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2 Career-Best Finish

Santa Monica teen shines on world wingfoil tour.

3 Coding Boom Fades

CS grads pivot to AI in choppy job market.



4 Paddling Right

Newsom signals shift with 3 notable vetoes.

5 Applications Open

Santa Monica College adds cloud computing degree.

Volume 25 Issue 221

MONDAY 9/28/26

smdp.com

Upcycling Crafts Spark Creativity at Palisades Branch Library



Fran Lyness

RECREATED: Children and their caregivers turned everyday discarded materials into creative works during an Upcycling Craft Workshop at the Palisades Branch Library on Thursday, Sept. 24. Local artist Cindy Simon, creator of the library's famous homemade dollhouse, led the hands-on session.

Santa Monica council receives Palisades Fire review as evacuation study awaits contract

The Santa Monica City Council has received an independent review of the city's response to the 2025 Palisades Fire, as residents pressed officials to measure how many people the city's evacuation routes can actually move.

The after-action report, prepared by consultant Jacob Green & Associates, lays out 36 recommendations touching nearly every city department. The council took no formal vote, and Mayor Caroline Torosis said the report was "received and filed."

Two residents and a neighborhood association asked in written comments that the council require a quantitative evacuation capacity study as part of the report's recommendation for a comprehensive evacuation annex. Chief Resilience Officer Lindsay Call said such a study is moving forward but is not yet under contract.

"Community development has identified potential funding to use for the evacuation capacity study that Ms. Lopez is referring to," Call said in response to a question from Councilmember Lana Negrete, referring to resident Eve Lopez. Asked when it would be finished, Call said, "There's not a contract yet."

Lopez, a Sunset Park resident, wrote that any evacuation plan must start with a basic question: "How many people can our evacuation routes actually move, and how

quickly?" The North of Montana Association also asked that the study account for how increased housing density could affect evacuation capacity.

The fire burned from Jan. 7 to Jan. 31, 2025. It killed 12 people, destroyed more than 6,000 structures and burned 23,448 acres, according to a city staff report. It came within 0.4 miles of Santa Monica's northern boundary but caused no wildfire damage in the city, though mandatory evacuation orders affected about 5,550 Santa Monica households and businesses.

Councilmember Dan Hall, one of the makers of the motion that requested the review, used the discussion to apologize for wrongly reporting during the fire that it had crossed into Santa Monica.

"It was me that put out the bad information about fire breaking into our jurisdiction," Hall said. He said "we were all acting on information received directly from the acting city manager" and that he corrected the error in his next newsletter.

"I certainly apologize for the confusion and fear that that mistake caused," he said.

The report found that council members, many of them new to their roles, needed more training in emergency operations and in how public communications are verified and approved. Negrete recalled that council members "were sort of kept

SEE COUNCIL PAGE 11

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Santa Monica teen lands career-best finish on world wingfoil tour



Courtesy Image
CANARY ISLANDS: Santa Monica’s Luca Vuillermet, 17, finishes fifth in world wingfoil rankings after landing a 1440 in Canary Islands final.

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MAAZ ALIN
SMDP Staff Writer

Luca Vuillermet knew exactly what he needed going into the freestyle final at the Global Wingfoil Association World Cup event in Fuerteventura, Canary Islands.

The 17-year-old Santa Monica resident was ranked sixth in the world. To finish fifth in the season standings, he had to finish at least second. The final was close, and it came down to his last trick attempt.

“I needed to focus. I took a deep breath and reset my mental state,” Vuillermet said. “Nothing else mattered but landing that trick. I took my speed, jumped, and spun. One, two, three, four.”

He landed a 1440, a trick with four rotations in the air.

“The sound of my board landing echoed in the air. Relief and pure stoke,” he said. “I had a huge smile on my face before I even got back to the beach.”

He still didn’t know whether he had done enough. He came in pumping his fist at the cameras.

“Then I saw my dad beside the cameramen giving a thumbs up, and that’s when I knew,” Vuillermet said. His teammate Ezio, one of his best friends, “came running down to dap me up.”

Vuillermet finished second at the event and fifth overall on the 2026 GWA World Tour.

“Second at the event and fifth in the world at 17 is the best I’ve ever done,” he said. “It’s got me fired up and hungry for more next season.”

Wingfoiling pairs a hydrofoil board, which uses a long metal fin to raise the board above

“During my heats, I used to carry everything with me. A crash or a low score would follow me into the next trick attempt and kill my mindset

- Luca Vuillermet

the water, with a large inflatable wing that powers the board and can lift it into the air.

In June 2022, as a 12-year-old Lincoln Middle School student, Vuillermet placed first in slalom and second in freestyle in the Under 14 category at the first GWA Youth World Cup in Oliva, Spain. His biggest trick then was the 720, two rotations.

He went on to become GWA youth surf-slalom world champion in the U14 division

As the coding boom fades, computer science grads focus on AI skills in choppy job market

Computer science student Jack Zemke was getting nowhere despite sending out hundreds of job applications that mostly disappeared into the void — ignored.

With his graduation from Tulane University just days away, he was considering moving back in with his parents when he got a break thanks to a group project he had worked on involving an AI-powered search tool. As he touted it at an engineering conference, an employee at a civil engineering firm approached.

“We’re not like the most on top of trends, but we know that AI is becoming a big thing,” he recalled the man saying. “We need somebody to be essentially an evangelist.”

Zemke responded: “I’m your man.”

It has been a difficult job market for new graduates, especially in fields like software development where artificial intelligence is shouldering more of the work. While college students majoring in computer science during the recent coding boom were getting job offers without even applying, graduates today in philosophy, art history and ethnic studies majors all have higher employment rates.

But as the job market evolves with AI and entry-level jobs become harder to find, students and schools are adapting. Colleges are experimenting with business-specific internships and bolstering training in AI tools. Schools say most graduates ultimately are getting jobs, although increasingly, the employers hiring aren’t tech giants but smaller businesses looking for help figuring out what to do with AI.

Such was the case with Zemke, 23, who spent a year at the engineering firm before getting hired this summer at an AI tech startup.

“These jobs are expecting you to be able to jump in and kind of operate on the frontier,” Zemke said. “There’s so much churn. People are getting laid off. People are leaving. It really feels like a total frenzy right now.”

A CODING BOOM THAT ENTICED MANY STUDENTS HAS FIZZLED

The elevated jobless rate in the field — at around 7.1% for recent computer science and computer engineering graduates, according to an Associated Press analysis — reflects in part the huge numbers of students who enrolled during the coding boom.

Hiring surged during the pandemic as everything went digital, with software development postings on the job search site Indeed peaking in early 2022.

But now tech giants like Microsoft, Meta and Google are turning to AI for a larger share of the code writing, and big employers like Amazon are shedding workers as spending on AI accelerates. Far fewer jobs in software development are being posted, according to a Federal Reserve analysis of the Indeed data.

For workers in their early 20s in what are being called “AI-exposed” occupations — such as software development — employment is 19% below where it would be if it had kept pace with employment in fields less exposed to being reshaped by AI, according to the Stanford Digital Economy

Lab. The U.S. Census Bureau likened the employment decline to finishing college during a large recession.

What the industry is demanding now is workers who can oversee AI tools and not blindly accept their outputs — skills more common in seasoned workers, said Tracy Camp, the Computing Research Association’s executive director and CEO.

The effect on hiring of young workers is so concerning that the association has reached out to industry leaders, urging them to invest in entry-level workers.

“If they don’t change how hiring is currently happening, they’re not going to have mid-level career people in a few years,” Camp said.

Students also are taking note. After a decade that saw the number of recent computer science and computer engineering graduates triple, to about 362,000 in 2024, enrollment began to drop last year. The latest data from the National Student Clearinghouse Research Center shows that by spring this year, computer and information science enrollment has fallen by 8.4% at four-year institutions.

A SHIFT IN HIRING DISADVANTAGES INTERNATIONAL STUDENTS

For international students, who have enrolled in high numbers in computer science programs, it has been an especially challenging job market. Their struggles owe partly to changes to U.S. immigration policy as well as the shift in the kinds of available jobs.

Samir Khuller, the chair of Northwestern University’s computer science department, said many of the smaller companies that are hiring don’t have big human resources departments with experience handling H-1B work visas.

International students generally need an H-1B work visa to stay in the U.S., which requires sponsorship from an employer. The program has become a target of the Trump administration, which is seeking to raise the fee for the visas to over \$100,000.

Computer science graduate Collins Kibet, from Kenya, has sent out hundreds of applications and landed just a handful of interviews — mostly with AI bots. The Southern New Hampshire University graduate said that during the rare job interview with a person, the tone shifts when employers learn they would have to sponsor his H-1B work visa.

“Everybody just keeps quiet,” said Kibet, who started his own software company because he could not find a job.

COLLEGES ARE RETHINKING TRAINING FOR COMPUTER SCIENCE STUDENTS

Watching students navigate job searches has been hard for Nicholas Mattei, an associate computer science professor at Tulane. When he looks at some of the job ads, he thinks, “Really?”

“All the companies are coming back to us and saying, ‘Oh, well you need to train these people even better, and they need to



Weather

Monday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 76.

Monday Night: Mostly clear, with a low around 66.

Tuesday: Sunny, with a high near 82.

Tuesday Night: Mostly clear, with a low around 68.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2026/09/28	Mon	04:15 AM	1.19	L
2026/09/28	Mon	10:29 AM	6.09	H
2026/09/28	Mon	5:13 PM	0.06	L
2026/09/28	Mon	11:21 PM	4.32	H
2026/09/29	Tue	04:41 AM	1.64	L
2026/09/29	Tue	11:01 AM	6.16	H
2026/09/29	Tue	6:05 PM	0.05	L
2026/09/30	Wed	12:20 AM	3.77	H
2026/09/30	Wed	05:09 AM	2.11	L
2026/09/30	Wed	11:40 AM	6.08	H
2026/09/30	Wed	7:06 PM	0.16	L
2026/10/01	Thu	01:40 AM	3.30	H
2026/10/01	Thu	05:39 AM	2.58	L
2026/10/01	Thu	12:29 PM	5.84	H
2026/10/01	Thu	8:24 PM	0.31	L
2026/10/02	Fri	03:53 AM	3.13	H
2026/10/02	Fri	06:16 AM	3.02	L
2026/10/02	Fri	1:37 PM	5.53	H
2026/10/02	Fri	10:02 PM	0.30	L
2026/10/03	Sat	06:02 AM	3.46	H
2026/10/03	Sat	08:09 AM	3.39	L
2026/10/03	Sat	3:11 PM	5.29	H
2026/10/03	Sat	11:23 PM	0.09	L
2026/10/04	Sun	06:44 AM	3.88	H
2026/10/04	Sun	10:55 AM	3.19	L
2026/10/04	Sun	4:48 PM	5.31	H
2026/10/05	Mon	12:22 AM	-0.11	L
2026/10/05	Mon	07:15 AM	4.31	H
2026/10/05	Mon	12:14 PM	2.58	L
2026/10/05	Mon	6:03 PM	5.46	H
2026/10/06	Tue	01:07 AM	-0.19	L
2026/10/06	Tue	07:43 AM	4.74	H
2026/10/06	Tue	1:10 PM	1.90	L
2026/10/06	Tue	7:03 PM	5.57	H
2026/10/07	Wed	01:45 AM	-0.12	L
2026/10/07	Wed	08:10 AM	5.17	H
2026/10/07	Wed	1:58 PM	1.25	L



Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>



Draw Date: 9/23
5 15 26 29 30
Power#: 14
Jackpot: 360 M



Draw Date: 9/24
12 15 17 29 31



Draw Date: 9/22
7 13 26 37 68
Mega#: 8
Jackpot: 277 M



Draw Date: 9/24
EVENING: 2 8 6
Draw Date: 9/24
MIDDAY: 2 1 1



Draw Date: 9/23
13 20 29 30 45
Mega#: 13
Jackpot: 58 M



Draw Date: 9/24
1st: 02 - Lucky Star
2nd: 10 - Solid Gold
3rd: 11 - Money Bags
Race Time: 1:42:57

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press

Santa Monica Daily Press

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DBA

Name Change

Name Change

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026115358. The following person(s) is (are) doing business as: GOOD NEIGHBOR RECORDS, 12535 ADDISON STREET, VALLEY VILLAGE, CA 91607, County of Los Angeles. Registered Owner(s): GREEN RECORDS TECHNOLOGY INC., 12535 ADDISON STREET, VALLEY VILLAGE, CA 91607. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on 03/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ REYNA BRYAN, CEO. This statement was filed with the County Clerk of Los Angeles County on 05/27/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 09/21/2026, 09/28/2026, 10/05/2026, 10/12/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00439. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica 90401. Petition of Monte Kyle Kevin Field for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Monte Kyle Kevin Field filed a petition with this court for a decree changing names as follows: Monte Kyle Kevin Field to Monte Kyle Kevin Grix. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 10/23/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 09/08/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 09/19/2026, 09/26/2026, 10/03/2026, 10/10/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00412. Superior Court of California, County of Los Angeles, 1725 Main Street, Room 102, Santa Monica, CA 90401. Petition of Laura Elizabeth Young for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Laura Elizabeth Young filed a petition with this court for a decree changing names as follows: Laura Elizabeth Young to Laura Elizabeth Montari-Young. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 2026-10-16, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 2026-08-24. Lawrence H. Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 09/21/2026, 09/28/2026, 10/05/2026, 10/12/2026

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GUEST COMMENTARY

Send comments to editor@smdp.com

Gavin Newsom paddles to the political right with 3 notable vetoes



Photo by Anna Hoch-Kenney, CalMatters
SAUSALITO: Gov. Gavin Newsom speaks during a press conference at the Bay Area Discovery Museum in Sausalito, where he signed bills focused on children and technology, on Sept. 10, 2026.

Nearly a half-century ago, while addressing a group of high school students, Jerry Brown enunciated his canoe theory of governance. “The way you have to approach the political process is something like piloting a canoe,” Brown said in 1979, referring to his often abrupt changes of policy. “If you stand up on one side you’ll fall in. If you stand up on the other side you’ll fall in. But if you paddle a little bit on the left side, then paddle a little bit on the right side, you keep going right down the middle.” Gavin Newsom — Brown’s quasi-nephew by dint of the eight decades their two families have been intertwined — seems to be emulating that theory as, for the final time, he weighs bills passed by the Legislature. Newsom has often described himself as progressive, but he won praise from the right after vetoing three bills over the weekend that had been backed by unions or environmental groups. The most prominent of the three, Assembly Bill 1383, would have partially undone one of Brown’s major accomplishments after returning to the governorship in 2011: An overhaul of how pensions are calculated for state and local government employees. At the time, local governments were

complaining that mandatory payments to the California Public Employees Retirement System were undermining vital services. Brown’s reform, known as PEPR A, maintained benefits for current workers and retirees but reduced them for future hires and made employees shoulder a larger share of the financial burden. AB 1383, sponsored by a raft of public employee unions, would have enhanced those benefits and lowered the retirement age for public safety workers from 57 to 55. The bill won nearly unanimous approval in the Legislature, but Newsom rejected it, saying it would cost too much. “I still recall — before PEPR A’s passage in 2012 — the alarming forecasts, the fierce criticism of public employees, and the growing pressure to eliminate defined benefit plans all together,” he said. “This is an era of California history I do not wish to repeat.” The coalition of local governments opposing the bill praised the veto, saying the bill would have added billions in new costs and liabilities “over the next few decades.” Conservative blogger Jon Fleischman, who had predicted that Newsom would

COMMUNITY NEWS

SMC

Santa Monica College to open applications for cloud computing bachelor’s degree

Santa Monica College will begin accepting applications Oct. 1 for its bachelor’s degree in cloud computing. The college estimates the four-year degree will cost California residents about \$10,000 before financial aid.

The October application window is for students who want to enter the program as juniors. Classes will begin in fall 2027 and will be offered online, in person and in a hybrid format. Priority applications are due Jan. 15, 2027. The final deadline for remaining seats is March 1, 2027.

The degree is SMC’s second bachelor’s program. The first was the Bachelor of Science in Interaction Design, launched in 2015. SMC announced in April that it had received final approval from the California Community Colleges Board of Governors and the Accrediting Commission of Community & Junior Colleges.

A labor market study commissioned by the California Community Colleges Chancellor’s Office projected 2,777 annual job openings for software developers and cloud-related occupations in the Los Angeles region, with 65% of workers in the field requiring a bachelor’s degree. Median annual earnings in the field exceed \$150,000.

The curriculum builds on lower-division cloud computing courses that SMC developed with Amazon Web Services. It also prepares students for industry certifications, including the AWS Certified Solutions Architect-Professional credential. The college said the program offers faculty with industry experience, small classes, hands-on labs, real-world case studies, and career and job placement support.

SMC will also partner with the AWS Skills to Jobs Tech Alliance, a coalition that connects higher education and industry. The partnership will add real-world projects to students’ coursework.

International students who complete the program qualify for up to three years of Optional Practical Training after graduation.

“Cloud and AI expertise rank among the most sought-after skills in today’s workforce. But technical skills alone aren’t enough,” Valerie Singer, general manager of global education at AWS, said in April.

SMC also offers a short-term department certificate, a certificate of achievement and an associate degree in cloud computing.

Course offerings, admission requirements and info session schedules are available at smc.edu/cloud. Questions can be sent to cloud@smc.edu.

“Cloud and AI expertise rank among the most sought-after skills in today’s workforce. But technical skills alone aren’t enough

- Valerie Singer, general manager of global education at AWS

Pico

Westside Ballet, California Dance Institute launch classroom-to-scholarship program

Santa Monica’s Westside Ballet and California Dance Institute on Wednesday announced the Pathways Partnership. The program takes children from a first dance class in their own elementary school classroom to full scholarships at Westside School of Ballet, which is now in its 60th year.

The partnership is formalized by a board-approved memorandum of understanding and supported by the Nonprofit Sustainability Initiative. It finished a pilot year at two Title I schools: Westminster Elementary in Venice and Grand View Boulevard Elementary in Mar Vista. Stoner Avenue Elementary joins this fall.

Organizers said many Westside families face barriers to the arts. These include the cost of tuition and dancewear, the ride to class and schools with no dance instruction.

CDI teaching artists lead a free, six-session residency in classrooms from transitional kindergarten through second grade. Interested students are invited to Westside Ballet’s free Sunday Dance to Dreams classes and a free summer camp week each August. Children who show aptitude, enthusiasm and commitment are offered full scholarships that cover tuition, ballet attire and transportation.

“When CDI comes into a classroom, every child dances. No experience, no cost, no exceptions. What Pathways adds is what happens next,” said Susan Gladstone, CDI’s artistic director.

More than 200 first and second graders took part in the pilot, at Westminster in fall 2025 and Grand View in spring 2026. In January, Westminster students visited Westside Ballet’s Santa Monica studios for a Non-Audition Day. The first Pathways scholar began training in August. Dance to Dreams’ summer week, Aug. 3-7, drew about 80 children ages 5 to 12, its largest yet.

“We keep the door open long enough to discover that potential, and then make sure that talent, not circumstance, is what determines how far a child can go,” said Adrian Blake Mitchell, Westside Ballet’s artistic director.

The Nonprofit Sustainability Initiative, a Los Angeles funding collaborative, gave a \$35,520 exploratory grant in 2023-24 and a \$35,110 planning grant for the pilot year. More Canvas Consulting, led by Pilar Castro Di Carlo, facilitated both phases.

The partners aim to reach 20 schools and award 40 full scholarships a year by 2030.

Donors can support a school residency, underwrite a scholarship or sponsor transportation. The pilot progress report, program details, ways to give, and contact information for schools and families are at morecanvas.com/pathways.

“When CDI comes into a classroom, every child dances. No experience, no cost, no exceptions. What Pathways adds is what happens next

- Susan Gladstone, CDI’s artistic director



Courtesy Image
SMC: Aerial view of Santa Monica College’s Main Campus at 1900 Pico Blvd.

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NOTICE OF PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to adjust the Affordable Housing Unit Base Fee and the Affordable Housing Unit Development Cost for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.64.070(B).

WHEN: Tuesday, October 13, 2026 5:30 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #250
1685 Main Street
Santa Monica, California

HEARING DESCRIPTION

The City Council will conduct a public hearing regarding the proposed adoption of two resolutions which would adjust the Affordable Housing Unit Base Fee and the Affordable Housing Unit Development Cost that developers of multi-family projects may pay to the City pursuant to Section 9.64.070(b) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Base fee for new market rate apartments of \$45.10 per square foot would be increased by \$0.23 per square foot of floor area and the existing Affordable Housing Unit Base fee for new market rate condominiums of \$52.69 would be increased by \$0.26 per square foot of floor area. Effective on December 1, 2026, the adjusted Affordable Housing Unit Base fee would be \$45.33 per square foot of floor area for new market rate apartment buildings and would be \$52.95 per square foot of floor area for new market rate condominium buildings. The existing Affordable Housing Unit Development Cost of \$473,187 would be increased by \$2,366. Effective December 1, 2026, the adjusted Affordable Housing Unit Development Cost would be \$475,553.

The adjustments to the Affordable Housing Unit Base Fee and the Affordable Housing Unit Development Cost reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee and unit development costs are set forth in memoranda prepared by the City. Copies of these memoranda are now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California. This information is also available on the City's web site (Housing section).

HOW TO COMMENT:

The City of Santa Monica encourages public comment on this matter. You, your representative, or any other persons may comment by emailing councilmtgitems@santamonica.gov or in person by registering at the Speaker Kiosk in City Hall lobby before the public hearing is closed. You may also register to speak: by phone no later than 5:00 p.m. the day before the meeting at [santamonica.gov/public-comment](https://www.santamonica.gov/public-comment); or in-person on the day of the public hearing.

MORE INFORMATION

Further information may be obtained from the City Housing and Human Services Division at the address above or by calling (310) 458-8743.

The meeting facility is accessible to persons with disabilities. If you have any special needs such as sign language interpreting, etc., please contact the City Clerk's Office at (310) 458-8211.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPAÑOL

Esta es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de viviendas "multi-familiar" en Santa Monica. Si deseas más información, favor de llamar a Melinda Espinoza en la División de Viviendas al número (310) 458-8743.

COMMUNITY NEWS

Malibu

Nearly 1,500 athletes compete in 2026 Zuma Beach Triathlon

Nearly 1,500 athletes of all levels and abilities competed in the Zuma Beach Triathlon Sept. 19-20. Racers swam off Zuma Beach, biked the Malibu coastline and ran to the cliffs of Point Dume.

The field included first-time triathletes, veteran racers and adaptive athletes using racing chairs, hand cycles and running blades. Cheers, music and cowbells greeted finishers throughout the weekend.

"While we do create a stage for elite athleticism, what folks will remember about the day is watching athletes of all abilities, shapes, sizes and experience levels challenge themselves to overcome and achieve their goals," said Michael Epstein, the event's founder and executive director. "This event will always be a welcoming one, dedicated to cultivating a community of inclusion and giving."

The Challenged Athletes Foundation Corporate Challenge, presented by Pepperdine University, raised more than \$155,000. Epstein created the original triathlon corporate challenge in Malibu in 1997. It has since raised more than \$20 million for several causes.

The Zuma Foundation Triathlon For Kids, presented by the Boys & Girls Club of Malibu, was open to children ages 9 to 14. Racers ages 9 to 11 completed a 100-yard swim, 3-mile bike ride and half-mile run. Those ages 12 to 14 completed a 200-yard swim, 6-mile ride and 1-mile run.

The triathlon presented a \$55,000 check to the Boys & Girls Club of Malibu. The local nonprofit mentors children and gives them tools to become productive, contributing citizens.

First-place finishers included:

James Lubinski, Olympic Distance men's division

Reesa Zagnoli, Olympic Distance women's division

Alex Goodman, Zuma Distance men's division

Grace Wagener, Zuma Distance women's division

Willie Stewart, Challenged Athlete division

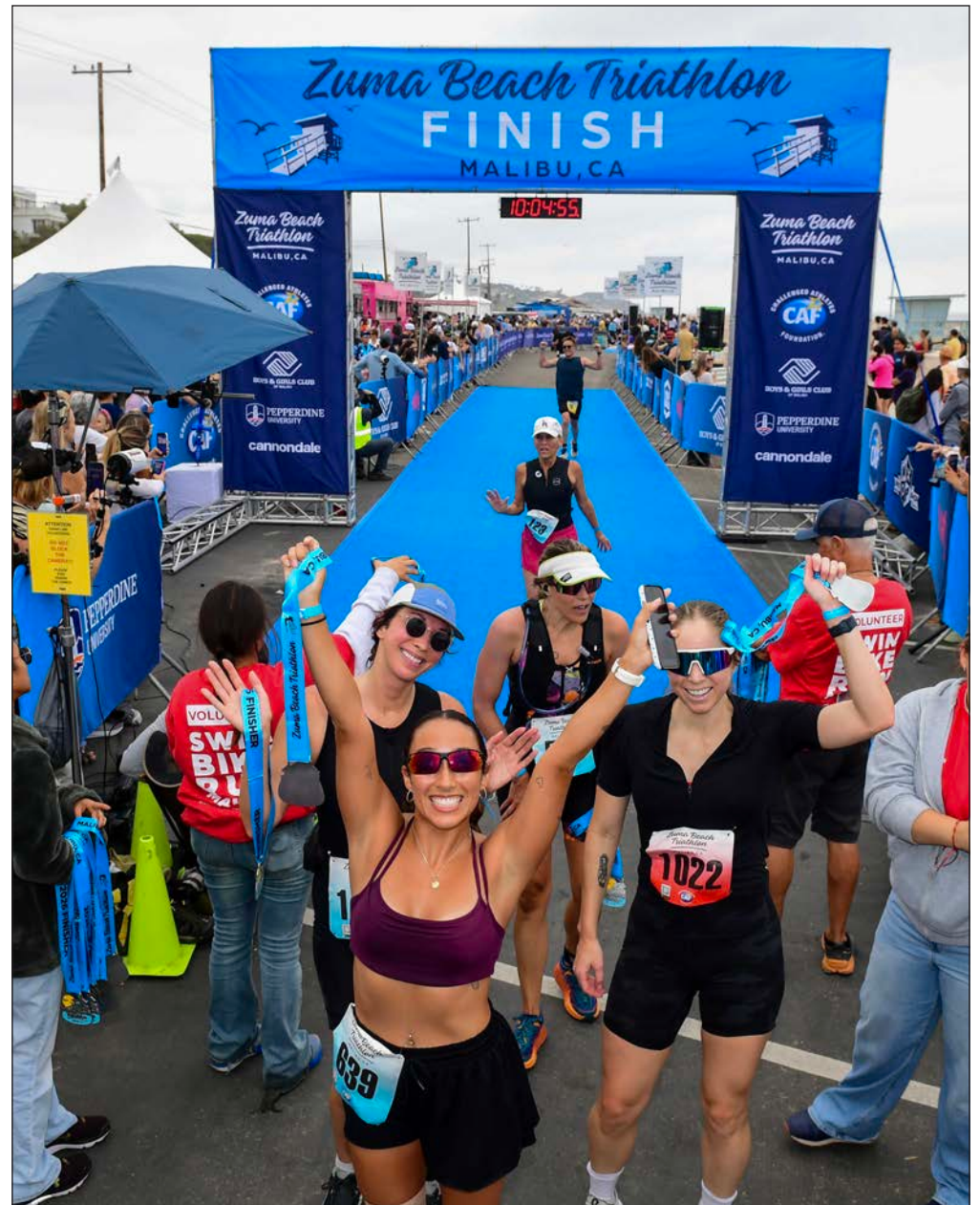
Dylan Efron, individual celebrity men's division

Nikki Kay, individual celebrity women's division

Team 5 Star, celebrity relay division, featuring actor David Denman, retired professional cyclist Dave Zabriskie and elite runner Emily Gallin

More information is available at www.zumabeachtriathlon.org and on the event's Facebook and Instagram pages.

EDITED BY SMDP STAFF



Darren Lazarus

MALIBU: Zuma Beach Triathlon draws nearly 1,500 athletes and raises \$155K for Challenged Athletes Foundation.

COMMUNITY NEWS

Downtown Santa Monica

Gott’s Roadside to open Santa Monica location Oct. 2

Gott’s Roadside, the Northern California restaurant known for its modern take on American roadside classics, will open in Santa Monica on Oct. 2. It will be the chain’s second Southern California location and its first on the coast.

The restaurant is steps from the Santa Monica Pier and Third Street Promenade. It follows Gott’s Los Angeles debut at The Original Farmers Market earlier this year and will serve nearby communities including Malibu, Pacific Palisades, Brentwood, Venice Beach and Marina del Rey.

Gott’s started as a roadside stand in Napa Valley in 1999 and has since won a James Beard Award.

“We’re grateful for the warm welcome we’ve received from Angelenos and are very excited to join the Santa Monica community,” said Clay Walker, president of Gott’s Roadside. “With plenty of room for families, sports teams, neighbors, and beachgoers alike, we’ve designed our new Santa Monica location to be an easy choice for gathering over a great meal.”

The restaurant has 6,600 square feet indoors and a 2,200-square-foot patio. BCV Architecture + Interiors designed it and Terra Nova Industries built it. It has more than a dozen community tables for seating up to 20 guests. The dining room has 14-foot floor-to-ceiling windows, and the patio has festival lighting, fans and heaters. Other features include native coastal landscaping, bicycle parking, a 5-foot-high EAT sign, red chairs, picnic tables and stroller-friendly aisles.

The menu ranges from burgers, chicken tenders and soft-serve to seasonal specials, seafood and salads. It includes vegetarian, flexitarian and gluten-free-friendly options. Suppliers include Cream Co. Meats, Red Bird Farms, Pacific Fresh Fish Co., Larder Baking Co. and California growers.

The wine list features Napa Valley vintners including Joel Gott Wines, Rombauer, Turley, Caymus and Opus One. Draft beers rotate among Tarantula Hill, Beachwood and Golden Road. Bottled and nonalcoholic beers come from Athletic Brewing and Best Day Brewing. The bar also serves low-alcohol margarita and paloma spritzes and Gott’s signature Frosé. It runs the length of the dining room and offers full service to

guests 21 and older. A soft-serve counter offers Straus organic soft serve, Nounos frozen yogurt, sundaes and cookies baked on-site daily. A self-service kiosk in the dining room sits at a kid-friendly height. The restaurant will be open daily from 11 a.m. to 9 p.m. for dine-in or takeout. More information is available at gotts.com and at @gottsroadside on Instagram, Facebook and TikTok.

EDITED BY SMDP STAFF

“We’re grateful for the warm welcome we’ve received from Angelenos and are very excited to join the Santa Monica community

- Clay Walker, president of Gott’s Roadside



Hardy Wilson

RESTAURANT: Gott’s Roadside opens in Santa Monica Oct. 2 near the Pier, its first coastal location.



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¹ "Medicare & You," Centers for Medicare & Medicaid Services, 2020
Includes the Participating (in GA: Designated) Providers and Preventive Benefits Rider. Product not available in all states. Acceptance guaranteed for one insurance policy/certificate of this type. Contact us for complete details about this insurance solicitation. This specific offer is not available in CO, LA, NY; call 1-800-969-4781 or respond for similar offer. Certificate C250A (ID: C250E; PA: C250Q); Insurance Policy P150 (GA: P150GA; NY: P150NY; OK: P150OK; TN: P150TN); Rider kinds B438/B439 (GA: B439B).
6255

FUERTEVENTURA

FROM PAGE 2

in 2022 and the U16 division in 2024. Starting in 2023, he was also invited to compete on the GWA Pro Tour, which includes the top 28 adult riders worldwide. He placed fifth in Big Air that year and sixth overall in freestyle in 2025.

The biggest change since then, he said, is his mentality.

"During my heats, I used to carry everything with me. A crash or a low score would follow me into the next trick attempt and kill my mindset," Vuillermet said. "Now, if I'm trailing and I need to land something, I can put myself back in the moment. ... Whatever happened before doesn't exist."

At the professional level, he said, everyone in the final can land the same big tricks.

"You only get about seven attempts in a heat, so there's no throwing one away," he said. "The riding isn't the hardest part. The hardest part is holding your head together and staying on strategy."

The breakthrough did not come quickly. "For two and a half years I kept making semifinals and stopping there. Every event, the same wall," he said. "What it taught me was patience."

"At the first event of the 2026 season I took third in Leucate, France for my first podium," he said, "and I closed the season with a second place in Fuerteventura."

He has done it with less time on the water than his rivals. Most of the competitors he faces wingfoil full time. They are either old enough to be out of school or study online. He gets weekends, breaks and whatever fits around his school schedule.

"So I have to make my hours on the water count," he said. "Before I go out I set goals and know exactly what I'm training."

Santa Monica doesn't often get windy, so he drives to the wind: south to Cabrillo or Long Beach, north to Leo Carrillo. Over Thanksgiving and winter breaks, he trains in La Ventana, Baja California Sur, Mexico. He also works new rotations on a trampoline at Flip First Gymnastics.

"Imagining you can land a trick is already half the battle of learning it," he said.

He gets ahead in his classes before he travels, and SAMOHI gives him as much time to catch up as he missed. "One week missed, one week to make it up," he said. "A long flight can easily turn into a few uninterrupted hours of work or studying."

Vuillermet rides for F-One and works with its engineering team on product development. His other sponsors are Manera and AMI Group. His 2027 goals include graduating from high school, applying to college, competing on the 2027 GWA Pro Tour and continuing to advocate for youth sports.

maaz@smdp.com

AI

FROM PAGE 3

be able to jump into a middle management role as opposed to an introductory or junior developer role," said Mattei, who also chairs a committee studying AI for the Association for Computing Machinery. "And it's kind of crazy."

Many colleges are retooling their computer science programs. With entry-level jobs going away, they are tasked with preparing students to do more.

To give students a leg up, professors at Georgia Tech researched what AT&T wanted and trained students for a month before they started internships with the company.

The school plans to expand the effort for a program it will call "Bootcamp to Industry," said Fisayo Omojokun, the associate dean for undergraduate education in the school's College of Computing.

Staff tasked with recruiting businesses for College of Computing job fairs are also reaching out to a broader range of industries.

"Earlier this year, we got a call from a forestry company of all things," Omojokun said. "They're like, 'Hey, we are in forestry, and we know that AI can help in what we do in different ways.'"

By HEATHER HOLLINGSWORTH and NICKY FORSTER
Associated Press

GUEST COMMENTARY

FROM PAGE 4

sign the bill, apologized in print. "My prediction was wrong. Completely wrong," he wrote. "My apologies to the governor, though I think my prediction was defensible."

Newsom also rejected another union-backed bill aimed at making it easier for state employees to work from home. Although he had sanctioned remote work during the COVID-19 pandemic, Newsom has since cracked down, ordering state employees to work in their offices at least four days a week, with some exceptions.

Had he signed Assembly Bill 1729, it would have required state agencies to justify denying telework to their employees. But Newsom said he "fundamentally" believes in-person work is more effective, and "this measure, by limiting departmental flexibility and encouraging telework to be the default work arrangement, takes the state's telework policy in the wrong direction."

Newsom continued to paddle his political canoe to the right by vetoing a measure that would have reinstated some

of the California Environmental Quality Act regulation that he and the Legislature had streamlined last year, rejecting environmentalists' contentions that the 2025 overhaul went too far.

In his veto message of Senate Bill 954, Newsom called the 2025 action "a long-overdue overhaul to get California building again," adding, "If implementation reveals problems, they should be addressed through targeted, evidence-based changes — not by preemptively rolling back our progress."

The California Manufacturers & Technology Association and other business groups cheered the veto, while Elizabeth Reid-Wainscoat at the Center for Biological Diversity said Newsom "shirked his responsibility to protect Californians and our state's natural heritage."

These vetoes may reflect Newsom's beliefs, but they also may moderate his left-of-center image as he prepares for a likely presidential campaign in states that are not nearly as progressive as California.

By Dan Walters

Agnes

By TONY COCHRAN

Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART

Zack Hill

By JOHN DEERING & JOHN NEWCOMBE

Heathcliff

By PETER GALLAGHER

Strange Brew

By JOHN DEERING

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 7077

The Mallee

U T E S E L T T A W S N A W S
I D R I V E N A N E B R A T S
M N O D D O L R S D I H C R O
U L A C U H C E H D R O P F R
T I S K W A H M U E D S M L D
T O T T C H W M G R S O A A N
H S O O E O E I E B S O C T U
I N G F R E H W F U E R A C O
M T I K O R G S R R P A V K M
U L D A C W A A O N I G Y G I
T T N I R A L P S C N N G R L
T A E H W F R A T U E A R O D
H T B N I O N T S T S K A W U
I R I R T D A F O X E S S T R
S N E R W H I N D M A R S H A

Arid	Frosts	Mound	Swans
Bendigo	Grass	Mutthi	Tent
Birds	Growth	Mutthi	Track
Camp	Hawks	Orchids	Usage
Care	Hindmarsh	Parrot	Utes
Drive	Huge	Pines	Wattle
Echuca	Kangaroos	Rain	Wedderburn
Fire	Kyneton	Rats	Wheat
Flat	Life	Sand	Wimmera
Fowl	Loddon	Shock	Wrens
Foxes	Mildura	Soil	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Put on another load

TODAY'S BIRTHDAY (Sept. 28)

ARIES (March 21-April 19). You both say, “Let’s do it.” You hear permission to start and lead, while someone else imagines a careful plan and shared decisions. Before anyone moves, clarify who is leading, when you’ll begin and how much improvisation everyone can tolerate.

TAURUS (April 20-May 20). You both say, “We can share.” One person imagines equal ownership and open access, while the other means a temporary loan or occasional use. Clarify who owns what, who pays for upkeep, when each person can use it.

GEMINI (May 21-June 21). You both say, “I understand.” That could mean the person heard every word, sees your reasoning or agrees to what you proposed. Those are three different responses. Ask them to explain what they understood and what, if anything, comes next.

CANCER (June 22-July 22). You both say, “You can count on me.” One person hears a lasting promise; the other means they’ll help with this one problem. Ask what support is being offered, for how long and what they will need in return.

LEO (July 23-Aug. 22). You both say, “Let’s create this together.” You may imagine two equal creative partners, while the other person expects one director and one supporter. Clarify who makes final choices, who performs the visible work and the division of credit and payment.

VIRGO (Aug. 23-Sept. 22). You both say, “I’ll take care of it.” One person may mean the immediate problem; the other may expect every related detail handled from now on. Define the task, the deadline and the desired result that means it’s finished.

LIBRA (Sept. 23-Oct. 23). You both say, “We’re together.” One person may imagine exclusivity and a future with milestones; the other may mean they enjoy the relationship as it stands. Ask what each person hopes for the commitment, and which possibilities remain open.

SCORPIO (Oct. 24-Nov. 21). You both say, “I trust you.” You may hear an invitation to complete openness, while the other person still expects privacy in certain areas. Ask what each of you considers private, and what must be disclosed.

SAGITTARIUS (Nov. 22-Dec. 21). You both say, “Let’s go.” Is everyone packing for the same journey? You may picture a single trip with a return date, while your companion imagines the beginning of a quest. Discuss the destination, budget and duration.

CAPRICORN (Dec. 22-Jan. 19). You both say, “I’m committed.” One person may promise effort until the goal is reached; another may promise a set number of hours or months. Clarify the duration, each person’s responsibilities and how you will measure success.

AQUARIUS (Jan. 20-Feb. 18). You both say, “We’re on the same side.” It works if you agree on both the goal and the method. It doesn’t work if they support your goal and oppose your approach. Find out where your views divide.

PISCES (Feb. 19-March 20). You both say, “I’m here for you.” You may prepare to listen and offer comfort while the other person expects advice, action or rescue. Ask what kind of help they want before giving it. Agree on what being “here” really means.

SOLUTIONS TO YESTERDAY’S CROSSWORD

T	I	S			P	R	I	M	O			S	T	U	D
A	M	O	S			R	E	N	A	L			N	E	H
P	I	C	O	S		E	C	O	N	D			A	S	H
A	S	C	A	P			S	N	I	P			P	L	U
		S	E	M	I				A	R	A	P	A	H	O
A	P	R	I	C	O	T	S	C	O	N	E				
D	O	M			E	R	I	E				D	A	S	H
S	K	O	R			C	O	T	W	O			S	M	O
		E	M	I	T				T	A	N	S		A	L
						D	I	S	C	O	R	E	C	O	R
M	A	G	E	N	T	A						A	N	T	S
I	R	A	S				A	N	N	A			T	I	M
S	I	L	O				I	C	O	N	O	S	S	C	O
E	S	A	U				R	A	S	T	A			E	V
R	E	S	T				S	N	E	E	R			E	N

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

				4		6		1
	7	5		9		2		
	3		2		1			9
4		6				3	1	8
			6	1	9			
2	1	7				5		6
7			5		4		2	
		8		2		9	6	
5		1		6				

SOLUTIONS TO YESTERDAY’S SUDOKU

7	8	5	2	9	1	4	6	3
1	6	9	3	8	4	7	2	5
2	4	3	5	6	7	8	9	1
4	2	8	9	3	5	1	7	6
3	9	1	6	7	8	5	4	2
5	7	6	1	4	2	3	8	9
8	3	2	7	1	9	6	5	4
6	5	7	4	2	3	9	1	8
9	1	4	8	5	6	2	3	7

Newsday Crossword

ACROSS

- 1 Movers’ vehicles
5 Urban pollution
9 “A ___ technicality!”
13 Got together (with)
14 Heading on a chore list
15 Creative notion
16 Program preview, for short
17 With 1-Down, sunburn soother
18 Camera’s glass
19 Grilled patties in buns
21 Midleg joint
22 Ship’s distress signal
23 Graduation cap’s dangler
25 Saw in the distance
29 Voting compartment
31 Actor Baldwin
32 Search for bargains
34 Pancake syrup flavor
38 Evaluated
40 Lowest sudoku number
41 Racer on snow
42 Stockholm native
43 Performed, as a tune
45 *Frozen* snow queen
46 Rosters of actors
48 Balance-sheet pluses
50 Distribute into groups
53 Tiny piece
54 Piece of lettuce
55 Round, batter-fried vegetables
62 Norse explorer Ericson
63 Door knocks
64 Like very much
65 Doing nothing
66 Incoming plane stats: Abbr.

- 67 Was victorious in
68 Wall Street trading center: Abbr.
69 Root beer or ginger ale
70 Vehicle on snow

DOWN

- 1 See 17-Across
2 Part of a molecule
3 Having no feeling
4 Husband or wife
5 Male deers
6 Burrowing mammal
7 Fragrance
8 Attends, as an event
9 Frothy drinks mixed in a blender
10 Blissful places
11 Actress Zellweger

FAST FOOD MENU by Guilherme Gilioli
Edited by Stanley Newman
www.stanxwords.com

- 12 Art studio stand
13 Speedometer letters
20 Poles for fishing
24 Bank’s cash dispensers: Abbr.
25 Organs for hearing
26 Shredded cabbage side dish
27 Tennis great Sampras
28 Cold beverage brewed from beans
29 Employee’s extra pay
30 Letting in customers
33 Game show emcee
35 Untidy stack
36 “___ we forget”
37 Noteworthy periods
39 “___ Sir or Madam...”
44 Weight increase

- 47 Retail outlets
49 Tubes for sipping drinks
50 “___ good time” (“Be patient”)
51 Disreputable, as a bar
52 Travels by boat
53 ___ nova (Brazilian dance)
56 Western alliance acronym
57 Apple’s tablet computer
58 Revered celebrity
59 ___ of the above (“other” choice)
60 Diploma earner, for short
61 Full collection

	1	2	3	4		5	6	7	8		9	10	11	12
13						14					15			
16						17					18			
19						20					21			
				22					23	24				
25	26	27	28				29	30						
31					32	33				34		35	36	37
38				39		40				41				
42						43			44		45			
			46		47				48	49				
50	51	52						53						
54					55	56	57				58	59	60	61
62					63					64				
65					66					67				
68					69					70				

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

COUNCIL

FROM PAGE 1

in the dark about the process” during the fire.

Call said staff completed a disaster handbook for the council, paired with online training, and said she believed it had been provided to the city manager’s office. She said she hoped it would be “an evergreen document that is a tool at any time to answer council’s questions.” Councilmember Natalya Zernitskaya said daily talking points during the fire were “incredibly helpful.”

Torosis questioned the size of the city’s emergency management staff. “What’s our plan to rectify the staffing shortage, or do we have one?” she asked.

Call said the city has two emergency management positions, then amended that to 1.5, and said a vacancy during the fire has since been filled. She urged the council to consider the issue as the city prepares for major special events.

“If one person goes on vacation, it’s still at one person,” Call said. She said many studies are examining emergency management, calling it “a hot topic pretty much everywhere as we have more climate-related disasters and incidents.”

Call said the city has increased its identified Emergency Operations Center staff by 76% and has renamed its evacuation zones “so they aren’t weird numbers and letters.” She said the fire department has adopted an upstaffing and tiered recall policy, and that 11 police leaders have completed a weeklong all-hazards training.

A multidepartment team is also drafting a detailed evacuation response plan. “Partly the planning process is sometimes more of a benefit than the actual plan,” Call said.

She said keeping staff engaged is a challenge. “People forget very quickly,” she said.

Call said the same employees handle preparedness, emergency response and special event planning. A busy El Niño season “could mean delay in the implementation” of some wildfire-focused work, she said. According to the staff report, technology improvements and consultant-supported training may require additional funding.

Hall asked for regular updates on the recommendations “so we don’t lose them over time.” He suggested the council might eventually broaden the city’s Public Safety Reform and Oversight Commission into a

“

We can certainly take that direction and see if it could be evaluated, especially as part of the evacuation capacity study

- Lindsay Call, Chief Resilience Officer

”

wider public safety commission, or in the meantime send the recommendations to the audit subcommittee to track.

Councilmember Ellis Raskin said he is interested in converting the Interstate 10 freeway into a surface boulevard, in part for “potentially restoring north-south connections through the city,” and how that could open evacuation routes.

“We can certainly take that direction and see if it could be evaluated, especially as part of the evacuation capacity study,” Call replied.

The report is posted on the city’s wildfire preparedness website. “I encourage the public to read it,” Call said.

Torosis closed the item by thanking the fire personnel in attendance. “Really proud to have such professionals in our city,” she said.

maaz@smdp.com



MONDAY | SEPTEMBER 28

COMMUNAL GARDENING @ ISHIHARA PARK

9:00 a.m. - 11:00 a.m. Ishihara Park 2909 Exposition Blvd Santa Monica. Communal Garden Program Work Days @ Ishihara Park Learning Garden - Mondays and Wednesdays | 9:30 a.m. - 11:00 a.m. | Free Come get your hands dirty in the Communal Garden Program at Ishihara Park Learning Garden, a communal spot to learn and acquire gardening skills. Seasoned as well as new gardeners of all ages are welcome. Free drop in activity, no reservation needed. Visit the Ishihara Park Learning Garden site for More Information. Subject to cancellation due to weather. Visit: <https://www.smdp.com/calendar/#/details/communal-gardening-ishihara-park/18461167/2026-09-28T09>

THE GORDONS IMPROV RESIDENCY

7:00 p.m. - 10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. Welcome to The Gordons Improv Show at Westside Comedy Theater! IMPROV RESIDENT TEAM NIGHT! Check out our current lineup of Resident Improv Teams! These teams perform Long-Form Improv all inspired by a suggestion from the audience. Think of it as a sitcom made up on the spot. Catch them before they are gone! These teams rotate every three months! Get ready for a night filled with laughter, spontaneity, and hilarious moments. Join us for an evening of unscripted comedy where every joke is made up on the spot. Our talented improv performers will have you in stitches as they create scenes, characters, and stories based on your suggestions. Don't miss out on this one-of-a-kind experience! Grab your friends and come on down to Westside Comedy Theater for a night you won't forget. \$10.00. Visit: <https://www.smdp.com/calendar/#/details/the-gordons-improv-residency/14863274/2026-09-28T19>

EARLY RELEASE PICKUP FOR REBECCA YARROS'S THRESHING DAY

9:00 p.m. - 10:00 p.m. Zibby's Bookshop 1113 Montana Ave Santa Monica. Preorder your copy of THRESHING DAY and pick it up early! Zibby's Bookshop will open at 9 PM so you can be among the first to get your copy! \$27.68. Visit: <https://www.smdp.com/calendar/#/details/early-release-pickup-for-rebecca-yarros-s-threshing-day/19549698/2026-09-28T21>

LATE NIGHT HAPPY HOUR AT MARELLE - NIGHT CAP MENU

9:00 p.m. - 11:00 p.m. Marelle at Sandbourne Santa Monica 1740 Ocean Ave Santa Monica. Late-night happy hour at Marelle in Santa Monica, offering \$10 nibbles and \$13 cocktails after 9pm. Marelle will be launching a late-night happy hour menu called 'Night Cap' starting Monday, April 6th. Guests can order from this menu exclusively at Marelle, bar and bar lounge only. Visit: <https://www.smdp.com/calendar/#/details/late-night-happy-hour-at-marelle-night-cap-menu/18409321/2026-09-28T21>

TUESDAY | SEPTEMBER 29

LADIES GOLF CLINIC

9:30am-11:00am Four Wood Golf 828 Pico Blvd, Suite 5 Santa Monica. Join us every Tuesday from 9:30-11:00 AM for a relaxed, social golf experience

designed for women of all skill levels. Whether you're picking up a club for the first time or looking to build confidence in your game, Matchas & Mulligans is all about learning, connecting, and having fun in a welcoming, pressure-free environment. Led by our in-house golf pros, you'll learn new skills each session. Blend of light instruction with a social atmosphere — the ladies' clinic is perfect for improving your skills while meeting like-minded golfers. \$60.00. Visit: <https://www.smdp.com/calendar/#/details/ladies-golf-clinic/19572527/2026-09-29T09>

ACRYLIC/OIL PAINTING WORKSHOP TUESDAY

1:00 p.m. - 3:00 p.m. Paint Lab 1453 14th St Santa Monica. A workshop for painters of any level to work on their own acrylic or oil projects with individual guidance from an instructor. \$61.60. Visit: <https://www.smdp.com/calendar/#/details/acrylic-oil-painting-workshop-tuesday/19429773/2026-09-29T13>

ELEMENTARY ART STUDIO 3:30-4:20PM

3:30 p.m. - 4:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. A weekly art studio for elementary students at Palisades Community Renewal Center exploring drawing, color, collage, and mixed media. Visit: <https://www.smdp.com/calendar/#/details/elementary-art-studio-3-30-4-20pm/18825639/2026-09-29T15>

IN-PERSON: ASTROLOGICAL FORECAST & REFLECTION CIRCLE WITH ALICE HU

7:00 p.m. - 8:30 p.m. Unplug Meditation | Santa Monica 12401 Wilshire Boulevard, ##101 Los Angeles. An in-person astrology session with Alice Hu, offering a forecast and reflective group circle for those interested in astrological guidance. \$49.87. Visit: <https://www.smdp.com/calendar/#/details/in-person-astrological-forecast-reflection-circle-with-alice-hu/19974097/2026-09-29T19>

SHENG WANG & FRIENDS NEW JOKE NIGHT (STAND-UP COMEDY)

8:00 p.m. - 9:30 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. Stand-up comic Sheng Wang and friends take the stage to test out new material at an intimate comedy theater on Santa Monica's Third Street. \$22.82. Visit: <https://www.smdp.com/calendar/#/details/sheng-wang-friends-new-joke-night-stand-up-comedy/19660836/2026-09-29T20>

WEDNESDAY | SEPTEMBER 30

VIOLA FLORAL BLOOM BAR

9:30 a.m. - 10:30 a.m. Third Street Promenade (between Arizona and Santa Monica Blvd). In partnership with Downtown Santa Monica, Viola Floral is hosting the Bloom Bar, an immersive workshop on the Third Street Promenade during the Santa Monica Farmers Market. Viola Floral will show participants how to create a gorgeous, seasonal hand-tied bouquet they can take home! Tickets are \$75 per person. All levels welcome. Please note: Tickets are transferable. Plan to arrive 10-15 minutes early. Visit: <https://www.smdp.com/calendar/#/details/viola-floral-bloom-bar/19781347/2026-09-30T09>

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