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Santa Monica Daily Press
THURSDAY
09.28.17
Volume 16 Issue 274

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, September 28

Santa Monica Democratic Club meeting

In honor of Back to School month, They're hosting a meeting devoted to the future of Pre-K-through-12 education in California.The panel will include SMMUSD Superintendent Dr. Ben Drati, State senator and former SMMUSD boardmember Ben Allen and 2018 Candidate for State Superintendent of Public Instruction and Former CEO of Partnership for LA Schools Marshall Tuck. McKinley Elementary School cafeteria, 2401 Santa Monica Blvd., 7 – 9 p.m. Free

Free Yachting Presentation

Join fellow boaters and Yachting enthusiasts for an informative discussion and presentation by Tom Ehman, Founder, Publisher and Editor of SAILING ILLUSTRATED at 7 p.m. in The Fireside Room of The California Yacht Club, Marina del Rey. Tom will provide insight into what's happening with Yacht racing and what's going on down under for the America's Cup #36. Reservations appreciated at reservations@calyachtclub.net. California Yacht Club, 4469 Admiralty Way – Marina del Rey. Call (310) 823-4567 for more information.

What to Expect When Adopting a Dog

Author Diane Rose-Solomon shares her story about how she accidentally adopted a dog and the life-changing results. She provides insight on choosing the

SEE CALENDAR PAGE 2

Coast schedule fills car-free streets with entertainment options



Matthew Hall

OPEN STREETS Parts of Main St., Colorado Ave. and Ocean Ave. will be closed Sunday.

MATTHEW HALL
Daily Press Editor

Main Street, Colorado Ave. and Ocean Ave. will be closed to traffic Sunday but officials hope the streets will be far from empty.

Bicyclists, pedestrians, skateboarders and anyone traveling without an engine are invited to fill the car-free zone as part of the City's second annual Coast Festival.

More than 50,000 people attended the first event last year and organizers have kept the route essentially the same for this weekend's festival.

Maine Street will be closed from Pier to Colorado. Colorado will be closed from 5th to Ocean and Ocean will be closed from Wilshire to Colorado. Each section of the closure will have its own entertainment and activities.

Ocean Ave will have live music from 11 a.m. – 4 p.m. including "Yacht Rock" band Yachty By Nature, KCRW DJ Anthony Valadez, Antics hip-hop dance company and Rumbankete salsa musicians.

Local groups distributing information will include Santa Monica Airport2Park Foundation, Santa Monica Mid City Neighbors, Connections for Children, Santa Monica Fire Department, West Side Energy Partnership and the Shakey-Quakey School House Earthquake Simulator.

Several recreation classes will be held at the intersection of Ocean and Santa Monica Blvd. including a Zumba workout (10 – 11 a.m.), Brazilian dance/drum (11 a.m. – 1 p.m.), African fusion / jazz dance with rap lessons (1 – 2 p.m.) and cardio exercise (2 – 3 p.m.).

Soccer skills will be offered all day in Palisades Park at Santa Monica Blvd. and from 1:30 – 2:30 p.m. there will be a low-impact cardio class featuring hula hoops.

The Camera Obscura Art Lab at 1450 Ocean Ave. will have an all day Art Zone including artist-led tours, group karaoke, collaborative drawing, write something for a stranger and more designed to facilitate connections between attendees.

Inside there will be tours of the Camera Obscura mechanism, printmaking with artist Zeina Baltagi, a large collaborative scroll drawing with Shannon Freshwater and two interactive games. VVR, a "Google Daydream VR experience," that explores the purpose of humanity in an automated world and Sign, a

SEE COAST PAGE 6

Culture Watch

By Sarah A. Spitz

The Museum Formerly Known As SMMOA

WE LOST A UNIQUE CULTURAL treasure when the Santa Monica Museum of Art left its name and

SEE CULTURE PAGE 7

Play Time

By Cynthia Citron

About Survival in the Lower Ninth Ward

IF YOU ARE AN AMERICAN, YOU are aware that there are a number of traumatic dates that have

SEE PLAY PAGE 4

Film Review

By Kathryn Whitney Boole

MARK FELT: THE MAN WHO BROUGHT DOWN THE WHITE HOUSE

Rated PG-13
103 Minutes
Released September 29

MARK FELT: THE MAN WHO Brought Down the White House, in spite of its awkward title, is one

SEE MOVIE PAGE 10


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

CALENDAR

FROM PAGE 1

right dog for your family, as well as how to care for and integrate the newcomer into your home. Montana Avenue Branch Library, 1704 Montana Ave, 6 – 7 p.m.

Journaling

Journaling offers a tremendous benefit for the mind, body, and spirit. Join us as we write from prompts. No writing experience necessary. Bring your favorite pen or pencil and willingness to experiment on the page! Journals will be provided. Pico Branch Library, 2201 Pico Blvd, 2 – 3 p.m.

Current Events Discussion Group

Join us for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd, 1 – 2:30 p.m.

Friday, September 29

Solar Eclipse Observing Report

The feature shows are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m. Lecturer will share personal experiences and images, from the eclipse. Will also discuss why you should circle April 8, 2024, on your calendar. Second floor of Drescher Hall (1900 Pico Blvd.). $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

Guest House Open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH. www.annenbergbeachhouse.com/activities/cultural-programs-events-and-tours.aspx#Guest_House

Citizenship Classes

An ongoing series of classes taught by Adult Education Center instructors. Instructors help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 2201 Pico Blvd, 9 – 11:30 a.m.

Saturday, September 30

Writing Winning College Essays

Attention college applicants! Make your application stand out. Louise Tutelian, of Your Essay Expert, teaches you everything you need to know on making your college essay memorable. She also gives tips on topics to avoid and other common mistakes and pitfalls. For grades 11-12. Montana Avenue Branch Library, 1704 Montana Ave. 2 – 3 p.m.

Beach=Culture: Jay Carlon workshop

Improvisation and performative strategies For dancers, actors, performance artists, and movers of all stripes and experience levels, interested in integrating external influences (architecture, space, and culture) with internal sensory embodiment. Participants will be asked to prioritize imagination, tap into cellular awareness, and do-and-undo habitual tasks. In the spirit of beach culture, exercises may venture out onto the sand, so please consider sunscreen/layers, and appropriate attire. Please bring a notebook and pen. Annenberg Community Beach House, 415 PCH, 10:30 – 11:30 a.m. http://annenbergbeachhouse.com/beachculture

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

Orchestra Santa Monica begins its sixth season on October 1 with Mozart

Orchestra Santa Monica, under the baton of Allen Robert Gross, presents the first concert of its 2017-2018 season on Sunday, October 1, with a program featuring an afternoon of Mozart. Twenty-year-old violinist Gallia Kastner will be the featured soloist in Mozart's "Turkish" Violin Concerto. Also on the program are Mozart's symphonies nos. 33 and 36 ("The Linz").

Recently appointed concertmistress of the American Youth Symphony, Gallia Kastner already has an extraordinary record of accomplishment both as a soloist and a chamber musician. She has appeared with the Chicago Symphony, the Cleveland Orchestra, the Lake Forest Symphony Orchestra, the Skokie Valley Symphony Orchestra, and the Gettysburg Chamber Orchestra in Pennsylvania, among others. She currently studies with Robert Lipsett at the Colburn School. Gallia plays on an 1843 Giovanni Francesco Pressenda violin on generous loan from The Mandell Collection of Southern California.

The two Mozart symphonies on the program were written five years apart. No. 33 was one of the last symphonies that he composed in his native Salzburg, and interestingly, was one of the few Mozart symphonies published in the 1780s.

No. 36 was written in 1784 on a trip that took Mozart to Linz, where, if the composer's letter to his father can be believed, he wrote the symphony in a mere five days!

Maestro Gross is excited about beginning the season with an all-Mozart concert. "There is so much richness in Mozart, and such a joy to play. It's particularly fascinating to compare the two symphonies. Though only three symphonies apart, the 'Linz' inhabits a different world from its predecessors."

The concert begins at 2:30 p.m. at the Ann and Jerry Moss Theater on the campus of New Roads School at The Herb Alpert Educational Village, 3131 Olympic Boulevard, Santa Monica.

Ticket prices remain the same as last year ($30 General Admission, $25 for seniors, $15 for college students, and $10 for K-12 students), and can be purchased on line or at the door.

OSM'S COMPLETE CONCERT DATES AND PROGRAMS:

October 1, 2:30 p.m.
Gallia Kastner, violin
Mozart: Symphony No. 33 in B Flat Major, K. 319
Mozart: Violin Concerto No. 5 in A Major, K. 219 ("Turkish")
Mozart: Symphony No. 36 in C Major, K. 425 ("Linz")

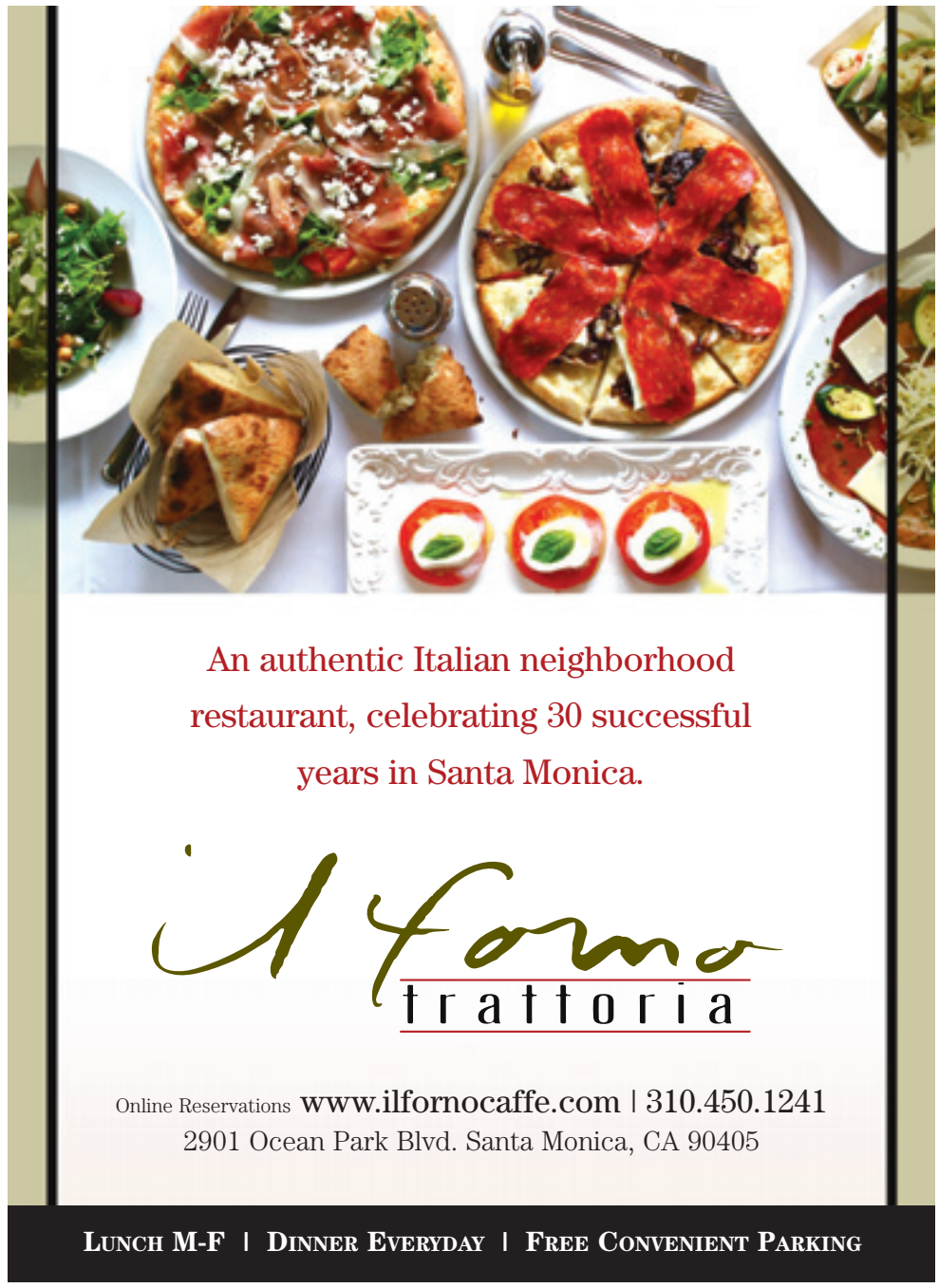
Sunday, February 18, 2018 2:30 p.m.
Marissa Benedict, trumpet
Haydn: Symphony No. 85 in B Flat Major ("The Queen of France")
Hummel: Trumpet Concerto in E Flat Major
Bizet: Symphony in C Major

Sunday, April 8, 2018 2:30 p.m.
OSM Chamber Soloists
Featuring music by
Paquito D'Rivera and Arturo Márquez

Sunday, May 20, 2018 2:30 p.m.
Kurt Weill: Symphony No. 2
Beethoven: Symphony No. 6 in F Major, Op. 68 ("Pastorale")

For further details on the 2017-2018 season or to order tickets on line, visit OSM's website at www.OrchestraSantaMonica.org.

– SUBMITTED BY JULIA TRANNER











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Tourism Talks

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Residents and Visitors Explore Santa Monica Car-Free with Santa Monica Free Ride

BETWEEN PEDESTRIAN-FRIENDLY streets and transportation options such as the Big Blue Bus and Metro Expo Line, it's easier than ever for both visitors and residents to go car-free while enjoying all that Santa Monica hotels have to offer.

One of the best transportation options you may have seen rolling around the city is Santa Monica Free Ride, a fleet of three vehicles that offer complimentary rides to residents and visitors alike along a set route in the city.

Santa Monica Free Ride provides a fun, free and eco-friendly service that not only enhances our destination experience, but also frees up busy parking lots, reduces environmental impacts to our community and delivers visitors directly to our amazing local businesses.

Although 80% of overnight visitors to Santa Monica prefer to walk once they've arrived in the city, Santa Monica Free Ride provides yet another option for visitors to go car-free, further enhancing their experience.

And as with Santa Monica Free Ride's existing service of electric vehicles, the Santa Monica Shuttle is not exclusive to visitors. Any pedestrian can flag down one of the three vehicles, sponsored by Loews Santa Monica Beach Hotel, Shutters on the Beach Hotel and Doubletree suites Santa Monica, to be transported within the service area.

The free ride shuttle runs seven days a week from 11:30 a.m. to 9 p.m. and can regularly be seen at the following locations:

- Santa Monica Pier
- Santa Monica Place
- 3rd Street Promenade
- Main Street

If you find yourself enjoying one of the fabulous restaurants, spas or pools at our world-class hotels, consider using Santa Monica Free Ride to get around the city. To be picked up in the service area, you can also text your location to (310) 895-9204. Please allow 10-15 minutes for pick-up.

For more information on this service, visit thefreeride.com/santa-monica.php.

To learn more about SMTT and how you can be a tourist in your own back yard, visit www.santa-monica.com

PLAY

FROM PAGE 1

become an indelible part of our collective memory: December 7, 1941, the day we were bombed into the Second World War; November 22, 1963, the day we lost a president; and 9/11, the day we lost the World Trade Center and 2,000 people who worked there. But if you lived in Louisiana, you will also remember August 29, 2005, the day that Hurricane Katrina, one of the deadliest hurricanes the country has ever experienced, made landfall and nearly destroyed New Orleans. Among the areas that were hardest hit was the Lower Ninth Ward.

Now a new play about the aftermath of that devastating event, set in the Lower Ninth Ward, is currently having its world premiere at Los Angeles' Fountain Theater. The play, by Jeremy J. Kamps, is called "Runaway Home" and it takes place three years later, in August 2008.

The protagonist, Kali (Camille Spirlin), a bratty 14-year-old who has run away from home, is wandering around a deserted neighborhood of dilapidated remnants of homes that nobody lives in and nobody has restored. All around her is the detritus of the storm — junk piled into plastic laundry baskets or cardboard boxes that their owners abandoned rather than lug them into the unknown future.

But a ragtag bunch that remained, or have returned, make their way in and out of Kali's world to tell her about their lives, their expectations, and their disappointments.

There is Mr. Dee (Jeris Poindexter), who had four kids and a wife that wore a curly black wig on Sundays. And Eunice (Maya Lynne Robinson), Kali's mother, who charges Kali with having "a bad attitude" and pines for her disappeared lover, Tat (Leith Burke). Also Lone Wolf (Brian Tichnell), an anarchist who believes that "a bullet can change the world." He also advises Kali that "you can't be a runaway if nobody wants you."

Kali survives, however, by sneaking into a small grocery and filling up her backpack with candy. Caught by the store's owner, Armando (Armando Rey), she blithely talks him out of a reprisal and goes on to talk him into hiring her as a helper. What's more, after she sweeps the floor she demands a promotion.

She also sneaks back to her mother's home and hides where she can watch and listen to her mother and Shana (Karen Malina White), her mother's best friend, talk. Eventually Kali confronts her mother and accuses her of abandoning her responsibilities and never loving her. "You're the runaway!" she shouts. But in the end the mother-daughter relationship takes on a hopeful note and everybody winds up dancing.

Shirley Jo Finney has done her usual fine job of directing and her cast works well together, but somehow something seems to be missing in this story. It may be pathos. Despite the ugly chaos of the setting, the principles had adapted to their situation and were strangely upbeat at times. There is a message there, I suppose, about human resiliency and what it takes to remain hopeful and get on with your life. But that message, under these circumstances, felt incongruous to me.

"Runaway Home" will run Saturdays at 8 p.m., Sundays at 2 p.m., and Mondays at 8 p.m. through November 5 at The Fountain Theatre, 5060 Fountain Ave. in Los Angeles. For tickets, call (323) 663-1525 or go online to www.FountainTheatre.com.

The Fountain will donate a portion of this play's ticket sales to the Houston Food Bank to help with Hurricane Harvey relief.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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AWARD WINNER

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WINNER

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Bite of the Beast and Bastianich Wines

BY TALIA TINARI

On the last Thursday of every month Locanda Del Lago serves a four-course communal dinner featuring whole animal roasts and traditional rustic dishes with an optional wine pairing. August's Morso della Bestia, or Bite of the Beast, featured sustainably caught New Zealand tuna paired with Bastianich wines.

Locanda del Lago opened in 1991, serving regional dishes from the Lake Como area. With its orange awnings, walls adorned with Cinzano posters, exposed wood-beam ceiling and stone tile floors the restaurant could be any trattoria in a piazza in Italy, save for the view of Third Street Promenade. We were graciously welcomed by everyone, including owner West Hooker-Poletti, and general manager, Megan Heritage. We sat at the family table under a tea-candle chandelier surrounded by the unmistakable din of a full restaurant — happy people spending time together sharing a meal.

The first course was Insalata di Tonno e Fragole (Tuna Salad with Strawberries) with wild arugula, pickled strawberries, tuna conserva, crispy capers and olive oil. The tuna, poached in olive oil, was similar to expensive Italian tuna jarred in olive oil, but so much better. The wine pairing was Bastianich Chardonnay Vini Orsone, 2015. The Orsone wines are considered Bastianich's entry-level wines, but there would be no way of knowing that through taste and quality alone. They are all elegant and well-balanced, sharing the name "Orsone" (big bear) with the Joe and Lidia Bastianich restaurant and inn complex in Cividale del Friuli. The Chardonnay was pleasantly high in acid and elegant with all of the characteristics of a restrained Chardonnay. The mouth-feel and weight of the wine was similar to that of a Pinot Grigio but with the flavor profile of a Chardonnay. Its acidity cut through the oil of the poached tuna and paired beautifully with the pickled strawberries, smoky fried capers and bitterness of the arugula.

The second dish was Torta di Tonno (Fish Cakes) with avocado, micro salad, and a Missoltino-Calabrian chile vinagrette. It was paired with Bastianich Friulano, Vini Orsone, 2015. The Friulano, a grape native to the Friuli-Venezia-Giulia region has a beautiful, round mouth-feel and, as described on the menu, luscious pear flavors and minerality. The Missoltino-chili sauce was the standout flavor of the meal. Missoltino are deep-water fish from Lake Garda. They are salted and after a few days washed and dried in the sun. They have an umami quality similar to that of preserved anchovy. The weight of the Friulano was perfect with the weight of the fish cake. Half way through (the course) the spicy chili predominated over the subtle aromatics of the wine, and for a minute my palate quit. I was left with just enjoying the salty hot flavor of the Missoltino-Chili sauce.

The next course was Carbonara al Tonno (Tuna Carbonara) tonnarelli pasta, with charred onion, tuna belly, farm egg and pink peppercorn paired with Bastianich's flagship Vespa 2014. The tonnarelli, was topped with a raw egg yolk, placed equidistant from the medallion of tuna belly. Once the egg was mixed in, the pasta became thicker and richer. Flaking apart the tuna belly I was able to include it in every bite of the pasta. The Vespa is a classic, beautiful white. It's made of equal parts Sauvignon (Blanc) and Chardonnay and a touch of Picolit, a white, indigenous, and difficult to grow native grape of Friuli. The wine was gorgeous with notes of citrus, honey and white flowers on the nose and crisp minerality on the palate. Sipping the Vespa with the food, the wine highlighted the crushed, dried peppercorn producing a delightful flavor profile that I can only describe as pink! The magic of food and wine!

The last course was the Tonno al Pepe Verde, a seared tuna loin, served with smoked white polenta and sweet pepper compote. It was paired with Refosco Vini Orsone 2014. The tuna was seared perfectly and the medium-bodied, fine-grained, grippy tannins of the wine lent to the pairing a wonderful textural experience in the mouth—the structure of the wine supporting the sear of the surface of the fish, and then breaking down the proteins of the softer rare meat inside the loin. The flavor of the reduced pepperonata brought out the soft, wild-berry and tobacco leaf aromas of the wine.

Chef George Pincay sources many of his ingredients from the Farmers Market. This meal included tomato from Coastal Farm, pepper from Beylik Farm, strawberry and arugula from Tamai, greens from Maggie's, egg from Lily's Farm, and avocado from JJ Lone Daughter Ranch. The dishes were substantial, but the presentation was still elegant, peppered with edible flowers and micro-greens. Upcoming Morso della Bestia menus are available at lagosantamonica.com.

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Courtesy image

ROUTE: Entertainment options will be plentiful on Sunday October 1 when the Coast Festival removes cars from a few roads. Visit www.smgov.net/coast for more information.

COAST

FROM PAGE 1

group experience by Thorny Games that explores the real life struggle to develop sign language. Roberto Benavidez will field questions about art pinatas with a demonstration from 11 a.m. – 3 p.m.

Outside there will be community portraits combining residents from different neighborhoods into blended "families" and a group sing-along from 11 a.m. – 1 p.m. with lounge singer Robby Fontana.'

Camera Obscura will also be the launching point for "Twenty Minute Treks" and the short tours will cover topics like local history, art and poetry. Tours will leave every 15 minutes beginning at 11 a.m.

The Santa Monica Pier will host a friendly bike decorating event at noon in advance of their Bike Parade starting at 2 p.m. Pier businesses will have discounts and specials throughout the day. There will be live music by modern folk rocker Sister Speak at 12 p.m. and The Music of Rod Lightning & the Thunderbolts of Love (classic rock) at 2:15 p.m. Pier history tours will be available from 10 a.m. to 4 p.m. The Santa Monica Pier Aquarium will host a Saturday Story Time at 2 p.m. Aquarium visitors can decorate a canvas bag (with paid admission and while supplies last) and there will be an Aquarium Activity Table offering sea-themed crafts next to the bike decorating.

The Colorado Esplanade (from 4th to Ocean) will have several activities.

Metro will provide information about local transit, the Red Cross will have information about disaster relief programs, the Santa Monica College Emeritus College Jewelry class will give attendees the chance to make jewelry with recycled materials, the Santa Monica Symphony will have live performances and some instruments on hand for demonstrations and Kids On Stage will let youth create characters and stories.

Santa Monica Place has live music all day and a COAST pass good for food/drink specials at mall restaurants. While much of Downtown Santa Monica isn't part of the road closed course, local businesses will still have specials and the Promenade will host its regular street performers/public art.

City Hall will host information and activities related to sustainability. The reDiscover Center will help attendees document their sustainable dream and create life-size cardboard trees. Climate Action Santa Monica, Environmental Defenders, the LA County Toy Loan Program, Santa Monica Forward and Solar Santa Monica will all be on hand with games, activities and information.

Members of the various Santa Monica Boards/Commissions will be at City Hall with specific activities hosted by the Commission on the Status of Women, the Rent Control Board and City Council.

The Santa Monica Civic Auditorium will host mobility themed activities. Information will be provided by GoSaMo, The Free Ride, Big Blue Bus, Breeze Bike Share and The Southern California Association of Governments. Santa Monica Spoke will host a bike rodeo and there will be live screen printing. A pair of food trucks will also be located at the Civic.

Several local groups will be providing entertainment along Main Street.

The Community Garden will have activities from 10 a.m. to 3 p.m. including Monarch mask making, selfies in the garden, tips from Master Gardeners, seed saving information and gardening demonstrations.

The Santa Monica Conservancy will be will be at their Shotgun House (Norman Place between Main and 2nd) hosting tours of the historic resource and manning a booth with kids activities. The nearby Ocean Park Branch Library will have crafts for kids, big games (Jenga, Connect Four, Twister), library information and a preview of the upcoming Santa Monica Eats! Event.

The Main Street Farmers Market has extended hours from 8:30 a.m. to 4 p.m. There will be live music all day, cooking demonstrations, panel discussions, kids dance activity, Buy Local booth and additional family friendly fun.

Several roving performers will wander the route throughout the day including the New Orleans brass band Critical Brass, acrobatic performer Eros Biox, jump ropers jumpLA, S4X saxophone quartet and the all-string female band Los Colibri.

For more information about Coast, visit smgov.net/coast. For a list of businesses participating, visit http://www.buylocalsantamonica.com.

editor@smdp.com

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Museum Associates/LACMA, by Glen McClure

ART: Carlos Almaraz, The Gods Who Found Water (Los dioses que encantraran agua), 1984, The Bank of America Collection.

CULTURE

FROM PAGE 1

municipal identity behind. Thanks to redevelopment plans and rising rental rates at Bergamot Art Station, SMMOA left Santa Monica for the wilds of L.A.'s burgeoning Arts District. It opened to the public earlier this month as the newly named Institute of Contemporary Art Los Angeles (ICA LA).

Located directly across the street from a Greyhound Bus Station in a still-industrial but gentrifying area of LA referred to as a bridge between downtown and East L.A., ICA LA opened with a memorable bang, one tied to the city- and SoCal-wide arts festival called Pacific Standard Time: LA/LA (Latino and Latin American Art in LA) aka PST: LA/LA, sponsored by The Getty.

ICA LA art starts outdoors, with the bright yellow color of the facade. And in the intimate open courtyard area, there's a wall dedicated to the vision of visiting artists, inaugurated by Sarah Cain with "now I'm going to tell you everything." It's an 800-square foot wall installation that ranges from pastel pink to purple to turquoise, blue, green and yellow in patterned sections within and surrounding squares and frames, alongside found objects affixed to the surface.

Entering the spacious, high-ceilinged and well-lighted interior of the museum you will discover the remarkable exhibition "Martin Ramirez: His Life in Pictures, Another Interpretation," the first solo exhibition of this self-taught artist. His story is astounding. He migrated to the US in 1925 to find work on the railroads, but he found himself on the streets, picked up by police, and because he spoke no English, was diagnosed with schizophrenia and kept in psychiatric hospitals until his death, 30 years later.

He created drawings with whatever was at hand: found paper, matchsticks, melted crayons, in works ranging in size from small abstract patterned line drawings to wall sized collages and even a massive scroll. It's a truly amazing achievement, both in terms of the quantity and quality of the works assembled for the first time and Ramirez's backstory.

Visit ICA LA at https://www.theicala.org/en.

PST: LA/LA AT THE AUTRY

The citywide celebration that The Getty has funded is a sprawling public and private multi-venue investigation of art throughout the ages with a lens focused on Latin American, Latino, and L.A. artists and cultural scenes. More than 70 institutions are participating from San Diego to Santa Barbara and all over L.A.

La Raza, the influential newspaper that morphed into a magazine and was published between 1967 and 1977, is being celebrated on the 50th anniversary of its founding at the Autry Museum of the American West in Griffith Park. The publication occupied a unique niche in the history of LA's Chicano rights movement and paired photojournalism with social activism, reflecting the community and its concerns.

A trove of 25,000 La Raza images donated to UCLA's Chicano Studies Research Center are being digitized; 200 carefully curated images are featured on the Autry's walls with text and graphics in subsections such as Portraits of a Community, The Other and the State, The Body, Signs of the Times and more. And there is a touchscreen table that allows viewers to search through more than 12,000 images that have been digitized already.

Find out more at www.theautry.org

PST: LA/LA AT THE GETTY

At the founding and funding institution, The Getty Center, there are multiple exhibitions including Golden Kingdoms; Photography in Argentina, 1850-2010; The Metropolis in Latin America, 1830-1930; and Making Art Concrete, from the Collection of Patricia Phelps de Cisneros, featuring abstract art from Argentina and Brazil from 1940s and 1950s.

I saw only Golden Kingdoms: Luxury and Legacy in the Ancient Americas, which traces the development of gold-working and other luxury arts from about 1000 BC until the arrival of Europeans in the early 16th century. You'll see jaw dropping objects that were precious to the Incas, Mayas, Aztecs and other indigenous groups: necklaces, bracelets, amulets, ornaments and more made of blindingly brilliant gold, tiny feathers woven into an enormous tapestry, jade, turquoise, silver, shells, stones and metals crafted into stunning shapes, objects and mosaics.

For information on all four exhibitions, visit: www.getty.edu

PST: LA/LA AT THE SKIRBALL

I never knew about Anita Brenner, a multi-hyphenate, early 20th century renaissance Mexican-American Jewish woman who was a journalist, art historian and anthropologist. She hung out with the likes of Frida and Diego, chronicled the Mexican Renaissance of the 1920s and was instrumental in introducing Mexican art to American audiences. The Skirball Cultural Center's "Another Promised Land: Anita Brenner's Mexico" is an eye opener, a fine tribute to a woman ahead of her time and a visually and intellectually intriguing exhibition. www.skirball.org

PST: LA/LA AT LACMA

It took me this long to get to the blazingly beautiful, highly energetic exhibition at Los Angeles County Museum of Art for "Playing with Fire: The Paintings of Carlos Almaraz." Although it opened in August, it is part of PST: LA/LA and is, I think, one of the most significant of the local offerings featuring this late artist, who was so prominent in L.A.'s Chicano art scene.

Above all, the reassembled work, made of four panels that have not been together since 1987, "Echo Park Lake nos. 1 – 4" from 1982, is a stunning rendering of this neighborhood landmark, which is reminiscent (in a uniquely L.A. way) of Claude Monet's lily pond paintings. I had to sit for at least 20 minutes to take it in, and the energy just pulses off the canvases. Look long and hard, you'll see things you missed the first time.

The entire show is extraordinary. It will be on view through December 3. Don't miss it!

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.





JOIN THE PARTY!

Sunday, October 8th 2017

The Santa Monica Breakfast Club presents
Our Third Annual, Quite Uncommon
MAD HATTER TEA PARTY
Honoring Monica White, Ph.D.
at the Doubletree Suites Santa Monica
1:00 PM to 4:00 PM — $90 per person

Featuring English Tea Service
Bubbly Libations
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Every dollar raised will go towards delivering 100,000 meals
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... Betty, Santa Monica client
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Contact: info@mealsonwheelswest.org 310 394-5133 x5
501(c)(3) non-profit

City of Santa Monica

NOTICE OF PUBLIC HEARINGS BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT Public hearings will be held by the Landmarks Commission on the following:

258 Santa Monica Pier, 17ENT-0132, Zoning: OF-BCH (Oceanfront – Beach Overlay) District. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for approval of new wall signs, sign adjustment, and related lighting fixtures for an existing restaurant tenant (The Albright), located in the Billiard Building on the Santa Monica Pier, a designated City Landmark (continued from September 11, 2017).

1685 Main Street, 17ENT-0190, Zoning: Civic Center District. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for the approval of a freestanding electronic information kiosk/board located in an outdoor landscape area adjacent to the Santa Monica City Hall, a designated City Landmark.

305 Alta Avenue, 17ENT-0006, Zoning: R1 (Single-Unit Residential) District. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for design approval for the rehabilitation of the existing Classical Revival style residence, construction of an attached rear addition, a new detached accessory building in the rear of the property, and landscape/hardscape modifications to the single-unit residence known as the Mel Ule House, a designated City Landmark (continued from March 13, 2017).

1602 Georgina Avenue, 17ENT-0181, Zoning: R1 (Single-Unit Residential) District. The City Landmarks Commission will be conducting a public hearing to consider a Certificate of Appropriateness for the approval of revisions to the front entry path configuration and paving material at the single-unit residence known as the E.J. Carrillo House, a designated City Landmark.

When: **Monday, October 9, 2017 at 6:00 pm**

Where: **Santa Monica Institute (SMI)**
Training Room (2nd Floor)
330 Olympic Drive, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects at the Public Hearing, or by writing a letter addressed to Steve Mizokami, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401, by phone (310) 458-8341, or by email at steve.mizokami@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8431 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request Santa Monica Big Blue Bus Lines 1, 2, 3, Rapid 3, 7, 8, 9, 10 and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

Espanol
Este es un aviso de una audiencia pública para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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smdp.com Santa Monica Daily Press office (310) 458-7737

CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 12, AT ABOUT 1:26 A.M.
While patrolling the 1700 block of Broadway, officer saw a bicyclist on the sidewalk in violation of a municipal code. Officers stopped the bicyclist. As officer walked up to the subject they noticed he was holding a taser. The subject was on parole with active search conditions. A search of the suspect led to the recovery of methamphetamine and narcotics paraphernalia. Richard Wesley Alton was arrested for drug possession and a parole violation. He was denied bail.

DAILY POLICE LOG

The Santa Monica Police Department responded to 368 calls for service on Sept. 26.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Shots fired 4th/California 1:06 a.m.
Petty theft 900 block 14th 4:39 a.m.
Arson 14th/Colorado 5:08 a.m.
Prowler 400 block San Vicente 5:32 a.m.
Encampment 1600 block Lincoln 6:08 a.m.
Encampment 1600 block 9th 6:38 a.m.
Encampment 600 block San Vicente 7:12 a.m.
Identity theft 1800 block Ocean Park 7:15 a.m.
Encampment 1600 block Ocean Front Walk 7:16 a.m.
Encampment 1700 block the beach 7:35 a.m.
Petty theft 1400 block 4th 7:50 a.m.
Identity theft 2000 block Washington 7:52 a.m.
Encampment 2700 block Barnard 7:54 a.m.
Identity theft 800 block 4th 8:11 a.m.
Burglary 2800 block Neilson way 8:13 a.m.
Petty theft 300 block Santa Monica Pl 8:28 a.m.
Person with a gun 700 block Broadway 8:49 a.m.
Petty theft 1800 block 12th 9:01 a.m.
Encampment 1400 block the beach 9:24 a.m.
Battery 700 block Broadway 9:35 a.m.
Petty theft Ocean/Broadway 9:48 a.m.
Vandalism 1700 block Olympic 10:05 a.m.
Person down 1900 block Lincoln 10:18 a.m.
Elder abuse 1400 block Ocean 10:24 a.m.
Petty theft 1400 block 3rd Street Prom 10:28 a.m.
Identity theft 1400 block 6th 10:38 a.m.
Encampment 1600 block 20th 10:47 a.m.
Attempt burglary 3000 block Pico 10:59 a.m.
Auto burglary 1400 block 2nd 11:05 a.m.
Bike theft 900 block 9th 11:38 a.m.
Fraud 1000 block Pearl 12:04 p.m.
Auto burglary 1400 block 2nd 12:30 p.m.
Vandalism 2500 block 4th 12:36 p.m.
Fraud 400 block Wilshire 12:43 p.m.
Fight 1400 block 9th 12:48 p.m.
Fraud 300 block Wilshire 12:57 p.m.
Vandalism 2000 block Santa Monica 1:14 p.m.
Auto burglary 1200 block 12th 1:21 p.m.
Petty theft 1600 block Montana 1:29 p.m.
Out of order traffic lights 23rd/Ocean Park 1:39 p.m.
Traffic collision 3100 block Wilshire 1:45 p.m.
Vandalism 1400 block Broadway 1:45 p.m.
Auto burglary 800 block Harvard 1:56 p.m.
Grand theft 1400 block 3rd Street Prom 2:03 p.m.
Assault w/deadly Pacific Coast Hwy/California Incline 2:11 p.m.
Speeding Pacific Coast Hwy/California Incline 2:13 p.m.
Fire 1500 block Pacific Coast Hwy 2:16 p.m.
Petty theft 1200 block 3rd Street Prom 2:41 p.m.
Traffic control 11th/Broadway 2:43 p.m.
Grand theft 3100 block 4th 2:50 p.m.
Speeding Lincoln/Arizona 2:59 p.m.
Bike theft 1100 block 20th 3:04 p.m.
Speeding Lincoln/Arizona 3:04 p.m.
Burglary 1400 block Olympic 5:12 p.m.
Identity theft 800 block 4th 5:12 p.m.
Traffic collision 3rd/bay 5:19 p.m.
Smoking violation 1600 block Ocean 5:27 p.m.
Burglary 1500 block 6th 5:29 p.m.
Grand theft 1200 block Santa Monica 5:30 p.m.
Identity theft 1400 block 6th 5:43 p.m.
Auto burglary 1400 block 2nd 5:48 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 39 calls for service on Sept. 26.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2000 block Arizona 12:47 a.m.
EMS 2000 block Santa Monica 12:49 a.m.
EMS 1000 block Pier 1:16 a.m.
Automatic alarm 1400 block 14th 2:28 a.m.
Automatic alarm 900 block Euclid 4:33 a.m.
Trash/dumpster fire 1400 block Olympic 4:51 a.m.
Trash/dumpster fire 14th / Colorado 5:07 a.m.
Structure fire 1400 block Oak 6:06 a.m.
EMS 900 block 3rd 7:43 a.m.
EMS 1700 block Cloverfield 8:50 a.m.
Trash/dumpster fire 1200 block 4th 8:53 a.m.
EMS 1200 block 6th 9:25 a.m.
EMS 1100 block 2nd 10:06 a.m.
Automatic alarm 2800 block Neilson 10:37 a.m.
EMS 2000 block Santa Monica 11:02 a.m.
EMS 1600 block Ocean Front Walk 11:06 a.m.
EMS 1900 block Lincoln 11:44 a.m.
EMS 1400 block 9th 12:51 p.m.
EMS 1300 block 2nd 1:01 p.m.
EMS 1000 block 11th 1:06 p.m.
EMS 2700 block Neilson 1:35 p.m.
EMS 100 block Wilshire 2:03 p.m.
Trash/dumpster fire 1500 block Pacific Coast Pier 2:15 p.m.
EMS 2200 block Wilshire 3:28 p.m.
EMS 1400 block 23rd 4:11 p.m.
EMS 2200 block 25th 4:26 p.m.
Automatic alarm 900 block 19th 5:59 p.m.
Odor of natural gas 1200 block Berkeley 18:22:35
EMS 1300 block 15th 6:40 p.m.
EMS Lincoln / Broadway 6:50 p.m.
EMS 1400 block Olympic 6:50 p.m.
EMS 2600 block 34th 7:17 p.m.
EMS 1200 block 9th 7:19 p.m.
Lock in/out 2600 block 7th 7:22 p.m.
EMS 29th / Pico 7:32 p.m.
EMS 500 block Pico 7:43 p.m.
EMS 300 block San Vicente 8:42 p.m.
Elevator rescue 1500 block 4th 10:49 p.m.
Automatic alarm 400 block Pier 11:13 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 9/23
24 45 55 56 57
Power#: 19
Jackpot: 66M

MEGA MILLIONS
Draw Date: 9/26
1 10 57 66 75
Mega#: 4
Jackpot: 20M

SUPER LOTTO
Draw Date: 9/23
4 6 8 13 46
Mega#: 6
Jackpot: 17M

Fantasy 5
Draw Date: 9/26
2 13 19 24 38

DAILY 3
Draw Date: 9/26
MIDDAY: 4 4 7
Draw Date: 9/26
EVENING: 2 7 7

DAILY DERBY
Draw Date: 9/26
1st: 05 California Classic
2nd: 07 Eureka
3rd: 11 Money Bags
RACE TIME: 1:46.86

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

aggiornamento

1. the act of bringing something up to date to meet current needs.

WELL NEWS BY SCOTT LAFEE

Beats Going To Work

■ If your regular workday involves long hours, you may be at greater risk of an irregular heartbeat. Researchers reviewed health data from more than 85,000 individuals participating in longitudinal studies. They divided them into groups based on hours they worked. None of the patients had been diagnosed with an irregular heart rhythm – atrial fibrillation – at the start of their studies.

■ The scientists found that 10 years into the studies, persons who worked 55 hours or more each week were 40 percent more likely to develop atrial fibrillation than those who worked 35 to 40 hours. Caveat: The findings indicate an association, not cause-and-effect.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

D	A	V	I	S		S	P	U	R		C	C	I	V
A	F	I	R	E		L	A	N	E		O	H	N	O
M	A	N	I	A		U	S	D	A		M	E	A	T
P	R	O	S	P	E	R	O	U	S		B	A	N	E
			H	O	W			E	S	C	A	P	E	D
P	T	A		R	E	A	D		E	A	T			
E	R	U	P	T		L	E	T	S	L	I	D	E	
T	O	R	O		B	O	N	U	S		V	E	R	A
	T	A	K	E	I	T	I	N		H	E	L	I	X
			E	G	G		M	A	M	A		I	C	E
D	E	F	R	O	S	T			A	M	A			
O	R	I	G		C	O	N	T	R	I	B	U	T	E
M	O	N	A		E	T	A	S		T	U	N	E	D
E	D	A	M		N	A	T	O		U	S	I	N	G
D	E	L	E		E	L	L	S		P	E	T	T	Y

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	5	7	1	6	4	8	9	2
4	6	8	9	3	2	1	5	7
1	9	2	5	8	7	4	3	6
2	1	4	3	5	6	7	8	9
5	7	3	8	4	9	6	2	1
9	8	6	2	7	1	5	4	3
7	4	5	6	2	3	9	1	8
6	3	1	4	9	8	2	7	5
8	2	9	7	1	5	3	6	4

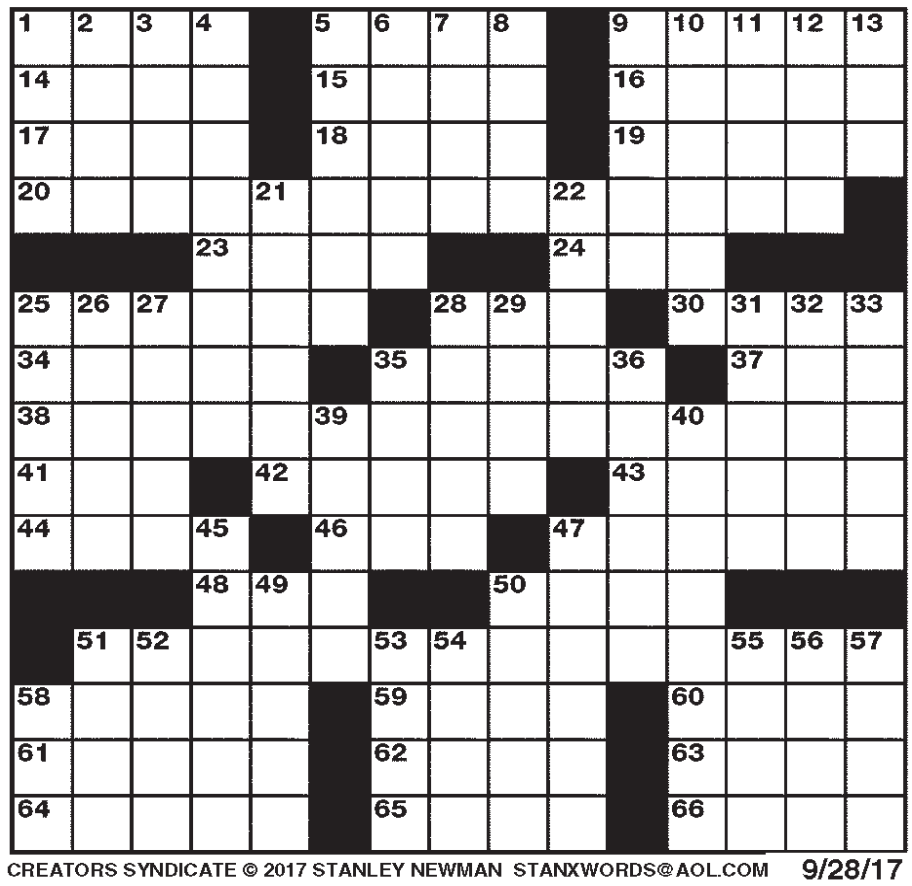
2				4			3	
	5		7			4		
3	4			9	2		6	8
	6		9			3		
9		1		2		8		6
		5			1		9	
1	8		2	6			7	3
		3			4		8	
	2			5				1

Newsday Crossword

REGALLY MIXED UP by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 OR imperative
5 Concert souvenir
9 See 32 Down
14 Electric-guitar effect
15 Successor of Claudius
16 Raised rapidly
17 Revered figure
18 Alamo alternative
19 Absorber of UV rays
20 Aspiring artist's dream
23 Seize
24 Chart-topping number
25 Overly nervous, perhaps
28 Slangy "No reason"
30 Conclude a case
34 Northern French city
35 Battery-operated weapon
37 Outlying
38 Sniffle stopper
41 "Catch on now?"
42 Shout of surprise
43 Electric battery inventor
44 Some turkeys
46 Director Brooks
47 Watch in disbelief
48 Sandwich selection
50 Parisian airport
51 Jupiter descriptor
58 *Rosemary's Baby* author
59 Saddlers' tools
60 007 adversary
61 Conjure up
62 Tops off, as a tart
63 Analogy phrase
64 Muscular strength
65 Actor Elwes
66 Tugboat sound

DOWN
1 Drink from a flask
2 Shout like "Voila!"
3 Missing NCO, maybe
4 Quite a yarn
5 Sarcastic
6 *Fiddler on the Roof* dad
7 *Exodus* author
8 "Baloney!"
9 Sovereign symbol
10 More likely to loaf
11 Abbr. seen after quotes
12 Ladder level
13 Impersonate
21 Diner or café
22 Leaked slowly
25 Slanting line
26 Coyote of cartoons
27 Actress Page of *Juno*
28 Symbol of the Sahara
29 Practical applications
31 IRS submission option
32 With 9 Across, Silicon Valley city
33 Grab the tab
35 Moppet
36 Compares closely to
39 "Hand it over!"
40 Mold manuscripts
45 Bird with a shrill call
47 Lea-like
49 Veep before Ford
50 Gawking one
51 __ Strauss & Co.
52 River to the English Channel
53 Not of the clergy
54 Female empowerment org.
55 ". . . __ I've been told"
56 Biblical preposition
57 Flue buildup
58 Paul of guitar fame



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 9/28/17

MOVIE

FROM PAGE 1

of those movies that really makes full use of the medium of film. Even though this is a political thriller without violence, sex or romance, it is a gripping story that develops like a chess game with fascinating pieces making unexpected moves. Director Peter Landesman tells the story by revealing clues rather than through exposition, so you will need to pay attention. You will be pushed to think like an FBI agent - the visual clues let you process information and make deductions and predictions. The carefully restrained dialogue allows us the privilege of getting to know some intriguing characters through brilliant acting and superb visual storytelling.

Liam Neeson, whose resemblance to the real Mark Felt is uncanny, uses his supreme skill as an actor to convey a full range of emotions of a character who habitually presents a resolute poker face. Diane Lane portrays the contained frustration and sadness of a woman who is resigned to having to uproot her family continuously as her husband is transferred from one FBI Field Office to another throughout the country (this aspect of Mark Felt's history is not detailed in the movie). Michael C. Hall is convincing and unrecognizable as "John Dean." Ike Barinholtz and Eddie Marsan portray the obligatory rebellious, clever and mysterious nature of career intelligence agents. Marton Csolkas, a creative casting choice for "Pat Gray," the new head of the FBI, is a chameleon of an actor who has excelled in roles as varied as "Celeborn" in Lord of the Rings to "Sheriff Brooks" in Loving.

The sound track by composer Daniel Pemberton is one of the best ever in film. It is a montage of music and sounds that so perfectly accompany the dark and mysterious maneuverings of the players that you don't even realize it's there. It is a subliminal catalyst to your emotions.

This movie lists 21 producers, including the director, Tom Hanks and Ridley Scott – apparently, a lot of people wanted to see this film made. Landesman also wrote the screenplay, based on the book written by Mark Felt himself with John O'Connor. Landesman's 2015 film Concussion, another excellent study of a contentious subject, brain damage in football athletes, was released at a time when CTE was just becoming acknowledged as a consequence of repeated blows to the head.

The key elements of Mark Felt: The Man Who Brought Down the White House are two of the checks and balances of our democracy, the intelligence community and the Fourth Estate. It is of interest that pre production on this biopic/ political thriller began in November 2015, prior to the 2016 presidential campaigns, and principal production began in May 2016. That the film rings true in echoing current machinations in our government is a testament to the importance of these very checks and balances. The message of the film is unspoken. However, if this movie inspires one person to devote their life to the intelligence community or to news reporting, it will be worth the production budget.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

TODAY'S BIRTHDAY (Sept. 28)

Your willingness to extend yourself beyond your own previous boundaries and go where others won't will give you a distinct advantage in business through the end of the year. Your personal life blossoms as you build confidence in many areas. Bonus money comes in October, November and June. Scorpio and Aquarius adore you. Your lucky numbers are: 4, 29, 1, 22 and 15.

ARIES (March 21-April 19)

What happened made a memory, and the memory caused you to want to return for more. Decide carefully now. The cycle will make a chain; the chain will make a bond; the bond forms your very character, and by extension, life.

TAURUS (April 20-May 20)

You're usually so constant in your personality and choices that it always surprises you when certain people bring out a different side of you. The surprise will be a good one today.

GEMINI (May 21-June 21)

Problems from childhood show up in your adult life wearing different clothing but feeling exactly the same as they always did. It's a gift – an opportunity to handle things differently and finally feel differently about it, too.

CANCER (June 22-July 22)

No generation can rule forever. The torch must be passed. Today those in authority either don't want to give it up, or they are being very careful to make sure that the next group is really ready.

LEO (July 23-Aug. 22)

One way of effectively dealing with people is to ignore their outbursts and misbehaviors as you focus exclusively on what they are doing right. This method will in fact work wonders for you today.

VIRGO (Aug. 23-Sept. 22)

You don't seek publicity, and yet it somehow finds you in a way, with your stellar reputation preceding you with today's business in an important and most helpful manner.

LIBRA (Sept. 23-Oct. 23)

Is it them, or is it you? This is the question that goes through your head today, as daily discourse seems to jitter and bang along instead of going smoothly. It's them. But with a little extra grease you can still smooth this one over.

SCORPIO (Oct. 24-Nov. 21)

Relationship patterns will intensify. This isn't really how you meant it to or wanted it to go, but there's something good in it, too. Step back. Focus on your role, not theirs.

SAGITTARIUS (Nov. 22-Dec. 21)

Specializing in everything would be impossible: It's an oxymoron! And yet you do have a knack for getting the hang of things quickly today, and you'll find that before long you know more than most.

CAPRICORN (Dec. 22-Jan. 19)

What you wear will matter quite a lot more than seems right. This is about comfort and appropriateness for the elements as much as it is about projecting an effective social image.

AQUARIUS (Jan. 20-Feb. 18)

It will be easier than usual to get a hold of your thoughts and direct them in a helpful way. You'll take advantage of this mental clarity, using it to enhance your personal life.

PISCES (Feb. 19-March 20)

This is no time to get mired in the complexities, though they'll be presented in an enticingly sticky way. Perspective is everything today. The less you think of something as a problem, the less of a problem it becomes.

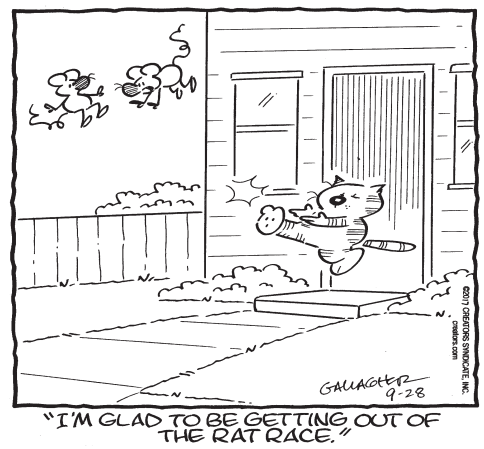
Pluto Offers a Redo

Pluto changes direction and will be making grooves in his travels over the same territory he's been covering for the last few weeks. Regarding that thing you needed to do to create a change in you, well, if you messed it up you'll get another chance. You know more this time around, so you'll do better. Anyway, the stars are rooting for you.

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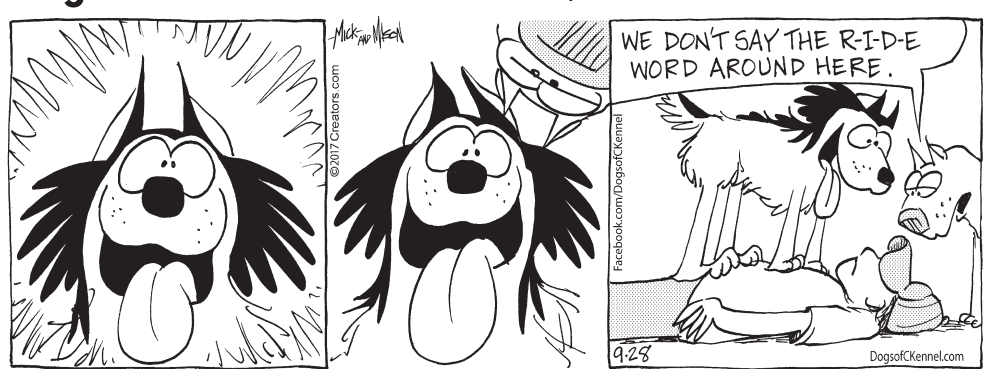
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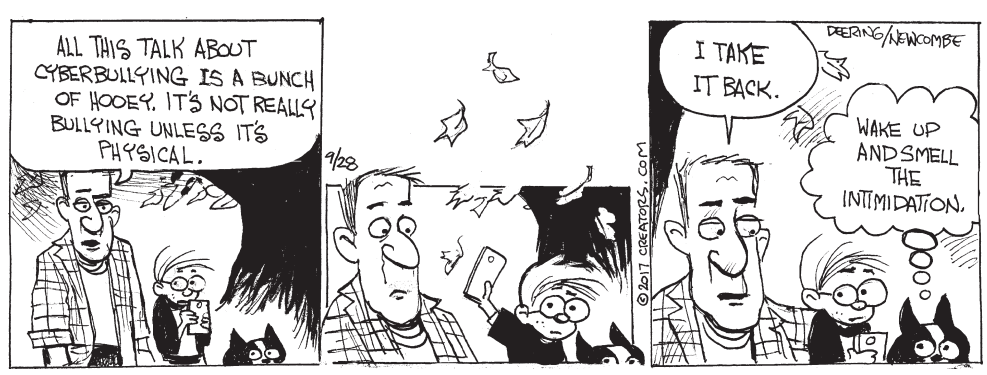
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