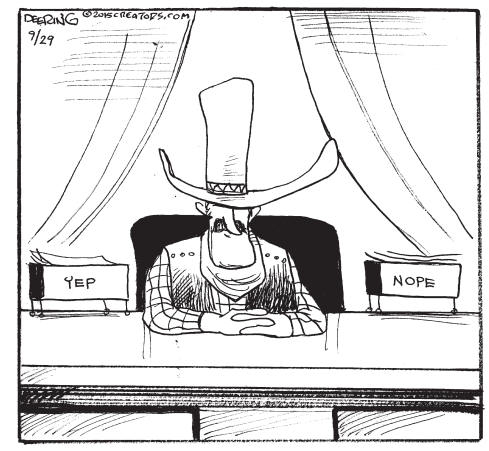
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you open up and take a closer look at your life. Is there anything you would like to change or improve? This is the year to free yourself up, as something better is coming down the path. You are preparing to enter a new love and luck cycle this year. If you are single, be a skeptic and get to know any new person well before you get too involved. If you are attached, the two of you will benefit from spending more time together as a couple. These periods will keep the ties between you warm and loving. TAURUS loves to be around you.

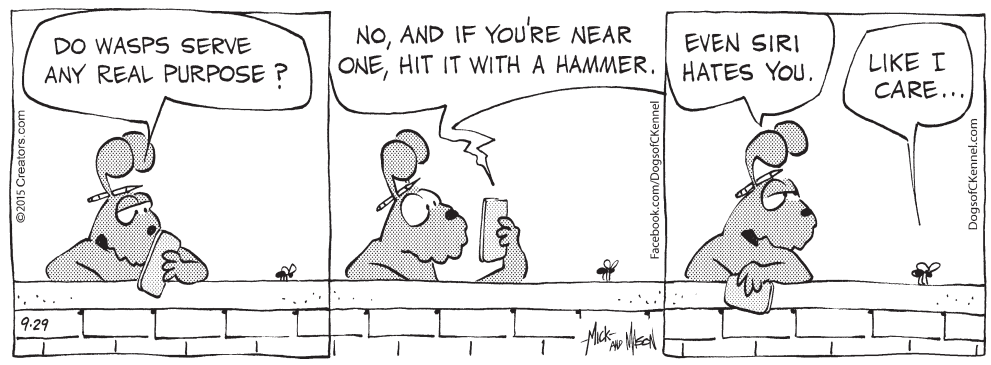
Speed Bump
By Dave Coverly



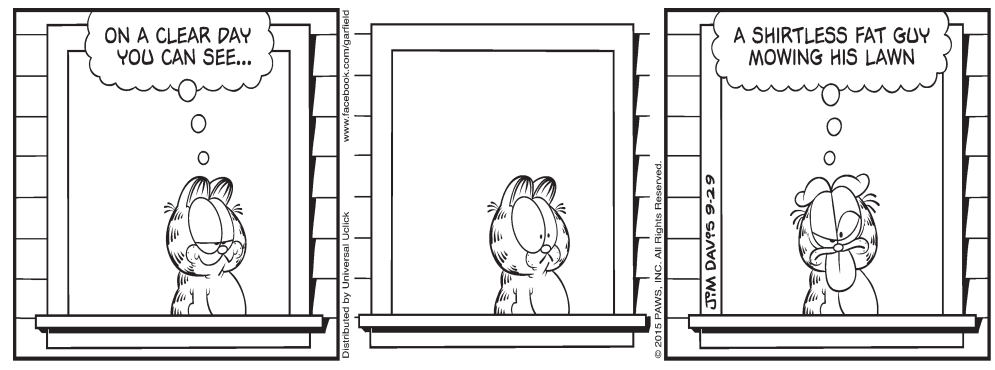
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

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- Houses for Rent
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SAVE 20% ON PATIO DOORS¹
SAVE 20% ON INSTALLATION¹

WITH

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¹Cannot be combined with prior purchases, other offers, or coupons. Offer not available in all areas. 20% discount applied by retailer representative at time of contract execution and applies to minimum purchase of 4 or more windows and/or 3 or more patio doors. Offer only available as part of our Instant Product Rewards Plan. Must purchase during initial visit to qualify for Instant Product Rewards Plan. 0% APR and no payments for 12 months available. Subject to qualifying credit approval. Not all customers may qualify. Higher rates apply for customer with lower credit ratings. Financing not valid with other offers or prior purchases. Interest accrues during the promotional period but all interest is waived if the purchase amount is paid in full within 12 months. Renewal by Andersen retailers are independently owned and operated retailers, and are neither brokers nor lenders. Any finance terms advertised are estimates only and all financing is provided by third-party lenders unaffiliated with Renewal by Andersen retailers, under terms and conditions arranged directly between the customer and such lender, all subject to credit requirements. Renewal by Andersen retailers do not assist with, counsel or negotiate financing, other than providing customers an introduction to lenders interested in financing. **OC License # 990416. LA License # 992285.** "Renewal by Andersen" and all other marks where denoted are marks of Andersen Corporation. ©2015 Andersen Corporation. All rights reserved. ©2015 Lead Surge LLC. All rights reserved. Renewal by Andersen received the highest numerical score among window and door manufacturers in the proprietary J.D. Power 2015 Windows and Patio Doors Satisfaction Study℠. Study based on responses from 2,442 consumers measuring 14 brands and measures opinions of consumers who purchased new windows or patio doors in the previous 12 months. Proprietary study results are based on experiences and perceptions of consumers surveyed in January – February 2015. Your experiences may vary. Visit jdpower.com.