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Volume 10 Issue 273



Santa Monica Daily Press

We have you covered

BOUND FOR ITALY?
SEE PAGE 16

THE MUCHO NEWS ISSUE

Council approves tiered fire inspection fees

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE Fire inspections for commercial businesses got an overhaul Tuesday night when the City Council approved a tiered system meant to reflect the actual amount of resources it takes to inspect a property.

The result: higher fees for large commercial properties and lower ones for the small stores that take relatively little time to inspect.

It replaces the $131 flat fee that had been imposed on all commercial properties, no matter the square footage.

The new fees, which take effect immediately, are broken down into four tiers based on the number of square feet in each building.

Individual suites or units 2,000 square feet and below will be charged $73, $146 for those up to 5,000 square feet, $219 for up to 10,000 square feet and $365 for anything above that.

SEE FEES PAGE 12

Obama administration approves big loan for local solar company

MATTHEW DALY
Associated Press

WASHINGTON A Santa Monica-based solar company will receive a hefty loan for projects slated for Arizona and Nevada.

The loans, approved by the Energy Department on Wednesday, total more than $1 billion. The approval comes two days before the expiration date of a program that has become a rallying cry for Republican critics of the Obama administration's green energy program.

Energy Secretary Steven Chu said the department has completed a $737 million loan guarantee to Tonopah Solar Energy for a 110 megawatt solar tower on federal land near Tonopah, Nev., and a $337 million guarantee for Mesquite Solar 1 to develop a 150 megawatt solar plant near Phoenix.

The loans were approved under the same program that paid for a $528 million loan to Solyndra Inc., a California solar panel maker that went bankrupt after receiving the money and laid off 1,100 workers. Solyndra is under investigation by the FBI and is the focal point of House hearings on the program.

SolarReserve LLC, of Santa Monica, the parent company for Tonopah, is privately held. The Energy Department said its rules prevented it from discussing the company's financial information. Sempra Energy of San Diego, which owns Mesquite, is publicly held.

Energy Department spokesman Damien LaVera said the two projects had extensive reviews that included scrutiny of the parent companies' finances.

Chu said the Nevada project would produce enough electricity to power more than

SEE SOLAR PAGE 11



BIG LIFT

Daniel Archuleta *daniela@smdp.com*

A city-contracted work crew moves a giant palm tree Wednesday on the site of a future park in the Civic Center. The tree was later transported to another section of the sprawling site.

Feds to seek new indictment against Bulger's girlfriend

DENISE LAVOIE
AP Legal Affairs Writer

BOSTON Federal prosecutors plan to seek a new indictment against the longtime girlfriend of former Boston crime boss James "Whitey" Bulger.

That information was disclosed in a written status report prosecutors filed Wednesday in federal court, reviewed by The Associated Press.

Catherine Greig (Grehg) already has been indicted for allegedly helping Bulger elude authorities after he fled Boston in late 1994, just before he was indicted on racketeering charges. The couple was apprehended in Santa Monica in June after spending more than 16 years on the run.

Greig's lawyers and prosecutors are expected to present a status report to a judge in court Thursday.

The filing by prosecutors says the government "anticipates seeking a superseding indictment in the future." No other details were provided.

Greig is charged with conspiracy to harbor and conceal a fugitive. She has pleaded not guilty.

HIGH SCHOOL FOOTBALL

Vikings setting sights on Valencia

BY DANIEL ARCHULETA
Managing Editor

VALENCIA, Calif. Samohi's Travis Clark hopes the third time is the charm against Valencia.

After falling to the vaunted Valencia program two years in a row, Santa Monica High School's third-year head coach is thinking this could be Samohi's time to exorcise those demons and put his team on the map.

"I'm a lot more comfortable than before," Clark said. "Just getting ready for the big game this week."

SEE SAMOHI PAGE 10

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Sept. 29, 2011

'Hell on Two Wheels'
REI Santa Monica
402 Santa Monica Blvd., 7 p.m.
In June 2009, 28 ultra-distance cyclists set out from a pier in Oceanside, Calif., to race their bikes nonstop across 14 states to the finish line in Annapolis, Md. During a multimedia presentation, three-time Ironman finisher Amy Snyder will share her experiences tracking their progress on their 3,000-mile journey over the Rockies, the Ozarks, and the Appalachians, while matching their pace in her mini-van. For more information, call (310) 458-4370.

Comedy, generally
The Electric Lodge
1416 Electric Ave., Venice, 8 p.m.
Live comedy show kicks off the sixth annual Broad Humor Film Festival, where women tickle your funny bone. Top female comics on the slate for this show include Laurie Kilmartin, Erin Foley, Lisa Landry, Jessi Campbell, and Aparna Nancherla. After-party included in the price of the ticket. For more information, call (310) 403-2882.

Friday, Sept. 30, 2011

All about alt cars
Santa Monica Civic Auditorium
1855 Main St.,
10 a.m. — 5 p.m.
The sixth annual Alternative Transportation Expo and Conference (AltCar), invites the community to test drive the alternative transportation vehicles of the future, today. The event is the best attended and the most extensive presentation of across the board alternative technology vehicles, alternative transportation, urban planning, energy efficiency and carbon footprint reduction options. For more information, visit www.altcarexpo.com.

Under the lights
Santa Monica College
1900 Pico Blvd., 7:30 p.m.
Watch St. Monica's football team attempt to go 3-2 this season against Pasadena Blair. It will be the Mariners' only Friday night game under the lights at Corsair Field this year.

Irish cinema on display
Aero Theatre
1328 Montana Ave.
The Fourth Annual Los Angeles Irish Film Festival offers the best that the Emerald Isle has to offer. The festival will offer the best cinema of the past year from Ireland, including feature films, documentaries and shorts, all personally chosen by festival director, Lisa McLaughlin. For more information, visit www.lairishfilm.com. The festival runs through Sunday.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

PICO BLVD

Helping to house the homeless

Santa Monica-based CLARE Foundation, a nonprofit providing treatment and recovery services for alcoholism and substance abuse, announced Wednesday that it received nearly $1 million to help house 90 chronically homeless individuals over the next three years.

The 20 grants totaling $975,000 were awarded by the federal Substance Abuse and Mental Health Services Administration to fund the Bridges to Housing program.

The three-year program will create an integrated, community-based system of care and support that will move chronically homeless individuals into permanent housing, support their continued stability, and work with them to maintain their housing.

CLARE will partner with other agencies serving the Westside, including Step Up On Second, Venice Family Clinic, St. Joseph Center and New Directions.

The program is expected to begin Friday.

"The Bridges to Housing program is a huge step forward in our attempts to create a 'no-wrong-door' approach to providing housing, healthcare, and social services on the west side of Los Angeles," said Nicholas Vrataric, executive director of the CLARE Foundation, located on the 900 block of Pico Boulevard.

"By working with out partner agencies, we hope to improve the outlook for the chronically homeless individuals in Los Angeles who have traditionally had the most difficulty accessing these services, despite their undeniable need," Vrataric added.

Throughout the course of the project, CLARE and its partners will work with UCLA's Department of Integrated Substance Abuse Programs to evaluate the success of the project.

KEVIN HERRERA

VIRGINIA AVE PARK

Celebrate all that is Pico

This Sunday head over to Virginia Avenue Park from 11 a.m. to 4 p.m. to take part in the sixth annual Pico Festival and Classic Car Show.

The festival puts the spotlight on many creative businesses and artists who call the Pico Neighborhood home. Artists will display and demonstrate an array of paintings, drawings, sculptures and other colorful creations, all for sale.

Merchants will offer a fine arrangement of fashions, balloons, salon treatments, massages and other services.

The Classic Car Show will consist of over 40 custom cars from across Southern California. Trophies and cash prizes will be rewarded and there will be a raffle.

Proceeds will benefit the Santa Monica High School Athletic Department and the Cody Williams Recovery Fund. Williams is a former Samohi linebacker who sustained serious spinal injuries in a game in September 2009.

Musical performances include Upground, Mariachi Alta California, the Russ Mullen Jazz Associates and the Samohi Jazz Combo. Various dance performances will be presented by Folklorico La Rosa, Capoeira Besouro, YWCA Dancers and the Samohi Cheerleaders.

At Santa Monica College the Art Department will open its doors for glassblowing and printmaking demonstrations, and will host an exhibition and sale of drawings, paintings, jewelry, and art glass made by student artist and faculty. SMC will also provide panels for anyone to draw on as a part of The Big Draw L.A. annual October event. Big Draw L.A. creates opportunities for people of all ages to discover that drawing can help people see, think and invent. SMC offers free parking at Pico and 17th Street.

Sponsors of the festival include Buy Local Santa Monica, Trader Joe's, Engler Bros. and DSJ Printing.

For more information, visit www.picopassport.com.

KH

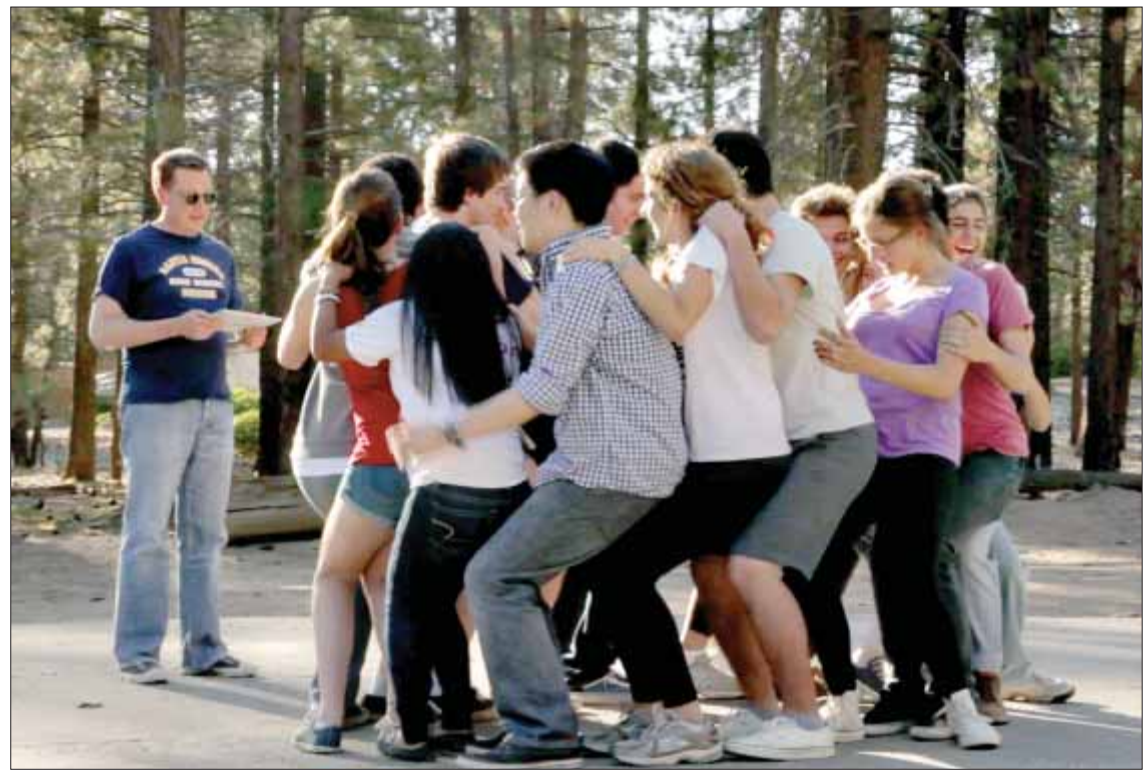


Photo courtesy Varda Hardy

ALL TOGETHER NOW: **Samohi's choir engages in a giant bear hug during a recent retreat.**

Let the 'Big Voice' be heard

Local filmmaker strives to showcase Samohi choir

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SAMOHI Award-winning executive director and Santa Monica resident Varda Hardy has taken on her next major film subject: the Santa Monica High School Choir.

For the next year, Hardy and a mostly volunteer production team will follow the choir with cameras and sound equipment, documenting the year of instruction, performance and growth.

Through the film, entitled "Big Voice: Dare to Dream," Hardy hopes to shine a spotlight on the beauty and strength of the choir program at Santa Monica High School, as well as its fragility in the face of ever-threatening budget cuts.

At first, it seemed a strange project for Hardy, a self-described fan of pop art who'd never been much interested in choral music. Attending her two daughters' performances, however, instilled in her a passion for the haunting songs.

"I was swept away by the performances," she said. "I became really awed by the accomplishments of the students, and the choir director. The idea of them, in this 2011 culture, singing ancient music and so clearly committed to it was incredible."

Even as she fell under the spell of the music, danger loomed.

The 2010-11 school year saw the danger of massive cuts from the state level, much of which seemed poised to knock out "non-essential" programs like arts and music.

The community rallied around the 60-day Save Our Schools campaign, and successfully raised $1.5 million to save 20 positions, including music teachers.

Hardy participated in SOS, an experience that opened her eyes to the harsh realities facing school programs.

"That woke me up to the tenuous nature of these programs, how they're funded through the community and the Education Foundation," Hardy said.

The SOS campaign inspired Hardy to do more.

Like many in the Santa Monica community, Hardy felt that she could wield her personal and professional talents to help preserve the programs she and her family valued.

She decided to make a movie depicting a year in the life of the Santa Monica High School Choir and its director, Jeffe Huls, funded in a grassroots way with all proceeds going to benefit the Education Foundation.

The premise: To capture the passion, determination and ethic of Huls and his students as they pursued ever greater achievements in their craft, and to demonstrate the importance of classes like choir in public schools.

The idea caught Huls by surprise.

"A year ago, she approached me and asked if I'd be interested in talking about it," Huls recalled. "I

SEE **'BIG VOICE'** PAGE 12

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Not a fan of bike riders

Editor:

Hey, you on the bike – on the sidewalk. Before some pedestrian, or driver, decides to really stop your law-breaking (yes, Virginia, it is illegal to ride a bike on the sidewalk in Santa Monica, Santa Monica Municipal Ordinance 3.12.540), you should know why you and your ilk are earning less and less respect around here.

You don't respect us. And your disrespect and law-breaking rest almost solely on your cowardice. You read it here first.

A bike zipped past me on the sidewalk, just before it got to a stop light. I shouted. I told the rider it was illegal to ride on the sidewalk. His "defense" was, "It's still safer than the street." Cowardice as a defense for breaking the law. Gee. I said, "not for us" which stopped him dead for a second. I think he hadn't realized that people actually share the sidewalk, and that we pedestrians aren't merely slow hindrances but actual fellow humans. I added, "you didn't give me any warning you were passing."

And then he uttered the stupidity that really got to me. "I don't have to." And he sped away, in cowardly fashion.

He doesn't have to? He's what, perfect – never ever makes a mistake? Maybe I had just turned into a slow hindrance in his mind again. For him I wasn't a 71-year-old man who works out in the park in an attempt to prevent cancer from returning. Not a man who was a bit tired after two hours, who could easily have lurched in front of his bike.

Do you have any doubt left why we other citizens of Santa Monica are getting to the point of wanting you gone? Too many of you show the same lack of respect for drivers; not following rules of the road as you are supposed to, rushing off a sidewalk through a crosswalk with no warning to other vehicles (whose drivers are not expecting speed greater than a walk), as though you outranked us all. Why? You're smarter than walkers because you're riding? And you're better than polluting cars and motorcycles and trucks because you're green?

You ride on the sidewalk? When you run into an elbow or a cane or car or worse, you no longer have your ignorance to blame. And what happens when the pedestrians you diss and threaten see you when they're behind the wheel of a car?

Want to be on the sidewalk? Walk!

Charles Fox
Santa Monica

Perry not fit to be president

Editor:

A quick snapshot of Gov. Rick Perry, leading contender as the Republican presidential nominee; 139 countries (72 percent of the countries in the world) have abolished the death penalty in law or practice. What is Rick Perry's claim to fame: Perry has presided over 234 executions, a record number, while governor of Texas.

In Mr. Perry's Sept. 8 speech he said we should dismantle government; this from the man who is running for the highest government office in the land.

Wildfires have consumed 3.6 million acres in Texas, and so what has Gov. Perry been doing? He cut funding by 75 percent for volunteer firefighters who are the first responders to 90 percent of the wildfires in Texas. Are you sure you would want Mr. Perry as president?

Ron Lowe
Santa Monica





Stories from the Street

Ron Hooks — **Send comments to editor@smdp.com**

Nancy's going the distance

WHEN NANCY WAS IN HIGH SCHOOL SHE had dreams just like most other young girls. She was going somewhere. Her hopes included attending college, getting married, starting a family, having a home and much more.

Then somehow she got into the party scene with her friends at school. She began drinking heavily and using drugs. She heard that Los Angeles was the party capital and it wasn't long until Nancy, still in her teens, was bouncing between Hollywood, Venice Beach, Santa Monica and jail; just like so many kids are still doing today.

Nancy's dreams soon turned into nightmares. She had three children from various relationships. Each time she had a child she would pass the child off to her mother up north. That was basically the extent of her contact with her family. She had never been in their lives. Soon after we met she told me that she had eight grandchildren that she had never seen. Then with a very determined look on her face she said, "I can't believe that I have not been in their lives. I want to be in their lives now."

There is nothing more endearing than to be around someone who is excited about getting back in the game of life. There is exuberance in their tone. They're inspirational. The innate desire to make it right has been ignited. These are the kind of people that are the easiest to help because they are willing to do all the work. The level of difficulty, number of bridges to cross and/or fences to mend simply don't matter. Nancy was making a comeback!

More than two decades of complete separation had taken its toll on Nancy's family and they were having a very hard time accepting her desire to somehow integrate into their lives. She simply had not been there and they were worried what could happen when she suddenly came back. Her situation was going to be even more difficult because there was also a distance barrier; she was over 1,000 miles from her children and grandchildren.

Nancy's previous lifestyle of pushing and using drugs, combined with petty crimes, had added up to time in state prison. Her legal problems had brought her desire to go home to a grinding halt. She still had a few months to go before she was off parole and could travel out of California. She feared that each day that went by was going to be one day too late.

Life in prison had gotten her attention. Her desire to make it right had started while incarcerated. She had somehow made contact with one of her children in Washington. It was through the correspondence back and forth that she had learned what she had missed out on all those years.

I like to look at a person's track record to support what they say they are going to do in the future. I knew Nancy was serious because after she was released from prison she had not been in any trouble. She was still drug and alcohol free after more than two years on the outside and she hadn't missed reporting to her P.O. (parole officer), not one time.

Nancy's resume was a disaster. She had a felony record and never had a steady job. She had no luck at all finding permanent work here. So she created all these little odd jobs around town ranging from sweeping parking lots to recycling. She was canning the day I met her on the street. You would not have known that she was homeless from the way she looked.

Nancy didn't realize it, but the time to go before she was discharged from parole was actually going to work in her favor. She was learning to walk before she could run. Because she was not allowed to travel out of state, we set a transition plan in motion that included her talking to all of her children and even some of her grandchildren. It lit a fire inside of her. The more she interacted with her family the more she wanted to be with them.

Initially it wasn't easy. Nancy's family was skeptical and unsure. But time started softening their hearts. Her consistent communication was speaking volumes to them. She was a changed individual. The person she was for all those years didn't exist anymore, and it showed.

Finally the day came. She was off parole and could go home. She couldn't believe how much reparation had happened from long distance. By that time, one of her now married children with two children of her own amazingly had offered her a permanent place to stay.

For several months after Nancy left Santa Monica we would talk at least once a week. She was always full of stories about her children and grandchildren. A big portion of her dreams had come true. She had gone back to school to become a drug and alcohol counselor, she was assisting her family and as she described it with excitement in her voice.

"It is even better than I ever imagined," she said.

Nancy had gone the distance.

RON HOOKS is the founder and executive director of West Coast Care, a nonprofit. WCC is part of the Santa Monica Police Department's Joint Homeless Outreach Program. Since October 2006, more than 1,000 homeless have been compassionately helped to transition off of the streets of Santa Monica by reconnecting them with their families, placing them into housing and/or treatment programs. Learn more at westcoastcare.org.

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Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Putting your best foot forward

DEAR NEW SHRINK,

I recently found out about an industry career fair that I would like to attend. I am currently two years into my first job, which I secured through a friend so I never really had to interview or attend any events. I have never been to a formal career fair and have no idea what to do. Please help!

Thank you,
Fair Newbie

DEAR NEWBIE,

Focused career fairs can be a great way to meet a number of local companies looking to hire or connect with area professionals. The more specialized the event, the more important it is that you have a clear understanding of the industry and how you see yourself fitting into it.

Start by finding out who will be attending; most organizers will include this information on the web site or in brochures advertising the event. Create a master list of the firms who will be participating, then visit the corporate web site for each company and read the "about us" sections to get a sense of the company focus and clients. Add keywords and descriptors to your master list. Then visit the "career" section of the site to learn more about their current openings and hiring practices. Take time to review their open positions and consider how you might be able to fill their need. Add the titles of these positions and desired qualities to your master list.

After reviewing all the companies, develop a targeted list ranking each of the firms. Since you probably will not have time to connect with all of the firms it is important that you have a game plan established prior to the event. Consider ranking the firms into three categories based on how well the firm fits your career plan. This will allow you to concentrate your efforts on your top category while also listing out those you would like to connect with if time allows.

Beyond developing a strategic list you should also think of questions that you would like to ask of the professionals representing each firm. The questions you pose should show your knowledge of the firm and their hiring goals while gathering key details that will allow you to strengthen your application. Consider taking time to learn about the typical projects, company culture, and the career paths of the professionals attending the event.

Preparing for the fair will also entail getting all of your documents ready to go. Review your resume and make sure to add in the details of your current position. Focus on including details that highlight your strengths and accomplishments while connecting directly with your career goals. The job descriptions you review during your research phase can be useful in helping you fine-tune your resume. If you have friends who work in the industry you're targeting ask for their advice in tailoring your resume and highlighting the key skills required of the industry.

It is also important to work on your introduction or personal pitch. You only have one chance to make a first impression so you'll want to make sure to do things right from the start. Consider preparing a 30 to 60 second pitch which highlights your personal and professional background and your current career aspirations. This pitch should provide enough of an introduction that the employer gets a sense of who you are, what you're looking for, and how you fit into the company's hiring objectives. Practice your personal pitch aloud to a friend or family member so you can focus on making the introduction smooth and natural — your pitch will not be effective if it sounds canned or rehearsed.

On the day of, make sure to dress for success and allow for plenty of time to reach your destination. Dressing professionally will help you make a positive first impression and may help you feel more confident going in. Bring a leather portfolio filled with printed copies of your resume and generic business cards, which list your name, industry, and contact information (note, business cards for your current employer are not appropriate). Make sure to ask for the contact information for each professional you meet and follow-up after the event to thank them for their time. Keeping the connection open will help allow you to make the most of the career fair. In today's economy there are usually many more attendees than employers; having a well established game plan will help ensure that you have time to connect with those employers who best fit your career goals while also putting your best foot forward. Good luck!

KATRINA DAVY, M.A., ED.M, is a Santa Monica-based professional career counselor. She holds degrees from Columbia and Cornell universities. Visit her online at www.kdcareer.com.

The Q Line

What to do ...

A Walgreens proposed for the corner of Pico and Lincoln boulevards has created quite a stir. The Planning Commission held off on making a decision until it has seven voting members.

So, this week's Q-Line question asks:
Do you think the Walgreens should be approved, or do you think it's a bad idea?

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Lawyer: Jackson's doctor wanted life-saving equipment

ANTHONY MCCARTNEY
LINDA DEUTSCH
Associated Press

LOS ANGELES An attorney for the promoter of Michael Jackson's final concerts said Wednesday the singer's personal physician asked the company for life-saving equipment just days before the pop superstar's death.

Kathy Jorrie, who works for concert giant AEG Live, testified at the involuntary manslaughter trial of Dr. Conrad Murray that she questioned some of the doctor's requests, which also included the possibility of hiring a second doctor to assist him.

"Dr. Murray told me Michael Jackson was perfectly healthy, in excellent condition," Jorrie testified.

She said Murray told her not to worry about Jackson's condition.

"He's great," she recounted the doctor telling her in a conversation the day before Jackson's death.

Murray asked for a CPR machine in case one wasn't available at the concert venue at London's O2 arena, Jorrie explained.

Prosecutors allege Murray caused Jackson's death by providing him with a lethal dose of the anesthetic propofol and other sedatives without the proper lifesaving equipment or skills.

Other testimony came from Jackson's former personal assistant, Michael Amir Williams, who recounted a 35-second phone conversation with Murray on the day Jackson died.

"He said 'Get here right away, Mr. Jackson had a bad reaction. Get somebody up here immediately,'" Williams told the jury.

He said the doctor never told him to call 911 or described Jackson's condition.

Williams said he arrived at Jackson's mansion just as the singer was being loaded into an ambulance. He saw Murray, who he described as "frantic."

Earlier in the day, a promoter told jurors that Jackson appeared strong during one of the final rehearsals for the highly anticipated comeback concerts.

Paul Gongaware, an executive for AEG Live, said Jackson seemed engaged and energetic during the rehearsal just two days before he died.

Prosecutors called Gongaware to demonstrate the importance of the concerts and in an apparent attempt to show that both the singer and his physician were deeply engaged in preparations for the show before Jackson died on June 25, 2009.

Cops: Man hid murder of partner with phony e-mails

THOMAS WATKINS
Associated Press

LOS ANGELES Something seemed strange about the e-mails Christopher Ryan Smith was sending while on vacation in Africa last year. The 32-year-old adventurer's chatty tone was muted and responses were uncharacteristically terse.

"The e-mails were short and sweet," said Jim Amormino, an Orange County Sheriff's Department spokesman. "They were just too generic."

The reason Smith didn't seem like himself is because it wasn't him. Authorities say Smith never went to Africa at all, but had been murdered in his Southern California office by his business partner Edward Younghoon Shin, who hijacked Smith's e-mail account and pretended he'd gone overseas.

Shin's arraignment has been delayed until Oct. 21 at the request of the defense.

Messages started arriving soon after Smith was last seen in June 2010. In one, he was sand boarding on South African dunes. In another, he was paragliding near Johannesburg.

Authorities say Shin, 33, kept up the deceit until the final message arrived in December.

"The last one said he was going to the Congo," Amormino said.

Smith and Shin had gone into business a couple of years earlier, setting up a company called The 800Xchange, an "advertising agency that focuses on high-performance radio campaigns," according to Shin's now-defunct Twitter account.

Shin had a shady business past and had been convicted of embezzlement and ordered to pay $700,000 in restitution, authorities said. When Smith found out about this and a number of lawsuits his partner was facing, he wanted out.

The two men negotiated a buyout where Shin would pay Smith about $1 million for his interest in the company.

But "instead of paying Mr. Smith $1 million, he murdered him in his business office," Amormino said.

Shin's attorney, Al Stokke, declined to comment. A number listed for Shin's wife appeared to have been disconnected.

Eventually, Smith's family grew suspicious and hired a private investigator, who checked with U.S. embassies in various African countries mentioned in the e-mails and scoured the international press for signs of the missing American.

In April, local police took a missing person's report and the sheriff's department took over the investigation on Aug. 17.

Investigators went to a business park in San Juan Capistrano, a picturesque community in Orange County where Shin and Smith had based their business. Though their old office had been professionally cleaned and repainted, detectives found traces of blood in the carpet. They used DNA testing to confirm it was Smith's.

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STATE BRIEFS

LOS ANGELES

Another school suspected of cheating

A second Los Angeles school is suspected of cheating on California standardized tests.

The Los Angeles Times says Koreatown's Virgil Middle School could lose a $3.5 million state grant because of cheating allegations against a teacher who is now retired.

Documents submitted to the California Department of Education allege the Algebra teacher scanned the Academic Performance Index test into her computer and prepared a review sheet for students based on actual test questions.

There are concerns the school might lose the state grant given for meeting improvement targets on API scores.

Virgil is the second Los Angeles Unified School District campus hit with a cheating allegations.

Three teachers at Short Avenue Elementary in the Del Rey area are suspected of coaching students, changing answers on tests or both.

ASSOCIATED PRESS

JURUPA

2 adults dead in murder-suicide at high school

Authorities say a man and woman are dead in an apparent murder-suicide at a Southern California high school. No students were injured.

Riverside County sheriff's spokeswoman Courtney Donowho said the shooting occurred about 10:40 a.m. Wednesday in the parking lot of Patriot High School in Jurupa. The school was placed on a lockdown as sheriff's investigators searched the campus.

Donowho says the woman who was found dead was a volunteer at the school. No information was immediately released about the man. The motive for the shooting is under investigation.

No students were unaccounted for and they were being released in three phases throughout the afternoon.

Jurupa is about 50 miles east of downtown Los Angeles.

AP

LOS ANGELES

Police in car-to-car shootout with gang members

Investigators say undercover Los Angeles police officers have been involved in a rolling car-to-car shootout with gang members.

No one was wounded.

City News Service says three of the four gang suspects are in jail.

Investigators say undercover officers began following a car at about 6 p.m. Tuesday in the Boyle Heights area after noticing the suspects had a gun.

A short time later, the suspects opened fire on the undercover officers and they fired back.

AP

LOS ANGELES

Son pleads no contest to mom's slaying

Prosecutors say a 29-year-old man has pleaded no contest to second-degree murder in the 2007 stabbing death of his mother at her Calabasas home.

The Los Angeles County district attorney's office says Jesse Bernard Winnick was immediately sentenced Wednesday to 15 years to life in prison.

Deputy District Attorney Edward Nison says Hadas Winnick was killed on Sept. 25, 2007. Her body was discovered by her daughter.

Winnick was a Canoga Park High School math teacher.

AP

LOS ANGELES

Murder trial for ex-detective to start in 2012

The Los Angeles trial of a veteran police detective charged with murdering her ex-lover's new wife in 1986 will likely begin next year.

Court officials said Wednesday that Los Angeles police Detective Stephanie Lazarus is expect to start sometime in January. Jury selection was slated to begin Oct. 24.

The 51-year-old Lazarus has pleaded not guilty to murdering Sherri Rasmussen, who was found shot three times in the chest at her Van Nuys townhouse.

Rasmussen's husband told police that Lazarus, his ex-girlfriend, had repeatedly confronted and threatened his wife before she was killed.

Prosecutors said DNA evidence later linked Lazarus to the killing.

Lazarus is a 25-year LAPD veteran who specialized in art crimes.

AP

LOS ANGELES

Former Dodger Bradley arrested

Police say former Los Angeles Dodger Milton Bradley has been arrested for investigation of felony battery.

Police say the outfielder, released by Seattle this year, was arrested Tuesday at a San Fernando Valley home.

Police told the Los Angeles Times details of the incident were not available.

Bradley posted bail and is due in court Oct. 18. Attorney Harland Braun tells The Associated Press he hasn't talked with his client yet.

Bradley was arrested at the house in January for allegedly threatening a woman, but no charges were filed.

Bradley has a history of problems. In 2004, he confronted an officer in Ohio. The Dodgers traded him to Oakland in 2005 after he threw a water bottle at fans and he had a clubhouse run-in with a reporter.

AP

SAN FRANCISCO

School groups sue state over funding cuts

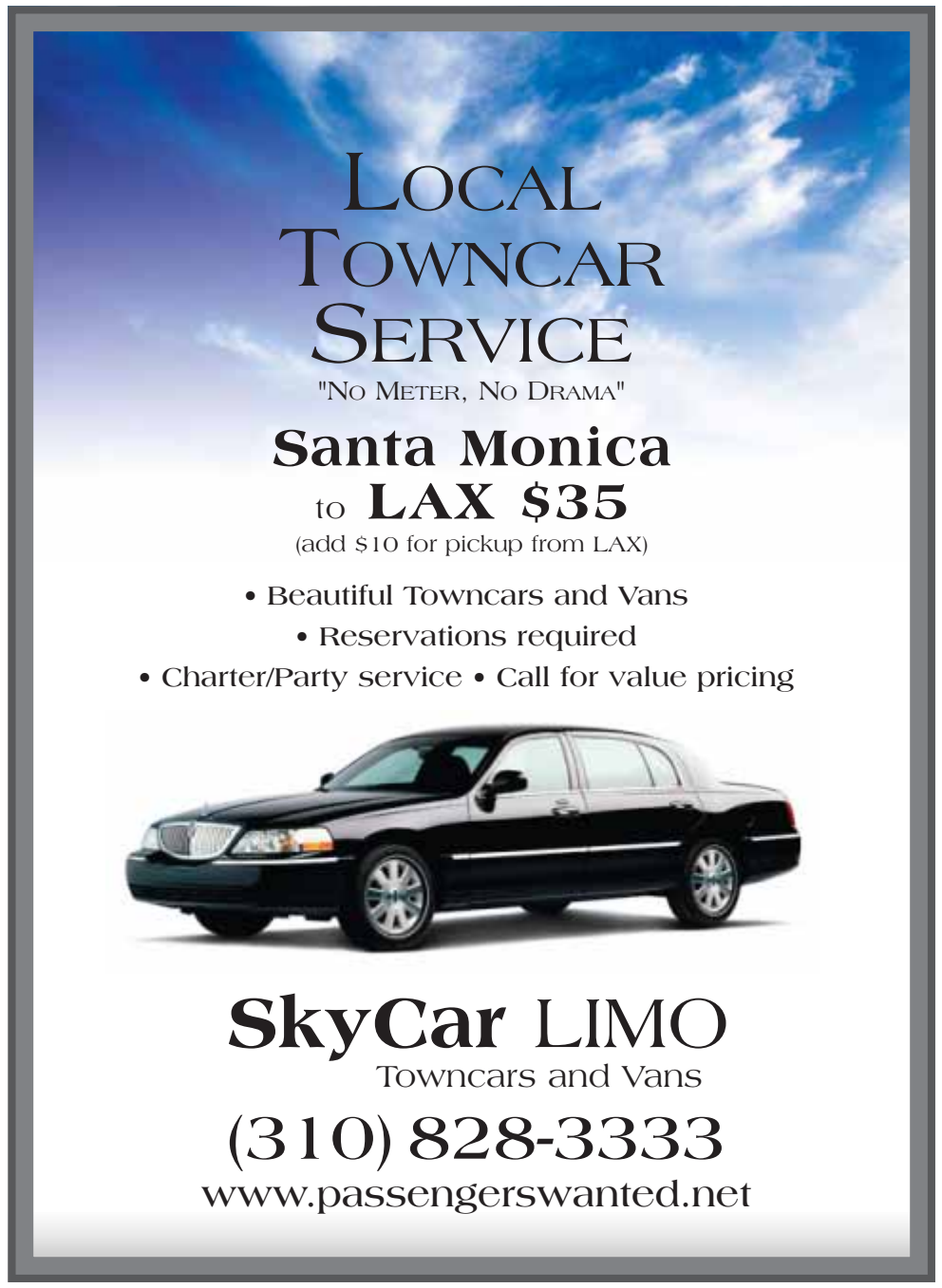
A coalition of school districts and education groups sued the state of California on Wednesday, seeking the restoration of more than $2 billion in funding they say public schools are owed under state law.

The lawsuit seeks the return of $2.1 billion in education funding that was cut from the 2011-2012 state budget. The plaintiffs say districts are owed that money under Proposition 98, a 1988 voter initiative that guarantees California public schools a minimum level of funding.

AP









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ACLU presses for probe into brutality claims at jails

THOMAS WATKINS
Associated Press

LOS ANGELES A civil rights group launched a scathing attack against Los Angeles County's longtime sheriff Wednesday, demanding his resignation and claiming his sprawling jail system fosters a culture of fear, deputy brutality and corruption.

Sherriff Lee Baca, whose deputies oversee the nation's busiest jail system, said he welcomed any criticism but disputed claims made by the American Civil Liberties of Southern California and said he had no intention of resigning.

The ACLU called a news conference to demand the four-term sheriff's resignation, saying he and his top commanders are willfully indifferent to claims made by inmates and civilian jail visitors who say deputies routinely viciously assault inmates.

It is "a jail system and a sheriff's department running a jail system through corruption, through intimidation, through unchecked violence and negligent, perhaps even nonexistent, supervision and management," said Tom Parker, a former FBI special agent in charge who conducted an investigation of the jails for the ACLU. "I have never seen anything that approaches the patterns of violence, misfeasance and malfeasance that particularly infects the Los Angeles County jail system."

Baca responded by calling such statements "hyperbole" designed at winning a quick headline. He said his department takes seriously all allegations of deputy misconduct and noted that deputies who had been shown to use excessive force were frequently dismissed.

"It's easy to accuse deputies of being brutal, it's easy to make mass comments about how everything is running rampant in the jail system," Baca said. "When (inmates) do get violent with my staff or they get violent with each other, who is responsible for ending the violence?"

He added that deputies often try to talk to violent inmates but, "at some point, you have to take physical action."

The ACLU, a court-appointed monitor of LA's jail conditions, called on Baca's resignation while releasing a 26-page report that included 70 sworn statements, including affidavits by two chaplains and a Hollywood producer who volunteer at the downtown Men's Central Jail.

"Sheriff Baca bears ultimate responsibility for the horrific details we uncovered compiling this report and must step down," ACLU legal director Peter Eliasberg said.

The ACLU said it received thousands of brutality complaints in the past year.

"I have never seen anything to match the institutional culture of deputy savagery," Margaret Winter of the ACLU's National Prison Project told a news conference.

"Hangover" producer Scott Budnick, a former jail writing tutor, chaplain Paulino Juarez and a second chaplain who submitted a statement anonymously said deputies brutalize inmates, and sheriff's supervisors don't take beating reports seriously.

Juarez said he was ministering to a Men's Central Jail inmate on Feb. 11, 2009, when he saw three deputies beating an apparently handcuffed inmate who was pleading for them to stop.

Michael Gennaco, who heads the County Office of Independent Review at the sheriff's department, said the ACLU was overreaching in its claims and noted that his office routinely investigates complaints of jailhouse beatings and appropriate action is taken where necessary.

The FBI has been investigating deputy conduct at county jails.

Eliasberg said U.S. Attorney General Eric Holder should order criminal and civil rights investigations into "deputy-on-inmate assaults, deputy-instigated inmate-on-inmate assaults and the regular use of excessive force inside the jail."

The demand came a day after Baca met with U.S. Attorney Andre Birotte to discuss an FBI undercover sting in which a deputy allegedly accepted a $1,500 bribe to get a cell phone to an inmate who was an FBI informant.

ACLU lawyers said an institutional problem inherent in the jails is that they are staffed by young deputies on their first assignment with the department. Putting hotheaded and sometimes bored young men who'd rather be patrolling the streets in the confines of a violent jail could help foster resentment against inmates.

"Gang-like groups of deputies have been operating in the Los Angeles Sheriff's Department at least since the 1980s, and perhaps since the early 1970s, and these deputy gangs continue to operate today seemingly with impunity, right under the eyes of all levels of the current management," wrote Parker, the former assistant special agent in charge of the FBI's Los Angeles field office.

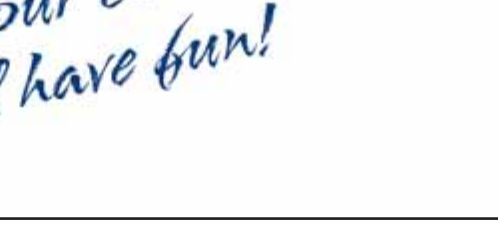
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NY teen's suicide puts focus on bullying

CAROLYN THOMPSON
Associated Press

BUFFALO, N.Y. Taunted since grade school for hanging out with girls, 14-year-old Jamey Rodemeyer told his parents things were finally getting better since high school started. Meanwhile, on a blog his parents didn't know he kept, he posted increasingly desperate notes ruminating on suicide, bullying, homophobia and pop singer Lady Gaga.

A few days later, he hanged himself outside his home in suburban Buffalo, quickly gaining a fame like that described in one of his idol's songs. Activists, journalists and Gaga herself seized on the suicide, decrying the loss of another promising life to bullying. His cherubic school picture pervaded the Internet and television, as well as a video he had posted earlier about his experience.

But what the incomplete and conflicting portraits of Rodemeyer's life did not convey were the complexities of the teenage mind and the reality that bullying is rarely the sole factor at work, as well as the risk of creating an icon at the price of glamorizing suicide as an option for other bullied or attention-seeking teens.

"Suicide is not a heroic act or something to be emulated or admired," said Ann Haas, senior project specialist at the American Foundation for Suicide Prevention, cautioning against a phenomenon known as contagion, in which suicides among people in similar circumstances can increase after a very public death.

"If we portray it as something that is admirable and very sympathetic, vulnerable youth may hear that as, 'Look at the attention this case is getting and everyone is feeling sorry and praising this individual,' and it can form a narrative that can be compelling," she said.

Like in other prominent teenage deaths linked to bullying or intimidation — notably Phoebe Prince, an Irish immigrant in Massachusetts taunted by classmates after she dated a popular boy, and Tyler Clementi, a Rutgers University freshman whose roommate is accused of spying on his same-sex encounter via webcam — police are investigating Rodemeyer's death.

Tracy Rodemeyer said her son was hurt deeply by words from the time he was very young. Boys started picking on him in elementary school, she said.

"People would say, 'Oh my god, you're such a girl. What are you, gay? That kind of stuff," she told The Associated Press in an interview last week.

By middle school, the bullying was overwhelming, she said. His friends would report the abuse, and school officials would pull the boy and the alleged bullies into the office. Rodemeyer also regularly saw a school social worker, who would call his mother after meetings.

"People would be like 'faggot, fag,' and they'd taunt me in the hallways and I felt like I could never escape it," he said in a YouTube video posted in May as part of columnist Dan Savage's "It Gets Better" project, which seeks to give voices and hope to bullied gay and lesbian teenagers. The teen's video has now been viewed more than a million times.

The boy had talked about suicide in the past but denied recently that the bullying had carried over to high school, which he started shortly before his death, his mother said. He was making plans to attend dances with girlfriends and had talked about the next family vacation and Halloween.

His parents, Tim and Tracy Rodemeyer, monitored his Facebook posts but said they didn't know about a separate Tumblr blog, on which he identified himself as gay, filled with troubling posts.

On Sept. 9, he posted an image of a swinging noose and wrote: "I always say how bullied I am, but no one listens, what do I have to do so people will listen to me?" The same day, he wrote: "Stop bullying people. Maybe they won't commit suicide" and "Ugh today makes me wanna kill myself."

A few days later he wrote: "I don't want to meet Gaga, I NEED to meet her."

His final blog and Twitter posts the day he died thanked Gaga. He also wrote: "I pray the fame won't take my life," possibly a reference to her song and album "The Fame."

When Gaga projected his image on a screen during a concert in Las Vegas last weekend and dedicated her song "Hair" to him, his celebrity status was undeniable.

"I've had enough. I'm not a freak. I just keep fighting to stay cool on the streets. I've had enough, enough, enough, and this is my prayer, I swear," she sang, stopping to say, "Bullying is for losers."

The boy's father told the AP: "He always used to say, 'One day I'm going to be onstage with Lady Gaga.' He would constantly say that. I thought, unfortunately it was the wrong circumstances, but you did it."

When a Lady Gaga song began playing at the school homecoming dance the day of the teen's wake, some of his schoolmates yelled that they were glad he was dead, his father said; his sister and her friends responded by dancing and chanting, "Jamey."

Neither Savage, who went on network news shows after the suicide, nor Gaga have responded to AP requests for comment. Gaga has promised to push President Barack Obama to make a law in his memory.

If he does, Rodemeyer wouldn't be the first gay suicide victim to be memorialized with such legislation. Two New Jersey lawmakers are pushing a federal anti-harassment and cyberbullying bill bearing Clementi's name.

New Jersey's own anti-bullying laws were tightened following the death of 18-year-old Clementi on Sept. 22, 2010, who jumped off the George Washington Bridge between New Jersey and New York amid a rash of suicides nationwide that brought attention to the problem. Clementi's roommate has been charged with a hate crime and invasion of privacy.

The death of Prince, a heterosexual teen who killed herself in Massachusetts in January 2010, resulted in civil rights charges against five of her classmates and then plea deals, as well as state legislation called "Phoebe's Law" to crack down on bullying.

Suicide prevention and human rights groups, saying some of the news coverage of those and other deaths was oversimplified or sensationalized, collaborated last year on guidelines for talking publicly about suicide with the hope of preventing copycat deaths.

"It is important to note that the large majority of people who experience bullying do not become suicidal," the guide reads. "If at-risk people see their own experiences of bullying, isolation or exclusion reflected in stories of those who have died, they may be more likely to think of suicide as a solution to problems they are experiencing."

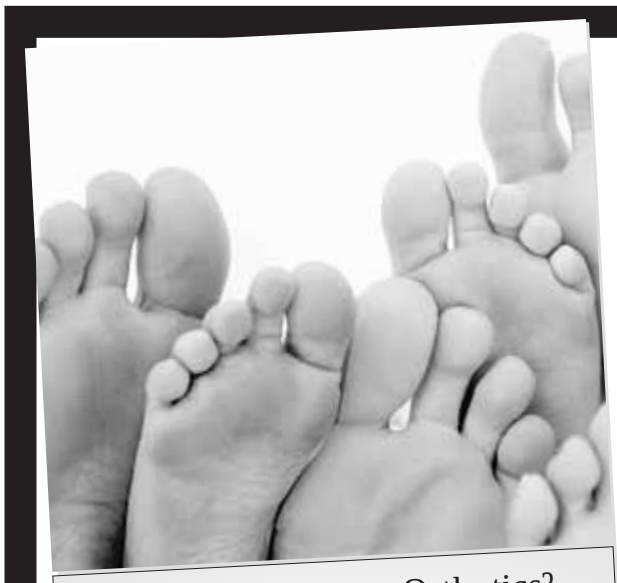
How, then, to draw attention to the pervasive problem of bullying without, as Haas put it, "writing a story line that says suicide is an inevitable consequence of the bullying?"

David McFarland, acting executive director and chief executive of the Trevor Project, a help line for LGBT teenagers who may be contemplating suicide, said the focus should be on educating families, schools and communities about doing more to support those youths.

Anti-bullying curriculums in schools are not without controversy, as in the case of Minnesota's Anoka-Hennepin School District, whose policy came under criticism after six students committed suicide in less than two years.

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Morgan Genser *news@smdp.com*

GOT IT: **Samohi wide receiver Sebastian LaRue makes a catch against Canyon last week.**

SAMOHI

FROM PAGE 1

He has reason to be comfortable this time around as Samohi prepares to travel to Valencia on Friday.

Even Valencia Head Coach Larry Muir likes what he sees in Samohi. The longtime coach, who has built Valencia into a powerhouse during his 17 years on the sideline, said that this is the most athletic Samohi team he's faced and is impressed by the job Clark has done coaching his team to a 3-0 record for the first time since coming to campus.

"We'll have our hands full," Muir said. "They have a lot of speed at the skill positions."

Muir and his uncharacteristically 1-2 Valencia Vikings will counter Samohi's dynamic offense with a defense that Clark considers the best he'll face this year.

"They have such a disciplined program," Clark said. "People have bought into [Muir's] philosophy.

"The kids have been trained in his system."

Leading the charge for Samohi will be an emergent Christian Salem, who in his first year as the starting quarterback has steadily earned the trust of Clark as he rounds into a legitimate threat.

Last week during a win over Anaheim Canyon, Salem was 6 for 8 for 127 yards and a pair of touchdowns. He also scrambled for 41 yards. It was his running that gave Clark fits. It wasn't the fact that he tucked the ball and ran for it that had Clark nervous. It was his willingness to take on tacklers once he was down field that put Clark on edge.

"We worked on that all week," Clark said. "I told him, 'don't be afraid to lay down at the end of those runs.'"

Aside from the development of Salem has been the steady play of Samohi's running backs. Led by Kori Garcia, the group ran for 285 yards with senior transfer London Lewis gaining 101 yards against Canyon. Clark used Garcia somewhat as a decoy last week, giving Canyon the impression he would touch the ball early and often but instead let Salem air it out a bit as the Comanches stacked the box with defenders.

"We noticed that they were crowding the line," Clark said. "We used that to our advantage."

That same strategy may pan out this week against Valencia. Muir has taken notice of Garcia's running prowess, vowing to make it hard for the speedster to rack up yardage.

"That kid can play," Muir said. "He's somebody to watch out for."

Samohi's offense has been a major factor in the teams' early-season success, but it may have to play without its most imposing offensive lineman — USC-commit Chad Wheeler.

Wheeler was forced to rest against Canyon with a slightly separated shoulder suffered during practice and again may sit on Friday. Clark said that Wheeler is chomping at the bit to play, but the coach may err on the side of safety and give the towering lineman another week off.

"We want him to be healthy in the future," Clark said. "I just want him to take precautions."

Wheeler has been working with a shoulder harness this week, but Clark said it's best to consider him a game-time decision.

If Wheeler can't play, senior Matt Schultz will again get the start. Clark praised Schultz' willingness to switch over from his regular tight end spot to pick up the slack.

"He's a tremendous blocker," Clark said. "The team needs him in that capacity."

Wheeler's absence won't be felt as directly by the defense, where he lines up at defensive end. He plays a crucial role on that side of the ball, but Clark doesn't consider him a starter at that position. Clark will rely on a platoon of guys to hold down the D-line without Wheeler.

Despite Valencia's 1-2 record, a win over such an established program would do wonders for Samohi's drive to make the playoffs and earn a favorable seeding. Clark isn't letting that slow start fool him, noting that Valencia's two losses came against the likes of Sherman Oaks Notre Dame and West Hills Chaminade, both Southern California powers.

"We're not trying to get ahead of ourselves," Clark said. "We just want to see the kids come out and put in an honest effort.

"We'll be proud of that."

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REST IN PEACE

Photo courtesy Richard Verbeck

Santa Monica police officers Wednesday announced the loss of one of their own — K9 Robby, who passed away on Sept. 11, shortly after being diagnosed with cancer. Robby was a 'valued member' of the SMPD and served his handler, Officer Greg Kapp, for over 6 years.

SOLAR

FROM PAGE 1

43,000 homes, while the Arizona project would power nearly 31,000 homes. The two projects will create about 900 construction jobs and at least 52 permanent jobs, Chu said.

"If we want to be a player in the global clean energy race, we must continue to invest in innovative technologies that enable commercial-scale deployment of clean, renewable power like solar," Chu said in a statement.

Senate Majority Leader Harry Reid, D-Nev., is a strong supporter of the Nevada project, which he says will help his state's economy recover. Former Gov. Jim Gibbons, a Republican, also supported the project.

The loan approvals came just two days before a renewable energy loan program approved under the 2009 economic stimulus law is set to expire. At least seven projects worth more than $5 billion are pending.

A government watchdog group said the Solyndra bankruptcy shows the need for greater oversight of all the department's loan guarantee programs.

"It is time for a full audit of their activities, their management and their results," said Tom Schatz, president of Citizens Against Government Waste, Washington-based advocacy group.

"Candidly, it might be time for the federal government to rethink the whole idea of loan programs," Schatz added, calling the government's track record on loan guarantees "lousy."

Too often, the government either backs risky or failing ventures, resulting in a loss of taxpayer money, or subsidizes companies and industries that are mature and profitable and don't need the money, such as the oil and gas industry, Schatz said.

Scott Crider, a spokesman for Sempra Generation, a Sempra Energy subsidiary that is developing the Arizona project, said its loan guarantee was far less risky than the Solyndra loan. Most importantly, the project has a 20-year agreement with Pacific Gas & Electric Co. to buy power supplied by the solar plant, he said.

The purchase agreement is a key element of the project and will "provide assurance that there are sufficient revenues in place to support the loan guarantee," Crider said.

A similar agreement is in place in Nevada. NV Energy, the state's largest electric utility, has agreed to purchase power from the Tonopah tower, which will connect to NV Energy's power grid.

Solyndra, of Fremont, Calif., was the first renewable-energy company to receive a loan guarantee under a stimulus-law program to encourage green energy and was frequently touted by the Obama administration as a model. President Barack Obama visited the company's Silicon Valley headquarters last year, and Vice President Joe Biden spoke by satellite at its groundbreaking ceremony.

Since then, the company's implosion and revelations that the administration hurried Office of Management and Budget officials to finish their review of the loan in time for the September 2009 groundbreaking has become an embarrassment for Obama as he tries to sell his new job-creation program.



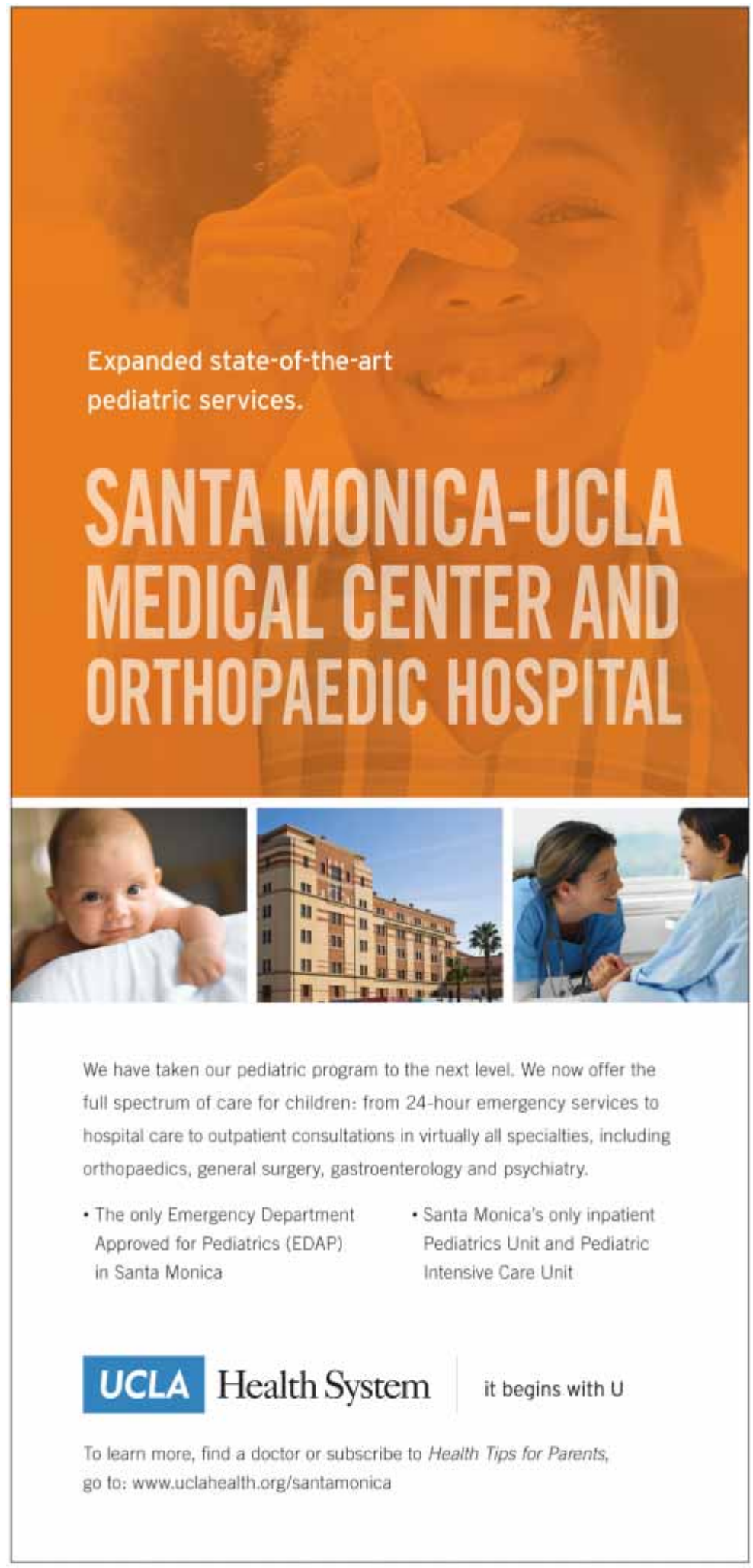






Photo courtesy Varda Hardy

CLASS TIME: **Santa Monica High School's choir director Jeffe Huls speaks to his students in the classroom.**

'BIG VOICE'

FROM PAGE 3

said sure, we can talk some more. Now, a year later, we're filming."

The native Nebraskan and self-proclaimed tyrant of the podium has long been an advocate for the exposure of choral music education, particularly in a time when so many programs across the country are feeling the sharp cut of the fiscal knife.

After the initial shock wore off, Huls welcomed Hardy and her team into the classroom to begin shooting practices and interview himself and the students.

The team, including professional producer Marina Viscun and former Samohi parent and choir enthusiast Deb Love, plans to document every performance the choir holds this year, and show the musical and personal growth of the students involved.

The task of getting an entire year in the choir on film is nothing short of monumental, and asks a lot of the largely volunteer team.

In early September, Hardy, Viscun, Love and co-producer and sponsor Dennis Light of the glasses shop Oliver Peoples hopped in their cars and traveled to Big Bear for the choral retreat, where the filmmakers hoped to capture the forging of a disparate group of teens into a unit with the backdrop of bonfires and picturesque nature.

"Big Bear is gorgeous," Viscun said. "We'd like to capture the beauty of nature and interlace that in the editing with the beauty of singing."

But to do it, Hardy and her team need cash.

It costs to get the right equipment, quality sound editors and camera people, even when they're willing to toss in a discount for the cause, she said.

The $100,000 she and Viscun won at the ON LOCATION: The Los Angeles Video Project this year will get the effort off the ground, but producing something of the quality she and her team envision will take much more.

To gain support, the Big Voice team began a fund on Kickstarter.com, a website where people can solicit donations for projects like the documentary.

They've set their online goal at $40,000, a necessary amount to get past the initial hurdles and put down enough cash to let people in the professional world know that they're serious.

"We're making do with what we can right now, but to achieve the film, for it to have the power it can have, we need to raise these funds," Hardy said.

Kickstarter.com comes with a catch, said Deb Love, producer and de facto fundraising head for the project.

"It's all or none with Kickstarter," she said. "If we don't make our goal, we don't get any of that money."

Kickstarter.com will refund money donated if the group does not raise the desired amount. The group chose Kickstarter.com because it's cheaper to use. They just have to meet their goal.

As of Wednesday, Sept. 28, "Big Voice" had 157 backers who'd pledged $16,205. With 12 days left in the funding cycle, the team is hoping for a groundswell of community support to push the amount over the edge.

Whether she gets the backing she needs or not, the Santa Monica Choir's "Big Voice" will be heard, Hardy said.

"No matter what, this film is going to get made, even if it's me holding the camera doing it," Hardy said. "Or, it could be done on an extraordinary scale."

To donate to "Big Voice: Dare to Dream," go to www.kickstarter.com/projects/bigvoicemovie/big-voice-dare-to-dream.

ashley@smdp.com

FEES

FROM PAGE 1

Inspections for common areas tack on another $36.50 to the first tier, $73 for the second, $109.50 for the third and $146 for the last.

The update completes a process begun in 2010, when City Hall hired Revenue and Cost Specialists, LLC, as part of a citywide fee study, which included fire inspections and plan review fees.

At the time, the Santa Monica Fire Department was losing money on inspections, and the company advised City Hall to raise the fees.

The City Council approved new fees for residential inspections based on the number of units, but didn't move on commercial buildings.

Fire Marshal Nancy Johnson was assigned the task of putting the new fee schedule together. Johnson looked at the salaries of the employees doing the work, and then got an idea of how much time it took them to conduct an inspection on a 2,000-square-foot building.

Then, she tacked on the amount — in staff costs — that it takes to input the information gathered at the site, which tends to be the same for all buildings.

Inspectors have a 35-item checklist which includes things like how often the fire extinguishers get checked, if exit routes are clear and if items are being illegally stored and present a fire hazard.

For buildings with multiple floors and large floor areas, that can be a time consuming process.

For a store like Fastframe, on the 2300 block of Wilshire Boulevard, it's not so arduous a process.

"They're here for a minute at most," said owner Lynn McVeigh. "They can walk through pretty quickly."

And yet, weeks after the annual check, McVeigh would receive the $131 invoice, just the same as a store twice the size of hers, which she estimated at 1,400 square feet.

Now, it should be around $73.

"Oh that's wonderful!" McVeigh said.

According to a staff report, 50 percent of businesses can expect to get a pleasant surprise when their fire inspection invoice comes to their mailbox.

The remainder will be paying the actual cost of the inspection.

Revenues aren't expected to grow or diminish as a result of the change, but the charges will be more equitable, Johnson said.

"We're just trying to be fair," she said.

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Dow Jones ends mini winning streak, drops 180 points

CHIP CUTTER
AP Business Writer

NEW YORK A three-day winning streak in the stock market came to an end Wednesday as investors worried about Europe's ability to contain its debt crisis. The Dow Jones industrial average fell 180 points. Raw materials companies had the biggest declines after prices for commodities like copper and oil fell sharply.

Traders focused on remarks from German Chancellor Angela Merkel suggesting that the second bailout package for Greece might have to be renegotiated. Several European leaders want banks to take bigger losses on Greek bonds. France and the European Central Bank oppose the idea.

Germany's parliament is set to vote Thursday on a measure that would give a European rescue fund more powers to fight the region's debt crisis. Finland's parliament approved the proposal Wednesday, lifting some uncertainty over the debt crisis issue which has been dogging financial markets since late July.

"This is a market that has been fluctuating and is thoroughly susceptible to any news, any rumors, any innuendos," about Europe, said Quincy Krosby, market strategist at Prudential Financial.

The Dow Jones industrial average fell 179.79 points, or 1.6 percent, to close at 11,010.90. It had gained 413 points over the past two days.

The Standard & Poor's 500 fell 24.32, or 2.1 percent, to 1,151.06.

The Nasdaq composite index fell 55.25, or 2.2 percent, to 2,491.58

The declines were broad. Five stocks fell for one that rose on the New York Stock Exchange. Only 17 of the 500 stocks in the S&P 500 rose.

Raw materials stocks fell the most of any industry group in the S&P 500, 4.5 percent. Investors fear that Europe's problems could cause the global economy to slip into another recession, weakening demand for basic materials such as copper. The price of copper plunged 5.6 percent; crude oil fell 3.8 percent to $81.21 barrel.

Miner Freeport-McMoRan Copper & Gold Inc. fell 7.2 percent, and Cliffs Natural Resources Inc. fell 8.4 percent. Coal producer Alpha Natural Resources fell 11 percent, the most of any company in the S&P.

Trading varied widely throughout the day. The Dow jumped 126 points minutes after the opening bell on a government report that orders for manufactured goods fell just 0.1 percent in August, a smaller decline than economists predicted.

Those gains were gone within an hour, leaving the Dow, S&P 500 and Nasdaq mixed through the rest of the morning. Stocks started to fall in the afternoon, and the selling intensified in the last half-hour of trading.

The decline followed three days of gains. Stocks rose earlier this week on hopes that Europe was moving closer to resolving its debt problems. The Dow soared 272 points on Monday, its fourth-largest increase this year, and another 147 points on Tuesday.

"The market got ahead of itself," said Joseph Saluzzi, co-head of stock trading at Themis Trading. Investors "assumed some kind of deal would be structured, and that was so far away from happening."

Technology companies fared better than the overall market. Amazon.com shot up 2.5 percent after the online retailer unveiled a new tablet device called the Kindle Fire. It will cost $199 and will rival Apple Inc.'s hugely successful iPad.

Jabil Circuit Inc. rose 8.9 percent, the most of any company in the S&P 500. The electronic parts maker reported strong earnings and a fourth-quarter earnings forecast that was better than analysts had anticipated.

Feds give pot to select few

NIGEL DUARA
Associated Press

EUGENE, Ore. Sometime after midnight on a moonlit rural Oregon highway, a state trooper checking a car he had just pulled over found pot on a passenger.

The discovery was not surprising in a marijuana-friendly state like Oregon, but the 72-year-old woman's defense was: She insisted the weed was legal and given to her by none other than the federal government.

A series of phone calls from a dubious trooper and his supervisor to federal authorities determined that the glaucoma patient was not joking — the U.S. government does grow and provide pot to a select few people across the United States.

For the past three decades, Uncle Sam has been providing patients with some of the highest grade marijuana around as part of a little-known program that grew out of a 1976 court settlement and created the country's first legal pot smoker. The program once provided 14 people government pot. Now, there are four left.

Advocates for legalizing marijuana or treating it as a medicine say the program is a glaring contradiction in the nation's 40-year war on drugs — maintaining the federal ban on pot while at the same time supplying it.

Government officials say there is no contradiction. The program is no longer accepting new patients, and public health authorities have concluded that there was no scientific value to it, Steven Gust of the U.S. National Institute on Drug Abuse told The Associated Press. The government has only continued to supply the marijuana "for compassionate reasons," Gust said.

One of the recipients is Elvy Musikka, the chatty Oregon woman. A vocal marijuana advocate, Musikka relies on the pot to keep her glaucoma under control. She entered the program in 1988, and said that her experience with marijuana is proof that it works as a medicine.

They "won't acknowledge the fact that I do not have even one aspirin in this house," she said, leaning back on her couch, glass bong cradled in her hand. "I have no pain."

Marijuana is getting a look from states around the country considering calls to repeal decades-old marijuana prohibition laws. There are 16 states that have medical marijuana programs. In the three West Coast states, advocates are readying tax-and-sell or other legalization programs.

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A Roundabout Way Of Thinking

Drivers in Santa Monica might have noticed some recent changes to many intersections around town that have people wondering if they are headed down the Champs Elysees towards the Arch de Triumph or perhaps lost on an English country road. The roundabout intersection has made a roundabout trip across the world to Santa Monica with the hopes of easing traffic congestion and making the roads safer for drivers and pedestrians alike. Drivers here in Santa Monica must be aware of the traffic rules and regulations that govern roundabout driving so that motorists are not stranded like foreigners in a foreign land. Here are some basic rules and explanations about roundabouts that will hopefully help you on your way around town.

The basic definition of a roundabout is a circular junction in which road traffic must travel in one direction around a central island. Roundabouts increase safety in the community by requiring drivers to both decrease their speeds and in turn increase their awareness upon entering the intersection. Roundabouts also increase a neighborhood's aesthetic appeal by creating charming and unique architectural designs. Neatly landscaped circles or placement of a statue, monument, or flagpole give roundabouts a homely and suburban feel despite their very urban purpose. Pedestrians are often prohibited or discouraged from entering the center circle of a roundabout, but pedestrians and drivers can nonetheless enjoy the visual charisma that the intersection adds to a community. Roundabouts facilitate motorists, bicyclists, runners, and dog-walkers in an efficient and competent manner.

Roundabouts have some negative drawbacks as well. Larger vehicles and trucks may find it difficult to navigate through narrow roundabouts that are not built to handle such vehicles. The recent implementation of roundabouts in Santa Monica has also caused some backup and unwanted traffic delays at roundabouts where drivers are not familiar with the traffic laws and traffic flow. On the same note, there is a greater risk of traffic collisions and accidents from drivers who are simply not paying attention to their surroundings. Roundabouts require far greater concentration and awareness than do conventional squared intersections.

Upon entering a roundabout, drivers should first notice a sign or traffic indicator alerting the driver to slow down and prepare to yield. A painted dashed line will also alert drivers that they are entering a roundabout intersection. Unless otherwise indicated, drivers do not have to come to a complete stop; however, the situation may require a complete stop depending on traffic conditions at the time. Remember, pedestrians always have the right of way! So, if you see a bicyclist, jogger, or walker you must stop in order to allow that person safe passage. If there are no other cars in the roundabout and no pedestrians, the driver can then safely enter the roundabout. Most Santa Monica roundabouts are one-way, meaning a driver can only make a right turn to enter the roundabout and a right turn to exit the roundabout.

A driver that is already in the roundabout has the right of way over a driver that is entering the roundabout. Thus, if you are the car that is approaching the roundabout and slowing down getting ready to turn into the roundabout, do not expect another car that is already in the roundabout to stop or slow to let you in! This area tends to be one of the most confusing aspects of roundabouts, but if you remember that the car already in the roundabout has the right of way…you should be alright. Regardless of who has the right of way, drivers should nonetheless always remain vigilant and aware of their surroundings to prevent any kind of accident. Keep a slow to moderate speed while circling depending on the traffic at the time. Also, it is very important that drivers remember to use their turn signals. Turn signals alert circling drivers inside the roundabout and allow other drivers to adjust speeds based on turns. Moreover, a turn signal also notifies drivers waiting to enter the roundabout that the path is clear for them to safely make the maneuver.

Avoid unnecessary traffic citations, accidents, and congestion by following these simple roundabout rules. Remember to be aware, vigilant, and attentive to your surroundings at all time. Adjust to a roundabout way of thinking and enjoy the ride around town!

THIS COLUMN WAS PREPARED BY JACOB GLUCKSMAN, A CRIMINAL DEFENSE ATTORNEY. HE CAN BE REACHED THROUGH THE LEGAL GRIND AT 310-452-8160 OR REFERRAL@LEGALGRIND.COM

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5:00–6:00pm	(1st & 3rd Monday/Month) Tenant Rights, Auto accidents, Products Liability, Insurance & Business Disputes, Personal Injury & Small Claims with Attorney Mark Palmer
TUESDAY	
9:00-12:00noon	Patent, Trademark and Copyright Law with Attorney Marcus Risso (By appointment only)
1:00-4:00pm	Employment Law: Wrongful Termination, Sexual harassment, Disability Accommodation, Leave Law, Discrimination, Retaliation, Whistle Blower, Wage & Hour disputes with Attorney Sara Eliot
4:00-5:00pm	(1st and 3rd Tuesday/Month): Civil and Criminal Law with former Deputy District Attorney Hart Levin. Hart has expertise in all criminal and traffic issues, and he also has extensive knowledge in many areas of civil law including business disputes, fraud, personal injury and employment law.
WEDNESDAY	
5:00-6:30pm	Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields at the Novel Café located at 2901 Ocean Park Blvd. in Santa Monica, 90405.
THURSDAY	
12:00-2:00pm	Immigration and Family Law with Attorney Galorah Keshavarz (By appointment Only)
5:00-6:00pm	Chapter 7 and 13 Bankruptcy Filings, Debt Negotiation and Personal Injury cases with Attorneys Paul Mankin and/or Jeff Hughes (By appointment Only)
4:00–5:00pm	(2nd & 4th Thursday/Month) Landlord/Tenant Rights & Obligations, Small Claims, Restraining Orders/Domestic Violence & General Practice Law with Attorney John Wittig
FRIDAY	
4:00-5:00pm	(2nd & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with former Deputy D.A. and Attorney Jacob Glucksman
4:00–5:00pm	(2nd & 4th Friday/Month) Small business start-ups, Corporations, Contracts, Non-Profit Organizations, Green Law, Employment Law, Green and Sustainable Business Practices with Attorney Becki Kammerling.
SATURDAY	
10am-12noon	(1st, 3rd, & 5th Saturday/Month) Estate Planning, Trust & Will Contests Probate, Elder Law, Business Litigation, Formation & Dissolution, Contracts, HOA & Personal Injury with Attorney Richard Ruman
10am-11:30am	(2nd & 4th Sat/Month) Employment/Labor Law including wrongful termination, sexual harassment, wage & hour claims, severance issues; and Family Law/Divorce including support, custody, & prenuptial agreements with Attorney Todd Smilovitz.

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Play Time

Cynthia Citron

Send comments to editor@smdp.com

A real dilly in Philly

LIKE "IN THE HEIGHTS," THE RECENT HAPPY musical set in New York's Washington Heights, "South Street," the new musical that had its world premiere this week at the Pasadena Playhouse, also glorifies a classic neighborhood.

The setting is Philadelphia, home of the Phillies, the cheesesteak sandwich, and Sammy's Place. This last being an old firehouse turned strip-joint, and now a local saloon owned by Sammy Silverstein and frequented by a large group of neighborhood regulars.

In fact, the first thing that strikes you about this production is the huge cast: some 27 fabulous singers and dancers. You just don't see that many performers on one stage any more. Kudos to director Roger Castellano who keeps them all moving with ease.

The second thing you notice is Andy Walmsley's beautiful sets. First, the street itself, with all its signs and posters, and then an all-purpose swivel that turns the stage into the inside of Sammy's Place. It's a little seedy, but framed by huge arched windows (remember, this used to be a firehouse), and beautifully lit and shadowed by lighting designer Brian Monahan.

"South Street" has a simple and predictable plot, written by Craig Carlisle, that is mainly a device to hang Richard Addrisi's tuneful songs on. (Some really lovely, some less so.) As the story begins, a pretty girl, Cloe (Maria Eberline) and her younger brother Norton (Andy Scott Harris) wander into the bar looking for their aunt. The aunt is not to be found, but Sammy (Tom Shelton) and his wife Sybil (Valerie Perri) offer the two young people a room to stay in "until they get settled."

Noticing that Sammy and Sybil are in the middle of auditioning new dancers, Cloe does an impromptu pole-dance and lands herself a job. And the interest of the bar's talented musician, Johnny (Brent Schindele).

Several songs and dances later, Cloe and Johnny are lovers and Cloe has become the bar's hostess and manager. And Sammy has decided to provide a little oomph by initiating an annual Full Moon Festival and a dance contest.

And so it goes. By the second act, Sammy has died and left the bar to Cloe. His wife Sybil has retired to "Boca" and Johnny has gone off to become a rich and famous rock star, but all the rest of the regulars are still there dancing up a storm.

Choreographer Dana Solimando has provided just about every type of dance except ballet. There's everything from modern dances with "moves" to a smooth tango to acrobatic displays. All fun to watch.

There are love songs, most notably "You and I," and "Forever on My Mind," and funny songs: Sybil's showstopper "You Gotta Have Class," and "No More Polyester." There's also a robust friendship song sung by Sammy and his friend Lou (Harrison White). All sung by actors with particularly fine voices, well directed by music director Michael Borth, who conducts the 13-piece orchestra.

In addition, costume designer Kate Bergh enhances the mood with some weirdly tacky ensembles that are just right for the clientele: mixed plaids and stripes, multi-colored layered tops, tights and boots, high heels and tee shirts and boas, oh my! There's even a multi-ruffled, puffed-sleeved, hoop-skirted ensemble for one of the girls to wear as a bridesmaid to a wedding. As she rushes around, frantically getting ready, one of the men stops her short with the line, "What's the matter? Is Tara burning?"

"South Street," a truly feel-good musical, will continue at the Pasadena Playhouse, 39 South El Molino Ave., in Pasadena, Tuesdays through Fridays at 8 p.m., Saturdays at 4 and 8 p.m., and Sundays at 2 and 7 p.m. through Oct. 16.

Call (626) 356-7529 for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.





Theaters not happy that Sony is ending free 3-D glasses

RYAN NAKASHIMA
AP Business Writer

LOS ANGELES Sony Corp.'s movie studio has started a spat with theater owners, telling them in a recent letter that it will stop paying for disposable 3-D glasses in U.S. theaters next May. The decision could save it millions of dollars per movie, but consumers might have to pick up the tab.

Sony Pictures said in its letter that theaters could adopt a "guest ownership model" prevalent in Europe and Australia that charges patrons separately for the glasses, which they can re-use on future visits.

RealD Inc., one of the main suppliers of glasses, said a pair in Europe sells for about one euro, or around $1.36 at today's exchange rate. Most patrons spend more than $3 on popcorn and sodas each, according to major theater chain Regal Entertainment Group, and the average 3-D movie already costs a few dollars more per ticket.

Some designer 3-D glasses cost more than $100 a pair.

The change would come ahead of the release of a couple of Sony's own 3-D blockbusters next summer, "The Amazing Spider-Man" and "Men in Black III," although some of Sony's 3-D movies, including "Arthur Christmas," come out before then.

Sony Pictures spokesman Steve Elzer said in a statement, "there are constructive ways to deal with the cost of 3-D glasses that will not adversely impact consumers, and can also help the environment." He called on theater owners to come to the table to work out the issue.

Usually, such negotiations happen behind closed doors. In this case, Sony going public with its new policy didn't sit well with theater owners. The nation's largest cinema trade group, the National Association of Theatre Owners, said the unilateral policy change was "insensitive" to consumers in a weak economy.

Regal Entertainment Group on Wednesday threatened to cut the number of screens showing 3-D films if the move means it or its patrons will have to pay more.

"To the extent that Sony seeks to change the current model in a manner that shifts costs to exhibitors, we would be forced to evaluate this new economic model and program our screens accordingly," said Regal CEO Amy Miles in a statement.

Theater association president John Fithian said Sony's decision upends a six-year old practice of splitting the costs of the rollout of digital 3-D screens across the country.

While movie studios have paid for 3-D glasses and the cost of digital projectors and equipment — expecting to save on film printing costs in the future — theaters have paid for 3-D add-on technology and labor costs.

The squabble comes amid changes in the movie business that have hurt studios' profits. People are buying fewer DVDs and aren't paying enough for Blu-ray discs, on-demand movie downloads, or online subscriptions to make up for the loss. Studios are trying to cut costs through layoffs and even smaller movie budgets.

Fithian said the belt-tightening shouldn't result in passing the buck to theater owners or moviegoers. "It is nonsensical to say theater owners and our patrons should be paying for their mistakes in the home market," he said.

It remains to be seen if other studios will follow Sony's lead and stop paying for the glasses. Time Warner Inc.'s Warner Bros. said it was sticking with its arrangements with theaters for now.

"We are evaluating the situation," said Chris Aronson, senior vice president of domestic distribution for News Corp.'s 20th Century Fox.

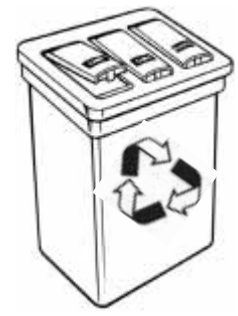
Representatives from Viacom Inc.'s Paramount, Comcast Corp.'s Universal and The Walt Disney Co. did not immediately respond to requests for comment.

One immediate result of the announced change was that RealD shares plunged $1.80, or 14.7 percent, to close at $10.42 in trading Wednesday. RealD supplies technology for about 90 percent of the 3-D screens in the U.S. and is a major supplier of the glasses, which made up about 40 percent of its revenue in the most recent quarter.

RealD spokesman Rick Heineman said the company is fine with any new model, including one in which consumers pay. He compared that system to buying headphones on an airplane. The core profit of the company comes through licensing its technology, he said.

Sony shares rose 12 cents to close at $19.34.

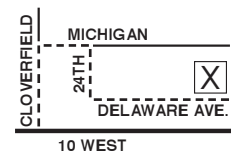
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DESCHUTES BREWERY

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #3063 – FURNISH, DELIVER, AND INSTALL EMERGENCY BATTERY BACKUP SYSTEMS AS REQUIRED BY TRAFFIC SIGNALS.

Please refer to the bid packet for further details.
The bid packet can be downloaded at:
http://www.planetbids.com/portal/portal.cfm?CompanyID=15167#
Submission Deadline is October 19, 2011 at 3:00 PM Pacific Time.

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, by calling (310) 458-8215, or by e-mailing your request to monica.diaz@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

Each year the Santa Monica Police Activities League (PAL) creates a wonderful community event and safe haven for local youth on Halloween evening - October 31st.

We'd greatly appreciate support at any of the following levels

MONSTER SPONSOR
$5,000
- Company/Donor Name and Logo* Placement on Entrance Banner
- Company/Donor Name on Entrance Area Signage
- Prominent Placement of Company/Donor name on Stage Area
- Acknowledgment in newspaper ad, printed material, press releases, and PAL Website
- Logo to be listed on PAL website with link back to company site if requested
- Prominent Placement of Company/Donor Name and Logo* as a sponsor on event T-Shirt
- Acknowledgment from the podium during the program

*Based on date of confirmation – must be prior to October 1, 2011

HAUNTED HOUSE SPONSOR
$2,500
- Company/Donor name and Logo* on Entrance Area Signage
- Company/Donor Name placed on Haunted House
- Acknowledgment in newspaper ad, printed material, press releases, and PAL Website
- Logo to be listed on PAL website with link back to company site if requested
- Company/Donor Name and Logo* as a sponsor on event T-Shirt
- Acknowledgment from the podium during the program
- *Based on date of confirmation – must be prior to October 1, 2011

TRICK-OR-TREAT SPONSOR
$2,000
- Company/Donor Name and Logo* on Entrance Area Signage
- Company/Donor Name placed on Trick-or-Treat House
- Acknowledgment in newspaper ad and PAL Website
- Company/Donor Name and Logo* listed as a sponsor on event T-Shirt
- Acknowledgment from the podium during the program
- *Based on date of confirmation – must be prior to October 1, 2011

MUMMY SPONSOR SPONSOR
$1,500
- Company/Donor name on Entrance Area Signage
- Company/Donor Name placed on a Small Game Booth
- Acknowledgment in newspaper ad and PAL Website
- Company/Donor name listed as a sponsor on event T-Shirt
- Acknowledgment from the podium during the program

GOBLIN SPONSOR SPONSOR
$1,000
- Company/Donor name on Entrance Area Signage
- Company/Donor Name placed on a Small Game Booth
- Acknowledgment in newspaper ad and PAL Website
- Acknowledgment from the podium during the program

JACK-O-LANTERN SPONSOR
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- Acknowledgment in newspaper ad and PAL Website
- Acknowledgment from the podium during the program

CANDY CORN SPONSOR
$250
- Company/Donor name on Entrance Area Signage
- Acknowledgment in newspaper ad and PAL Website
- Acknowledgment from the podium during the program

GHOST SPONSOR
$100
- Company/Donor name on Entrance Area Signage
- Acknowledgment in newspaper ad and PAL Website

To become a sponsor please contact Eula Fritz, PAL Director at (310) 458-8988



SURF REPORT

Surf Conditions **Water Temp:** 61°

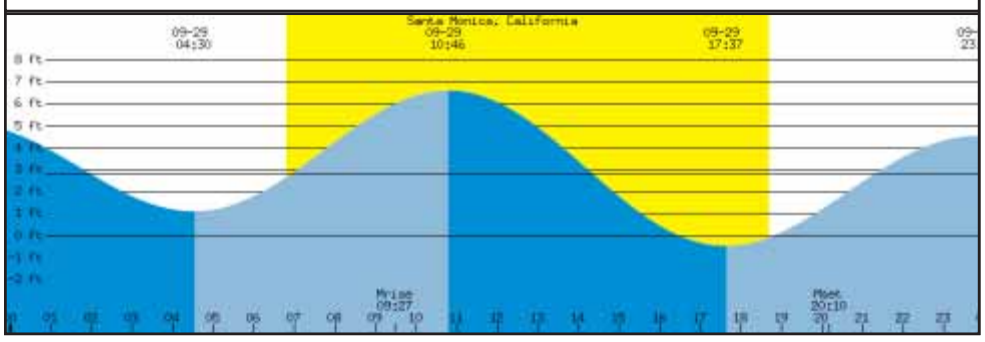
Swell Forecast

NW swell come ashore, hitting SB/VC early in the day, and finally SD mid to late morning. Size should run head high at most west facing breaks with pluses at standouts going about 2' overhead.

Long Range Synopsis

NW is expected to back off a bit, more along the lines of chest to at times head high for west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **September 21, 2011**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 29 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation
Grousbeck Family Foundation
simplehuman
LAcarGUY
SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Rominer Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Don Blocker County Beach.	F	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Pierco Beach, at 24572 Malibu Rd..	F	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	C	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	B	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	C	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	C	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	B	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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NBA

Bryant says Italy move 'very possible'

ASSOCIATED PRESS

MILAN Kobe Bryant said it's "very possible" he will play in Italy during the NBA lockout, adding the country is like home because he spent part of his childhood there.

Virtus Bologna has made numerous contract offers to the Los Angeles Lakers star. Bryant discussed the offer with the Gazzetta dello Sport during a sponsor's appearance in Milan on Wednesday.

"It's very possible. It would be a dream for me," Bryant said, according to the Gazzetta. "There's an opportunity that we've been discussing over the last few days. It's very possible and that's good news for me."

Bryant later spoke to a crowd — in Italian — at the event in Milan.

"I don't know what's going to happen over the next three or four weeks, but Italy has always been in my heart," Bryant said.

Virtus told The Associated Press that the latest talks are centered on a $2.5 million offer for 10 games over 40 days from Oct. 9 to Nov. 16. That would come out to about $1.5 million after taxes.

The deal would allow Bryant to return to the Lakers immediately if the lockout ends.

The 33-year-old Bryant spent several years in Italy when his father, Joe Bryant, played on five teams from 1984-91. The elder Bryant, who once owned a small part of Olimpia Milano, now coaches the Los Angeles Sparks in the WNBA.

"Italy is my home. It's where my dream of playing in the NBA started. This is where I learned the fundamentals, learned to shoot, to pass and to (move) without the ball," Kobe Bryant said, according to the Gazzetta. "All things that when I came back to America the players my age didn't know how to do because they were only thinking about jumping and dunking."

Turkish club Besiktas and at least one team in China have expressed interest in Bryant, a winner of five NBA championships and 13-time All-Star. However, he seems most interested in the Virtus offer.

"It's a huge honor for me to return to Italy. It's home for me," Bryant said in fairly fluent Italian in a video posted on the Gazzetta website. "It's always been a dream for me to play in Italy. We've got to wait and see what happens."

City of Santa Monica

NOTICE OF AVAILABILITY OF A DRAFT ENVIRONMENTAL IMPACT REPORT FOR THE WEST WILSHIRE MIXED USE PROJECT

OFFICIAL NOTICE is hereby given on the completion and availability of a Draft Environmental Impact Report (DEIR) for the proposed West Wilshire Mixed Use Project (proposed project) located at 2300 and 2320 Wilshire Boulevard in the City of Santa Monica.

PROJECT DESCRIPTION: The proposed project includes the demolition of the existing structures on the project site and development of a new, 60,900-square-foot, three-story mixed-use building with approximately 41 percent of the square footage dedicated to neighborhood-serving commercial use and 59 percent of the square footage dedicated to residential use (30 residential units). Specifically, the proposed project includes 24,910 square feet of neighborhood-serving commercial space that would comprise the entire ground floor. The proposed project also includes 35,990 square feet of residential uses on the second and third levels that would provide a total of 30 residential units. The residential units would include seven one-bedroom flats, 17 two-bedroom flats, and six two-bedroom townhomes. The maximum height of the building would be 45 feet to the top of the roof structure. The proposed project includes three levels of subterranean parking that would provide 264 parking spaces. Access to the subterranean parking structure would be provided by two separate drive ramps. Commercial patron parking would be accessed from a two way driveway located off of 23rd Street while residential parking would be accessed from a two way driveway located off of 24th Street.

ANTICIPATED ENVIRONMENTAL IMPACTS: The Draft EIR analyzed potential environmental impacts associated with the proposed project including: Aesthetics (Shadows), Air Quality, Construction Effects, Geology/Soils, Greenhouse Gas Effects, Hazards and Hazardous Materials, Land Use and Planning, Neighborhood Effects, Noise, and Transportation/Traffic. The Draft EIR determined that implementation of the proposed project will result in the following significant and unavoidable impacts: Construction Effects (Air Quality and Noise)

PUBLIC REVIEW PERIOD: A 45-day public review period will be provided for all interested persons to submit comments on the adequacy of the Draft EIR. **The comment period will start on September 29, 2011 and end at 5:30 p.m. on November 12.** Written comments should be sent to:

Grace Page, Associate Planner
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401
Email: grace.page@smgov.net
Fax: (310) 458-3380

AVAILABILITY OF ENVIRONMENTAL DOCUMENTATION: The Draft EIR and background materials may be viewed online at http://www01.smgov.net/planning/planningcomm/environmentalreports.html or in person at the following locations:
City Planning Division Public Counter, Room 111, 1685 Main Street, Santa Monica, CA
Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, CA
Santa Monica Main Library, 601 Santa Monica Boulevard, Santa Monica, CA
Fairview Branch Library, 2101 Ocean Park Boulevard, Santa Monica. CA

ESPAÑOL: Este es una noticia para la preparación de un reporte sobre los posibles efectos ambientales en referencia a la construcción propuesta de un desarrollo de usos mixtos con 30 unidades residenciales y una boutique tienda de comestibles, lo cual puede ser de interés a usted. Para más información, llame a Carmen Gutiérrez, al número (310) 458-8341

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Call theatre for more information.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Warrior (PG-13) 2hrs 19min
12:15pm, 3:40pm, 7:00pm, 10:15pm

Crazy, Stupid, Love (PG-13) 1hr 47min
4:30pm, 7:30pm, 10:15pm

Moneyball (PG-13) 2hrs 06min
12:30pm, 3:30pm, 6:45pm, 10:10pm

Finding Kind (NR) 1hr 17min
12:00pm, 2:00pm

Contagion (PG-13) 1hr 45min
1:00pm, 3:45pm, 6:30pm, 9:20pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Lion King (G) 1hr 27min
11:15am, 1:40pm

Debt (R) 1hr 53min
11:15am, 2:00pm, 5:00pm, 7:50pm, 10:30pm

Dolphin Tale 3D (PG) 1hr 52min
1:40pm, 7:30pm, 10:25pm

Dolphin Tale (PG) 1hr 52min
11:00am, 4:35pm

Moneyball (PG-13) 2hrs 06min
11:55am, 3:10pm, 4:05pm, 6:15pm, 7:20pm, 9:30pm

Contagion (PG-13) 1hr 45min
11:00am, 1:45pm, 4:30pm, 7:15pm, 10:00pm

Lion King 3D (G) 1hr 29min
12:40pm, 3:15pm, 5:45pm, 8:15pm, 10:30pm

Killer Elite (R) 1hr 40min
11:15am, 2:00pm, 4:50pm, 7:45pm, 10:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Circumstance (Sharayet) (R) 1hr 47min
4:00pm, 9:40pm

Guard (R) 1hr 36min
1:50pm, 7:30pm

Senna (PG-13) 1hr 45min
1:20pm, 7:00pm

Our Idiot Brother (R) 1hr 30min
4:40pm, 10:00pm

Archie's Final Project (NR) 1hr 45min
1:40pm, 4:20pm, 7:10pm, 9:55pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Straw Dogs (R) 1hr 45min
11:20am, 2:05pm, 4:50pm, 7:30pm, 10:20pm

Help (PG-13) 2hrs 17min
11:55am, 3:15pm, 6:45pm, 10:15pm

Abduction (PG-13) 1hr 46min
11:15am, 11:50am, 1:45pm, 2:45pm, 4:30pm, 5:30pm, 7:05pm, 8:00pm, 9:45pm, 10:30pm

Drive (R) 1hr 40min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:30pm

I Don't Know How She Does It (PG-13) 1hr 35min
11:45am, 2:10pm, 4:40pm, 7:10pm, 9:45pm

For more information, e-mail news@smdp.com

Find your friends tonight, Cappy

ARIES (March 21-April 19)
★★★★ Be direct in expressing your thoughts and ideas. You have a way and style that attract many different people. Anger could bubble up from out of nowhere. Stop and use care when expressing your less-amenable feelings. Opportunities abound. Tonight: Think "weekend plans."

TAURUS (April 20-May 20)
★★★★ You might need to defer to others and not get stuck in feeling that you are losing control. You really aren't, because you never had control. The only control you have is over yourself. A serious discussion is inevitable. Tonight: Talk through a problem with a friend or loved one.

GEMINI (May 21-June 20)
★★★★ You can deal with a situation using your ability to transform the interaction within a partnership. Both of you want your interaction to be effective, even if it is just professional. You are buoyant and full of energy. Tonight: Put your feet up and relax.

CANCER (June 21-July 22)
★★★★ Your creativity and ability to work with a changeable situation come from your own moodiness. Choose your words with care. Extremes mark the moment. Maintain your perspective and sense of humor. Tonight: Time to let your hair down.

LEO (July 23-Aug. 22)
★★★★ Make sure you are coming from a grounded position before initiating a conversation. You convert a boring project or situation into an exciting, dynamic happening. Your creativity flows. Ignore someone's critical attitude. Tonight: Order in.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Return calls and schedule meetings. Express that efficiency for which Virgo is known. Others speak directly to you. Express your discomfort with a situation. New information keeps coming in, forcing you to regroup. Tonight: Chatting up a storm.

LIBRA (Sept. 23-Oct. 22)
★★★ Be sensitive to other budgets around you. Know what is possible and what is no longer feasible, and move forward rather than express frustration. Don't close down unnecessarily. Curb any sarcasm. Tonight: Your treat.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Push to accomplish what you want. The "play bug" will emerge at some point, and you will want to toss responsibilities to the wayside. For once, wouldn't it be nice to be able to do just that? Tonight: Try the role of free spirit.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to see a situation for what it offers. Somehow make time to pull back and absorb a clear look. At that point, figure out what is going on. Vanish while you can. Integrate financial information and choose to stay steady. Tonight: Get feedback.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Dealing with difficult people could become a specialty, especially with a little more practice. Someone near you cares a lot but has an intrusive manner. Creativity creates a warmer interaction, especially in a meeting. Tonight: Find your friends.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Be willing to accept more responsibility. You could feel that someone is pushing too hard to go in another direction. Trust your ability to juggle different interests. Don't get triggered, and you will maintain control. Tonight: Could be late.

PISCES (Feb. 19-March 20)
★★★★★ Keep reaching out for new answers, especially as the traditional ones don't seem to be working. You have a way of drawing people out. Suddenly, more activity and solutions become possible. Tonight: Brainstorm away.

Happy birthday

This year, you might exhibit a tendency to be possessive or insecure. Stop and ask yourself what that is about. Is it habit, or is it insecurity? Rebuild your sense of well-being and work on a more authentic presentation. Go out more often and volunteer for community projects. If you are single, you easily could meet someone through an interest or through a commitment. One or more suitors could emerge. Be careful not to be manipulative or passive-aggressive. Be real. If you are attached, have your mate point out when you are being possessive. The two of you can work this issue through if you remain open. Choose activities and make the choice of perhaps a little self-help to rebuild your security. Some of you might opt for some personal work with a therapist. It never hurts to address feelings that seem difficult. Internalizing or acting out can only lead to problems. SCORPIO might understand more about finances than you think.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

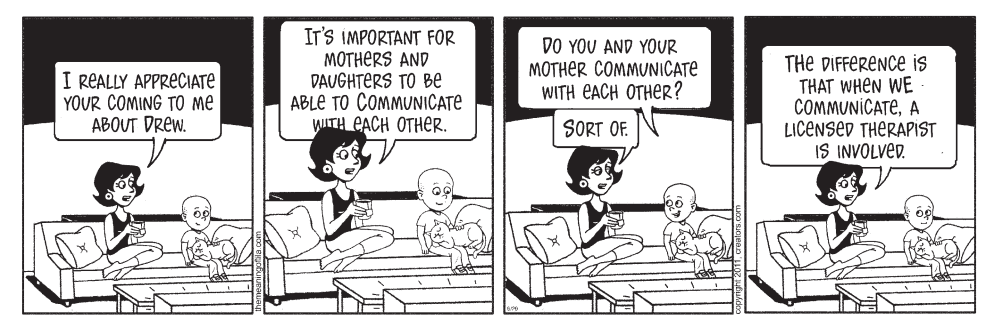
Dogs of C-Kennel

By Mick and Mason Mastroianni



The Meaning of Lila

By John Forgetta & L.A. Rose



Garfield

By Jim Davis



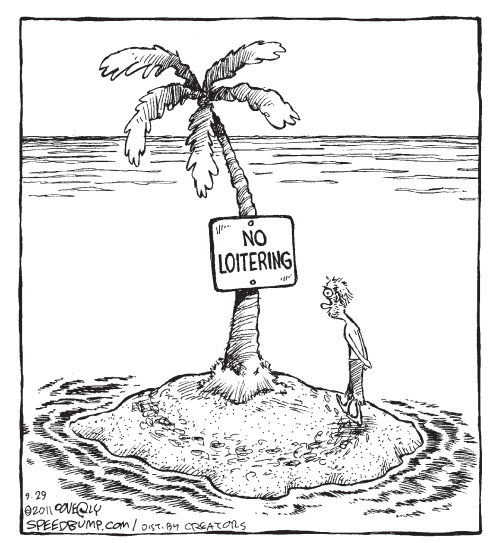
Strange Brew

By John Deering



Speed Bump

By Dave Coverly



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			5		2			
	4	1				3	2	
5			8					6
3						7		4
9		5						2
4					3			8
	8	9				1	5	
			6		1			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	2	1	4	3	5	6	9	7
9	4	6	8	2	7	1	3	5
7	3	5	1	9	6	2	4	8
5	7	8	2	1	9	4	6	3
3	1	9	6	8	4	7	5	2
4	6	2	5	7	3	9	8	1
6	8	4	7	5	2	3	1	9
2	5	3	9	4	1	8	7	6
1	9	7	3	6	8	5	2	4

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Formerly
5 Executed perfectly
11 "Nuts!"
12 Claim
13 Throw off
14 Bar
15 Advanced study groups
17 Hurler's stat
18 Syrup source
22 Scatter
24 Turkey neighbor
25 Lyricist Gershwin
26 Powerful bunch
27 1999 Anthony Hopkins movie
30 "Oleanna" playwright
32 Wasn't thrifty
33 Purpose
34 Bunker
38 Tiny
41 Steakhouse order
42 Puts on a pedestal
43 Singer Redding
44 Greeley advice
45 Plane fixture

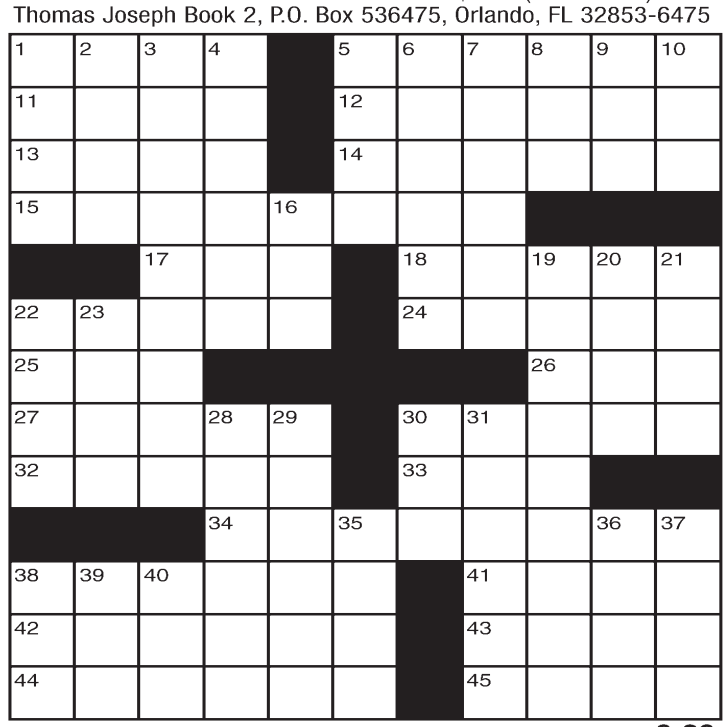
DOWN

1 Jonson works
2 Handle
3 FBI statistic
4 Whole
5 "Apollo 13" org.
6 Distresses
7 "Ain't that the truth!"
8 Summer sign
9 Swelled head
10 Bear's lair
16 Slangy denial
19 Interest setting
20 Script unit
21 Compass point
22 Uses a stool
23 Stumble
28 Doubtful
29 Declares
30 Swamp stuff
31 Texas team
35 High home
36 Diva's song
37 Nudnik
38 Periodical, for short
39 Ceremony words
40 Right away

E	L	B	A	■	S	P	H	E	R	E
Z	E	U	S	■	Q	U	A	V	E	R
R	A	M	P	■	U	R	G	E	O	N
A	R	M	■	D	A	I	S	■	■	■
■	■	E	M	I	T	S	■	B	A	R
R	A	D	O	N	■	T	R	U	C	E
A	T	O	M	■	■	■	O	G	R	E
J	O	U	S	T	■	P	A	G	E	D
A	P	T	■	A	F	I	R	E	■	■
■	■	■	K	N	O	X	■	D	D	T
S	P	H	I	N	X	■	S	O	U	R
P	E	E	W	E	E	■	R	U	L	E
A	P	H	I	D	S	■	S	T	Y	X

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



9-29

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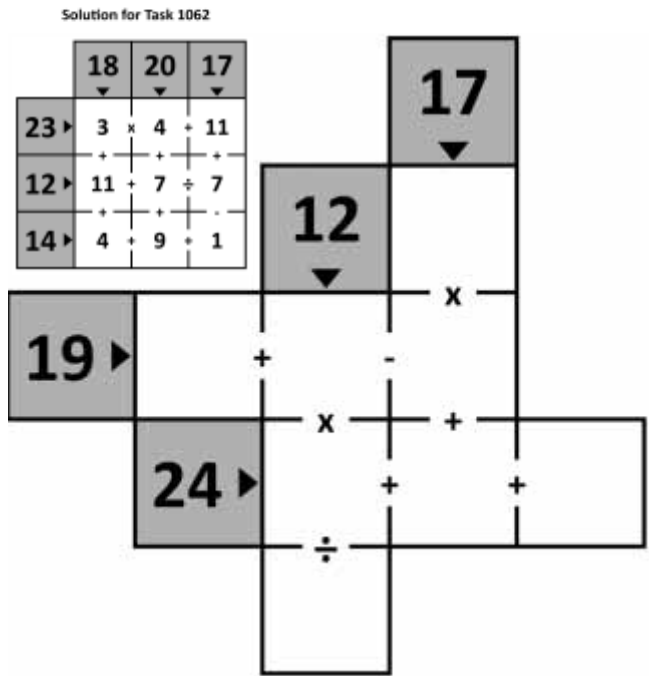
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Solution for Task 1062



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MEGA MILLIONS: 2 20 28 36 45 Meganumber: 37 Jackpot: $113M

SUPER LOTTO PLUS: 2 8 14 29 43 Meganumber: 24 Jackpot: $14M

Fantasy 5: 16 20 26 28 32

DAILY 3: MIDDAY: 1 9 9 EVENING: 0 5 2

DAILY DERBY: 1st: 07 Eureka 2nd: 08 Gorgeous George 3rd: 10 Solid Gold RACE TIME: 1:49.85

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NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Obviously intense about potential child-trafficking, the government of Quebec, Canada, requires strict proof of a live birth, certified by a doctor or licensed midwife. However, the waiting list to hire either one is long, and Heather Mattingsly went with an unlicensed midwife, whose word the Directeur de l'etat civil declined to accept. Four months after the birth, the agency ordered Mattingsly to submit to a vaginal examination. After "calls from the media" (according to a Montreal Gazette report) persuaded the agency that such an exam was useless, it finally agreed, on Aug. 26, to grant a birth certificate if Mattingsly submitted a doctor-certified copy of her pre-birth ultrasound.

■ You're Doing It Wrong: Jason Dean, 24, was arrested in Ringgold, Ga., in August and charged with false imprisonment after he waited in the parking lot of a Taco Bell, approached an 18-year-old woman and handcuffed her to himself. After her screams brought others to come help her, Dean explained that he had been trying for several months to get the woman to go out with him but that she had so far refused.

TODAY IN HISTORY

1907 The cornerstone is laid at Washington National Cathedral in the U.S. capital.

1911 Italy declares war on the Ottoman Empire.

1916 John D. Rockefeller becomes the second billionaire.

1918 World War I: The Hindenburg Line is broken by Allied forces. Bulgaria signs an armistice.

1932 Chaco War: Last day of the Battle of Boquerón between Paraguay and Bolivia.

1941 World War II: Holocaust in Kiev, Ukraine: German Einsatzgruppe C begins the Babi Yar massacre, according to the Einsatzgruppen operational situation report.

1949 The Communist Party of China writes the Common Programme for the future People's Republic of China.

WORD UP!

portend
\por-TEND\ , verb;
1. To indicate (events, misfortunes, etc.) as in future; to foreshadow; to bode.

Santa Monica Daily Press

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Obituaries

Stein, Edna Marie
Born February 3, 1917 in St. Louis, MO; Passed away peacefully on September 25, 2011 in West Hills, CA.
Beloved wife of the late Louis Stein; dear mother and mother-in-law of Floyd K. Stein of Copenhagen, Denmark, Ronald L. (Evelyne) Stein of Woodland Hills, CA and Diane D. Graden of Austin, TX; grandmother of Niels Graaboel, Sofie Graaboel, Leslie (Robert) Spellman , Norman (Helen) Stein, Alison (Jason) Gorowitz, Angela (Brad) Kernan and Amy Graden; beloved great-grandmother "Gigi".
Edna Stein resided in Santa Monica, CA for the past 25 years. Gigi will be greatly missed by all.
A graveside service was held in St. Louis, Missouri on September 28th . Please visit bergermemorialchapel.com for more information.

Miscellaneous

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011090602 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/29/2011 The following person(s) is (are) doing business as ESTEBANS CLEANING SERVICES. The full name of registrant(s) is/are: Martha C. Esteban 2215 N. Santa Fes Compton, LA 90222. This Business is being conducted by: . The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Martha C. Esteban. This statement was filed with the County Clerk of LOS ANGELES County on 08/29/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 09/29/2011, 10/06/2011, 10/13/2011, 10/20/2011.

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