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Santa Monica Daily Press
WEEKEND EDITION
09.28.19 - 09.29.19
Volume 18 Issue 271

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35th Twilight on the Pier series comes to a close







Fernando Duran

CONCERT: Cornelius was the last musician to headline this year's Twilight on the Pier series.

DANA BINFET
Daily Press contributor

The psychedelic sounds of Japanese musician and producer Cornelius marked the end of the Santa Monica Pier's thirty-fifth Twilight on the Pier Series. Twilight on the Pier has experienced a makeover since the massive crowds it drew back in 2017.

The concerts used to take place on Thursdays, once a week starting in late June and ending in mid-August. Due to safety concerns, the Santa Monica Pier Corporation changed the dates and the set-up for the 2018 Summer Concert Series, and these changes have carried over into the 2019 series. This year, Twilight on the Pier took place every Wednesday from August 21st until September

SEE **CONCERT** PAGE 9

Judge will block Trump rules for detained migrant kids

BY AMY TAXIN
Associated Press

LOS ANGELES (AP) — A U.S. judge on Friday said she will block the Trump administration's rules for the detention of immigrant children because they fail to honor a decades-old settlement agreement that spells out the conditions of custody.

The decision came after a hearing where attorneys for detained immigrant children said the rules would let the U.S. government keep kids locked up indefinitely and in facilities that aren't licensed by the state.

U.S. District Court Judge Dolly Gee said during the hearing in Los Angeles that she didn't see how the new rules adhered to a 1997 settlement that applies to all children — not just those caught on the U.S.-Mexico border without

SEE **RULES** PAGE 7

Planners want Promenade's future to look like its past



File photo

PROMENADE: The ARB wants to preserve the street's historic buildings.

MADELEINE PAUKER
Daily Press Staff Writer

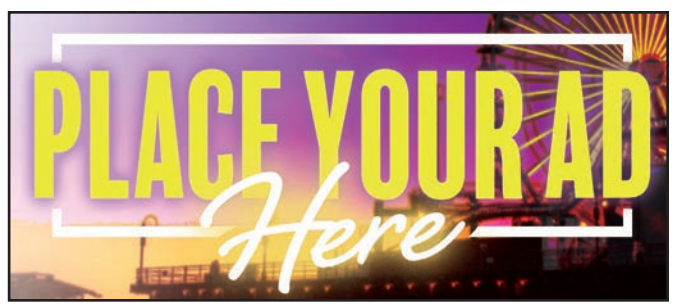
The sneaker store Skechers installed a row of undulating neon purple triangles above its glass storefront when it moved into a 1949 Streamline Moderne building on the Third Street Promenade last year.

Santa Monica's Architectural Review Board approved the addition to the building that housed the five-and-dime store Woolworth for more than 50 years. But while the historic features of 1322 Third Street Promenade were preserved under the

SEE **PROMENADE** PAGE 14

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, September 28

Opening Reception for 'Memories of Diaspora'

Join the artists of Art Division in an opening event for the new exhibit, 'Memories of Diaspora: Immigration Narratives of Los Angeles." Annenberg Community Beach House, 415 PCH, 6 - 8 p.m. http://annenbergbeachhouse.com/beachculture

Meet Me at Reed

Santa Monica's summer outdoor cultural and recreational program is expanding into fall with free Saturday events throughout September and October. Bring picnic blankets, lawn chairs, food and enjoy a day at the park. To view the series lineup, please visit www.santamonica.gov/meetmeatreed. 3 - 5 p.m.

Santa Monica Rep 10-Minute Play Writing Workshop

In this workshop, Santa Monica Rep members teach the concepts of writing a 10-minute play. Learn how to hone your plot and dialogue into an impactful story that will have audiences cheering. Space is limited. To register, call the Fairview Branch at 310-458-8681. Fairview Branch Library, 2 - 4:30 p.m.

No Longer Forgotten: The Groags, Transplants of Viennese Modernism

Publisher Carrie Paterson and architecture professor Dr. Laura McGuire discuss and present a slide show on the work of Jacques and Jacqueline Groag, two pillars of Modern architecture who were nearly lost to history. Co-presented by the Society of Architectural Historians/ Southern California Chapter. Main Library, 2 - 3:30 p.m.

American Stories Book Group

Snowflower and the Secret Fan by Lisa See. Pico Branch Library, 1:30 - 2:30 p.m.

Soft Fabric Mask Making with Mimi Haddon

Create inventive and colorful large soft masks using fabric, paint and wool filling. This class will require some hand stitching or hot glue use. Fabric will be provided, but if you would like to repurpose garments from your closet, feel free to bring. Participants can bring a digital camera or smartphone, and a seamless paper backdrop will be available to create costumed portraits and self-portraits. Free. 1 - 3 p.m. RSVP at https://www.eventbrite.com/e/soft-fabric-mask-making-with-mimi-haddon-tickets-60645046968 or call (310) 458-2239.

Movement and Drawing with Natalja & Kristi

Guest Artist Kristi Karou offers a movement workshop in which participants dive into their own sensations and develop a sense of their moving body. Before and after the movement activity, the group is guided through a portrait drawing session by Natalja. Please wear clothes to move in. Free. 11 a.m. - 12:30 p.m. Register online at https://www.eventbrite.com/e/movement-and-drawing-with-natalja-kristi-tickets-65715997317.

Voter Registration with the League of Women Voters of Santa Monica

In celebration of National Voter Registration Day, the League of Women Voters provides election information and on-site voter registration. Pico Branch Library, 10 a.m. - 1 p.m.

Community Garden Storytime

Join organizers at the Main Street Community Garden (2224 Main St) for a special Garden Storytime. Enter the garden through the middle gate on Hollister Avenue. Co-sponsored by the Main Street Community Garden. Ages 0-6, 10 - 10:30 a.m.

Sunday, September 29

Santa Monica Certified Farmers Market (Main St.)

The Main Street market hosts a variety activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 8:30 a.m. - 1:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

Calfresh Food Benefits Now Available To Seniors And People With Disabilities

Did you know that on June 1, 2019, older adults and people with disabilities in Los Angeles County receiving Supplemental Security Income (SSI) are now potentially eligible to receive CalFresh food benefits?

"This expansion of the CalFresh Program helps our department serve the county's most vulnerable and food insecure populations," said DPSS Director Antonia Jiménez. "It will ensure that they will not have to decide between buying food, paying rent or medication."

CalFresh serves as a safety net for the county's most vulnerable low-income residents. Delivered electronically via an Electronic Benefits Transfer (EBT) card that works similar to a bank debit card, the benefit can be used at participating supermarkets, restaurants, and farmers markets. The Department of Public Social Services (DPSS) is urging residents who are in need of food assistance to apply for CalFresh.

Understanding that many older adults may face transportation and mobility access challenges, the department is encouraging customers to take advantage of the many enrollment options that do not require a visit to a DPSS office. Customers can apply by phone by contacting the DPSS Call Center at 866-613-3777, Monday through Friday, 7:30 a.m. to 5:30 p.m., online by visiting www.getcalfresh.org, which is accessible on any computer or mobile device or via the department's Your Benefits Now application system.

To learn more about the CalFresh Expansion, watch the #CalFresh for SSI Recipients! video.

SUBMITTED BY JAMES BOLDEN,

Citywide

Get your Kicks at the California Historic Route 66 Information Fair at Santa Monica Public Library

The California Historic Route 66 Association, in partnership with the Santa Monica Public Library, will host a Route 66 Information Fair on Saturday, October 5, from 11 a.m. to 1:30 p.m. in the lobby of the Main Library, 601 Santa Monica Blvd.

Route 66 experts from the California Historic Route 66 Association and a multitude of partner organizations will be on hand to share information and answer questions about Route 66 in Southern California and beyond. The organization is pleased to provide this opportunity as it furthers its mission to preserve, promote, educate, and entertain along the Route 66 corridor in California.

The partnership with the Santa Monica Public Library and another with the Santa Monica History Museum celebrates Santa Monica as the westernmost terminus of Route 66, perhaps the best-known highway in the world. Participating organizations include: California Historic Route 66 Association, Santa Monica History Museum, Santa Monica Conservancy, Santa Monica Public Library, Museum of Neon Art, Los Angeles Historic Theatre Foundation, Santa Monica Travel & Tourism, Discover Los Angeles, and Visit West Hollywood.

The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration at (310) 458-8606 at least one week prior to the event. The Main Library is served by Big Blue Bus routes 1, R10 and 18. Ride your bike. Bicycle parking racks are available at the library.

SUBMITTED BY LYNNE MILLER, SECRETARY CALIFORNIA HISTORIC ROUTE 66 ASSOCIATION

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COMMUNITY BRIEFS

Citywide

Santa Monica Breakfast Club Honors Ray Carriere

"One of the deep secrets of life is that all that is really worth the doing is what we do for others."

This quote by Lewis Carroll, the author of Alice in Wonderland, reminds us of something we often forget. What better way to spend your Sunday afternoon than with "Alice" and the "Cheshire Cat" and your friends, toasting noted philanthropist and community hero Ray Carriere with flutes of bubbly Prosecco. Ray, a popular longtime business owner in Santa Monica, has been a vital member and donor to several local service organizations. He served as President of the Santa Monica YMCA and is Director of the Santa Monica Sister City Association. Come to our very British High Tea - at Santa Monica Breakfast Club's 5th Annual Mad Hatter Tea Party fundraiser.

Each ticket purchased to this event helps the members of the Santa Monica Breakfast Club raise funds to provide urgent dental care for local children whose families can't afford it, and to continue our Healthy Smiles presentation for first graders in Santa Monica public schools in partnership with the UCLA School of Dentistry.

The Mad Hatter Silent and Live Auctions and creative Gift Baskets are legendary. Attire is elegant or eccentric – it's a "Mad" Tea Party of course.

Tickets are $95 each. Sunday October 6 from 1 – 4 p.m. Doubletree by Hilton Santa Monica, 1707 Fourth Street.

For further information call Kathryn at (310) 493-8004 or Jeannie at (310) 866-1221 Or email santamonicabreakfastclub@gmail.com. Proceeds benefit children's dental care through Santa Monica Breakfast Club Welfare Fund.

SUBMITTED BY GABY SCHKUD

Malibu

13th Annual Harvest of Hope

St. Aidan's Episcopal Church will present the 13th annual

Harvest of Hope: Rising from the Ashes on Sunday, October 27, from 3 to 6 p.m. The event will take place at the parish campus located at 28211 Pacific Coast Highway, Malibu, across from Paradise Cove. The festive afternoon will feature music, wine and food tastings and a silent auction to benefit local charities.

This year's event will feature wine tastings from Malibu Family Wines, Hearst Ranch, Red Door, Rusack, and several others. Food tastings will be prepared by members of the Private Chef Guild. Chefs who will participate include Maria Manuel, Micko Ortiz, Chauntelle Ruchman, Sergio Galvao, Injao Kim and Clay from Big Sugar Bakeshop. All vintners and chefs will be donating their wine and culinary skills to this important cause.

Back by popular demand, will be the band "Old Dawgs, New Tricks". OLD DAWGS will perform a variety of musical repertoire including Classic R&B, Oldies, 70's and 80's Dance Material, and Latin Rhythms. They will have you dancing in the courtyard! Band members include Rodney Durand, lead vocals, guitar; Louie Cantero, drums & vocals; Richard "Dick" McIlvery, keyboards & vocals; Hector Martinez, vocals, bass guitar and Javier Martinez, percussion.

Harvest of Hope has contributed over $150,000 in proceeds to charities such as Habitat for Humanity/LA, Malibu Community Labor Exchange, School on Wheels, and Vida Jodan, a home in Tijuana that houses, feeds, and educates children whose parents are incarcerated. This year a portion of the proceeds will be directed to the Malibu Foundation in support of community members impacted by last year's Woolsey Fire.

"Almost a year after the devastating Woolsey Fire, we at St. Aidan's are determined to press on and fund our outreach efforts near and far. In particular, we will fund a Community Wellness Forum through the Malibu Foundation scheduled for November. Harvest of Hope is a fun afternoon with wonderful food and drink and music. A time to celebrate our resilient community. Come join us!" says Harvest of Hope committee chair and church member Sky

Stipanowich.

Tickets are priced at $45 in advance and $55 at the door (free for children) and can be ordered on-line beginning September 15 at https://www.staidanchurch.org/hoh2019p or by calling the church office at the number below.

For more information, to purchase tickets, or to contribute to the auction or wine tasting, contact the church office at (310) 457-7966 or office@staidanschurch.org.

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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WINNER

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COMMUNITY BRIEFS

Malibu

Artists Begin Work on Malibu's Utility Art Box Project in September

The City of Malibu Cultural Arts Commission selected three artists to paint one-of-a-kind artwork on four City-owned utility boxes in the Civic Center area as part of the City's public art initiative. The artists will begin their work in late September and are expected to complete the project by November 2019.

"Malibu has always been a haven for artists and artistic activity, so this new public art project is a perfect fit for our community," said Mayor Jefferson "Zuma Jay" Wagner. "I look forward to seeing all of these colorful public art pieces made by locals that will brighten up our town."

By creatively transforming a typically mundane structure into a work of art, the painted utility boxes will broaden each viewer's understanding of the Malibu culture or environment. The selected designs vary from modern, geometric art to bright collage pop-art to realistic ocean scenery.

The professional artists who were selected to complete the project and the locations are:

Shannon Celia, Civic Center Way and Winter Canyon Road. Celia will create a box that represents Malibu's surf life and scenic landscape. Her artwork will include surfboards, seagulls, waves and the coast.

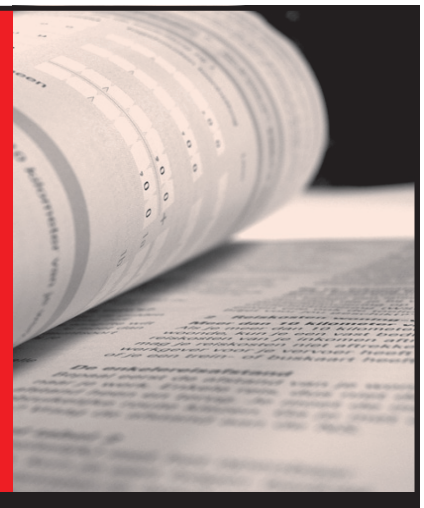
Mark Andrew Allen, Civic Center Way and Webb Way; and Civic Center Way and Malibu Canyon Road. Allen will paint two boxes in the Civic Center area which will include replications of iconic Malibu images such as the Malibu Pier, Highway 1 sign, surfboards, and other images in a bright, pop-art collage style.

Flavia Monteiro, Civic Center Way and Cross Creek Road. Monteiro will paint pastel geometric, three-dimensional squares that will offer a pop of contemporary art by the newly opened Whole Foods Market.

The Utility Art Box project will bring another element of public art to the City of Malibu and shows the City's dedication to expanding the arts in the community. Additional information and photos of the artists' progress will be posted at www.MalibuArtsandCulture.org beginning in late September.

SUBMITTED BY MATT MYERHOFF, MALIBU MEDIA INFORMATION OFFICER

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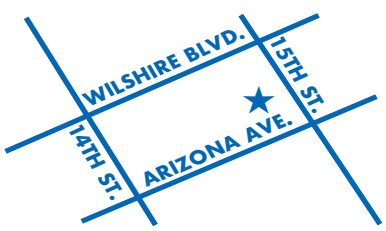
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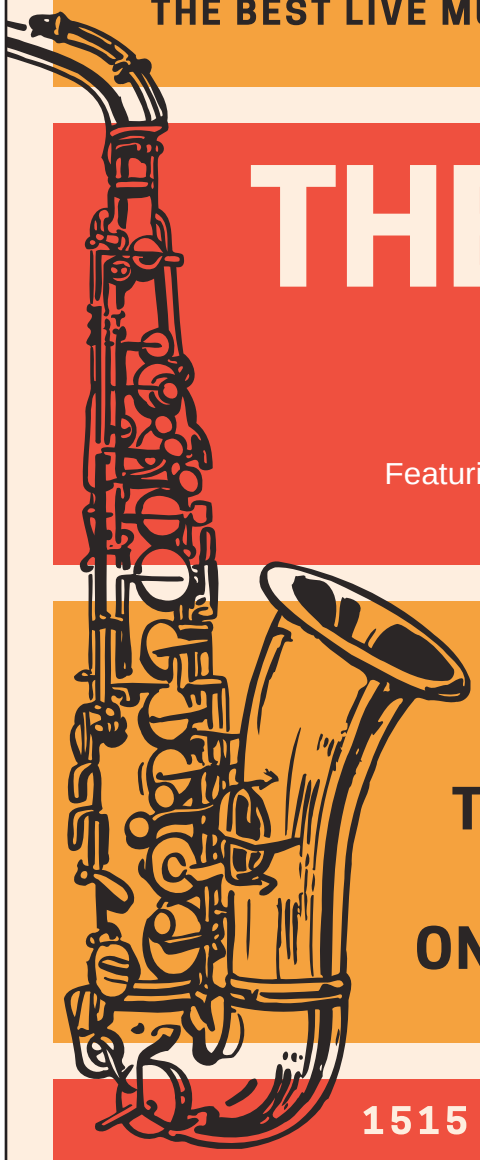


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Terry Fox - His Courage Lives On

Growing up, like most Canadians, I learned about Terry Fox's story in primary school. At the time, amidst my pro sports heroes, his story stood out. He would become my most revered Canadian icon. His accomplishments were unfathomable. He ran a marathon a day for 143 consecutive days...on one leg! Mostly I admired his ambition, which to me exuded tenacity bordering on insanity.

Later in life, I would find out what this courage looked like, on a much more personal level. A level beyond quantifiable metrics, but just as inspirational. Courage that it took for a mother to call her only son, while he studied abroad, to tell him that the cancer had returned. But the disclaimer being he wasn't allowed to come home with this news, because his photos and stories from France were giving her strength while she herself, absorbed the news. Courage it took to take out her wig she thought she had put away for the last time, 30 years prior, because she was going through treatment all over again. The courage of conceding that she needed to check into Princess Margaret Hospital in Toronto and she could not fight this alone in her home with her family. Her courage to remain positive in the face of being transferred to palliative care amidst the never ending sobs of families in the hallway who themselves had just watched their loved ones succumb to the same disease. It was October 2004. The Boston Red Sox had just made a historically improbable comeback in the ALCS to end the "curse of the bambino", two doors down the hallway in the communal room. In her room, however, the statistics were far less kind. A mother was torn from her kids. A devoted father had lost his bride. Her final words were to my Dad, "We did it, Foster". To this day, I'm not sure if she meant their marriage had lasted over 30 years and they were a beacon of what love could be. Or if perhaps she looked at my sister and I as grown ups, and her pride shone through once again. I do know that she left this world full of faith and gratitude. I left the hospital that night, vowing that I would never return to the palliative care ward in Princess Margaret. Also that I would never have another meal at the Druxy's in the lobby of the hospital. I was wrong.

Seven years later I would be in that same hospital. This time with 15 of my best friends from high school. Sending prayers up the hallway of the palliative care ward of Princess Margaret for our best friend, Arjun. His ulcerative colitis had deteriorated into colon cancer. He had fought with the same tenacity, using his charmingly positive disposition and fearless 'taking life one day at a time' approach. Before he passed, I got a chance to wheel him outside, against the medical staff's wishes, so he could feel the cool winter air on his face, one last time. This week, I got a chance to fulfill my promise to him that he would be the best man at my wedding. Sadly, that promise meant there was an empty space beside me.

Two years ago, I got the call to test my mettle against this same disease, only mine was a tumor in my brain. I remember a litany of things I'd never experienced before. The technicians of the hospital pinning me down so they could make a mold of my face. It had all the grace of a Bain mask from the movie Batman. It's purpose was so that I wouldn't be able to move as they slid me under a massive radiation machine. In my first of 60 consecutive days of radiation, I drew upon the strength of my mom and Arjun. Not in a cheesy, amorphous way. In a very tangible "you guys have been here before. Is this normal?" with a very vivid "we were there then, and we are here now, and yes, this is normal". It was that moment that punctuated the importance for me of drawing upon the courage of those who came before me, and those who are fighting the same battles. It was there I learned that as much as I hated it, I was part of the world's least popular fraternity, and that solidarity was the only thing I could contribute to it.

Last year I was invited by my friend from back home to run the Terry Fox 5km to raise money for charity. I looked up the races and there wasn't one listed in the greater Los Angeles area. So I started one. However small a step I could take, it was something I could do. It was touching the people who showed up, in their own show of support, solidarity and encouragement. This year, I am doing it again. I pray for the same level of humbling support from my community, both back home in Toronto and in my new community in Santa Monica. In the mourning of Terry Fox's death, the then Prime Minister of Canada, Pierre Elliot Trudeau said "We do not think of him as one who was defeated by misfortune but as one who inspired us with the example of the triumph of the human spirit over adversity"".

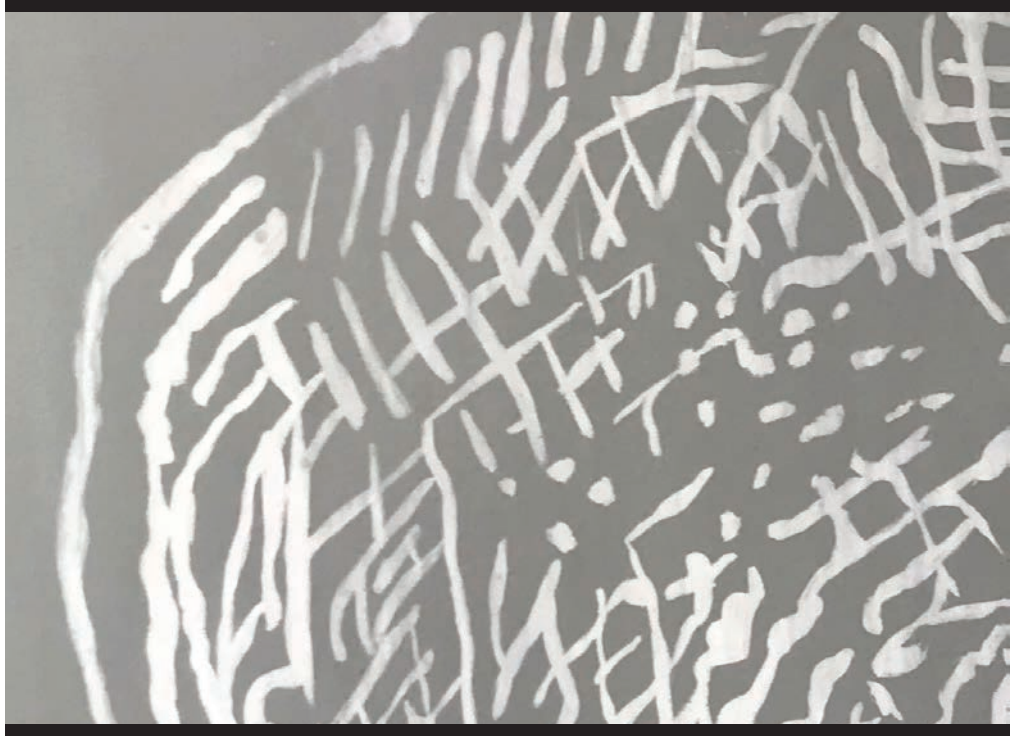
I suppose I'm trying to capture this spirit as best I can, and am hopeful you will join me.

For more information on Terry Fox Please see the documentary done by Steve Nash, Into the Wind To register for the Terry Fox run in Santa Monica, or to make a donation, please visit here: http://bit.ly/terryfoxsantamonica

MYSTERY PHOTO

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RULES

FROM PAGE 1

their parents.

"Just because you tell me it is night outside doesn't mean it is not day," Gee told government lawyers.

In her decision, she wrote that officials "cannot simply ignore the dictates of the consent decree merely because they no longer agree with its approach as a matter of policy."

The Trump administration sought to end the agreement as part of its crackdown on asylum seekers arriving on the southwest border. It issued the rules with the hope of detaining immigrant children in facilities with their parents.

The 1997 agreement allows for the settlement to be phased out when rules are issued for the care of detained immigrant children that honor its terms.

The attorneys who represent detained immigrant children celebrated Gee's position on the case, which she conveyed to them in a draft ruling. They said they wouldn't let the administration use young immigrants to try to deter migrants fleeing desperate conditions from seeking asylum.

"We will continue vigorously to defend the rights of detained immigrant children," Neha Desai, director of immigration at the National Center for Youth Law, told reporters.

A spokesman for the Department of Justice said the administration is disappointed with the ruling because they did what was required to implement the new rules.

During the hearing, August Flentje, an attorney for the government, argued the rules were consistent with the agreement and the government had spent significant time to develop them.

Attorneys for both sides said they would be willing to meet and discuss whether some aspects of the rules aren't subject to the settlement. Gee gave them until Oct. 4 to do so.

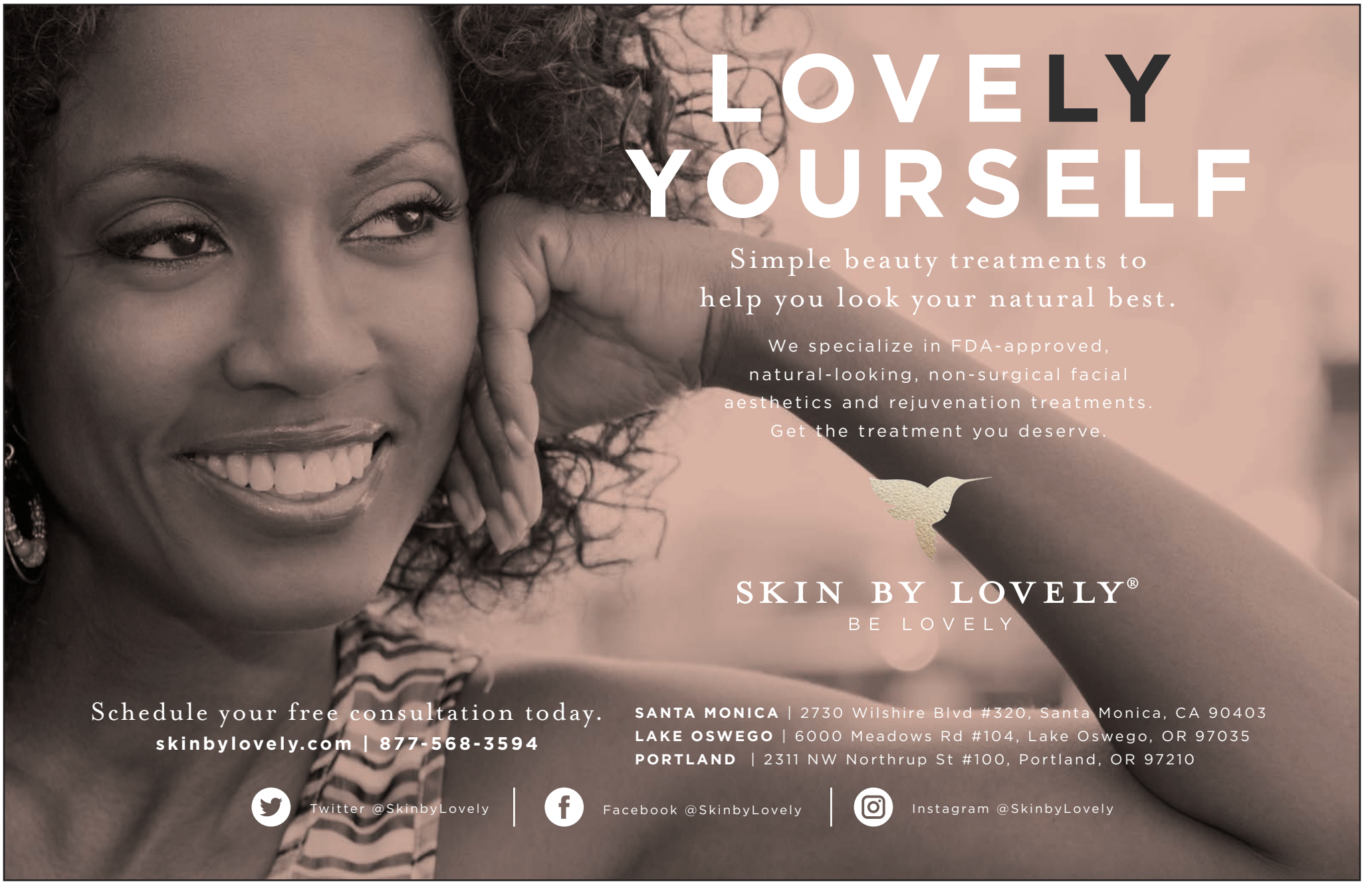
More than 400,000 immigrants traveling in family groups with children have been stopped on the Mexico border in the past year.

In its crackdown, the Trump administration has had migrants await immigration court hearings in Mexico and required those who cross through a third country to seek refuge there before applying for asylum in the U.S.

Immigrant advocates have decried the changes, which threaten asylum for many people fleeing violence in their countries.

The Los Angeles case dates back to the 1980s, when immigrant advocates sued the government over detention conditions for immigrant youth. The settlement reached in 1997 requires children to be released from custody as soon as possible to a relative in the United States.

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Tue: Kol Nidrei - 6:20PM
Wed: Yizkor - 1PM | Neilah - 6PM

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COMMUNITY BRIEFS

Malibu

13th Annual Harvest of Hope

St. Aidan's Episcopal Church will present the 13th annual

Harvest of Hope: Rising from the Ashes on Sunday, October 27, from 3 to 6 p.m. The event will take place at the parish campus located at 28211 Pacific Coast Highway, Malibu, across from Paradise Cove. The festive afternoon will feature music, wine and food tastings and a silent auction to benefit local charities.

This year's event will feature wine tastings from Malibu Family Wines, Hearst Ranch, Red Door, Rusack, and several others. Food tastings will be prepared by members of the Private Chef Guild. Chefs who will participate include Maria Manuel, Micko Ortiz, Chauntelle Ruchman, Sergio Galvao, Injao Kim and Clay from Big Sugar Bakeshop. All vintners and chefs will be donating their wine and culinary skills to this important cause.

Back by popular demand, will be the band "Old Dawgs, New Tricks". OLD DAWGS will perform a variety of musical repertoire including Classic R&B, Oldies, 70's and 80's Dance Material, and Latin Rhythms. They will have you dancing in the courtyard! Band members include Rodney Durand, lead vocals, guitar; Louie Cantero, drums & vocals; Richard "Dick" McIlvery, keyboards & vocals; Hector Martinez, vocals, bass guitar and Javier Martinez, percussion.

Harvest of Hope has contributed over $150,000 in proceeds to charities such as Habitat for Humanity/LA, Malibu Community Labor Exchange, School on Wheels, and Vida Jodan, a home in Tijuana that houses, feeds, and educates children whose parents are incarcerated. This year a portion of the proceeds will be directed to the Malibu Foundation in support of community members impacted by last year's Woolsey Fire.

"Almost a year after the devastating Woolsey Fire, we at St. Aidan's are determined to press on and fund our outreach efforts near and far. In particular, we will fund a Community Wellness Forum through the Malibu Foundation scheduled for November. Harvest of Hope is a fun afternoon with wonderful food and drink and music. A time to celebrate our resilient community. Come join us!" says Harvest of Hope committee chair and church member Sky

Stipanowich.

Tickets are priced at $45 in advance and $55 at the door (free for children) and can be ordered on-line beginning September 15 at https://www.staidanchurch.org/hoh2019p or by calling the church office at the number below.

For more information, to purchase tickets, or to contribute to the auction or wine tasting, contact the church office at (310) 457-7966 or office@staidanschurch.org.

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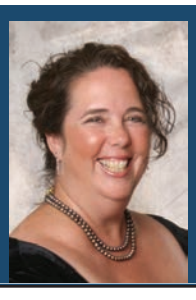
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BULLDOG REALTORS

CONCERT

FROM PAGE 1

25th. Another major difference was the way this event was set up.

"I was here for a few of the shows last summer You know they switched up the format last summer, so they moved it to later in the summer to early fall now, and they made multiple stages and so they kind of intentionally wanted to thin the crowds a little bit," said KCRW Volunteer Coordinator Michael Fanelli. "So last summer was definitely notably much slower, but I think this year has picked back up."

Instead of having one main stage as the Santa Monica Pier Corporation has done in previous years, there were three separate stages. The Main Stage was the largest stage and located closest to the pier entrance.

Further along the pier, the Comedy Stage was tucked in beside the Roller Coaster and Ferris Wheel, and the West End Stage was placed at the very edge of the pier overlooking the ocean. These major differences in the Twilight Pier set up impacted the turnout.

A lot of concert-goers had mixed reactions to these changes. Santa Monica local Keve Kemper has attended many past Twilight on the Pier Concerts and was somewhat disappointed.

"They've definitely made it so (that) less people come, it's much colder and it's on a weird day of the week," said Kemper. "I had the most fun when I was here during the Khalid concert because I heard there (were) 60,000 people."

However, not everyone shared in Kemper's opinion. New Santa Monica resident Hassan Elhadari left the event excited about coming back next year.

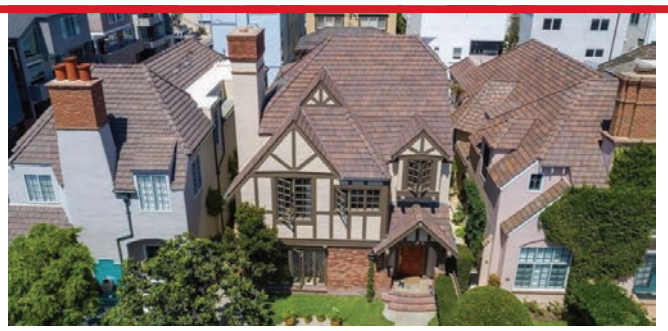
"This is my first time actually being at a concert-like thing here in the U.S. and as it's my first time it's been really amazing and is something I can look forward to," the newcomer said.

PROPERTY GUIDE

OPEN SUN 2-5PM



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$3,299,000 | 4 BR | 4.5 BA | 3500 SF | 6427 SF Lot
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MARINA DEL REY **117 Northstar Mall**
$2,995,000 | 3 BR | 4 BA | 3400 SF | 2887 SF Lot
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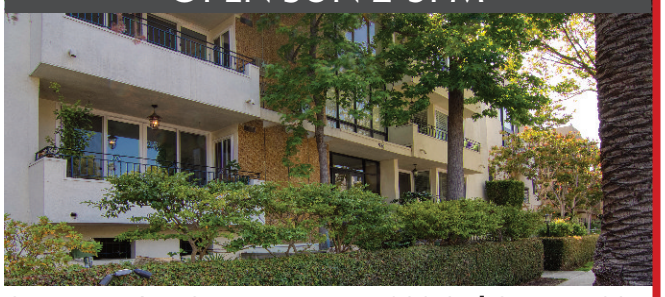
LOS ANGELES **15434 Mulholland Dr**
$1,599,000 | 3 BR | 3 BA | 2002 SF | 11440 SF Lot
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MALIBU **23458 W. Moon Shadows Drive**
$2,195,000 | 4 BD | 3.5 BA **Jeff Chertow 310-801-4633**
Engel & Völkers Santa Monica **Sandra Miller 310-616-6213**

OPEN SUN 2-5PM



SANTA MONICA **930 3rd Street #206**
$1,100,000 | 2 BD | 2 BA **Ripsime Barsamian 213-280-0247**
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DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 341 CALLS ON SEPT. 26

Exhibition of Speed 1400Blk Pacific Coast Hwy 12:11 AM
Battery Just Occurred 1400Blk 5Th St 01:15 AM
Traffic/Vehicle Stop Cloverfield Blvd / Olympic Blvd 01:35 AM
Disturbance of the Peace 2000Blk 20Th St 02:06 AM
Disturbance of the Peace 1100Blk Lincoln Blvd 02:12 AM
Loud Music 1300Blk 2Nd St 02:17 AM
Disturbance of the Peace 1500Blk Ocean Ave 02:18 AM
Urinating/Defecating in Public 1400Blk 3Rd Street Prom 04:56 AM
Critical Missing Person 400Blk Ocean Ave 06:04 AM
Disturbance of the Peace 3000Blk Wilshire Blvd 06:59 AM
72 Hour Psychiatric Hold 1700Blk Ocean Park Blvd 07:13 AM
Disturbance at a Business 3100Blk Main St 08:20 AM
Trespassing 1200Blk 5Th St 08:27 AM
ENCAMPMENT 1600Blk The Beach 09:08 AM
Identity Theft 800Blk 17Th St 09:08 AM
Loitering 1300Blk Ashland Ave 09:10 AM
Vehicle Blocking Driveway 1200Blk Michigan Ave 09:24 AM
Trespassing 1000Blk 5Th St 09:26 AM
Disturbance at a Business 3200Blk Pico Blvd 10:13 AM
Identity Theft 200Blk Montana Ave 10:25 AM
Disturbance of the Peace 26Th St / Arizona Ave 10:37 AM
72 Hour Psychiatric Hold 1200Blk 26Th St 10:37 AM
ENCAMPMENT 2900Blk The Beach 10:55 AM
Auto Burglary Report 900Blk Idaho Ave 11:10 AM
ENCAMPMENT 1400Blk Ocean Ave 11:20 AM
ENCAMPMENT 1700Blk The Beach 11:32 AM
Indecent Exposure Just Occurred 1000Blk Pacific St 11:54 AM
Auto Burglary Report 800Blk 14Th St 12:06 PM
72 Hour Psychiatric Hold 25Th St / Ocean Park Blvd 12:13 PM
Defrauding Inkeeper In Progress 400Blk Santa Monica Pier 12:15 PM
Auto Burglary Report 1400Blk 7Th St 12:16 PM
Disturbance of the Peace 700Blk California Ave 12:33 PM
Defrauding Inkeeper In Progress 300Blk Santa Monica Pier 01:01 PM
Disturbance at a Business 500Blk Colorado Ave 01:40 PM
Disturbance of the Peace 900Blk Colorado Ave 01:42 PM
Vandalism Just Occurred 1600Blk Cloverfield Blvd 01:45 PM
Vandalism Just Occurred 25Th St / Ashland Ave 01:52 PM
Grand Theft Just Occurred 900Blk Wilshire Blvd 02:04 PM
Exhibition of Speed Marine St / Barnard Way 02:09 PM
Elder Abuse 2000Blk Arizona Ave 02:11 PM
Stalking Report 800Blk 14Th St 02:14 PM
Counterfeit Money Report 1600Blk Cloverfield Blvd 02:15 PM
Petty Theft Just Occurred 1500Blk Euclid St 02:46 PM
Person with a Gun 10Th St / Colorado Ave 02:52 PM
Battery Just Occurred Lincoln Blvd / Colorado Ave 02:59 PM
Vandalism Just Occurred 900Blk Colorado Ave 03:00 PM
Exhibition of Speed Moomat Ahiko Way / Ocean Ave 03:16 PM
Loud Music 1500Blk Ocean Ave 03:38 PM
Disturbance at a Business 100Blk Broadway 03:42 PM
Traffic Collision - No Injuries 1200Blk Euclid St 03:47 PM
Auto Burglary Report 600Blk Broadway 03:50 PM
Animal Related Incident 500Blk San Vicente Blvd 04:04 PM
Disturbance of the Peace 600Blk San Vicente Blvd 05:05 PM
Traffic Collision with Injuries 11Th St / Maple St 05:48 PM
Loud Music 800Blk 3Rd St 05:51 PM
Petty Theft Just Occurred 2800Blk 2Nd St 05:59 PM
Disturbance at a Business 1400Blk 3Rd Street Prom 06:11 PM
Disturbance of the Peace 5Th St / Olympic Blvd W 06:13 PM
Vandalism Report 1000Blk Ocean Ave 06:15 PM
72 Hour Psychiatric Hold 1800Blk 9Th St 06:20 PM
Citizen Flag 17Th St / Michigan Ave 08:10 PM
Loud Music 100Blk Santa Monica Blvd 10:15 PM
Loud Music 2000Blk Main St 10:18 PM
Family Disturbance 4Th St / Broadway 10:25 PM
Assault w/Deadly Weapon Just Occurred 800Blk Santa Monica Blvd 10:29 PM
Suspicious Person 5Th St / Santa Monica Blvd 10:36 PM
Forensics Request 800Blk Santa Monica Blvd 10:39 PM
Disturbance of the Peace 1400Blk Marine St 10:41 PM
Loud Music 3000Blk Main St 11:02 PM
Disturbance of the Peace 1600Blk Ocean Ave 11:16 PM
Disturbance at a Business 100Blk Broadway 11:19 PM
Loud Music Main St / Pier Ave 11:38 PM
Drunk Driving Investigation 300Blk Pacific Coast Hwy 11:41 PM
Loud Music 1800Blk Euclid St 11:52 PM



DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 32 CALLS ON SEPTEMBER 26

Emergency Medical Service (EMS) 800Blk 2Nd St 12:38 AM
Automatic Alarm 600Blk Broadway 01:17 AM
EMS 200Blk Ocean Ave 01:56 AM
Automatic Alarm 00Blk Pico Blvd 03:42 AM
EMS 900Blk 17Th St 06:32 AM
EMS 1400Blk 7Th St 08:01 AM
Automatic Alarm 600Blk Pico Blvd 08:07 AM
Automatic Alarm 400Blk San Vicente Blvd 08:43 AM
EMS 4Th St / Santa Monica Blvd 10:26 AM
EMS 2600Blk Kansas Ave 10:39 AM
EMS 1300Blk Pearl St 10:44 AM
Traffic Collision with Injury 4Th St / Interstate 10 11:47 AM
EMS 2800Blk Wilshire Blvd 12:38 PM
EMS 2400Blk Wilshire Blvd 01:25 PM
EMS 1900Blk Santa Monica Blvd 01:55 PM
EMS Cloverfield Blvd / Olympic Blvd 02:23 PM
EMS 600Blk San Vicente Blvd 02:53 PM
EMS 2800Blk Neilson Way 03:32 PM
EMS 100Blk Broadway 03:35 PM
EMS 1900Blk Santa Monica Blvd 04:16 PM
EMS 500Blk Arizona Ave 04:47 PM
EMS 1500Blk 5Th St 04:49 PM
Traffic Collision with Injury 11Th St / Maple St 05:48 PM
EMS 2000Blk Arizona Ave 06:04 PM
EMS 200Blk Santa Monica Blvd 06:36 PM
EMS 1600Blk Arizona Ave 07:28 PM
EMS 1400Blk Ocean Ave 08:16 PM
EMS 1300Blk 4Th St 08:59 PM
EMS 1900Blk 11Th St 09:08 PM
EMS 1900Blk Pico Blvd 09:40 PM

COMMUNITY BRIEFS

Citywide

Santa Monica Breakfast Club Honors Ray Carriere

"One of the deep secrets of life is that all that is really worth the doing is what we do for others."

This quote by Lewis Carroll, the author of Alice in Wonderland, reminds us of something we often forget. What better way to spend your Sunday afternoon than with "Alice" and the "Cheshire Cat" and your friends, toasting noted philanthropist and community hero Ray Carriere with flutes of bubbly Prosecco. Ray, a popular longtime business owner in Santa Monica, has been a vital member and donor to several local service organizations. He served as President of the Santa Monica YMCA and is Director of the Santa Monica Sister City Association. Come to our very British High Tea - at Santa Monica Breakfast Club's 5th Annual Mad Hatter Tea Party fundraiser.

Each ticket purchased to this event helps the members of the Santa Monica Breakfast Club raise funds to provide urgent dental care for local children whose families can't afford it, and to continue our Healthy Smiles presentation for first graders in Santa Monica public schools in partnership with the UCLA School of Dentistry.

The Mad Hatter Silent and Live Auctions and creative Gift Baskets are legendary. Attire is elegant or eccentric – it's a "Mad" Tea Party of course.

Tickets are $95 each. Sunday October 6 from 1 – 4 p.m. Doubletree by Hilton Santa Monica, 1707 Fourth Street.

For further information call Kathryn at (310) 493-8004 or Jeannie at (310) 866-1221 Or email santamonicabreakfastclub@gmail.com. Proceeds benefit children's dental care through Santa Monica Breakfast Club Welfare Fund.

SUBMITTED BY GABY SCHKUD

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TODAY'S BIRTHDAY (SEPTEMBER 28)

Your trusted people continue to be pillars in your life. You'll get an additional strong role model along with a new plan and leadership that doesn't let you meander. You'll make terrific money, and then learn how to do it consistently with systems you can comfortably and joyfully continue for years to come. Scorpio and Sagittarius adore you. Your lucky numbers are: 5, 28, 1, 25 and 16..

ARIES (March 21-April 19). The question arises as to who is the better person. Of course, this is a ridiculous thing for anyone to argue about because there are no better or worse people, only people who fit the situation to a greater or lesser degree.

TAURUS (April 20-May 20). Avoid thinking too much about whether they will be impressed with you, pleased by your work and influenced by your charm. It's better to focus on self-acceptance, the wellspring of all charisma.

GEMINI (May 21-June 21). Give and take, ups and downs, these are the opposites that keep relationships rolling along. If it were all one way, you'd be so bored. And you know that's true because you've experienced it before.

CANCER (June 22-July 22). The great news is that other people's moods don't have to influence you. If you find that you're not the master of the way you think, feel and behave, it means you've given your power away and need to get it back.

LEO (July 23-Aug. 22). As for this little interruption to your flow, it's easily fixed. Note the problem, and then determine if a solution is even possible. If so, the next step is a brainstorm. And if not, you don't have a problem so much as a reality to accept.

VIRGO (Aug. 23-Sept. 22). You manage your emotions well now, partly because you've made it a priority to fill your days with the things that make you feel good, which is just part of maintaining a strong emotional core.

LIBRA (Sept. 23-Oct. 23). Yes, it's risky to say what's on your mind and heart, but that's exactly why you'll share. Without risk, you wouldn't have the chance to be brave and strong. And if you weren't brave and strong, you wouldn't inspire others to be so.

SCORPIO (Oct. 24-Nov. 21). You'll listen through the noise and hear what people really need and want, which is different from what they profess. Speaking to those deeper desires is a delicate matter. Approach with discretion.

SAGITTARIUS (Nov. 22-Dec. 21). Be the first to reach out. There's power in making the initial contact. For one thing, it shows confidence. For another, even when it doesn't go as planned, you either gain knowledge or a good story.

CAPRICORN (Dec. 22-Jan. 19). You are very resourceful; this is reflected in many parts of your life. There are whole areas you've cobbled together out of what is essentially emotional scrap material. Give yourself credit.

AQUARIUS (Jan. 20-Feb. 18). You'll do a review of your priorities and values because being firm in these keeps you in the driver's seat of your life, and being shaky on them makes you susceptible to influence.

PISCES (Feb. 19-March 20). Love can be found in an idea or an experience just as easily as it can show up in person or a project. The important thing is that your soul has left an opening, like outstretched arms, waiting for a hug.

Invisible Lunar Love

The new moon in Libra is as good an omen for relationships as we'll get this season. And it's appropriate that it happens to be, as it goes with new moons, essentially invisible -- just like love. You can't see the force, but you can see what it's done, and you can feel changed even before you know what it is exactly that's changing you.

ASTROLOGICAL QUESTION

"I am looking for a new job -- again. I'm always looking for a new job every other year. I can't seem to find one that makes me happy enough and pays enough for me to support myself. I have been very successful in the creative end of advertising for 18 years now; I just don't have luck with decent and fair employment. I would like to become self-employed and create art for the home (off the computer, with my hands) but can't just quit working to do that; I'd be on the streets. Any advice? Date of birth: July 10, 1959. Place of birth: New Richmond, Wisconsin. Time of birth: 12:51 p.m."

With Jupiter in your second house (money) and the sun in your 10th house (career), you absolutely should work for yourself. You will be extremely successful and wonder why you didn't do this years ago. But I caution you to do some personal "clearing" work in your belief structure first. All this fear about being out on the streets is powerful enough to close you off to any potential success the stars have in store for you. Believe that you have something valuable to offer and deserve to be paid very well for it. What you have is not a lack of good work, but a lack of faith. And that can be remedied!

CELEBRITY PROFILES

Happy birthday to Frankie Jonas, the youngest of the Jonas brother clan, aka "Bonus Jonas." The harmonious Libra recently graduated from The Blackbird Academy, a prestigious audio engineering program in Nashville, Tennessee. His sun and his natal moon are in Libra, the sign of harmony. Mercury and Venus in Scorpio indicate a deep thinker with special magnetism. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Viridity

Noun [vuh-rid-i-tee]

Youth; innocence; inexperience.

Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



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DAILY LOTTERY

POWERBALL
Draw Date:09/21
37 43 44 45 53 25
Power#: 22
Jackpot: 50 M

MEGA MILLIONS
Draw Date: 09/24
6 14 24 42 46
Mega#: 9
Jackpot: 40 M

SuperLotto PLUS
Draw Date: 09/21
3 7 11 13 26
Mega#: 12
Jackpot: 14 M

Fantasy 5
Draw Date: 09/26
1 2 17 20 25

Daily 3
Draw Date: 09/26
Evening: 0 7 2

Draw Date: 09/27
Midday: 2 5 6

Daily Derby
Draw Date: 09/26
1st: 06 - WHIRL WIN
2nd: 03 - HOT SHOTS
3rd: 11 - MONEY BAGS
RACE TIME: 1:41.81

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF REPORT

SURF FORECASTS

WATER TEMP: 71.6°

SATURDAY - **FAIR** - SURF: 2-3ft+ waist to stomach high occasional 4 ft
SW swell trends up. Lingering NW swell. Conditions looking dicey with onshore flow..

SUNDAY - **FAIR** - SURF: 3-4ft waist to chest high
SW swell builds further and peaks. Short period NW swell picks up. Conditions depend on timing of coastal low.

SOLUTIONS TO YESTERDAY'S CROSSWORD

E	R	I	C	■	O	A	K	■	S	E	N	A	T	E
R	O	S	Y	■	P	R	O	■	U	S	O	P	E	N
M	A	U	L	■	S	T	R	E	E	T	C	R	E	D
A	N	Z	I	O	■	H	E	X	■	■	A	I	M	S
■	■	U	N	D	E	R	A	S	P	E	L	L	■	■
■	■	■	D	O	D	O	■	T	A	R	■	■	■	■
N	E	W	E	R	A	■	B	A	S	S	C	L	E	F
O	M	A	R	■	S	K	I	R	T	■	A	E	R	O
T	U	C	S	O	N	A	Z	■	E	N	R	A	G	E
■	■	■	■	R	E	Y	■	P	U	L	P	■	■	■
■	■	O	V	E	R	A	B	A	R	R	E	L	■	■
A	F	R	O	■	■	K	E	G	■	B	D	A	Y	S
R	O	A	D	T	E	S	T	E	D	■	I	D	E	A
K	I	T	K	A	T	■	T	U	X	■	E	L	A	L
S	L	E	A	Z	E	■	E	P	I	■	M	E	R	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	6	5	8	4	2	9	1	3
9	8	3	5	1	7	2	6	4
1	4	2	3	6	9	8	7	5
6	3	7	9	2	4	1	5	8
4	2	1	7	8	5	6	3	9
8	5	9	1	3	6	4	2	7
2	9	6	4	5	3	7	8	1
3	7	8	6	9	1	5	4	2
5	1	4	2	7	8	3	9	6

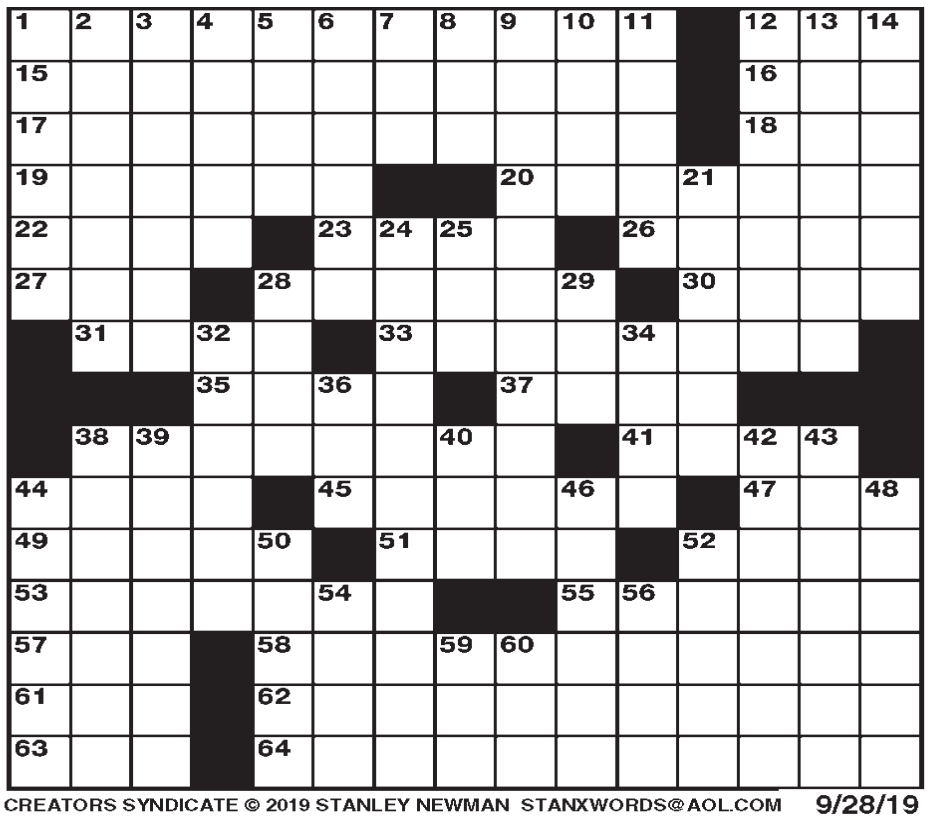
				9				2
	4	5		3		8		
	7				2			3
9		6					2	1
			6	2	3			
8	2					5		6
4			5				8	
		1		8		3	6	
5				6				

Newsday Crossword

SATURDAY STUMPER by Matthew Sewell
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Concrete, as complaints
12 First broadcaster to sell streaming
15 Work for it
16 __ Street News (brew biz website)
17 Card often trademarked
18 Dad joke standby
19 Instruments with spiky tips
20 Prepared for review
22 James Fenimore Cooper and classmates
23 Highly quarrelsome
26 Vehicle viewed at Cannes
27 Jumped off the page?
28 Word from the Latin for "pledged"
30 Pietistic prefix
31 Going boldly
33 Cairene, e.g.
35 Motivations
37 Lincoln declined its king's gift of elephants
38 *The Princess Diaries* author
41 County known for its cellars
44 Irish ancestor
45 Common protein-shake ingredient
47 Shortened ways
49 End of an opportunistic adage
51 Fish seen on a Tokyo DisneySea sub ride
52 Anchorage setting
53 *Iniciador de conversación*
55 Alternative to Equal
57 School near the Shrine Auditorium
58 Austere calling
61 Trepid cry
62 Proposal intro
63 User of Chairside Instructor for clients
64 Being kept up unwillingly

DOWN
1 Bar below B
2 Warm-up circuit
3 Observation level
4 Solidifies, perhaps
5 Tidings
6 Stop making excuses
7 Access/address co.
8 People's second: Abbr.
9 Field trip safety measure
10 A certain smile
11 Speculative prose
12 Weapon against automated enemies
13 Fowl symbol of Delaware
14 Overnight, say
21 "Mother of the Imams"
24 Flips
25 Bungler
28 Bic that might not click
29 Upon, in medical lingo
32 What a rear window may go up with
34 Sharpness
36 Detract from
38 Exploited
39 Debit media
40 Fail to keep up
42 Put forward
43 Campus office-hours visitor
44 Sore
46 Appear unmatched
48 Skipper's guide
50 Sri Lankan language
52 First name of Forester
54 Where Karl Marx lived in London
56 Balm holders
59 Flying start
60 Booker, in brief



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PROMENADE

FROM PAGE 1

removable addition, board members felt it was a shame to cover them up in the first place.

The board echoed that sentiment at its meeting Wednesday night as it discussed what the Promenade should look like in the future.

"If we want to have historic character on the street, it feels counterproductive to allow the merchants to come in and cover the character-defining elements up," said board chair Therese Kelly.

Downtown Santa Monica, Inc. and City Hall are in the early stages of a project called Promenade 3.0, which aims to revitalize the shopping destination by launching new events and marketing, tweaking its physical design and making it easier for new tenants to open up shop.

The Architectural Review Board believes the historic buildings that still stand on the street help the Promenade compete with more conventional shopping destinations. Many buildings were constructed between 1910 and 1940, decades before the street was converted into a pedestrian mall in 1965, and retain their original architectural details.

On Wednesday, the board agreed to rework its design review process to incentivize new tenants to preserve their historic storefronts rather than hide them behind heavy branding.

"Maybe stores need to brand themselves to be economically viable, but … when we lose authenticity, we lose a sense of place, which is more economically viable than a Promenade that looks like a mall anywhere," said board member Barbara Kaplan.

Under the new design review process the board proposed, tenants who make minimal changes to Promenade properties on the city's Historic Resources Inventory would get approval from city staff instead of the Architectural Review Board.

That would allow tenants to open significantly more quickly — which is crucial for the independent businesses that Downtown Santa Monica, Inc. wants to attract more of, said DTSM CEO Kathleen Rawson.

"The retail climate is very, very difficult right now," Rawson told the board. "Independent businesses have a hard time with the city approval process because of the time that it takes. Their savings get depleted in the time it takes for them to open."

Board member Joshua Rosen said while he supports streamlining the review process to encourage historic preservation, he also thinks buildings constructed more recently may not be worth preserving.

"I think we should support good new design," Rosen said.

City staff will return to the board with a proposed design process for a formal vote.

madeleine@smdp.com

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 19, 2019 AT 2:23 AM.

Officers were called to the Lone Wolf Cigar Company located at 233 Broadway for a burglary. Two suspects smashed the window of the store, activating the alarm. They went inside, removed cartons of cigars and ran west, concealing the cartons under their sweaters. Officers were able to locate one of the suspects and arrested him without incident. Michael Rex Kilmartin, 31, of Los Angeles, was arrested for burglary. His bail was set at $20,000.

File photo

MICHAEL REX KILMARTIN



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Sunday Funday
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